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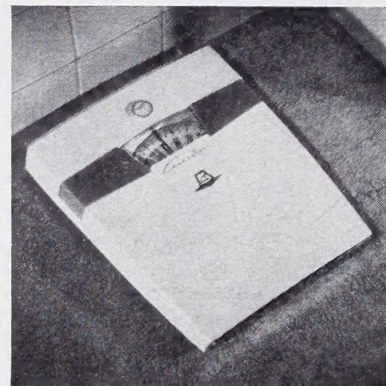


HOUSE BEAUTIFUL

**IT'S WORTH
MENTIONING**

By JULIE POLSHEK

Looking for something extra-special to buy with Christmas money? This luxurious scale, Brearley's Counselor Classic, may supply the answer. An exclusive feature, a jeweled Swiss movement, assures super-sensitive performance enduringly precise. Sleek outer case has noteworthy elegance; dial (0-300 pounds) is readable at a glance. Pink, blue, yellow, green, white; engraved gold insets, \$20. From Lord & Taylor, New York 16, N. Y.



New folding table raises from 20" up to 23 $\frac{1}{4}$ " to keep pace with child's growth. Spacious steel top, enameled blue, is 48"x21 $\frac{1}{2}$ "; folds to 24"x21 $\frac{1}{2}$ " with base enclosed. Available with base of matching steel or polished aluminum; \$10.95, \$12.95. Matching folding chairs, \$9.95 and \$10.95 a pair; blue Duran upholstery. All-Aluminum's sturdy Big Top furniture serves children from three to seven. From Hudson's, Detroit, Mich.

Pyrex carafe and electric warmer tray are newly available as a correlated pair. The idea makes obvious sense and is carried out with decorative elegance. The 12-cup carafe, supplied with tea ball, has 22-carat gold decorations and capacity markings. Gold-and-black tray, thermostatically controlled, is shatterproof glass fused with its heating elements. The Pyrex Starlight twosome costs \$9.95. From Gimbel's, New York City.



FRED LERNER



Functional things can be elegant. Our proof is this luxurious shelf unit, a striking combination of solid brass and $\frac{1}{4}$ -inch glass shelves. Hang it in bathroom or powder room or above a bedroom vanity; it's a handsome asset in any use. Top and bottom shelves are 16" x 5", center ones 11" x 5". Over all, the Handy-Andy Domino Rack is 17" x 24". Choose black or milk-white shelves, \$15.98. From Bloomingdale's, New York 22.

"We're looking for people who like to draw"

BY ALBERT DORNE

Famous Magazine Illustrator

IF YOU LIKE TO DRAW—America's 12 Most Famous Artists want you to test your art talent. We want to find out if you can be trained to be a successful, money-making artist.

This offer is part of a program we began ten years ago. We found that many men and women who should have become artists—didn't. Most of them hesitated to find out how much hidden art talent they had. Others who *knew* they had talent simply never had the opportunity to get topnotch professional training.

My colleagues and I decided to do something about this. Taking time off from our busy art careers, we pooled the extensive knowledge of art, the professional know-how, and the priceless trade secrets which we ourselves were able to learn only through long, successful experience.

We illustrated this knowledge with 5,000 special drawings; then organized it into a series of lessons covering every aspect of drawing and painting . . . lessons that anyone could take right in their own homes and in their spare time. Finally—after much testing—we perfected what is probably the most personal and effective method of criticizing a student's drawings and paintings that the field of art teaching has ever known.

Our program of art training is now well known and respected all over America. During the past ten years, we have helped thousands of people find success in art. Here are just a few:

Don Smith lives in New Orleans. Three years ago Don knew nothing about art—even doubted he had talent. Today, he is an illustrator with a leading advertising agency in the South—and has a future as big as he wants to make it.

Harriet Kuzniewski was bored with an "ordinary" job when she sent for our talent test. Once convinced that she had the makings of an artist—she started to study art at home. Soon she was offered a job as a fashion artist. A year later, she became assistant art director of a big buying office.

Pipe-fitter to Artist

John Buskett is another. He was a pipe-fitter's helper with a big gas company—until he decided to do something about his urge to draw. He still works for the same company—but as an artist in the

advertising department. At a big increase in pay!

Eric Ericson used to be a clerk in an auto parts department. Thanks to our training, he is now an art director at *seven times* the salary he was making when he enrolled.

Salesgirl, Clerk, and Father of Three Win New Careers

A West Virginia salesgirl studied with us, got a job as an artist, later became advertising manager of the best store in Charleston.

John Whitaker of Memphis, Tenn., was an airline clerk when he began studying with us. Two years later, he won a national cartooning contest. Recently, a huge syndicate signed him to do a daily comic strip.

Stanley Bowen—a married man with three children, unhappy in a dead-end job—took our training and switched to a great new career in art. Now he's one of the happiest men you'll ever meet!

Profitable Hobby—at 72

A great-grandmother in Newark, Ohio, decided to use her spare time to study painting. Recently, she had her first local "one man" show—where she sold thirty-two water colors and five oil paintings.

Cowboy Starts Art Business

Donald Kern—a cowboy from Miles City, Montana—studied art with us. Now he paints portraits, sells them for \$250 each, and gets all the business he can handle.

Elizabeth Merriss—busy New York mother—now adds to her family income by designing gift wrappings and greeting cards and illustrating children's books.

Gertrude Vander Poel had never drawn a thing until she started studying with us. Now a swank New York gallery exhibits her paintings for sale.

Free Art Talent Test

To find other men and women with talent worth developing, we have created a special 12-page art talent test. Thousands of people formerly paid \$1 for this test. But now our School offers it free and will grade it free. People who reveal talent through this test are eligible for professional training by the School . . . right in their own homes.

If you like to draw and want to know if you have talent worth developing—mail the coupon today. The test will be mailed to you without cost or obligation.

America's 12 Most Famous Artists



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NORMAN ROCKWELL



AL PARKER



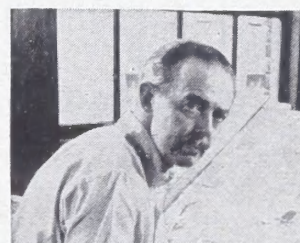
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Vol. 100, No. 1

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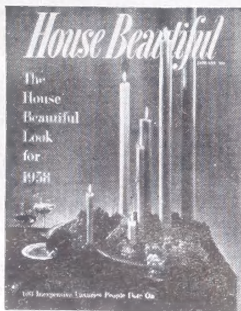
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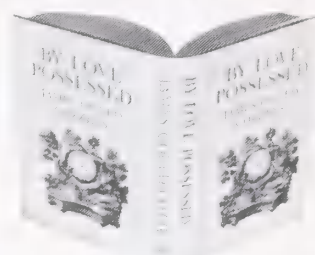
PHOTOGRAPH BY VINCENT LISANTI

Our cover: An important facet of the House Beautiful Look — elegance achieved from simple objects carefully combined. Beeswax candles, V. C. Morris. Native American grapes, Spätlese wine, Widmer. Crystal, Baccarat. Gold-in-glass plates, Alice Petterson.

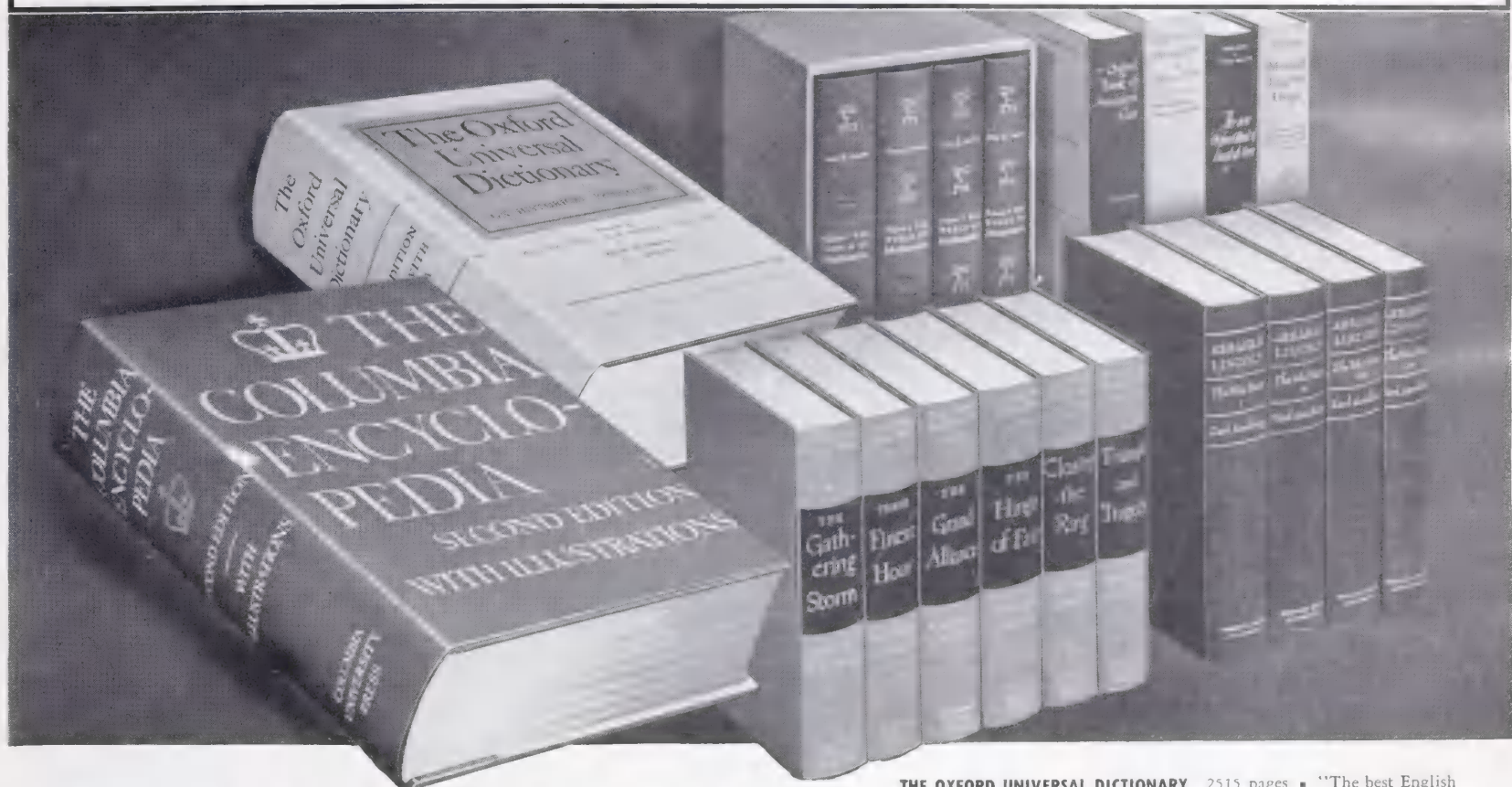
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But why should I love music?

Many (and sweet) are the uses of music—especially if we have the courage of our own bad convictions

By RICHARD WILLIAMS

Like a rondo, a round dance, a musical form which returns to the phrase with which it began, we return to the question which we posed at the outset of this series of articles. That question is: What is the use of music?

It has been our task here to plead that music, long considered a mysterious and shadowy apparition difficult to approach and more difficult to clasp in intimacy, is in point of fact a definite and friendly being. We have offered a number of suggestions as to how to approach music, approach it without fear and with some favor. The why, however—why love it? why have patience with it? why try to learn something about it?—may be clarified by some additional thoughts.

Music can be enjoyed on two planes and has two uses: first as entertainment and second as emotional experience.

I am far from decrying the value of music as entertainment. Most of it is good diversion, fine fun, an excellent pastime. Much of all music was created as entertainment. The composer, even if he were a Schubert or a Mozart, aspired to no loftier goal than good entertainment. It isn't his fault, so to speak, that the product turned out to be more than that. The quality of being diverting is one of music's essential ingredients. It is a duty of the art. But even the cheapest sort of blatant music offers entertainment. Indeed, one could say that the cheaper it is the more it entertains, provided we limited such entertainment to the once-over-lightly, heard-but-not-reheard kind of thing.

As music increases in quality, it may become superficially less entertaining. Rather, you have to look a little harder and search a little deeper to discover the entertainment. Once discovered, the entertainment lasts and like a rich and well-prepared soil, is capable of yielding a frequent crop. Once discovered, more will be discovered by repeated listening.

It is undeniable, however, that music of the best quality does not rely on the nervous thrill, the shocking thrust, the lash of noise,

the martial blare, the marshmallow melody which soon becomes sticky, or the trick surprise which soon ceases to surprise. If it uses these devices, it uses them sparingly. The entertainment good music provides must be sought in the beauty of its melody, the excellence of its design, the sweetness of its pervading thought—in short, all those qualities which are so devilishly hard to define in words and so easy to sense and feel, and to which we apply vague and yet meaningful words like "fine" and "great."

Music is also an experience in emotion. Here music can claim no distinction from other arts, for the function of all art is to heighten our lives through emotion, to make us live more intensely first while we experience contact with the art and later when we are nourished by the residue of that experience.

We have been told that music can "transport us beyond ourselves." May not the opposite be true? Does it not transport us into ourselves, act inwardly to accentuate and sharpen the finest qualities within us? Does not a clean-up take place which scours away layers of dead clay, the soulless, heartless deposit of daily life? In that sense music acts, as do the other arts, as a liberalizing force, freeing us from unimportant and unpleasant particulars. Music, as I say, can claim no greater power here than painting or literature, except that being so imaginative an art, being so free of relation to factual life, free of description, free of storytelling, it may be able to spin its magic with greater ease. It may operate more immediately and directly.

Joseph Conrad, in *The Conditions of Art*, wrote a definition of the artist which I found deeply moving, a description for which he did not have music in mind, yet one which seems to me applicable to the "why" of loving music and to him the service music renders:

The Artist . . . speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives, to our sense of pity, and beauty, and pain; to the latent feeling of loneliness with all creation, to the subtle

but invincible conviction of solidarity that knits together the loneliness of innumerable hearts, to the solidarity of dreams, in joy, in sorrow, in aspirations, in illusions, in hope, in fear which binds men to each other, which binds together all humanity, the dead to the living and the living to the unborn.

In order for you to derive these benefits of music, you must, of course, turn to good music, to the best music. Your taste must develop and grow.

I can indicate no shortcut for the development of taste. It comes as a result of interest combined with experience. Interest is the first essential. The moment you begin to listen to music because you *want* to listen, your taste begins to develop without your knowing it. It grows by itself, it improves as you go along and gather experience.

Here extreme honesty is required. The surest way of spoiling your fun, of never getting there, is to pretend to like a composition which you know is famous and which you suspect is probably great, when you do not like it. That is not only being dishonest; worse, it is eating something indigestible. You must have the courage of your own bad convictions; the chances are good that they will then grow into good convictions. Many people are ashamed of their enjoyment of meretricious music and thus they never arrive at meritorious music. How often

have I heard people say, "That longhair stuff is not for me!" This is usually a chip-on-the-shoulder self-defense. They have not got beyond the pop song or smeary mood music, and instead of admitting this limitation and slowly trying something better, they condemn serious music altogether. A self-imposed jail sentence, I call it.

Please do not be afraid of your own taste. It will get better only if you genuinely enjoy better music. Give this better music every chance to act on you, but let your judgment come from within yourself. And never mind what your knowledgeable pipe-smoking friend with the glasses says about it.

On the other hand, it is of course the better part of valor to make musical judgments slowly and not to arrive at any definite conclusions. Don't condemn too definitely. Don't praise with finality. The sensible thing to do is to strike a balance between your own opinion and general outside opinion, with the unspoken emphasis on your own and the privilege reserved to change your mind. Indeed, developing one's taste means slowly changing one's mind.

Nor does taste develop in a straight line. I have loved music toward which later I felt cold. Still later, however, I returned to it and admired it anew. I have experienced this with both Tchaikovsky's and Wagner's music and I expect that it will happen to me again.



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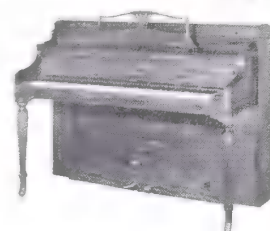


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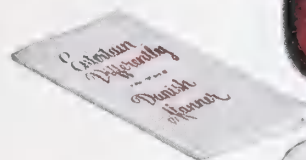
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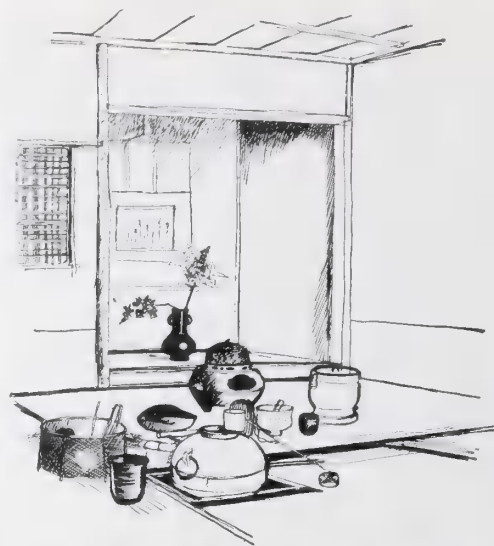


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DECORATOR'S DIARY

From a decorator's book of
case histories, a few notes on what's new
in the market for the benefit of those
in the "armchair" stage of decorating

Mrs. Cosgrove, a sweet lady with a deplorable yen to spend money, has lately begun to fancy herself as an antique collector. It's enough to make Chippendale whirl in his grave to see some of the "great finds" she can come home with after a day of "antiquing" in Connecticut. She just doesn't know enough to get her money's worth, and what decorator would have the temerity to tell a client outright that she's ignorant? She'll probably learn in time, but meanwhile how to save her from herself?

Got an inspiration from a leaflet that was sent to me in connection with the New York Antiques Fair last October. So I called on the lady to invite her to the Fair and discreetly handed her the leaflet, which might be a start in the right direction. It contained just a smattering of what every antique buyer should know, but enough, at least, to show any reasonable being that there's more to this business of collecting than meets the eye. Did you know, for instance, fancy "extra" pieces of silver, like oyster forks, butter knives and salad forks, were not made before 1850. So don't believe that you're getting hold of any Georgian silver when you buy them as antiques. It's a

myth that a piece of furniture is antique simply because it has been put together with pegs. A round peg means nothing. The really old furniture pegs were oblong or square. Knots in wood are no key to its antiquity, either. In fact, the good old craftsmen always avoided knotty boards because they knew the knots might shrink and fall out. There were no twin beds in the old days. If you find what looks like a pair, one is most likely to be a large bed cut down. Any time you see glue on furniture, the piece is not antique, for glue was hardly ever used more than a hundred years ago. See the sort of thing a collector needs to know?

Had the rare and lovely opportunity to work with the architect as well as the client while Mrs. Wellington's new house was abuilding, so that building and decoration could be planned at the same time.

The living room has a sliding window wall that's not one inch shy of 25 feet, opening on a terrace with a gorgeous view of the Sound to the southeast. The sun pours in pleasantly for the better part of the day, as we soon discovered in our visits to the place.

(Please turn to page 35)



Mother and daughter enjoy a temperature of 72° (or whatever they choose), while Dad's workshop or the kitchen can be held at 65°.

IRON FIREMAN *SelectTemp* CENTRAL HEATING For Homes and Buildings

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Iron Fireman SelectTemp system provides a new kind of heating. SelectTemp steam heating units circulate *filtered* warm air. They modulate to keep the room supplied with just the right amount of heat to keep you comfortable. You can feel *soft warmth*

all around you. It's a different kind of heat, because the constant modulation and the steady, gentle movement of warm air keeps the temperature remarkably uniform from wall to wall and from floor to ceiling. Every unit has its own non-electric thermostat, and circulating fans are steam operated. No motors or wiring required.

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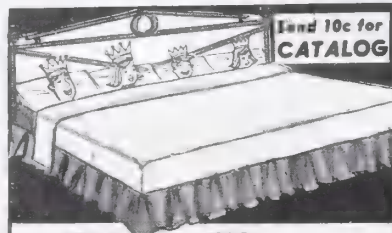
MARBLE TOP COMMODOE CHEST

A four drawer chest in solid Honduras mahogany, with a gleaming white Italian Carrara marble top. Holds a lot but takes up little space, and adds worlds of charm. Rose handles hand carved in mahogany, too. 15" x 19", and 28" high. \$95.00 each, or a pair for \$179.50. Freight charges collect.

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BEDSPREADS and COVERLETS of antique satin, chintz, acetate faille or taffeta. Color swatches, 10c each fabric . . . 25.00 to 39.95

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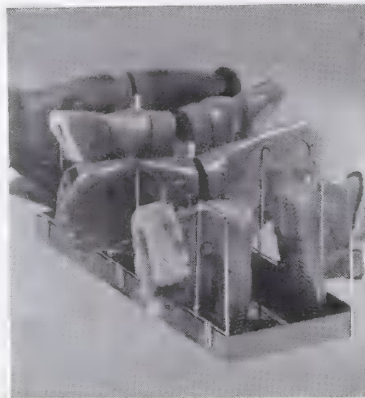
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WINDOW

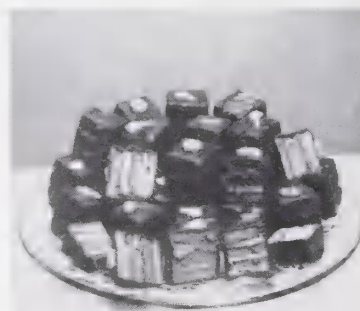


Merchandise, except personalized items, may be returned for refund by firms involved. Prices subject to change. Unless stated, postage is included in price. Firms prefer not to handle C.O.D.'s. Happy Window Shopping!



RACK FOR OVERSHOES.

Bless the person who thought this up. Nevermore will you have to mop up the puddles left on floors when wet rubbers and overshoes are shed. And what's more, they dry twice as fast in this parking lot. The rack holds 5 or 6 pairs properly suspended for drying. Durable rustproof construction with polished chrome loops. 8" x 24" x 8" high. \$3.98. Order from Hobi, HB-1, Flushing 52, N. Y.



PETITS FOURS ROYALE

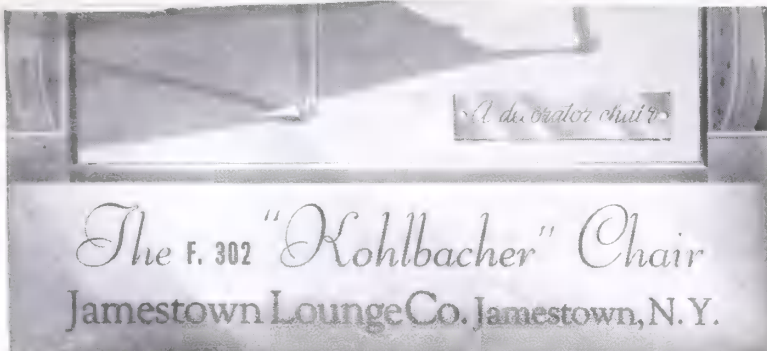
are delicious for fireside teas on winter afternoons when your living room is an island of chintz and drawn curtains and firelight. Pure chocolate covered candy-cakes, made from the same recipe that delighted Louis XIV of France, remain fresh for weeks, keep in freezer indefinitely. A wonderful hostess present, box of 40 is \$3. Mrs. Dorothy Damar, 742 Damar Bldg., Elizabeth, N. J.



ORGANIZED LABOR comes to the kitchen with this really great Kitchen Organizer that hangs on your wall or stands. Four easy-to-reach compartments with serrated tearing edges will hold Saran Wrap, Aluminum Foil, Wax Paper, and Paper Towels. 11 1/2" h., 12 1/4" w., 4 3/4" d., in white, pink, red, yellow baked enamel finish. \$4.95; chrome, \$8.95; copper, \$9.95. Cortley Gifts, 453 E. 88th St., New York.



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The F. 302 "Kohlbacher" Chair
Jamestown Lounge Co. Jamestown, N. Y.

SHOPPING

WITH

Penny Ryan



DRESSED FOR DINNER.

Casseroles for four are served with the flourish of an accomplished restaurateur in gay little ceramic dishes that nestle in wicker baskets. Cock-a-doodle landies for an individual serving of lobster thermidor, crabflake au gratin, beef Stroganoff, or boiled eggs on the breakfast tray, each \$1. \$3.75 the set of four. Taylor Gifts Co., Wayne 1, Pennsylvania.



MEET A GIRL IN CALICO

Wearing a two-piece dress that will take her through a day of informal activity. Made of drip-dry cotton in traditional calico prints. 3-tiered skirt has 8-yd. hemline. Choose blouse with push-up sleeves or cap style. Back-ground colors of black, yellow, red, blue. Sizes 8-20. Set, \$14.95. Extra blouse, \$4.95. All three, \$19.50. Old Pueblo Traders, HB-1, Box 4035, Tucson, Ariz.



HUNTING FOR FOOD

at a cocktail party will lead the herd to this intricately hand-carved ivory elephant stand. Made in India by Delhi craftsmen, the stand has twelve ivory picks for canapés, each with an animal figure on top. Set includes a camel, elephant, monkey, peacock. 5 1/2" high over all with 3 1/2" picks, \$6.95. Shopping International, Inc., Dept. 103, 65 Court St., White Plains, New York.



BLUE WILLOW MUGS

filled with piping hot coffee will shoo the Japanese sandman from the breakfast table! They're fine, too, for hot chocolate after ice-skating, soup at lunch, café au lait by the fire, or planted with baby y. White pottery mugs with the beloved Blue Willow pattern are 5 1/2" high. 65¢ each. Set of 6, \$3.50. Order from Susan Smith, Carpentersville 1, Illinois.



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Arrange your favorite blooms around this gentle fountain spray that can be adjusted from the merest trickle to a 14" column of water. Dramatic party effects can be obtained by adding coloring or incense to the water or by training a colored spotlight on the arrangement. Fountain unit is 4 1/2" high with 6 ft. waterproof cord connecting to light-weight power unit. Operates on 4 standard flashlight batteries. **\$7.95**

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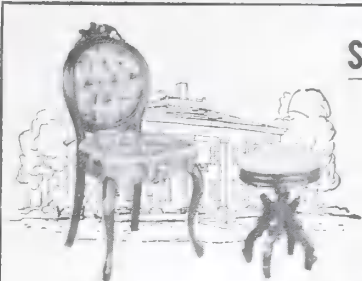
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are depicted in full color on these interesting fibre board baskets. Called "Iron Horses" at the time they helped to unify our country. Large, 15" high scrap basket has 8 of the best known locomotives, and is **\$7.95**. Small letter basket is 6" high, **\$2.50** ppd.

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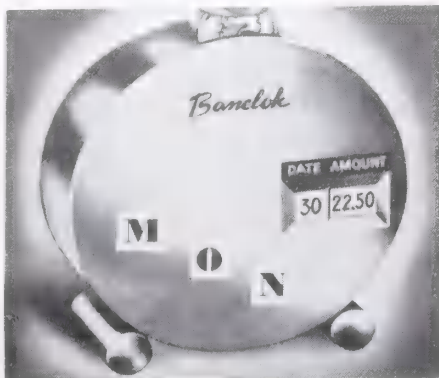
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Inlaid SHESHAM WOOD TRIVET,

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of glove-soft, smooth, washable calfskin, they cuddle your feet and make walking a real pleasure. Built-in wedge heel. 5 lovely shades: White, Natural, Turquoise, Red, Charcoal—with intriguing bead design. Sizes 3 thru 10, narrow and medium, 1/2 sizes too. \$5.95. Matching clutch bag. 9"x4 1/2" . . . \$3.95. Special price for Moccasins and Bag (save \$1) . . . \$8.90.

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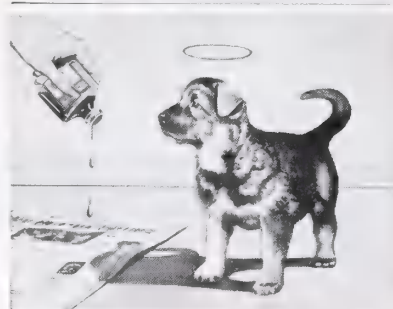
SWEEP IT CLEAN with Sn

Broom and rid your walk of light to medium snow without the back-breaking motions of a shovel. The 54" long weather-resistant wood handle fits into wooden head which has 3" long plastic bristles and an angled steel blade. The all-purpose brush sweeps snow, chops ice, is handy for cleaning the basement and garage. \$4.99. Miles Kimball Co., 33 Algon Blvd., Oshkosh, Wis.



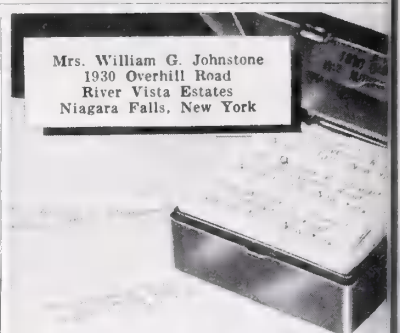
GIVE HER THE BRUSH

the cleans the bowl in seconds without soap or detergent. Imported from England, the "John-Brush" is a polythene double brush with scrub needles top and bottom. Get into every crevice. Long-handled brush with matching star comes in red, green, black, yellow, blue (all with white brush). 16" over all. \$2.49. Order from Jack's Mail Box, HB-1, 95 Fifth Avenue, New York 3.



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is a joy to have on your shelf. On the cocktail tray it holds martinis or manhattans; on the dinner table, iced water or milk. Elegant in design and handsomely crafted in silverplate, the 2-qt. size makes it a wedding gift you'll be proud to send to a bride. Gift-wrapped, 7" tall, \$8.95. Two are \$17.50. Tax incl. Croydon Silver-smiths, Dept. HJ, 805 Lexington Ave., New York 21.



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deserves the comfort of his very own bath towel and this one is made of luxurious terry with a husky absorbency to dry your pet in a jiffy. A huge 22" x 44", it is hand-printed with ten of the most popular breed dogs in fast colors of brown and charcoal on a white background. \$2.49. Bard's, Dept. 1101, Evanston, Illinois.



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That's what the greatest of silversmiths, Benvenuto Cellini, would say about this table piece modeled in the Italian Renaissance style. The swan's wings, neck, and head are of beautifully wrought sterling; the base is of purest crystal, divided for salt and pepper or saccharin. Complete with sterling spoon topped by cherub, \$12.95. The pair, \$25. Tax incl. Page & Biddle, Haverford, Pa.



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Add extra fun to any birthday celebration with our musical cake stand that revolves to the cheery tune of "Happy Birthday to You." Top is gaily decorated in pink, blue and gold; china-white plastic base holds a Swiss music box with a switch to turn it on at exactly the right moment. Revolving top is 6" in diameter; stand is 2 1/2" high. Stand will support and turn any weight cake and plate.

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Size _____ Color _____ 2nd Color _____

Check ☐ M. O. ☐ Add 35¢ postage.

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Satisfaction Guaranteed or Money Refunded.



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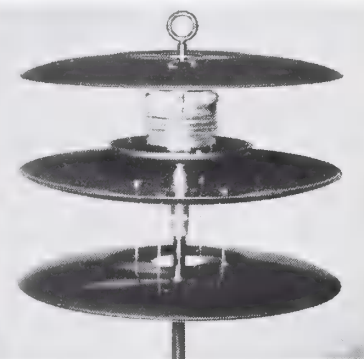
as seen on the front cover of August 1957 HOUSE BEAUTIFUL

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Now the famous Kepe-Nete Bird Feeder is available with or without squirrel guard. Lower of three 15½" rustproof aluminum trays prevents thieving squirrels from entering when feeder is mounted on ¾" (inside dia.) iron water pipe which mounting is drilled to fit. Feeder tray and glass hold 1½ lbs. Finish is palm green baked enamel. Sold postpaid in U.S.A.

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5½" long



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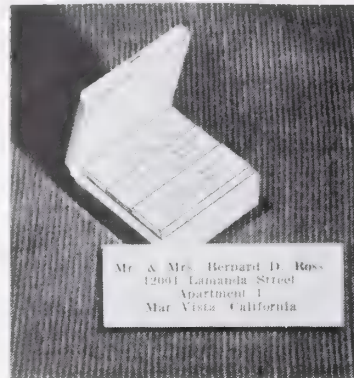
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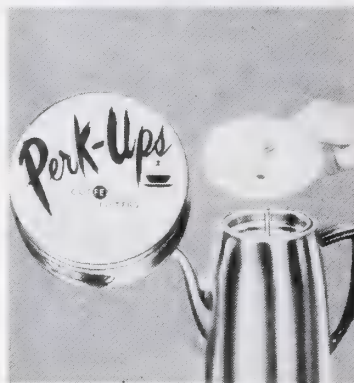


WINDOW



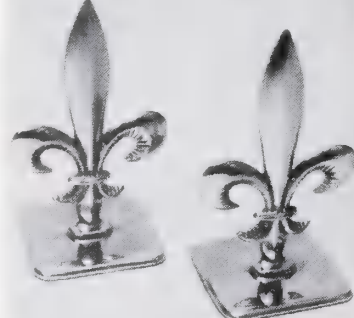
ONE THOUSAND LABELS

come imprinted with your name and address and are just what you need for stationery, checks, books, luggage, records, tools, toys, etc. Gummed and padded for convenience, they come in a reusable plastic box for neat storage. An inexpensive gift that's very personal, 1000 labels are just \$1. Any 3 different orders, \$2. Handy Labels, Dept. HB-1, Jasper Bldg., Culver City 1, Calif.



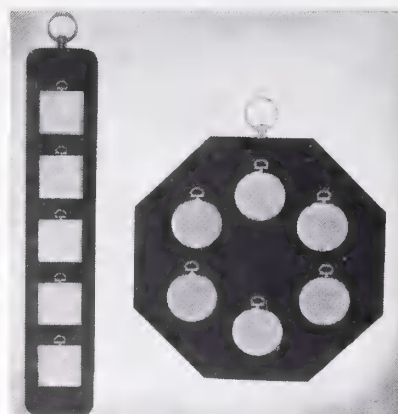
PERK-UPS

are enormously useful for a family of coffee hounds or a solitary soul addicted to the noble brew. They're filters for all 4-, 6-, 8-cup, electric or gas, percolators which assure a sparkling, clear coffee brew free of sediment. You drink the coffee, not the grounds! Insert one in percolator basket to hold grounds. Disposal is clean, easy. Box of 125, \$1. Elron, Inc., 225 W. Erie, Chicago 10.



FLEUR DE LIS DESIGN

of these solid brass book ends has a shining elegance and a decorative glow that make them a single triumphant touch on a library table, a storage wall bookshelf; or to send to a special February bride. The flower is 7½" tall, 4½" wide mounted on a 4" x 4" base. \$9.99. Satin-finished black iron, \$4.99. Tennessee Chromium Plating Co., 206 Louise Ave. No., Nashville 5, Tenn.



Family Group WALL ALBUMS

Something new and distinctly attractive in displaying prized pictures of family groups, babies, etc. Vertical wall plaque, with 24K gold plated frames on background of luxurious velvet, affords 5 spaces. Octagonal plaque has 8 round frames. Choose velvet background from light blue, pink, red or black. Vertical plaques: 22" x 4"; Octagonal, 12½" x 12½". All frame sizes 21" x 21", round or square.

VERTICAL PLAQUE \$12.95 Ppd.

OCTAGONAL PLAQUE \$14.95 Ppd.

No C.O.D.'s please

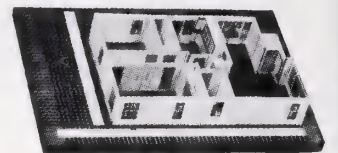
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Let's be frank. Isn't it ridiculous for you to pay thousands of dollars in excess profits when you build or buy a New Home, simply because you do not know the actual cost of building it? WHY NOT design and build your New Home, Attic, Flat, Extra Bedrooms or Remodeling—IN MINUTES—with dozens of fiber partitions, Doors, Windows, Kitchen Cabinets, made to ¼ inch scale same as blueprints. THEN, BELIEVE IT OR NOT, YOU, THE LAYMAN, who knows nothing about building, can estimate your own costs—IN MINUTES—after you adjust charts to local prices.

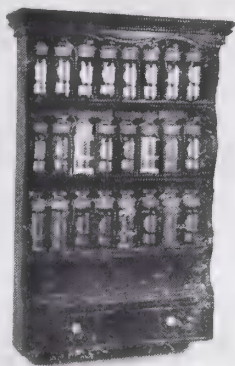
Don't build anything until you get this "KIT", if you want to save money. Handbook tells you how. Also financing. This information should not pass you by. Complete "KIT"—\$3.95 ppd. Money back guarantee. Return in 7 days.

E. G. HALL & CO. 2825 N. 69th St.
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SHOPPING



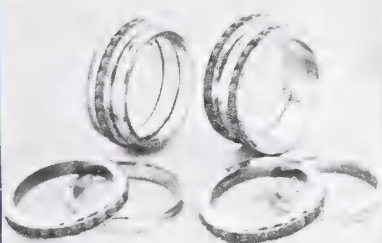
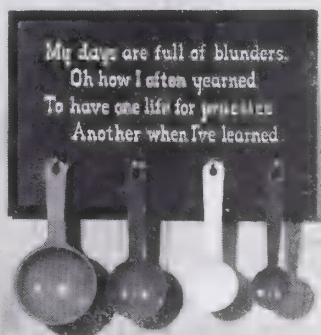
SHELF SUPPORTER for herbs and spices is a magnificent and authentic copy of an antique condiment rack in hand-rubbed pine. It has 2 drawers with porcelain knobs, 24 glass apothecary jars, 5" high, each filled to the brim with a different herb and spice, and pamphlet to enhance your culinary art. Hangs on stands. 28" x 17" x 3 1/2". Weighs 25 lbs. \$59.50 shipping chgs. coll. Edith Chapman, Nyack, N. Y.



CHARMING RICE BOWLS. You'll marvel at the exquisite artistry of the Oriental four seasons design and the white translucence of these dainty eggshell china bowls. Fill them with small flower arrangements and spot them around the house, or use them for nuts, candies, jellies. 5" high on teakwood stands, the set of four is \$3.98 plus 35¢ postage. Foster House, 430-B1 So. Jefferson St., Peoria, Ill.



THINGS COULD BE VERSE. Hang a philosophical plaque that holds a set of colorful plastic measuring spoons on your kitchen wall, and you'll sail through the day's soufflé in jig-time. Gold lettering on black wood plaque reads: "My days are full of blunders; oh how I often yearned to have one life for practice, another when I've learned." 6 1/2" x 4 1/2". \$1 plus 25¢ post. Added Touch, B-1, Wynnwood, Pa.



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Plain (no stones) \$1.50—Stone Bands \$2.95 ea.
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Send ring size or measure with string. Satisf. guar.
Send cash, check or m.o. For COD's send \$2 deposit.

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TWIN OR
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Incomparable value! Enduring quality that launders easily and stays lovely for generations. The perfect gift for weddings or anniversaries. Choice of Antique White, Bleached White, Blue, Rose, Yellow or Green.

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Finest made in the United States... now available in standard panels at our low, low prices! Made of clear white pine with a glued cope and dovetail construction to give you a lifetime of service and beauty. The hinges indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1" in width and 3" in height. Each is installed with just a screw driver.

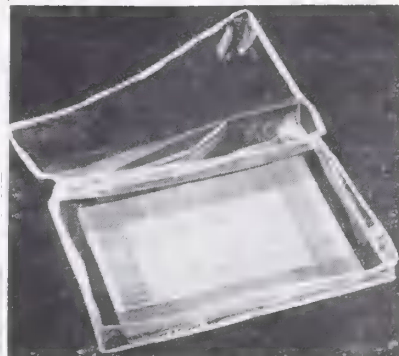
HARDWARE: Includes knobs, hooks, interpanel hinges and hanging hinges, complete with screws enough to install 2 panels per opening. \$1.10—4 panels per opening. \$2.10. Hardware for additional panels, 40¢ each.

Send check or M.O. with specifications. No C.O.D.'s—shipped express collect. Custom made shutters also available—send us your measurements for free estimate.

Panel	6"	7 1/2"	8"	9"	10"	12"	15"
18"	\$2.75	\$2.85	\$2.95	\$3.05	\$3.15	\$3.25	
21"	2.75	2.85	2.95	3.05	3.15	3.25	
24"	3.05	3.15	3.25	3.35	3.45	3.55	
27"	3.50	3.60	3.70	3.80	3.90	4.00	
30"	3.85	4.05	4.25	4.50	4.70	4.95	
33"	4.15	4.40	4.60	4.85	5.05	5.25	
36"	4.60	4.85	5.05	5.25	5.50	5.70	
80"	9.00	10.00	10.50	11.00	12.00	13.50	

Manor House Shutters—114 maple place, freeport, n.y.

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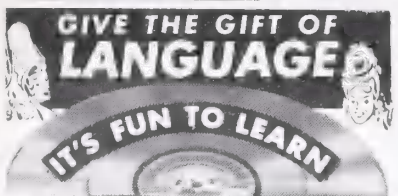
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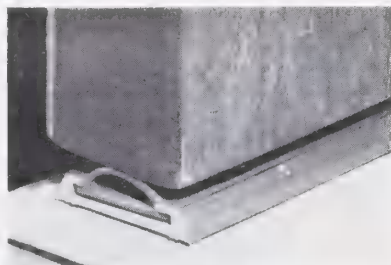


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Bathroom Valet

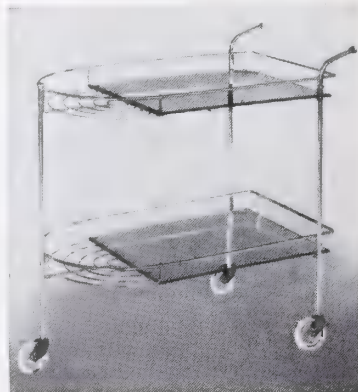
Ideal for Gifts! \$4.95
Extra Bathroom Space! 4 ppd.
Gleaming, Chrome Plate!

Need extra space in the bathroom for bathrobes, pajamas, negligees or towels, another shelf for extra towels, for shampoo, bath salts or bubble bath, a colorful planter? BATHROOM VALET provides all this! Gleaming, chrome-plated bracket measures 18" long, 8" high, 8" from front to back, holds securely to any surface with adhesive included; no damage to walls from screws or nails! Shelf is removable. A sturdy Valet to keep your bathroom neater! Sorry, no C.O.D.'s.

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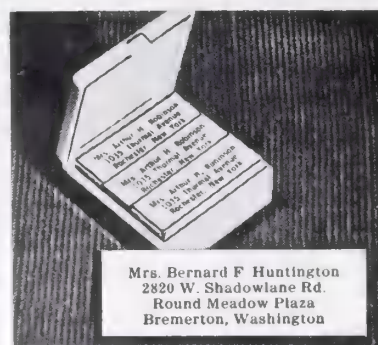
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is the wing chair that you'll want for the master bedroom or beside your living room fireplace. Covered in a charming scenic print (samples on request), \$79.50. In your fabric—9 1/2 yds. 36"; 7 3/4 yds. 48", \$72. Native hardwood frame, coil springs webbed back; reversible foam cushion, 40" h., 32" w., 21" seat depth. Exp. coll. Catalog 25¢. Ephraim Marsh, Box 26 Concord 3, N. C.



A FIBERGLASS PLANTER

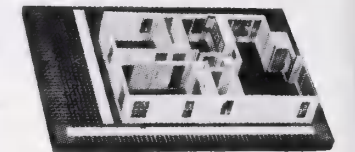
filled with geraniums and cuttings, philodendrons is a garden spot and a lovely blaze of color in a room, on the terrace or patio. Order several and fill 15" wide bowl with firewood, toys, magazines. Choose chartreuse, coral, black, gray, turquoise, white. Bowl and wrought-iron stand 27" or 18" high. \$4.99 exp. chgs. coll. The Akron, 4402 Sunset Blvd., Los Angeles 27.



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"HOME-A-MINUTE" KIT



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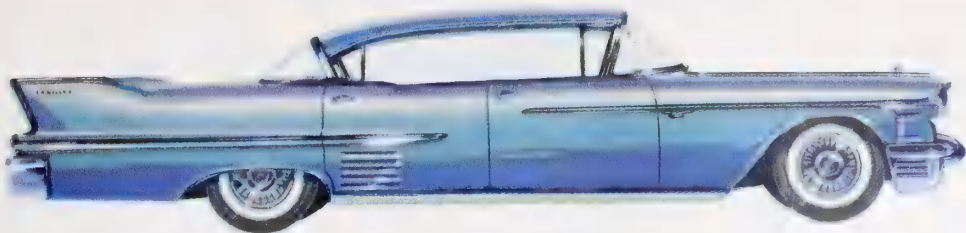
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Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only \$1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS \$2. A terrific bargain! Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full. HANDY LABELS, 112 Jasperson Bldg., Culver City 1, California.

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Cadillac

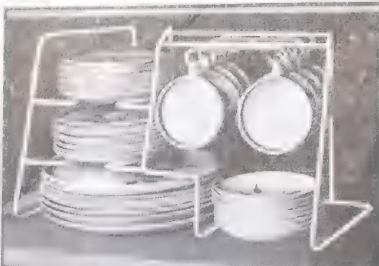


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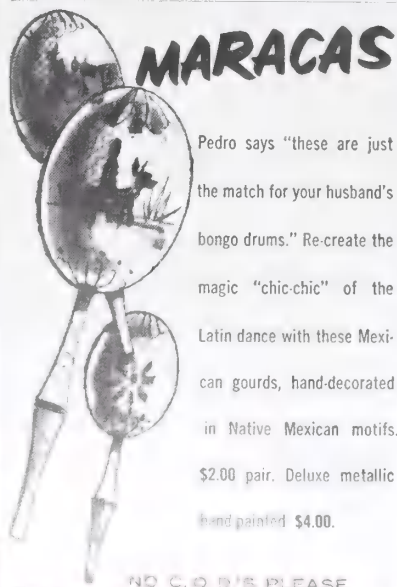
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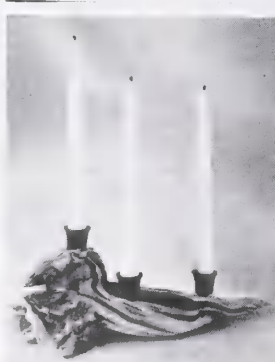


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Pedro says "these are just the match for your husband's bongo drums." Re-create the magic "chic-chic" of the Latin dance with these Mexican gourds, hand-decorated in Native Mexican motifs. **\$2.00** pair. Deluxe metallic hand painted **\$4.00**.

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This modern, natural Driftwood Candelabra will create a distinct mood and provide suffused charm with textures and overtones of candlelight reflected from its richly grained surface.

Med. size with 3 black candle cups. **\$5.50** ppd.

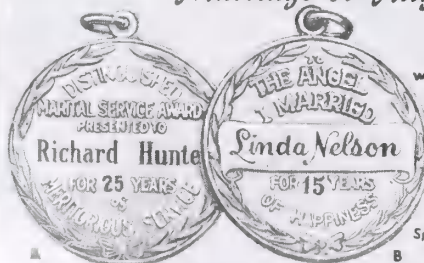
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For brass candle cups add. **25¢ per cup**

The Lantern Shop

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3/4" dia. **\$3**, 1" **\$4**,
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In 14 Kt. Gold 3/4" dia. **\$12**,
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Specify style medal desired, full name and number of years married. Prices include engraving, tax and postage. 1 week delivery.

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Paneling in random-plank style is 4' x 8' Weldwood Cherry V-Plank®. Table and dresser tops are M

Cherry Paneling makes a bedroom wake up and live

A room with a built-in glow can be yours so easily. Weldwood Prefinished Cherry at only \$76 for a big 12-by-8-foot wall makes it possible,

One look at this cheery cherry-paneled bedroom makes you feel comfortably at home. Yet there's more here than meets the eye. The rich natural variations of color and grain in this real wood paneling are guaranteed to stay that way. That's because the beauty of Weldwood paneling is *grown*—not added.

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skin smoothness. Then it's sealed, toned, filled, and twice-lacquered—the same process which is used for fine furniture.

Installation is easy, too—you *really* can do it yourself. Or, your Weldwood dealer can suggest a local contractor to install the paneling for you.

See all 70 types and finishes of Weldwood paneling at your Weldwood lumber dealer's or at any of our 100 offices in U. S. and Canada. United States Plywood Corporation. New York Showroom: 55 W. 44th St. In Canada: Weldwood Plywood, Ltd.

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Please send me a copy of the new full-color folder, "Presenting Weldwood Prefinished Paneling For Fine Interiors," which beautifully illustrates the full Weldwood Prefinished Paneling line and gives complete installation details. I enclose 10¢.

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WELDWOOD® PANELING

AND OTHER WELDWOOD PRODUCTS
FOR HOME AND INDUSTRY.



WINDOW SHOPPING

TRIO OF PLANTERS. The moment we saw these we knew they would look wonderful in the guest room or when with trailing greenery or topped with fruit; in the bathroom with soap. Nested trio of wicker baskets from Mar-a-Lago has metal liners. The large basket is 10" x 7" high; the smallest, 7" x 6" high. Set of 3. \$25. Gotham Gifts, 67-85 Exeter Road, Forest Hills 75, N. Y.



ANGLE POST LAMP will never leave you or your guests in the dark. Snowstorms and hurricanes can huff and puff, but this Rosene post lamp shines on, and it eliminates running electricity out to your entrance. Black metal topped by a brass eagle. 17 1/2" high over all, fits a 3" pipe. \$14.50. Add 50¢ west of Mississippi. Chalmar, Split Rock Road, Syosset, New York.



THE ANGEL I MARRIED charm has a fat and funny angel embossed in the center. Reverse side says: "Presented to Susan Winters (or whomever) on 12 (or however many) years of tender loving care." Available in sterling silver or gold filled. 1/2", it's \$4; 1", \$5; 1 1/4", \$6; 1 1/2", \$8. In 14k gold, \$15; 1 3/4", \$35; \$45. Tax included. The Silversmiths, Inc., 546-HB Broadway, Yonkers, N. Y.



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THE ORIGINAL AND BEST

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Increase your height *instantly* with new, inexpensive GET-UPS shoe inserts. Be impressively taller the moment you use 'em. Scientifically designed GET-UPS fit inside your shoes... give you added foot support and comfort... No one but you knows you wear them... but everybody else notices the difference in your appearance. Fits all shoe sizes. *Guaranteed to do the job or your money back!* Only \$1, postage paid, for each pair of GET-UPS. Order direct by mail from **SUNSET HOUSE**, 1834 Sunset Building, Los Angeles 16, California.

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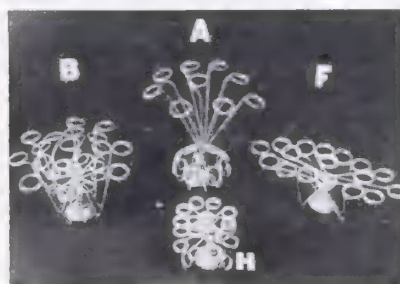
Versatility unlimited! Slim metal pole adjusts floor-to-ceiling, 7 1/2' to 9 1/2' feet, fits snugly under spring tension, gives your home or office the 'custom' look! Expertly wired, with three bullet-shaped diffusers (they swivel) and individual switches. Pole in black, cocoa or turquoise, with matching or brass shades. Value to \$40.

\$12.99

TO ORDER: Send check or money order. All items sent freight collect. For C.O.D. send 1/3 deposit or more. Calif. resid. add 4% state tax. 10-day money-back guarantee applies to everything.

the akron

4369 SUNSET BLVD., LOS ANGELES 29, CALIF.



English-Imported 4-piece FLOWER ARRANGER SET

Now anyone can arrange all types of flowers in any bowl or vase to look as professional as the florists. Complete set includes four different Surrey supports, each with suction cup base. Will hold combinations of flowers, candles, and foliage and can be bent or twisted to desired shape. Hand-made of flexible, rust resistant, fine quality galvanized steel. Set of four (including arrangement suggestions) \$5.00. Sold individually—A, B, F, \$1.50 ea. H, \$1.00 ea. Postage paid. Immediate shipment.

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This Shell Fountain

Beautifully carved from Italian Stone, it provides a charming bird bath for your garden, terrace or patio... 40" high, with the bathing shell 36" x 34". \$325. f.o.b. N.Y. In our catalog (10 cents please for mailing) with many other lovely garden ornaments, some priced at only a few dollars, or see them in our galleries.

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Battle Creek 70, Mich.



BRASS CANDELABRUM

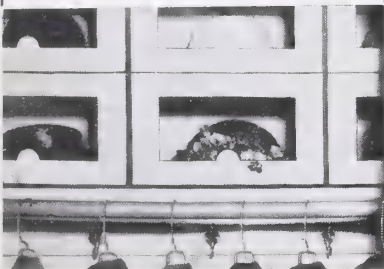
Five candle solid brass candelabrum (5 in.) with permanent luster lacquer finish. A distinctive touch of soft illumination, used in pairs, on fireplace mantel or dining table. Candles included.

\$2.95 Please add 25¢ for postage

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HATS IN VIEW . . . NEATLY TOO



No more crushed out of shape hats. At last a smart, economical and durable Hat Box Set . . . finished in a tan linen weave, has a front window which opens outward from the bottom making it easy to remove and replace hats without taking hat box off the shelf. Each roomy box measures 13" x 13" x 7". Will fit men's or ladies'. It's a necessity for a neat closet. Order No. C445.

Set of 3 **Only \$2.89 postpaid**

Satisfaction guaranteed or money back

CLOSET ACCESSORIES CO., Dept. 1101A
816 University Place, Evanston, Ill.

Your Nose For News

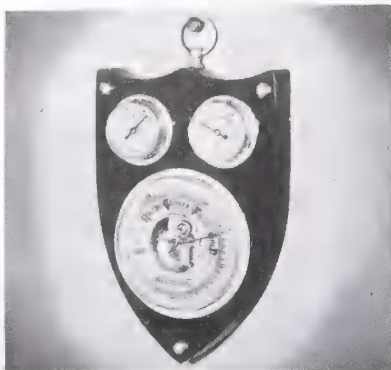
Will certainly tell you that this Kleenex box for the kitchen is a lovely idea. Made of white metal, brilliantly hand-painted with vegetables and kitchen utensils, it announces that "This is the Kitchen of Mary Jones"—or whatever name you specify.

\$3.50
Plus 25¢ Postage

PERSONALIZED BATHROOM KLEENEX BOX **\$3.50**

Please add 25¢ Postage

Bryn Mawr Gifts



WALL SHIELD

is barometer, hygrometer and thermometer all wrapped up in one outstanding design. Has a ring for hanging; all trim in polished brass. Shield itself is of solid mahogany. A very impressive gift! Made in Germany, **\$19.50** it measures 9" x 5".

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CHALMAR Dept. B-1

Split Rock Road, Syosset, New York

For a Lovely Lady



PERFUME SUSAN

A new whirl for the dressing table. Gold galleried mirror spins to her favorite scent without scratching dresser. (Bottles not inc.) Large, 12" dia. \$9.95. Small, 8" dia. \$5.95. Add 45¢ for postage.

Toothbrush in JEWEL CASE

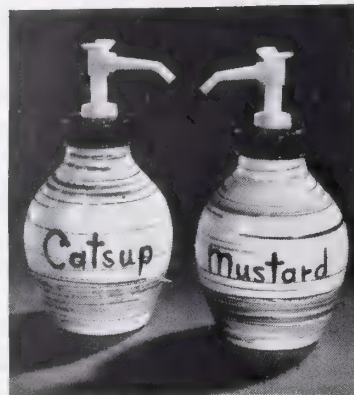
Glamorous jewel studded gold case, no larger than a lipstick, holds practical fold-up toothbrush. Ideal for career girl or traveler to carry in her purse. **\$2.45** ppd.

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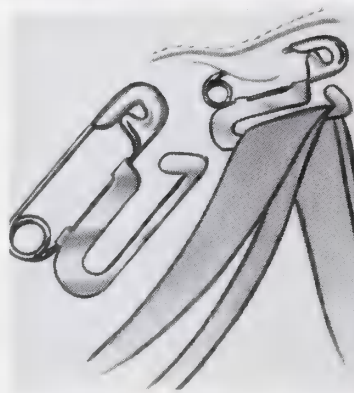
RMS INTERIORS Dept. HB-18
11146 So. Michigan Ave.
Chicago 28, Illinois



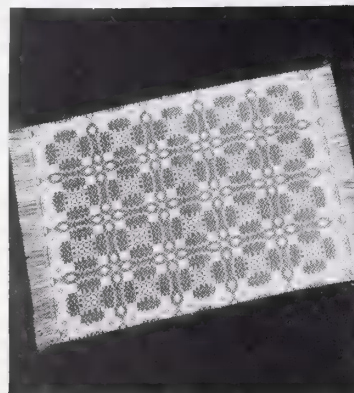
WINDOW



HOT DOG! Even a little squish can get just the right amount of catsup or mustard on his franny with these handsome dispensers. They're made of ceramic with a striking design that blends with modern table décor. Handpainted with multicolored circles and black letters, 6" tall, each holds 6 ounces. \$1.50 each. The set \$2.95. Add 25¢ post. What's New Shop, HB-1, Wynnewood, Pa.



LINGERIE GUARDS are a dainty way to keep a lady from slipping up on good grooming. Pin the guard to an inside seam of your blouse, suit, or dress, catch your bra and slip straps to the hook—they'll stay neatly in place and out of sight. Set of 2 pairs in gold finish and 2 pairs in silvery rhodium is \$1. Zeigler Gifts, 18-C Post Office Box, Brighton 35, Mass.



BY LOVE POSSESSED we love these colonial place mats that are as American as apple pie or Plymouth Rock. The authentic Early American pattern is fully hand-woven in cotton on both sides, giving you double wear. Mat measures 12" x 18" including fringed edges. Choose red, yellow, pink, hunter green, gray, sand, or turquoise. 2 \$1.50; 4, \$2.75; 8, \$5. Seth & B-1, New Marlborough, Mass.

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Push it like a vacuum cleaner! No lifting, no stoop! Clears snow in minutes instead of hours from any surface—even gravel or dirt. Slides on sleigh runners. Handles heaviest snow. 16" steel blade, 54" no-stoop handle. Weighs less than 5 lbs. Only \$4.95. Postage paid. Same price in Canada. No COD's at this low price, please. Satisfaction guaranteed or money back.

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PERFECT GIFT!

\$495
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YOU
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The Salvation Army

to make a

Happy Christmas for

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This ingenious "rowing machine" exerciser and stretcher provides a quick, safe, and easy way of toning muscles, controlling weight, and attaining glowing health and figure beauty—in your spare time at home. Quality made with easy-grip handles, form-fitting heel rests and never-sag steel tension spring—gives the benefits of rowing machines costing much more. Exercise chart included. Exclusively ours. Only \$5.98 ppd.

Mrs. Dorothy Damar

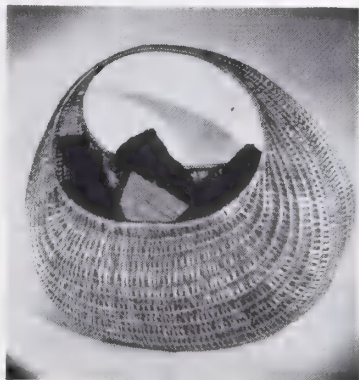
88-A DAMAR BUILDING, ELIZABETH, N.J.
In Canada. Delivered to your home.
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SHOPPING



THAT HEARTH OF YOURS

will catch on quickly if you keep your kindling and logs in this *whopping* fireside basket. In varnished wicker, it's 28" h., 28" w., 16" d., and its cradle-like shape and hoop handle make it a dandy sit-by-the-fire. In the summer it will hold magazines. And if you're overflowing with houseguests, it doubles as a baby bed! \$10 exp. chgs. coll. Elizabeth McCaffrey, B-1, Northport, N. Y.



CHAMPION BARGAIN.

You don't have to be a turf addict to get enthusiastic over the decorative possibilities of this white horse-head planter that will bring into sharp relief the dark vibrance of ivy. Order a pair for your fireplace mantel; a storage wall shelf; a library table. White plastic with metal hitching post rings. 9" x 6" x 4½". \$1 plus 25¢ post. Glasscraft, 920B Chicago Ave., Evanston, Ill.



GOOD ENOUGH TO EAT.

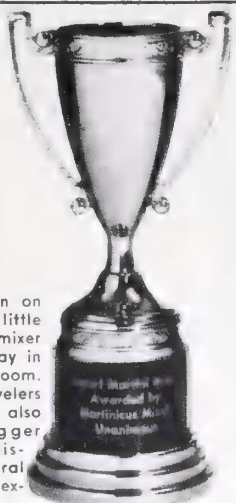
We think you'll bite for these as hard as we did because their vivid fruit designs in true-to-life colors on natural background are a decorative shot-in-the-arm for your kitchen. Three-piece ceramic canister set ranges in size from 3½" tall to 5½". Remember this for a kitchen shower! \$3.95 plus 35¢ post. Lee Wynne, B-1, 5446 Diamond St., Philadelphia 31.



EXPERT MARTINI MIXER

AWARDED BY MARTINICUS MIXUS UNANIMOUS

is the inscription on this wonderful little expert martini mixer trophy for display in bar or game room. 11" high it is jeweled gold plated and also serves as a jigger when not on display. Buy several for your drink expert friends.



\$3.95 POSTPAID

MARTINI MIXUS AWARD SCROLL announces to all who shall see that the recipient possesses the required appreciation of the better things in life—namely how to concoct a sublime martini. Scroll award is 14" x 11", decorated in black and gold, comes with membership card. \$1.00

Post. Residents Add 3% Sales Tax
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WAYNE MFG. CO., WAYNE 1, PA.

Most Happy Fella in an easybaby



THE PERFECT BABY PRESENT

A pediatrician approved cradle chair that elevates and supports the smallest baby. It brings him into the family circle and frees mother's hands for feeding. Easybaby is the ideal way to keep the infant happy and secure at his mother's side, about the house, traveling. Hand finished wood construction, in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand holes. Satisfaction guaranteed. Send check or money order. We pay postage in U. S. A. and Canada. \$9.95.

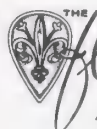
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"PIPING BOY"

The largest assortment of Statuary to be seen anywhere in Lead, Bronze and Stone.

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KITCHEN SHELF N' TOWEL BAR

Here is one of the most useful items for the kitchen. Handy shelf for spice jars and a towel bar for the paper towel roll. It's also useful in the home workshop or near the family barbecue. Made of pine, you will love it. 14½" wide x 8" high. \$3.95

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Now ... crack ice so fast you won't believe your eyes. One or two light taps on a cube of ice cracks the ice to bits without effort. It's the action of the Tap-Icer spring steel vibrator that does the trick and the ice doesn't scatter. No grinding. No jabbing. No pounding. No skill required. Amaze friends. A gift everyone enjoys. Made to last for years. Money back guarantee. Only \$1.00 postpaid. Immediate delivery from

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buy direct

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MURPS, BUCKLES, BRACELETS, COLLARS, PINS, HATS, PURSES, GLOVES, BUTTONS, EARRINGS, BUTTONS



IF THEY LOVE MUSIC, you'll

strike the perfect note in a housewarming gift with this Treble Clef door knocker. The lovely design and the polished gleam of heavy brass will make this one of their proudest possessions. It's 7" high and is easily installed (2 screws included). In solid brass. \$5.98. Black satin finish on brass. \$4.98. Ppd. Tennessee Chromium Plating Co., 206 Louise Ave. N., Nashville 5, Tenn.



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WITH ZENITH
ALMOND STICK**
**\$1.00 EASY TO USE AS
PPD. A LIPSTICK . . .**

Just rub Zenith Almond Stick over furniture scratches and see them fade from sight. Rub over whole table to bring out hidden beauty of wood. Works like magic on marred, faded spots. Use on light or dark wood. The original Zenith. One stick will last for years. Postpaid, only **\$1.00**

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**Grow Indoor
MINIATURE TREES
THAT ACTUALLY BEAR FRUIT**

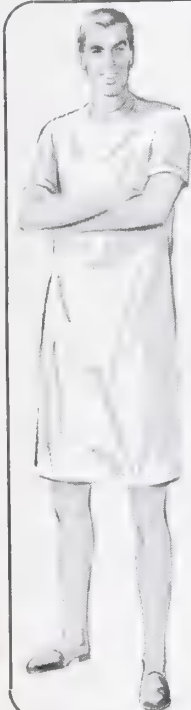
These miniature trees grow no more than a foot high but with perfect leaves, branches and tiny fruit. Package includes soil, plant food, instructions and special seed **\$2.98** Ppd.

INDOOR GARDENING BOOK tells you how to grow and care for more than 245 different house plants, explaining every phase of growing them successfully. Ppd. **\$1.00**

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To Sleep!**

Tee-PJ's resemble a T-shirt, but are over a foot longer. Rib-knit, soft combed cotton. Gives when you move, eases up when you relax. No bind, no bunch, no chafe, no buttons, no ironing! If not most comfortable sleeper you've ever worn, return within 7 days for full refund and we send you regular T-shirt FREE! S (34), M (36-38), L (40-42) XL (44-46).

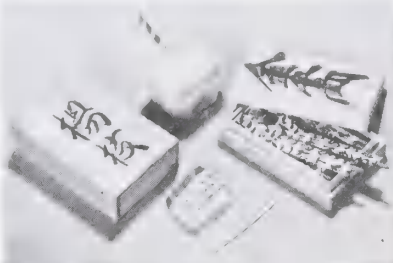
\$2 ppd. 3 for \$5 ppd.

NOW! Tee-PJ's available in long sleeves with knit wristlets for colder weather comfort.

\$3 ea. 2 for \$5

All postpaid.

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**FORTUNE TELLING
Party 'Picks**

Here's a novel and conversation creating hors d'oeuvre toothpick or petits fours decoration for your next cocktail party, bridge luncheon, or P.T.A. tea. Each 'Pick' is wrapped with an amusing fortune printed on gaily trimmed paper. Even rock 'n' roll guys and dolls will dig the future-foretelling sayings when 'Picks' pierce hot dogs or hamburgers at the next cove carnival. There are 12 Fortune Telling Party 'Picks' in each attractively decorated wooden box which can be used for cigarettes (king size) or trinkets. Wonderful party favors, prizes or shower gifts.

**2 boxes, \$1.00; 6 boxes, \$2.95;
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THE SEA HORSE Dept.
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EVANSTON, ILLINOIS



WINDOW



JOHNNY PLANTER. Stop, look, and listen if it's a plant roost you're after. This one for the top of a toilet fixture is self-watering! White Polystyrene molded lid with plant area for ivy, cactus, small ferns fits over any standard toilet fixture, replacing porcelain lid. Fiberglass wick across bottom absorbs needed moisture from water tank. \$3.95. Carol Beatty, 506 Beatty Bldg., Hollywood 46, Calif.



WHAT WILL YOU HAVE? Broiled Octopus, 99¢; Fried Grasshoppers or Quail Eggs, 69¢ each; Roasted Caterpillars, \$1.10 or Baby Bees in Soya Sauce \$1.59? If you're tired of serving the same old hors d'oeuvres, be brave and order mouth-watering Wacky Snacks, and your fare will be the talk of the party. Or send these tasty morsels to a favorite gourmet! Hostess House, 5858 Forbes St., Pittsburgh 17, Pa.



EAGLE NAME PLATE does a fine job of identifying front doors of apartments, doctors' offices, or bedrooms. And if you've ever spent hours searching hallways rejoice! Open panel below eagle has space for your name. Cast in aluminum with black or antique gold finish, it's 5" long. Eagle hook is a decorative hanger for a coat, picture, barometer, cooking utensil. \$1.25 each. Charlotte Thomas, Sewell, N. J.

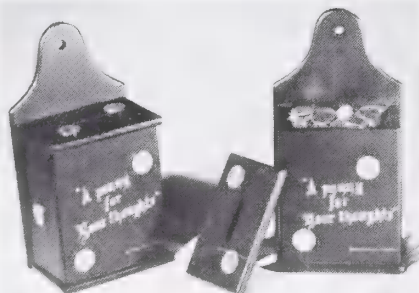
"A PENNY FOR YOUR THOUGHTS"

. . . is lettered in gold on this black wooden bank. Studded with real shiny copper pennies, the lid lifts easily for dipping into the till. Hang it in the kitchen to pop in spare change . . . in the children's room to encourage daily savings. 4" wide, 7 3/4" high. Other sayings: Button Box, Lollypops for Good Little Boys and Girls, Dry Bones for Dry Pups.

\$2.98 plus 35¢ postage

Pa. Residents Add 3% Sales Tax.
Sorry, no C.O.D.'s. Send for Free Gift Catalog.
When in Philadelphia, visit our retail store.

Lee Wynne (Dept. B-1) N. E. Cor. 56th & Diamond Sts., Phila. 31, Pa.



**Westmoreland's Milk Glass
KITTEN-ON-A-NEST**
Plus our "spanking new" Catalog . . .

Our sparkling, "spanking new" 100-page portfolio of Quaint American Furniture is yours free with this 5 1/4" long, 4" high covered milk glass dish by Westmoreland. A replica of an old soap dish discovered near St. Louis by Mr. Forslund. Kitten-on-a-Nest is wonderful for cigarettes, candy, nuts and the like. Catalog alone 25¢.

Carl Forslund Quaint American Furniture
122 Fulton, Grand Rapids, Michigan

**instant glamour with a
fashion
hair piece**



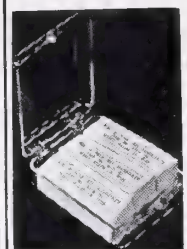
FIGURE EIGHT \$7.95

Fine quality human hair, sample color match guaranteed.

Send generous sample, check at M.O., no COD's. COMPLETE LINE OF WIGS & HAIR GOODS.

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1000 PRINTED NAME & ADDRESS LABELS \$1



1000 sparkling name and address labels nicely printed with YOUR name & address and sent with a Lovely Plastic box for just \$1.00 postpaid! WORTH MUCH MUCH MORE! 5 orders or more at just 75¢ per order! Money Back guarantee.

300 Printed Name & Address Labels 50¢

Just 300 nice name & address labels, same high quality as above except no plastic box included. JUST 50¢ postpaid!

Write for FREE wholesale selling plan on above labels!

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SHOPPING



FIGHT ON THE SUBJECT.

illuminate and enhance a prized masterpiece or an oil portrait at home or in the office with the Picture Lamp. The baked, dark metal shade adjusts in 3 positions to obtain the right light. It comes with double socket, approved cord with built-in switch, screws for attaching to picture frame. 2 bulbs. 13" wide, 98 plus 45¢ post. Downs & Co., Dept. 1101, Evanston, Ill.



WHY THE LONG PUSS? "Be-

cause," says this lofty Siamese, "my long, hard-rubber tail is squeezed under the door to keep from blowing shut, no matter how gusty the breeze." As decorative as she is a business-like purr, stop, the cat is made of yellow and brown pottery. Two and let one stand guard over the hearth. 8" high, \$2 each. Ward Phillips Co., Carpentersville 1, Illinois.



TOITY-TOITY TOIDY gets a

decorative face-lifting with the Porcelina cover. Made of frilly net with a removable red skirt, its bouffant skirt is very humorous on a powder room "funny". It's easy to wash, drips, has an elastic band that adjusts to any size and shape. Toity, too, for a boudoir pillow. White, pink, or black, \$4.95. Order from Nouvelle, Ltd., 225 Erie St., Chicago 10.



FLAT LEGS

this new, amazing, scientific method to Reduce Ankles, Thighs, Knees, Hips for SLENDERIZED LEGS

FREE! "How To Slenderize Your Personal Heavy Leg Problems" Book

—also packed with actual before and after photos of women who obtained remarkable results! Beautifully firm, slenderized legs help the rest of your figure look slimmer, more appealing! Now at last, you too can try to help yourself to improve heavy legs due to normal causes, and reduce and reshape ANY PART of your legs you wish... or your legs all over... as many women have by following this new scientific method. Well-known authority on legs with years of experience offers you this tested and proven scientific course—only 15 minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy scientific leg technique with simple instructions for slenderized, firmer, stronger legs; improving skin color and circulation of blood in legs, plus leg measurement chart.

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"Most people do not write or speak good English simply because they never formed the habit of doing so," says Mr. Cody, whose invention has helped over 150,000 men and women to correct their mistakes.

The basic principle of Mr. Cody's method is **habit-forming**. It finds your mistakes and concentrates on them. There are no rules, no drills, no memorizing. The study of English has been made so simple that only fifteen minutes a day of pleasant practice is required. Errors that friends are too polite to mention disappear. Your vocabulary grows. You gain a facility of speech and writing that marks you as a person of culture, education and ability. You gain social prestige, promotions and pay increases.

To learn more about what Mr. Cody's method can do for you, write for free book, "How You Can Master Good English in 15 Minutes a Day." Address Sherwin Cody Course in English, 2221 Central Drive, Fort Washington, N. Y. No obligation. No salesman will call. Tear this out as a reminder.



Lovely Rococo SWITCHPLATES

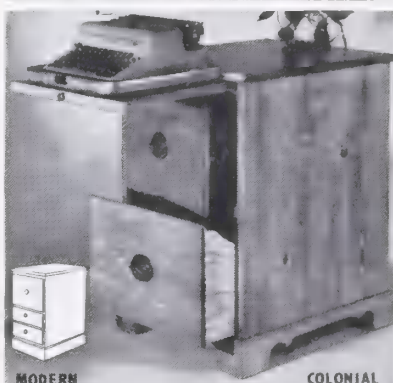
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This lovely Rococo switchplate has a soft gold finish that never dulls or requires polishing. Perfect for any home decor. Of beautifully molded sturdy plastic, 9" high by 4" wide, they're also available in porcelain-like white finish. At these tiny prices you will want them throughout your home.

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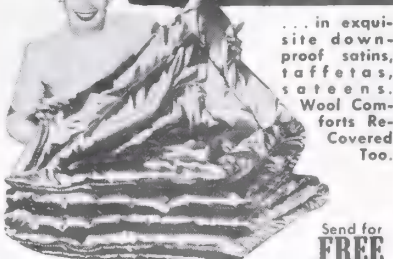
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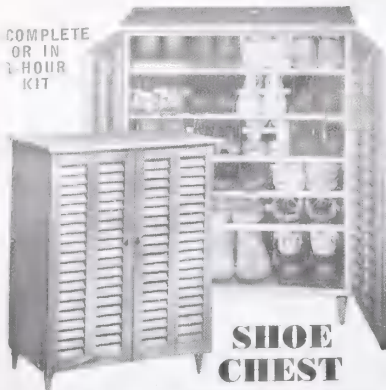
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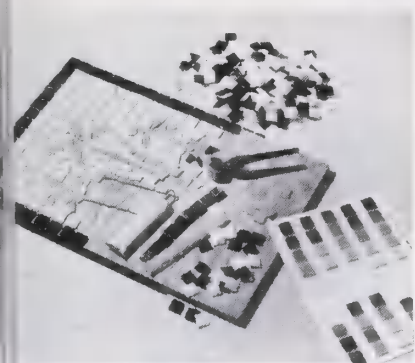
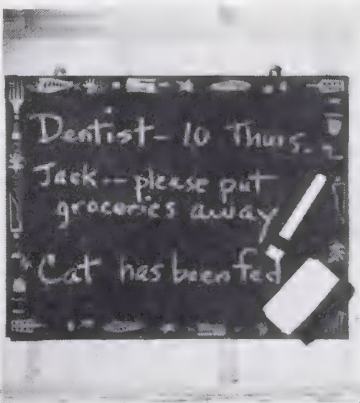
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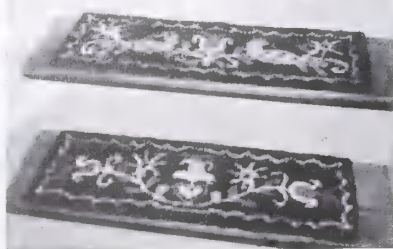
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AFTER-CHRIST-MAS NOTES feature exhausted Santas and leg-weary reindeer heaving sighs of relief that the gift-giving season is over. They're humorous lures to get you to settle down on December 26 and get started on your thank-you notes. Sixteen white notes have four different designs. With envelopes, the box is just \$1. Bryn Mawr Gifts, Bryn Mawr, Pennsylvania.



SILVER SHELL SERVER turns a simple serving of lobster, meat, shrimp, or canapés into a gourmet's dream. Fill the three silver-plated shells with ice and top with sea food; fill the glass bowl with tangy sauce; small holders with toothpicks. Server is lovely as a centerpiece heaped with flowers or fruit, candles in the holders. 11" wide, \$16.50 incl. tax. The Lillian Shoppe, 20-22 Armat St., Philadelphia 44.



SWEET AND SPICY are fragrant herb sachets to hang in your clothes closet, tuck in your drawers, slip between your linens. The fragrance is made from herbs and spices that never lose their strength and repel moths. Just rub sachets vigorously to reactivate. Heart, 4½" x 4½", 79¢; 3, \$2.10. Cupboard sachet, 8" x 8", \$1; 3, \$2.85. Pin-cushion sachet, \$1; 3, \$2.85. Red Oaks, HB-1, Prairie View, Ill.



HANDSOME THREESOME



Three big hand woven imported baskets to use for plants or as laundry or waste baskets. Baskets nest for easy storage. Largest size 9" x 11" across.

\$3.50
Ppd.

No COD's. Send for FREE Catalog.



67-85 Exeter Street, Forest Hills 75, N.Y.

EARLY AMERICAN STYLE GOSSIP BENCH

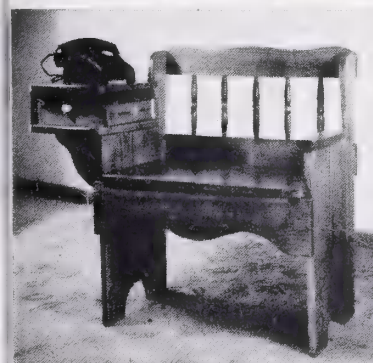
You'll be proud to own this handsome Early American Gossip Bench in mellow hand rubbed pine. Its clever writing arm will hold Pad and Pencil as well as the Phone. Pull Phone Book out easily into lap. Bench is 34½" wide, 30" tall, 18" deep.

INTRODUCTORY PRICE \$29.95.

Calif. orders add 4% Sales Tax.

Satisfaction Guaranteed. No C.O.D.'s please. Ship Chgs. Collect. Send Check or Money Order to—

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STAYDRY* PANTIES

Keep your child safe from the psychological disturbances caused by wet beds. Give your child the security of waking up in a dry bed. This patented all-in-one panty is day and night protection—safeguards against wet clothes and bedding.

STAYDRY Panties are comfortable and form fitting — without pins or buttons to cause discomfort — may be worn invisibly under clothes. They contain highly absorbent material with tested waterproof outer covering of fine, non-toxic, soft plastic. Washable—may even be boiled and bleached.

ECONOMICAL STAYDRY saves you time and money. Frees you of mess and fuss — of the useless expense of rubber sheets, extra sheets and enormous laundry bills.

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PERFECT FOR INVALIDS—wonderful for adults with this distressing problem.

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Larger sizes made to order. Give exact waist size in inches.

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Please send me.....STAYDRY Panties

Waist Size.....Total Price
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CITY.....STATE.....



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CHECK-SAFE holds 800 cancelled checks, a 5-year record. Keeps them safe, clean—always in place for easy reference. Helps you budget. Keep a check on your personal spending habits. Cancelled checks are your best receipts—they act as important records. Essential for income tax purposes. Green Ripplette covered box, gold stamped. 7¼" x 5" x 3¼". Tab index dividers included. Satisfaction guaranteed or your money back! Only \$1, postage paid. Order CHECK-SAFE direct by mail from Sunset House, 1830 Sunset Bldg., Los Angeles 16, Cal.



Moss Rose INSTANT COFFEE JAR

Holds the entire contents of the large economy size instant coffee. Cork rim keeps coffee airtight and fresh. 6" high jar is fine white china with the attractive

\$1.95

Moss Rose design. Script lettering and banding is in gold.

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BOTH INSTANT COFFEE AND SUGAR

AND CREAMER SET.....\$2.75

Please Add 25¢ For Postage

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STYLE #77

STYLE #55

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SEND NO MONEY! Just wrap up your old fur coat, mail it to us now. Send your dress size and height on postcard. Pay postman \$22.95 plus postage when new cape arrives. Or send for FREE Style Book! Write:



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Imported fixture #101 SCREWS INTO SOCKET



An elegant crystal fixture with screw-in top you can hang yourself to eliminate costly installation. Has tiers of hand-cut and hand-polished imported prisms. Satisfaction guaranteed.

8" diam. 10½" high. **\$23.50**
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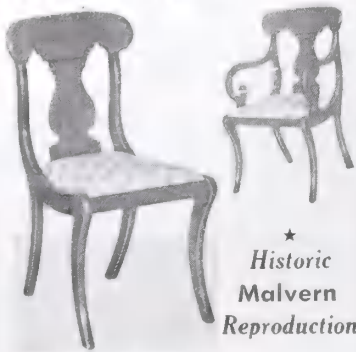
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WINDOW



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with the most utterly delightful stew pot we have ever seen. It will steal the show at your buffet supper parties, filled with savory beef stew, steaming chowder or chicken chow mein. It holds three quarts and comes with a rust-tone melamine ladle. Heavy ivory earthenware, 9" high, \$5.95 plus 35¢ post. Helen Gallagher, B-1, 413 Fulton St., Peoria, Ill.



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is luxuriously quilted, acetate viscose, in dusty rose, antique gold, aqua, brown, pink, powder blue, nutmeg, shadow green or white (swatches 10¢). Twin bedspread, \$17.95; double, \$19.95; king, \$39.95. Coverlet: twin, \$15.95; double, \$17.95; king, \$33.95. Twin dust ruffle, \$9.95; double, \$10.95. Dust ruffle or flounce in solid color or self-color stripes, 90¢ post. Colten's, 1351 Beacon, Brookline 46, Mass.



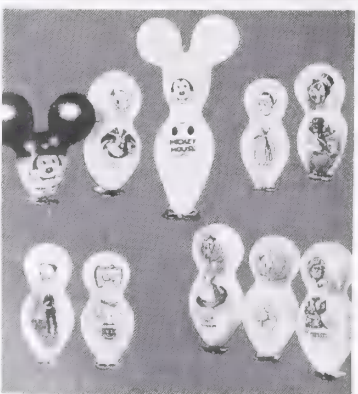
A PERSONAL NOTE

from you is the gracious way to thank your hostess for a lovely evening, invite a great-aunt to tea, send congratulations. "Tea Time Notes" open to 5½" x 4½", are exactly right for Christmas thank-yous, and come personalized with your name or initials in raised letters. Set of 25 white notes and envelopes, \$1. Regal Gifts, Rm. 101, Regal Bldg., Mar Vista, Calif.



GLOW-GETTER

for your mantel, dining room sideboard, or guest room is the Williamsburg Chamberstick that brings the gentle flicker of candlelight plus the warm glow of brass into a room. Solid brass saucer is highly polished and lacquered, and in a "lights-out" emergency, the graceful handle makes it easy to carry. 9½" over all, \$7.95 each. \$15 the pair. The Hitching Post, HB, Sea Cliff, N. Y.



MICKEY MOUSE,

Donald Duck, Jiminy Crickett, Dopey, Peter Pan, Alice-in-Wonderland, Cinderella, Pinocchio, Dumbo, and Davy Crockett are all blown up about a visit to your house. Ten king-size balloon versions of Mickey and his colorful pals stand 15" to about 2' tall on toss-up feet, make an impressive showing around a Christmas tree. 10 are \$1. Mother Hubbard's, 127-HBB Lawton Ave., Lynn, Mass.

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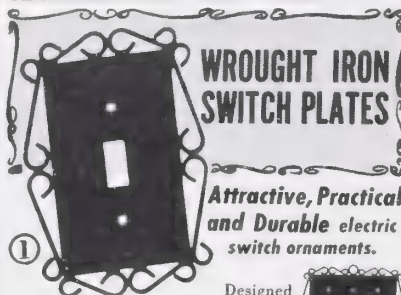
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Attractive, Practical
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Designed to add warmth and beauty to the walls of any styled home... from Provincial to Modern. These handsome black wrought iron scrolled-framed plates fit over any wall switch or outlet. Give added protection to walls from finger marks. Ideal for any room... Living Room, Kitchen, Bed Room, Den, Foyer, etc.

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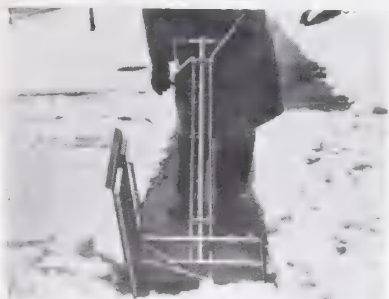
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Make any pot a double boiler with this amazing metal COOKER PLATE! Place on stove's burner... no more scorched or burned foods! Distributes heat evenly. Pots and pans stay clean inside and out! Terrific for sauces, baby foods! Use as a warmer for coffee or rolls—can't boil over or burn! *Guaranteed to please or your money back!* Only 79¢, 2 for \$1.50, postage paid. Order COOKER PLATES from **SUNSET HOUSE**, 1831 Sunset Building, Los Angeles 16, California.



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Shovel Snow Without Lifting

Don't be among the thousands of heart casualties this winter. The new two wheeled Heart Saver Snow Remover cleans snow better—faster and ends lifting or pushing strain. You do not plow but simply wheel into snow—push the lever and the top flips the snow 3 to 6 feet (to either side desired). Will remove snow up to 14" deep without strain. Quality welded steel construction lasts for years. Only \$24.95 post paid. Money back guarantee.

ALSTO COMPANY

Dept. HB-1, 4007 Detroit Ave., Cleveland 13, Ohio

SHOPPING



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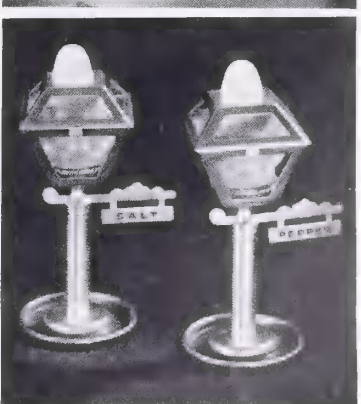
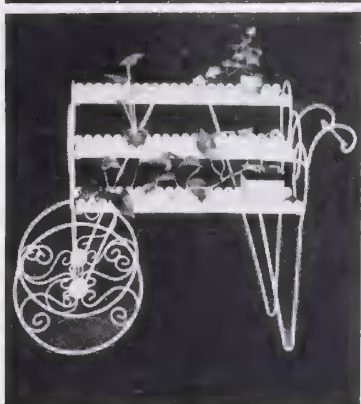
to make a pretty ceremony of after-dinner coffee by the fireside is yours with Norwegian demitasse cups. A set of 6 in a delicious assortment of pink, blue, green, light gray, yellow, and salmon china is lined with gold. \$15. Imported demitasse spoons have gold-plated bowls, handles with colored enamel floral tip. Six are \$7.50. Anders Co., B-1, 155 W. 42nd St., New York.

LA CART! The flower cart, delicious sign of springtime in Paris, stays indoors now to hold your glossy greens and vivid geraniums. But when the thermometer starts to soar, it will roll to the terrace with a sweet cargo of refreshments. Lacy wrought-iron cart finished in black or white assembles easily, has 3 tiers, 32" x 17" x 26", it's \$10.95. M S Interiors, 11146 So. Michigan Ave., Chicago 28.

STEP RIGHT UP and take a look at the best kitchen step-stool chair we've ever seen. It combines armchair comfort, portability, and usefulness. At the breakfast table, it's a youth chair. For ladder needs, it has guard rail, extra-large steps, rubber bottom step, rigid support. Bronze with brown upholstered padded step-seat or black with yellow. 13 lbs. \$9.95 exp. chgs. coll. Wayne Mfg. Co., Wayne 1, Pa.

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THIS IS THE SEASONING that you get from these darling Colonial lanterns, because one holds salt, the other pepper, and their red signs indicate which. A prettier pair for a shaker collection we've never seen! In highly polished brass with removable glass shakers, 5½" high, gift-boxed, \$5.50. Milmar's, 126 Post St., San Francisco, Calif.



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From the legend of Chanticleer and Reynard comes this authentic Black Wrought Iron Pin-up Lamp. Faithfully reproduced from 16th Century French provincial woodcut. Washable shade with matching Chanticleer design. Choice of two color combinations: Brown, Coral and White; or Black, Red and Charcoal. 16" high. Available left or right for use in pairs. Each, ppd., only \$5.50. Pair, ppd., only \$10.50

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Sparkling white porcelain server or warmer makes a gracious, practical addition

to your dinner table. Boils 4 cups of water in 2½ minutes—to make instant coffee, tea, soup—or keep it piping hot at the table for maximum enjoyment of both guests and hostess! Spillproof, and with an insulated base it's safe to use right on the mahogany! 7½" high. **\$3.69** ppd.



CUP CADDY

At last, a convenient, space-saving way to store cups without breakage... to serve them at buffet dinners! Black or white 4" square plastic base is imprinted with gay golden designs, supports plastic-coated wooden rods (each 8" high) to protect 6 standard cups. **\$2.00** pair, ppd.

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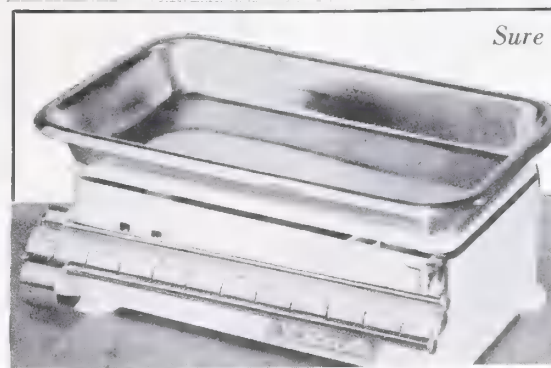
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Sure Weigh to Measure—

Kitchen Scales

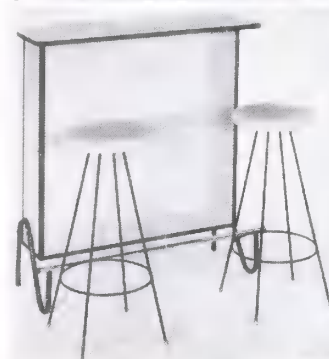
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A Joy Forever, this handsome lever scale—no springs—weighs to 13 pounds in ¼ ounces. Precision made of porcelain finished steel. Polished stainless steel tray, removable for easy cleaning, holds liquids or solids. Size: 10" x 4" x 4½".

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Adding sophistication to every decor, gaiety to every affair with this modern-styled bar, stain and heat resistant laminated Nevamar plastic top, in limed oak finish. Wrought iron swivel top bar stools, covered in textured beige Panama plastic. Gleaming full-width brass plated foot rail is thoughtfully provided for standees. Two shelves in back of bar. Bar: 36"x12"x39" High. Seats 11½" dia. x 27½" High.

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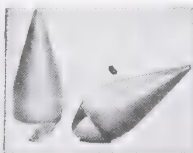
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Staffordshire mugs are both sturdy and good
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BABY BRUSH SET

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A complete baby grooming set that any
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brush with zippered genuine leather case con-
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cause baby can hold it in a natural
position while feeding. Made of
finest stainless steel, styled for
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design of feeding fawn on black
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Designed by Keith Ward, creator of
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12" high, all rubber. Poodle,
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Beagle and Scottie. **ppd.**

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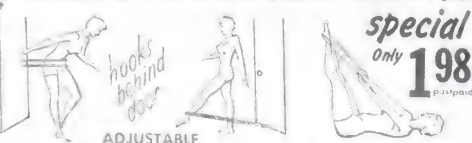
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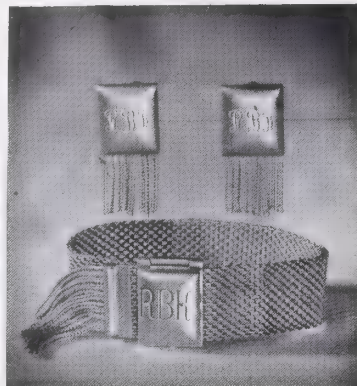


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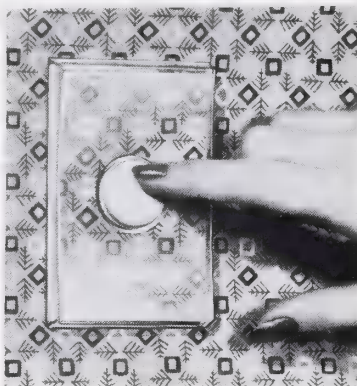


WINDOW



GOLDEN MESH JEWELRY.

To prove we have an eye for
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show you this monogrammed set
to wear simply and wonderfully
with your white shirtwaists and
tailored wools. The bracelet is
adjustable, measures 3/4" wide.
Screwback earrings match. Spec-
ify 3 initials desired. \$2.95 each.
The set, \$5. Tax included. Ruth
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Tap-Lite wall switch is a new
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with any décor. Or give your
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armchair has been reproduced
with all the craftsmanship neces-
sary to make it authentic and
lovely in your Early American
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a genuine rush seat, it measures
45" high, 28" wide, 24" deep.
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Open stock reproductions of fine early
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ATTENTION GARDENERS

Turn to our new special section on garden
ideas, products and equipment.

Begins on page 107.

SHOPPING



MARTINI OR GIBSON stands out with arresting elegance on 14k gold cuff links that would be a wonderful gift for a girl to give her fiancé, a bride to give her groom, a wife to give her executive husband. Genuine emerald olive nestles in martini glass, \$66. For the Gibson fancier, glass holds a genuine diamond onion, \$77. Tax incl. Merrin Jewelers, HB-1, 530 Madison Ave., New York 22.



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A MAN'S CASTLE. What is it about his own fireside, his own chair, that makes a deep well within him stir in profound contentment. For his kingdom, we suggest this lamp and smoke stand. Black metal rooster on leather-like butter tub base is topped by 17" natural straw shade. 38" high. \$24.95. Stand with removable milk glass ash tray, \$17.50. Exp. coll. Jenifer House, B-1, New Marlboro Stage, Gt. Barrington, Mass.



Decor-Aids \$4.95 ppd.

A Rainbow of Colors to Choose From . . . Washable, Too!

Finest quality everglaze chintz, charmingly quilted and ruffled! Concealed drawstring assures perfect fit on any tank or stool. White, Yellow, Light or Dark Blue, Wine, Pink, Cherry Red, Brown, Aqua, Chartreuse, Dark or Light Green, Gray. Every home needs several sets! Sorry, no C. O. D.'s. Order today for ideal gifts!

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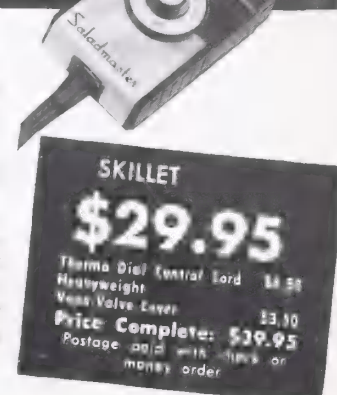
1. Only Electric Skillet Guaranteed 5 years.
2. Only Electric Skillet made of Stainless Steel with Heat Conducting Silicon oil core.
3. Exclusively Saladmaster — NOT SOLD IN STORES.
4. Completely immersible — guaranteed not to warp or buckle.
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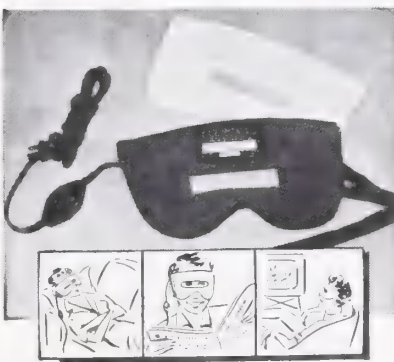
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Really Different . . . Truly Superb . . . Delightfully Useful! The jewel of all electric skillets — the Cadillac of the fry pan parade. In keeping with Saladmaster's impeccable reputation for quality, we had to come up with something superior. And this is it!

Made of heavy pure Stainless Steel, the pan features a patented revolutionary principle of heat conduction that insures perfect Heat Control on sides and bottom. The "Thermo-Dial" control unit maintains the exact temperature desired. Just set, relax and enjoy effortless automatic cooking with perfect results every time.



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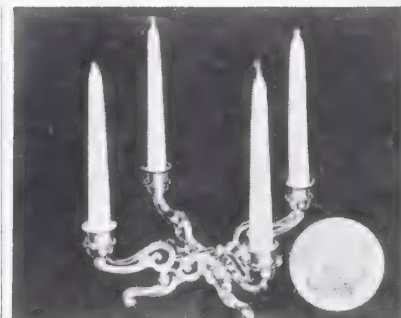
Wonder-working Electric Heat Mask eases sinus discomfort! Soothes simple headaches and other minor aches and pains caused by neuralgia, head colds, etc. Nervous tension usually responds quickly. Fits comfortably over upper nasal and facial region. Wide open window permits full vision. Read, enjoy television or relax and at same time obtain full benefits. Thermostat controlled, 3 heat switch; AC/DC. Carries Underwriter's Laboratory Seal of Approval. Sanitary white cover is washable.

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Postpaid. No C.O.D. Guaranteed, of course.

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LOVELY COLONIAL CENTER PIECE

Here's a new, sparkling center-piece—new interest for your table for only \$2. Absolutely looks like Sterling, down to the last scroll and turn—but it's made of American plastic that is indestructible—comes apart for easy, flat storage—and best of all, won't ever need polishing or cleaning. Designed to hold candles—low to give you table light. Has an open center to hold a bowl of fresh flowers, or an arrangement of real or artificial fruit to suit your fancy. This piece has won several garden club Blue Ribbons for its originality and design. Measures 11½" x 11½" x 4" tall. Only \$2.00 ea., 2 for \$3.95 ppd. Order from:

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Style #111



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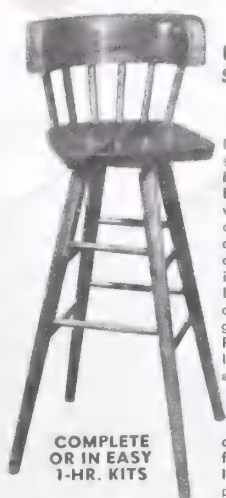
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Sturdy, Concealed
Ball Bearing
Swivel

... a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs are just the right leg height for young old. Thick knotty pine seat and back—hardwood legs and rungs. In finest hand crafted quality. Beautifully finished in mellow honey-tone knotty pine or maple.

COMPLETE
OR IN EASY
1-HR. KITS

Seat ht. 30 in. or 24 in. (Specify). Only \$16.95

COMPLETE KIT—for easy home assembly. Pre-fitted, drilled, sanded, etc. with simple instructions.

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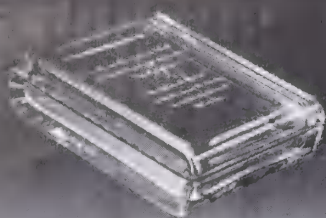
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Made by Swedish craftsmen and finished to that fine Scandicrafts look worthy of the best seat in your living room. Beautiful, individual serving tables or TV seats so well constructed each will support the heaviest of persons, 18" height, 14" diameter tops... alcohol and hot beverage proof. Satisfaction guaranteed. Shipped Express. Charges Collect. No C.O.D.'s please. Send check or money order. Catalog Available. Hundreds of Scandinavian Imports... 25¢.

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For an imaginative and sure-to-be treasured gift, send the next invitation you receive to us for precise and unobtrusive reproduction on the lid of a Fostoria glass cigarette box.

Cigarette box, 5 x 4 x 1 1/2 \$10.00
(not shown) Pair of 4" x 2" complementing ashtrays etched with first names... \$5.00 pr.

Prompt, safe delivery assured. Gift-boxed.

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Holiday House

11 Bellevue Theatre Bldg., Upper Montclair, N. J.



Sapphire & Diamond LIFETIME NAIL DRESSER

Cuts Faster Than File, Cleaner Than Emery Board • Shapes Nails Swiftly, Smoothly, Effortlessly



A technical genius invented this... and what a jewel of an instrument it is! This meticulous, featherweight nail dresser works a thousand times better than anything you've ever used and it need never be replaced. Precision-made of tiny sharp sapphire and diamond crystals bonded with pure nickel, it glides over your nails, shapes them gently, speedily, silently... with no rasping tug, no sandy scratch (as from files and short-lived emery boards). A manicuring miracle that makes it easy to keep nails flawlessly groomed... from here to eternity!

Plastic case, 4" wallet size—\$1.25, 6" purse size \$1.50. 8" professional size—\$2.00. We pay postage.

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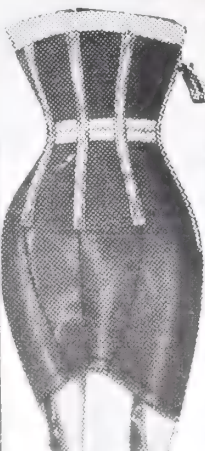
Immediate delivery. Send check or money order. Full refund if not delighted.

Dept. B18, Flushing 52, N. Y.

"VANISHETTE" The Latest Figure Slimming

HIGH WAIST GIRDLE

"Magic Lastic Waist Band" will INSTANTLY Vanish 4 inches OFF YOUR WAIST



It's light as a feather

In complete comfort, "Vanishette", gently but firmly trims your torso into pencil-slim lines. Made of nylon two way power knit, it can't curl, roll or pinch. No digging, sticking bones. Wash like a dream... dries in a jiffy. It's exquisitely tailored... truly a beauty to behold.

\$8.98 Black, White, Pink

Now ONLY \$9.98 Small (24-26), Medium (27-28), Large (29-31), Extra Large (32-34)

Plus Sizes 42 to 52 \$9.98

☐ Send "Vanishette" C.O.D. I'll pay \$_____ plus postage.
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WINDOW SHOPPING



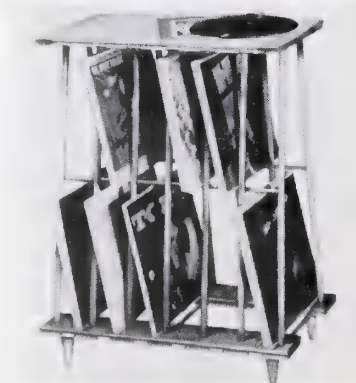
WOVEN-IN-THE-ROUND

tablecloth is an authentic reproduction of the colonial pattern "Honeycomb." Woven in cream white cotton, or in pine green, settler's sun, cabin rose, walnut brown, colonial red, indigo blue on white, it's fringed, easy to launder, lovely to see. 48" \$10.50; 54", \$13; 60", \$15; 72" \$21.50. Napkins, \$1.10 each. Virginia Goodwin, Box 3603, Dismal Sta., Charlotte 3, N. C.



THEY'LL DIAL HAPPY

in the knowledge that you've given them a break by presenting them with the Magna Dialer. The gold-finished mechanical pencil for taking down messages comes with a magnetic plate that's easy to attach to the phone box, has ball top for dialing. It's gift boxed and a gem for a pin-stripe executive or his female counterpart. \$1.50. Closet Accessories Dept. 1101, Evanston, Ill.



BERTH OF THE BLUES

symphonies, and show tunes in your record collection is this me low handcrafted rack. It stores 225 records of all sizes (12", 10 1/2", 7") in jackets or out. The 10 compartments have brass title plates for filing. 24" x 11 1/2" x 31" high, it's knotty pine finished in honeytone pine or maple. \$17.80. Exp. chgs. coll. In 1-hr. home kit, \$10.85. Yield House, Dept. B-7, No. Conway, N. H.



THE SWEDISH DOLL

is the blonde and beauteous maiden who will delight the most avid collector. Handmade of wax by Belgian artisans, she's dressed in authentic costume for Christmas: black jumper, gold trimmed white apron, and 3 tiny candles in her Skane headdress. Signed by the designer, she's 7 1/2" tall. \$7.95. Send for foreign doll catalog. The Sea Horse, HB-1, 727 Sheridan Rd., Evanston, Ill.

"look-a-likes" Sportshirts made for each other!

... in easy-care woven gingham! For "his" or "hers" \$3.98 each

"Look-a-likes" ivy league sport shirts mean "togetherness" for the teen crowd, newlyweds, or the very much married. Beautifully tailored in easy-care woven gingham that needs a very minimum of ironing. Your choice of red, black or brown. You'll want a set in every color. "Hers" sizes: 10-16 (if 18 or 20's borrow "His" L or XL.) "His" sizes: S, M, L, XL. (Add 25¢ postage to each order.) A DonnKenny



PENNY WISE, HB-1, 95 Fifth Avenue, New York 3, N. Y.

Your choice of Red, Black or Brown checks.

DECORATOR'S DIARY

CONTINUED FROM PAGE 8

"Well, I asked for lots of sunshine, and I got it," said the lady to the architect and me the morning we went up to inspect the newly-laid floor. "But I'm certainly going to need *some* kind of shades, aren't I?"

And at this point I realized that architect Bill Jones and I had practically begun to think alike.

"Shutters," we both replied simultaneously. "But shutters are so skinny and narrow—wouldn't they make that wall look awfully busy? And besides, I'd need so many of them," said Mrs. Wellington, thinking about the installation.

"Not Paul Heinley's new shutters," Bill and I chorused, for we were both thinking of his new, scaled-up modern version of the old-time shutter, which is just the solution for a broad window wall. These are a stylish 30" wide, seven feet high, broad in frame and equipped with adjustable louvers that are 2½ inches wide. That's a good inch and a half wider than you usually find, and when they're set in proportionately thick frames, they have a look of architectural solidity that such a long stretch of wall needs. Naturally, they provide greater ventilation when they're open and keep in the heat better when they're closed on a cool or windy day. They open and

close with a flip of a tilt rod. We presented our proof to the lady in pamphlets and drawings, and she was quick to buy the idea. So now she has a stylish window treatment that is part of the architecture. Needs no draperies, and can shade the room easily during a too-sunny spell without completely blocking the light. You can get a pretty nice view of the Sound through those wide open spaces, yet it's shaded enough so that any annoying glare is subdued. Best yet, we've had some of the shutters double-hung, in half-height panels which can be completely folded back, creating the effect of open conventional-size windows.

All the shutters can be folded back when no shading at all is needed and when one wants to walk out to the terrace. It's really versatile light-control and so good looking. I foresee a score of uses coming up. The Graysons need a room-dividing device in their dining-living room. The Clarks need some airy doors for their pool cabaña, and even the young Malones could use some of these tailored panels as doors to their built-in record-playing cupboard. They can be finished in any color you choose. Appropriately enough, these broader, wider movable shutters are called "Wide Horizons."



Wide Horizon shutters

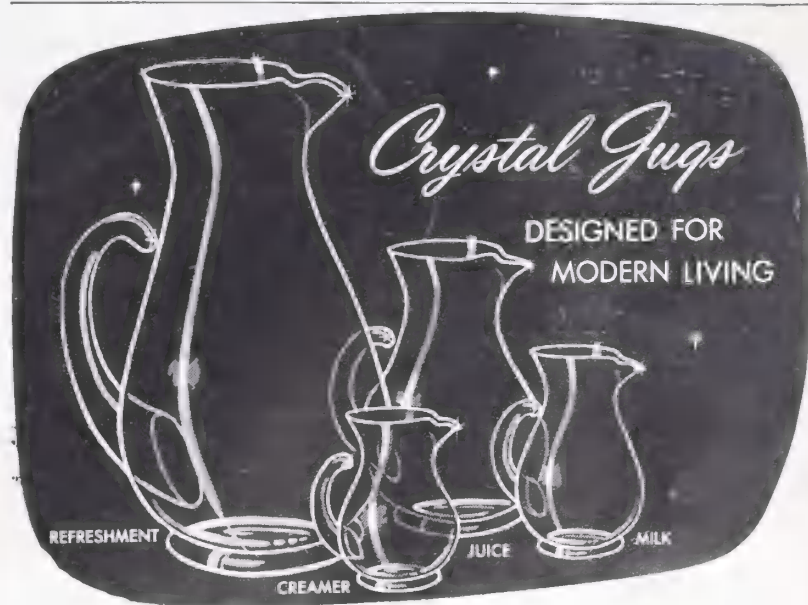


Creme de Menthe

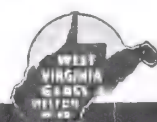
...for discriminating people who appreciate the freshness of cool true-mint flavor in a skillfully blended silk-smooth liqueur produced by the famous House of Bols.
Bols Creme de Menthe—Green, White and Gold.

Since 1575
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A CHOICE OF 29 DELICIOUS LIQUEURS

ERVEN LUCAS BOLS DISTILLING CO., LOUISVILLE, KY. 60 PROOF. PRODUCT OF U.S.A.

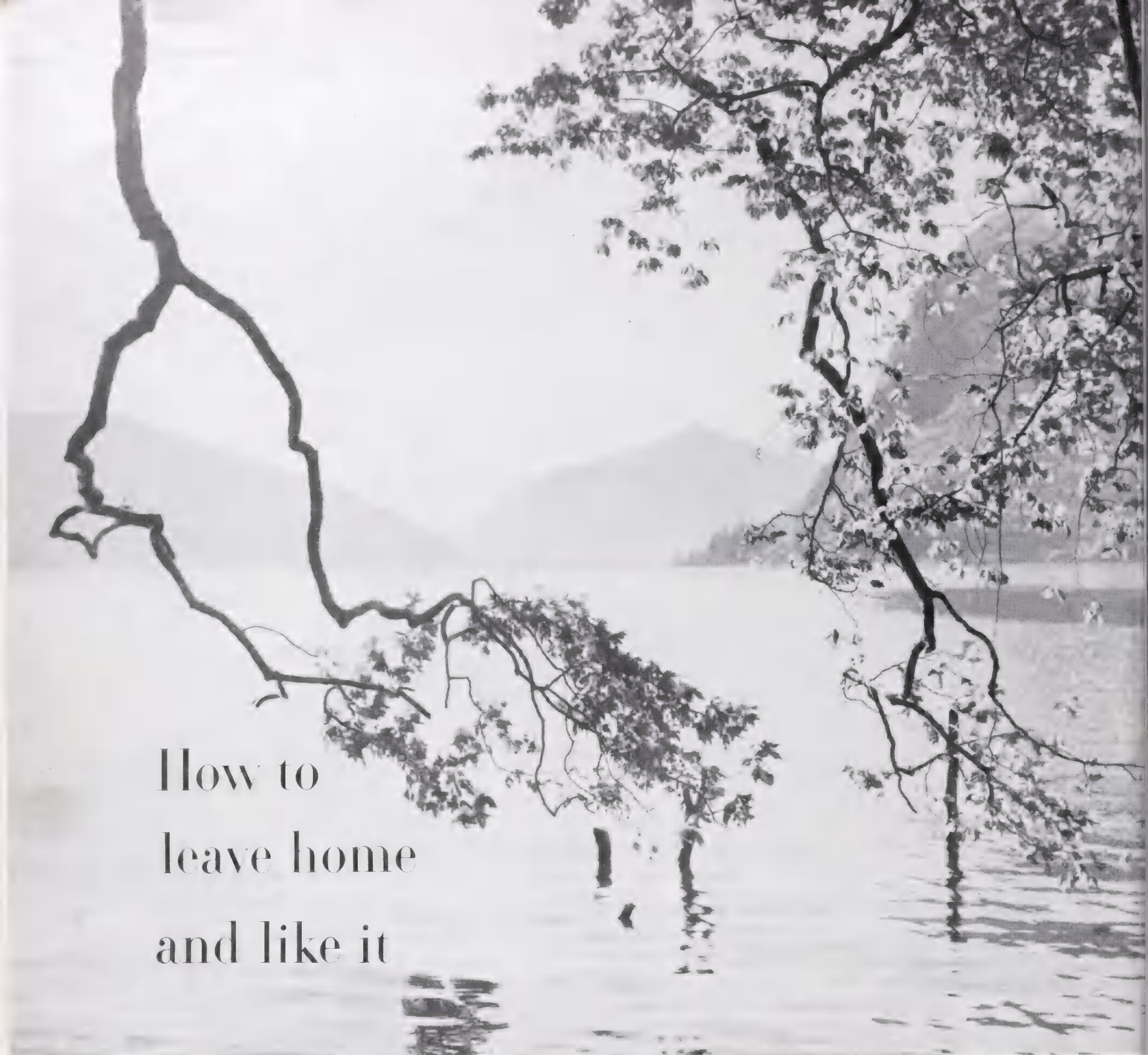


For adding dramatic interest to either formal entertaining or everyday living, nothing excels a graceful Jug, such as one of these ice-lipped crystal beauties, sculptured of brilliant seamless crystal. Only their sheer artistry, the handiwork of inspired craftsmen, equals their daily usefulness. The Refreshment Jug holds 80 oz; the Juice, 32 oz; the Milk, 16 oz; and the Creamer, 6 oz. Open stock, of course—and so very pleasantly priced!



When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—smart, modern design—superlative quality—at conservative prices. At gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va. (Member Glass Crafts of America.)

WEST VIRGINIA Glass



How to leave home and like it

Lake Lugano, Switzerland. View toward Italy.

PHOTOGRAPH BY DORIS ROSENFELD

A few travel notes on places we think you'd like to see, things we think you'd like to do, and information we think you'd like to have

BY MARION GOUGH

We have it on good authority that if you'd really, really, like to get away from it all—winter or summer—and lose yourself in the isolation of a tropical island, Eleuthera in the Bahamas is for you. Here's where you can wander forever along empty palm-fringed beaches and feel that there's no one else in the world but you, where your holiday wardrobe requirements are little more than a bathing suit and a polite garment in which to eat your dinner. And a couple of escapist friends tell us you have it made if you're lucky enough to get a reservation at an inn near Governor's Harbour called French Leave. This is an inspired work of hospitality on the part of its new owner-manager, Craig Kelly, who himself went to Eleuthera to get away from it all and stayed to realize that even the desert-island minded like to mix their solitude with creature comforts. He has expanded the main house so that (*Please turn to page 105*)



Chevrolet Nomad—4-door 6-passenger

NEW WAGONS WITH WONDERFUL WAYS—THESE NEW '58 CHEVROLETS! *There's new lilt in the way they look. New verve in their way with roads and loads. And you have five to choose from. Pick a two-door model or four, six-passenger or nine, you can be sure of this: You'll move in the smartest station wagon set there is!*

You never had handsomer or more practical reasons to move into a new station wagon. These 1958 Chevrolets are dramatically lower and wider—and nine crisp inches longer.

Notice that the larger liftgate curves clear around at the corners. It's hinged into the roof and raises completely out of the way for easier loading and maximum-size loads.

Chevrolet's new standard Full Coil sus-

pension puts an extra-soft cushioning of deep coil springs at every wheel. Or, as optional choice at extra cost, you can have the ultimate of a real air ride—Level Air suspension. Bumps get swallowed up in cushions of air. And your wagon automatically keeps its normal level, regardless of how heavy the load.

There's still more to like. More steam in Chevy's budget-minded Blue-Flame 6. More really potent performance with

the new 250-h.p. Turbo-Thrust V8,* an ideal running mate for honey-smooth Turboglide* drive. Better see your Chevrolet dealer . . . and join this year's smart station wagon set. . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

**Optional at extra cost.*



Chevrolet Brookwood—4-door 6-passenger



Wamsutta Supercalé[®] of course...

And whatever the shape of your bed... Wamsutta Supercalé is the sheet that millions of luxury-minded people insist upon. For Supercalé is truly the luxury that is never an extravagance... super-silken, super-fine Supercalé wears and wears and grows lovelier with every laundering. And now, during January, you'll save at least \$12.00 a dozen on Wamsutta Supercalé... the finest sheets and cases made!

WAMSMITH MILLS, *Evening and Domestic*, Dept. S42, 1130 Broadway, New York 18, N. Y. Division of M. Lowenstein & Sons, Inc.
By the makers of famous Bedouin beds, Wamsutta sheets and pillowcases and Wamsutta Heritage Towels.

What is

The
House
Beautiful
Look?

- It is easier to say what it is not.
- It is not a line or a color.
- It is not a matter of circles one year and triangles the next.
- It has nothing to do with the pitch of the roof or whether your fibers are man-made or natural.
- It is way beyond such details.

The House Beautiful Look happens when a certain way of life occurs. It stems from a point of view about what is important and valuable in making your daily life more beautiful, more significant, more gratifying. It begins when a light comes into your eye as you see something for the first time, or when you suddenly see something old in a brand-new perspective. It begins in your head and in your heart.

We call it The House Beautiful Look only because we try to make that light come to your eyes more times each day. To help you find the thrill of discovery—to widen the horizons of your daily living—is our business ►

The House Beautiful Look

- ▶ stems from a point of view affecting all of life.
- ▶ is a moving, living set of values—not a surface veneer.
- ▶ is the look of discovery, as opposed to passive conventionality.
- ▶ goes beyond functionalism, but does not discard function.
- ▶ gives the effect of richness, though not necessarily composed of expensive elements, because it stems from a basic intention to enrich life.
- ▶ is the ensembling of things which, by being together, are better than they would be if seen or used alone. The person interested in the House Beautiful Look is always striving *to make the whole greater than the sum of the parts*, whether it be stones in the garden, flowers, foods, furnishings, colors or art objects. How things are made to relate to each other is crucial, for *everything* affects everything else.
- ▶ is always appropriate, for good manners are the beginnings of good design.
- ▶ is a look of serenity—not showiness—which stems from a desire for order, control, discipline. But this controlled discipline does not preclude the possibility of playfulness and fun—in their proper place.
- ▶ is warm, human, infinitely variable because man is infinitely variable. Therefore, the House Beautiful Look has no place for the cliché, the *doctrinaire* or the fad, for they are too restrictive.
- ▶ is always growing, changing and maturing—because it depends upon the widening of the horizons of life's interests.
- ▶ is the look of the cultured way of life, which flowers when people are interested in and informed on many areas of life. It is an exciting look, because it is born when people find the thrill of discovery and leave behind passive conventionality as a dull and uninteresting way of living.

THE HOUSE BEAUTIFUL LOOK

IS THE OPPOSITE OF

Cheating, Faking, Façadism

The goal of the House Beautiful Look is not a spectacular "front," but relative perfection in all the details of living, whether it be pantry or laundry. Examine any part, be it table setting or house, and it will have the same quality. The upstairs rooms will show the same careful planning for comfort and beauty as the living room. The quality of everything is good, even where invisible. You sense this in the House Beautiful Look, a full depth of quality, just as you can always sense something spurious and false about a façade that is only skin deep and for show only. The House Beautiful Look is motivated by the desire to make all the daily necessities as pleasant as possible for the people who live there.

THE HOUSE BEAUTIFUL LOOK HAS THE

Special Beauty of Common Sense

The mind has a sense of beauty, as does the eye and the hand. And all three must be contented for an object to be called beautiful. There is always a rationality in the House Beautiful Look that satisfies the mind's particular requirement. A chair, for instance, must not only please the eye and the hand, but it must offer solid and comfortable support to the mind's eye. It must *look* strong as well as *be* strong. A fabric must not only have the right look and feel for a specific use, but also the possibility of practical maintenance. A roof overhang must produce not just a beautiful shadow line on the wall; it must also keep the sun off the wall in hot weather. Everything must be rooted in common sense—not capriciousness.



PHOTOGRAPH BY HOWARD GRAFF

ABOVE ALL

THE HOUSE BEAUTIFUL LOOK OF 1958 MEANS:

Making the Whole Greater than the Sum of its Parts

The House Beautiful Look is the over-all look of harmony. No single object or color, standing alone, can create a comparable look. The key is the ensembling: how object relates to object, color to color, so each gains from the other and together they build up to a lovely wholeness, greater than any single object by itself. The secret is to see the relationships between things, to know that everything affects everything else—for the better if they are related, for the worse if they are not. It means that a house with the House Beautiful Look is comfortably at home with the landscape, so natural does it seem here. It does not sit forlornly on its site like a package left out in the rain or in the pitiless heat, but graces the land it rests on, as the land graces the house. Notice how the dish and spoon, at the right, are nothing notable when seen alone. But arranged together in the interesting manner above, they make a pleasurable composition. The whole becomes greater than the sum of the parts. The good totality of many things is the core of the House Beautiful Look for 1958.



By themselves, the dish and spoon are nice enough but without interest. But in a repetitive composition they take on significance



THE HOUSE BEAUTIFUL LOOK PRIZES

Appropriateness

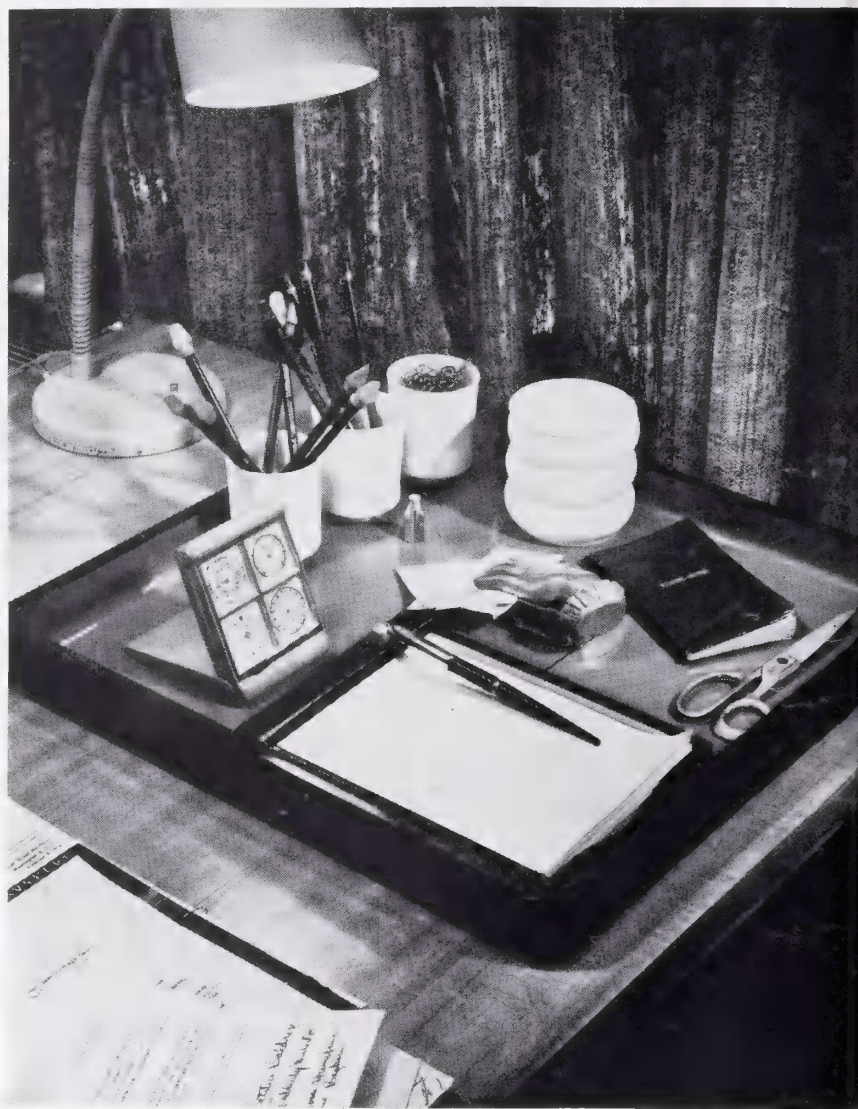
To fit the time, place, and occasion with the appropriate word, dress or thought is to be truly elegant. In this sense the look of 1958 is elegant, because it has the poise and balance of always being appropriate. It recognizes differences between what is proper to a picnic and proper to a banquet—so to each there can be an appropriate elegance. It realizes there is no such thing as “the color of the year”—or even a good or bad color—but only colors well or badly used. This pipe-smoker’s ash tray illustrates this appropriateness in remarkable degree. Designed and made by Albert Jacobson, it is solid and heavy enough to rap on without damage. Shaped to balance the pipe at an angle that lets it drain properly, it is a reasonable and natural object for its purpose.

The same thoughtfulness can be applied to all phases of homemaking. Glass, ideal in one place, may be impossible in another. Some plants or objects should be massed in a chorus, others given spotlighted roles. The rightness of the appropriate form, material, and use is, whatever the problem may be, the only basis for judgment.

THE HOUSE BEAUTIFUL LOOK IS A

Contemporary Look of Here and Now

It is not a “period” look, though it may use much from the past. But when things of the past *are* used, they are treated in a contemporary manner which makes them take on a freshness they would not have if used in an historically authentic context. The people who arrive at the House Beautiful point of view are very much abreast of our time and informed about the good things offered, but they want the *best of all times*. So they pay no attention to the dates of things, just beauty and quality. This attitude has a singularly freeing effect.



PHOTOGRAPHED BY GEORGE

THE HOUSE BEAUTIFUL LOOK REPRESENTS

Control and Discipline

Austerity has never been the hallmark of the House Beautiful Look and it will be farther than ever from the look of 1958. (Though, for many, austerity has meant being modern.) The look of 1958 is a look of abundance—many things for many needs—but organized, ordered, thoughtfully convenient, like this tray of desk accessories—necessities made decorative.

THE HOUSE BEAUTIFUL LOOK PUTS A HIGH PREMIUM ON

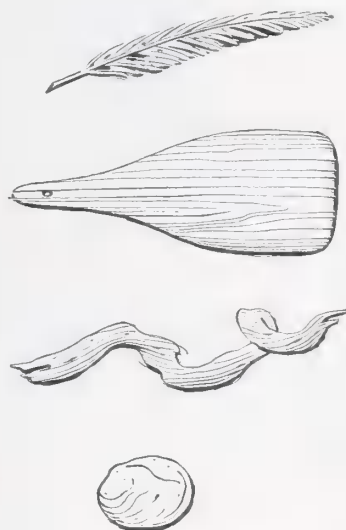
Space—lots of space —and Interesting Space

We mean our wonderful 20th century concept of space, which has brought us so many exciting things. We mean the free and easy movement from the house to the garden and back to the house. We mean the vistas for the eye to roam or relax in—indoors and out and upwards. Even small rooms can be made spacious by design devices: by emphasizing diagonals, accenting verticals, by lifting ceilings, by furniture placement or clever use of rugs, by means of optical breakthroughs, real or illusionary. (See our March 1957 issue.) Space is the about-to-be-discovered thrill of the next decade. But space is not emptiness; just as a vacuum is not space. Certainly space is *not* the confinement of a box!

THE HOUSE BEAUTIFUL LOOK
KNOWS THAT

“Too Much is Just Right”

Even though some may boggle at this idea of abundance, the truth is that man can absorb infinite amounts of betterment to his life. What we have learned about nutrition since the war proves this basic philosophic truth beyond a shadow of a doubt. And the truth applies to *all* the areas of daily living. Man flowers with abundance, though he may have growing pains, as he learns how to use the new abundance. The House Beautiful Look (which stems from a point of view) is the way to successfully assimilate abundance. It is a point of view to help you select those things that will add to, not detract from, your personal abundance.



THE HOUSE BEAUTIFUL LOOK IS ALWAYS

Companionable, Warm, and Human

It's a friendly look. Serenity, not showiness, is its goal. If it is furniture, it should invite you to use it comfortably, to enjoy its flowing form with your hand and eye. If it's color, it should be way beyond the publicized promotions of the year but it should sing its harmonies in your heart. If it's a house, it should shelter you, indulge you in your interests, encourage you to invite your soul to grow—bending *to you*, not making you bend to it. It says “man is the measure”—the *only* measure.



PHOTOGRAPHED BY WILLIAM PARKER MCFADDER

THE HOUSE BEAUTIFUL LOOK INCLUDES

A Sense of Creative Playfulness

It's fun to create with cut flowers, potted plants, vegetables, pine cones, rocks, shells, round bowls and square plates. A pertinent example is the playful composition of a man wandering along a beach and picking up oddments that amuse him, finally composing them into his own Polynesian image. No purpose—just fun—but the fun of *really seeing* what you're handling. But the House Beautiful Look doesn't play around with the basic truths and necessities of building, gardening and furnishing. It derives from a sense of adventure in the art of daily living, instead of the faddishness of following what someone else has discovered. It's the relaxed play of a seeing, aware person—not the willful pursuit of capriciousness or the blind following of a dictated fashion.



PHOTOGRAPHED BY GEORGE SMALL

THE HOUSE BEAUTIFUL LOOK COMES
WHEN THERE IS RESPECT FOR

The Nature of Materials

Wood, stone or brick; wool, cotton or nylon; concrete, glass or plastic—each has its own song to sing and is encouraged to sing it. Each lifts its lyric voice at the proper place and becomes part of the overall harmony. So the House Beautiful Look has the uncommon touch of your own taste, of your own character and individuality. It may be an ordinary object used in an unexpected way, or an antique in a modern manner. It may be the unconventional approach to many things, from the rarity of a hand-crafted Natzler vase (above) to an everyday object such as the shell or the factory-made plastic screen at right. Nothing is done for novelty. Nothing destroys the harmony of the whole. The House Beautiful Look is never outrageous or *outré*.



PHOTOGRAPHED BY FRANK WILLMING

THE HOUSE BEAUTIFUL LOOK LEAVES ROOM FOR
Growth and Change

This look is alive and adaptable—a moving set of values. You can add a place at the table for a friend. It is informal and hospitable. You can add a room for a child or just for the fun of it, without “ruining” the architecture. Our houses are designed for growth. They are never finished, in the sense that a formal period room is forever set, or that everything is rigidly assigned as in a clinically modern décor. You can bring home objects of new pleasure and find them welcomed by the old. The look of 1958 is the look of *living tradition*. It's a look that is always contemporary, never dogmatically modern or period.

THE HOUSE BEAUTIFUL LOOK GOES

Beyond Functionalism

The look of 1958 is the Post-Modern Look. It includes far more function than Functionalism once claimed for itself, and later scorned (and truthfully never really had). Function is still the starting point of the 1958 look, and performance will always be its first test. But it goes beyond functionalism. It incorporates elements sorely missed in modern design—elements that warm the emotions, stir man's restless spirit, and enchant his imagination. We need forms that are created to delight *all* the senses—rational and esthetic, practical and intangible. And this will be the characteristic of the new era we are now entering.



DRAWING BY LISA BAUER

THE HOUSE BEAUTIFUL LOOK REQUIRES

The Aware and Seeing Eye

People who share HOUSE BEAUTIFUL's point of view, and therefore the look that it engenders, have what Gertrude Stein called “the pure eye.” They see things as they *really are*, unwarping by social prejudice, historical reference or other hobbling associations. As a result they fill their houses with beautiful simplicities, like the leafy branch in the crystal vase above. Such people are never without beauty, regardless of income, for such simple beauties are to be found everywhere.



PHOTOGRAPHED BY MAYNARD PARKER

THE HOUSE BEAUTIFUL LOOK IS

Rich in its Total Effect
though not necessarily costly

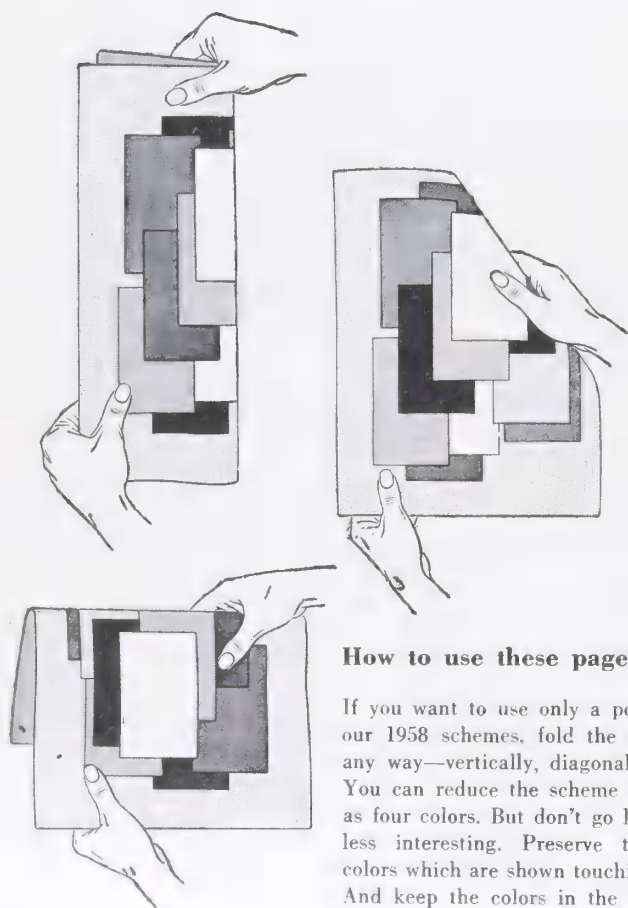
The House Beautiful Look is a look of richness that has nothing to do with the cost of the object. It's in the rich use of every object—the richness of the total effect. It is the richness of the past mixed with our contemporary richness. It is texture playing against texture, color contrasting interestingly with other color, form composing well with other form. It derives from objects so carefully chosen and arranged that they enhance each other, no matter how modest their price. Ironically, the recently-fashionable austere look was usually more expensive, though poverty-stricken in appearance, because its costly components did nothing to enrich each other or their environment. The new House Beautiful Look is rich with the patinas of past and present cultures. Anything honest, without pretense, "goes."

The heart of the

1958 House Beautiful Look in Color

is color combination

—not separate colors seen separately



How to use these pages

If you want to use only a portion of one of our 1958 schemes, fold the paper under in any way—vertically, diagonally, horizontally. You can reduce the scheme down to as few as four colors. But don't go lower for it gets less interesting. Preserve the relation of colors which are shown touching one another. And keep the colors in the same juxtaposition to each other as we show them here.

The only way you can talk about a new look in color is to talk about new combinations of color. For there is no such thing as a new color. All colors have always existed, but there are slow shifts in the way we group colors with each other. For we do change our ideas of what is pretty together.

The color groupings you will see on the next 12 pages are what HOUSE BEAUTIFUL predicts will be the direction that color usage will take in the immediate future.

Each page is a color palette complete in itself, and should be regarded by itself as a starting point for you to select from—either to freshen some present scheme (some part of which is wearing out) or a start-from-scratch scheme for doing over a whole house or a whole room. Each grouping is broad enough so that it lets you add a little or a lot of color depending on what you need. Best of all, they let you change the direction of your present color schemes without changing everything.

Each scheme is based on what colored merchandise is available in the market place. So they are not abstract schemes which you could never hope to execute. You can easily find the materials with which to turn them into draperies, slip covers, carpets, and the like. The little swatches around the edges of the color groupings give you a hint of how to translate into fabric, paper and paint.

Best of all, you can use fractions of these schemes, for each is big enough to subdivide into halves, or thirds, or even quarters. But only divide them in the manner illustrated at the left, grouping the colors in the same relation to each other as we have related them here. (More about the 1958 House Beautiful Look in color on page 59)

*Now feast your eyes on 12 of the prettiest,
newest, most usable color combinations you have ever seen.
Best of all, they will stand the test of exacting demands.*



Group 3



Group 4



Group 7

How to make these color combinations

work for you

Color is very much like salt. Salt, by itself, is nothing. But combined judiciously in the right quantities and with the right foodstuffs it develops character far beyond itself.

One color, by itself, may be pleasant. But it has very little impact or excitement until it is seen in combination with some other color (or colors). A cautious use of color is to make everything in a room match. While this can be adequate, it misses the wonderful possibilities. An experienced and sophisticated use of color is to use many colors—all of which are harmonious. Such a complex harmony of color can be as interesting as a symphony, with its basic theme and melodic variations.

These color palettes are to guide you in making such a sophisticated use of color. Each offers you a big framework within which you can make a number of personal choices—depending on your need and your personal responses to each color palette. Look upon each as a sort of color arena, within which you have many choices to use a little or a lot.

So—exactly how do you use these groups of color relationships?

background color is important. The background color is the largest area on each page and is the key to why the other colors look as they do. It is the “hinge” color around which all the others revolve, so you cannot ignore it. It is “Mr. Big.” It might be the color of the four walls or the floor or the ceiling. No scheme would work without the background color being part of it.

The proportion of color area to color area matters. In general, those given the most space on the page are best to use in large areas. (Fabric and rug swatches are not shown proportionally.)

Placement is important. The arrangement of the colors in each scheme is not happenstance or random. The colors that look best together adjoin each other. Thus you can divide the page, reducing the number of colors to fit your needs, without destroying the balance and pleasantness of the groupings.

The whole is greater than the sum of the parts. How true this is in color! Colors in combination—the right combination—have a character they cannot have alone. The heart of the 1958 House Beautiful Look in color is combinations—not separate colors seen apart. The value of these color groups for your own life lies in the great range and flexibility they offer you. But they have just enough discipline built into them to keep you from getting too far afield. They are predicated on freedom of choice, for you will still have to make a number of choices about how to apply these basically sound schemes.

Happy decorating for 1958!



Here's a key to making 1958 better than 1957

Don't try to live all your lives at once

By PRISCILLA LANGEWIESCHE

Just as there are several biological cycles in life, so there are several phases to our living patterns. Don't try to live them all at the same time or you'll end up strained beyond your capacity and missing some of the best things in life. So save yourself time to live

This is an era of Plenty. People haven't had it so good for generations—in America and all over the world. But this doesn't seem to make life any easier. Our very plenty is giving us a strange new problem: too much to do, too many opportunities, too many choices. We run out of time and energy long before we run out of money. Having the chance for so much, we gulp more than we can handle, physically, emotionally, socially. We want everything and we want it *now*.

And so we gorge—houses, machines, cars, boats, airplanes. We take on all the shopping and accept all the invitations: bridge, plays, TV, movies, parties, committee work. We act like star citizens—raising money, beautifying the parks, fighting the rezoning. We take trips to Europe, to Mexico, take the children South for some winter sun, up to the mountains to learn to ski. We have tons of possessions to be cared for: sports, gardening, photography, collecting. We add a new wing on the house or redecorate, enlarge the garden or build an outdoor cookery for *more* parties. And do it all *now*. Stay up late; get up early. Chauffeur the children—to the doctor, to buy clothes, to school programs. We have week-end guests. Thus we pant through every day, every week.

And most women between the years of 20 and 45 or 50 pursue this killing pace as a full-time occupation within the framework of their marriage, their work, their interests and fun. These should be the glorious years, not hectic ones.

The answer is not that something has got to go. The answer is that something has got to *wait*.

Life is not a uniform, continuous thing that goes on and on always the same, like an industrial process. Life has a spring and a fall. There is a right season for everything and, if the season is wrong, something must certainly wait.

The one thing that can't wait is the children. The job of raising children is hard for precisely that reason—nothing can ever wait including, right at the start, that trip to the hospital. The potty can't wait, the getting up won't wait, the going to bed, the meals,

the baseball game. When the baby cries, he wants attention—*now*. So, once you have children, your life must revolve around them. It will, in any case! I don't mean they should *be* your whole life, consuming you. But the children are the "immovable object" around which life must be built. The ages of your children prescribe what is *possible* to do now.

This is not a vague, philosophical consideration. It is very real. When your children are small, fine furniture is an extra care and a source of nagging and tension in the house. Rugs are hard to keep clean. Things are bound to get damaged. The same money spent on an acoustical ceiling might give you more carefree peace and comfort than all the fine furniture. Perhaps ten years later, the children are ready to handle nice things. Then beautiful furniture, rugs, etc. may have a profound effect on them, forming their taste for their own future lives, helping them realize how wonderful home can be.

As the children change, so do the conditions and possible modes of our own lives. Infant? Pre-School? Grade-School? High-School? College? There is a whole series of lives for parents! Not one life, but five separate lives. Each life can be wonderful. But only if each life is lived separately, keeping in mind the idea of getting out of each life what it offers, readily discarding what will not fit in except by forcing it in.

A tiny baby gives a sweetness and joy and meaning to life that you never have again. But what if you are rushing the 6:00 P.M. feeding to tear through your own dinner to attend a town meeting? The town can get along without you for a few years. Let's face it! How can you have the quiet and peace to hold and rock a baby if your mind is really somewhere else?

Or you've planned a formal dinner for eight. The baby, sensing your excitement, cries on and off the whole evening. Fun? Hardly! To cap it, the next morning, having finished the dishes at 1:00 A.M.—you are in no mood to be motherly over the 6:00 A.M. feeding. When that "baby" is seven or eight, he will be thrilled to bring your breakfast of (*Please turn the page*)

instant coffee and toast to your bed at ten on Sunday morning. Your party will have been fun, and your morning party with your child or children will be even more fun.

So the trick is not to exhaust ourselves by trying to live all lives at once; and—most important—not to wish away the early lives, waiting for the later. "Johnny will be out of diapers in a year, I hope." Or off the bottle. Or Mary will be in school, etc., etc. Too soon they'll be in college, married, away. The Golden Years will be over (you'll have your peace, with a vengeance), and you will hardly have enjoyed them at all.

I do not mean that we must give up all else for our children. Far from it. We give them nothing if we give them all. *During each age of your children, you will find different adult interests that fit in.*

We need to sort out all the things that are important to us and to our families. What do we want to ac-

complish? What are our needs, desires? What, of all the things to choose from, can give me, personally, my husband, my children, all of us as a family, the best life? What fits in *now*? What can we hope to fit in five or ten years from now? Once we have set aside the things that must wait until a later period, when the children are older, we have a much more manageable problem to work with. Now it becomes possible to use management and intelligence.

What would a sitter, all day, one day a week give me? A Saturday of flying with my husband? One day a week of part-time work, taking me out of the rut into the outside world? (The "rut" suddenly would not be a rut!) A chance to "quantity cook" for the freezer, freeing more useful hours on the other days? The list must be your own. If there is something that is really important to you, you can always manage to find a happy way to get it.

The most important thing to me has always been to

PHOTOGRAPH BY ESTHER BUBLEY



help my husband with his work. I found that I could handle it very comfortably without extra help during the first year of my first baby's life. Then, with two babies close together, I gave it up—but not for long. Now a woman comes to the house each morning to play with the children while I work in my office.

But even now, I can't work *and* chat with my friends over coffee in the morning *and* attend local meetings in the evening *and* give a lot of parties. I have picked from these possibilities the thing that really interests me. Later on, when the children are in school or away, when I am older, who knows what I will pick? I am content to wait and see.

Exploring along these lines, you also discover opportunities you were missing. Things that may seem like an extra and unnecessary pleasure *do* fit in. Gardening, for instance, goes perfectly with pre-school children. Up to the ages of four or five, you have to spend a great deal of time outdoors with them. I find that if I merely sit and keep an eye on them, they whine for my attention and seem unable to think of anything to do by themselves. I become their private entertainer. What to do? Read, sew, write letters, knit—no dice. Interruptions are legion and nerves wear thin.

Children seem literally a full-time job that leaves time for nothing. But gardening is different. I can dig and snip and plant to my heart's content. Good exercise. The kids keep themselves happy and enjoy "working" with me. While I dig in a flower bed, they dig peacefully in a nearby sand box. They like to do what I am doing, and the easy-to-work sand is more attractive to them than the earth where I am working. So they tend not to ruin my work. They also stay outdoors. An occasional push on the swing or untangling from trouble, and the afternoon is a happy success. The physical work is a great steam-letter-offer. There's nothing like digging with a hoe on one of those days when life is rather difficult for your small children!

There are chances you miss if you don't plan. An example: the couple who went on a four-month trip to Europe when one of their children was five months old—at first glance a rather shocking thing to do. It was really a clever move. This was something they dearly wanted to do. They knew it would be harder later on with more children, children who were old enough to care. (They *knew* they wanted a big family.) Here was an important thing they could have now. Easier than leading a gay social life at home week after week, when the wife (*Please turn to page 98*)



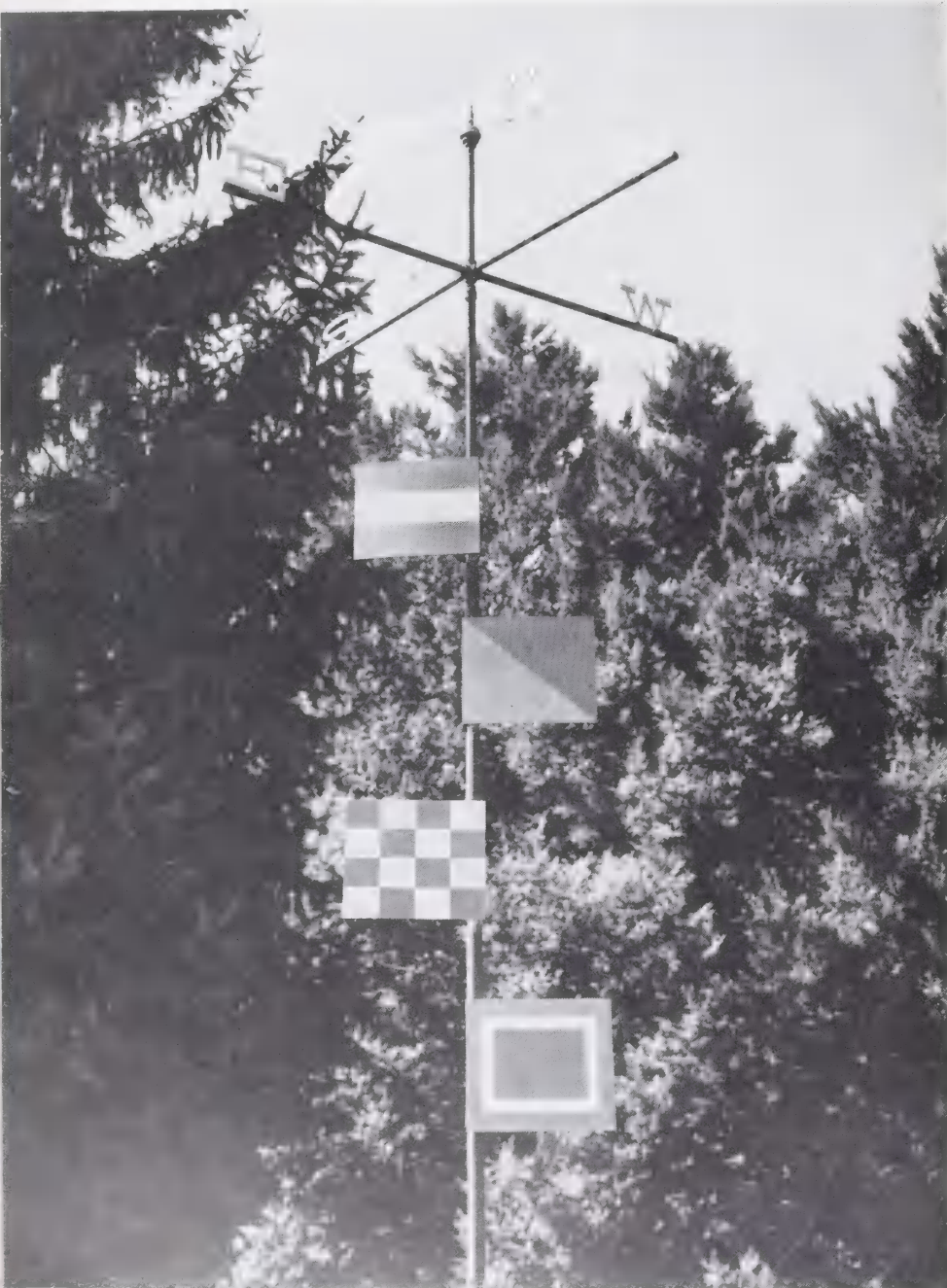
PHOTOGRAPH BY JACQUES LOWE

A luxury to one man is a dust-catcher to another. A luxury has no standard of value, except personal appreciation. A fifty-cent luxury can give as much priceless service as one that costs a hundred dollars

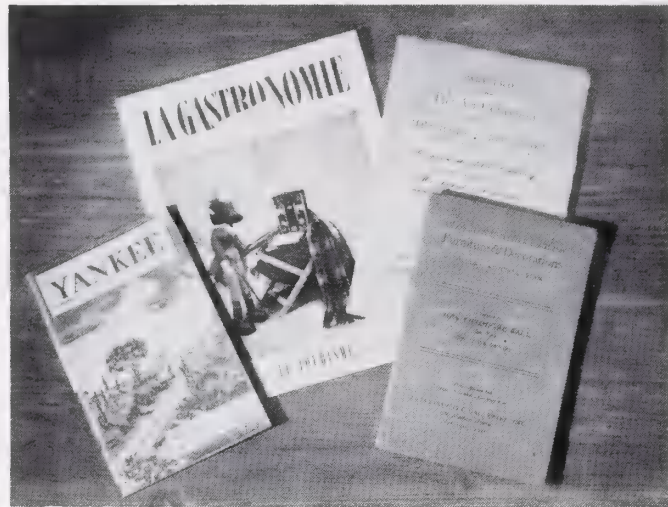
100 inexpensive luxuries

WILLIAM HOWLAND

FRED LERNER



• **Jon Whitcomb:** Ever since the first sailor wet his finger and held it up to the wind, man has sought devices to help him predict weather. This artist, who likes to play weatherman with the help of a vane, was literally shocked into making his own, after pricing an antique costing \$1,500. Using navy flags, weather-proofing squares, and metal poles—to follow the wind with the help of an old record player—his self-made weather vane cost him practically nothing.



■ **Ogden Nash** says he'd spend his last \$3 for a subscription to *The Yankee* with a "good trade on every page," New England recipes, a column for swapping a hand-crank Victrola for a cruise.

■ **James Beard** thumbs until tattered every issue of *La Gastronomie*, French gourmet magazine, dedicated to mouth-watering food, where to find it, and art that excites the palate. Cost, \$14 a year.

■ **Eileen Ford:** "I'm an arm-chair buff who can't get to auctions, so a year's subscription to Parke-Bernet Galleries Auction Catalog (\$18) brings me beautiful furniture in words and pictures."

■ **Alistair Cooke:** Paperweight and reminder of the fine points of his job as an international journalist is an 18th-century Roman hand of gilded wood and plaster. It reminds him that the *Manchester Guardian* expects its U.S. correspondent to use—guess-what! His fine Italian hand!

■ **Frederick Victoria:** A knife that ripped through many a lusty roast in the court of Louis XV is retired to the elegant life of letter opener. For \$18 in the Paris Flea Market its owner bought this kingly treasure, distinguished for its Chantilly porcelain handle, and had its point sharpened.

people dote on

• **Faith Baldwin:** Her luxury is collecting old mugs which she dusts off and puts into service. A Victorian glass mug, eloquent with "Remember Me," holds tight clusters of sweetheart roses; a fine ironstone specimen keeps coffee hot; a gay mustache cup is a container for cigarettes, and a milk glass mug dispenses cotton on a dressing table.

• **Marion Gough,** naming Japanese *tabis* as her favorite luxury, says thousands of American service people returning from the Pacific also sing the praises of these foot mittens of washable cotton. Hooking up in back, *tabis* give a chic, gloved look and stocking comfort to feet on long plane trips. Or they can keep white vinyl floors trackless. \$1.50.

WILLIAM HOWLAND



• **Dorothy Liebes:** "Like the Japanese who love sparse and serene surroundings, I also keep clutter out of sight in a baby *Tansu*. Besides keeping order in my foyer, mine catches my jewelry as I come in and peel it off, keys I leave for my husband and self-addressed notes to remind me where I put the Leica. Although many old chests like this are in museums, I got mine in Chinatown for about \$20."



ANGELO PINTO

■ **Madame Majeska's** tower of order for personal jewelry cost about \$22 for 84 boxes of clear plastic—set four to a metal tray—which she stacked and gilded. There are 21 tiers of boxes through which real and fake gems glint like eyes of fabled creatures to add to fabulous look of chest.

VINCENT LISANTI



■ **Elizabeth Gordon** dotes on a light switch at the end of a long cord which she keeps under her pillow at night. In the dark it's easier to find without fumbling than the lamp itself, and there's no danger of knocking things over. "All the luxury hotels in Europe seem to regard it as standard bedroom equipment." The switch sells for \$1.

■ **Mariska Karasz:** "My 50-gallon pottery bathing tub sent me 25 years ago from Java by my sister is one of my treasures. Before bathing my two small daughters in it, I would set it in the sun to heat, as the Javanese do, then pour in water. And how my children loved to splash in this tub, glazed green inside, gay outside with arabesques of Javanese sunflowers! Now that they're grown, I use my tub for stalky flowers, for catching rainwater, and as a spectacular champagne cooler."

*Every luxury listed here owes
its value to what it can do for
the VIP, not to what it cost him*



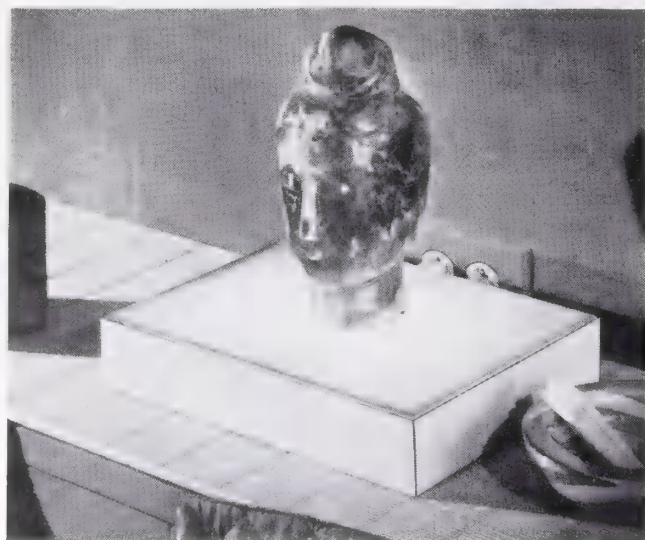
• **A leading banker:** Forty winks during a relaxing bath with your head cradled on a foam-rubber pillow can make a mockery of Miltowns, says this financier. A terry-covered pillow that clings to the tub by two suction cups and washes like a towel, is a luxury that even Caesar couldn't command with all his wealth. It costs about \$2.95.

• **Fannie Hurst's** *prie-dieu* chair is a contradiction in terms: a luxury valuable to her, she says, because the austerity of its uncushioned prayer-kneeling seat disciplines her to sit erect and write. Unlike the extravagantly upholstered *prie-dieu* Louis XIV installed in Versailles and those he sent as luxurious presents to other rulers, author Hurst's Norman chair was bought in the south of France for only \$12. boasts a simple prayer-book shelf in the back. "Very useful," she says, "for storing what a writer needs for work: paper, pencil, and reading glasses."



• **Moss Hart:** "Greatest invention since the wheel is the foam-rubber horse-collar pillow with a zip-off cover. Placed at the top of my regular pillow, it rests at the nape of the neck and is the only one invented that doesn't slip down. I own three: a city, country, and tote pillow." Price is about \$4 each.

• **Rube Goldberg:** "Some people pull at a forelock when they're in a contemplative state. I scratch my back. Ideas are sparked that way, and one of my friends, knowing this, gave me a Japanese back scratcher which hangs by its long handle right beside my drawing board. It has inspired many cartoons, a recent one being *How To Keep a Crooked Labor Leader's Hand Out of the Till*. There was actually a connection between my back scratcher which has claws and the hook that holds the Labor Leader's hand out of the till, marked Union Dues."



• **Jon Whitcomb's** light boxes that display his art, like the piece of sculpture shown, are low-cost, self-made luxuries he lists high among his favorites. This square white Formica box has a top surface of opal glass that is illuminated by snapping on a pencil-size fluorescent tube on inside of box.

• **Pru Devon's** treasure is her "personal valet," a tiny vacuum cleaner that whisks clothes, upholstery and the velvet-topped turntable of her record player free of lint or fur, shed by her Siamese cat, "Dinky." When the valet isn't whisking up, it works as a flashlight, operating on same battery. \$8.

• **Mariska Karasz:** A hand-woven Haitian grass 5-bushel basket she picked up at a Port au Prince market place for \$2, shares the esteem she holds for her fine lawn. She says this capacious basket with handles is the best conveyor belt there is between raked-up leaves and compost heap.



• **Charlotte Adams:** "My pet is a hand-operated rotary grater that could qualify as a magician if it only had the gift of patter." Different discs shred, slice, and julienne firm vegetables. The grater takes on nuts, cheese, or crusts. About \$2.85.

• **Mrs. Leopold Godowsky:** Says she couldn't live without ear stopples—wax-and-cotton cylinders that create a blessed sound barrier between her and a noisy world. Not even a radio blast gets through these guardians of sleep. Cost 40¢ for two.

• **Guy Henle's** pet is a hammer head under which four screw drivers hide. After removing the hammer head, these tools pop out, like clowns tumbling out of a circus car, ready to handle all kinds of chores. It stays handy in a kitchen drawer, costs 79¢.



• **Helena Rubinstein:** Says the answer to that vexing question, "Where did I put my beaded bag?" is a flock of plastic boxes stored on closet shelves and showing you where things are. The boxes make clothing visible, cost about \$7 each, and are one of the Plastic Age's greatest gifts to women.



• **Frances Heard:** "Cheaper than a memory course with Dr. Furst is my electric 10-hour timer (\$15) which remembers to start morning coffee perking, defrost the refrigerator, light up my garage. I can also count on its memory to turn off the appliances."



• **Nancy Craig:** Only for Scheherazade's magic lamp would I give up my lamp dimmer. It shades light from brilliant to blackout and earns its star in a sick room. About \$20.

*The feeling each owner has for his
luxury is like that he has for a pet*

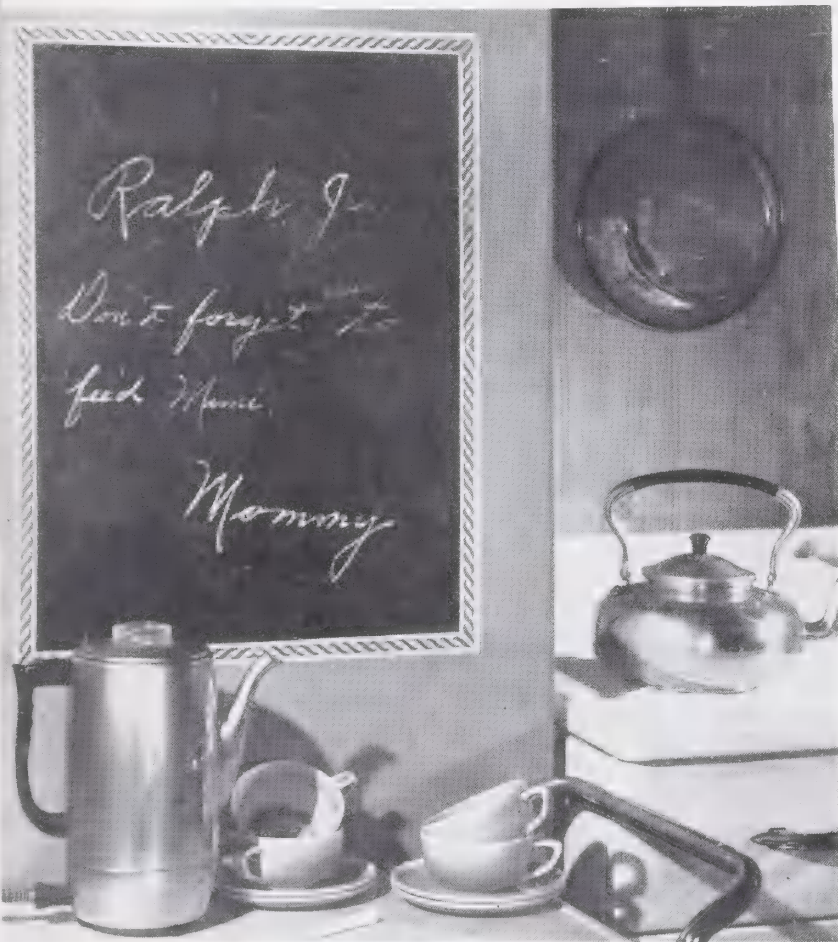
▪ **William Pahlmann:** The popularity award in his household could be won hands-down, he says, by a mobile table with brass base and a Formica top. "I count on this silent server for a 24-hour work day. It asks for no time off, is perfectly willing to sleep in, and serves as a night table or a luggage rack. It's also a fetch-and-carry partner, rolling an entire meal from distant kitchen to hearthside, pool-side, garden or terrace." Server costs about \$57.50.



• **A fashion designer:** "I couldn't live without my baby vacuum. This little fellow, weighing only 6¾ pounds, matches suction power with some lordlier vacuums, and gets into nooks and crannies that they can't." \$49.95.

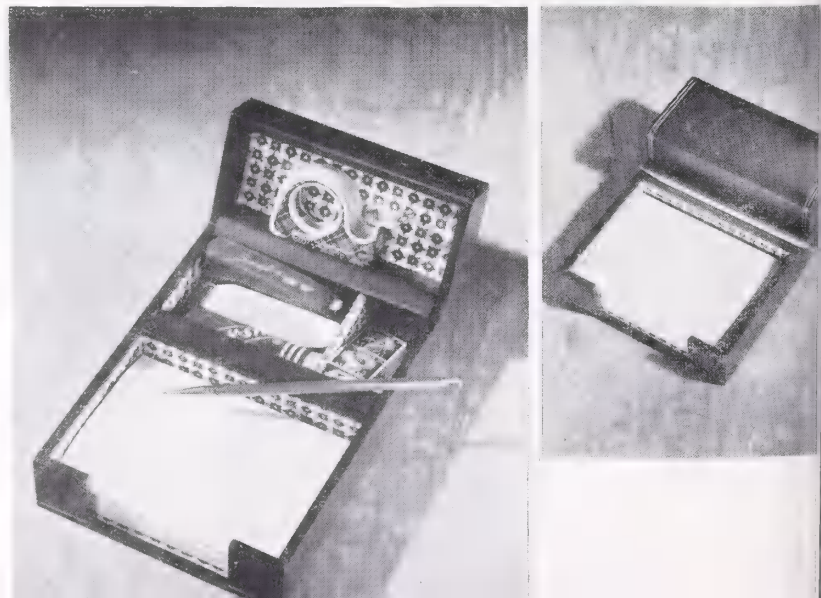
• **Christopher Coates:** "My idea of luxury is to wake up to music, and a clock-radio indulges this sybaritic whim. Every morning my radio turns itself on, sets the alarm, and music from an obliging station salutes the day. I can also plug in a coffee maker and a toaster." \$39.50.

• **Sylvia Porter:** "The luxury I'd give up with a howl of protest is a snap-switch to silence my telephone, when I have to work. A lever on the upstairs phone can be turned OFF to keep it quiet when the downstairs telephone rings."



▪ **Mrs. Ralph Bunche:** Invaluable to her household, she says, is a plastic self-adhesive blackboard with almost everything an inter-com system has, except buzzers. Glued to her kitchen wall, it carries all messages this family exchanges, chalk-written and easily erased with a damp cloth. About 98¢.

• **U.S. Senator Jacob Javits:** "One of my most valuable possessions is a leather memo pad with magnetic pencil for carrying private reminders to myself." Costs \$4. (An editor has a similar pet which has, as shown, loose leaves, magnetic pencil, and folding box, fitted with stationery supplies. \$9.95.)



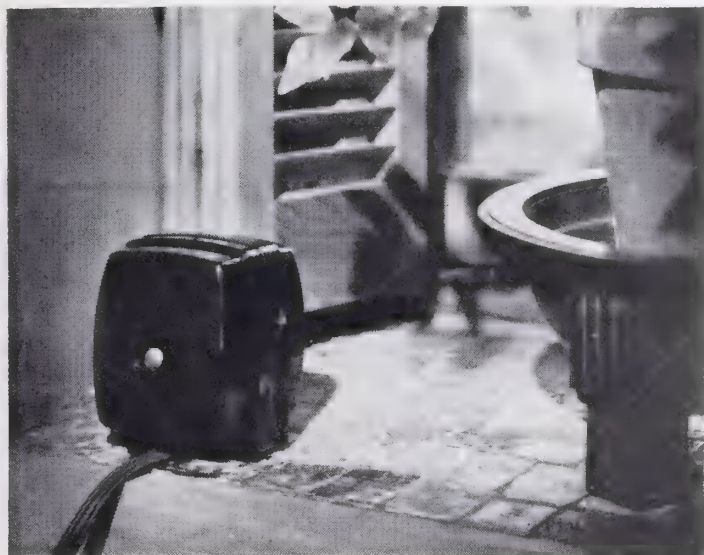
■ **Vincent Sardi, Jr.:** According to this restaurateur, the most wonderful gadget ever invented is an electric shoe-shine boy, whose services in brushing and polishing are all yours when you step on a switch. A rotating buffer-brush that looks like the bearskin hat of a Palace Guard does the work. About \$29.95.

• **Meyer Levin:** "My big luxury is a little 5¢ pencil clip which I attach to the ear piece of my eye glasses and then fasten, as you would a pencil clip, to my coat pocket. It works like a charm. After losing three or four pairs of glasses, I can't say enough for it."

• **Rube Goldberg:** "I dote on an *honest* mirror I got for a *sou* or two in France 25 years ago. I look at it in the A.M. and brighten, knowing I can't look worse. One side of the face looks as good as the other. There's dual reflection and it's lit at 3 angles."



• **Jon Whitcomb:** Tired of groping blindly on a closet shelf—as in most houses bulbs are always on the top shelf—he made a "bulb library" of scrap lumber to solve his problem: open racks to put bulbs of every size, shape, color, and wattage within reach.



■ **Elizabeth Gordon:** "Imagine being able to buy for \$15 the services of a night watchman who will, the year round, turn on outside lights at dusk and keep burglars away. That's what my photo-electric eye, sitting on my window sill, does all by itself."

■ **Countess Marguerite Cassini:** An heirloom samovar of copper is an undying bit of old Russia for this daughter of one of the Czar's last ambassadors to the U.S. Having carried it around the world, she uses it now for making tea and coffee.

• **Bill Zeckendorf:** A Swiss army pocket knife, which he claims does everything but yodel, flips open one surprise after another: cork screw, can and bottle openers, awl, file, scissors, screw driver, and scout knife, which pries open clams and oysters. \$15.

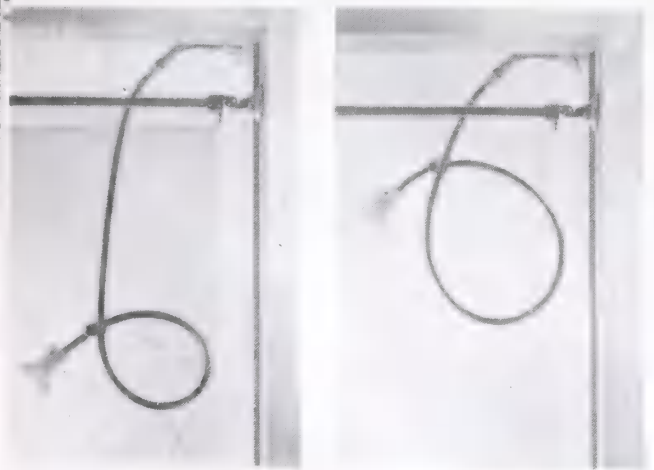


• **Ellen L. McCluskey:** "A luxury I couldn't live without is a metal telephone stand tethered to a 30-foot cord that gives wide rein to gypsy wanderings in a room. Freeing your bedside table for other things, it's just the right height for a telephone." Costs \$37.50.

*Everyone finds something
different to treasure*



• **A lady editor:** "After having my hair-do ruined by the wild spray of permanently-fixed shower heads, I am lyrical about my flexible jet spray. It has a nylon shower head to defy chemicals, adjusts with a flexible extension of stainless steel tubing. Adjusting the valve makes the water spray either bracingly hard or soothingly soft." Price for the unit, \$23.95.



• **Melanie Kahane's** is a Regency shaving cabinet for a gentleman, that she picked up for \$27 and converted, without changes, into a bar. "Stocked with bottles, glasses and bar supplies, cabinets and drawers take up new functions gracefully, and nothing betrays the early origin except a slide-in-and-out shaving mirror which has the decency now not to reflect drinkers' faces."

• **Carmel Snow's** draftsman's pencil with its soft, velvety lead is "my life," says this editor of a high-fashion magazine. She buys them by the dozen (90¢), stuffs them into handbags and luggage pockets when she goes to Europe to cover collections.

• **Nancy Craig** lauds a garlic press that mocks the French cook's hard work with mortar and pestle. The perforated press cups one clove and forces out everything but pulp to distribute and make more subtle the herb's robust flavor. \$1.25.

• **Elsa Maxwell's** passport case is perfect, she says, in discharging its duties: guarding passport and papers, showing them through little plastic windows, banking her foreign currency—coins of the realm of countries she visits. Costs about \$3.

• **Bennett Cerf** says he's devoted to an overhead bed lamp that swings out by means of a double-jointed arm, and adjusts to the right angle to let this popular publisher finish that absorbing last chapter without disturbing his wife.

• **Richard Avedon's** is a firm but flexible head-rest pillow for reading, loafing, traveling. Shaped like a dumbbell, the size of one Atlas might have used, this pillow is one of many in various coverings this photographer swears by. \$12.

• **Constance Bannister:** The apple of her eye is a self-designed table that screws up and down to do double duty. In order to make it, an old round table top and swivel base from a piano stool were wedded in perfect amity for \$50.

• **Jean Dalrymple's** is a lipstick-size gold flashlight. But its bright little beam pierces theater darkness for programs when she watches plays, for notes written when rehearsing them. This gift from her knowing husband cost about \$45.

• **Robert Riley's** is the use of a stone oven of a neighborhood baker for day-long simmering of the beans he loves to bake. He delivers pot to his friend's oven on his way to work, picks it up on way home.

• **George Wells** says his greatest luxury is a bank of low-cost metal cabinets from which he can draw all the prosaic staples and tools he needs in his home or his office without getting up. What's in his bank? Tape, tags, address labels, glue, and the wire and ribbon he needs if the mood strikes him to bundle flowers up into a corsage.

• **Ben Bodne** says "the sweetest, gentlest, head-up, feet-on-the-ground rocking machine ever devised is my chair. Its cradle-like rocker makes a joke of tranquilizing pills, and there's no quicker route to the contemplative mood." The Algonquin host claims both Thornton Wilder and James Thurber nag him for it, a gift from his wife 33 years ago, costing \$30.

• **Irene Dunne** calls a lipstick brush the greatest invention since the mirror. It's an artist's tool, she says, that makes a woman feel, when she's making up, that she is really painting a portrait of herself.

▪ **John Saunders'** is a lawn sweeper which looks like a baby's sulky riding on a street sweeper's brushes. Four of these rotate to whirl leaves into a 25-pound bag. Machine also picks up snow. About \$25.

▪ **Marion Rowland's** favorite is a sawed-off wooden spoon. "Its blunt end," she says, "makes more sense for stirring a white sauce than a spoon that performs *en pointe*, like a ballerina on her toe."

▪ **Our Food Editor:** "Nothing pleases an epicure like a loaf of home-baked bread whose only secret ingredient is Pennsylvania stone-ground flour. Add a jam pot of whipped butter to it."

▪ **Marion Wright** says "My luxury is a *lady valet* I added to my staff: an ironing board with shelves above it for irons and supplies I had built into my dressing-room wall for a little less than \$60.

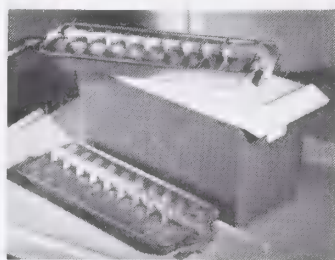
▪ **Hope Lohr** says: "A stainless steel canister with a lucite knob filled with a sample of what it stores is like a library index system." It costs about \$5.25.



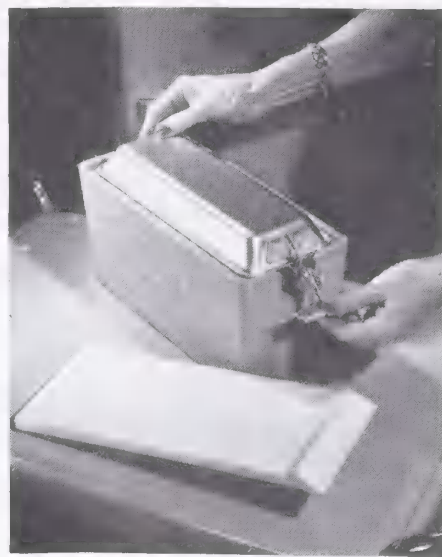
▪ **Rosette Pennington's** love is a clothes closet she made by transforming an ugly duckling wardrobe—nondescript, shapeless and costing \$10—into a Biedermeier beauty. Cabriole legs, curved pediment, Biedermeier designs and gouache paints made the changes.

▪ **Sara Little's** traveling iron that does in Rome what Romans do—uses the electrical current of the country—must be safeguarded from larcenous Americans abroad. An adapter plugs into two outlets making it fit foreign and domestic currents. \$10.

▪ **Commander Edward Whitehead:** "My first savings bought a set of good shell briar pipes, and nothing has given me such comfort and pleasure. They make the difference between a nervous habit and a contemplative state of relaxation." Cost, \$40.



▪ **Julie Polshek's** is an ice storage chest that goes in and out of the refrigerator. "When out, it's an ice bucket that can be the life of a party," she says. "Release its lever, and ice trays shuck their cubes into bucket." \$15.



▪ **Lionel Wiggam:** Japanese gadgets like his pocket hand warmer have intrigued Americans since Commodore Perry sailed up the Bay of Yedo and handed the Emperor our credentials. The tiny benzine burner works on the radiation principle, stays warm for hours in pocket, galosh or glove. \$2.

▪ **Hassoldt Davis's** currency converter—simple plastic card with slide-rule marker—breaks marks, liras, guilders or francs down into American dollars. Says the explorer-author of *World Without a Roof*: "It's like carrying both a translator and money-changer in your pocket." In pigskin case, \$3.

▪ **Sylvia Porter's** home-work totter is a leather dispatch case, two feet tall. Crammed with market reports and statistical material, the bag of this financial writer "is," she says, "an automatic gauge of the amount of home work I can do." \$35.

▪ **Jennifer Conway's** vegetable steamer sets up on trivet legs in a saucepan to keep broccoli, asparagus and the like from going to pot, so to speak, or from falling apart while cooking. Its job done, this colander-like steamer collapses. About \$1.25.

▪ **Editor Elizabeth Gordon** swears by an imported automatic peeler which also rinses firm vegetables and fruits, while she turns the handle as gaily as an organ grinder. \$15.



*These little niceties they
love most are luxuries
anybody can afford*

• **Leah Salisbury** says the treasure she would lug to a desert island, if she were a castaway, is a two-quart vacuum jug for serving coffee at all hours in her country house. This jug does for her crew what the Navy's Joepot (jamoke to you) stands ready at all hours to do for its men: serves rich hot coffee. \$45.

• **Cecil Beaton:** "To make shaving a luxury. I like to use a new blade every day—half safety, half cut-throat. My knees covered in hot water, I lie back in a tub with a whirl shower slightly scented."

• **Elizabeth Gordon:** A light-weight eye shade she makes for friends—men and women—of two layers of black paper taffeta with non-binding ear loops of thin elastic thread is a great luxury. The materials cost only about 30¢.

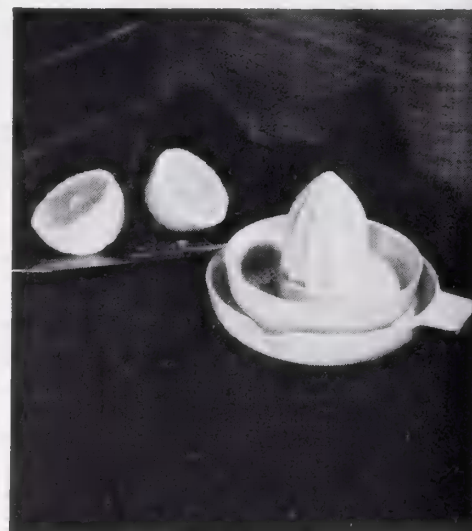
• **A lady lawyer** is devoted to a fountain pen, borrowed, she doesn't know from whom, more than 20 years ago. It compares with a '58 ballpoint as a Blickensderfer compares with one of today's streamlined typewriters, she says. "But," she lyricizes, "my venerable friend writes as if magic flowed from its rusty nib."

• **Amy Vanderbilt:** "To create the peaceful mood of my day, I count on a white porcelain breakfast set with tiny pink roses fluttering over it like butterflies. The Hotel Aviz in Lisbon so delighted my soul with breakfasts served in such exquisite dishes that I searched for a set like them (about \$15) to bring home."



• **Edward Wormley:** "Posing as a decorative living-room accessory but actually housing a grim array of tools, which I like to have handy, is an antique Chinese drawer with a slide top. I got it long ago in Chinatown for \$4. In it is every tool I need when I have to drive a tack, hang a picture, measure a curtain, or pull out a nail."

• **Poppy Cannon:** "Ever since our clipper ships sailed them around the Horn, Indian teas have rated high among our luxuries, along with spices and camel's hair shawls. I consider a bouquet from Mother Nature's tea garden, which I blend to a special formula, a great luxury. I pack it in Japanese tins (total cost for 1/4-pound package, 65¢ and share it with friends.)"



• **John Ellestad:** "Sweden's gift to luxury lovers is a plastic reamer and strainer. It unscrews for easy cleaning—an idea so simple you wonder why it's so late coming." About \$1.25.

• **Walter Hoving:** "Most wonderful gadget since Mr. Bell gave us the telephone is a sterling silver dialer. Sticks right there on the dial to save nails and to make dialing faster." \$6.





• **Otto Soglow:** Anyone who hasn't earned his Boy Scout Merit Badge in fire-building, says the *Little King's* creator, will put electric tongs at the top of his luxury list. Set in a charcoal pile, plug in, and quick as a wink you have a fire and *clean* hands. About \$3.98.



• **Dr. Cortez Enloe** tells the way to be a spell-binding sorcerer with a flame trick: Toss into your barbecue grill a sealed package of charcoal briquets and light the box. About 39¢.

• **Anonymous designer:** "A concierge's big red umbrella (can be duplicated here for about \$10) deserves to be called a luxury because it's such fun. It brightens its corner when the sun shines and keeps me and car-borne friends dry when it's pouring."

More inexpensive luxuries on page 116



• **Jon Whitcomb:** One might be hard put to call a medicine chest a luxury, but not so if it's a brilliant, no-cost idea in vertical files. The artist built these of scrap lumber for his bathroom and painted them to match the white woodwork.



• **Amy Vanderbilt:** A luxury worth every inch of space it takes in your luggage, she thinks, is a handbag that looks as 'correct' in the Louvre with your tweed suit as it does in the Ritz with your dinner dress; with which you can step out as confidently in furs in the winter as in linens and cottons in the summer. She found this in a handbag of simulated tortoise shell. Costs about \$35.

• **Jean Kerr** confesses utter dependence upon a vacuumized picnic-type hamper (cost \$8) used for lugging cold beer from kitchen to living room—a mile away. It's not only far, it takes her up and down, in and under, down and around a route that would make the labyrinth seem like a simple garden path. People no longer get lost searching for the oasis. She takes the oasis to them!

• **Norman Dine:** "Because I never stand when I can sit or sit when I can stretch out, I would clutch to the bitter end my folding leg rest, which helps to improve my thinking faculties." Of canvas and wood, it cost \$3.95.



An un-average house for the average situation

Confronted with the usual level

*lot, what can you do to make life on it more
pleasant and interesting?*

A fine example of the House Beautiful Look

OWNERS:

Mr. and Mrs. Harold Kaufman

ARCHITECT:

Elroy Webber

Turned away from the street for privacy, the house takes its place quietly among the tall trees. Wooded site is allowed to remain essentially undisturbed, retaining much of its original character. Stone walls of the garage conceal auto court (at left of photo on the opposite page) from the view toward the entrance. The garage has a sheltered access to the house.

Are the qualities of a house dependent upon a spectacular view, a picturesque site, or exotic climate? Must we all strive to live near mountain streams or on moonlit shores? Or is it possible that a well-designed house in and of itself may offer some other qualities that may offset the site's lack of the desired physical characteristics?

The house shown here is one answer to these questions. It is not the only possible answer, but it does show some of the qualities, and perhaps suggest others, that a house may offer its owner even when his site lacks certain physical advantages.

The lot on which it sits is the prevalently level type. It has none of the more exciting and romantic possibilities that might be desired. But it does have that sun-dappled quality of quiet and repose which one feels when among tall soaring trees. This quality can be as rewarding in its own way as the more exciting, when the land is properly developed.

The house takes its cue from this quality, and, although it is radically different in conception and design from its New England neighbors, it takes its place quietly among them content to make the most of its lot.

For the privacy of those within, it turns a nearly blank façade to the street. But lest it seem too withdrawn, it does not offer a forbidding countenance to the passer-by. The entrance walk and the trellis-covered garden (*Please turn the page*)

ALL PHOTOGRAPHS BY EZRA STOLLER





The hospitable entrance, which turns the arrival of each guest into an occasion, is achieved by the combination of the walk, flowering garden, and trellis overhead. This delightful feature provides an intriguing vista of light and shade in fair weather and shelter in bad weather. Garden and walk are lighted at night.



Continuity between inside and out is established by the penetration of the stone wall and garden into the interior. The outside garden is placed as a feature of the view from the living room toward the street.

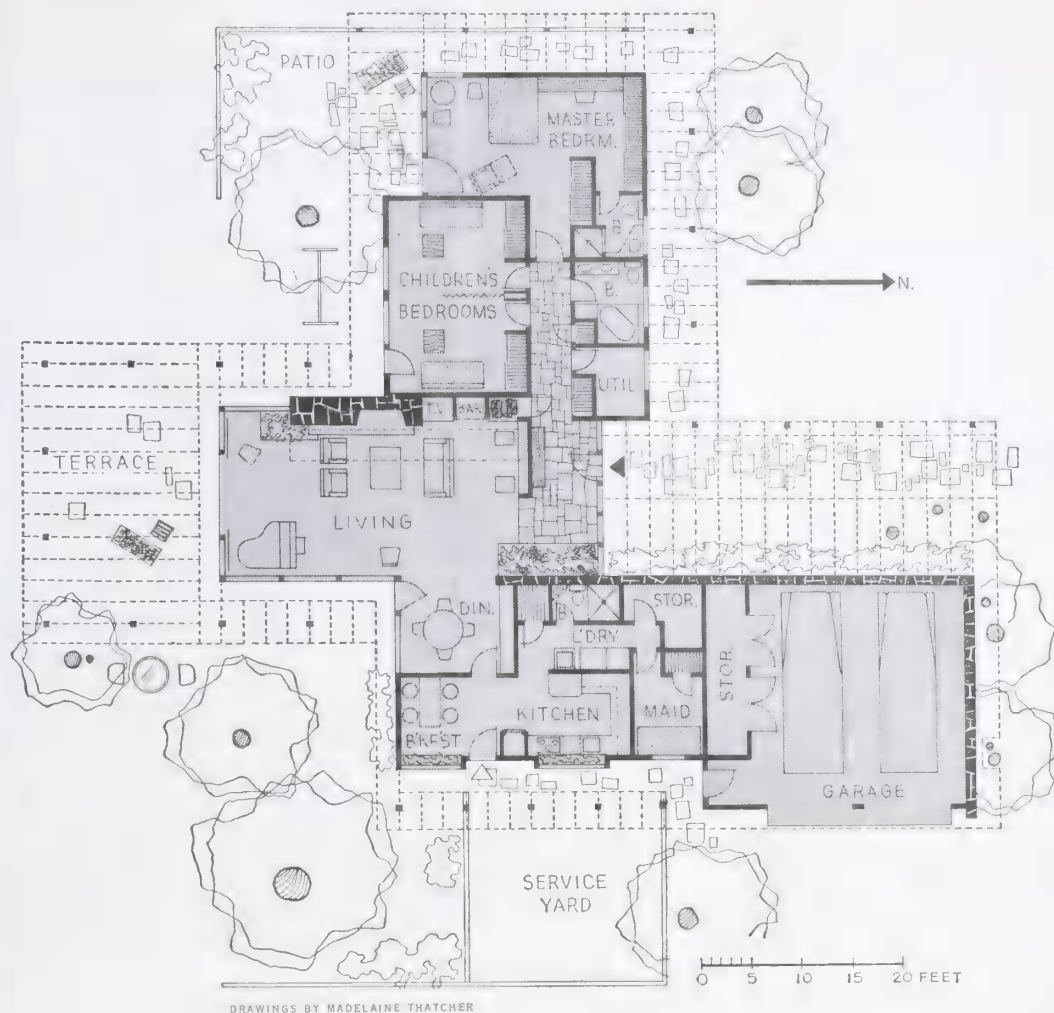


AN UN-AVERAGE HOUSE FOR THE AVERAGE SITUATION
continued

intriguingly invite the guest into the world within. With natural means they unfurl a canopy and a carpet for everyone who enters.

This entrance garden and the stone wall that rises behind it are extended through the entrance hall and terminate in the living area. This interpenetrating element serves to establish a closer relationship between the exterior and the interior. It helps to remove the sharp dividing line between them. It is a feature to be enjoyed both inside and out.

The overhead trellis, marking the entrance, is the predominant motif of the house. It is repeated at the eaves of the house, softening the profiles of what would otherwise have been a severe form and giving an interesting pattern against the sky. On the east it shelters the wall of glass in the breakfast area and gives added protection to the service entrance. It shields the glass walls of the living room on all sides and is further extended to the south to cover a *(Please turn the page)*



Zoning of the plan, including use of outdoor areas, provides a desirable separation of activities. The stone-paved terrace, at left, opposite photo, with its overhead trellis provides a shaded area for summer use, practically doubling the living area.

Planned use of outdoor areas adjacent to the house (seen here from the southwest) gives the children an equipped play area near their bedrooms and hidden from the view of guests in living room. (See landscaping and floor plan above.)



AN UN-AVERAGE HOUSE FOR
THE AVERAGE SITUATION *continued*

A delight in texture and color is shown by the combination of rough stone wall, marble table top, luscious color and deep pile of upholstery and rugs. Used together they bring out the individual qualities of each for a total richness.

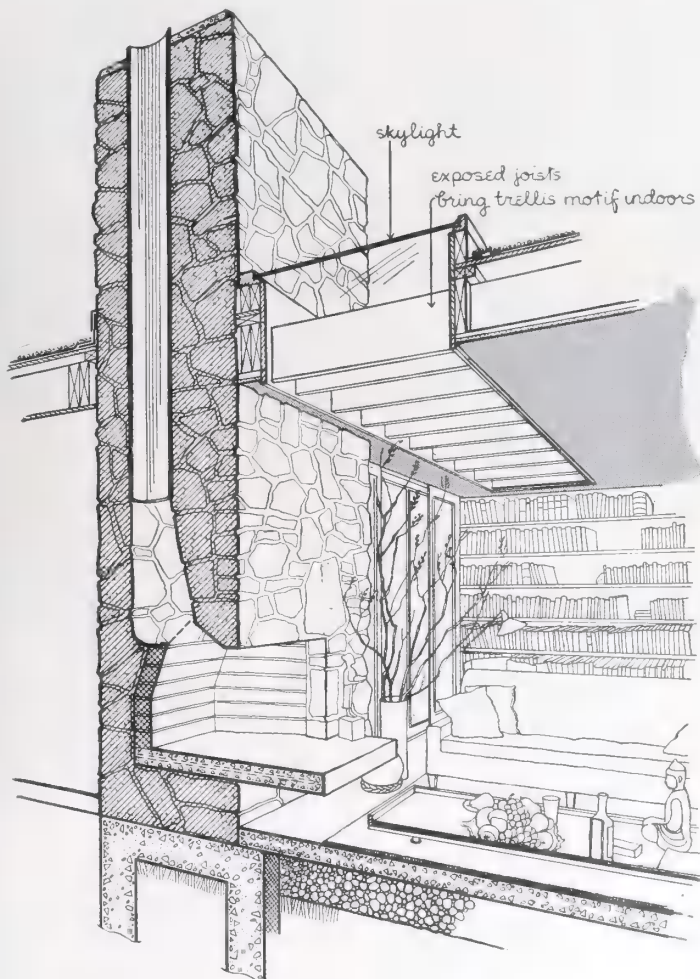
Assimilation of many cultures is manifested in furnishings and accessories: the rococo angel and oriental Buddha in photo at the right; the panel of Chinese painting, the gilded candelabra, the elegant Victorian chairs in the photo below.



Use of openness, where desirable, creates a greater sense of spaciousness. Elimination of useless partitions permits rooms to borrow adjoining space. Advantageous use of glass incorporates outdoor areas within the visual limits of the room.



The best of the old and new are combined in the living room. Each is used for the values that it offers in terms of human environment. There is neither an insistence on being uncomfortable for the sake of being "modern" nor a reluctance to use the new when it contributes greater dimension to everyday living.



The dominant motif of the exposed joist trellis is repeated in living room skylight for play of shadows on stonework.

summer living area. Its covering of vines acts as a kind of visor to keep the summer sun away from the walls and to reduce the glare from the sky. During the winter, when the vines have lost their leaves, the then welcome sun is permitted to penetrate into the interior. At all seasons of the year it casts an everchanging pattern of light and shadow.

Planned as it is in relationship to the sun and with its natural awnings of greenery, this house has climate-control features which can be a substitute for or a supplement to air-conditioning. Many older houses, unfortunately exposed to the sun, could have added trellis features such as this. The broad lines of a plane of green would help to bring many a house into a closer relationship with the ground.

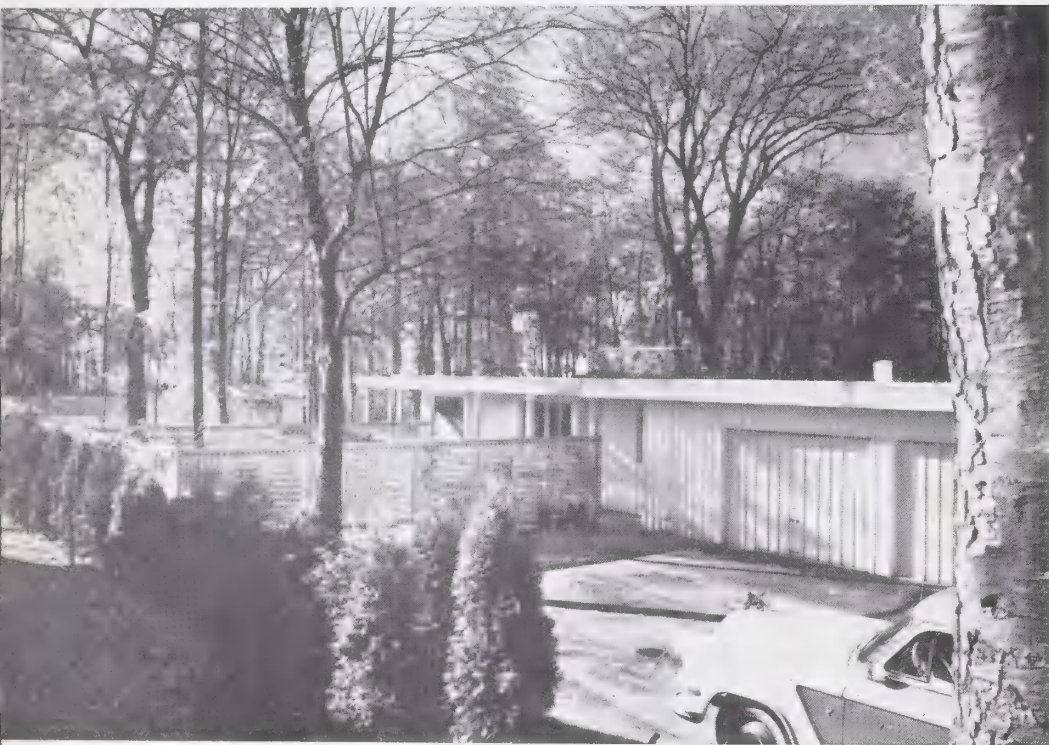
The trellis motif is also repeated in the skylight in the living room. Opening up the ceiling in this manner gives an added sense of height at this point. It also casts an interesting play of light on the stone mass of *(Please turn the page)*

AN UN-AVERAGE HOUSE FOR
THE AVERAGE SITUATION *continued*

the fireplace and brings light into the innermost corner of the room for a more general distribution of light.

The furnishings and accessories of the house do not conform to any style period. They reflect the wide ranging interests and enthusiasms of its inhabitants. There is nothing anonymous about these rooms. They bear an unmistakable stamp of individuality in their casual elegance. The old and the new are mingled together. Victorian chairs stand beside a modern table. The old grand piano stands in a bright, clear atmosphere unfamiliar to its parlor days. The rococo angel rests far removed from its flamboyant heaven. Combined with a bold use of color and texture, these varied elements give a sense of richness to these rooms without walls, which might otherwise appear coldly stark and barren.

The lattice-enclosed service yard, adjacent to the auto court, the garage, the kitchen and laundry, works with the house to shield the private garden areas from the street. The garage has sheltered access to the house without opening immediately into it. With this arrangement of the auto court any possible untidiness in the garage is not visible (*Please turn to page 115*)



A separate service entrance and service yard, easily accessible and conveniently near kitchen, laundry and auto court, is hidden from public and private view by the simple lattice-work fence surrounding it.

A well-planned, compact, kitchen can be free of through traffic and more easily maintained. It is well-equipped, makes full use of available space for storage and is a well-lighted, pleasing place to work in.



The informal dining area with morning sun brightening the bed of planting near the glass wall creates a cheerful setting for breakfasts.

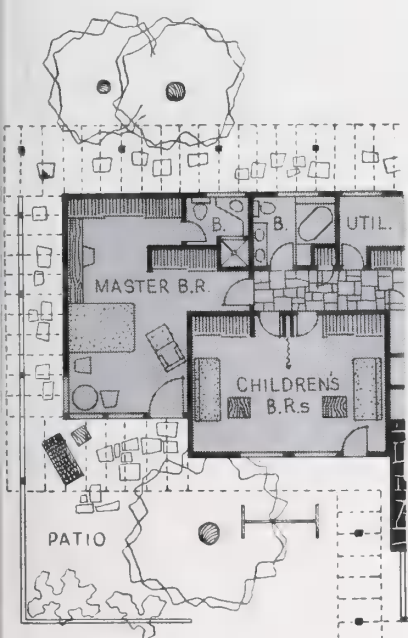




Master bedroom is more than a bedroom. It is furnished for use as a sitting room during the day and has its own patio for outdoor relaxing.



Flexibility of use is offered by folding partition separating children's bedrooms: a daytime play-room becomes two rooms at night.



The bedroom wing has a well-planned dressing-bath area for master bedroom, separate children's bath, plus ample storage.

Construction information on page 115

Richness of light and shade is economically provided by the simple and effective vine-covered trellis. It shades walls and large areas of glass from the hot summer sun, but allows sun to penetrate into the interior of house for needed winter warmth.





Is your child money-wise?

How one family uses a full-fledged budget to teach their children the meaning of money

By THELMA S. DOUGLAS

We—my husband, two of our four children and I—have recently returned from the most glorious three-week vacation we ever spent in our lives. Other years there have been thrilling moments, like driving into the balmy, blossoming South from our shivering ice-clad North or our first glimpse of snow-capped mountains. But this year's vacation was a mountain-top experience from the very first day, because not once did twelve-year-old Jane or Bruce, who is sixteen, ask us for a cent of money or tease us to buy anything for them.

If you think it's because they had laryngitis or we taped their mouths, you are wrong. It's just that Bruce and Jane were responsible for their own budgets.

But this was not always the case. From the beginning, we believed that our children should have an allowance rather than be paid for doing ordinary household duties. There was much work to be done: parents did it for love and so should the children, when it was divided up according to the capabilities of each person. We had just so much money and we divided it according to the needs of each family member.

With Doug and Betty, our first two children, we began as

"Haply your eye shall light upon some toy

You have desire to purchase" . . . WILLIAM SHAKESPEARE "TWELFTH NIGHT." ACT III. SC. 3.

soon as they expressed an interest in money. We started out with ten cents a week, five cents for Sunday school and five cents with which to do as they pleased. For, according to child specialists of that day, a child should be given his allowance with no strings attached—to do with as he liked, to learn to handle money, to make mistakes with so that he would not make mistakes with larger amounts later on.

No doubt this was a good idea, but it just didn't work out in our family. Somewhere along the line we failed to guide our first two children to the next step—using money wisely.

Whether it was the five cents per week of the four-year old or the five dollars per week of the teenager, our children considered it something like a gift from Santa Claus. They proceeded to spend it as soon as possible for practically the first thing that popped into their minds.

Doug continued this routine all through his school years. Since he was an athlete and needed to spend many hours practicing in addition to studying, he never had any after-school work. His summer jobs were at boys' camps where much of the work seemed like play.

During the school years Doug received his allowance each Friday. As soon as he was old enough to drive, the first thing he did with his money was to fill up the gas tank of his car. Then he took his friends wherever they wanted to go. If his car wasn't running, he furnished the gas for the cars of others. He treated the gang to refreshments and lent money to anyone who was broke. By Monday Doug was always broke, too.

As soon as he was out of school, Doug married. Thank goodness he married a girl who knew how to budget. Even then, it took all they could both make the first year to run their home. Doug had to do a right-about-face that must have taken more stamina than all the training he did in his athletic career. And perhaps more courage, too. The first Christmas after he was married, Doug had to go back to his school friends to collect on loans he had made in order to buy his wife a Christmas gift.

Doug was lucky, we told ourselves. But we couldn't plan on our other three children marrying someone who knew how to handle money as well as Doug's wife. Had the child specialists been wrong or had we failed in putting their theory into practice? We finally decided that because Doug had never had a real job, he had never developed a clear idea of how hard money was to acquire.

If that were the case, we need have no fear about Betty, now that she was going away to school. For Betty had not only had summer jobs, but she had worked after school during

her high school years. She knew money came in exchange for labor; we wouldn't have to worry about her.

So Betty went away to college. We paid for her tuition, board and room, and gave her what we considered a generous allowance. But Betty didn't think it was enough and she got a job working in the dormitory dining room. Still she didn't have enough money, so she found a job in an office downtown, after classes, and continued to work in the dormitory at breakfast-time. The result was that she had less and less time for learning—the real reason for her being in college—and she didn't have any money, even then.

Working for money wasn't the answer, then, for surely Betty knew how hard it was to earn it. But she hadn't learned to limit her desires, to act as a steward who spent money wisely and saved extra dollars for a time when they would be needed for more important things.

No doubt there are disadvantages in having several years between the first set of children in a family and the next set, but there are advantages in this spacing, too. Parents have time to evaluate the way they have raised the first ones, to realize the mistakes they have made, and to correct them as the younger children come along. That's how it worked with us.

We had always shied away from telling the children how much money their father made. Not that it was so much—he is a professor—but to a child, one hundred dollars seems like a fortune. And we didn't want them talking about finances to our neighbors and friends. But after our lack of success in teaching our first two children to handle money, we decided to let the younger two in on the family budget. At this point Bruce was fourteen and Jane was ten.

For several days we got together facts and figures. Then at a family pow-wow we said, "You know that there are many personal things that we do not mention outside the family." Of course, they knew. We had talked about these facts of life before. "Neither do we talk to others about how much money we get," we continued. They agreed that was logical.

"Here then," we said, "is our budget. This is how much Daddy makes. This is how we spend it."

They went over the budget carefully. They could see how every dollar was accounted for and how we could have used more money if we had had it. We, who had always been so afraid to tell our children the amount of our income for fear they'd consider us millionaires, were surprised to hear Jane say, "Why doesn't the University pay Daddy more?" We explained that the purpose of this family meeting was not to get more money, but to plan how best to use the money we had.

When they were asked if they (*Please turn to page 106*)

Bars *that* *don't reveal their* *purpose*

House Beautiful's

Shopping Guide

Bar-tending has finally moved out of the kitchen. Here's a selection of specially designed bars that don't look like bars—to dress the house and help you serve in style



PHOTOGRAPH BY WILLIAM HOWLAND



Full length lid and accordion doors give convenient access to any part of this commodious walnut cabinet. Top, lined with Formica, has built-in ice bucket. Bottom is white lacquer. Black metal legs. 54" long, 33" high, 18" deep. By Arch Gordon, \$698 at Cassard & Walker.

Bottle and glass storage, plus linen drawers. Pull-out 34" serving tray has white Micarta surface. Cabinet is 54" long, 21" deep. Walnut or maple, \$426, from Jens Risom.



PHOTOGRAPHS BY GEORGE SMALL

Tambour sides slide smoothly aside to reveal storage for glasses. This traditionally designed cabinet has two linen drawers and ample bottle storage below, with adjustable shelves. Sliding panels on top push apart to show gleaming copper mixing surface. Cabinet is 42" long, 34" high, 18" deep. The price is \$735, from John Scalia.





Brass-framed mahogany units form 84"-long serving piece—use as shown or in different combinations. Bar itself, with Micarta-lined well, is \$349. Cupboard with drawer, left, for extra bottle storage is \$259, and six-drawer chest is \$289. Designed by Paul McCobb for Directional.



Eight kinds of wood form marquetry panel of this long (62") storage unit. Walnut case with ebony strip drawer handles. Six drawers, glass shelf inside lacquered bottle compartment. Inside of doors is white Formica-surfaced. \$583. By Arch Gordon, at Cassard & Walker.

FOUR PHOTOGRAPHS BY WILLIAM HOWLAND

Front unlocks and lowers to make drink-mixing shelf. Bottle compartment at back, shelves for glasses at either side. Teak, with oil finish throughout, \$280, John Stuart.

Bar server of black walnut veneer. One folding door hides bottle storage space with adjustable shelf. Formica-lined drawer slides out and front drops to make more serving space. \$129, glasses included. The Hungerford Co.



BARS THAT DON'T REVEAL THEIR PURPOSE
continued

The clutter and inconvenience of drink-mixing on a tray have been replaced by handsome, useful pieces of furniture that conceal bottles and glasses without proclaiming their presence, except when in use. Bar cabinets have now come of age

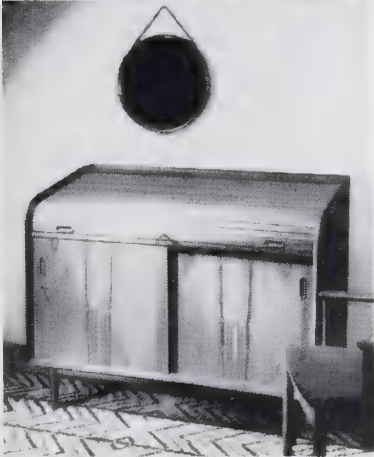


Tambour doors for this compact bottle and glass storage unit, only 32" long, 18" high, 16" deep. Unit shown here rests on 5"-high drawer base which can be bought separately. Bar unit itself is \$188; drawers cost \$133. Both are of walnut, as is large sliding-door storage chest with magnesium supports, on which they rest. \$354. From The Wid-
dicomb-Mueller Corporation.

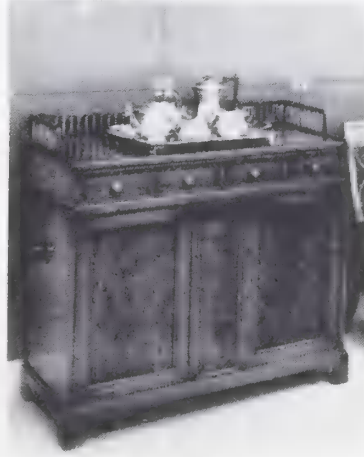


Breakfront, 80" high, 68" long, offers storage for books, bar, linens, objects of art. Bar door, covered in Plexiglas, serves as mixing surface. Lumiline fixtures at rear of upper unit give softly diffused display light. Walnut, with brass pulls and legs \$1,284. Designed by Gio Ponti for M. Singer & Sons.





Roll-top tambour construction, like an old-fashioned desk, encloses 19"-deep bar cabinet of teak. Recessed bottle storage at back, built-in gallon-size ice bucket, two removable trays and two adjustable shelves below. Lined with white and black Micarta. Available in walnut, 48" long, 40" high. Designed by Arne Vodder for George Tanier. \$498.



Traditional design in solid mahogany. Mirror-backed lid lifts to show copper mixing surface below. Slide-out shelves at each end provide more space for drinks. Two functional brass handles add decoration to sides. Adjustable shelves below take care of bottles and glasses. Cabinet is 42" long, 35" high, 17" deep. \$775. From John Scalia.

PHOTOGRAPHS BY GEORGE SMALL



Nearly six feet tall, this accordion-door cabinet (shown open at left) means many kinds of storage. Formica back and mixing shelf, locking storage space below. Made of sap-streaked walnut. \$909. Designed by Edward Wormley for Dunbar.



Inlaid plastic on cupped-edge top. Cabinet is teak, rests on oak base. Both have a natural finish. Sliding doors hide bottle storage, utility drawer and three removable teak, plastic-lined serving trays. Cabinet is 48" long, 37" high, 18" deep. Available in walnut, \$565. From Mills-Denmark.



More pictures of bars on pages 102-104



*This year resolve to add, every month, a famous classic dish to your cooking repertoire. House Beautiful will help you—
with minute, step-by-step instructions. Your first lesson is:*

A perfect Crème Brûlée

ing to their personal skills, their imagination and desires.

The children in question were in the studio workshop seated around a long white table. In front of them were lazy-susans divided into pie-shaped segments, each heaped with a variety of materials. These made a colorful, glistening array intended to attract the eyes of a child. Some of the four-year-olds were making collages by pasting silver stars, bits of colored tissue, and wallpaper on a colored background. Others were making constructions, arranging feathers, cellophane, straws, and wooden sticks on a clay base. A few of the six-year-olds were making mobiles. By tying paper cups, swirls of metallic paper, and coinette ribbon on strings, they balanced one shape of material against another and studied

the effect as the mobiles turned in their slow graceful rhythm.

To the casual eye, the children were not making anything, as the first of the two women outside the Carnival had remarked. That is, they were not making Christmas cards, toys, animals, or anything "practical" in the ordinary sense. They were making abstract fantasies, rich in color, shape, and texture and full of a child's imagination. The children were enjoying themselves but at the same time were deriving deeper esthetic and educational value from the experience.

In order to understand children, it is important for us to know that they have a natural feeling for color, line, form, texture, and motion. They are true appreciators of design and create freely and spontaneously (*Please turn to page 100*)

3 PHOTOGRAPHS BY TANA HOBAN



The making of mobiles presents a challenge in using the elements of shape, color, rhythm, and balance. Each child will develop his own design, but one that is most meaningful to him.

Start your own child on creative play

With these materials

bottle caps
boxes
burlap
cardboard
cellophane
cloth scraps
cork
cotton
feathers
felt
foam rubber
foil
fur scraps
gift wrapping
leather scraps
metallic paper
metal pieces
netting
paper clips
paper cups
pipe cleaners
ribbons
rubber bands
sandpaper
screening
sequins
shavings
soda straws
sponge rubber
steel wool
straw
string
thumb tacks
tissue paper
toothpicks
wallpaper
wire
wood sticks
yarn

And these tools

glue
paste
pliers
punch
scissors
stapler



PHOTOGRAPH BY JAMES DE VRIES

Tradition demands that Crêpes Suzette be made with one of the many orange-flavored liqueurs—heated, spooned over the crêpes, set afire. Decanter from Baccarat; silver, Black Starr & Gorham.

Cordials

By POPPY CANNON

The whole range of cordials—the great secret ones, the fruit brandies, the spiced liqueurs—is being used in new ways in the informality of today

After-dinner news is being made with a wave of new interest in cordials. Or call them liqueurs—even among scholars the terms are practically interchangeable. This is more than a revival, more than a return to a gracious past. Today's most popular cordials are different. They are not so sweet or syrupy, perhaps less aromatic and, in many cases, drier, more alcoholic than those that graced the groaning banquet tables of the nineties.

Once more we make obeisance to the monkish alchemies embodied in the great Benedictine, in Chartreuse and Strega. But more and more often we sip them combined with some compatible spirit as in B & B (Benedictine and Brandy), C & S (Chartreuse and Scotch), S & S (Strega and Scotch), C & B (Cointreau and Brandy). And even the proportions of these noted combinations are changing. Where once we used half and half, the liqueur may be only a third of the drink.

Changes are also being made in the way we serve them. In earlier days the proper liqueur glass was a thimble of crystal filled to the brim and set like a stamen in the center of flower petals. Now we prefer a much larger glass, slightly narrower at the top. Only about an ounce of the liqueur is served in a three- or four-ounce glass so that the aromas that are the essential and most delightful characteristic of the cordial

may be fully appreciated. The glass is easy to hold, and fingers don't get sticky from inadvertent overflow.

We have new ideas about temperatures, too. Except for fine grape brandies still reverently warmed, many fruit brandies and cordials, particularly Crème de Menthe, Kummel, and Anisette, are served in chilled glasses and on the rocks. Often they are poured over shaved ice or blended with it to become frappés or cobbler and served in champagne flutes or saucers, with or without straws.

Perhaps the most important change is in attitude. A generation ago the cordial was a formal adjunct to a formal meal. Now it is becoming more and more a part of casual entertaining. Often it takes the place of dessert, to add that slight note of sweetness without which many people find a dinner not quite complete. It can be simple, effortless, and knowing—expensive or inexpensive as you choose.

The whole family of cordials is participating in the revival. On the one hand we have a wide variety of good, sound, inexpensive American-made cordials that merit the respect of even the most persnickety. For in the United States today we have some of the most highly refined neutral spirits and sugars, and access to the world's greatest stock of flavorings. In many cases these non-secret cordials, like the

are now the news

various mint and blackberry cordials, rank among the best in the world. Clean and fine, they sell for only a fraction of the price of imports.

At the Pennington, New Jersey, home of the Cointreau Company—a scrubbed, shining modern plant—the same methods, the same ingredients are used as in France now and generations ago. There you will find flavorings such as the rare star anise from Indo-China, anise seed and vanilla bean from Mexico. From England come coriander and cummin seed, oil of peppermint, orris root and fennel; from Ceylon, cinnamon; from Crete, dittany. From France come the fragrant seeds of a certain hibiscus known as ambrette, much used in perfumery; from Italy, oil of neroli distilled from the flowers of the bitter orange. In addition, there are cloves from the East Indies; orange peel from Haiti; angelica root and caraway seeds from Germany; wild cherries from Denmark; lemon peels from Spain; ginger root from Jamaica; cocoa beans from Indonesia; St. John's Bread, the locust fruit of Biblical times, from Canada. And from the United States, California apricots, Oregon blackberries, chicory, raspberries, oil of almond.

At least two liqueurs made in America are exported to Europe where they are more popular than in their native land. The first is Forbidden Fruit, "more tempting and romance-inspiring than the apples of Eden." It was first made in the Nineties by the famous Bustanoby Brothers, proprietors of the Beaux Arts Café in New York. It is one of the citrus cordials made from a type of grapefruit, the shaddock, infused with fine brandy. Seventy proof and not too sweet, Forbidden Fruit (made today by Charles Jacquins of Philadelphia) is enjoying a new burst of popularity. The second famous cordial, also from the same company, is Crème Yvette, a liqueur of violets. The flowers are brought from Grasse in France. This liqueur, with the flavor and color of violets, was formerly made by the Sheffields of Sheffield, Connecticut, and shipped all over the world.

Another renowned American liqueur is Southern Comfort, whose base is peach. It is very sweet and, being 100 proof, very strong. Curiously enough, it was once considered a most proper drink for ladies when other spirits were taboo.

To balance this connoisseur (*Please turn to page 96*)

Cooking and Eating with Cordials

Cordials are freighted with flavor, with the taste and scent of fruits, peels, and flowers, herbs, seeds, and spices. Through the centuries they have been used to work magic, to cure, to make unpleasant potions palatable, to inspire with courage, to waken and reawaken love. Today, in a swifter, less believing time, they can still work magic. When meals are swift and simple they have a special function. They can heighten the appeal of processed foods. They deepen and enhance the flavor of fruits, fresh, canned or frozen. They transform a carton of sherbet or ice cream and make of it something exquisite and memorable. They go into the sauce or gravies that you serve with duck, pork, ham or chicken. You sprinkle them over cakes. Pass the decanters around as a sauce for pudding or a soufflé.

Classical gastronomy is studded with hundreds of recipes in which cordials are used. Crêpes Suzette *must* be made with an orange-flavored liqueur, like Grand Marnier, Cointreau, Curaçao, or Triple Sec. Most traditional recipes for Duck Bigarade call for this same type of liqueur. Soufflé Rothschild needs Goldwasser, which is flecked with real gold leaf. Escoffier lists dozens of sherbets, ices and other chilled desserts into which liqueurs and fruit brandies are incor- (*Please turn to page 97*)

*For House Beautiful's classified
list of the world's finest cordials,
please turn to the next page. ►*

Flavor base is the key to the knowing use of

The world's finest Cordials

Once you know the ingredient that sets the basic flavor of a cordial, you begin to understand when and how you can use it—either in or over foods or as an accompanying drink. Here we have divided them into seven main groups, primarily by their flavor base, so that you can easily pick out just the right one to flavor a sauce, use over a dessert, or serve by itself.

1. Fruits, Peels and Flowers

APRICOT

Abricotine (Garnier)
Apricot brandy
Apricot liqueur
Apry (Marie Brizard)

BLACK BERRY

Blackberry brandy—distillate of blackberries
Blackberry-flavored brandy—grape brandy plus flavoring
Blackberry liqueur—spirit plus sweetening plus flavor

BLACK CURRANT

Crème de Cassis

CHERRY

Cherry brandy
Cherry Liqueur (many brands)
Cherry Heering (Denmark)
Cherry Kijafa (Denmark)
Maraschino (made from cherries and pits) originally Dalmatian, now also made in France
Peter Hagen (Denmark)

GRAPEFRUIT

Forbidden Fruit (Charles Jacquins of Philadelphia)

MANY FLOWERS

Flora di Alpi (flowers of the Alps)—often bottled with a branch of crystals (Italy)

ORANGE

Cointreau liqueur (Jacques Cointreau Co.)
Curaçao (white and orange)
Grand Marnier (France)—most famous and most expensive made with a base of fine champagne cognac
Triple Sec

PEACH

Peach brandy
Peach liqueur

POMEGRANATE

Grenadine (non-alcoholic)

ROSE

Parfait Amour (rose-colored, rose-scented)

Rose of Baltimore (United States)

SLOEBERRY

Sloe gin

TANGERINE

Aurum (Italy)

VIOLETS

Crème de Violette
Crème Yvette (Charles Jacquins of Philadelphia)

2. Seeds and Beans

ALMOND

Crème de Almond (Heublein's is quite special)
Orgeat (non-alcoholic)

ANISE

Absinthe (also contains wormwood)
Anisette (white, red)
Ojen (Spain)
Ouzo (Greece)
Pernod (like absinthe, but without wormwood)
Ricard (the popular "pastis" from the south of France)

CARAWAY SEEDS

Gilka Kummel (Germany)—one of the most renowned
Kummel

COCOA

Crème de cacao (white or golden brown)
Marmot Chocolat Suisse (crowded with tiny squares of Swiss chocolate)

COFFEE

Crème de café
Kahlua (Mexico)
Tia Maria (Jamaica)

VANILLA BEAN

Crème de Vanille

3. Herbs and Spices

CINNAMON-FLAVORED BRANDY

GINGER-FLAVORED BRANDY

MINT

Crème de menthe (white, green, rose-colored)
Frappémint (Garnier)
Frezza mint (Cusenier) (both particularly suitable for frappés)
Get Frères (white and green crème de menthes—most famous in France)
Peppermint Schnapps

4. Unsweetened Fruit Brandies

APPLE

Apple brandy
Applejack (United States)
Calvados (Normandy)

APRICOT

Barat Palinka (Hungary)—apricot-colored as well as apricot-flavored

CHERRY

Kirsch or Kirschwasser (Germany, Switzerland, or Alsace)

GRAPE

Armagnac (from the Armagnac region)
California brandy
Cognac (most famous of all, from the Cognac area)
Grappa (Italy and California)—distillate of wine residue, often clear-white)
Marc (pronounced Mar) (distillate made from the pulpy residue or musk from the wine press)
Metaxa (Greek brandy with a slight taste of resin)

PLUM

Mirabelle (Alsace—Try Dolfis, the most famous)
Pflumliwasser
Quetsch (Alsace)
Slivovitz (Hungary)

RASPBERRY (wild only)

Framboise (France)
Himbergeist (Germany)

5. Spirituous Elixirs

A number of liqueurs are made with a base of spirits

BACARDI ELIXIR (Cuban rum)

DRAMBUIE (Scotch whiskey)
IRISH MIST (made with Irish whiskey)

ROCK AND RYE (rye whiskey and rock candy)

RYE CORDIAL (from rye whiskey)

6. The Great Secret One

B. & B. (Benedictine and Brandy)

D.O.M. Benedictine

CHARTREUSE (white and green)

CORDIAL MEDOC

ELIXIR D'ANVERS (Belgium)

IZARRA Basque—white and green)

STREGA (Italy)

VIEILLE CURE (France)

7. Other Interesting Cordials

SWEDISH PUNSCH (rum, lemon peel, tea and sweetening)

ADVOCAAT (Holland—a kind of eggnog)

GOLDWASSER (usually clear white with specks of gold leaf)

FAMOUS COMPANY NAMES

Bardinet (France), Bischoff (Italy), Bols (Holland and United States), Brizard (France), Canard Dry (United States), Charles Jacquins (United States), Cointreau Company (France and United States), Cusenier (France), J. Kuyper (Holland and United States), Dolfin (France), Garnier (France), Heublein (United States), Hiram Walker (United States), Mouquin (United States)

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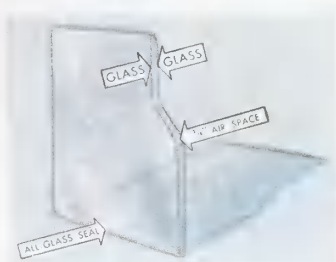


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CORDIALS ARE NOW THE NEWS

CONTINUED FROM PAGE 93

acceptance of a less expensive American cordial on the one hand, we have on the other a revival of interest in the most expensive spirits. It is expressed in a desire for the clear, water-white, entirely unsweet quintessence of fruits, like Kirsch made from wild cherries, Framboise from wild raspberries, Maraschino from the cherries of Yugoslavia, and Alsatian Mirabelle, Prunelle and Quetsch from plums.

The Stronger Liqueurs

In line with the trend toward stronger and more fiery potions—and hang the expense—there is a flurry of excitement about Green Chartreuse, which is 110 proof, as against 86 proof for the Yellow Chartreuse. The Basque liqueur, Izarra, which is exceedingly popular all over the Continent, is now being brought to America by Austin Nichols. Here again the expensive and more potent Green Izarra, 108 proof, vies with Yellow.

Mixed drinks made with cordials are taking a new lease on life. Called cocktails, and once served "especially to ladies" before dinner, these drinks (like the Stinger, Squirrel, Grasshopper, and Alexander) are now considered more appropriate at the end rather than at the beginning of a meal.

Here too formulas are changing. Where the classic recipes called for equal parts of white crème de menthe and brandy for a Stinger, the current vogue is for two or even three parts of brandy to one part of white crème de menthe. Often the Stinger is served on the rocks, sometimes little rocks or miniature ice cubes, or as a frappé.

In Alexanders the proportion of gin to crème de cacao is increased and often Alexanders or other drinks of this type become almost sherbet-like. They are made in a pre-chilled blender, rather like a frozen Daiquiri.

The Bittersweet Theme

Not only in America but also in Europe these same gastronomic fashion changes are being noted. A friend recently returned from Italy reports that the trend there, too, is toward the lighter, drier, more sophisticated drink. Perhaps the acme of sophistication is the bitter beverage. The young palate yearns for a sweet taste. Then comes an interest in salt and sour. A taste for bitterness or bitter-sweet comes much later.

The Strega, world's most noted love potion, the tangerine-tasting aurum of Pescara, and the Maraschino di Zara are still holding ground but the newest favorites are China Martini and Fernet. Both are bitter and moderately alcoholic. Both began like Campari, as aperitifs, but are now selling in large quantities as after-dinner cordials or "digestifs." They are often served later in the evening as long drinks with seltzer.

What Price Modern?

Modernization is not always a synonym for improvement, particularly among cordials. There was a time immediately following Prohibition when the whole class sank into ill repute because of the widespread tendency to resort to synthetic flavorings and colorings often made from coal tar derivatives—dubious from many points of view. When first made, such mixtures could and sometimes did taste very good. But within a few weeks or months the synthetic flavors begin to weaken and change. Aromas vanish, the taste alters and becomes gross and chemical.

This does not mean that all changes are to be deplored. Take sloe gin, for instance. In its original state it tasted somewhat like a cross between gin and port wine. It was made of port wine, gin and a natural extract of a deep reddish-purple color made from wild plums that grow on the blackthorn bush—tart to the taste and with a certain nutty flavor. Then along comes somebody with a brainstorm and glamorizes sloe gin by adding a foamy top and giving it a raspberry flavor. Now pink and frothy, it is a glamour drink "a raspberry soda with a wicked glint in its eye."

The famous Bols liqueurs of Holland are now being made in Louisville, Kentucky, as well as in Holland by essentially the same techniques as were used 376 years ago. In the original Bols distillery on the Rozengracht in Amsterdam more than 40 different cordials steep, steam and mellow in oak casks. Here you will find a galaxy of strange elixirs. There are Hansje-in-the-Cellar, Little-Rose-without-Thorns, a cordial known as Lift-the-Shirt-Up, and, of course, all the world-known types. Bols Kummel is particularly fine.

Different liqueurs require different mellowing. Some are mellowed in old oak casks, others allowed to rest in glass or earthenware.

ated. It is a wide and fascinating field to explore.

But if you analyze these recipes, you will discover that definite formulas are not really necessary. You have only to decide what color or flavors you wish to enhance or incorporate. Find the appropriate cordial. (On page 94 we have arranged a number of the most popular liqueurs and fruit candies in flavor groups.)

Use cordials with a light hand. Too much is cloying, or in the case of Kirsch or Maraschino, likely to be almost medicinal. We like to use fruit brandies to fruits at the minute because if left too long, the fruits grow soft and taste change. The less actual cooking and heating you do after the cordials have been added, the better the result. Cordials appear to be extremely sensitive to heat. They cook or bake away quickly.

Most cordials range from 50 to 70 proof (25 to 50 per cent alcohol), so they can be readily flamed at the table. The higher the proof, the more easily they blaze. One way to insure a perfect flambé is to warm the liqueur in a silver bowl or a small pipkin in a water bath before lighting. Then pour the blazing over the food. If you can use this method, even ice-cold desserts may be served flambé.

Instead of specific recipes we have collected a number of suggestions which we hope will set your imagination afire and bring it gay and most cordial note to your table.

Instead of a fruit cocktail, serve Scandinavian cherry soup flamed and color-deepened with a dash of Cherry Heering.

Revive the Victorian custom of "clearing the palate after the roast" with a sherbet—a scoop of lemon sherbet, for instance, with the rest dash of mint liqueur, green, white, or rose.

Make your fruit cup Mexicali by adding a note of anisette. (Anisette may be white or red.)

Serve breast of chicken or roast chicken with flambéed black Bing cherries or purple plums flavored with sloe gin.

With pork chops or ham steak serve broiled peach halves basted with peach liqueur or brandy. Or apricots with apricot brandy. Try broiled baby duckling with orange Bigarade. The new gourmet recipe by General Foods includes a special Bigarade Sauce which is extraordinary, especially when com-

bined with an orange-flavored liqueur. To one can of the sauce, add two tablespoons of liqueur. Garnish with orange slices or canned sections of mandarin orange, well-drained.

Make Ambrosia truly ambrosial by adding Cointreau or Forbidden Fruit to this orange-coconut classic.

Concoct the world's most delightful hot sundae. Heat a package of frozen strawberries, raspberries, or peaches and add two tablespoons of your favorite liqueur or fruit brandy. Spoon over ice cream or a fruit sherbet.

Remember the Lillian Russell Sundaes? Serve vanilla, strawberry or fresh peach ice cream in a small cantaloupe shell and pass a compatible cordial.

Serve grapefruit chilled or broiled with Forbidden Fruit, Sloe Gin or Bacardi Elixir from Cuba.

Whip up a peerless coffee soda in your blender using Kahlua coffee-flavored liqueur from Mexico.

Make a peach Melba, but instead of bothering with a Melba sauce, use blackberry brandy.

To top all sorts of chocolate desserts, sweeten whipped cream with Crème de Cacao and add a sprinkle of cinnamon.

Don't forget Strawberries Romanoff. You may use fresh or whole frozen strawberries, but don't allow them to thaw completely or they will be mushy. To one pint of berries add one cup of orange juice, a pint of softened vanilla ice cream and $\frac{1}{4}$ cup of orange-flavored liqueur. Serve the strawberries on chilled plates and top each portion with a couple of spoonfuls of liqueur-flavored ice cream.

IF CALORIES are on your mind, consider D-zerta fruit-flavored gelatin and perk it up by adding a couple of spoonfuls of liqueur.

Make whips and snows from packaged fruit-flavored gelatin desserts. Follow directions on the box but use only $1\frac{3}{4}$ cups of water and $\frac{1}{4}$ cup of cordial. Serve with custard sauce flavored with the same liqueur.

Present your baked apples flambé, using applejack, ginger-flavored brandy or cinnamon-flavored brandy.

Bewitch a baked custard by serving it with marrons glacé and coffee-flavored liqueur.

Pile orange sherbet in orange shells and top with orange-flavored liqueur.

You'll think of a hundred dozen other ideas.

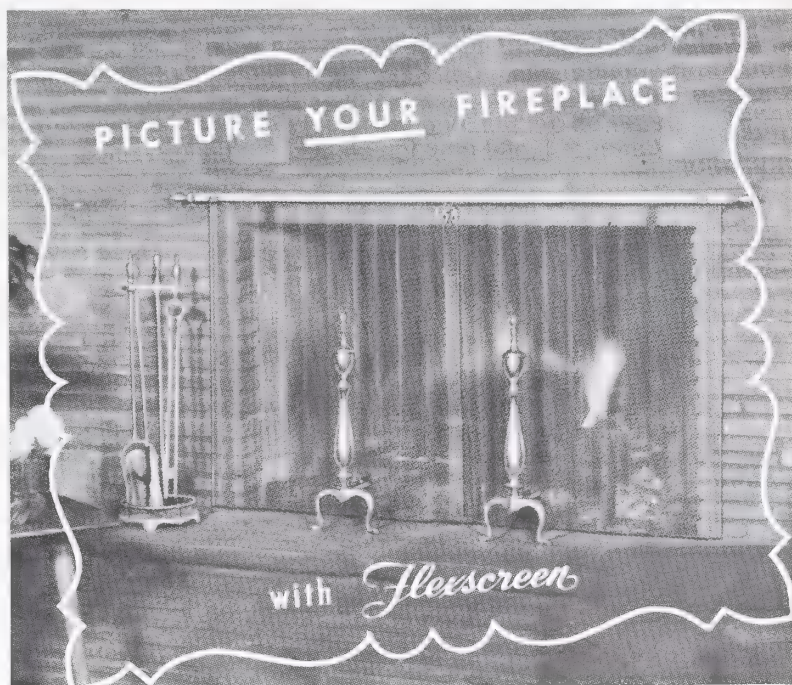


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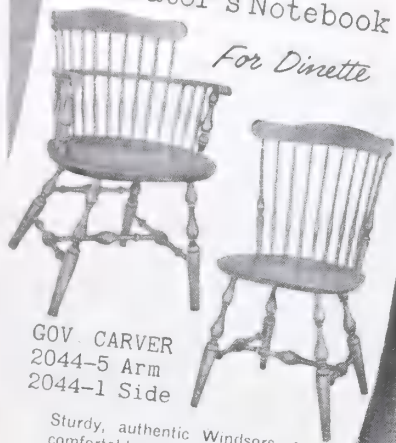
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Sturdy, authentic Windsors, so comfortable and attractive, they do double duty beautifully where space is limited.

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BACK
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NICHOLS & STONE CO.
Box 17, Gardner, Mass.

Please send me your 32-page booklet "How To Choose The Right Colonial Chair." Enclosed is 25¢ in coin

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DON'T TRY TO LIVE ALL YOUR LIVES AT ONCE

CONTINUED FROM PAGE 63



had to be up at six every morning to feed the baby. This was smart planning.

With household finances, the only way to know where you really stand is to sharpen a pencil and write it all down. Follies, waste, economies show up clearly; and the picture is always different from what you thought. You see immediately where the loopholes are, how you can get more for your money. The same with the economies of time and energy and the budget of your life. Merely thinking about it does not do the trick. I find that if I write it down, I get better results.

For each of us the list is different, to fit individual needs, size of family, age of children, amount of help available, finances, interests. But, merely as a loose guide, here are some things to think about that may take off the pressure:

Weekly, monthly, yearly "musts."
The laundry problem, for example. Can you afford to send it all out? Or would it be cheaper by the year to buy an automatic washer and dryer and hire a woman to iron? Or is your answer to switch gradually to non-iron fabrics? (There are now even non-iron shirts that look like cotton and

feel like cotton.) Do those sheets *really* have to be ironed? Could you organize a week in the spring and a week in the fall to concentrate on clothes—checking, mending, buying, putting away, and taking out? Could you organize into one week all the doctors' and dentists' checkups?

Children's social requirements. Do you and your friends use each other enough? Car pools? Afternoon gatherings of children? Overnight visits? Reciprocity on a regular, organized basis can do wonders for mothers. Ask around and see what you can do to reduce your supervisory time.

What are the things you really want to accomplish, want to do? Family-style? Adult?

This list writes itself but after everything is listed you have to grade the items in the order of their importance. The list really becomes a long-term plan.

You can approach a living plan from different angles. You can ask: "What is important to me now?" Sort out what you *really* want to do and distinguish it from what is merely very nice or what isn't. When a young woman has a baby plus two small children, a gay night life doesn't seem to fit in. It has to

wait—not completely perhaps, but one has to be choosy. What an evening out means to her is mostly not enough sleep to cope with the next day. Tempers flare, the children feel that she doesn't really want to bother with them. (She doesn't! All she wants is to go back to bed. And that's the truth.) She has to hoard her sleeping time.

Or from another angle, perhaps a big night out once a week is important to that young couple. Well, how about hiring a woman to spend the night and get the children up the next morning while the parents sleep? Get a sitter who will also be a sleeper.

Another way to go about a time budget: Figure out what you *really have to do*, as distinguished from things that are merely customary. Lots of things in our society are considered "good." For instance, to take an interest in community affairs. Your neighbor works one day a week as a volunteer at the local hospital. That's fine for her. Her children are in school all day or in college or perhaps she has no children. But with your three, including the baby, don't let her tempt you into thinking that your duty is down at the hospital.

Or you can look at it from the viewpoint of your children. Seen from their angle, for each stage of life, there are certain additional activities that fit in, others that do not. Different types of travel, for instance.

Travel with small children is rough. It is hard on you, harder on them. It upsets them—certainly it's no fun for them—and they can ruin your trip. What's more, it's just when they are this age that you need a vacation from them.

As your family grows, circumstances change. I have friends who take several two-week or ten-day vacations a year. They have four boys. The three older boys—seven, nine, eleven—now go on most of these trips with their parents. The youngest, aged three, stays home surrounded by the things he knows best, comfortable and secure.

Ask yourself: "What family pleasure can we have with our children at this precise age?" A sailboat isn't much fun with a two-year-old on board. It can be delightful with an eight-year-old, a ten-year-old and a fifteen-year-old on board. You take the time, with the help of a sitter when your children are pre-schoolers, to play tennis twice a week. Then, when you have teen-agers around, what was

ce your adult pleasure, becomes
nily pleasure.
If you have pre-schoolers, you
likely to have friends with
children the same age. Your social
e can include them all. Share-
cooking parties, early suppers,
ernoon picnics can be hilarious.
e more little children around,
e less fussy they act. Get the
ng and you'll have a good time.
his is of course true, no matter
at ages the children but, unlike
ne of the other family fun, it
start the moment a child is
n.)

Thus you divide your life into
*different lives you will lead at
different times.*

Your first life with infants is the
ortest. It lasts only two years
child and is most confining.
at counts now? It's easier to
what does *not* count: buffet
ppers, cocktail parties, formal
ners, politics, charities, an im-
culate house. This is no time to
ecorate. A fancy garden? Let
m all wait. Take the time to
oy that baby. Little children
ed an atmosphere of calm. If
re is tension and hurry, they
k it up right from the start and
ry it with them all their lives.
ere's plenty of time if you look
it and make it. Now is the time
a few intimate friends, simple
als, unorthodox housekeeping.

SOON as children are school-
age, life takes a new turn.
Physically, we mothers are freer.
ere is some time now for a few
ected projects of our own. But
problem of what to choose re-
ins—and how! What *we* do now
important not only to us per-
ally, but also to those six-to-
rteen-year-olds. These are the
rs when “my daddy can lick
r daddy,” “my mommy is pret-
than your mommy”; my fam-
in short, is the best. They are
ud of us, no matter what we
If we enrich our own lives, we
omatically enrich theirs through
ort of osmosis.

During these middle years, par-
s and children are tied together
ritually as never before—and as
y will never be again. These are
years for the family as a whole.
e children can and want to join
the parents' life—vacations,
dening, fishing, camping, even
all jobs around the house, *even*
nes and bed-making. It's impor-
t to select a life in which they
participate. (And the parents
l join in their children's lives
ough Scouts, PTA, etc.) Our
to-fourteen-year-olds love to
long.” If the spirit of comrade-

ship and respect is right, if they
are proud of their place in the
family, and proud of their own
special responsibilities, they can
contribute a lot. And by partici-
pating, they gain many important
values that they will carry with
them all their lives. As for the par-
ents, they gain even more. Who
can describe the deep satisfaction
of producing a happy, well-knit,
loving family? And more, through
the eyes of children, we grown-ups
can recapture the beauty and zest
for life that only children can feel.

SOME DAY (perhaps you have
them now) we will have teen-
agers—so sensitive to “appear-
ances” and with that new need for
a private life. Here now we have
the time and need (and we hope
the money) to add the elegant
touches to our house—to build the
playroom in which they can enter-
tain their friends—to eat by candle-
light with the fine china, delicate
glass, and sparkling silver. But it
isn't as simple as that.

Now we are really skating on
thin ice when we choose the life we
want to lead. If we aren't careful
to make life “right” at home—the
teen-ager tends to discard his fam-
ily altogether—taking his ideas
from friends his own age, placing
his confidence in people outside his
home. We all know parents who *do*
retain an intimate relationship with
their teen-agers, who retain their
children's confidences, and parents
who do not. At this stage, the par-
ent has a chance to make a real
adult out of a child, if the parent
can only hold the child's interest.
This doesn't consist of being a
“pal” to your children, meeting
them at their level. It seems to me
it consists of taking them wholly
and without condescension into
your life. If parents condescend to
their children when they are in
their teens, those children will most
certainly condescend to their par-
ents when they grow up.

As the ages of our children
change, the new lives we lead will
keep marriage fresh, minds young.
Pity the couple, so bored because
they used up all the good things
too early. After the children are
grown, we are lucky if we have
many things left undone, new in-
terests waiting for this new life—
when there is at last so much time.
I think of the 75-year-old man who
was all steamed up about building
a motel. “We can't lose,” he said.
“Why, in ten years we'll have the
whole thing paid for!” That man
will live to be a hundred—he *can't*
die. There are too many exciting
things left to be done!

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Children work in three dimensions, making constructions and mobiles, in the Carnival. An experienced supervisor guides them in this learning activity.

in the basic elements. All of us start out in the world with the ability to enjoy pure design, but we lose it somewhere along the way from childhood to adulthood. Many adults tend to regard as valid only those things that have a function, such as a tool, a toy, or a gift which a child can take home. While they recognize the importance of esthetic values, these are regarded as secondary to function. But it is the esthetic values which raise a product from the commonplace to the realm of art. This is the difference between an architect's house and a builder's house, a designer's costume and a dress-maker's dress, between mere technical skill and inspired creativeness. Imagination and a sensitive use of the fundamentals of design form the basis for the original works making up our art heritage.

THE use of two- and three-dimensional materials including both manufactured and natural materials, such as cellophane, pipe cleaners, cloth, leaves, bark, and sand, in addition to paint and clay, is an advance in modern education and it is a great improvement over the limited approach of the past, when children were given only a box of crayons or hard watercolor pans and 6" x 9" paper.

Just playing with materials can be a lot of fun and very exciting to the child, but unless this is followed by some direction or by progressive experiences which are

continually more challenging, the activity will diminish the child's interest and learning power. Children learn in stages. If you understand them, you can guide the child to make his activity more enriching.

The first stage is the visual and tactile exploration of the quality and nature of materials. Children explore the feelings of softness, such as fur; smoothness, as cellophane; roughness, as sandpaper; or hardness, as wood or metal. Sometimes a child's response to a particular material is very personal. For example, a three-year-old may fondle a piece of warm fur, caressing it and holding it against his cheek, or he may roll a smooth pebble in his hand, enjoying its round pleasure. In this stage children also become aware of the colors of materials. A material may have one or more qualities; it may be pleasing for its color, its pattern, its texture, or its shape, or for all together.

In the next stage, a child learns to compare materials. One material is harder, smoother, or softer than another. Medium sandpaper is scratchier than fine sandpaper. Cotton is softer than rubber. The color red which seems bright by itself may look less bright against a vermilion or an orange. A child learns too that materials affect each other. For example, yellow placed next to blue may look slightly greenish. Quantity is important too; a small piece of metal foil may give the collage the exact

amount of sparkle a child wants.

Even later, through his experiments, a child becomes aware of the qualities of his clothing or of objects in his home. Three-year-olds frequently comment on the color and texture of their shoes and clothes after they have had some exploration of materials. Children make similar associations at home; parents say that they remark about the smoothness or softness of upholstery or the patterns and colors in draperies. It is clear that through cutting, pasting, tying, stapling, and working with a variety of materials, seemingly impractical experiences, the child's awareness of his everyday world becomes wider and richer.

Expressing feelings and ideas is the most important aspect of working with materials. By the way children combine materials they can tell us of their feelings of gaiety or sadness, their reactions to people, animals, things, and places. A twelve-year-old girl, for example, made a construction of how she felt about slums, by arranging torn pieces of paper on a cardboard base and circling it with a zigzag wall pierced with holes to suggest the tenements with their gaping windows. A piece of blue gelatin was stretched over the top of the construction so that you looked down into it as if seeing it from the sky. It is exciting to see how they will take an ordinary material and give it meaning through their imagination. For example, in the construction called "The Theatre," by a twelve-year-old girl, the colored thumb tacks suggest the audience. A strip of metal makes the stage, while cork becomes the platform for the actor, made of wire and sponge rubber. A piece of corrugated board represents the cyclorama of the stage. Two slender dowels with a piece of sponge rubber on top denote columns and give the construction both height and scale. Separately the items may seem ordinary or even ugly, but together they create a sense of brilliance and warmth, which gives a happy feeling.

ONE OF the greatest values of this form of creative expression is that it makes a child a constant explorer and inventor. He finds new possibilities in materials and gives them new life: a bottle cap becomes the threshold to the gate of happiness; a single feather is a symbol of flight.

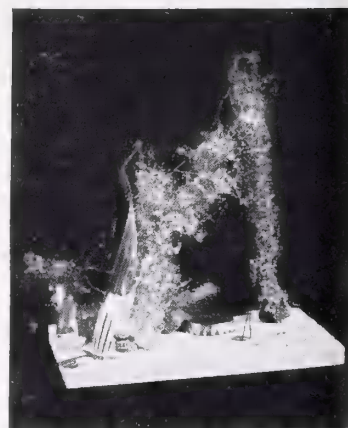
Materials have a double signifi-

cance: what they are in the raw or manufactured state and what they become in a child's imagination. A piece of colored gelatin is fascinating to look through, but it may also be used in a collage or as part of a stained glass window design. It is through the spirit of wonder about the world and the things in it and through the ability to see new possibilities in ordinary old materials that the art experience becomes a constantly exciting endeavor. The training of visual, tactile, and kinesthetic senses integrates a child with his world. The aware child is never quite alone. Whether he is indoors or outdoors, the things he sees and touches are his friends and speak to him in their own language.

IN THE country, the grasses are long and sleek. The bark of trees is rough and textured. At the seashore there are smooth pebbles and odd-shaped shells to feel and gather. At home the texture of the furniture, the colors of the walls, the grain of wood, the shapes and surfaces of toys a child plays with all have added pleasure because of his awakened senses.

Children live in an adult world where their needs and interests are dependent on adult understanding and sympathy. It is important, therefore, that we parents and teachers who have the privilege of helping to develop a child's creative personality become familiar with his behavior and learn the best ways of guiding him.

A great deal has been written about parent and child relationships with the emphasis on the responsibility involved rather than the pleasure to be derived. In some instances, parents have been made overly sensitive so that they have become fearful and self-conscious. These feelings are easily transferred to the child and are a handicap.



A twelve-year-old boy called this construction, made of shiny materials, "Entrance to Happiness."

o developing a friendly atti-
We should try to build
anionship with children by
ng creative experiences with
rather than by guiding them
y academic or precise manner.
l companionship is perhaps
established through sincere in-
in the child's work. I say
ere" because quite often one
t to give only polite recogni-
o the child in a comment like
that nice," which reveals a
erest or only a partial in-
On the other hand, an over-
ve response, such as saying
wonderful!" may make a
suspicious, especially if such
e is not warranted. Better re-
would be obtained by giving
st attention to the child's re-
s and letting them be the
for your response. Often com-
ng on an unusual use of a
ial or on the effect of the
design will reveal your in-
and recognition.

ion is, of course, more effec-
man words. If you participate
are not a passive bystander
will find yourself involved in
child's experiences and his in-
s. Try making a collage or a
e with him. There is one basic
em: the danger that the child
nitate you or perhaps lean on
for support. This can be
ed if you emphasize the neces-
r independence in both action
deas. A way of avoiding it is
y. "You and I are different
herefore what we do is dif-
." If a child asks you to solve
problem, you can stress the fact
each of you has a problem to
and that the object is to see
each one does it. Try to dis-
new things and new ways of
them.

can help to demonstrate
interest in your child's work
iving attractive materials for
nstructions, for example, col-
or figured wrapping papers
gifts or boxes of interesting
s and sizes. When you are
opping, you might purchase
cial material which may be
to him, or if he is old enough
an ask him to go to choose
aterial for himself. See the
shopping list on page 91.

Because children are less in-
hibited than adults in expressing
themselves, they will often take the
lead in a creative activity. They are
more daring and spontaneous and
they have little concern about rules
and accuracy in drawing. As a re-
sult, their work is more expressive
and personal. In our classes for
parents and children (age three to
five), I have often seen a most wel-
come switch of authority where
children suggest ideas and help
their parents out of difficulty. It is
healthy for the child to be in the
role of authority for a change and
art offers this opportunity in a
genuine and natural way. Welcome
these occasions. If you have never
been helped by a child, you have
yet to enjoy one of the most gra-
cious of experiences.

Perhaps parents would derive a
greater satisfaction if they entered



Surroundings look different
through colored gelatin. Children
discover creative realm of color.

more actively into the lives of their
children. Art offers an opportunity
for this and creating with materials
is an excellent way to start. Be-
cause making a collage or a con-
struction can be a spontaneous un-
dertaking, requiring no special
skill, and because it has none of
the taboos of "knowing how to
draw" or "having talent," it offers
a fresh and new approach to cre-
ating where both parent and child
are on equal footing. Creative art
is the child's language, and he is
more at home with the materials of
art than he is with words.



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BARS THAT DON'T REVEAL THEIR PURPOSE

CONTINUED FROM PAGE 87



Open top and for easy access to ing surface. Two quered sliding t a sliding shelf, small drawer for tools. Walnut, locking doors. 36", 18" deep. \$ from Harvey Probber.



Really a buffet, but one end, cealed by sliding cane front door, fers orderly storage for bar equipm. Two lacquered shelves slide forw take care of glasses; bottle sto space below. \$698, Harvey Probber.

PHOTOGRAPHS BY STUART GRAYSON

Door drops down to make extra mixing space for this 42"-long bar. White lacquer inside with glass shelf, small "trifle" drawer. Seven-inch, 18"-deep drawer below. Light-finished mahogany, brass pulls and legs. \$410 complete. Harvey Probber.

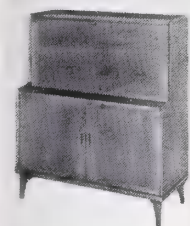




Bar unit, shown here on a bench, with matching walnut bookcase unit, is 36" long, 30" high, 17" deep. Front folds down to make mixing space, top folds back. Glass storage at rear, space for bottles in bottom. \$180, Gordon's Inc.



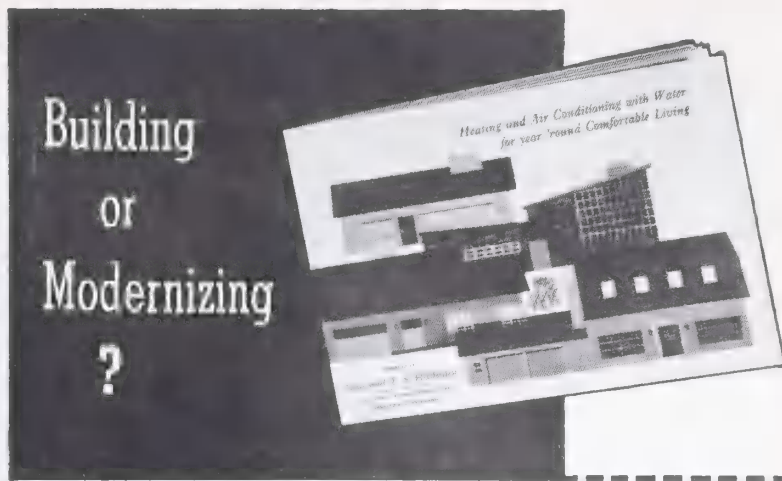
Roll-top tambour moves back for completely open bar space. Bar is portable, has brass legs, is 40" wide, 18" deep. Oak, \$312, designed by Harold Schwartz for Romweber.



Desk-like, this solid cherry bar belies its purpose. Eleven-inch Formica-surface drop floor forms mixing shelf. Two small drawers above bar, bottle storage cupboard below. \$249, Statton.



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BARS THAT DON'T REVEAL THEIR PURPOSE

CONTINUED FROM PRECEDING PAGE

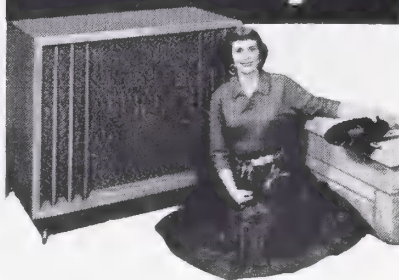


Interior lighting goes on automatically, when case is opened. Bar compartment is backed with mirror. Glass shelves. Elm, with black stain, 48" long, 53" high, only 16" deep. \$223. Dillingham.



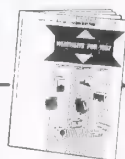
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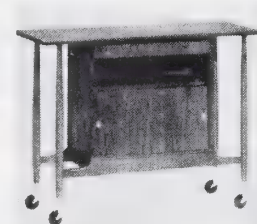
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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 36

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The keynote of the whole place is its casualness and the fun of relaxing in comfort that's graceful without being pretentious or fancy. Rates from December 15th to April 15th run from \$44, double, American plan. From New York you can fly there in about 4 hours. From Nassau you reach the other by regular inter-island service to Governor's Harbour.

Buy to Europe

A penny saved is a penny earned, they always say, so it will surprise no one that we made our most recent flight to Europe via Icelandic Airlines. This company takes you from New York to Reykjavik in Iceland, Glasgow, London, Oslo and Stavanger in Norway, Copenhagen in Sweden, Copenhagen and Hamburg at unusually low rates. (Example: off-season meaning now until April, round trip to Glasgow, \$391.) No frills, no champagne, no chateaubriand, to be sure, but good old dependable DC-7s, adequate lunch-type food and lots of generous service, comfortable seats, and respectable leg room (our criterion of comfort on a long trip). You fly with an experienced crew of five and two attendants. As we took pains to point out, Icelandic flights are guaranteed by the Civil Aeronautics Board and the ten-year old company has a fine safety record. Our own flight time to Glasgow, including stop-overs in Goose Bay, Labrador and Reykjavik, was 18 hours—not the speediest route we flew, but nothing to complain about, considering that we had a spectacular side show of Northern lights thrown in. Icelandic has offices in San Francisco and New York. For more information, contact Icelandic Airlines, 15 West Street, New York.

in Jamaica

Right about now, Jamaica's Pigeon Beach is about to celebrate the opening of a new hotel, Casa Montego, air-conditioned and so designed that every room has its own breezy terrace overlooking the lovely bay. It also has its own shopping center, a group

of shops which make a special effort to select the best assortment of Jamaica's low-cost imports which you used to find only by crossing the island to Kingston.

It's just across the road from the bathing beach at Doctor's Cave and the athletes in the family can indulge on near-by golf courses and tennis courts. Rates in season vary with the type of accommodation you choose: from \$26 double, West Indian Plan (which means a hefty breakfast served on your private terrace) with the luscious native Jamaican fruits underscored; from \$36 double, Modified American Plan (the same breakfast plus dinner); from \$42 double, full American Plan. There are special rates for children who are refreshingly invited and catered to.

Florida and the Arts

The Pine Crest School in Fort Lauderdale, Florida, has long since been giving winter-vacationing youngsters the 3-R's for college preparatory training. But this winter, vacationing parents can also improve the shining hours, when they're not off fishing or sun-tanning, by taking courses in the School's newly established Art Center. Its director is Pauline Rochon, the lady who founded and for nine years directed Le Centre d'Art in Ste. Adele, Canada, and who knows how much many holiday makers enjoy a go-round with the arts while they have the time to pursue them.

Courses for adults, from January 15 to April 1st, include painting, ceramics, French conversation, creative writing, ballet, and interior decoration—the last dear to our hearts because Miss Rochon believes with HOUSE BEAUTIFUL that every act of making a home livably beautiful is an art, from table setting to providing music for the family to live by.

On this agenda are talks by architects, decorators, gardeners, flower-arrangers and chefs, with probable field trips included to see the best examples of these arts in the vicinity. Films, drama, art exhibits and a symphony will be presented, and all in all it is planned to be a stimulating, entertaining and practical season. The courses are arranged for short periods, so even if you're a short-term vacationer you can profit by a day or two of this cultural experience. You need no previous training. For information: Miss Pauline Rochon, Art Center, Pine Crest School, Fort Lauderdale, Florida.



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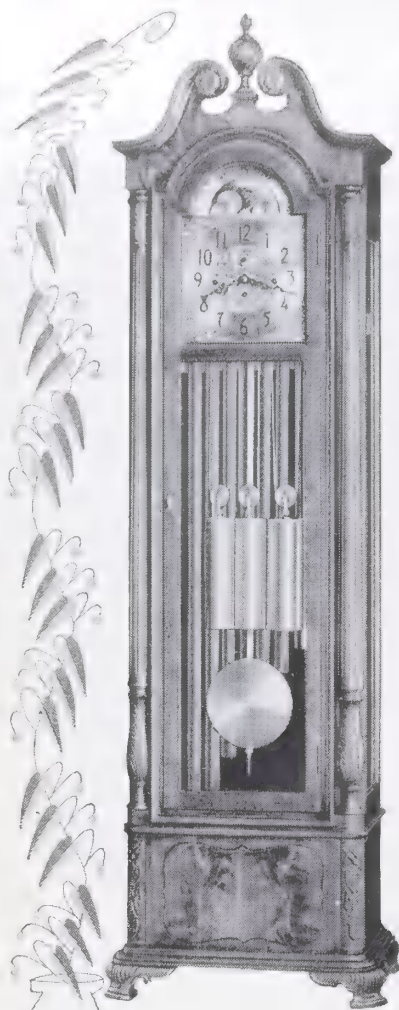
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IS YOUR CHILD MONEY-WISE?

CONTINUED FROM PAGE 83

would like their own budgets, they thought they would like to give it a try. The figures from the past year showed just how much had been spent on each child. This annual expenditure was divided into a weekly allotment. We did not include doctors' and dentists' bills. But for everything else they were to be responsible. There was one exception—winter coats. Since coats were so expensive, parents and child would each pay one half.

With our help they set up their budgets and secured budget envelopes and account books. Now the right amount of money goes into each envelope each week, and Bruce and Jane would not think of borrowing from one envelope when another one is empty.

Before this week's money is received, the accounts of last week are checked over. Parents who know the accounting is coming save time in their own schedules just as they save dollar bills and change for the allowance envelopes. Now, after two years of this budget system, not one of us would want it any other way.

SOME interesting developments have come out of this experiment. The very first week of high school, Bruce asked us, "Would you care if I scraped dishes in the school cafeteria in exchange for my lunch—and can I keep the money?" We agreed that he could. Then the next week he wanted to know if he could work in the school library for seventy-five cents an hour. If he got some outdoor exercise each day and kept up his schoolwork, we saw no objection to that.

But this was all very strange. While our first two children had not been able to handle money very well, they were splendid workers around the house, doing their share of the duties happily, or at least without complaint. But at home Bruce didn't like humdrum work. Unless it was something unusual or challenging, he preferred to read or draw. Yet here he was taking on two jobs to bolster his income. We feel quite sure that never in this world would he have done it if we hadn't taken him into our confidence about our income and made him responsible for his own budget.

In fact, Bruce has become quite a businessman. When he had saved enough money for half the price of a horse, he persuaded his father to pay the other half. But the horse had to be fed. Then there

is his increased interest in dating, and he is finding out, too, that girls have to be fed as well as taken to shows and dances. So Bruce just had to have more money.

His latest venture is a newspaper clipping service. When anyone has a picture, or sometimes even a write-up, in the local paper, Bruce telephones him to see how many copies he would like to have him buy, clip and deliver—for a price. The more clippings from a single issue, the more money he makes.

Jane would like to baby-sit, but we discouraged it for she is only twelve. She does a great deal of studying and takes part in many after-school activities and still needs her full nine hours of sleep. In the warm weather Jane rakes and mows neighbors' lawns. She uses our power-mower, paying her dad for the gasoline it requires. In the winter, Jane solicits magazine subscriptions.

THUS, both children earn extra money. While the money we give them provides for their basic needs, these business undertakings furnish money for the extras, including vacation spending.

You may think that these children would have been good vacation company before budgets, but believe me they were not. Bruce always spent his money the first day or two and then wanted us to buy him additional things. Jane always ordered chicken each day and begged to stay in the most luxurious motels in sight.

In spite of Bruce's yearning for things and in spite of the pattern of past vacations, our most recent one was delightful. Jane and Bruce had their own money which they had saved and earned, and they decided when and how to spend it. They knew, for the first time, how much we had allotted for each day's gas, recreation, food and lodging, and they helped us stay within that amount.

Christmas and birthdays provide opportunity for parents and relatives to give the children some of the "extras" that their own budgets do not provide. There are times when we think that their budgeting is harder on the parents than on the child. We watch them wear old clothes week in and week out as they save to buy a new outfit, and we are tempted to give them a financial boost. We see a good-looking sweater or an adorable blouse and our first impulse is to buy it for our child. But that would

spoil everything, so we refrain from it, unless there is a bona fide reason for gift-giving. The satisfaction the children feel when they have finally saved enough for the clothing far surpasses any joy they ever experienced with a gift.

Bruce's budget is more complicated because of the additional funds coming in from his various business enterprises and because he has to pay his horse's board. Jane's is simple. Her wants are taken care of by her budget; additional money she earns goes for something special, such as vacation spending, new ice-skates, camera, etc. It might be helpful to set down her basic budget. Each week she receives \$6.65, which she spends this way:

\$1.50	Viola lesson
.15	Milk (to augment lunch she carries)
.15	Church
.50	Christmas savings
.60	School supplies
.40	Gifts (birthdays of family, friends, etc.)
2.75	Clothes and cleaning
.60	Personal

\$6.65

"Personal" includes the very occasional movie, toothpaste and similar items, treats, such things as the sharpening of skates, and fare to viola lesson and choir practice—so she usually walks.

Since this article is concerned with money, it may seem that we put undue stress upon finances with our children. We don't believe that we do. After they once got into the swing of budgeting, it has been an accepted part of their regular routine. There is little discussion of money matters and no complaint often there is praise.

As with everything else, money depends upon the individual child. According to psychologists, most children are not ready to be on an all-inclusive budget before the first grade; some are not ready until junior high school. But almost all children can handle their own budgets earlier than their parents think they can. From the start, allowance of the first year or two, children can gradually be guided into budgeting by being made responsible for certain items, such as school supplies, bus fare, and Sunday school money. Additional items can be added as they prove the ability to handle the first ones.

Whether it be for Christmas saving, vacation fun, or just plain day-to-day living, we all heartily recommend the budget plan to children and for their parents.

House Beautiful's

Gardens for better living

Your guide to better ways of making and enjoying your garden

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



*Learn to lean on
the "finish" of*

Edging Annuals

Plant breeders have produced a made-to-order group of flowers—usually called edging annuals—which have proved to be wonderfully useful:

- to soften the lines of mowing strips.
- to tumble over retaining walls.
- for outlines at the edge of paving.
- to mark formal garden patterns.
- as foreground for taller border flowers.
- as ground cover in large planter boxes.
- for long-season, up-front color in raised beds.
- to plant in mass for low, solid, even color.
- for dependable use whenever quick, temporary, manageable color is needed.

These are uses you don't get reading seed catalogs. For once, catalog writers can be accused of understatement. Hidden behind the simple words, "fine for edging," lies a treasury of flowers that will do more to brighten your garden, at very little cost, than anything you can grow.

Use discrimination in selecting colors because, like it or not, you must live with the colors of your choice all summer long. (*Please turn to page 110*)



PHOTOGRAPHS BY PAUL E. GENEUREUX



Colorful low accents are easy to get by planting verbena and candytuft in drifts.



Low annuals, such as sweet alyssum, help define the flowing lines of curving flower beds and curbing.



Long-blooming annuals in front help bridge gap between in-and-out-of-bloom perennials at rear of border.

Check these annuals to use for edging.

Name	Average Height	Color	Pointers
Ageratum			
Blue Mink	10"	light silvery lavender	start seeds early; flowers come in large clusters.
Midget Blue	5"	clear blue	uniform round ball-like plants, neat for edging.
Alyssum			
Carpet of Snow	5"	pure white	low flat plant, fine groundcover and edging.
Royal Carpet	5"	rich purple	good to interplant with Carpet of Snow.
Begonia			
semperflorens, dwarf varieties	5-10"	pink, rose, scarlet	buy young plants locally; good in sun or part shade.
Brachycome (Swan River Daisy)	12"	blue, rose, white	flowers daisy-like; plant spreading.
Browallia Sapphire	12"	intense blue	lasts to autumn; likes rich soil.
California Poppy (Eschscholtzia)	12"	yellow, rose, scarlet	extra good for hot, dry spots.
Candytuft			
Fairy Mixed	8"	pink, carmine, lavender, white	neat, low rounded plants.
Hyacinth flowered	12"	white	larger, heavier flowered than Fairy.
Dimorphotheca (African Daisy)	12"	white or mixed colors	grows well in hot, dry weather.
Gomphrena Globosa Dwarf	6"	purple or white	an "everlasting" flower on flat, spreading plant.
Linaria			
Fairy Bouquet	10"	red, pink, white, mixed	like baby snapdragons, plants bushy.
Lobelia	4-6"	clear blue	choose low compact varieties.
Marigold			
Dwarf French	10-15"	single and double in assorted colors	choose by size and color from catalog.
Lemon Drop	12"	canary yellow	blooms quickly from seed.
Lulu	12"	bright yellow, single	billowy masses of small flowers.
Petite	8"	yellow, orange or red and gold	new class of dwarf double, extra-early.
Nasturtium			
Tom Thumb Mixed	12"	bright and pastel	does best in sun and lean soil.
Nemophila (Baby Blue Eyes)	8"	sky-blue with white center	best grown for early color.



Ribbons of low color, chosen for contrast, such as soft blue of ageratum at the base of bright yellow snapdragons, stabilize the color scheme. Rows of color accent the rectangular paving.

PHOTOGRAPH BY ROCHE



For a tight corner or alongside a mowing strip choose annuals that won't outgrow their space. This is ageratum.

Please turn the page

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CHECK THESE ANNUALS TO USE FOR EDGING

CONTINUED FROM PRECEDING PAGE

Name	Average Height	Color	Pointers
Nierembergia Purple Robe	6"	deep violet-blue	is best when started early.
Periwinkle (Vinca) Pinkie	10"	bright rose	dwarf, bushy, stands heat.
Petunia Glitters	10"	white, banded scarlet	flowers early, long blooming.
Satin	12"	red, pink or peach	non-fading colors on globe-shaped plants.
Dwarf or Nana Compacta varieties	10"	assorted colors in separate varieties	to keep them dwarf, feed little, avoid overwatering
Phlox Globe type	8"	assorted colors	snip off seed pods to keep plants blooming.
Twinkle	8"	mixed—all colors	noted for star-shaped flowers, bushy plants.
Portulaca (single or double)	6"	mixed, or separate colors	must have sun, will stand hot weather and drought.
Sanvitalia (Creeping Zinnia)	6"	golden yellow	blooms all summer; good in dry places.
Torenia (Wishbone flower)	12"	sky-blue, gold lip	good in moist soil; also in semi-shade.
Verbena Dwarf, compacta or bush	6"	come in separate colors	low, spreading, to plant massed.
Sparkle	8"	bright scarlet	effect is solid mass of color.
Zinnia linearis	10"	single, golden orange	remarkably free flowering.

EDGING ANNUALS

CONTINUED FROM PAGE 108

A display of bright and screaming scarlets, burning orange or anemic pastels can be rather cloying by fall, particularly when they are bedded down together.

Read catalog descriptions with understanding, and note that most edging plants spread wider than they are tall. This is all for the good, for we expect to make broad patches or ribbons of color with edgers, rather than spotty polka dots. Height is a relative matter, too, which can vary from one part of the country to another, depending upon summer temperatures, rainfall and soil.

Some kinds of edgers start easily from seed sown where they are to

grow, like sweet alyssum, portulaca, marigolds, nasturtiums, candytuft and California poppy. Others preferably are started early indoors or in frames, or purchased locally, as plants. These include bedding begonias, nierembergia, petunias and verbenas.

Whether you are thinning seedlings or setting out plants, the average space between plants may equal the height with the exception of kinds noted as extra-spreading which can stand a little more room. By setting plants close, they make a solid mass of color which adds a delightfully lavish finishing touch to the beds and borders in your garden.

Training plants to follow their own natures

*Bring out the full beauty of
your vines and shrubs by pruning and shaping
them in such a way as to simplify their
lines and enhance their natural pattern*



Shrubs with spreading tops will hold their shape if suckers along main trunk are kept snipped off and long branches are shortened to keep the plant in balance.

Guide the plant in the form you want it to take while it is young. Spread the branches in a natural manner (right), fasten to wall securely with vine tacks.



PHOTOGRAPHS BY MAYNARD PARKER

Avoid obscuring decorative trellises with rank vine growth. Save only main stems and tie with heavy cord into airy form.



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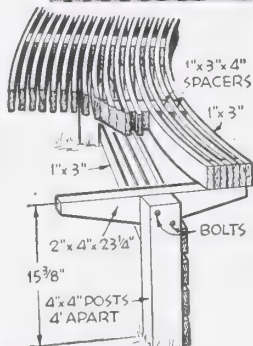
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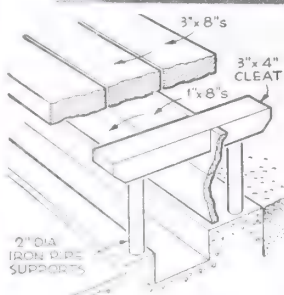
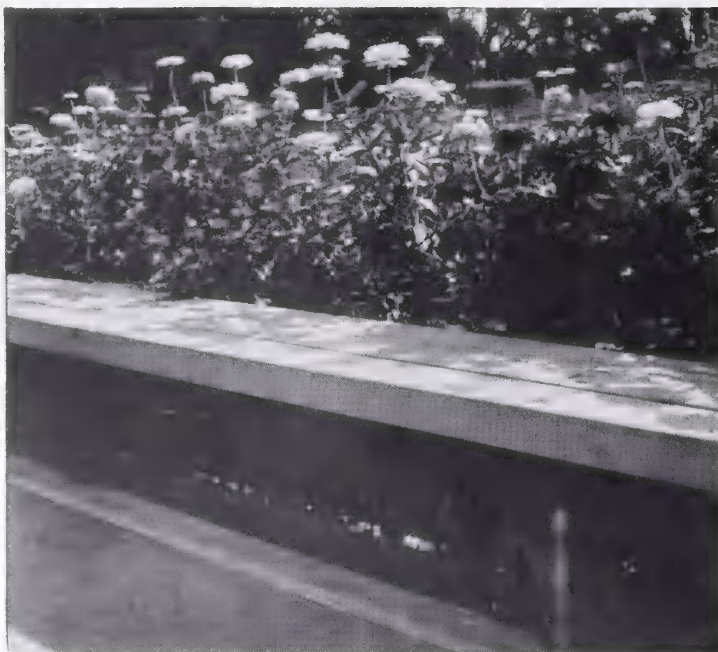


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You sense all the loveliness of your flowers when the garden and outdoor living area are brought together with a garden bench. The sweeping lines of the one pictured above terminate in a circular, concrete brazier platform. The bench itself is made from 1" x 3" finished redwood boards. Slats are set edgewise, separated by spacer blocks (see sketch). Facing of 1 x 3's under bench runs from post to post, not curved to match seat.

PHOTOGRAPHS BY MAYNARD PARKER



Bold tall zinnias form the floral background for this border bench. The seat is of 3 x 8's nailed solidly to cross-cleats set on 2" iron pipe uprights. The pipe supports are set in the concrete paving while the terrace is being made. All lumber pre-painted after cutting and before fabrication. There's a drainage gutter under the bench and also a 1 x 8 baffle board. A pebble mulch behind bench eliminates weeds.

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AN UN-AVERAGE HOUSE

CONTINUED FROM PAGE 80

from the main entrance when the garage doors are open.

The house is clearly separated into three defined areas: the somewhat public living area and entry, the private bedroom wing and the service wing. This zoning of activities makes for a much better use of the house and also gives added interest to the exterior and interior form of the house. There is no effort to conform to any rigid or pre-determined idea of style or form; the house takes its form more flexibly from the lives lived within it. This flexibility is almost independent of site. These are qualities that good planning can add to life wherever you live.

Here is a list of the construction materials and furnishings used in the Kaufman house, shown on pages 74-81.

CONSTRUCTION

FOOTINGS AND FLOOR SLAB: Reinforced concrete, Portland Cement Association, Chicago, Ill.

STRUCTURAL WOOD FRAMING AND EXTERIOR SURFACES: Framing, Douglas fir, West Coast Lumbermen's Association, Portland, Ore. Finish surface, "Homasote insulating building boards," Homasote Co., Trenton, N. J. Painted walls and trim, The O'Brien Corp., South Bend, Ind. Stain on overhead trellis, Samuel Cabot, Inc., Boston, Mass.

ROOFING: Built up tar and gravel, Barrett Div., Allied Chemical & Dye Corp., New York.

FIREPLACE EQUIPMENT: Stonework, local Massachusetts stone. Fireplace damper, The Donley Bros. Co., Cleveland, Ohio. Ash receptacle, Alhambra Building Material Co., Los Angeles, Calif. Spark screen (custom-made) and log cradles, Edwin Jackson, Inc., New York.

DOORS AND DOOR HARDWARE: Exterior and interior slab doors, Roddis Plywood Corp., Marshfield, Wis. Latch and lock sets throughout, Schlage Lock Co., San Francisco, Calif. Interlocking metal weatherstripping, Chamberlin Co. of America, Detroit, Mich. Glass throughout, "Twindow," Pittsburgh Plate Glass Co.

WINDOWS AND WINDOW HARDWARE: Steel casements, screens and hardware, Truscon Steel Div., Republic Steel Corp., Youngstown, Ohio.

SHEET METAL FLASHING: Aluminum gravel stop, "Alcoa," Aluminum Co. of America, Pittsburgh, Pa. Copper chimney flashing, Revere Copper & Brass, Inc., New York.

INSULATION: Walls and ceilings throughout, "Gold Bond" rock wool, National Gypsum Co., Buffalo, N. Y. Perimeter insulation under floor, Pittsburgh Corning Corp., Pittsburgh.

INTERIOR SURFACES: Plaster walls and

ceilings throughout, U. S. Gypsum Co., Chicago, Ill. Painted walls and ceilings, the O'Brien Corp., South Bend, Ind. Cork floor tiles (children's bedroom), Armstrong Cork Co., Lancaster, Pa. Vinyl floor tiles (master bedroom and bath; kitchen), Robbins Floor Products Co., Tuscumbia, Ala.

CABINETWORK: Philippine Mahogany plywood, Philippine Mahogany Association, Los Angeles. Cabinet hardware, McCarthy Hardware, N.Y.C.

EQUIPMENT IN BATHROOMS: Tile wainscot, Mosaic Tile Co., Zanesville, Ohio. Marble lavatory counter top, Marble Institute of America, Inc., Mt. Vernon, N. Y. Electric wall heater, "Electromode," Electromode Div., Commercial Controls Corp., Rochester, N. Y. Plumbing fixtures and fittings, American Radiator & Standard Sanitary Corp., N.Y.C. Liquid soap dispenser, U. S. Sanitary Specialties Corp., N.Y.C. Exhaust fan, NuTone, Inc., Cincinnati, Ohio.

EQUIPMENT IN KITCHEN AND LAUNDRY: Cooking top and oven, Thermador Electric Mfg. Co., Div. of Norris-Thermador Corp., Los Angeles, Calif. Refrigerator and freezer, General Electric Co., Louisville, Ky. Dishwasher, "KitchenAid," KitchenAid Div., The Hobart Mfg. Co., Troy, Ohio. Garbage disposer, Waste King Corp., Los Angeles, Calif. Exhaust fan, NuTone, Inc., Cincinnati, Ohio. Counter top and splash, The Formica Co., Cincinnati, Ohio. Sink and faucet fitting, American Radiator & Standard Sanitary Corp., New York. Washer and dryer, Hotpoint Co., Chicago, Ill.

ELECTRICAL: Bullet-type ceiling fixtures, Koch and Lowy Mfg. Co., New York. Recessed ceiling fixtures, Litecraft Mfg. Corp., New York.

HEATING: Two zone, "Mor-Sun" heater, Morrison Steel Products, Inc., Buffalo, N. Y. Thermostatic controls, Minneapolis-Honeywell Regulator Co., Minneapolis, Minn.

FURNISHINGS

LIVING-DINING ROOM: Drapery fabric, antique satin, F. Schumacher & Sons, New York. Glass curtains, net, Marie Nichols Fabrics, New York. Drapery hardware, aluminum I-beam, Jos. Renkel, Inc., New York. Carpet, from Kaufman Carpet Co., Inc., New York. Lamp, Lightolier, Inc., Jersey City, N. J. Sofa fabric, Herman Miller Furniture Co., Zeeland, Mich. Sofa cushions, Thaibok Fabrics, Ltd., New York. Upholstered chairs, J. H. Thorp & Co., New York. Cushions on antique dining chairs, Far Eastern Fabrics, Inc., New York.

OTHER ROOMS: Covers on beds, Dan Cooper, Inc., New York. Cushions on ice cream chairs, "Koroseal," B. F. Goodrich Co., Akron, Ohio. Bamboo blinds in kitchen and bedroom, Bamboo & Rattan Co., Hoboken, N. J.

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CONTINUED FROM PAGE 73

• **Gair Sloan:** "Small plastic chests with see-through drawers that hold tools and supplies are an orderly answer to chaos in my home workshop." About \$10 each.

• **Irene Hoeht:** "Slip-covered head-rest pillows with renewable sachets transport you to another world for a fraction of the cost of Sputnik travel." About \$12.75.

• **A Lady Executive** says a stainless steel sink rescued her from serfdom. It ended her slavery to scouring powders and saves her one whole wiping-dry process.

• **Ellen Tufts:** "My friends are rolling stones, so a telephone-address book for making revisions on renewable tabs puts an end to messy markings." About \$5.25.

• **Marianne Wentworth:** "Ever try in Cannes or Capri to renew your Vitamin B or get a prescription filled for a sedative? Then you know why a traveler's case with six bottles for stocking American pills and potions is worth its weight in gold—and this treasure costs only \$7."

• **A lady doctor:** "A food-filled Lazy Susan in the center of the table comes close to being perpetual motion when my family trickles down to breakfast. As the turn of a wheel in some religions earns a blessing, our Lazy Susan's spin blesses us with more eggs, bacon, or marmalade."

• **Mrs. Norman Bel Geddes:** "An umbrella that folds in half, tucks into a handbag, opens up full size when caught in a shower is like having rain insurance—only it's cheaper. As modern as this little luxury is, a folding joint in the middle of a rib goes back to George Washington's day." In silk, about \$20.

• **Clifton Fadiman:** "I carry wide open, for chucking things into, a duffel bag (75¢ and made, I think, of old copies of the *Times*). The trouble with brief cases is you can't get them open. Zippers jam. Or they won't slide. In any case, you claw. But a duffel holds everything I need for a day in town, and I guarantee to find things in it quicker than anyone else can in a loaded brief case."

• **Bob Burchette's** house-broken ceramic grill, burning propane gas, gives an apartment dweller (with a window exhaust) as much fun as a chef with towering cap, big apron and tall talk, he says, and the same charcoal flavor to hamburgers. \$14.95.

• **Joseph Enterlin, Jr.:** "I dote on a shoehorn with a handle *this* long (24 inches), because I'm not as elastic as I used to be, and it brings me closer to my shoes while standing up." \$9.50.

• **Roberta Shapiro:** "A magnetic metal bar which holds five knives to my kitchen wall with no visible support is as marvelous to me as the levitation act of a magician who makes a lady float in mid-air." Costs about \$3.40.

• **Epsie Kinard** says her traveler's sewing kit, "as compressed as a Bible verse on the head of a pin," holds in its lipstick-size case: needles, thread, thimble, buttons, and a pair of scissors that fold like a butterfly. \$5.

• **Warren Stokes:** "A shooting stick plunged into the turf to perch upon—the leather seat unfolds—is a comfort on long hikes when feet roll over three times and play dead." About \$30.

• **Barbara Cahill:** "A luxury Poppaea could have gotten a lot of mileage from is a bottle of flower water that sprays fragrance on drapery linings and light bulbs before the guests arrive." \$6.

• **Roxa Wright:** "Hand-maiden to any woman wanting to look and feel like a lady is a dressing table, for which I never had the space until I found one I could pass off as an antique writing desk in my living room." \$50.

• **Jan Cook's** beloved whimsies are tiny Della Robbia garlands of make-believe fruits and leaves to hang around the necks of drooling wine and liquor bottles. Hiding beneath these wreaths are drip-catching rubber rings. \$1.50.

• **A hard-pressed executive** dotes on a long rectangular table running parallel to his bed which, with only a little push, will cater to his comfort. One push sends it to the foot. Another brings it back to the head to provide lots of table-top night space for books and papers.

House Beautiful

A still life photograph of a wooden chest of drawers with yellow flowers and a white cloth. The chest of drawers is made of dark wood with brass handles. To the left of the chest is a tall, slender white vase filled with yellow flowers. To the right of the chest is a small white cloth with a floral pattern. The background is a textured, light-colored wall.

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House Beautiful

Vol. 100, No. 2

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FEBRUARY 1958

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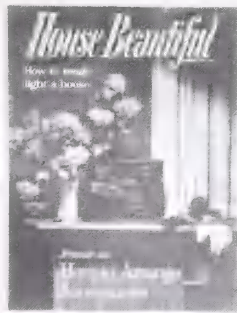
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PHOTOGRAPH BY VINCENT LISANTI

Our cover: The touch of beauty in the arrangement of accessories, seen here in the play of textures, the rhythm of objects, the interwoven themes of color and materials. Raw silk curtain. Scalamandre Silks: walnut plywood paneling and cabinetwork. Fine Hardwoods Association.

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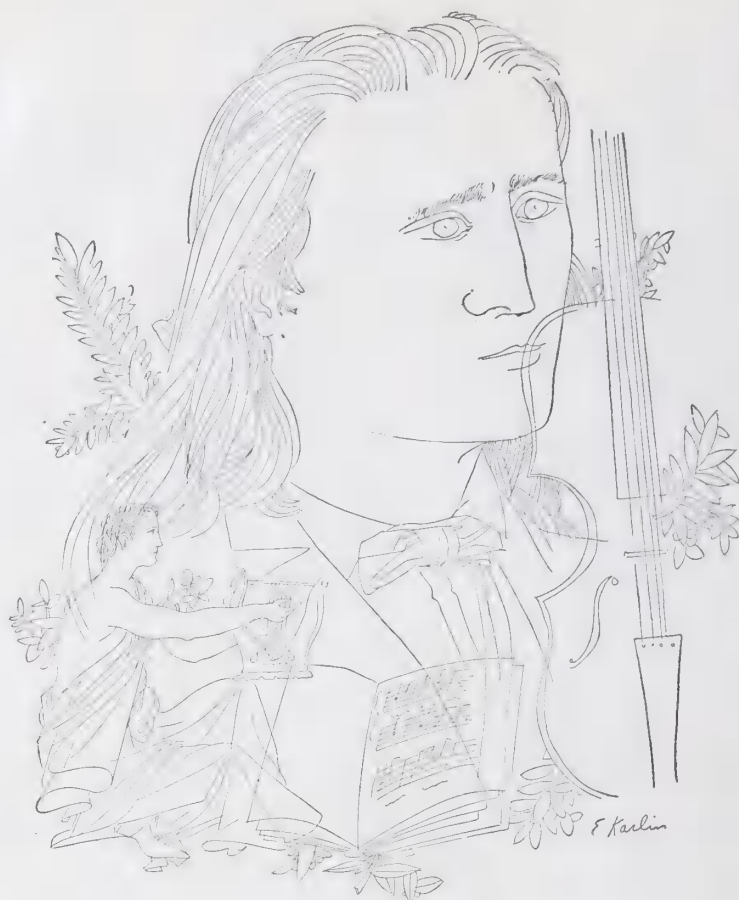
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Easy listening for the newcomer to music:

The Tone Poem

By RICHARD WILLIAMS

What do Saint-Saëns' "Danse Macabre," Debussy's "Prelude to The Afternoon of a Faun," Richard Strauss' "Don Juan," Dukas' "Sorcerer's Apprentice," and Liszt's "Les Preludes" have in common?

They are all compositions for the orchestra in a form which has come to be known as the tone poem. As a matter of fact, the examples just cited—though by no means all tone poems—fulfill the demand of the title "tone poem" in the strict sense, since they are all compositions for which the underlying idea is based on an actual poem.

For several reasons, the tone poem is a very popular form of music. The connoisseur, with his pointed nose and sensitive ear, may smile a deprecating smile at these reasons. Yet their validity must be acknowledged. It is obvious that the tone poem has proved to be very useful to the listener new to music who first becomes conscious of the power, the fascination, and the charm of symphonic music. To him, in the up-welling of enthusiasm, the tone poem may often seem a better composition, or at least a more comprehensible one, than the mighty symphony, the long concerto, the *lied* with its untranslated text, or the lean auster-

ity so typical of chamber music.

But to the seasoned music lover, the tone poem does not enjoy such universal approval as the symphony. It is not music at music's most momentous. The very fact that it is not absolute music, pure and "untitled," makes it suspect in some circles. Those who speak slightly of it feel that it is symphonic music at bargain rates.

That is a harsh judgment and an unjustified one. It may be true—no, it *is* true—that the form of the tone poem occasionally seduces the composer into exaggeration, that one finds tone poems drenched to embarrassment with tears, that some tone poems strut and pose, that, in short, there are quite a few bad tone poems. Well, well—there are good symphonies and there are bad symphonies, there are good tone poems and there are bad tone poems. The point is merely that the tinsel content seems to count higher in the one category.

So let's talk about the good tone poems. Three reasons can be adduced for their attractiveness. First they are, as I have said, musical compositions built on or inspired by a poetic idea or subject. Therefore they offer a prop to the listener. The idea of the music is

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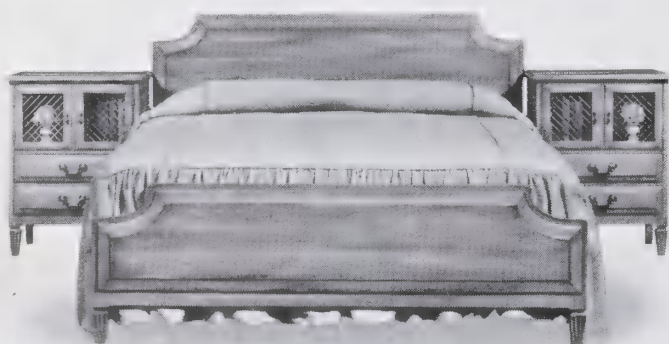


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THE TONE POEM

CONTINUED FROM PAGE 6

described in words he can understand. He knows what the music is all about. Second, the tone poem is a product of the romantic school of music. It was unknown to Bach, Mozart, and Beethoven. Its birthday lies no longer ago than the middle of the Nineteenth Century. The tone poem makes an immediate appeal to our emotions. Third, because it was born late, at a time when the orchestra was highly perfected, the tone poem is able to employ the resources of the large symphonic orchestra. Its palette is rich, warm, and colorful. Dramatic effects abound; the sound may thunder and may whisper, percussion instruments and several kinds of woodwinds add spicy accents.

One must understand the times in which these men lived to understand why the new form came into being. It was the apex of romanticism. It was the time of the noble gesture, not only tolerant of a full expression of sentiment but actually favoring a wild melancholy, a highly unreticent confession of one's heart, which was practiced by such poets as Pushkin and Byron. Indeed, had Byron been a musician, he would have invented the tone poem.

It was also the time when the irresistible, though inscrutable, male was the hero of fiction. The woman who sacrificed everything for love was the favorite heroine.

WHAT the short story is to the novel the symphonic poem is to the symphony. Very quickly other composers recognized what could be done with the musical short story. And there began a search for poetic ideas expressed in sound, and a striving for free expression, to which virtually every composer succumbed. The list of composers of tone poems reads like a *Who's Who* of the famous names after the middle of the Nineteenth Century. Balakirev, Bloch, Borodin, Chabrier, Copland, Debussy, Delius, D'Indy, Dukas, Franck, Gershwin, Holst, Liszt, Moussorgsky, Prokofiev, Rachmaninoff, Ravel, Respighi, Rimski-Korsakov, Saint-Saëns, Scriabin, Sibelius, Smetana, Richard Strauss, Stravinsky, Tchaikovsky, Wagner, are names of just a few who have told us a short story in music. And some of these short stories have turned out to be exciting and beautiful indeed.

The bulk of the programs were drawn by composers from poetry, painting, sentiments, and impres-

sions which would by their nature be congenial to the romantic temperament. Admiration of nature, the ghost story, and patriotism joined the perennial subject of love. So the tone poem travels in locale from impressions of Italy ("Italia," Casella) to Finland ("Finlandia," Sibelius) to the river Moldau ("My Fatherland," Smetana), and dips with both hands into the cultural riches of the world, taking from Dante, Petrarch, Goethe, and Schiller, Michelangelo, Raphael and Botticelli, Byron, Victor Hugo, and of course, again and again from Shakespeare.

UNDER the influence of romanticism, the orchestra burgeoned and swelled to new size and to new expressiveness. Not the least of the reasons for the popularity of the tone poem comes, as I have indicated, from sheer pleasure of sound, a satisfaction which the nineteenth-century and the early twentieth-century composers deliver in full measure.

What this means we may show by comparing a Strauss tone poem to a Beethoven symphony. The *Oxford History of Music* makes such a comparison, using as an example not a small symphony but the large "*Eroica*." The "full" orchestra for this symphony consists of eight woodwinds, five brass players, a drummer, and a body of strings estimated at twenty. This would make a total of thirty-four. Here is the "cast of characters" for Strauss' "*A Hero's Life*":

Woodwinds:

1 piccolo, 3 flutes, 3 oboes, 1 English horn (also 4th oboe), 1 clarinet in E flat, 2 clarinets in B flat, bass clarinet, 4 bassoons.

Brass:

8 horns, 5 trumpets, 3 trombones, tenor tuba in B flat, bass tuba.

Strings:

16 1st violins, 16 2nd violins, 12 violas, 12 violoncelli, 8 double-basses, 2 harps.

Percussion:

Tympani, bass drum, cymbals, small military drum, tenor drum.

A total of 105 pieces, approximately three times the size of Beethoven's orchestra!

Because of the general popularity of the tone poem, a popularity which sets it near the top of the best-seller list, and its easy accessibility in recorded form, we shall in the next few months discuss a few of the more important ones, with the hope it may add to your enjoyment of the music itself.

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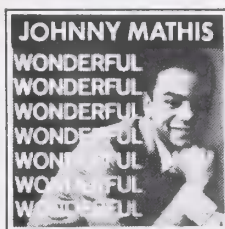
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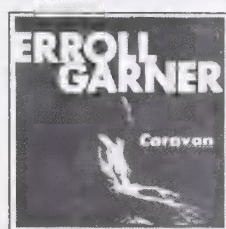
Two delightful and romantic ballet scores by Offenbach and Chopin



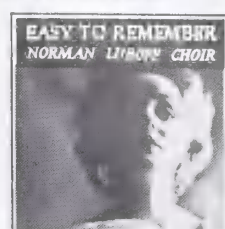
Definitive performances of three best-loved Beethoven sonatas



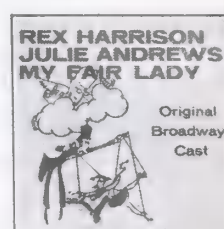
Johnny Mathis sings 12 favorites—Day In Day Out, Old Black Magic, etc.



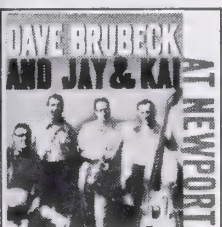
Erroll Garner plays Caravan, No Greater Love, Memories of You, etc.



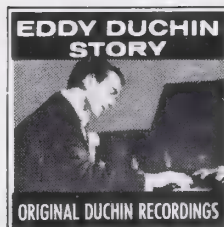
Tenderly, Deep Purple, Soon, Laura, September In The Rain, 7 others



Complete score! I Could Have Danced All Night, The Rain In Spain, etc.



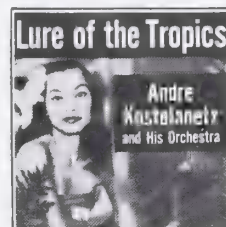
7 exciting new jazz improvisations by two great modern combos



Duchin plays The Man I Love, April Showers, Am I Blue?, Brazil—11 more



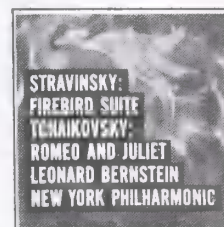
Suave arrangements of Embraceable You, Somebody Loves Me—12 more



The Moon of Manakora, Lotus Land, Poinciana, Jamaican Rhumba, etc.



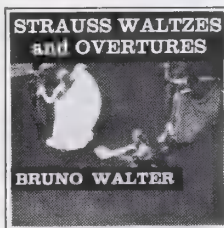
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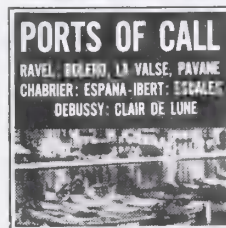
Doris Day sings The Song Is You, But Not For Me, Autumn Leaves—9 more



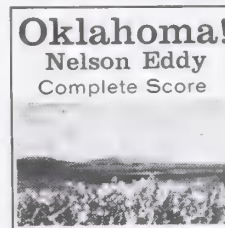
Emperor Waltz, Blue Danube, Vienna Life, Gypsy Baron Overture—2 more



12 Sinatra favorites—Mad About You, Love Me, Nevertheless, etc.



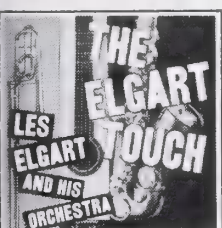
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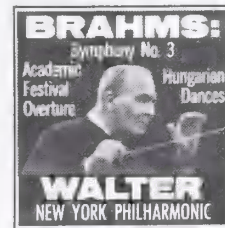
Eight of the best-loved melodies of all time—magnificently performed



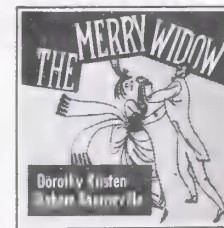
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

Benny Goodman and his Original Orchestra, Trio and Quartet. 11 numbers




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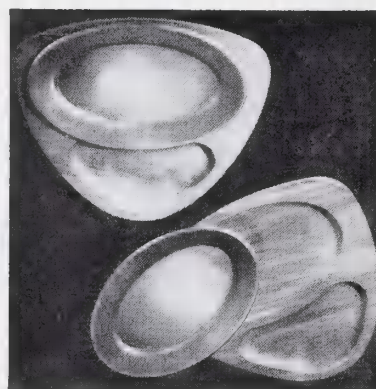
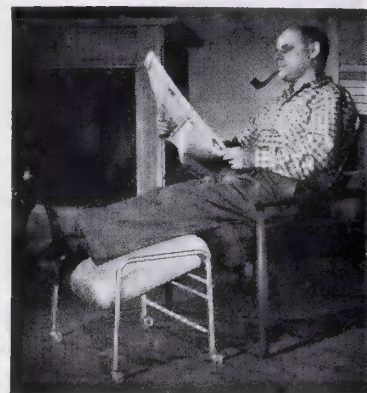
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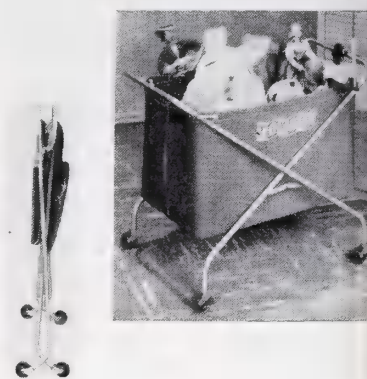
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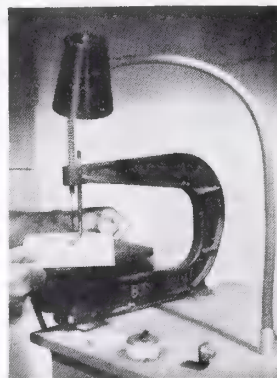


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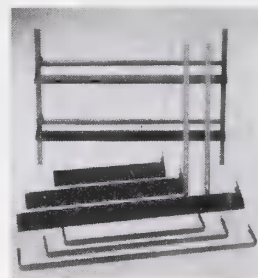
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Look for this royal blue label—only AIRFOAM cushioned furniture can proudly wear it.



It's BETTER than beautiful - It has AIRFOAM Inside!

What a thrill to find furniture exactly right for precisely the place you're thinking of! And it's a still greater thrill to know your choice will be a *lasting* joy.

That's one of the great big EXTRAS you get with AIRFOAM.

For AIRFOAM does more than provide unmatched comfort and easiest care. As the chosen cushioning of top-ranking designers and manufacturers, AIRFOAM indicates advanced styling and superior construction in *every* way.

So don't buy till you've asked "WHAT'S INSIDE?"—or until the AIRFOAM label tells you the inside story. Goodyear, Foam Products Division, Akron 16, Ohio.

Get that AIRFOAM feeling! Revel in the luxurious resiliency you find in no other cushioning. Enjoy extra years of new appearance, superlative comfort and easy care. AIRFOAM is finest quality latex and billions of bubbles of fresh air. And it's molded—tailored to the furniture—nothing to sag, snag, break down or come apart!



Upholstered furniture by
Valley Upholstering Corporation
New York, New York



DON'T TAKE "FOAM RUBBER" FOR AN ANSWER.
INSIST ON

Airfoam

MADE ONLY BY

GOOD YEAR



THE WORLD'S FINEST, MOST MODERN CUSHIONING

BOGEN MEANS REALISM



Bogen RR550 DeLuxe FM-AM Receiver with built-in Preamplifier and Power Amplifier

THESE CYMBALS ARE SYMBOLS illustrating an important fact about High Fidelity. Each musical instrument produces a pattern of sound vibrations that is unique. You can't have musical realism unless you hear all the sounds the instruments produce and nothing more. Otherwise cymbals being clashed can sound like dishes being smashed.

Bogen owners know that their superb High Fidelity components reproduce all the sounds of the original... with no "souped-up" tones, squeaks or other distortions. They also know that this kind of realism doesn't come from ordinary so-called "hi-fi sets."

And the surprising part of it is that these smart High Fidelity components can be tucked away gracefully in a book shelf or cabinet, so that all you're aware of is the music. Hooking them up is as easy as plugging in a lamp. The cost? No more than a conventional radio-phonograph.

ILLUSTRATED BOOKLET. Mail coupon and 25¢ today for new 56-page edition of "Understanding High Fidelity." Over 220,000 readers have found it tells the *why* and *how* of High Fidelity in simple language.

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famous in sound for 25 years

DAVID BOGEN CO., Dept. E-2, Paramus, N. J.
Please send Understanding High Fidelity
(for which I enclose 25¢) plus free catalog.
() Send free catalog only.

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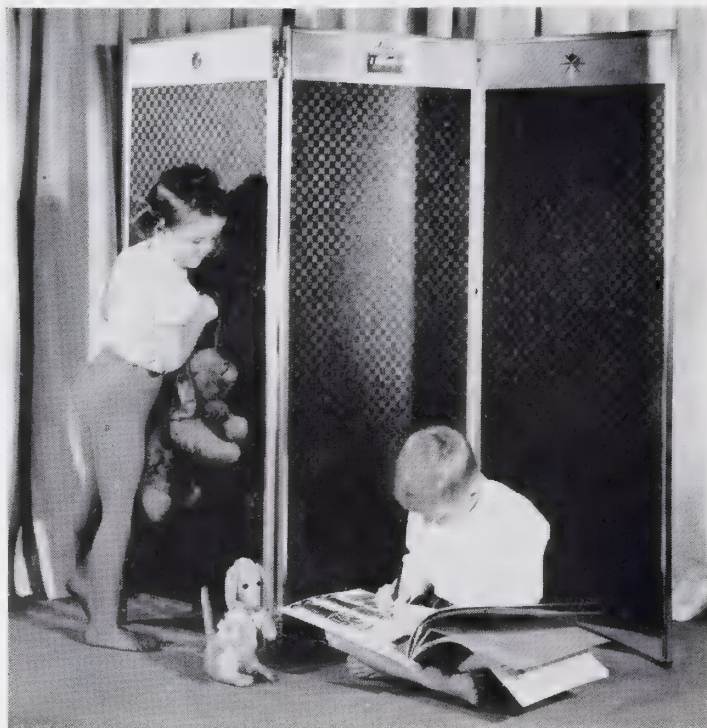
ADDRESS _____

CITY _____ ZONE _____ STATE _____

Manufacturers of High Fidelity Components, Public Address Equipment and Intercommunication Systems

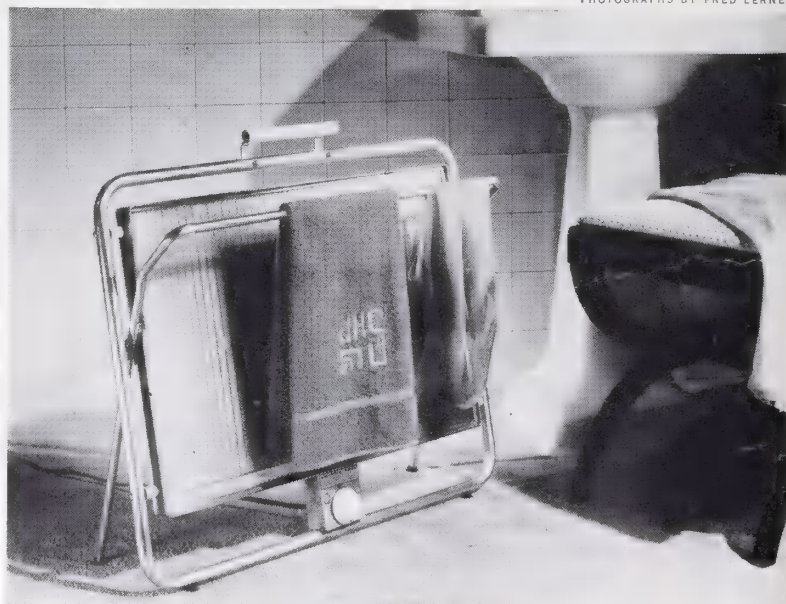
How to heat the cold corners

These four auxiliary heaters show unusual ways to add an area of warmth wherever it is needed most



Innovational heater, a folding screen, provides a decorative year-round furnishing, a heat source when need be. Mere adjustment of panel positions affords centralized or general warmth. Safety thermostat limits panels' surface temperature to 150° F. Arvin Radiant-Heat Screen, 1000-watt, handsomely combines golden metal and ornamental black plastic. \$90.

PHOTOGRAPHS BY FRED LERNER



This dryer-heater in bathroom can provide warmed towels, be used to freshen bathmat after use or to dry small wash. The Salton Thermo-Thin, easily portable, can hang on a wall bracket or stand on floor. The 27" x 24" radiant heater, in which shatterproof glass is fused with heating elements, operates on 1320 watts. Polished chrome frame. Cost, about \$40.

(Please turn to page 16)

PLUS VALUES

that excite "raves"

Fashion right and styled for beauty, ALWINTITE sliding glass doors add glamour and excitement to any home. Wonderful for rooms that open to a porch, a terrace or a patio, they give you the full enjoyment of indoor-outdoor living. Your friends will rave about them too. Insist on ALWINTITE and enjoy all the PLUS VALUES — precision workmanship, attractive easy-to-maintain lustre finish, smooth-gliding operation, weathertight seal, sturdy hardware and security locks. Remember, too, all ALWINTITE products (sliding glass doors and aluminum windows) are warranted by General Bronze Corporation, the world's foremost leader in aluminum windows.

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by **GENERAL BRONZE**
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ALUMINUM WINDOWS SLIDING DOORS

GOWN - OLEG CASSINI
CAR - MERCEDES-BENZ



contemporary newness

with traditional detail for inherent beauty



The Vienna in SOLID African Teakwood *accented with panels of Mountain Cherry*

Continental's interpretation of Louis XVI and Empire motifs has a light touch to impart a spirit in keeping with the present.

Generous proportions, contrasting woods, unusual top treatment and chamfering in a simplified form achieve a newness . . . especially with the beautiful Walnut finish and the Antique Pewter hardware. You will be proud of it for years.

Continental 

Superior Quality Since 1901

HIGH POINT, N. C.

Write for name of dealer nearest you. Please state the furniture style you desire: French or Italian Provincial; Contemporary; or American Colonial Cherry. Send 25¢ in coin for copy of book—"To Match Your Dreams." Address The Continental Furniture Co., Dept. HB258, High Point, N.C.



You can plan an impressive bedroom of unusual dignity with this Vienna group.

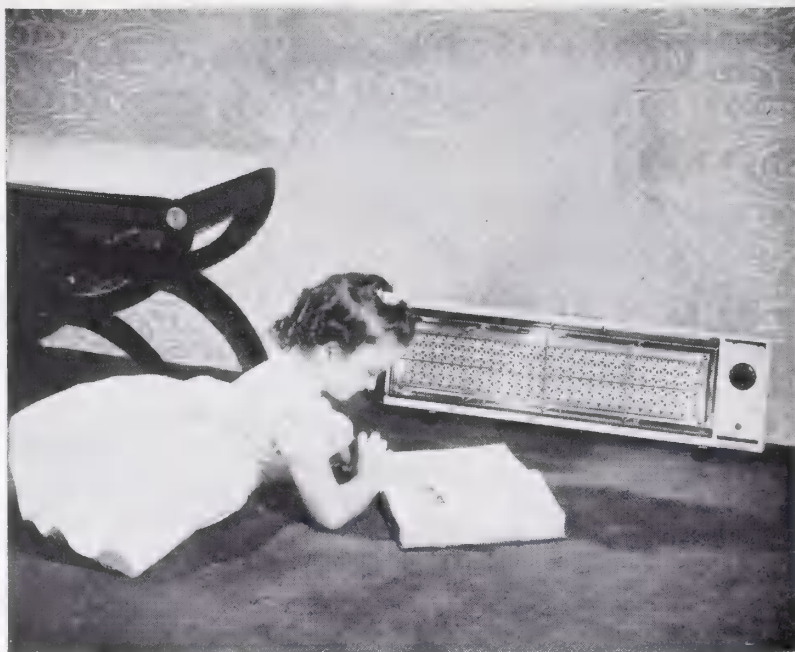
HOW TO HEAT THE COLD CORNERS

CONTINUED FROM PAGE 14

PHOTOGRAPHS BY MAYNARD PARKER



Kozy Radiant-Heat Mat installs auxiliary room heat under carpets; the result is a feeling of general warmth and comfort even where adequate central heating is lacking. The mat also has value in solving the common problem of a cold zone near floor level, a service that protects toddlers at play, gives snug comfort to shut-ins and to sick rooms. Moreover, you can utilize Kozy Mat to "take off the chill" indoors on unseasonal spring or fall days. Available in 5 sizes, 22" x 34" to 63" x 101", ranging from 90 to 792 watts. Cost, \$14 to \$66.50.



Portable Heatmore radiant panel equals those of the built-in type. This heater, like other radiant-heat devices, projects infra-red rays in a "curtain" of uniform, gentle warmth, far-reaching in its heating effect. Operation is automatic after you set temperature dial. Available in pink, yellow, turquoise, beige, black, metallic gray. A 1000-watt model, 8½" x 28" x 5", costs \$40; equipped with an 8-foot cord stored on a built-in rack.



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...in a home
of your
own!



Make your first budget consideration your home and your happiness. And when you build or buy, be sure your home is built of sturdy, beautiful West Coast lumber, the home-building choice of millions of Americans. Your lumber-built home is a wise investment for the future. Equally important, it is the place where family ties are made stronger as you share the feeling of pride only a home of your own can bring. Plan now. Budget now for a new home of West Coast lumber. See your retail lumber dealer for helpful advice on builders and procedures.

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WESTERN RED CEDAR
SITKA SPRUCE**



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Coast
Lumber*

From the Pacific slopes of the great Northwest



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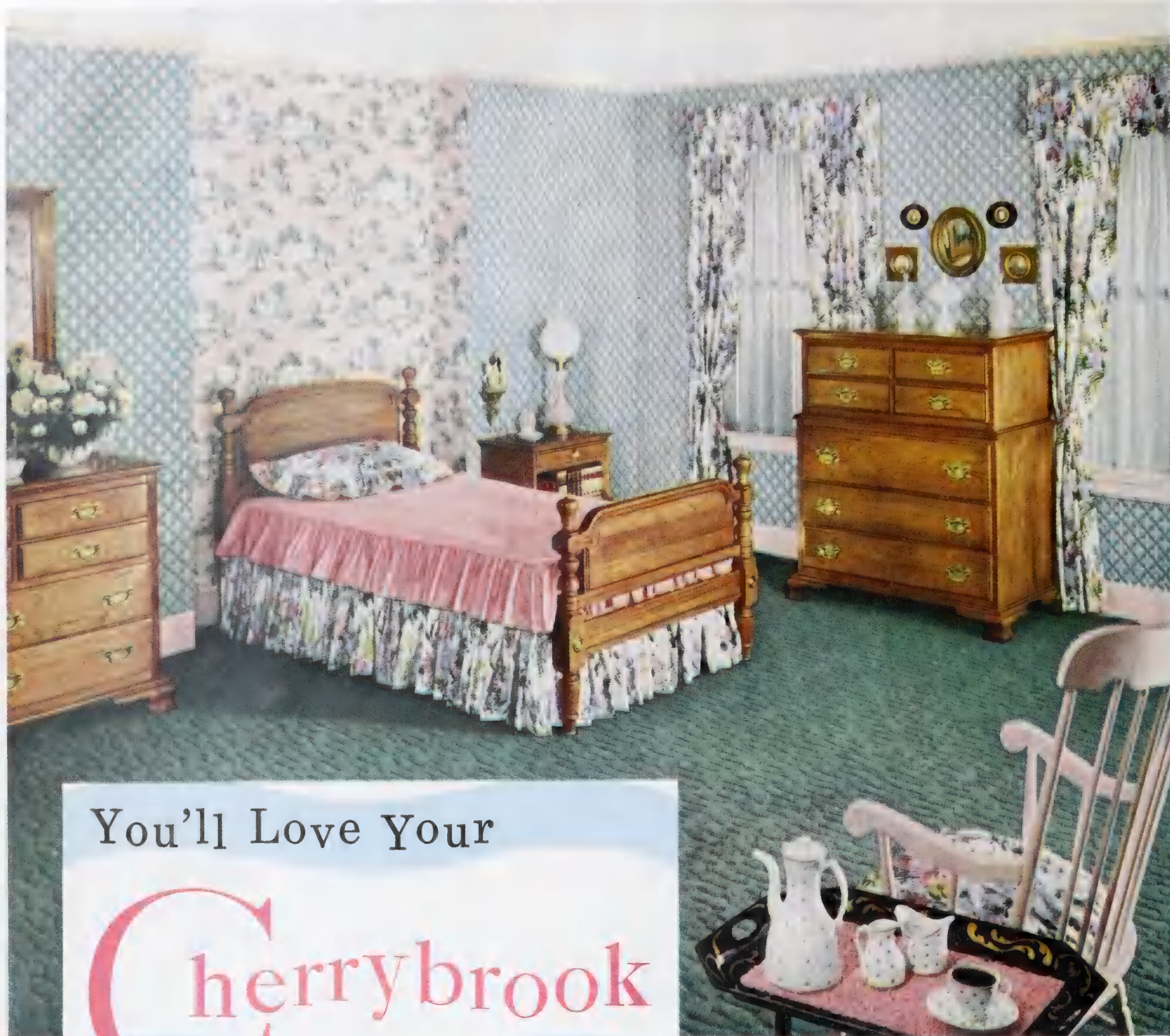
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1410 S. W. Morrison, Room 245, Portland 5, Oregon

Send me FREE booklet "How You Can Own a New Home", with color photographs of outstanding homes plus facts on new home financing.

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You'll Love Your

Cherrymbrook Bedroom

Notice the rich color and distinctive grain of the SOLID wild cherry in this beautiful Kling furniture. The authentic 18th century styling of the CHERRYBROOK Group radiates an air of gracious living.

Roomy drawers . . . several fitted with pin trays and shirt partitions . . . patented non-sticking drawer guides, solid brass pulls, and skilled craftsmanship identify CHERRYBROOK as fine furniture.

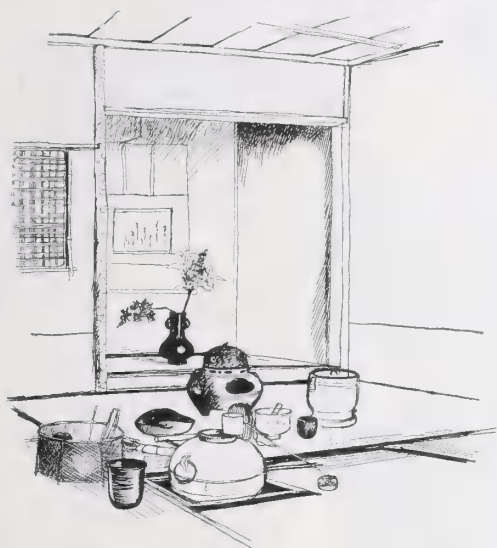
"Fiddletone" is the lovely new color created especially for the CHERRYBROOK Group. The SOLID cherry is hand rubbed to a satiny sheen which is delightful to look at and pleasant to touch. The word "solid" on Kling furniture is like "sterling" on silver. Both indicate fine quality. See CHERRYBROOK soon at your favorite store.

Send 25¢ in coin (no stamps, please) for 24 page 4-color booklet "Ideas for a Lovelier Bedroom." It's packed with suggestions on color selection, bedroom decoration and arrangement, and care of furniture. Address Kling Factories, Dept. HB2, Mayville, N. Y.



KLING MEANS  MAPLE • CHERRY • MAHOGANY

DECORATOR'S DIARY



*Over-the-shoulder reading from the
pages of a decorator's notebook*

The Ravenels are going through that phase that comes to all parents eventually—the children are now all grown up and gone away. In their case this involves the condensing of a whole life's accumulations into a small apartment. And Mrs. Ravenel has been very good about it, too, bravely willing to close her eyes and toss out or give away what many another would cleave to fanatically. However, her only insistence was that she *had* to keep a carved cherry-wood Japanese screen with landscape paintings inset in its panels.

"My grandfather's," she explained apologetically. "He loved it so much I can't give it up."

Her one other thoroughly justifiable fetish was that she wanted something to be new. "I think I deserve some new lamp tables," she said. "I've never really liked the ones I own—wedding presents, you know—and I've put up with them all these years because they were supposed to be so solid."

We reserved for the new living room a sound, basically simple sofa, three similarly basic, non-committal armchairs, a cherry-wood table, a long gold-antiqued mirror, and the beautiful screen.

"I notice the Japanese screens they're using nowadays are all that paper-and-wood slat lightweight kind," said Mrs. Ravenel, timidly, "so I suppose no one would consider this one proper."

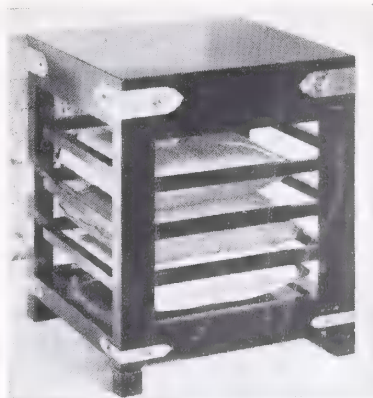
"Who says they wouldn't?" I replied, for I'd just had an inspiration. "I consider it proper to make

the most of anything beautiful no matter what *they* are using. So put your mind at ease, get your hat and we'll go over to Mason Art, because there are a couple of end tables over there you *must* see."

"Why," said Mrs. Ravenel standing before a black lacquer table that looked like a cage for three brightly colored square cushions, "that would go with my screen."

The table, designed to hold the traditional zabutons, or Japanese floor cushions, is part of Mildred Warder's group of oriental-inspired and oriental-crafted furniture, all adaptations of certain particularly elegant Japanese styles which we rarely see. These are intricately though not deeply carved, banded and outfitted with chased brass trimmings and hardware, softer in feeling, less ascetic in character than what we usually associate with the famous Japanese *shibui*, or starkness. They're inspired by the

(Please turn to page 57)



Zabuton table

Own a dishwasher?

*A famous **all** for washing clothes
has met your fondest wishes,
So why not let DISHWASHER **all**
polish off the dishes?*



YOU CAN RELAX confidently whenever you use self-polishing DISHWASHER **all** in your electric dishwasher. You can be certain for the first time that your dishes will sparkle and gleam . . . and be really clean . . . without any pre-scrubbing and polishing afterward.

Unconditionally guaranteed by Lever Brothers Company.

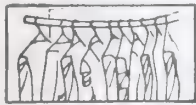


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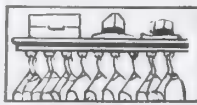


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MORE SPACE
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Newly designed rollers
let you hang twice as many
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SIZE	ROLLERS	BRASS	CHROME
18" to 30"	10	\$2.49	\$1.99
30" to 48"	15	3.99	3.49
48" to 72"	20	4.99	4.49
72" to 96"	25	5.99	5.49

Hobi All prices postpaid Extra rollers—3 for 49¢
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ORGANIZES & GLAMORIZES YOUR CLOSETS

GIVES YOU MORE SPACE, NEATER CLOSETS,
CREASE-FREE CLOTHING AND ENDS CLOSET JAM-UPS

A flick of your finger—and your clothes hang-
ers roll smoothly on the plated rollers of the
new CLOSET TROLLEY ROD, making every-
thing in your closet instantly accessible.

"Stretches" your closet by automatically
spacing clothes neatly. Bumper action of
Closet Trolley prevents creasing of garments.
No needless pressing.

This precision-built new import of heavy
chrome-plated steel (or polished brass) re-
places old fashioned clothes pole . . . is
attached to closet shelf in minutes with a
screwdriver. Insert regular hangers into roller
and from then on they glide back and
forth with magical ease.

Make old closets like new . . . or use this
unit in new closets. It can't sag no matter
how much weight you put on it . . . and the
improvement in the appearance of your clothes
will pay for your CLOSET TROLLEY many
times over.

SEND CHECK OR MONEY ORDER.
SATISFACTION GUARANTEED.
QUICK DELIVERY.
Write for FREE catalog.



WINDOW

Merchandise, except personalized items, may
be returned for refund by firms involved.
Prices subject to change. Unless stated, post-
age is included in price. Firms prefer not to
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DON'T LET THE PRICE FOOL YOU.

The quality of the
fine iridescent china and the
stylish floral design of these des-
sert dishes so far exceeds the
paltry price tag of this set that
it's astonishing. Even plebeian
canned fruit will look glamorous
in these. Try them for sea food
cocktails, soups, condiments. 5"
high, 3 1/2" diam., 4 are \$3.95;
8. \$7.75. Add 25¢ post. Added
Touch, HB-2, Wynnewood, Pa.



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TAIL TABLE.** Made by an Indian
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circular brass tray-top is 24" in diameter
and delicately hand-etched in an Ori-
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height for serving cocktails or coffee.
\$39.50 complete.

We pay transportation charges.

ELIZABETH McCAFFREY
Dept. HB-2 Northport, New York

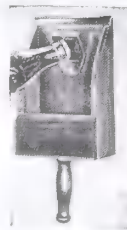


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This paper or linen roll towel
rack in honeytone Idaho pine
gives you an extra utility shelf.
Colonial design—goes well every-
where—kitchen, bath, den, over
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etc. Hand-rubbed finish. 9 1/2" x
13 1/2" x 4" . . . \$2.98
Apothecary jars, 3 1/2" sq. 2 for
\$1; 4 to fit perfectly across shelf
\$1.69

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For den, kitchen, porch, bar,
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scoop. 11" x 4 1/2" . . . \$2.98
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COOKING CLIPS RECIPE FILE

A gaily decorated loose leaf binder with
9 cooking category index pages made
like envelopes for storing clipped recipes
and 30 filler pages for pasting. Keeps
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Emphasize the loveliness of candlelight
with the beauty of flowers! Made of water-
tight, heavy gauge Lucite with the look
of fine crystal, they fit on any candlestick,
candelabrum or wall sconce. Fill with
water, place on candlestick, and fit fresh
flower stems through top perforations.
Perfect for greens, sprigs of holly and
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\$1.50 pair
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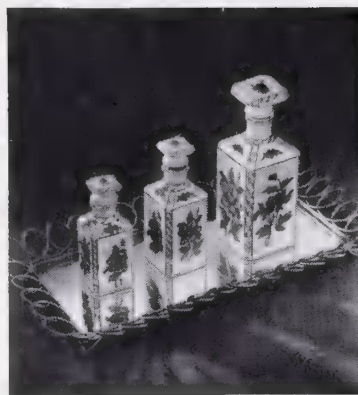


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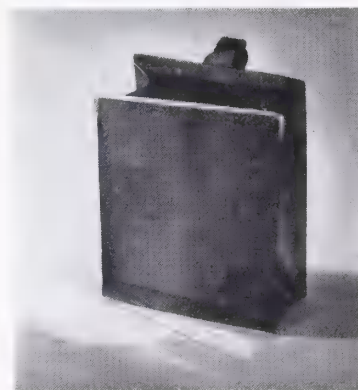
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on Valen-
tine's Day with this exquisite inter-
pretation of two in love. Genu-
ine natural pearl lovebirds with
real Oriental ruby eyes perch on
a branch under a platinum and
diamond moon in a gleaming 14k
gold charm. One inch over all, it's
a precious charm to add to her
bracelet collection. \$35 incl. tax.
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is this
vanity grouping for boudoir or
bath. Its springtime appeal is
as insistent as the whistle of
a meadowlark. Imported white
china bottles highlighted in gold
are hand-painted with flowers,
range from 8 1/2" tall to 5 1/2" tall.
\$4.95. Mirrored vanity tray 9" x
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AUTO SCRAP BAG.

Since
most states have a penalty for lit-
tering the highway, a traveling
man or woman will want to order
this handsome folding bag which
fastens easily to the inside door
handle or dashboard knob of your
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CHECK MATES for a long life and merry one are these "look-a-like" Ivy League sportshirts that no fun-loving couple should be without. They're handsomely tailored in easy-care woven gingham that needs very little ironing. In red, black, or brown, *her* sizes 10-16 (if 18 or 20's borrow *his* L or XL); *his* sizes: S, M, L, XL, \$3.98 each. Add 25¢ post. to each order. Penny Wise, HB-2, 95 Fifth Ave., New York 3.



HAVE A DOUBLE HEART engraved on the back with your first names and, on the feast of the Saint of Lovers, gift *him* with these handsome "Two Hearts that beat as one" cuff links and tie clip. Sterling silver or 12k gold-filled cuff links 1" wide, \$4 the pair; tie clip 2" long, \$3; set, \$6. Tax incl. Add 10¢ per letter for engraving. One wk. del. Wayne Silversmiths, 546 S. Broadway, Yonkers 5, N. Y.



PORTABLE TYPEWRITER desk. Wives who work at home will love this desk in mahogany, walnut or Salem maple-finished top and front with matching hardwood. It has 4 drawers, 2 file drawers, sliding shelf, typewriter section (6¼" clearance) pulls out, pushes back to hide portable. 42" x 21" x 30" h. with colonial hardware; specify finish. \$99.95; unfinished, \$89.95. Exp. coll. Jeff Elliot, HB-2, Statesville, N. C.



PRESENT WITH A PAST. 18th-century elegance comes to the bride's dinner table in this silver pitcher of elaborate splendor. Use it for iced water, lemonade, or milk punch. Lustrously finished silver plate, it's 10½" tall, has a 2-qt. capacity. With English Rosebud feet and ice stopper, it's \$12.95 incl. tax, gift wrapped. Order from Croydon Silversmiths, H2, 805 Lexington Ave., New York 21.



TWO FOR THE TABLE

... coffee-time companions for modern living

ELECTRIC-HASTI-HOT

Boils 4 cups of water in 2 minutes! Make instant coffee any time, any where in a jiffy with the new Electric Hasti-Hot warmer and server. den, bedroom, brunch, or while watching TV. Gleaming White China pot with dainty gold stars flatters your table, delights your guests. Saves steps, 7½" high on insulated base. Complete with cord. Postpaid, only.....\$3.95

Electric
Hasti-Hot
\$3.95
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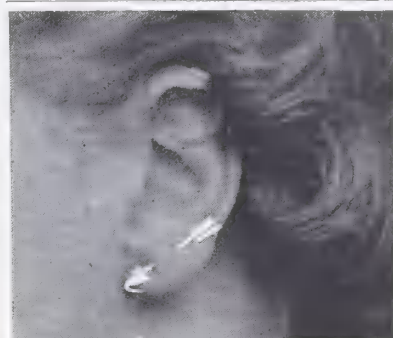
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INSTANT COFFEE JAR

New for the table! Dip your favorite brand of coffee from this handsome Instant Coffee Jar. Holds over 50 servings of instant coffee. Specially designed for gracious at-the-table service. Crystal glass jar trimmed with solid copper air-tight cap and solid brass base. Complete with hanging brass measuring spoon. Elegantly gold lettered "Instant Coffee". Ppd., only.....\$2.50

Instant
Coffee Jar
\$2.50
Ppd.



FOR YOUR VALENTINE CUPID'S ARROW EARRINGS

SOMETHING SPECIAL—Intriguing Earrings look as if they are really piercing the ear. Actually, screw-back on 1" long arrow slips behind lobe. A gay illusion designed by Chief Blue Sky Eagle. Order a pair of each.

STERLING SILVER\$2

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Send cash, check or M.O. Immediate Delivery

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THIS TAKES THE STEAK

in sizzling splendor right to the table from the broiler. The stunning silver-plated server has porringer handles for decorative distinction and comes with a heat-resisting Pyrex liner with well and tree to channel the juice. **\$14.95**

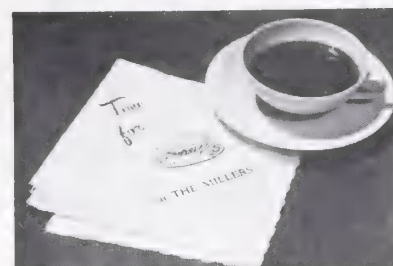
17" long over all, 10¼" wide and securely footed. Plus 50¢ Postage

Pyrex Liner Replacements.....\$3.50

Pa. Residents Add 3% Sales Tax No COD's Please

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Coffee Time Napkins

"TIME FOR COFFEE at the Millers" say these clever new napkins attractively decorated with a steaming cup of coffee. Serve them the next time friends drop in for coffee, or at your next bridge party. 50 embossed paper napkins carry your name, the name of your home, cottage, ranch, or the name of your boat. Order C401-6, Coffee Napkins, 1 set, \$1.00 by mail, postpaid. Write for new Spring catalog!

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YOUR OWN PANEL SHOW

...for five favorites in your life. A single velvet panel which holds 5 snapshots, each 2½" square. These little gold frames have tops on them like an old fashioned watch and may be removed to hang another place. Would be a wonderful record of a trip, or of the family, or a child's progressive years of growth. Soft Hunters green velvet or pink velvet. 24" long over-all. \$10.00 includes postage.

No C.O.D.'s, please

EDITH CHAPMAN

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FURNISHED in EARLY AMERICAN?

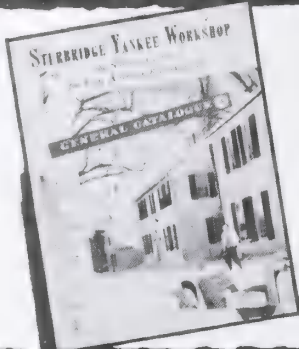
3-1/4" W/AY MILK CAN LAMP

Solid copper, with brass handles. 24" high. 15" fabric Grandma Moses shade. Choose polished or antique finish. \$32.75 Delivered.



WOLFEBORO TABLE

Solid Maple. Unfinished, ready to stain. 20 x 25" open, 20 x 9 1/2" shut, 22" high. \$14.95 Expr. Collect.



Send 25c for this
800-Picture Catalogue

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Wedding Band flowers on beige. 15" wide. Choose red, blue, or green band. \$2.89 each. Four \$10.25 Delivered.



BALL TOP ANDIRONS

Black iron, 13" high 7" wide, 15" deep. Copy of New Hampshire original. \$8.50 pr. Delivered.

Full of exciting, authentic reproductions of furniture (finished, unfinished), lamps, fireplace equipment, hand-made hardware, mailboxes, signs, weathervanes, outdoor lighting, South Jersey Glass, Milk Glass, Sandwich Glass, Kitchenware, pewter, brass, etc., and hundreds of gift ideas. Inspired by historic old Sturbridge, where craftsmen still ply their trades as they did 150 years ago. The most complete collection of Early Americana.

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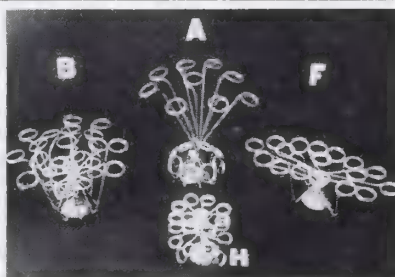
Milk Glass LAVABO

A charming addition to any home is this handsome white milk glass lavabo with the distinctive hobnail pattern. Perfect for wall or post, the lavabo includes a 9 1/2" planter bowl and a water container 10 1/2" high. The chrome spigot really works to keep your ivy or other plants well watered.

\$14.95 EXPRESS CHARGES COLLECT

Weights approximately 8 1/2 lbs.
Free Gift Catalog

CHARLOTTE THOMAS
SEWELL, HB2 NEW JERSEY



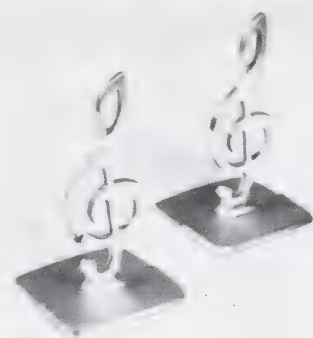
English-Imported 4-piece

FLOWER ARRANGER SET

Now anyone can arrange all types of flowers in any bowl or vase to look as professional as the florists. Complete set includes four different Surrey supports, each with suction cup base. Will hold combinations of flowers, candles, and foliage and can be bent or twisted to desired shape. Hand-made of flexible, rust resistant, fine quality galvanized steel. Set of four (including arrangement suggestions) **\$5.00**. Sold individually—A, B, F, \$1.50 ea. H, \$1.00 ea. Postage paid. Immediate shipment.

\$5

Peddler's Cart 278 Scott Ave.
Hubbard Woods Sta.
Dept. HB-28 Winnetka, Illinois



Moss Rose BATH SET

For the first time a beautiful soap dish and matching tumbler in the popular Moss Rose design. In fine white china with pink roses and gold trim. Tumbler is 3 1/4" high, soap dish is 3 1/2" wide x 5" long. The added touch for your bathroom, powder room or kitchen. Two piece set only. **\$1.50**

Please Add 25c For Postage

THE ADDED TOUCH, WYNNEWOOD HB-2, PENNSYLVANIA



WINDOW



LETTER RACK BOWL. If you bite for this as hard as we did, you'll hang it above your desk or in the hall for delicious decoration. Handcrafted of solid pine, finished in honey tone, and fitted with a half-round fruit bowl. It has slots for incoming or outgoing mail. 12" w., 19" l., 5" d., \$11.95. Send 25c for 40-page catalog of Early Americana. Greenbaum Bros., HBP, 101 Washington St., Paterson, N. J.



PHEASANT AND PEONY design on this Staffordshire Soap Tray and Tumbler is so pretty that even if the set weren't one of the buys of the month, we think you'd find it irresistible for your bathroom or powder room. Use the tray for pins or ashes; the tumbler, a small bouquet. Choose brown, blue, or rose on white. The set imported from England is \$2.95. Jack's Mail Box, HB-2, 95 Fifth Ave., New York.



CAFÈ ESPRESSO, brewed the way you loved it on the Via Veneta, is a cinch with a setup like this to work the magic. Made in Italy, aluminum espresso coffee comes in 2-cup size, \$2.95; 4-cup, \$3.95; 6-cup, \$4.95; 8-cup, \$6.95. White china demitasse cup and saucer, \$1.25. Twelve-ounce can of Medaglia D'Oro coffee, \$1.75. RMS Interiors, HB-2, 11146 S. Michigan Ave., Chicago 28, Ill.



EASY WAY TO FILE CHECKS—\$1

CHECK-SAFE holds 800 cancelled checks, a 5-year record. Keeps them safe, clean—always in place for easy reference. Helps you budget. Keep a check on your personal spending habits. Cancelled checks are your best receipts—they act as important records. Essential for income tax purposes. Green Ripplette covered box, gold stamped. 7 1/4" x 5" x 3 1/4". Tab index dividers included. Satisfaction guaranteed or your money back! Only \$1, postage paid. Order CHECK-SAFE direct by mail from Sunset House, 1380 Sunset Bldg., Los Angeles 16, Cal.



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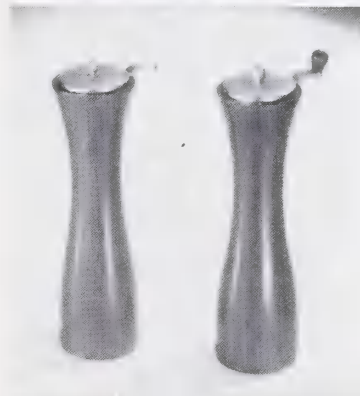
SHOPPING



WHEN A GIRL MARRIES,
is the Candlestick-Clock that
keep her up to date all
ough her married life. It's a
Pinney-Walker 30-hour desk or
doir alarm clock in a highly
shed and lacquered colonial
gn. Features are: gilt case, 7
els, hour indicators, luminous
ds, hour dots. 3" x 5", it's
\$.65, including tax. Order from
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1, Larchmont, N.Y.



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the difference in the world in
flavor of pepper. So do con-
sider this set for your own table.
a hostess gift. And please
look at the price! Made of wood
al gleaming brass with a good
sh, they're well-styled for in-
ter and outdoor barbecue use.
7" high, set of Pepper Mill and
Shaker is \$2.95, plus 35¢ post.
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Ave., Hartford 5, Conn.



UGHTER IS LOADED with
ue and fun, and you're in luck
ause we found it for Valen-
e's Day. Give it to the boss for
desk and it will be the talk
the Executive Suite. Wish a
n luck in a new job or poke
at an inveterate gambler with
s handsome glass shaker that
ds a pair of dice and is fitted
h removable golden lighter.
" tall, \$3.95 plus 25¢ post.
ge & Biddle, Haverford, Pa.



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TWO INCHES WIDE

COTTONS AND WOVEN PLASTICS

FOR INTERIORS OR TERRACE

For rewedding modern webbed chairs or
modernizing camp and deck furniture.
Price of ten textures offering more than fifty colors.
Priced 21¢ to 56¢ per yard, postpaid.
Send 10¢ for samples

WBCRAFT, Inc., DEPT. HB-4
Oxford, Massachusetts



INDIVIDUAL CASSEROLES IN WICKER BASKETS

Use for single servings of cobbles, puddings, baked beans, meat pies, macaroni and cheese, soups. Perfect for the live-aloner's one-dish meals. Oven-proof dishes are open-topped, have no covers. Decorated inside and on bottom with Italian gourmet design. Each fits in its own natural wicker basket to go to the table in style. Casseroles are 5 1/2" wide x 2 1/2" deep.

Set of four \$2.95 postpaid
Send for free gift catalog

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2100-A2 N. Haskell Dallas 4, Texas

RECENT ARRIVALS

...in decorator imports



SIAMESE BRONZEWARE

Skills developed over 14 centuries produce this masterpiece tableware in bronze from Siam! Four pieces of solid mirror-finished bronze with handles of exquisite polished buffalo horn—the look and feel of black ivory! On the handle tip, a carved Thai address image, symbolizing peace and health. Knife, fork, teaspoon, soup spoon—each perfectly balanced and shaped to delight the eye! A distinctive place setting, whether you use it daily or save it for best. Displayed at \$16.95 per setting in exclusive importer shops.

4-pc. place setting **3.99**

ITALIAN POLE LAMP

Italian-inspired, with a slim, sturdy metal pole which adjusts floor-to-ceiling, from 7'4" to 9'5", fits snugly under spring tension! Two arm-lites describe wide arcs, for illumination at almost any height! Individual switches. The diffusers swivel, directing your light anywhere! Tarnish-proof brass accents. Pole in beige, chocolate, black or turquoise with matching shades. Value to \$30.

13.99

JAPANESE NARA LAMPS

Decorative lamps from Japan's oldest city! Cast in black iron, hand-hammered, exotic pieces which are hung indoors or out or set on coffee tables, garden benches, bookshelves. Two traditional styles: 1) the pagoda-shaped temple, 12" tall and 2) the square teahouse, 10" tall. List at \$14.95 each.

EACH 6.99

HONG KONG CHAIRS

Victorian pieces from the Crown Colony, in natural white rattan and white peel. The hearts and flowers motif makes them romantic as a valentine! For today's sitting room, patio, bedrooms, terraces! Leading furniture shops feature the side chair at \$25.95, the arm chair at \$39.95.

SIDE CHAIR 7.99
ARM CHAIR 11.99

ROMAN TRAVERTINE TABLES

A coffee table of travertine brings marble elegance into your favorite room! Chosen by us in the quarries of Italy, travertine is golden beige in color, blending with any decor. Filled and expertly polished, each tabletop is 3/4-inch thick and rests firmly on a contemporary base of ebony wrought iron, 15 inches low. The rectangles in 16" x 30" for smaller areas or 20" x 40" for prominent placing. The oval is a graceful 22" x 55" and the circle is 36" in diameter, beautifully adaptable to any room area. Base included. Values to \$69.95.

16" x 30" (rectangle)	13.99	22" x 55" (oval)	27.99
20" x 40" (rectangle)	18.99	36" (circle)	27.99

FIBERGLASS SHOJI SHUTTERS

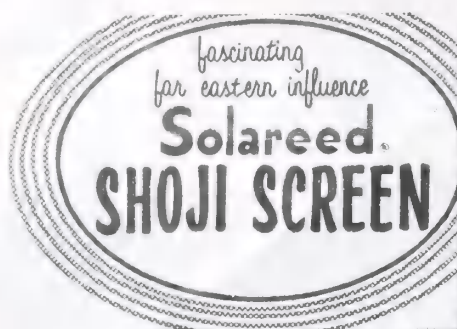
An oriental suggestion for color which doesn't have to shout to be noticed. Real maple leaves and butterflies set in translucent unbreakable fiberglass, insuring privacy and admitting light without glare. Framed in selected hardwood which you may paint or leave natural. Over windows, as doors, as room dividers shoji shutters offer a new adventure in home decoration! Measure inside dimensions of area to be shuttered; combine two sizes to fit odd-size windows. Each shipped in individual protective polyethylene bag.

69¢ AND UP

TO ORDER: Send check or money order. All items sent freight collect. For C.O.D. send 1/3 deposit or more. Calif. resid. add 4% state tax. 10-day money-back guarantee applies to everything.

the akron

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LOS ANGELES 29, CALIF.



In keeping perfect company with every decor... with the traditional... the contemporary... the beautiful... here is the Solareed Shoji Screen Panel used in a host of remarkable applications that converse with any room in phrases of airy eloquence.

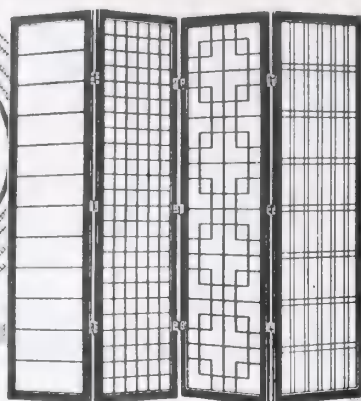
Floor Screens... Sliding or Folding Doors... Room Dividers... Window Shutters... Bed Headboards, etc.

Ageless artistry is skillfully captured in the filigree of *DOUBLE DOUBLE wood grills, laced against snowy white spunglass sheets for its elegant texture and translucent background.

*Front and back view of panels are identical and reversible.

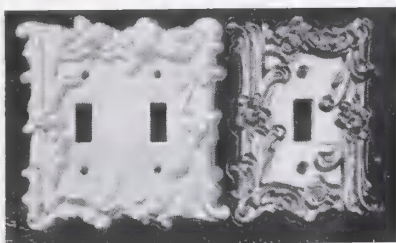
HOW TO ORDER: Send check or M.O. with specifications. No C.O.D.'s—sent express collect.

AMERICAN TRAVERSE CO.
11B Prospect Ave., Hewlett, L.I., N.Y.



Design	Panel sizes	Single Panels Un-painted	Blk. or White
A. Mandarin	16"x68"	\$10.15	\$11.90
	18"x80"	13.65	18.65
	24"x80"	20.50	27.50
	30"x80"	24.50	31.50
B. Shantung	16"x68"	14.70	18.40
	18"x80"	18.15	23.10
C. Lotus	16"x68"	19.55	23.30
	18"x80"	23.75	28.70
D. Blossom	16"x68"	15.75	19.55
	18"x80"	19.10	24.10

All framework 1-3/16" thick—Double Grilles 5 1/8" x 1" lacquered finish in Black or White or unpainted (Natural Wood) Panels assembled to your order in 2, 3, 4 or more units as a floor screen with a set of 3 solid brass double-action hinges at \$3.75 per set extra.



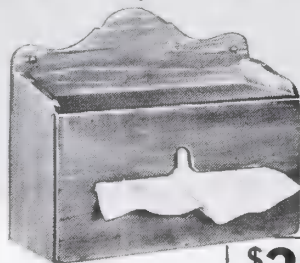
Decorator SWITCHPLATES And Matching 20" Wingspread GOLDEN EAGLE

What a wonderful value. Single and double switchplates in white or gold to brighten your room decor. They look like elegant Renaissance Baroque, but they're not. These are made of high-impact plastic, glazed and washable, won't chip or break. Matching handsome golden Eagle also available in white is so beautifully finished you will never guess he isn't cast in metal. A full 20" wide he will look lovely in living room, hall or over a door or mantel.

SINGLE SWITCHPLATE 5" x 3 1/2" 88¢
DOUBLE SWITCHPLATE 5" x 5" \$1.00
20" WINGSPEAD EAGLE \$1.95

Please Add 25¢ Postage on Eagle
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Vermont SNEEZE BOX



*A Decorative Blend
of the Old and New*

Made a decoration out of necessity, turn a utility into a grace note. This Vermont pine box polished to a mellow finish can hold a box of tissues handily right in the kitchen or family room and look real smart at the same time. Hangs anywhere, 11"x7" high with a 4" shelf to hold things. Order today. Immediate delivery.

\$3.98
plus 35¢
shipping

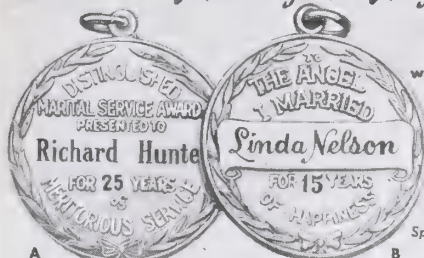
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Recalls moments to years of wedded bliss. Perfect memento for "Her" bracelet, or "His" key chain.

In Sterling Silver OR Gold Filled
3/4" dia. \$3, 1" \$4,
1-1/4" \$5, 1-1/2" \$7

In 14 Kt. Gold 3/4" dia. \$12,
1" \$15, 1-1/4" \$30, 1-1/2" \$40

Specify style medal desired, full name and number of years married. Prices include engraving, tax and postage. 1 week delivery.

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YOUR ADDRESS LABELS. 1000—\$1

ANY MESSAGE UP TO 4 LINES neatly printed in black on white, gilt edged gummed paper 1 1/2 in. long. Packed with 5 in PLASTIC BOX and packed in books for easy handling. Use on checks, envelopes, books, letters, phone records. 1000 for \$1 ppd. Any 5 in more orders \$5 each. We tell you the SIZES of our QUALITY product. Great for gifts. Add 18¢ per order for Air-mail. Guaranteed to please. Prompt delivery. Write to Fred, 20 Behind Bldg., Montrose 40, Calif. Thank you kindly!



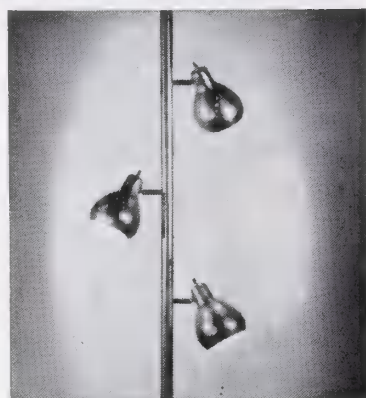
Frederick W Strandberg
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Jackson Heights
Long Island New York



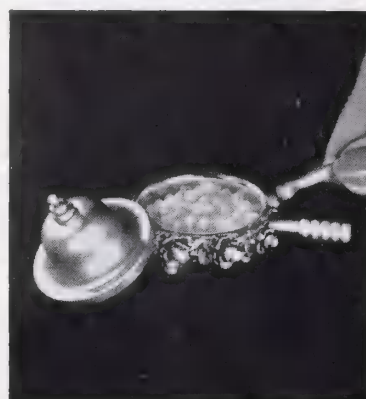
WINDOW SHOPPING



USE YOUR IMAGINATION and picture these 6" brass candlesticks in front of each guest at your next dinner party. Imported from Spain, they're made of solid brass with exquisite detailing, are as graceful as a court curtsy. Sparkling hand-cut crystal prisms throw off multi-colored jewels of light. \$7.65 the pair without prisms, \$5.95 the pair. Add 75¢ post. Paulen Crystal, 296 Broadway, New York 7.



LIGHT TREATMENT for modern homes is this polished brass-finished lamp pole room divider that has been greeted with applause by some of the top ranking modernists in the country. It adjusts from 7'6" to 9' to fit solidly from floor to ceiling. Has 3 separately operated brass finished cone lights that swivel. \$19.95. Black finish, \$17.95. Exclusive coll. Hassol's Inc., HB-2, 67 Bay Parkway, Brooklyn 4, N.Y.



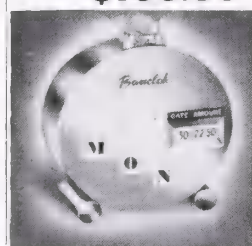
SWEET FOR SACCHARIN is a tiny covered solid-brass box. The top is shaped like a bell and the pretty base, ringed with a row of tiqued roses and rhinestones, has a handle. With it, its own tongs. This somehow, takes the sting out of sugarless diets, stands as a tiny guardian to prod your conscience. \$2.50. Jeredith Manufacturing Box 130, Nyack, N.Y.



FOR THE TOP BRASS. This fabulous combination paper clip, stamp case, and paperweight with an antique coin top engraved with the head of His Royal Highness Prince Albert, comes from Italy and is made of solid brass with a handsome heft. For your own special tycoon, it's a gift that will anchor important papers on your desk and cause a good deal of office comment. \$4.95. Post Has Manchester Depot, Vt.

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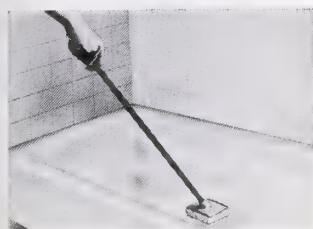


Get perpetual Date & Amount Banks. 25¢ a day keeps you up to date. Also registers total amount saved. Makes you save daily, or Calendar date won't change. Save for vacations, car, home, college, payments, etc. Use year after year. Order several. Reg. \$3.50, now only \$1.99 each: 3 for \$5.50, postpaid. Personalized with brass initials in gold finish. \$2.99 complete, 2 for \$5.50 ppd. Mail cash, check or M.O. to LEECRAFT, Dept. HB, 300 Albany Ave., Brooklyn 13, N.Y.

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YOU MUST BE PLEASED OR YOUR MONEY BACK

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2213 SUNSET BLDG. • LOS ANGELES 16, CALIF.



NEW STYLE MOP-PET makes all cleaning chores easy. Feather-light, with a 25" handle, reaches far-away corners in both tubs, showers and tile walls. Does a quick, thorough cleaning job. Now you don't have to reach, strain or stoop. O'cello sponge head can be used with any cleaning solution. For woodwork cleaning and waxing, kitchen floors and counters, windows, toilet bowls, quick mop-ups.

2371-X—Mop-Pet\$98¢



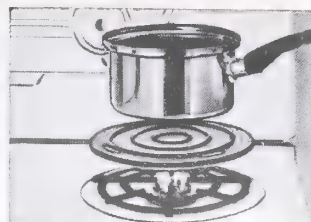
IMPROVE YOUR FIGURE. Stretch your way to a trimmer YOU with new, sturdy rubber Stretch-A-Way. Make any room your private gym in which to use this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this natural way! Keep fit and trim. Stores away in any drawer.

2330—Stretch-A-Way\$1.98



6 PENS or 13 REFILLS—\$1 Top quality BALL-POINT PENS and REFILLS, loaded with fresh "banker's-approved" ink. A special bulk purchase lets us offer these pen sets to you at less than wholesale cost! Less than 17¢ for each pen. 13 BALL-POINT REFILLS fit any standard ball-point pens... you'd pay over \$6 for these in stores.

2302—6-Pens Set\$1
2303—13-Pen Refills Set\$1



NO MORE BURNED FOOD. Make any pot a double boiler with this amazing metal Cooker Plate! Place on stove's burner—no more scorched or burned foods! Distributes heat evenly. Pots and pans stay clean inside and out! Terrific for sauces, baby foods—can't boil over or burn! Use as a warmer for coffee or rolls. Guaranteed to do the job or your money back! 2097—Cooker Plate\$79¢
2 for \$1.50



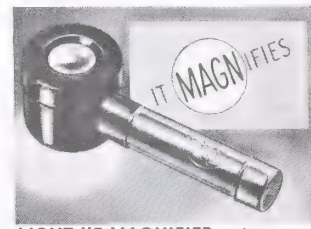
GIANT 9 x 12 FOOT PLASTIC translucent cloth has hundreds of uses. Cut and stitch into aprons, tablecloths, appliance covers. Cover lawnmower, bicycle, baby carriage. Protect furniture, auto, rugs, car upholstery. Ideal for picnic or beach spread. Use as cover-up when painting. Waterproof, greaseproof. All in one piece—no seams! Tremendous value! Order several.

2321—Cover-Up\$1



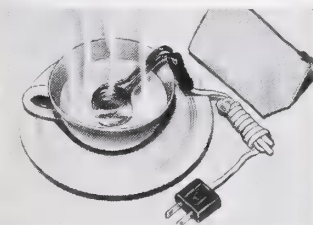
PUT YOUR HAIR UP FAST with this new Automatic Pin Curler. Perfect curls every time! It even automatically inserts bobby pins. Amazing! Now you can set your hair in seconds... takes half the time as other devices. Makes either flat or stand-up curls. Just a quick twist of the cap and curl is close to head... that's all there is to it! Fast and easy for everyday use. Guaranteed to do the job better or your money back!

2127—Automatic Pin Curler ..\$1



LIGHT-UP MAGNIFIER makes everything bigger and brighter. Not only magnifies but has brilliant illumination... for extra precise and powerful inspection of any specimen, material or substance. Head has a powerful lens—magnifies up to 5 times. Holds a standard flashlight battery, available anywhere. Lays flat on table or hold in hand. Ideal for lab workers, scientists, students, stamp collectors, photographers.

2343—Light-Up Magnifier\$1



BOIL WATER INSTANTLY with Heater Rod. Simply immerse metal coil in glass, cup or pot—brings water to a boil in less than 2 minutes! Precision made, works on AC or DC. For traveling, hotels, motels—use for hot beverages and soup, shaving, boiling eggs, baby's bottle, sterilizing, etc. Keep in purse, luggage or glove compartment. Comes in travel case.

2297—Heater Rod\$2.49



NO MORE SCUFFED HEELS! Now you can drive in your fanciest shoes without fear of scuffing. Self-adhering soft foam pad is easy to put on—just press it against the gas pedal in your car—that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers... brings the gas pedal closer. You can even drive barefoot safely. Saves floor mats from wearing, too!

2032—Foot Ease Cushion\$79¢



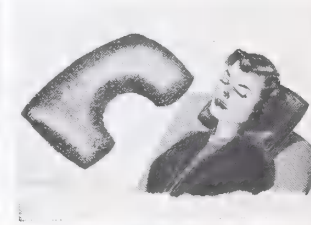
BE TALLER INSTANTLY! Increase your height with new, inexpensive Get-Ups shoe inserts. Be impressively taller the moment you use 'em! Scientifically designed Get-Ups fit inside your shoes... give you added foot support and comfort. No one but you knows you wear them... but everybody else notices the difference in your appearance. Fits all shoe sizes.

2354—Get-Ups\$1



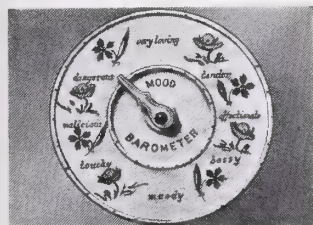
EASY WAY TO FILE CHECKS. Check-Safe holds 800 canceled checks, a 5-year record. Keeps them safe, clean—always in place for easy reference. Helps you budget. Keep a check on your personal spending habits. Canceled checks are your best receipts—they act as important records. Essential for income tax purposes. Green ripple-ette covered box with plastic liner, gold stamped. 7 1/4" x 5" x 3 1/4". Tab index dividers included.

1936—Check-Safe\$1



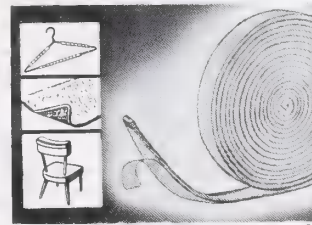
RELAX-EEZ PILLOW gives complete around-the-neck support! Now you can really relax in pure comfort. Perfect for a snooze while in the car... for watching TV... terrific while reading in bed. It's plump with bouncy strips of foam rubber, smartly covered with long-wearing green corduroy. Neck-rest pillow is the ultimate for pure relaxation.

2120—Relax-Eez Pillow\$1.49



UNIQUE MOOD BAROMETER tells how the little woman is feeling! Give hubby advance notice of your changing moods. Hang on the wall! Point the needle to: tender, touchy, moody, affectionate, bossy, malicious, very loving or dangerous. Now he can read you like a barometer! It'll improve both your dispositions. Hand painted cherry wood, 6". Give one to the boss as a gag!

2344—Mood Barometer\$1



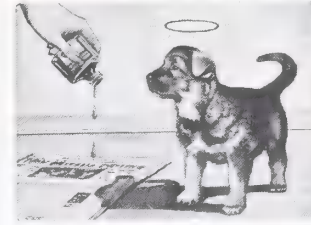
HANDIEST THING IN THE HOUSE. Foam Tape has adhesive backing that sticks to metal, glass, wood, fabric... cushions anything needing protection. A thousand uses: Prevents rugs slipping, ashtrays or lamp bases scratching, furniture from marking walls. Keeps pictures straight. Stops car doors and hood rattling, dresses slipping off hangers. Keeps blouses inside skirt band. Peel-as-you-go roll. 108" long, 1/2" wide.

1086—Foam Tape\$1



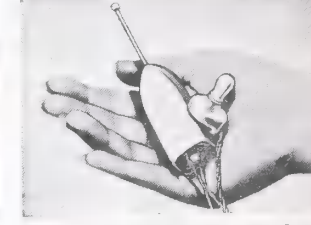
MAKE YOUR STEAM IRON BEHAVE like it was new with Sss-T. This cleaner swiftly dissolves scale left by the hardest water. If your iron sputters, acts sluggish, just doesn't give the steam you want—it desperately needs Sss-T. This amazing chemical removes the cause of iron troubles—scale and mineral deposits. Odorless, non-acid, it works miracles on kettles and vaporizers, too. Full years supply.

1681—Sss-T\$1



HOUSEBREAK YOUR DOG EASILY! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreaking Scent on puppy's newspaper, box or on the grass and he knows that's the spot! You can completely train most mature dogs and puppies with one bottle or less. Guaranteed to do the job or your money back!

1469—Housebreaking Scent ..\$2



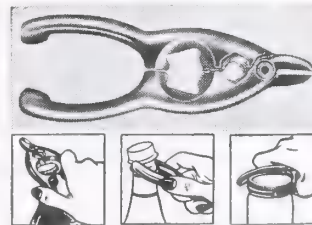
UNIQUE, MIDGET-SIZE RADIO fits shirt pocket or purse. No plug-in, no batteries, no tube replacements... no expense! Self-powered diode rectifier replaces tubes. Listen at work, play, sporting events, in bed. Hearing-aid type speaker lets you listen in private without disturbing others. Complete with aerial, ready to use.

2038—Mini-Radio\$4.95



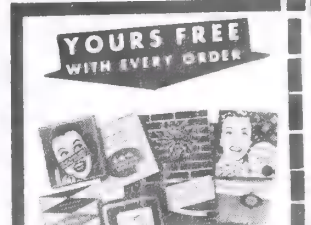
FUN FILLED TOILET TISSUE will dress up any john. Great for gag gifts! A silly saying is printed on each sheet with non-irritating ink. "If at first you don't succeed—try, try again!" "Do it yourself!"—and a 100 other sayings! 3 different rolls of Tissues for only \$1.

1658—Laughin' Tissues Set ...\$1



DUZ-ALL KITCHEN TOOL opens, seals, cuts. Does anything you want it to—opens any kind of jar or bottle cap, seals them back on—cuts meat bones, chicken—cuts wire, rope, flower stems. Puts an end to broken nails, sprained thumbs, frayed tempers! Nickel plated steel—small, compact. Get one for the kitchen—garage, garden and workshop, tool lasts a lifetime.

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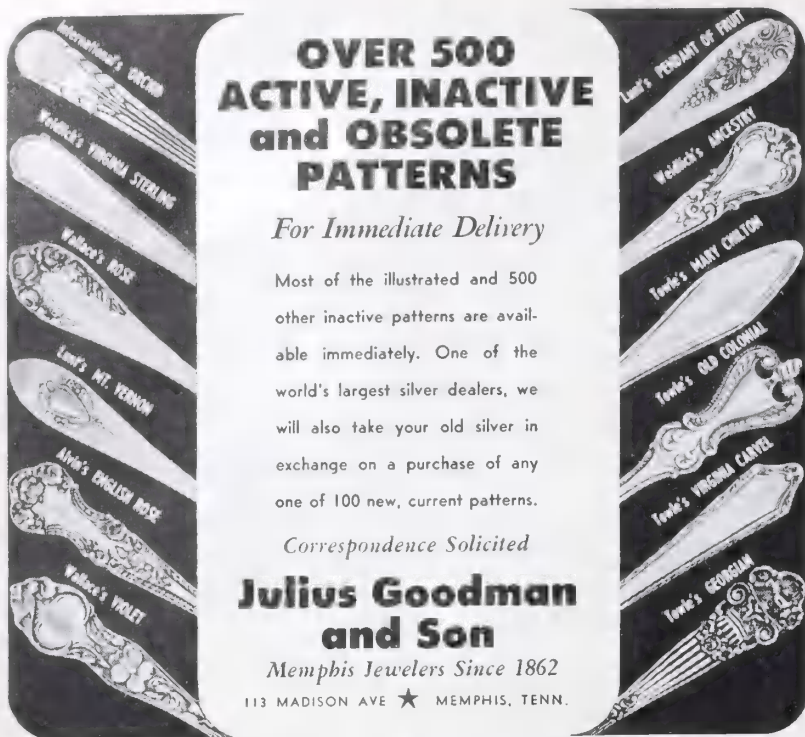
Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

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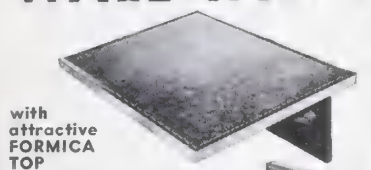
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Memphis Jewelers Since 1862

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**GET EXTRA WORK SPACE!
FOLDING DROP-LEAF
WALL TABLE**



with
attractive
FORMICA
TOP

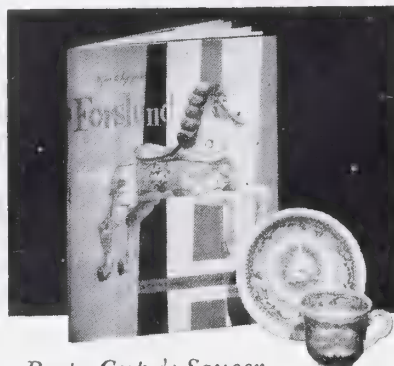
This handsome Formica-top wall table solves your extra work space problems. Fits in any small area in kitchen, den, basement, etc. Extends only 2 1/2" from wall when not used.

Alcohol-resistant Formica-top won't chip, scratch, scar, or burn. Cleans with moist cloth. Handsomely finished, stainless steel trim all around. Larger sizes make folding dinette table to serve 3 or 4.

15" x 20"
\$9.95
ppd.
Money Back if
not delighted.

**TERRIFIC VALUES!
WE PAY POSTAGE**
18" x 24" \$12.95
20" x 30" \$15.95
State color (Gray, Red,
or Yellow)

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Our colorful, "spanking new" 100-page portfolio of Quaint American Furniture is yours **FREE** with this graceful little cup and saucer set by Mason. Stocked in pink, brown and blue, my, how Mason's Vista is welcomed by our brides and grandmas, too! Your color, Madame? Catalog alone 25c.

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Carl Forslund QUAIN AMERICAN FURNITURE®
122 FULTON, GRAND RAPIDS, MICH.

**an instant success!
IMPORTED ELECTRIC WARMER
for coffee, tea, soup!**

Sparkling white porcelain server or warmer makes a gracious, practical addition to your dinner table. Boils 4 cups of water in 2 1/2 minutes—to make instant coffee, tea, soup—or keep it piping hot at the table for maximum enjoyment of both guests and hostess! Spillproof, and with an insulated base, it's safe to use right on the mahogany! 7 1/2" high. A real time and step **\$3.59** saver! For home, office, gifts. **ppd.**

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The charm of candle light creates a personality of its own that is forever beautiful, forever in good taste.

This modern, natural Driftwood Candelabra will create a distinct mood and provide suffused charm with textures and overtones of candlelight reflected from its richly grained surface.

Med. size with 3 black candle cups..... **\$5.50 ppd.**
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For brass candle cups add..... **25¢ per cup**

The Lantern Shop

583 NEWARK POMPTON TURNPIKE POMPTON PLAINS, NEW JERSEY

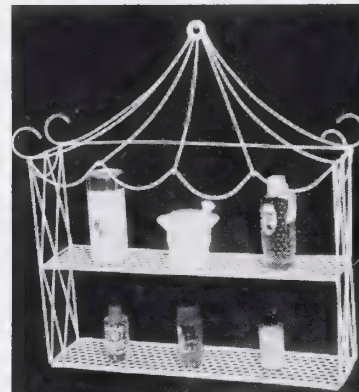


WINDOW



SWITCH TO ELEGANCE.

Imagine how dramatic this gold-finished switchplate would be against a white living room wall; in a wallpapered bedroom. Think how a white-finished plate would brighten up darkish walls. Switchplate looks like 18th-century Rococo. But it's not. It's unbreakable plastic. White or gold finish; single, 9" x 4", \$1. Two, \$1.75. Dbl. plate, \$1.25. What's New Shop, HB-2, Wynnewood, Pa.



SHELF-CONSCIOUS about

your bathroom? Then give it a decorative shot in the arm with this pretty shelf. It's a fine showoff spot for perfume, bath salts, dusting powder; comes in a white, black or gold finish; measures 18" x 18" with two 18" x 4" shelves. You might get an extra one for the kitchen or guest room. \$3.95 plus 35¢ post. Laurie & Co., Dept. 21, Huntington, L.I., N.Y.



GIVE HIM THE HOT SEAT

and he'll stop shivering. This comfortable cushion with its magic warmer radiates heat when you touch it, and it uses no electricity, chemicals, or fuels. Perfect for hunters and fishermen, it's comfortable, too, viewing outdoor games, driving or soothing sore muscles. With moistureproof covering, \$2.25. Hot Mitts for warm hands, \$2.50 the pair. Huss, 800B N. Clark, Chicago 10.



STAINED-GLASS BIRDS are

brilliant reproductions of the amazing glass work done by Venetian craftsmen of the 14th Century. Tiny birds are beautifully detailed with glorious plumage of red, blue, yellow, and green. Each is about 1" in size with a 4" wire stem to set in planters, on gift packages, decorate cakes. Set of 12 is \$1. Spencer Gifts, 744 Spencer Bldg., Atlantic City, N.J.



LUCKY GIRL who finds her own sign of the Zodiac tucked in her Valentine gift package, and there's no telling what good fortune will befall her. Birth-sign charm (specify) is hand-carved in disc of genuine translucent jade inlaid with 24k gold, rimmed with gold-filled edging. With free horoscope, \$6.95. Charm plus bracelet, \$9.95. Tax incl. Gift-boxed. House of Charms, 126 Post St., San Francisco.

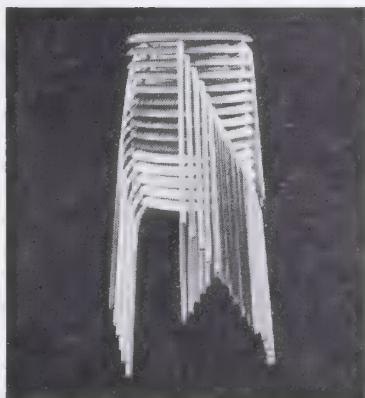
SHOPPING



EBONY SWALLOWS hand-carved by the Akamba tribe in Kenya, Africa are superb examples of native art. Silhouetted against a modern fireplace wall or sweeping along a white brick terrace, these plaques are decoration that's arrestingly different. Get several pairs at this low price! 7" long, \$1.50 the pair. Shopping International, Inc., Dept. 104, 65 Court Street, White Plains, New York.



STACKING STOOLS. Like Aladdin's genie, these stools from Denmark will spring into service wherever you need them for cocktail parties, TV viewing, or to hold buffet supper trays. Then, presto, they stack away into a corner. 18" high plywood seats in teak, oak, walnut, or birch on sleek strong tubular steel legs, \$3.99 each. Three, \$11. Shipping chgs. coll. Hybern Imports, 2140 Hyperion, Los Angeles 27.



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Down with the not so hotdog, the chilled cheese dream! The piping hors d'oeuvres have invaded the living room. Over two briquets, you'll grill spicy sausages, tiny kabobs; and guests can twirl their own on the barbecue sticks. It's so compact and easy to handle, your Brownie will barbecue treats for her pals. Cast iron with polished hardwood base, recipes, \$4.95. Wayne Mfg., Wayne 1, Pa.



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In Exotic's "FORMOSA BLEND" you obtain the choice teas you are accustomed to being served when you visit your favorite Chinese Restaurant. And it's low caloric too!

Serve Exotic! Brew it like the Chinese do. And, get the perfect combination. Rare, priceless blend and exotic flavor every time.

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Exotic Teas

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Now you can decorate party cakes like a professional! Delightful Circus Cake Set has gaily striped red roof, poles, flags, clown, 12 plastic animals approximately 1 3/4" tall. Fits any size cake—stands 9" high. Use set over and over.

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So frightened and pathetic—holding a piece of a doll



This is Elena, Italian, age 3½. Her father is dead. Her mother, ill and worn, cannot find work. With her own tired hands and with old pieces of wood and tin, she put together a pitiful shack. You can imagine how bitter cold it is in winter. Last year, Elena, trying to warm herself at their brazier went too close and fell in, painfully carbonizing her little left hand. Her mother writes: "She cried so very much that I promised myself that for the coming year my child would have warm clothes and a doll. Where can I find such things for my little one? How can I protect her

and help her?" Won't you help little Elena or a child like her? Your help today means their hope for tomorrow.

You alone, or as a member of a group, can help these children by becoming a Foster Parent. You will be sent the case history and photographs of "your child" upon receipt of application with initial payment. "Your child" is told that you are his or her Foster Parent. At once the child is touched by love and a sense of belonging. All correspondence is through our office, and is translated and encouraged. We do no mass relief. Each child, treated as an individual, receives a monthly cash grant of nine dollars plus food, clothing, shelter, education and medical care according to his or her needs.

Plan is a non-political, non-profit, non-sectarian, government-approved, independent relief organization, helping children, wherever the need, in France, Belgium, Italy, Greece, Western Germany, Korea and Viet Nam and is registered under No. VFA 019 with the Advisory Committee on Voluntary Foreign Aid of the United States Government and is filed with the National Information Bureau in New York City. Your help is vital to a child struggling for life. Won't you let some child love you?

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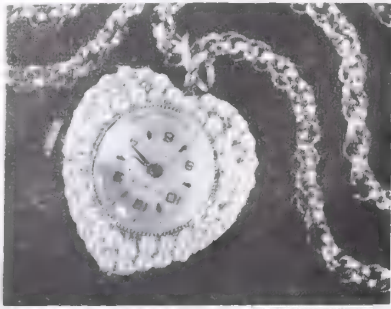
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It's a necklace . . . it's a watch! Shimmering gold finish case is set with 60 lustrous simulated pearls (one for every happy minute). Accurate, shockproof, precision Swiss movement, guaranteed for one year. 24" gold filled chain. So timelessly clever, always in style (Watch may be detached and worn with pin or on charm bracelet). A timely way to say, "Happy Valentine's Day!" **\$12.95**

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Dazzling NEW KENYA GEM

Absolutely Diamond-White!

Yes, here is big news for you! American Scientists have scored another Kenya triumph! A dazzling, brilliant NEW Kenya Gem that has all the clear whiteness of the diamond, and looks exactly like a diamond.

Your friends will think you are wearing the most glorious diamond they have ever seen.

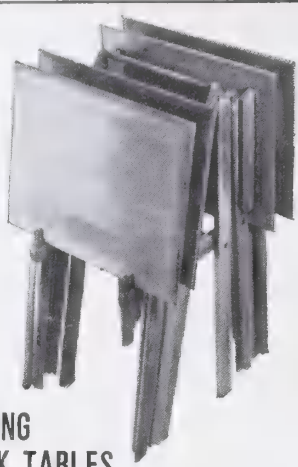
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Superbly beautiful — a clear, brilliant, pure white gem. Not hazy — not canary — not yellow, but possessing exactly the same type of dazzling refraction as a fine white diamond. Stylish one (1) carat ladies' Kenya rings only \$75, and one (1) carat men's rings as low as \$89. Also larger carat sizes. EASY PAYMENTS.

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For the modern hostess with a traditional home, we recommend these four sturdy tables, magnificently hand finished in old pine, giving a natural shaded brown, Colonial effect. Tables have smart round edges, come complete with a matching carrying and storage rack. Locks insure rigidity, so you don't have to be afraid to serve on them! Each 12" wide, 15" long, 21½" high.

5-pc. set **\$24.95** shipping charges collect.

Jenifer House

New Marlboro Stage Dept. B-2
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Write for free catalogue

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IMPORTED gold lace paper borders and ornaments for decorating Valentines and Xmas gifts plus other projects. Used by designers, church and hospital bazaars. Catalogues contain such items as glass, plastic, and papier-maché EGGS. Small cardboard three-drawer chest, plastic and wooden boxes, jewels, matches; other decorative items and SOBO adhesive.

Small Sample of Ornaments \$1.00 pp.

CHARGE OF 25¢ FOR CATALOGUE
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DOROTHY HARROWER

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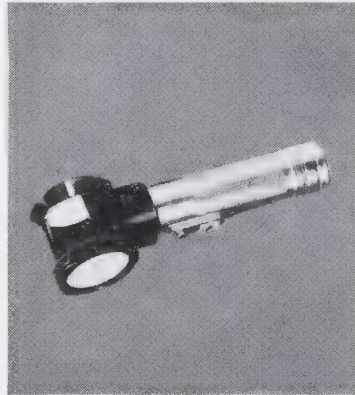
WINDOW



BEAUTIFUL BOTTLES imported from Italy stand a foot high, are molded in a cluster of grapes, and come in colors that have the vibrant opulence of a stained-glass window. And they're dazzlers when the sunlight shines through them! Use them for ivy or as decanters and display their tapering beauty on a coffee table. Green or amethyst, \$2.95 each. Two are \$5.45. Bryn Mawr Gifts, Bryn Mawr Pa.



HONE UP TO IT if you don't agree that the Robo is *pretty* sharp for the price! A knife sharpener for home use endorsed and used by cutlery manufacturers gives a sharper-than-new edge to the entire blade, is ideal for hollow-ground and all other knives. With automatic angle sharpening stone, in two sizes: Robo Deluxe, \$1.95; Robo Jr., 98¢. Add 10¢ post. Shaw Co., 11146 So. Michigan, Chicago.



VISIBILITY EXCELLENT. An illuminated 7-power magnifier throws powerful light on the subject under observation, whether it's a stamp collection, a telephone book, road map, or navigation chart. The 1¼" diameter lens is a good one, and the chromeplated steel case is 6¾" long. Works on 2 standard "D" size flashlight batteries (not incl.). \$2.95. Elron, 225 W. Erie St., Chicago 10.



HOME. SWEET HOME. Just as a woman is remembered when a special perfume stirs your memory, so can a house be associated with a fragrance. This hand-painted vase allows for slow evaporation and comes with a 6-oz. bottle of the delightful tropical flower garden aroma called Floridaire Air Perfume. \$2. Floridaire Co., Box 1, Little River Sta., Miami, Fla.



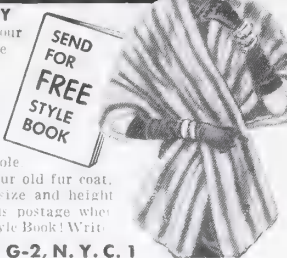
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SEND NO MONEY! Just wrap up your old fur coat, mail it to us now. Send your dress size and height on postcard. Pay postman \$22.95 plus postage when new cape arrives. Or send for FREE Style Book! Write:

I. R. FOX, 146 W. 29th Street, Dept. G-2, N. Y. C. 1



SEND FOR FREE STYLE BOOK

VENETIAN LANTERN

A master artisan of Old Venice might have created this fascinating gold-plated lantern pin all aglow with many colored "jewels". Gift boxed, with ½ dram of perfume by De Beaufort, for you to put a few precious drops into the lantern's cotton lining. Lantern and chain are 2" overall.

\$9.50

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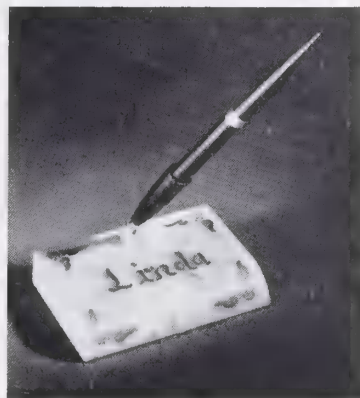


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- Letters may be enclosed in a third or fourth class parcel. Postage at the first-class rate must be paid for each letter. Mark parcel "First Class Mail Enclosed."

SHOPPING



BACK TALK. Reading, writing, or dining in bed becomes doubly luxurious if you have a Back Rest with a strong elastic strap to hold your pillow in place. Cream-colored washable fiberboard adjusts to body pressure, gives satisfying support to a tired back. No more need to thrash about for a comfortable position. Folds flat under mattress when not in use. \$3.98. Nouvelle, Ltd., 225 W. Erie, Chicago 10.

THE PEN NAME is the dainty desk set whose price tag makes such good reading that you'll want to order lots of them for Valentine presents. The plastic base, 6" x 4" x 7/8", looks like onyx, is hand-painted with roses and any monogram, first name, or family name in black, blue, pink, or red with gold hand-lettering. With guaranteed ball point pen, \$2.75. Gotham Gifts, HB-2, 67-85 Exeter St., Forest Hills 75, N.Y.

SWEET HEART that's as old fashioned as your great-grandmother's spinet, as nostalgic as a scented Valentine, is imported from England, hand-made of bone china, and would be a pretty remembrance for your favorite girl. It's decorated with blue forget-me-nots and a pale pink rose, comes on a fine silver chain. \$3.25 incl. tax. Peddler's Cart, Hubbard Woods Sta., Winnetka, Ill.

POT LUCK. Whether you're blessed with a green thumb or not, it doesn't matter. Ivy will grow like magic in the flower pot holder that is made of 3 leaves from horseshoes with a small ponyshoe at the bottom to hold the plant. Finished in black, two or three brackets would be wonderful wall decoration for any room or on a breezeway. \$3.85 each. \$7.50 the pair. Horseshoe Forge, Lexington 73, Mass.

WHEN LADIES MEET at your house for canasta or bridge, bring on the ash trays in this compact little tray. Facsimilies of old-world playing cards are painted in rich colors on four lovely china ash trays that nest in a delicately fashioned tray. Remember these for table prizes or handsome gifts to the girls in your foursome. 5-piece set, \$1.50 plus 25¢ post. Copeland House, Box 870HB, Lake Forest, Ill.

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Announcement

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Send cash, check or m.o. For COD send \$2 deposit.

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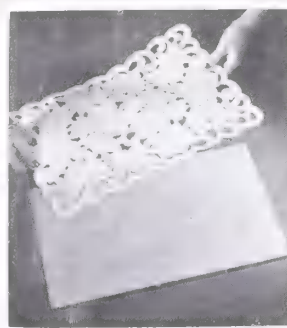
NEW! PROTECTION for your table

Under your place mats put these Doily Mats and you'll never worry about hot plates marring the surface of your table. They come in 3 colors: mahogany or blond to match the finish of your table; or white to match your organdy or lace place mats. Each mat has a protective flannel back. Size—16" x 10". Satisfaction guaranteed. Order #D 110.

Set of four \$3.95 postpaid

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Shipped right to your door, completely finished . . . assembles easily in minutes. Made of fine hardwoods, oak and cherry, with full molded foam rubber construction and full bodied mar-resistant finish.

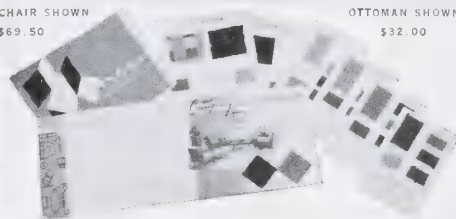
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KEPE-NETE BIRD FEEDER

Now the famous Kepe-Nete Bird Feeder is available with or without squirrel guard. Lower of three 15 1/2" rustproof aluminum trays prevents thieving squirrels from entering when feeder is mounted on 3/8" (inside dia.) iron water pipe which mounting is drilled to fit. Feeder tray and glass hold 1 1/2 lbs. Finish is palm green baked enamel. Sold postpaid in U.S.A.

Feeder without Guard **\$9.95**
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For washings and ironings
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Folds Like
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Snagproof, Rustproof Metal holds more in less space. Lustrous finish. Perfect gifts

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(23 ft. drying space;
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Rush my Big Bag of 1,000 stamps. I enclose \$1.00.

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DECORATIVE NOTES

set walls to dancing

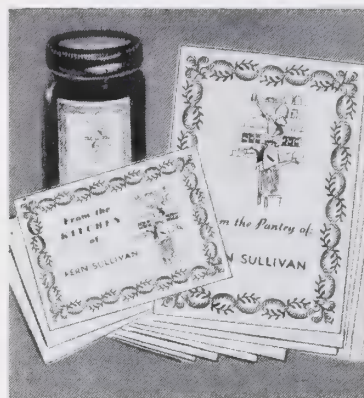
Set a melodious mood in any room with Musical Master-pieces. Distinctive decoration for den, playroom, music-room. This tuneful combo is tops with "tune-age" record fans. Fiddle is 19" long, other instruments about 16". All pieces separate. Arrange them as you wish for decorative effect. Made of striking light weight black plastic. May be painted any color—gold, pink, etc.—if you wish. Complete set, ppd, only... **\$2.95**

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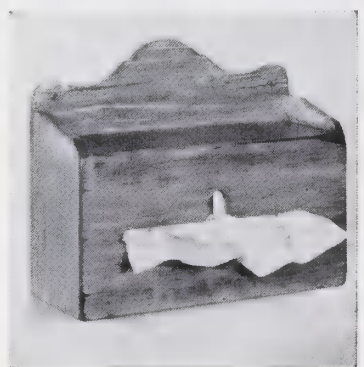


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will be pleasant and grand slams easily accomplished if you have this plastic card-table cover that is printed, before each player, with Culbertson's and Goren's Guide to better bidding, including charts on honor, point count, responses etc. Washable white cover fits standard 30" or 34" table. With BridgeEasy booklet, \$4.95. Mrs. Dorothy Damar, 742 Damar Bldg., Elizabeth, N. J.



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ATTENTION GARDENERS

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Begins on page 138.

SHOPPING

CREAM OF THE CROP of sugars and creamers is this dainty pair that will make a breakfast tray something to sit up for. And they are a value that's hard to beat! Made of white china, they are decorated with the beloved moss rose, and we think they'd make an especially nice bridge prize, engagement or thank-you gift. 3½" high, the set is \$1. From Taylor Gifts, Wayne 1, Pa.

THE PATIO DRESS is the Navajo inspired drip-dry delight with a new look for 1958! Two-piece fine cotton dress has 3-tiered skirt and slim-styled blouse trimmed with imported braid. White with turquoise, coppertone or tan with gold, black or turquoise with silver. Sizes 8-20; Jr., 7-17. \$22.95. Choose blouse with ¾ push-up sleeves or short. Extra blouse. \$7.50. Old Pueblo Traders, HB-2, Box 4035, Tucson, Ariz.

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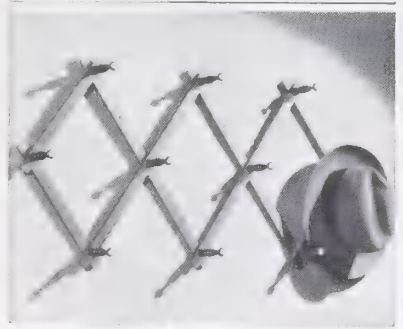
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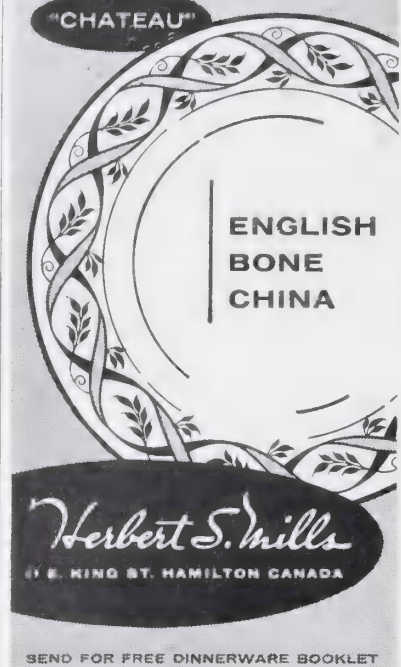
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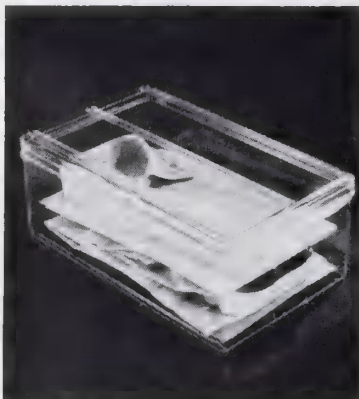
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Plate No. 561

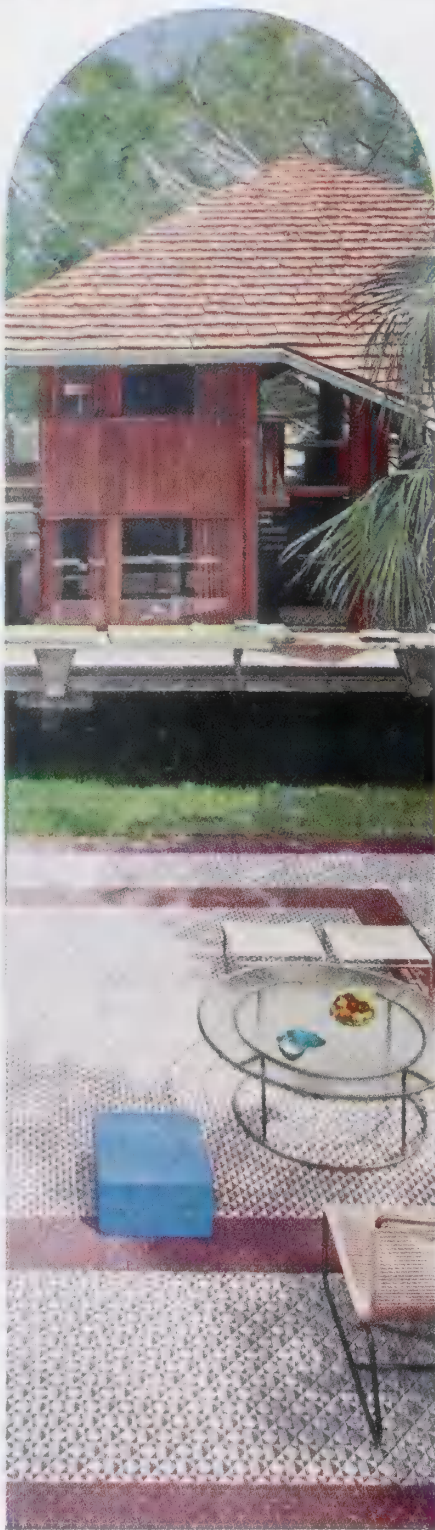


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Plate No. 577

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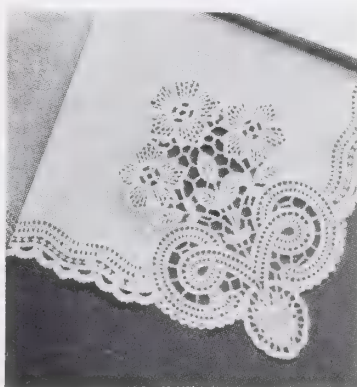
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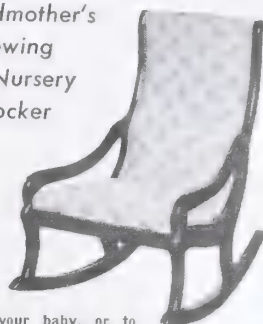
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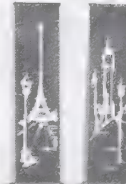
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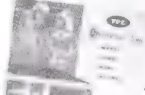


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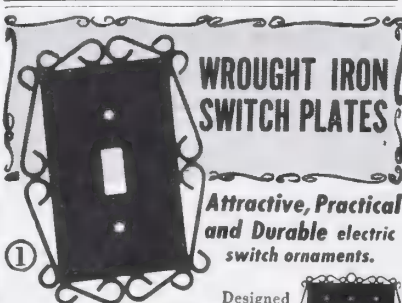
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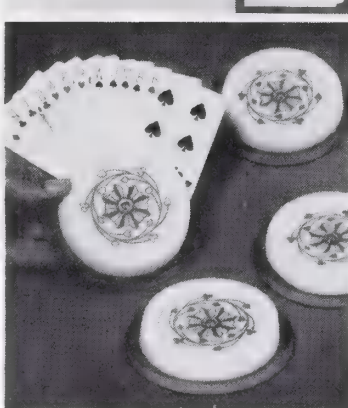
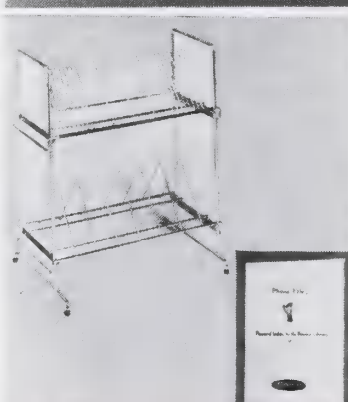
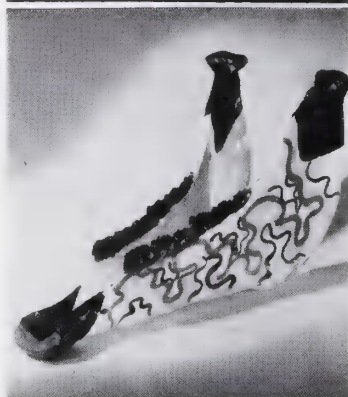
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YOU'VE GOT RHYTHM and a decorative conversation piece for your rumpus room in this colorful jawbone which looks as if it had its origin in a prehistoric animal. Imported from Cuba and gaily handpainted, it's a rhythm instrument for Latin-American music which produces sounds when struck with heel of fist. \$9 plus 45c post. Order from G. Schirmer, 3 East 43rd Street, New York 17.

SET A NEW RECORD rack on the floor and it will hold up to 200 records, individually or in albums; will keep them orderly, accessible, correctly positioned. Numbers are printed on tiers to comply with numbers you list in 24-page index book included. Brass-plated rack electronically welded for sturdiness is 20 1/2" x 10" x 25" high, has rubber feet. \$17.95 exp. chgs. coll. Hobi, HB2, Flushing 52, N. Y.

HOLDING YOUR OWN cards secure for quick viewing when you're playing a fast-flying game of canasta, samba, or bridge is the Silvercrest card holder. With it you'll arrange your hand in a flash. It's made of white polyester foam and clear plastic and embossed with 24k gold design. Gift-boxed set of 4 is \$5.95. Silvercrest Studios, Box 85B, Burton Hts., Grand Rapids, Michigan.

PICK-ME-UP for tired legs at a parade, exhibition, or fishing trip is a set of bright spectator seats, light enough for a toddler to lift. Indoors these sturdy plaid seats serve as extra chairs, are grand for TV and playroom parties. Set of 4 with durable "Nycar" seats and aluminum frames in tote-about carton is \$7.95. Max Schling Seedsmen, Inc., Dept. 660, 538 Madison Ave., New York 22.



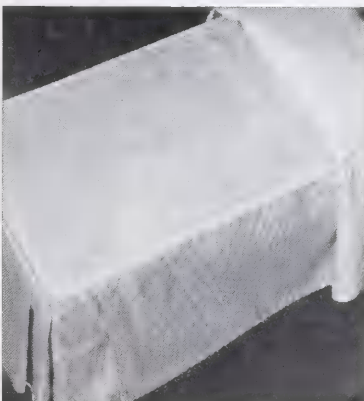
SHOPPING



KNOCK ON ANY DOOR and you won't find a design with more winning elegance than the fleur-de-lis. This solid polished brass knocker on your front door will convey the impression that there's beauty inside, and a glad greeting, and a fire in the hearth. Easily installed with 2 screws. Incl. 7½" tall, \$5.99; black satin finished iron, \$3.99. Tennessee Chromium Plating Co., 206 Louise Ave. N., Nashville 5, Tenn.



TARLIGHT ENSEMBLE is called because of the tiny metallic accents on textured antique satin. Choose acetate viscose colors of rose, gold, aqua, powder blue, brown, nutmeg, champagne, shadow green, or white. Twin bedspread, \$14.95; double, \$16.95; king-size (special ordered), \$29.95. 63" draperies, \$3.95; 81", \$10.95. Add 90¢ post. Watches 10¢. Colten's, 1314 Beacon, Brookline 46, Mass.



SWEETHEART CHAIR for your Valentine is crafted from solid Honduras Mahogany, hand-carved with tufted foam-rubber seat covered in antique velvet, plain velvet, tapestries, or brocade. Choose from 20 colors and finishes of mahogany, walnut, fruitwood, or antique white. 39" w., 23" d., 37" h., 40 lbs. \$49. O. B. Ala. 50¢ for Victorian catalog, sample booklet. Jones Bros., Box 246, Pine Level, N.C.

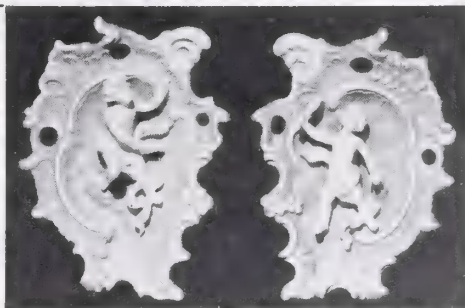


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Go for baroque with these lovely bisque china wall plaques. Perfect in a period living room or bedroom, the white raised cupids seem to dance against their contrasting backgrounds of delicate pink, blue or green. So exquisitely detailed, even a connoisseur would never guess their low price! 6½" x 4". Please state 2nd color choice.

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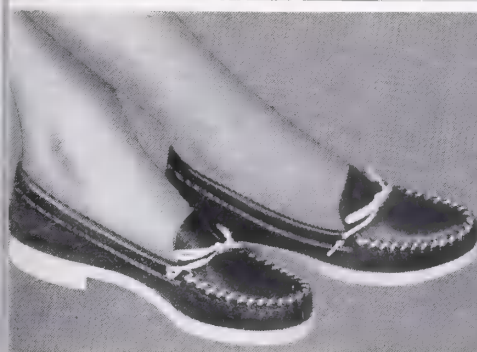
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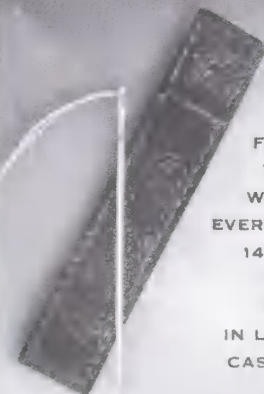
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21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.70	3.90	4.10	4.30	4.50	4.70	
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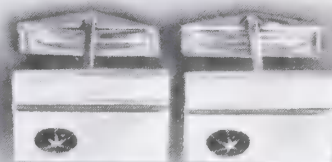
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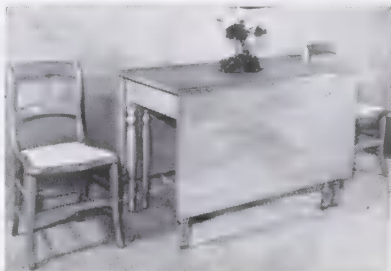
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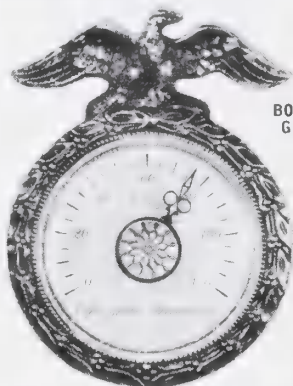


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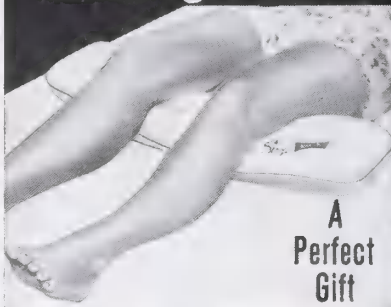
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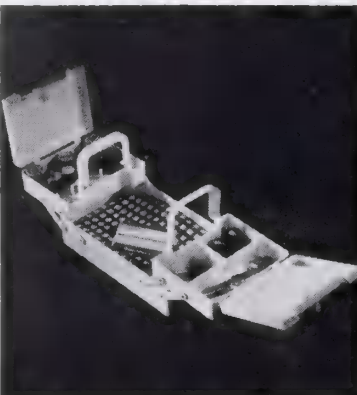
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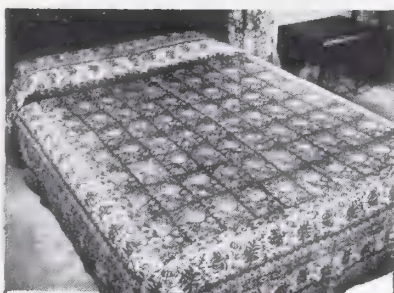
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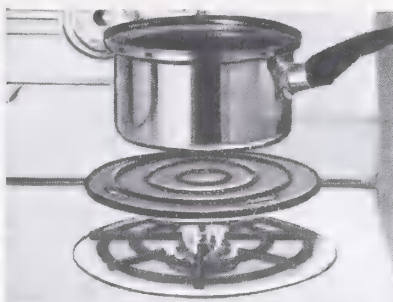
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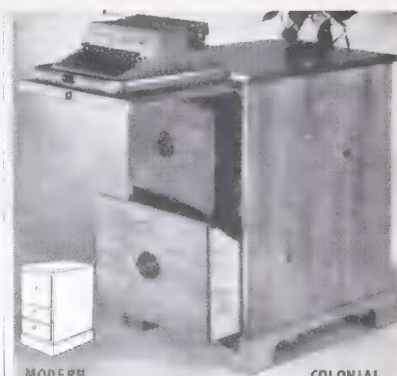
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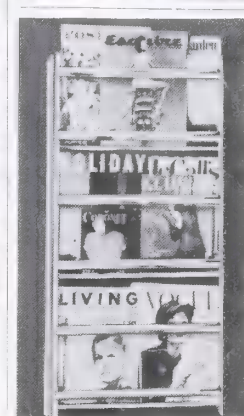


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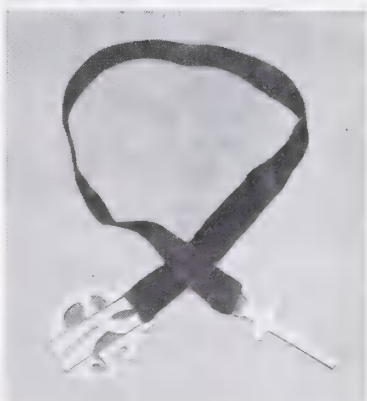
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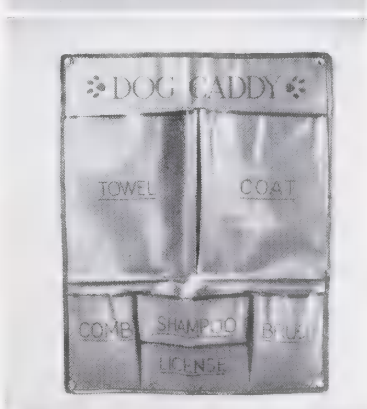
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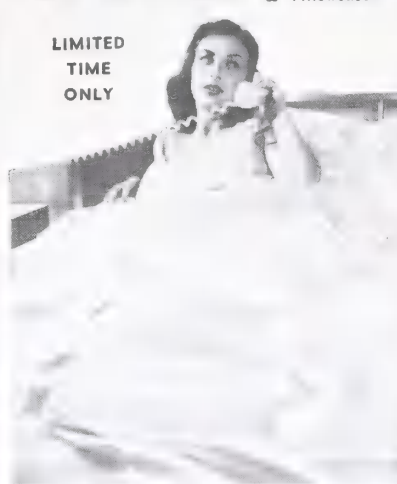
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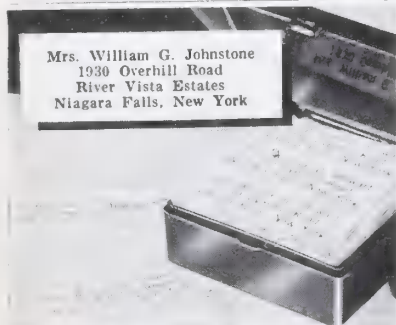
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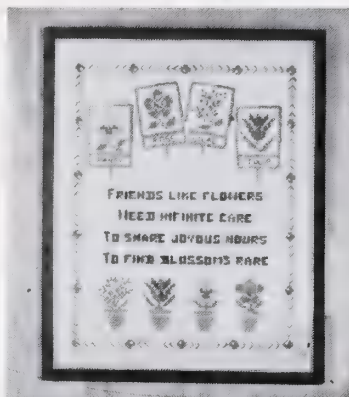
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WINDOW



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is Dad's freckle-faced, pony-tailed, blue-jeaned little Brownie! Then one day she emerges with a clean face, combed hair, and a starched organdy dress. And his heart catches as he gives her this gold-filled chain which dangles a cultured pearl and tiny golden heart. It's gift-boxed and only \$3, incl. tax. Redli Co., 5073 Broadway, New York 34.

MEMO MASTER, one of the most convenient household gadgets imaginable, holds 900 inches of rolled paper to tear off as you need it. Hang it on the kitchen wall or keep it on your desk for marketing lists, phone messages, etc. Break-resistant plastic holder with no-slip rubber feet has space for pencil, notes. \$1. Set of 3 refills. \$1. Sunset House, 80 Sunset Bldg., Los Angeles 16.

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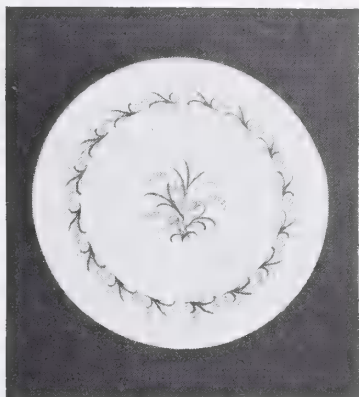
all dressed in white bouffant skirt edged in satin ribbon and carrying a corsage of lilies-of-the-valley. Sweetly scented with orange blossoms, this handmade bride doll is personalized with the bride's first name in gold on the corsage ribbon. She's 5" tall and would be darling sitting atop shower presents or decorating a wedding gift box. \$1. Mardell's Gifts, Box 245, Marshall, Mich.

PLACE MAT HOLDER. We think this is a spectacular idea. No more wrinkled place mats for us—and our table linen drawer is going to be a joy to open! Just slip mats between two pressed-wood boards covered with washable wallpaper in dainty floral pattern. Ribbon is attached to the bottom with loose end weighted to hold any number. 13" x 19". \$3.95. Free catalog. Unusual Gifts, Box 54, Lawrence, N.Y.

SHOPPING



BRIDE'S BOUQUET by Paragon is our favorite of the many patterns in this line of fine English bone china, and we recommend it as a pretty setting for any table. White china edged in gold is decorated with gold scroll-work and turquoise accents in the delicate bell flowers. 5-pc. place setting, \$17.95. Send for free dinnerware booklet. Herbert S. Mills, HB-2, 11 E. King St., Hamilton, Canada.



THE POWER AND GLORY of the American Eagle and the Federal Stars make this a dramatic wastebasket. We're keeping it in the living room and filling it with magazines. Inspired by an old-fashioned luggage hat box with cut-out handles, its heavy-gauge metal with an antique oval print in lacquered parchment tones. Interior is dark red lacquer. 13" x 14", \$17.95. Elizabeth McCaffrey, B-2, Northport, N.Y.



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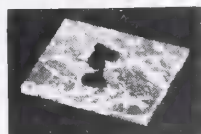
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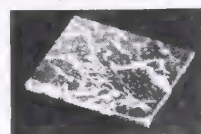
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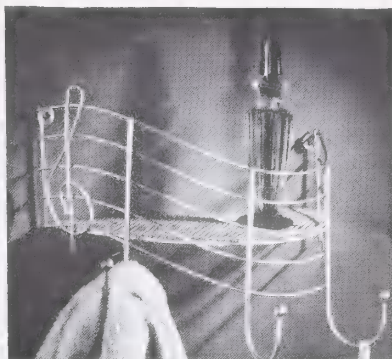


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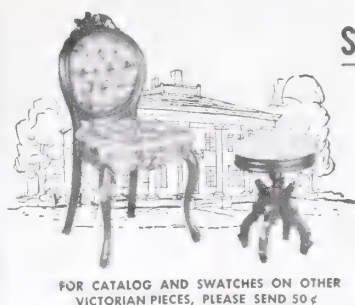
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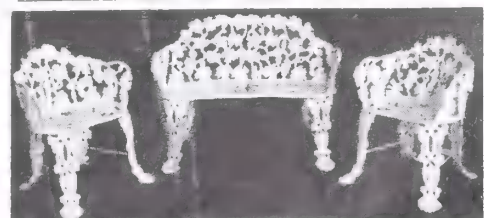
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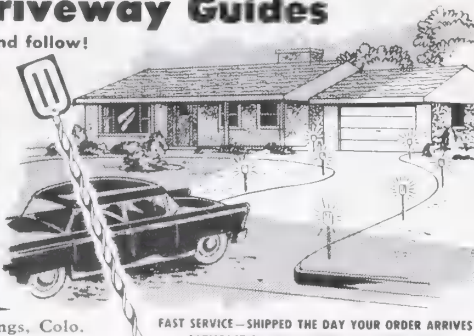
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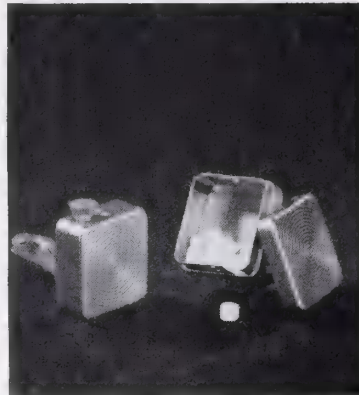
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WINDOW



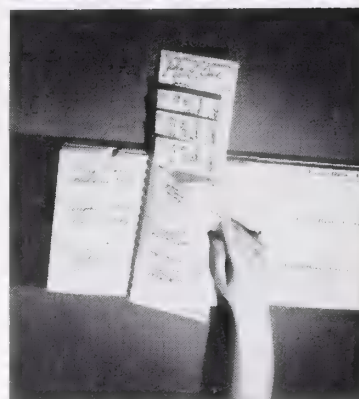
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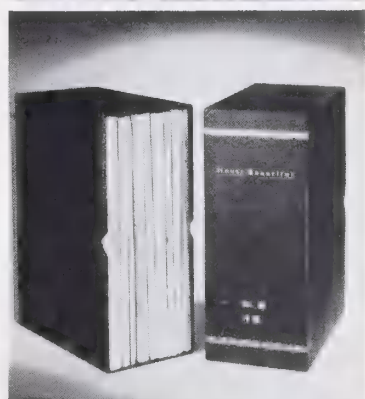
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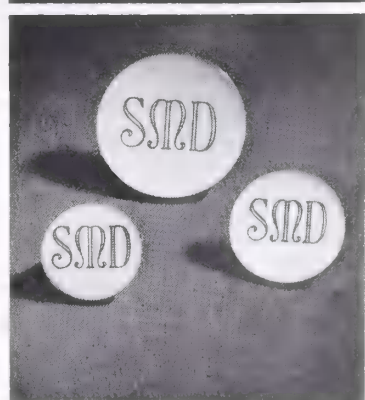
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19 APRIL 53

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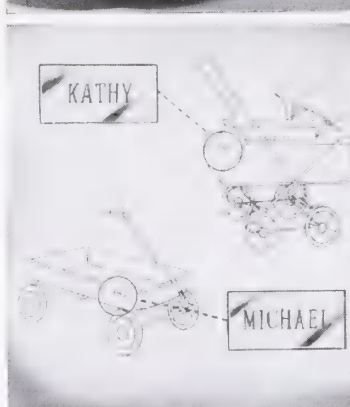
TROPHY WINNER. A miniature trophy cup of gold-plate on a mahogany base is inscribed with "World's Greatest Wife or husband. Mother. Mother-in-law. lover. actress. dancer. golfer. fisherman"; or just plain "The World's Greatest." Present it as a tribute or a gag. 5" tall, \$1.50 each. Order from Awards, Box 27125, Los Angeles 27, California.

BEAUTY SECRETS WILL OUT! Here's one way to help banish the wrinkles that just *will* appear. Wings are flesh-colored fabric patches that adhere to the skin. Place them over frown lines and wrinkle areas around your eyes and mouth when you're relaxing or asleep. You'll be amazed and delighted at the smooth results! Box of 60, \$1 plus 20¢ post. Wings Products Co., 11 W. State St., Trenton, N. J.

DIVIDE AND CONQUER the messiness that overcomes all bureau drawers at one time or another. With these adjustable metal dividers you can find gloves, hankies, cosmetics, sweaters, etc. in the dark. They expand from 9 to 17 inches, come in 3 heights: 2 1/2" high, \$1.19 for 3; 4 1/2", \$1.29 for 3; 6 1/2", \$1.39 for 3. Order from Bard's, Dept. 1102, Evanston, Illinois.

FOR GOOD MEASURE, this plastic sugar or Instant Coffee dispenser is terrific. Just unscrew the bottom, fill vessel with sugar or coffee. At the bottom of tube, there is a nozzle to regulate the quantity to be dispensed. Screw on bottom after filling dispenser and it's ready for use. It eliminates the guesswork, makes perfect coffee every time. \$1.00. Ett-Barr Co., 127 Ett-Barr Bldg., Altadena, Calif.

TOY NAME PLATES identify a child's possessions, are easily applied with self-adhesive backing to doll carriages, bikes, wagons, etc. Polished brass plates 1" x 1/2" engraved with *first* name are two for \$1. Also available (not shown) are polished stainless-steel plates 2" x 1/2" engraved with *full* name for wood snow or water skis. \$1.65 the pair. Gift Engravers, 6349 N. Fairfield Ave., Chicago 45.



SHOPPING



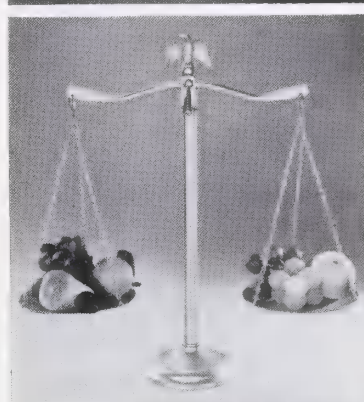
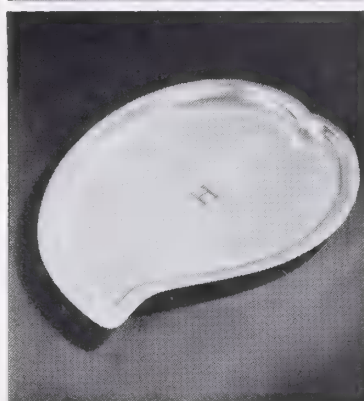
GAY-HEARTED BRACE-LET is truly a spectacular buy. The gold-plated expansion bracelet is set with 15 channel-cut twinkling hearts that look just like aquamarines, emeralds, topazes, amethysts, and rubies—three of each stone. Order one for your favorite girl on Valentine's Day and she'll give you *her* heart. Just \$2.95 incl. tax. Order from Aimée Lee, 545 Fifth Avenue, New York 17.

BUY YOUR LEAF, and like us you'll wonder how you functioned as a hostess without its many assets. We use ours for sandwiches, bread and rolls, or piled with fruit as a centerpiece. Silver-plated leaf tray, 13" long, has a highly polished finish, a hand-engraved blocked monogram, makes a very handsome and useful wedding present. \$8. Tax incl. The Lillian Shoppe, 20-22 Armat St., Philadelphia 44, Pa.

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SHIRT-TAIL ROBE. Here's the shirt you'll scramble into after a shower, to bathe the baby, or to lounge around in. Made of woven terry cloth, it's dress length, cut in man's shirt style. With double stitching, pocket for cigarettes, pearly buttons, self-sash, it comes in white, pink, aqua, or moss-green. S (8-10), M (12-14), L (16-18). \$10.30. The Tog Shop, Lester Sq., Americus, Georgia.

WHEN ORCHIDS BLOOM in the moonlight, they have a perfection that's fleeting as a moonbeam. But the orchid we show here will make a *lasting* impression on your favorite girl. She'll wear it Valentine's Day and it will be good as new come Christmas! The fabulous fake with natural delicacy and color is hand-made of Latex, can be washed. \$18 each. Constance Spry, 320A Park Ave., New York 22.



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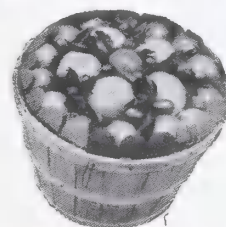
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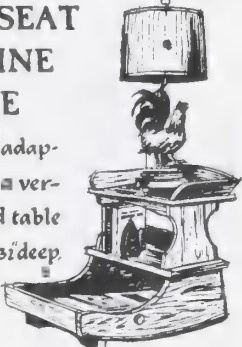
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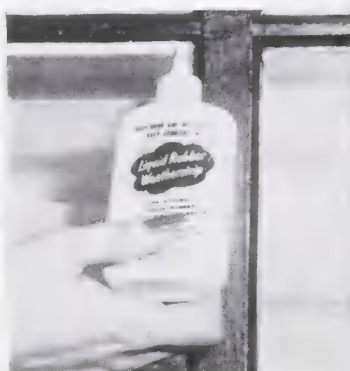
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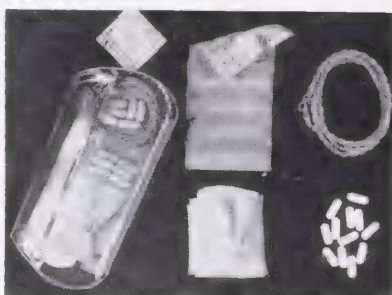
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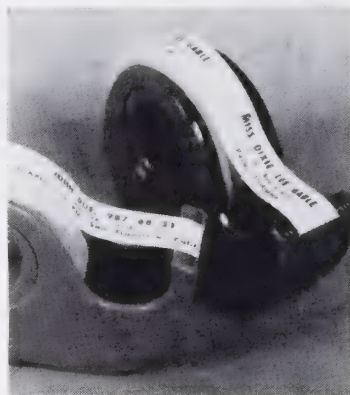
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THIS TOPS ALL card tables and takes off the restriction of just four for dinner. T-Top is a seven-way wonder you'll greet with enthusiasm for poker and canasta, for TV parties, for an informal supper in the den. It seats seven, cleats to table, folds in half for storage. In red, green, brown, and black, or Flexstone (spattered effect) shades. \$8.95. Add \$1 w. of Miss. T-Top Table. Box 125B, Middleton, Mass.

YOUR BEST BEAU'S TIES will be ready and available at all times if he has this Magnetic Bow Tie Holder. The rotating chrome magnetic bar holds 24 clip-on bow ties that fasten or remove easily. It's handy also for four-in-hand ties. Mounts horizontally or vertically, comes with screws, is 10 1/2" long x 4" wide. \$2.98. Closet Accessories, Dept. 1102, Evanston, Illinois.

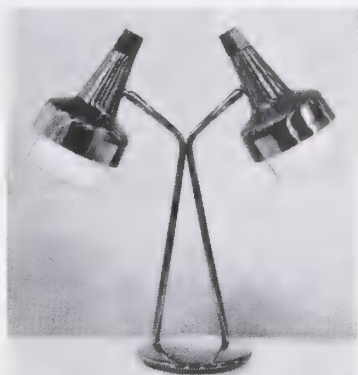
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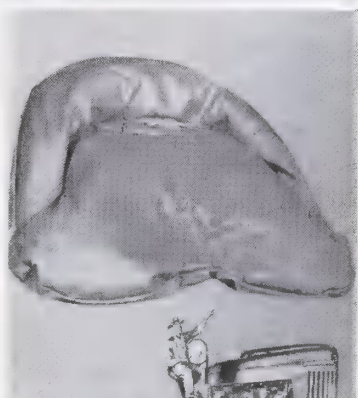
SHOPPING



LET THERE BE LIGHT that pampers your eyes when you're reading, making our your budget, or the children are doing their homework. And this is the modern twin-lamp beauty to make light of your vision. It comes in black, white, or mocha shade with matching base. \$21.50. Solid brass \$23.90. Add 50¢ post. Jan's, Dept. HB-2, 17 E. 102nd St., New York 29.



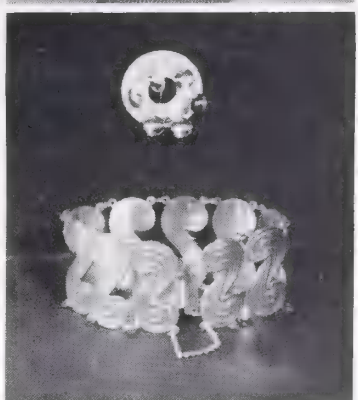
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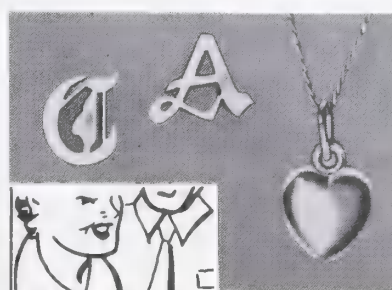
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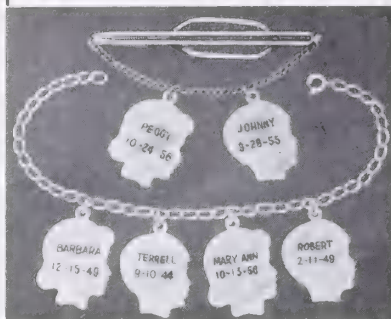
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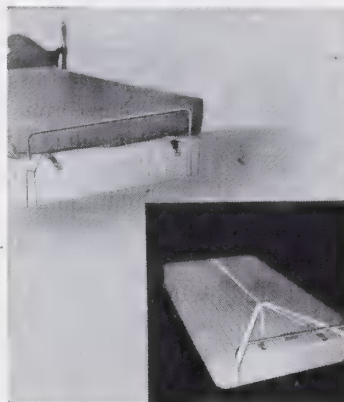
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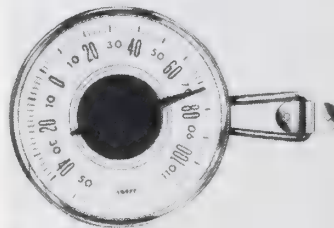
will speed up bed-making time with this ingenious combination of foot rail and bedding clamps. Completely hidden by your bedspread, an invisible foot rail with adjustable clamps keeps bedding firmly in place, stops covers sliding or pulling out; lengthens short blankets for king-size beds by requiring less tuck-in. \$4.89. Better Sleep, Inc., HB-2, New Providence, N.J.



THE FLAPPER is the jazzy doll who looks as if she's about to break into the Charleston. She'll cuddle up on a living-room sofa, in a game room, or college dorm, and her vivid, wild coloring will bring the room to life. Her skirt is striped Capri blue-green; blouse, blue green; hair, black felt. About a yard long, \$3.95 plus 30¢ postage. Craft Shop, Inc., HB-2, Cambridge, New York.

WEATHER REPORTER.

Learn about the weather from this accurate Outdoor Thermometer. The weather-proof dial has large, easy-to-see numbers and comes in an aluminum case with a sturdy bracket. This is an excellent house present, especially where there are children to be dressed for the elements each morning. 4" wide, \$2.95. Cape Cod Cupola Co., 78 State Road, North Dartmouth, Mass.



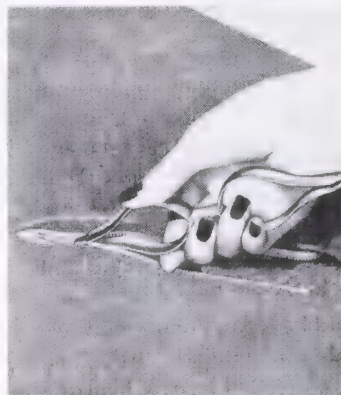
A HAPPY WANDERER

may toddle off the reservation, but he'll surely be returned safe and sound if you hang this identification charm around his neck. It's 14k gold plated, is about the size of a quarter and comes engraved with child's name, address and phone number. Complete with neck chain, it's \$2.50 incl. tax. Guardall Industries, Dept. B., Box 355, Philadelphia 5, Pa.



PLENTY OF ZIP

has been built into this marvelous tool that fixes broken zippers right on the garment. Zip-Fix is foolproof, unbreakable, and makes home zipper repairs as simple as sewing on a button. You'll save tailor bills, tedious sewing, cost of new zippers. Metal tool for all type zippers, small and large, is 79¢. Anthony Enterprises, HB-2, 258 Taylor St., San Francisco 2, Calif.





ONLY WESTINGHOUSE PUSH BUTTON DRY

ends guesswork...shuts off
automatically when clothes
are dry...never overdries,
never underdries

NEW '58 ELECTRIC SPEED DRYER

**dries faster at lower temperature, saves current . . .
removes wrinkles, saves hours of ironing!**

There's no guessing about drying time . . . no timer to set. Just toss in the wet clothes and press the Dry Button. The moment clothes are perfectly dry the machine shuts off automatically. Clothes are never overdried because you guessed too long . . . never underdried because you guessed too short. You waste no time, you waste no current. And during the drying process, direct air flow blows fresh warmed air directly onto the tumbling clothes —not through perforations. The last five minutes of no-heat tumbling smooths away so many wrinkles that ironing time is cut in half. See all the new Westinghouse dryer models, each with its famous Laundromat® Automatic Washer Twin.

HERE TODAY...THE SHAPE OF TOMORROW

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PRICELESS DESIGNS IN *Suntile* CERAMICS

— beautiful, fabulous motifs in tile by mural artist Max Spivak



Now — you and your architect can express *artistic individuality* in ceramic tile — *with economy!*

Creative motifs by famous ceramic artist Max Spivak include intriguing patterns, new backgrounds, and insets.

Rugged SUNTILE ceramics are equally serviceable in walls, floors, counter tops, indoors and out . . . and *only* CAMBRIDGE offers you original ceramic designs *from stock* and mounted on *Setfast** panels.

SUNTILE *Setfast* panels are flexible, 1 x 2 foot sheets . . . with the one-by-one-inch tiles affixed *ready-to-install face up!* *Setfast* sheets install fast and easy, giving you a stronger bond with mortar *or* adhesive. You save on original cost *and* time and labor.

*Patents Pending

THE CAMBRIDGE TILE MFG. CO.

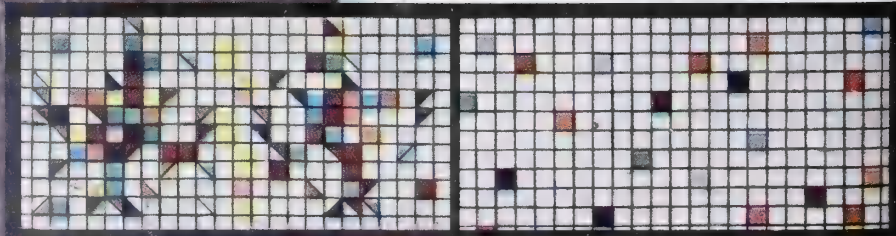
P.O. Box 71
Cincinnati 15, Ohio



← Home of Layng Martine in Stamford, Connecticut, has SUNTILE Design No. 9, TROPICAL FISH centered in shower, in a field of Walnut with STATIC BUCKSHOT Design No. 13. Counter tops and sidewalls are SUNTILE Color 213 Light Jade Green.

COCK FIGHT Design No. 7 field Color 132 Birch Range.

STATIC BUCKSHOT Design No. 16 field Color 202 White Granite.





WINDOW SHOPPING

GOOD MIXER is this birch-wood hand-finished mortar and pestle from Italy. Gourmets treat it as they would a fine salad bowl to retain the slight but important suggestion of garlic and herb-blended vinegars. Decorators plant it with baby ivy for a colonial accent in kitchen or den. 4½" diam. with 6" pestle. \$1.89 plus 25¢ post. Henry's Store, HB-2, 95 Fifth Ave., New York 3.

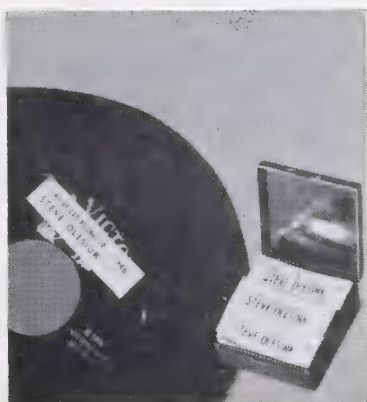


BANJO'S BACK IN TOWN.

A musical high note in game room, kitchen, or den is this strum-dinger pin-up set of black plastic that looks like wrought iron. Banjo and staff, each 17" long, come with musical notes. Set complete, \$1.25. And if you're in the mood to really jazz up your wall, order another set of accordion 18" long, guitar 21" long and notes, \$1.98. Glasscraft, 920B Chicago Ave., Evanston, Ill.



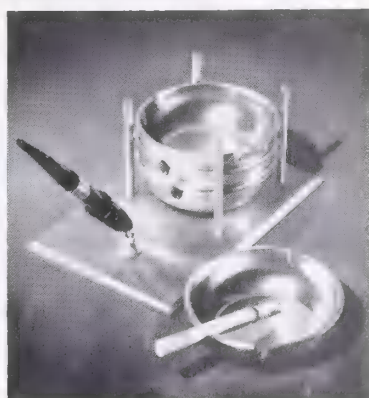
HIT LABEL for your record collection is a nice way to establish ownership and eliminate the confusion of mixed-up platters at jam sessions. They're handy, too, for cataloging your records. Your name is spelled out in bold black print on fine white gummed paper with room at the top for the record file number. 300 labels, \$1. Special box of 1000, \$2. Regal Gifts, Rm. 101 Regal Bldg., Mar Vista, Calif.



BAMBOO TOTE BAG for your shopping and supermarket excursions is light as a feather, very strong, capacious, collapsible, and versatile. Try hanging it as an enchanting holder for green ivy in a sunny window. Or line one with a brightly colored scarf and wear it as a gay hand-bag with resort fashions. \$2.25. Scandicrafts, Ardsley, New York.



TAKE PEN IN HAND, cigarette in the other, and the task of dashing off overdue letters, paying bills, or sending club notices becomes a pleasure with this handsome desk accessory. Choose base and four 3" diameter heavy aluminum ash trays in permanent gold or ebony black with either black or white plastic pen holder. \$9.95. Order from The Macnamara's, 8221 W. 34th St., Minneapolis 26, Minn.



Handmade in early American style, with fully padded seat and stool.

Carefully reproduced, even to antique brass nail trim, by Grand Rapids craftsmen. Your choice of maple frame finished in nutmeg brown, or mahogany with antique mahogany finish. "Beige-gray" Mount Vernon tapestry fits any decor. Order today! Rocker \$79.95. Stool \$13.95. Both for only \$89.95. Express prepaid. Send check or money order. No C.O.D.

NANTUCKET COLONIAL SHOP
Dept. O, Sawyer, Mich.



IMPROVE YOUR FIGURE, \$1.98

Stretch your way to a trimmer YOU with new, sturdy rubber STRETCH-A-WAY. Make any room your private gym in which to use this scientific exerciser. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this natural way! Keep fit and trim. Stores away in any drawer. Guaranteed to do the job or your money back! Only \$1.98, postage paid. Order STRETCH-A-WAY from SUNSET HOUSE, 1882 Sunset Building, Los Angeles 16, Calif.

CRYSTAL BOWL DE LUXE



Fill it with fruit or flowers to create a magnificent centerpiece! The crystal clear top of this handsome appointment is 12" in dia., 10" high. It is decorated with handcut, diamond-like crystal prisms which hang from the rim. The base is heavy cut lead crystal. **\$23.95**

Check or money order—Express charges collect. Satisfaction guaranteed.

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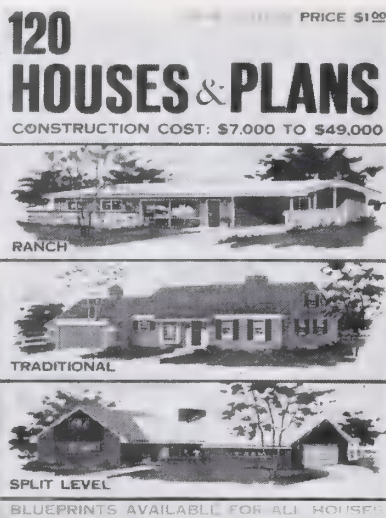
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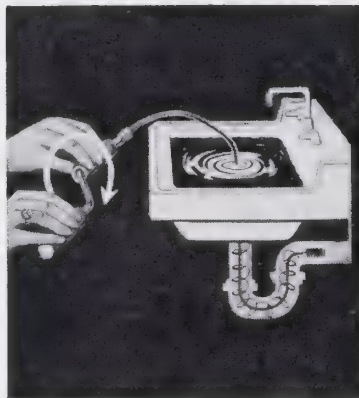


WINDOW SHOPPING



WHITE MTN. MOCCASINS

a big easy chair, a crackling fire cozy feet, and what could be dreamier? Feather-light moccasins of fine glove leather for indoor or outdoor wear are hand laced with rawhide and decorated with beading. Stepping on the foam-rubber innersole is like walking on air. Birch or maple color, women's sizes 4 1/2 to 9 1/2. \$3.95. Andy's Sport Shop, U.S. Rt. 1, W. Peabody, Mass.



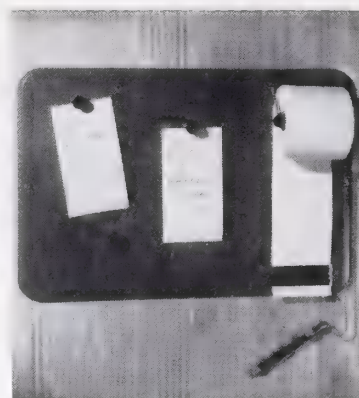
HOUSEHOLD PLUMBER

Order this and watch your plumbing bills take a quick nose dive. It's a simplified snake that works in jig-time to free clogged traps and drains, end annoying stop-ups in kitchen sinks, lavatories, or tubs. Turn the handle egg-beater fashion, and 36"-long snake reaches into traps and sewer inlets for cleaning. \$1.98. Caro Beatty, 513 Beatty Bldg., Hollywood 46, Calif.



SAVE A DRIP

of steak juice from spotting his new silk tie or vest with a unique Danish sterling-silver napkin holder. Used for years in Europe by gourmets it attaches to a man's shirt and clips his napkin in place. Surely this is a worth-while buy if your husband's eye is more on the plate than the tie! Gift-boxed, it's \$3.88 incl. tax. Jessie's Imports, Dept. HB-2, 376 River Bluff Rd., Elgin, Ill.



NOTES TO YOU

and your family are tacked up on this "Hang-it-all" magnetic bulletin board. Spot it in the kitchen, hallway, or rumpus room and let it act as a message center for daily errands and dates. 9" x 13" board comes with pencil, memo roll, magnets. Copper-finish steel \$3.95; enameled steel in red, white, turquoise, or yellow. \$2.95. Plus 35¢ post. Party Bazaar, HB-2, 411 Fifth Ave., N. Y. C.

Taylor chin band

... is made of fine latex elastic with adjustable head pieces for proper tension. May be used when sleeping, reading or watching T.V. You must be pleased with the results ... or money refunded.

\$1.00
plus 20¢ del. and handling

Avoid frown lines ...
Use **Hollywood WINGS**

the beauty secret of Glamorous Women. Get rid of Frown Lines. Place HOLLYWOOD WINGS over the offending lines when you retire — you'll be pleased at the results ... made of flesh colored fabric treated to adhere over offending lines. Satisfaction or refund.

Theatrical size Box **\$1.00**
plus 20¢ del. and handling

W. Scott Taylor Co. Trenton 8, N.J.

ELECTRIFY YOUR OIL LAMPS at low cost ... quickly ... NO TOOLS NEEDED

with **NALCO SOLID BRASS ADAPTERS**

It's amazing! It's easy—just unscrew and replace burner in your oil lamp with a Nalco solid brass Adapter ... complete with switch and cord, ready to plug in.

ORDER NOW ... Only \$2.75 each postpaid. Indicate size of burner in each oil lamp (No. 1 or No. 2) or diameter of threaded base. Include size of chimney at base also.

NALCO SPECIALTY SHOPS
St. Louis: 1526 North 13th St.
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BEAUTIFUL BIRDS

To wing across your fireplace or sweep along the wall in living room, bedroom, den or dining room. These graceful Ibis birds are each 22" long, in solid mahogany, (finished in black or walnut) or blond Korina. Wings of burnished brass with satin lacquered finish. Hangs in any position. FREE Decorators Gift Catalogue.

\$10.95 (set of 3) plus 75¢ postage

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KNIGHT'S CASTLE
1482 So. Robertson Blvd., Los Angeles 35, Calif.

historical art periods of Genji, Heian and Edo but are planned to be functional pieces in modern rooms. All are of cherry wood, sometimes lacquered, like the black zabuton tables which are 20 inches square and 24 inches high, just a little bit off the floor on carved wood feet. They are in fact like pen-slatted boxes with a hinged front side. Their chased brass ornament is attached at the squared corners of the feet and at the top by small brass rosettes, elegant, but restrained.

I can see them used for the neat storage of magazines, although they come with three muslin-covered, highly useful zabutons which you can have covered as you will.

We upholstered the sofa in mustard-gold, and made sofa cushions of the zabutons covered in gold, bronze-green and a pinkish range. The chairs are in the sameinky-orange (a color taken from a picture on the old screen). And now the old furniture looks as fresh and different in Mrs. Lavenel's eyes as the two zabuton tables which now flank the sofa. The antique gold mirror hangs above. Walls are painted and floor is carpeted in a dull gold. And at the farther or dining end of the room, we've set up the precious screen as a partitioning device which brings pattern, color, and integrated design into the whole room.

Certain seemingly sound theories about household investments don't always hold water, I'm beginning to discover. Take the case of Greta and Larry Carlson, lately wed and now in the throes of deciding where and how to spend those precious home furnishing dollars, according to the "rules," they should plunk down the bulk of the nest egg in long-lasting upholstered furniture and put such things as

paintings and sculpture in the category of "frills to come later."

Instead of this, they made their first important investment one of the imaginative seed mosaics of Karl Mann, a gifted artist who has worked out an ingenious art expression all his own, using seeds and common household grains the way other artists use paints, setting them in cement as mosaicists do tesserae. The Carlsons' is a 20½" x 30" still life of flowers, a subtle interpretation of a bouquet in coral Egyptian lentils with foliage of blue-gray poppy seeds, shaded with oats, barley and wheat, on a background of tawny wild rice. (All the seeds are fumigated and treated against deterioration by time or vermin.)

They bought the mosaic for the best reason in the world—they loved it. And that's more than they could say for any one of the confusing choices that confronted them when they looked at furniture.

But there was certainly nothing reckless about this purchase because it crystallized for them their own tastes in color, texture, and design in general. It actually gave their now attractive little apartment its start in life. I was practically a bystander for they knew they wanted one coral wall (those lentils), three walls of wild-rice beige, a pair of poppy seed blue-gray armchairs, and oatmeal raw silk upholstery on the foam rubber mattress-and-box spring combinations which they use as sofas as well as beds. And it was revealing to me that all furnishings they ordered had the same almost tailored crispness of the seed-flower bouquet, which had shown them the direction their big spending should take. As for carpeting, Greta is now engaged in working her own version of the flowers in a *gros point* area rug. —M.G.



Mosaic in seeds

Pegged oak floors
aren't expensive now!

Bruce Ranch Plank

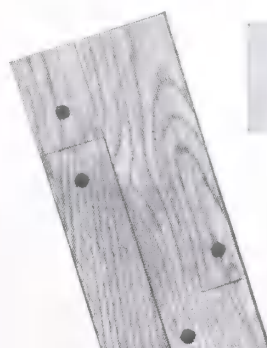


Furniture by Willett, Photo by Hedrich-Blessing

There was a time when only the wealthy could afford a pegged oak floor like this. But not any more! Not since Bruce developed a factory method for inlaying walnut pegs in random-width strips of beautiful oak flooring. Add the economy of a factory finish that is far superior to on-the-job finishes and you have a luxury floor at a practical price. Bruce Ranch Plank flatters any furnishings...stays beautiful with minimum upkeep under hardest wear. Ask your architect, lumber dealer or builder for details. Write for booklet with room photographs in color.

E. L. Bruce Co., 1614 Thomas St., Memphis 1, Tenn.

World's largest maker of hardwood floors



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HARDWOOD
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Ranch Plank • Block • Strip • Fireside Plank

TAKE IT EASY!

By JULIE POLSHEK

What makes it gleam so?



STERLING SILVER LADLE BY GEORG JENSEN

...nothing
but calgonite®
in your automatic
dishwasher

You'd think loving hands had polished and polished this beautiful sterling silver ladle by Jensen. But the only care was by Calgonite, the *special* detergent for electric dishwashers. Calgonite keeps all tableware gleamingly lovely—without spots, without streaks, without film.

Give the finest care to *every* knife, fork, spoon, goblet, plate, cup, saucer you wash. Pots and pans, too. Use Calgonite. It keeps even your dishwasher clean and fresh with never a chlorine odor.

Calgonite is made by the makers of Calgon,® the water conditioner that ends problems caused by water.



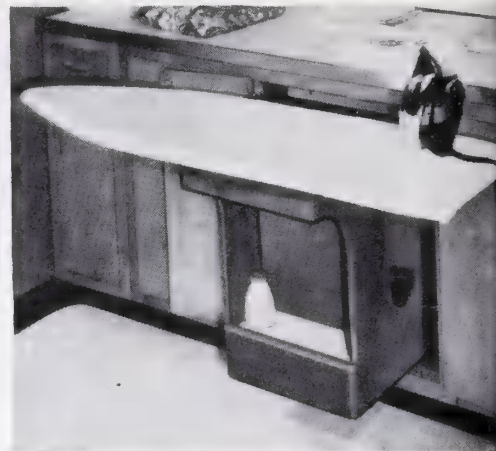
Makers of the beautiful new General Electric dishwasher which is illustrated at left recommend Calgonite. So do many other leading dishwasher manufacturers.

CALGON COMPANY, PITTSBURGH, PA.



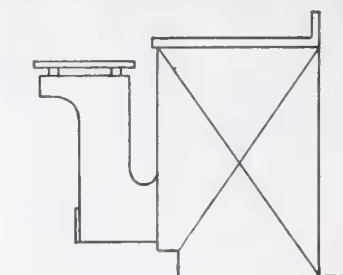
Cabinet kitchen, the General Chef President, provides skilled space engineering and luxury-quality construction. Sink and 3-burner stove (it can be gas or electric) are a stainless-steel unit. Ribbed-metal cover converts stove into a dish-drainer or work counter. The 6-cubic-foot refrigerator includes large freezer chest. Cabinet is 27" x 28" x 36" over all. Choice of 5 wood-grain finishes. About \$575.

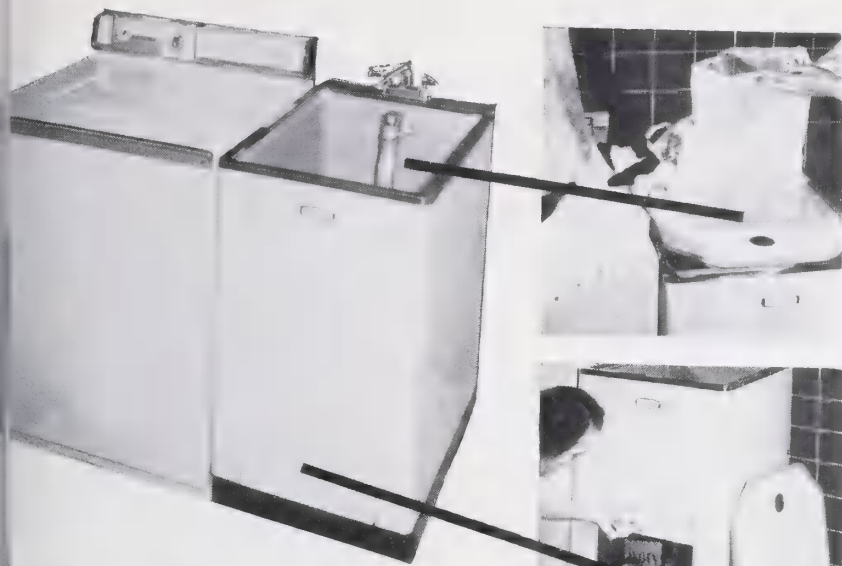
PHOTOGRAPHS BY FRED LERNER



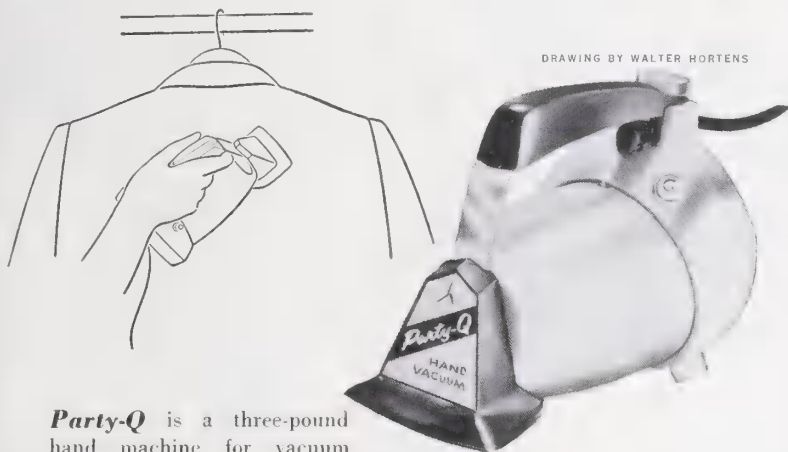
Built-in ironing table.

This new Mutschler convenience folds into the 24-inch cabinet to which it is hinged. Pulled out, the ironing unit locks into rigid working position; raising the self-locking drop leaves completes the 53-inch ironing surface. Powerful cantilever support has rear cradle to catch ironed portions of large linens; front shelf, asbestos lined, stores your iron. The Mutschler cabinet unit costs about \$160; counter top to complete it is extra.

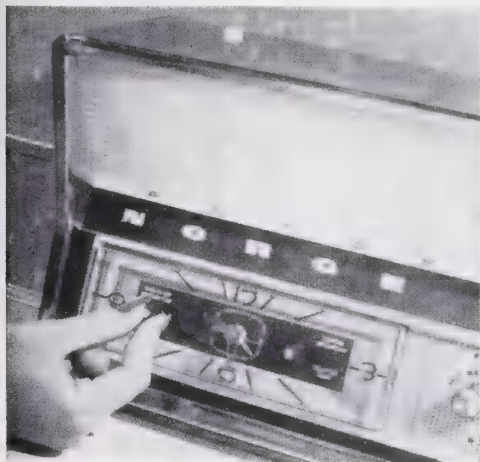




Companion tub for automatic washers of suds-saver type makes hose action automatic. Hidden hose connections establish a channel for waste-water drainage and a second that empties and returns sudsy water stored in Duratub for re-use. The strong tub, 20-gallons, is Fiberglas; outer cabinet is enameled in appliance colors. Large compartment for storing laundry supplies and the counter top are handy conveniences. Duratub costs about \$50, is easily installed.



Party-Q is a three-pound hand machine for vacuum cleaning. Only 5" x 7" x 4" in size, but it has considerable suction power. Ideal for garments or auto interiors; wonderfully handy for lamp shades, upholstered furniture, book shelves. Dust container at rear is easily emptied. Price about \$20.



Self-starting washer, a Norge innovation.

It can be pre-set to turn on while you are at the office or shopping; or pre-set at bedtime for early morning starting when the hot-water supply is at peak heat. This automatic convenience stems from a ten-hour clock timer built into the latest Norge washer. Complete washer, about \$370. Also noteworthy is wheel-like device that traps lint and automatically dispenses water conditioner during rinsing cycle.

QUALITY BY Zenith

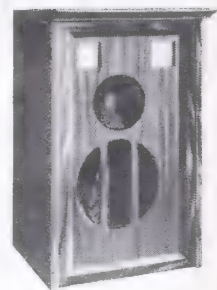
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Presenting the newest advance in High Fidelity sound reproduction...Zenith's exclusive Acousti-Phonic Sound Enclosure

8500 cubic inches of speaker space! Within this new Acousti-Phonic Sound Enclosure, Zenith's Super sensitive speaker system "floats" in a cushion of air. The sound that floats out to you is high fidelity's finest. Rich, big, but, above all, *real*. Free from the annoying mechanical misrepresentation of ordinary high fidelity. On a Zenith the performance is alive. Listen, in amazement, as your Zenith brings new music out of familiar recordings. Those brilliant highs, those vibrant lows... they've been there all the time. But, until now, you've never heard them. So much awaits you, listen to a Zenith soon.



Yours with ■ Zenith:

- **Exclusive Custom Cobra-Matic® Record Changer**... plays records at exact original speed. Stroboscope speedometer gives you a visual check for perfect tempo and pitch. Feather-light Cobra® Tone Arm makes records last longer, sound richer.
- **Exclusive Zenith Studio Sound Control Panel**... gives you a sound engineer's mastery of tone. Presence Control brings vocalist right into the room; Loudness Control lets you hear all the

highs and lows at any volume level. Separate bass and treble controls.

- **Four Zenith Quality Speakers** for the ultimate in sound reproduction: two super-sensitive Electrostatic Tweeters, powerful Alnico 5 Woofer, plus new Middle Range Driver.
- **4-Position Record Compensator** automatically compensates for differences in record manufacture to play each at highest fidelity.
- **Up to 30 Watts of Power Output.**

SHOWN: The Rhapsody FM-AM Radio-High Fidelity Combination (Model HF1284), from Zenith's fabulous new Decorator Group in rich, rubbed walnut. Also in blonde oak, Ebony color, ■ new Sable Gray. All with ■ grille. From \$425*



Zenith High Fidelity Instruments priced as low as \$99.95*

*Manufacturer's suggested retail price. Slightly higher in the Far West and South. Prices and specifications subject to change without notice.

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G IS FOR GLEAMING GLASS

washed super-clean, dried spotlessly bright, thanks to New Formula Electrasol. No other dishwasher detergent can match the sparkle it gives even your smoothest crystal!



D IS FOR DAZZLING DISH

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S IS FOR SHIMMERING SILVER

lustrous and bright although it's been washed hundreds of times with New Formula Electrasol. No wonder Electrasol is recommended by every leading manufacturer!



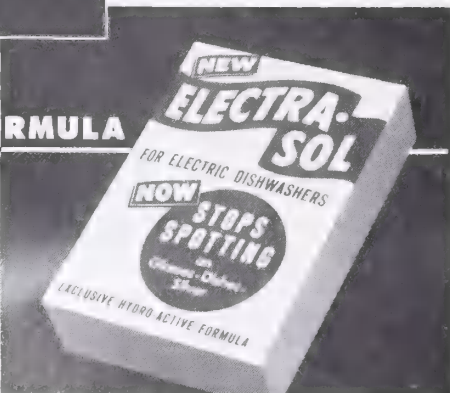
M IS FOR MORE FOR YOUR MONEY

A shiny quarter . . . you'll be surprised how many you'll save! Electrasol is the most economical dishwasher detergent you can buy. Why pay more when you can get the best for less.



WONDERFUL IS FOR NEW FORMULA

made by the pioneer firm in detergents specially designed for automatic dishwashers! It's the finest you can buy . . . try it today. Foil wrapped to preserve full cleaning power!



America's most economical dishwasher detergent

Another Famous Product of ECONOMICS LABORATORY, INC.

Should I Build in 1958?

By MILES COLEAN

House Beautiful's Economic Consultant

This year will be a favorable year to build the house you have been planning on. Here is why:

1. Prices of building materials on the whole will be lower—some quite a bit lower—than in 1957 or 1956.
2. Any rise in labor cost is likely to be much more moderate than in past years.
3. Builders and subcontractors will be bidding more closely.
4. Mortgage money will be more plentiful and interest rates may be a shade under the high level reached in 1957.

All this adds up to the best package that has been offered you in quite a long while. It may be a better one than you can expect a year from now.

Basically, the reason for this is that the stiff competition offered by commercial and industrial construction during the last few years for materials, men, and money will be lessened. Home building will have a freer field than it has had—at least since 1954.

Let's take a look at some of the details of the package. The price of lumber, the prime material component in housebuilding, is already well below its 1956 level, and may drop slightly more. Millwork (doors, windows, cabinets) is also lower in price than a year ago. Brick and tile prices, which climbed steadily during the early part of 1957, have leveled and may drop somewhat. Plaster prices are stabilized. Plumbing equipment costs less than a year ago and heating equipment, also, is a bit off from earlier price levels. Altogether the materials situation offers a market where the buyer can be confident that there are no unfavorable surprises ahead.

On the labor front some wage increases are still in prospect. But last year's boosts were substantial, and this fact, combined with growing apprehension over unemployment, is likely to keep any gains on the modest side. Moreover, labor efficiency is likely to be improved.

Another element in cost is equally favorable—the greater eagerness of contractors for work, and especially the greater willingness of

builders to take on custom-built jobs, as contrasted with their own self-initiated operations. Competition among them will be vigorous.

All through 1957 and for a good part of 1956—as everyone knows who had occasion to look into it—mortgage loans have been very hard to get, even when the borrower was willing to pay what used to be looked on as a high rate of interest. In 1958, you will find mortgage-lending institutions in a better position to make home loans. This will be true of both FHA-insured and non-insured mortgages.

Don't expect, however, to get a veteran's guaranteed loan. As the statute now stands, the legal availability of this kind of financing will terminate in June for veterans of World War II, and, while the program remains in existence for Korean War veterans until 1965, it has been so hedged about with interest rate restrictions that, from a practical point of view, it is virtually out of the picture.

INTEREST rates certainly will be no higher in 1958 than in 1957 and they are likely to be a shade lower. A rate of 5 per cent will be the best likely to be obtained, and rates of 5½ or 6 per cent will not be uncommon. Borrowers who have good credit rating and want to buy attractive, readily saleable property, should be able to do better than 6 per cent. Generally speaking, interest rates will as usual be lowest in the East and highest in the West. In any case, don't hesitate to talk to more than one prospective lender.

When the situation begins to look up from the buyer's point of view, there is always the temptation to wait to see if it won't be even better later on. Right now, the odds are against waiting. While construction as a whole will not surge forward in 1958 as it has in previous years, it still will not decline. Demands remain high for many kinds of buildings other than houses. What we have ahead, therefore, is a time of easing and stability in the costs of building and borrowing rather than one of long decline. This year will be a good time to build; 1959 is not likely to be any better.

"It takes so little for beauty"



ARRANGEMENT: RACHEL CARR
SKETCH: SHOSHUN OTAKE
PHOTOGRAPH: HEIICHI HASHIMOTO



Willow with Irises

Rhythmic lines of willow sway above two irises in a black porcelain vase on an oval glass base.

This design is typically Japanese in its extreme simplicity. The willow branch is carefully pruned to give an airy and delicate effect to the arrangement. A woody strip, measuring the width of the vase just below the rim, is inserted in the split base of the

willow and placed firmly in the vase. The branch is given a slightly backward slant.

Two irises, in degrees of maturity, are arranged in the center: one close to the willow and one a little forward. (Tulips, daffodils or narcissi combine well with willow.) Cluster of ferns adds depth to the completed arrangement. Numbers show the order.

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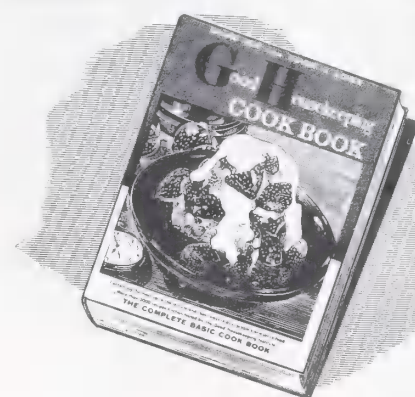
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Startling white pile-ups of salt on black Lanzarote.



Kilted Canarian shepherd looks Greek.



Not Africa but agriculture, Lanzarote style.

2 PHOTOGRAPHS BY ROBERT DAVIS



The Canaries typified—double-skirted ladies, tea-wood balcony, camel.

*Who's for the Lost Atlantis,
the Garden of the Hesperides?*

*Then direct your travels to
the new-found Canary Islands.*

How to leave home and like it

By MARION GOUGH

One of the rare thrills of travel is to "discover" a place so delightful and so different from the rest of the world that you can hardly get over your own cleverness—or dumb luck—in finding it. And speaking of dumb luck, it pleases us to report, enthusiastically, that quite by chance we lately discovered the Canary Islands—13 distinctive Spanish-held islands (not to be at all confused with the Azores, Madeira or Majorca) which sun themselves all year in the Atlantic, 60 miles west of the north coast of Africa.

Now it can be told that when we took that 5½-hour flight from Madrid to the island of Grand Canary, via Iberia Airlines (about \$100 round trip), we weren't quite sure where we were going. The main motivation was a desperate yen for a place in or near Europe where we could loaf and swim in comfortable warmth in the month of

November—a place not at all easy to find.

What we found was no type-cast tropical island resort, but a land of such startling contrasts that it was almost as if we'd stumbled into a warehouse full of Hollywood sets. Imagine a place that reminds you of Switzerland, Greece, the Grand Canyon, California, the rockbound coast of Maine, and the black, cratered surface of the moon, all overlaid with a Spanish accent, and you get an inkling of what we mean. At Atalaya on Grand Canary you can see people living in caves, as their ancestors, the mysterious Guanches, did. And in Las Palmas, capital of Grand Canary, there is the luxurious and charming Santa Catalina Hotel where you can live in style for about \$3 a day, three meals, swimming pool and a balconied room with a view of the fascinating harbor thrown in. (Please turn to page 126)

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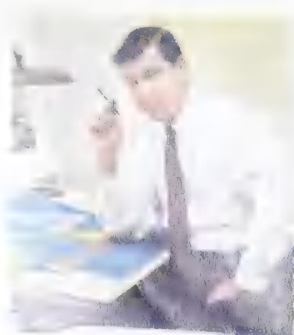
There's never been another list of tremendous advances like the '58 Chevrolet's Level Air springs*, its low-slung X-built frame, its unprecedented Turbo-Thrust V8 engines*, its totally new bodies. But the biggest advance in Chevrolet is the whole new feeling of competence and security. You won't know how significant *that* is till you try it—and that's something you ought to do this week! . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

*Optional at extra cost.





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It

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Only one architectural change was made in the front of this 40-year-old house: The entrance hall was built out several feet under the existing balcony and new doors installed. This gives solid visual support to the balcony and presents a more unified face. The new exterior paint treatment serves two purposes: The dark color used over both the body and trim minimizes the irregularity of the windows, while the contrasting white accentuates the prominence of the entrance portico as the major feature.

How to achieve today's living in yesterday's house

Yesterday's house was old-fashioned in many ways. It was designed to keep the outdoors out rather than to bring it in; with many dust-catching moldings and hidden corners, cleaning was harder instead of easier; and in many older houses, the rooms were laid out for a kind of formal living that no longer exists. But yesterday's house did have one precious asset: space. And this space—which means generously proportioned rooms, large closets, attics, basements, porches, even extra rooms—is just as usable today as it ever was. So the problem for space-hungry families is how to develop in these roomy old houses the kind of informal, outdoor-oriented, low-maintenance life we like to lead today. The remodeled house shown on this and the next four pages will show you ways to tackle the problem.



Yesterday's terrace becomes today's outdoor room.

A terrace (like the one seen here, left) is a phenomenon common to many of yesterday's houses, but, often because of the unremitting western sun, it cannot serve the purpose of the modern protected terrace or covered lanai. What a change has been wrought, in the photograph above, with the simple addition of a canvas cover, designed to maintain the traditional lines of the house. The same result could have been achieved in other house styles with a lath ceiling, with or without a cover of vines, or the more usual wood roof.



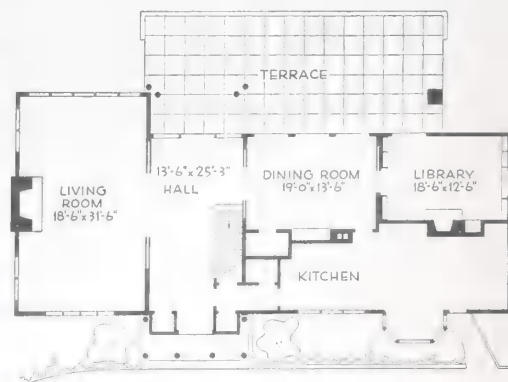
ALL PHOTOGRAPHS BY DEARBORN MASSAR



The old hallway (left) presented a special problem, since its dark aspect was anything but welcoming and, despite the general spaciousness of the house, there was no guest closet. Laying a white vinyl floor and inserting wide double doors at the rear (above left) solved the light problem. Pushing out front wall gave space for closet. Existing balustrade was sheathed in wood.

Two lessons in making the most of what you have: Turn a terrace into an outdoor room, a dark hall into a grand entrance.

No two of yesterday's houses will present the same remodeling problems. But many of the ideas involved are the same. Once you begin to realize what can be done with the bulk space presented to you in an older house, all kinds of opportunities are open to you. If the house is cut up into many small rooms, your solution may be to remove one or two of the non-load-bearing partitions, creating the large living areas many families need. If the rooms are barnlike—and your need is for intimacy—closing off some of the space may be the answer. If traffic problems are plaguing you, closing off an unnecessary door may suddenly give you the peace you're looking for. In the house shown here, the room arrangements (see plan at right) met the needs of the family, but the rooms themselves were discouragingly dark, with complicated, hard-to-clean moldings. And despite the apparently roomy rear terrace, there had been little use made of it because it was so exposed to the hot afternoon sun.



OWNERS:

Mr. and Mrs. David E. Skinner

ARCHITECTS FOR THE REMODELING:

Terry and Moore

INTERIOR DESIGNERS:

Terry and Moore

Allen Vance Salsbury



The living room becomes a scene of modern serenity.

What makes the remodeled room so much more inviting, so much more restful? There is no one answer. It starts with what might be called architectural "cleaning up": removal of the narrow mantel that meant so little; unifying the chimney breast with the rest of the room by covering it in the same new paneling used throughout this and the dining room; adding framed slat blinds to the deep-set casement windows (left) bringing them flush with the walls of the room. It is completed by carefully planned decorating: pulling the room together with soft-shaded carpeting, using large-scale furniture to stand up to the generous proportions of the room. One example: the hi-fi and storage unit (left), custom-designed to line up exactly with window grouping.

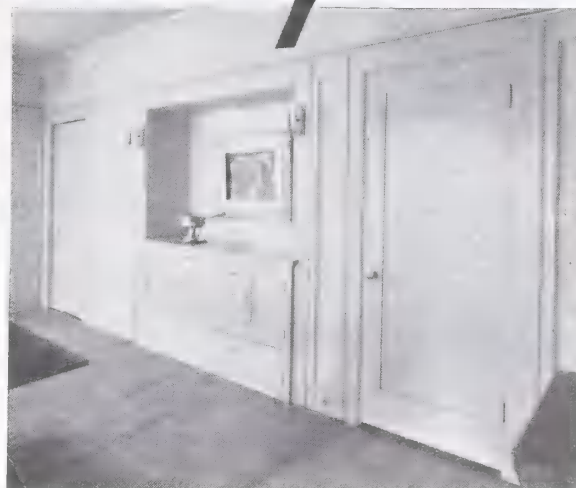


HOW TO ACHIEVE TODAY'S LIVING IN YESTERDAY'S HOUSE *continued*

How to modernize old rooms

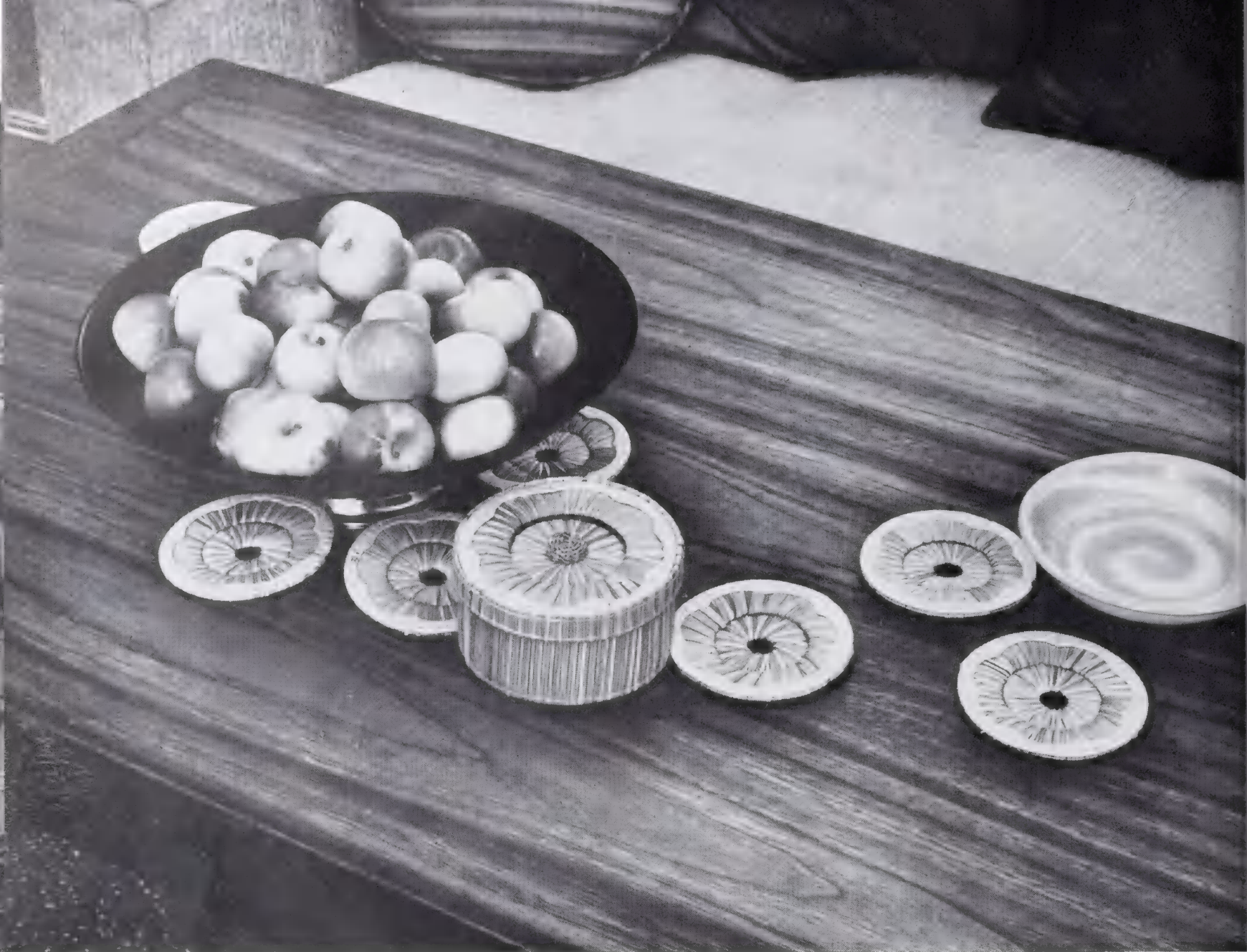
—and make them agree with each other.

The rooms you see here needed no structural changes, in the sense of removing or adding walls. But looking at the before-and-after photographs, you can see what a transformation has been accomplished. Where old-style moldings were once rampant on the walls, sleek vertically-accented oak paneling dominates. And furthermore, the same surfacing has been carried from room to room, establishing a continuity that makes the whole main floor seem like one big space. The lesson here is clear: Don't let the surface look of a room blind you to its value as enclosed space. Many rooms in older houses may at first depress you when you enter. Don't let that discourage you. Study the old-fashioned, chopped-up wall of the dining room (right). See how little has actually been done to it, but how much has really been achieved.



The dining room loses 40 years overnight.

Here is a vivid example of how the surface treatment of a room can reveal (or conceal) its age. In the photograph just above, the doors, walls, and cabinets are cut up with indentations and moldings characteristic of yesterday's house. It is not necessarily the specific lines or pieces of wood that we reject today, it is the total feeling of busyness. In the remodeled room, the wall has been treated as a whole, with the same paneling used on doors, walls, and cabinet fronts. Though the same type of light bracket was used, see how much more elegant it looks on a clean wall.



PHOTOGRAPH BY GEORGE SMALL

By JOHN DEKOVEN HILL

- ▶ *Would you like to create beauty with everyday objects?*
- ▶ *Do you think you can't afford costly accessories?*
- ▶ *Do your rooms seem cluttered and crowded?*
- ▶ *Are you stumped about how to arrange the mantel?*
- ▶ *Does your bedside table look like a drugstore counter?*
- ▶ *Would you like to endow everything you touch with beauty?*
- ▶ *Then study this primer on*

How to Arrange Accessories

One of the greatest opportunities for pleasure is the daily chance we get, as we pursue the simplest acts of living, to make beautiful compositions of the things we handle. It takes no more than a seeing, calculating eye. Once your eye is trained to see, to understand what it sees you can make beauty out of such passing necessities as arranging slices of bread, or segments of tomatoes, or your hairbrush and comb, or the onions waiting in their basket to be cooked.

After you have developed such an awareness you can live at many more levels than before. You find new charm and interests in the same familiar routines of daily life. With such a point of view everything becomes an art object, a tool to create beauty. Such an awareness illumines the most routine and mundane chore whether it be arranging your grooming tools in the bathroom or the papers, pencils, scissors, paper clips, and the ruler on your desk.

This awakening (for that is what it is) is

really a matter of seeing Form—in addition to Purpose. A bowl is a container, to be sure, but it is also a circle, as well as a half globe. A cigarette box is a container, but it is a rectangle or it may be a cylinder. These objects have visual characteristics of their own, quite separate from their purpose. Seeing their form is the key to arranging them with each other so they count for more than they do separately.

Cost of the objects you compose with has nothing to do with the quality of the composition. The objects on the coffee table on the left hand page all came from Woolworth's and their total cost was \$2.78. Yet they illustrate how coasters, an ash tray and a bowl of apples can add up to an artistic composition. Why? Because it's a play of circles—of different materials and different heights. Yet everything is there for a practical purpose.

Another coffee table composition, at right below, also shows a composition of circles. But this time the field of composition widens to include the round pillows, the round dial of a light dimmer, the globe of the hanging light. Here a new element comes into the composition: the rectangular cigarette box that echoes the form of the foam rubber cushions of the seat and the rectangle of the coffee table itself. Again, none of the accessories has more than a nominal cost. Nothing is complicated—even though there are ten objects on the table, and nine other circular forms appear elsewhere. The essence is simplicity itself—no more than putting round nuts in a round basket (instead of a square basket). Yet everything is there for practical reasons: an ash tray, a brass bowl to hold the empty shells, coasters for glasses.

If nineteen unlike forms were grouped in this scene it would be clutter. Here lies a key: When things build each other up, they cannot be clutter, but are rhythmical compositions. Put the other way, clutter occurs when too many unlike forms are seen together.

There is a famous line in "The Grammar of Ornament" that says, "All ornament (meaning composition) should proceed outward from some central point or stem." Arrangements are like that. You must look at objects for what they really are—not just what they are *supposed* to be or do. You must see their form as Form. Once you see Form you can decide on what

theme you can develop—from what central point you will proceed outward.

Thus an arrangement that brings this sense into our lives is richer and more beautiful. Try to build your arrangements so they have several levels. Have one thing high, with other things at descending levels, then something flat and horizontal.

An arrangement should be like a phrase in music. It should develop, reach a height, and then end quite positively. It should reach repose as it resolves itself. It should not trail off or go on too long. An arrangement must have at least one tying-together theme. When there are several themes tying all together it becomes more beautiful and powerful. Several examples of multiple themes are shown on the following twelve pages.

Once you *see* and *think* Form, you are operating three-dimensionally. We live in a three-dimensional world, so our arrangements should be made vertically, horizontally and in depth.

Practice arranging

with rocks or shells.

They're free and

they'll train your eye.

Turn the page to see how.

PHOTOGRAPH BY EZRA STOLLER



Composition of circles with rectangles as a minor motif. A practical, working arrangement on a living-room coffee table, using nothing but necessities of nominal cost, proves how pleasant a single but thoughtful arrangement can be. By themselves the objects would not count for much.



*Train your arranging ability
with free-for-the-gathering
forms from the world of nature.*

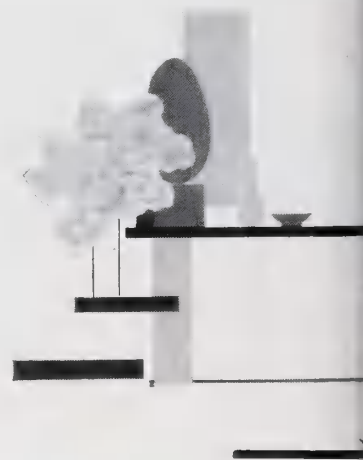
Here is an exercise in arranging that illustrates the principles set forth on the preceding pages. The round rocks are the forms that repeat. The big rock is the strong, tall element making the round rocks seem rounder by contrast. The big rock has a sculpturesque quality enhanced by the round forms. All are tied together by the liquid flow of the little white pebbles. The result is quiet, yet interesting. Most people collect rocks for the interest in the rocks themselves, but they could heighten their visual value by composing them thoughtfully.

TWO PHOTOGRAPHS BY EZRA STOLLER



*Arranged, these shells
are more interesting
than if in orderly rows.*

This shell arrangement is like a phrase in music. It has a beginning (at the far left with the flat conch shell), a climax (with the big shell) and an ending (the flat shell nearest the camera). It has unity of form (the shellness of them all). Just as the shells are three-dimensional so is the arrangement, for it rises and then falls again. And this movement has direction. The whole is like a bouquet of flowers, where the very abundance is part of the pleasure. But here is an ordered abundance.



*Arrangements really involve
furniture and architecture*

Since virtually all the things we use or leave around to admire, are set against a background of furniture and walls, you must calculate these elements into your plan. For visually they count whether you mean them to or not. The arrangement at the right is of this sort; it starts at the ceiling with the strong vertical, which is echoed by the two vases and the Chinese figure on its pedestal. The horizontal mantel shelf repeats in the table top and stool. Each overlaps slightly the thing it stands beside. The whole is complex, yet ordered, satisfying, inevitable.





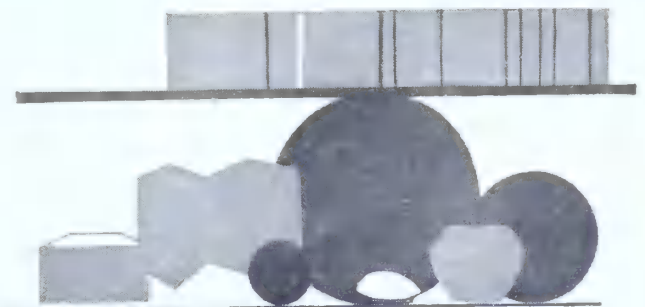
*How seven forms can compose
to create rich repose— not clutter.*

This is the most intricate of the groupings in this article, for it is really two complete and separate ones, interwoven. Either could stand alone successfully. One group is the screen, with its blue accent notes, the blue ceramic pot and the blue Tiffany glass reflector. The other is the square basket, the wood tray, and the reed container. Made into one group, nothing is lost and much is gained. For the whole point of arranging these "still lifes" is that



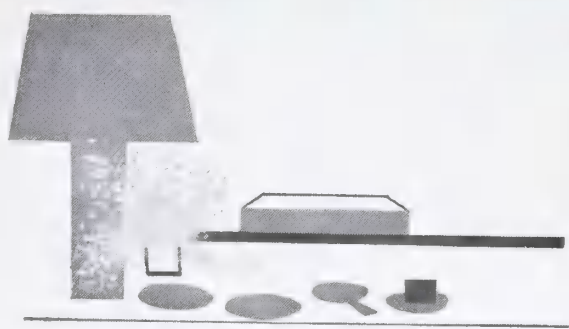
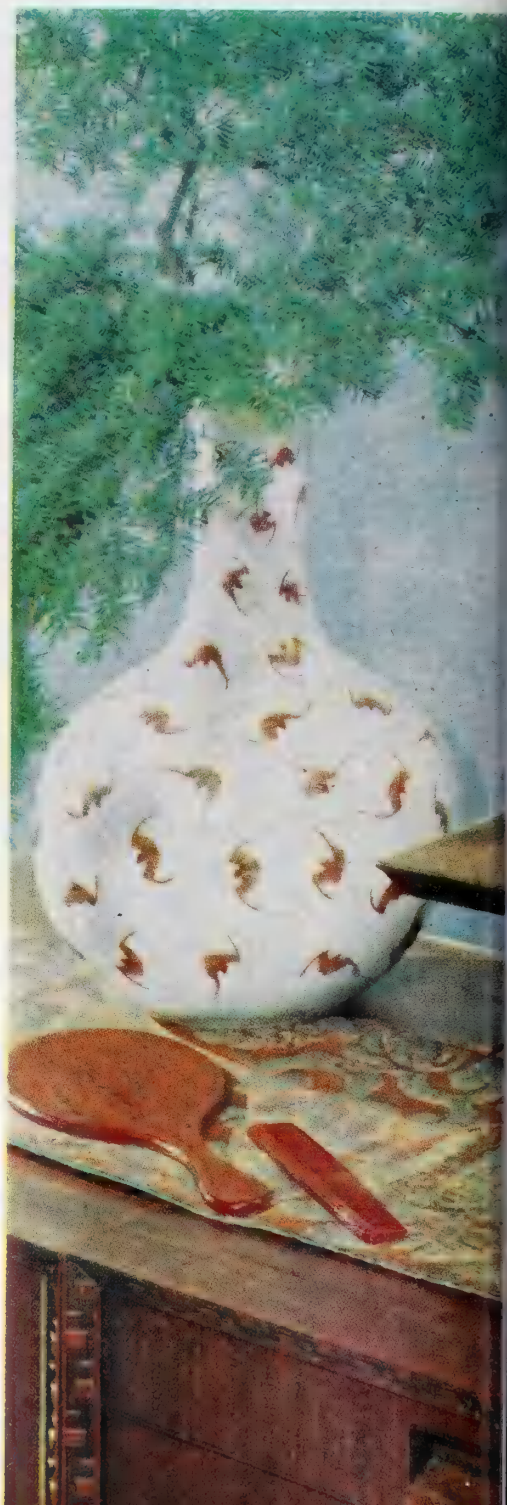
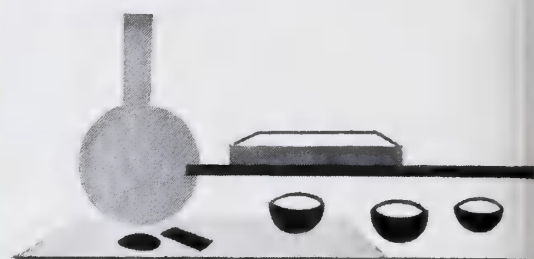
ALL COLOR PHOTOGRAPHS BY VINCENT LISANTI

the objects become quiet, and you gain repose instead of clutter. You feel a sense of richness far greater than the cost of the objects warrants, for the individual parts add up to something greater than their sum. (Most expensive object here is \$40 and most were under \$20.) The flowers provide a nature contrast which always enlivens any arrangement. A complex group like this—even though it *is* complex—can be made to interweave with other complex groupings.





*Three different versions of
arranging toilet articles
on a dresser. All use the
same composition principle.*



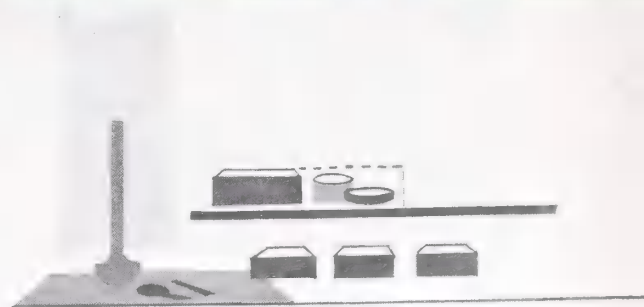
ALL DRAWINGS BY DICK WEST

These three arrangements, done on the same spot, use only one principle. They all have just three elements: a tall vertical element, a quiet middle element (the shelf in front of the mirror), and one horizontal element that has movement and is made up of many little things that interweave. This last element, where most of the little grooming articles are placed, is where the clutter could begin if there was no pre-meditated order or scheme. But these potentially cluttery items are, in the main, either the same shape or the same color, or both. If a second color is used, it repeats at least twice. As you can see, the elements can be made up of quite different components. The intermediate-level shelf ties the vertical and the horizontal elements together in composition, performing the same function for each of the groupings.

All three of these inherently similar arrangements use the wall, the mirror, the chest, and the shelf as a part of the scheme. The Chinese panel and vase (at right) are the equivalent of the lamp and ivy in the arrangement at far left, and of the white vase and bough in the center below. Lacquer box at right is not quite the equivalent of the leather box or the wooden box, but it is made to count, just the same, as a strong horizontal by the two little round blue and white satellites—one a pillbox and one an ash tray. The brush and comb are made to count as one item, thanks to the mats under them. When a lot of unlike forms need to stand together you can give them unity by grouping on a tray or mat. Blue runs through this grouping as a common thread, and the patterning of the pieces has all been done in the same scale.

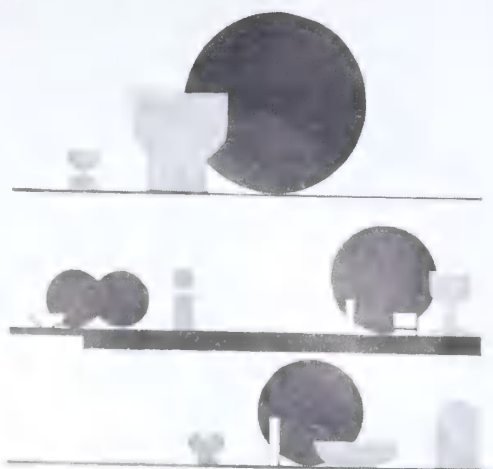


Here, as in the two upper scenes, the vertical element is the strongest visually. The white vase is not only the biggest; it stands out most, for all the other colors are mellow, muted, and unpatterned. Browns and oranges are the main color thread. Please notice, in all three arrangements, how pattern is used. At left, nothing tries to compete with the pattern of the vase. Above, even though there is a lot of pattern, it is all in the same scale. At upper left, the pattern tends to be pictorial rather than over-all, so nothing competes with it. Each of these arrangements is held together by a different theme: One is wood, one is patterning, one is mellow coloring. These are not composed of expensive things. There is only one expensive item in each—the lamp, the white vase, and lacquer panel. All others are from \$5 to \$20.





*"Still-life" arrangements can
be like phrases in music.*



On the bookshelves above are four separate arrangements of art objects. But all four compose together, making almost a mural-like effect. Each little episode is, in itself, pleasant enough to stand by itself. But the repetition of circles throughout links all four together. Yet each circle is different from the others. The whole becomes like a passage in music, with four phrases interweaving with each other.



If the arrangement across the page at the left can be compared to a musical passage, the one above is like a musical phrase. Indeed, it somewhat resembles the famous opening four notes of Beethoven's *Fifth Symphony*, which were used during the war as a victory signal. Think how dull these objects would appear if arranged symmetrically—a cup on either side of the bowl! You'd get a thumping beat instead of rhythm. Group is livelier, too, due to contrasts in size, color, texture.

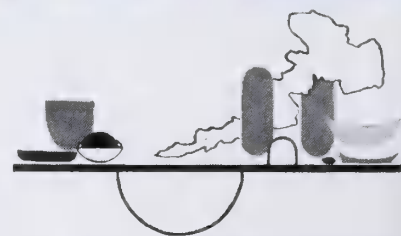
The arrangement below would be just as effective on a kitchen shelf as on this living-room shelf. Everything is a working container—off-duty for the moment. How much pleasanter to “store” them this way than prosaically stacked in a cupboard. The dried flowers (Pearly Everlastings) dribbling out of the bowl and over the edge of the shelf make a softening contrast to hard ceramic forms. They also serve to tie things together and to root the arrangement to the shelf.



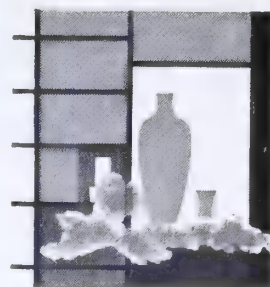


PHOTOGRAPH BY VINCENT LISANTI

*You can make a beautiful picture
out of the necessities of life.*



This counter is a perfect example of how a theme of circles can tie together objects of quite diverse purpose and shape. Nineteen circular forms were used, from the circles in the shower curtain to the ball knob on the mixing faucet. Some of the circles are cylindrical, others bowl-shaped, others complete balls, others pedestals. They exist at many levels, from the highest (the ivy) to the lowest (the bottom of the stainless steel bowl). The pink of the marble echoes in the soap and detergent, the white repeats in the milk glass and alabaster. Great variety, but with unity! For shopping facts about this merchandise, please turn to page 146.



A modern American version of a classic Chinese triptych arrangement. How dull if all three objects had been put in one niche and at same level! Pine bough makes a transition between the straight of books and shelves and the quiet, pure-flowing lines of the objects. This is a good example of how fine objects can be handled in a manner befitting their fineness and yet become finer still—properly juxtaposed.

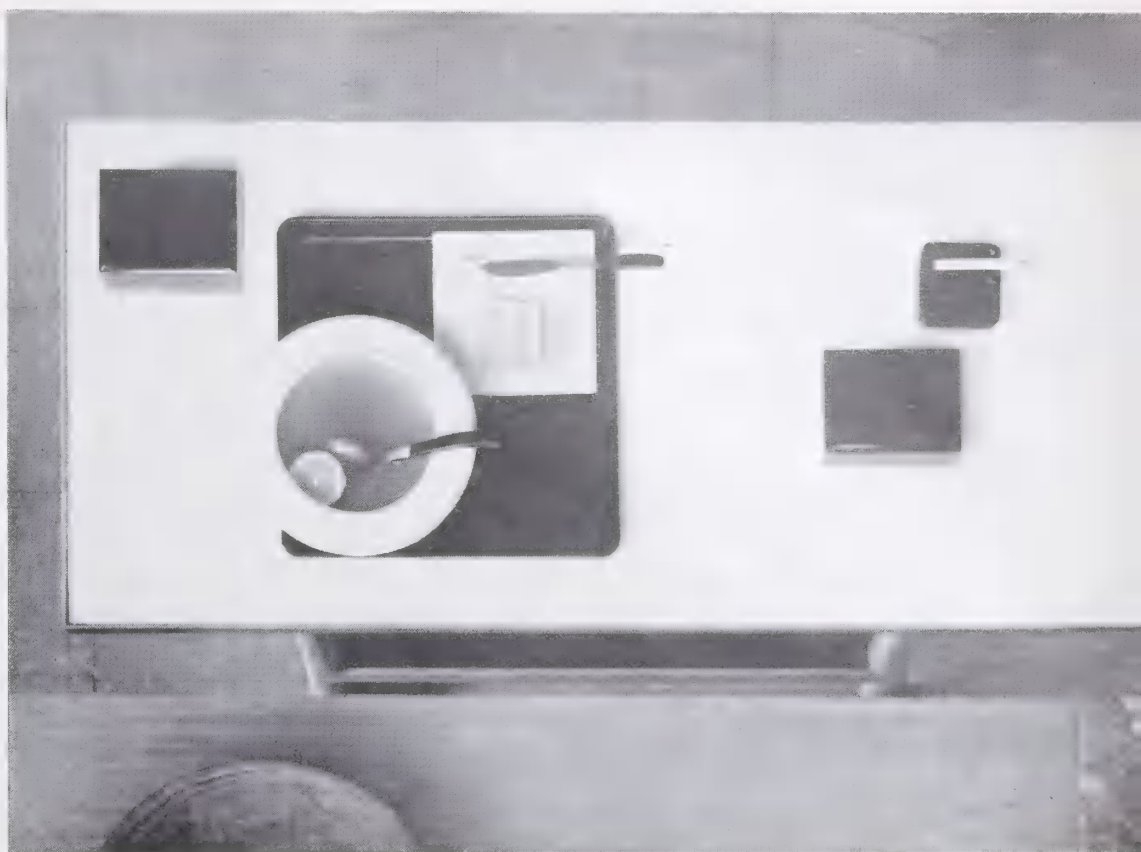
Make the whole greater than the sum of the parts. How? Have a connecting thread.

On the preceding ten pages you have seen varying degrees of complexity in the arrangements—from the simplest, kindergarten variety (two more are on this page) to others as complex as a symphonic passage.

But all have one thing in common: They all depend upon the arranger seeing the form relationships between things. The objects must have some quality in common, so they amount to more when placed in a mass than they do separately.

All these arrangements have the common quality of not being symmetrical. There are few places where balanced, symmetrical compositions are pleasing. Symmetry is static, and cannot hold your interest. Beauty comes easier when you work with threes, fives, sevens. It comes hard in pairs.

So look around at your possessions with a more seeing eye. Such arrangements are not supposed to remain forever intact, so make new ones as part of your daily routines.



PHOTOGRAPH BY EZRA STOLLER

Such a black-and-white arrangement (which is also an interplay of squares and rectangles, climaxed with a circle) could be an individual luncheon setting one day or a coffee table arrangement the next day. The soup bowl would hold black grapes and the butter plate, black chocolate mints. It's fun to have this kind of calculating eye, for you'll want every new purchase that you make to fit one or more schemes.



PHOTOGRAPH BY GEORGE SMALL

Once you notice the relationships between objects, you can bring them together to heighten each other's effect. Once you see that a "hex" in the straw mat

repeats in a black laminated, plastic plate, it's no trick to bring them together and to add a round black bowl (Woolworth's), filled with round brown nuts.



PHOTOGRAPH BY EZRA STOLLER

Make your arrangements in three dimensions: vertically, horizontally, and in depth. Also control the number of materials and colors used.

The center arrangement for a dinner table, at left, uses nothing that is not necessary: salt, sugar, pepper, jelly, horse-radish, candles. The ivy is the only non-utilitarian, but acceptable, note. It is all skillful, yet simple. Three material threads run through it all—silver, glass, wood—giving it unity. The wood base helps tie it all into a composition. Without this, it might seem to be a loose collection of unrelated objects, for there is very little similarity between the twelve shapes that have been used. Note that nothing is centered or symmetrical, so the effect is more relaxed than if it were balanced.



PHOTOGRAPH BY GEORGE SMALL

This shelf in an office-library has interest because the wall decoration merges with the contents on the shelf. The picture dominates the composition of books, cookie jar and candy plate—thanks to the low, off-center level at which it is hung, and also because its entirely black-and-white character is repeated in the black and white cookie jar and the black-and-white soup plate containing round white peppermints. Here, again, is an example of a composition flowing down from one level to another and down again to still another. Even the books flow down and echo the changing levels of the over-all composition.

DO YOU HAVE CHILL-AND-FEVER

I By C. W. (BILL) NESSELL

If there is one place on earth where you, your family and your friends should be completely relaxed, luxuriously warm and fully comfortable, it is within the four walls of your own home. However, that will be possible only if the house is properly heated, and the odds are that it is not. An appalling number of homes in the residential areas of our country have heating that is only fair to dismal when measured by any set of comfort standards. We call this "chill-and-fever" heating not because you get sick from it (though this might happen too), but because it makes homes too hot one minute and too cold the next.

If your home has chill-and-fever heating, it is probably your own fault. Most homeowners take heating for granted and accept the heating system as an integral part of the house, just as they do the roof and the windows, an untouchable that cannot be adjusted to the needs and desires of the family. Nothing could be farther from the fact.

Our homes would be infinitely more comfortable if as much thought were given to the planning of the heating system as is given to the construction and decoration. Planning a heating system does not mean merely selecting equipment. And for those of us who already own homes, it is not enough to know there is a furnace or boiler in the house and who the manufacturer of it is. We must take a long hard look at the comfort performance of the whole heating system.

This system begins with a furnace or boiler but does not end there. They may generate the heat, but they are just components of the larger system like the radiators, registers, ducts, and pipes. What is done with the heat after it has been generated—where and how it is put into the house—is what decides whether you will have misery or comfort or any shade in between.

A properly adjusted heating system will give you a home with a healthful indoor climate. It will be a joy and a pleasure to everyone in the house and a source of never-ending comfort when the chilly winter winds blow. It will provide smooth, even indoor temperatures with no perceptible variations between the automatic cycles of the fuel burner. It will pro-

vide every room, and every part of every room, with the same satisfying comfort, even near the windows and the outside walls. It will not allow cold air to move across the floor, or cool drafts to swirl around your head and down the back of your neck. There will be no appreciable air stratification in the room, with the hot air gathering at the ceiling and the cold air collecting at the floor.

How do you tell whether you have chill-and-fever heating? It is often all too easy. You're constantly reaching for a sweater or taking one off; or you're always fussing with the thermostat trying to set it at your comfort level.

But vague feelings are only the beginning; you need solid proof as well. Here is how you can investigate the heating in your own home and give it your own personal comfort-rating. Do it on a cold day (30 degrees or colder) because the fuel burner is then cycling on and off.

First, start with the room in which the thermostat is located, usually the living room. Sit quietly in the room with a thermometer on a table and note how the room air temperature changes during the on-and-off cycling of the burner. There will always be some change in temperature (measured at table-top level) during these cycles because every time the burner operates, heat is delivered to the room, and the temperature is bound to go up a little. But the temperature increase should be so slight that you cannot feel the difference. Most people will not notice a difference of one or two degrees, and a properly adjusted heating system should give a temperature variation that is less than two degrees. In fact, some systems will operate with a temperature variation that is less than one degree. This is in contrast to the many thousands of homes in which the room air temperature varies from five to seven degrees and even more. Such heating is definitely chill-and-fever heating.

The next step is to find out if all the rooms in your home are heated to about the same temperature. Measure the air temperature in each room with a thermometer placed at table-top level, and do so at night or during a cloudy day, so the

HEATING?

sun's heat will not affect your test. The temperature difference between any two rooms of your house should not be more than two or three degrees. If there is more variation, it means that a proper balance of room-to-room temperatures was not established at the time the system was installed.

As you take these temperature readings, you may discover a third problem: While most of the house has well-balanced heating, certain areas in some of the rooms just seem to stay cold. Window areas are one example. Floors are another. Room air that is chilled by windows often drops down and flows across the floor. While it is difficult to say just what the minimum temperature of a floor should be, it is generally conceded that it should not be below 65 degrees. It is better if the temperature is near 70 degrees. Cold floors or other problem areas also indicate chill-and-fever heating.

A fourth test will show you how much your comfort is affected by room air stratification. This means the "layering" of air—too cold near the floor, too hot at the ceiling, and just-right medium in between. To test this, you will have to make room temperature measurements at four heights in the room. On a day when the outdoor temperature is about 30 degrees, measure the indoor temperature at the following heights, and do so in several rooms of the house so you can strike an average:

A couple of inches below the ceiling.

At shoulder or head height—about 60 inches from the floor.

At table-top height, which is considered the sitting level.

At ankle height—about three inches from the floor.

The closer these temperatures are to each other the better-adjusted the heating system is and the more comfortable the rooms will be. The only part of the room that we actually occupy is from the top of our heads to the floor. And when we are sitting, we take up only half the height of the room. Unfortunately, this half is usually the coolest.

For comfort, the difference in temperature between the table-top level and the floor, when measured on a 30-degree day, should not be more than 2.5 to 3 degrees. From shoulder

*Right now, in the middle of winter, is the time to discover whether your heating system is providing the kind of comfort you want and should expect. Make our few quick tests. If your house doesn't meet the comfort standards, send for our booklet, **Ten Ways To Improve Your Heating System.***

height (about 60 inches) to the floor, the difference should only be 3 to 4 degrees. The temperature of the air at the ceiling is relatively unimportant to comfort unless it is too hot, but it is an indication of the cost of heating the house. Hot air at the ceiling does not warm anybody. The temperature difference between it and the floor should not be more than 5 or 6 degrees.

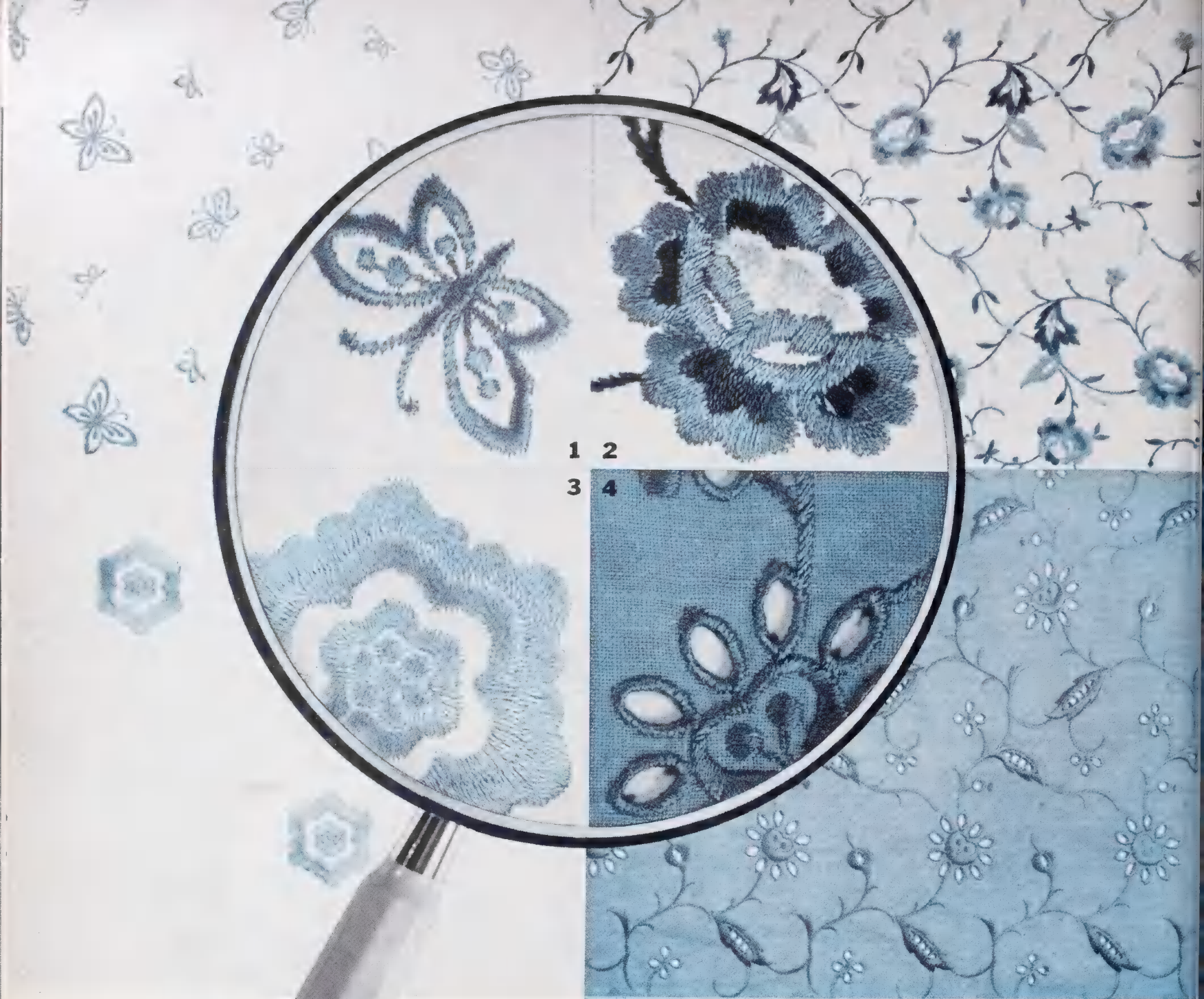
Another test, although a less specific one, is to judge your heating system by the presence (or absence) of objectionable drafts. While we want the air in the house to be in constant circulation, it must not be moving so fast that you can notice it in any of the normally occupied areas of the room. You can usually feel drafts yourself, but test for their intensity with a lighted match or burning candle by noticing the direction of the flame. If it burns at an angle to the match or wick, there is movement: and the greater the inclination of the flame to the side of the wick, the greater the speed at which the air is moving. Needless to say, drafts have no place in a well-adjusted heating system.

If you find, after these tests, that your house does have chill-and-fever heating, don't be discouraged. These faults are very common, and many of them, surprisingly, can be corrected, or at least greatly improved, with minor adjustments. In a few cases, more drastic overhauling is required. To find out what to do about your problems, send for HOUSE BEAUTIFUL's booklet, **Ten Ways To Improve Your Heating System.** It is designed to help you get rid of chill-and-fever heating and establish the wintertime comfort you want.

Here's how to send for House Beautiful's booklet:

Ten Ways To Improve Your Heating System

Each of the chill-and-fever heating problems mentioned by Bill Nessell in this article is answered in the booklet prepared by him for our readers. Send 15 cents to cover postage and handling to: HOUSE BEAUTIFUL, Room 802, 572 Madison Avenue, New York 22, N.Y.



A rich new source of inspiration

The Revival of E mbroidery

On these eight pages we survey the new popularity of embroidery, the enriching potentials of the many machine-embroidered fabrics you can buy, and the exciting design scope that's yours when you embroider your own on a sewing machine



Embroidery is back, a rediscovered wealth of textural beauty to give plain surfaces the embellishment the modern eye longs for. Here's a fresh source of pattern to keynote the design unity of a whole room, furnishing motifs that can tie a room together like a theme, expressed in the dimensional richness of stitchery.

The market teems with inspiring yard goods, from sheer curtaining to upholstery materials, for commercial machinery now produces in quantity a quality of stitching that only skilled hands could once produce in small and precious pieces. Styles and patterns, no longer an affair of baby-dress rosebuds or petticoat ruffling, are scaled-up, sophisticated, companionable with all household furnishings.

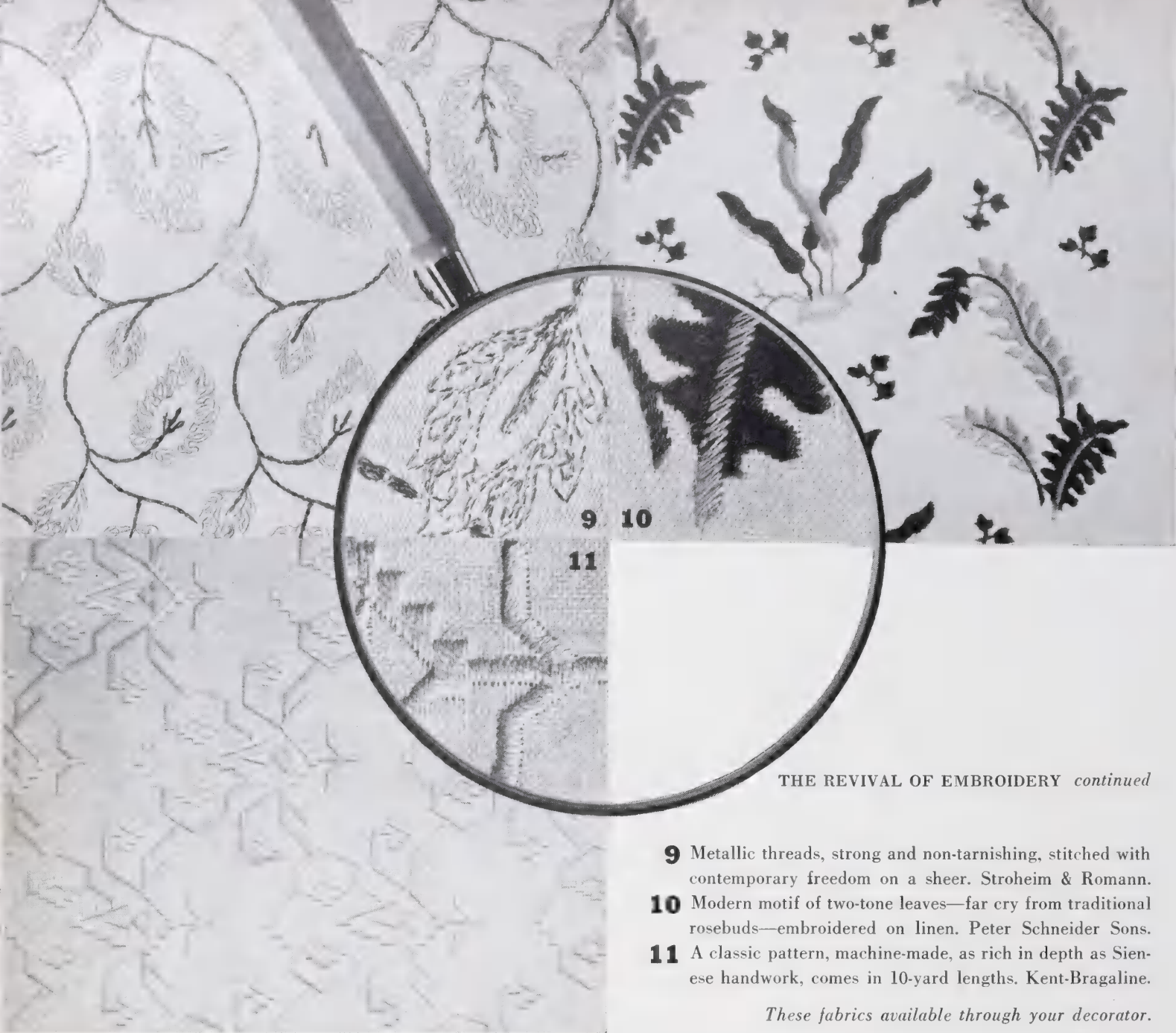
The greatest news is that you can now embroider on practically any home sewing machine. It's a quick-moving tool for creating embroidery at little cost and effort, for copying or adapting or improvising those co-ordinating, decorative motifs that integrate rooms and distinguish possessions.

Examine the new machine-embroidered fabrics.

- 1** Delicately dimensioned butterflies, scattered in satin stitch on a drapery semi-sheer, by Kent-Bragaline, Inc.
- 2** Color-shaded Chinese-fashion leaves and flowers on a linen-and-cotton drapery fabric. Kent-Bragaline, Inc.
- 3** Medallions, like sunbursts of stitchery, embroidered with restraint on white silk curtaining gauze. Decorative Silks.
- 4** Eyelet embroidery, a scaled-up version of nostalgic stitchery, on linen-and-cotton fabric by Kent-Bragaline, Inc.
- 5** All-over patterning of small vine flowers on linen-like cloth creates textural upholstery or slip cover. J. H. Thorp.
- 6** Rich scrolls of braid, stitched like tambour work on silk gauze curtain panels, done to order by Decorative Silks.
- 7** Pattern inspired by oriental seals with the slight but pleasing irregularity of hand-embroidery, on linen. Jofa.
- 8** Abstract embroidery—twiggy branches stitched in black and brown on satin-back drapery. Stroheim & Romann.

These fabrics are available through your decorator.

For more embroidery inspirations, please turn the page ►



THE REVIVAL OF EMBROIDERY *continued*

- 9** Metallic threads, strong and non-tarnishing, stitched with contemporary freedom on a sheer. Stroheim & Romann.
- 10** Modern motif of two-tone leaves—far cry from traditional rosebuds—embroidered on linen. Peter Schneider Sons.
- 11** A classic pattern, machine-made, as rich in depth as Sienese handwork, comes in 10-yard lengths. Kent-Bragaline.

These fabrics available through your decorator.

COLOR PHOTOGRAPHS BY WILLIAM HOWLAND

Now you can buy ready-made embroidery, like this bedspread . . .

. . . and translate its motifs to your linens by machine.

Consider today's wealth of embroidered goods as an inspiring bonanza of design motifs, ready to be translated by you and your sewing machine into the sort of visual "follow-through" that makes the difference between professional and amateur decorating. By playing up one motif from the embroidered surface of a drapery, slip cover or bedspread, you can unite a whole room visually and create in small pieces a look of custom-made detail.

Opposite, as an example, the curved-diamond shapes embroidered all over Fieldcrest's "Stained Glass" bedspread suggest themselves as ornamental markings for

bed linens and towels, a sure-fire device for interrelating a bedroom and adjoining bath with pattern and color. But with the "zigzag" embroidery possible on a modern sewing machine, you can also echo the very texture and dimension of the bedspread stitchery. Towel and bed linen motifs were first machine-embroidered on matching percale, then appliquéd by hand. On smaller objects you can embroider directly. Directions, page 132. Linens, Fieldcrest. Rug of Kolorbon rayon, Hartford Rayon Co.

For more ways to make the most of embroidery, turn the page.





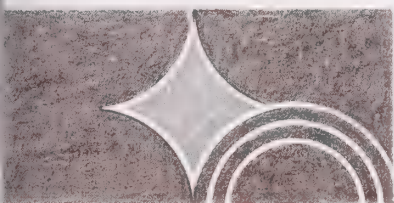
TWO PHOTOGRAPHS BY VINCENT LISANTI



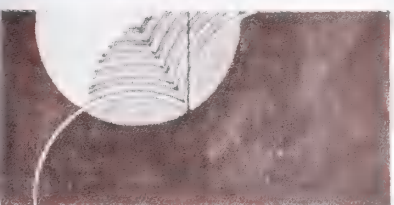
Thanks to the needlework skills of the sewing machine, the blanket, sheet, and pillowcases above are embellished with metallic-stitched embroidery, echoing the wardrobe door motifs in color and mood. Even when it's turned down at night, the bed is a charming part of the total room. Acrilan blanket, Fieldcrest. Bed linen, Cannon Mills. Rug, Edward Fields. Wardrobe door, rug, motifs for bedding and pillows (on the opposite page), all designed by Eugene Masselink.

Machine embroidery opens up fascinating possibilities for carrying out the theme of a room down to the last detail.

The machine-embroidered pillows shown here repeat or suggest fragments of the screen-like wardrobe doors opposite. They are an excellent example of the way small elements of pattern and embellishment can create a feeling of continuity in a room when they are related in color, scale, and underlying motif to one dominant feature. But they also show you the design scope machine-embroidery offers. Their patterns are created by appliqués of fabric, and, by widening the zigzag embroidery stitch that holds the fabrics together, the embroidery itself is made part of the over-all pattern.



Pattern wrapped around pillow edge lets shape of pillow contribute to design interest. Pattern looks quite different applied flat on face of pillow.



Pillows of asymmetrical design can be used separately or, when massed, blend into one over-all pattern. Linen appliqués were embroidered on Schumacher lamé with Metlon metal thread.

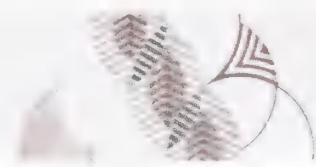


Pillows, appliquéd and embroidered, can be infinitely varied, yet go together as a decorative mass if, like these, the scale of patterns is consistent.

FOUR PHOTOGRAPHS BY HOWARD GRAFF

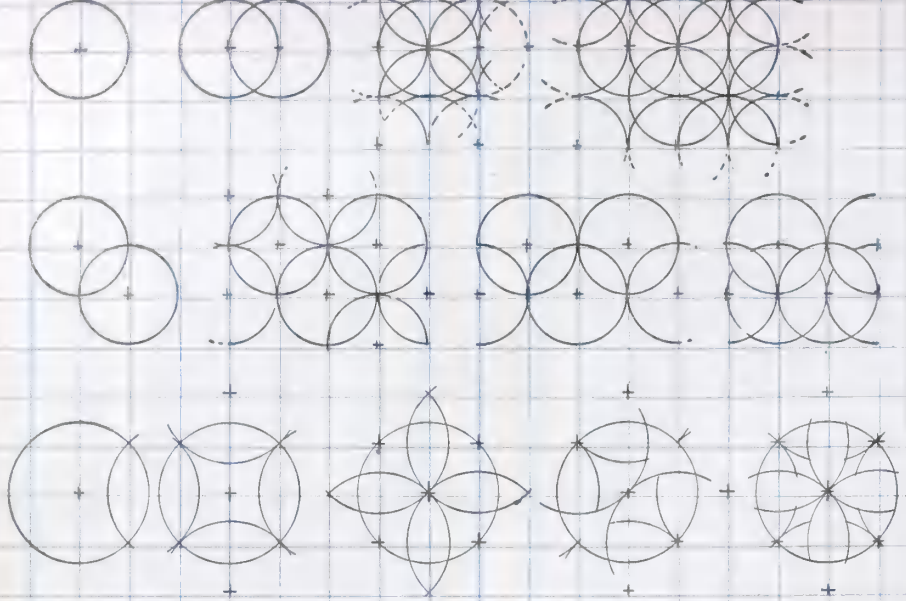


Full-scale fragment of fern motif, placed off center, has no set top or bottom. All cushions are Norbar linen, embroidered on a Necchi.

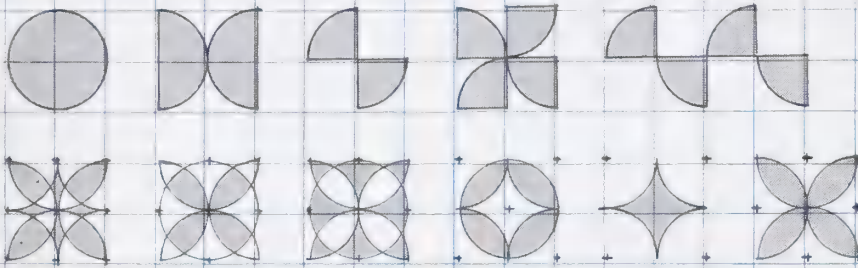


To learn how to create designs like these, turn the page ►

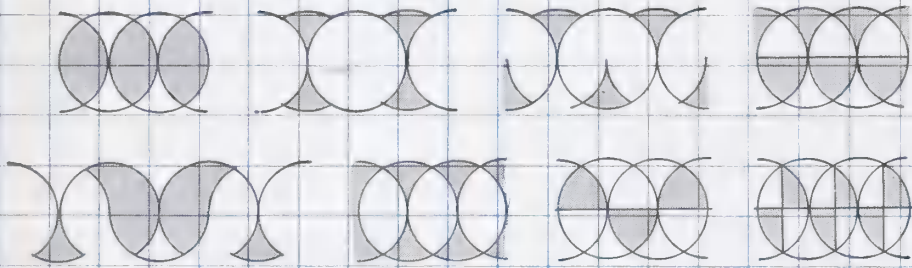
For a full discussion of sewing machine embroidery and details of making these pillows, see our complete story, "How to Embroider by Machine" on page 132



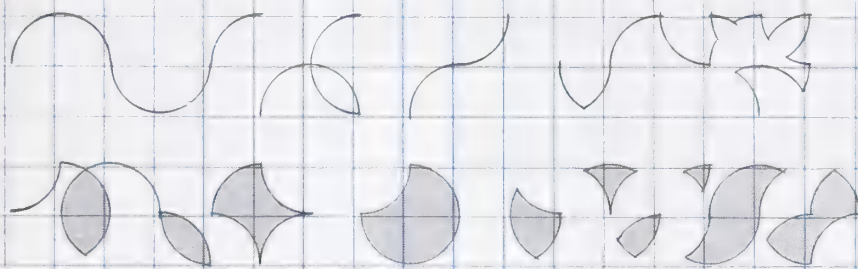
The grid lines serve both as units of measure for radii of circles and as a structural web giving unity to patterns.



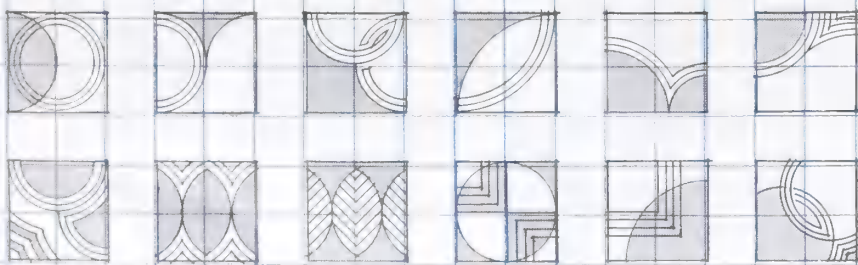
Here are some of the familiar, self-contained rosette and star-like shapes lying within these structural grid lines.



By eliminating lines and by using color to emphasize areas, one can glimpse beginnings of other possibilities of form.



Within this over-all grid, less static lines and shapes lie dormant awaiting discovery by your imaginative insight.



Some simple, bold-scale patterns, suitable for pillows, develop from combinations of the above lines and forms.

You can design

Your own

It isn't necessary to know how to draw in order to create your own designs and patterns for machine embroidery such as you've seen on the preceding pages. Nor do you need a knowledge of mathematics and geometry.

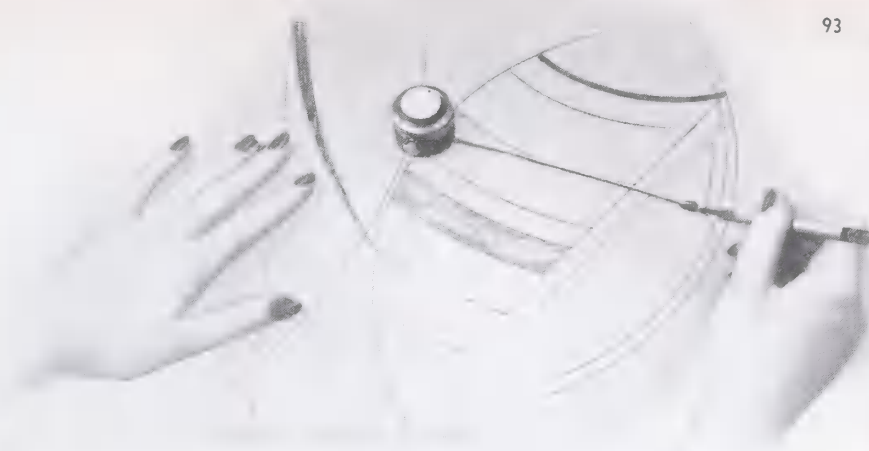
Out of your own innate feeling for rhythm and a sense of pattern, you can devise motifs by using certain mechanical "aids," all of them available at the local dime store. A simple transparent plastic ruler, a cheap pencil compass, a sidewinder compass, a few sheets of graph paper or triangular co-ordinate paper, and a box of crayons constitute your basic equipment.

A grid system is the key to this system of designing. It need not limit you. But it will serve as a basic unit of measure, a "module," which in itself suggests an element of pattern and which serves as a structural basis for keeping the whole design in scale and consistent in proportion. All lengths of lines or radii of circles are multiples or fractions of this basic grid system.

The drawings at the left are based upon a square grid; those at the right, upon a triangular grid. As you can see, the intersections of the grid serve as center points for the radii of all circles and arcs of circles. The grid itself, whether square or triangular, gives a basic pattern. The circles drawn upon it develop certain basic area shapes within the intersections. We have shown some, but not all of the area shapes developed by circles drawn upon each grid. A little experimentation with these basic lines and shapes will enable you to see how they are formed and how, by elimination or addition of a line, or by the coloring-in of certain areas, things can begin to happen on the paper.

All patterns with which you are already familiar have in them some basic element of geometry, some basic division of surface or space, repeated in some rhythmic form. They may be over-all patterns similar to the checkerboard. They may be linear repeating patterns that move in one direction like the designs you see in borders around the edges of rugs and dishes, and in furniture moldings. You are already aware of the prevalent static, self-contained and self-centered patterns found in rosettes and star-like forms.

But patterns need not be based on these more obvious



embroidery patterns—even if you can't draw

repetitions. Less static and less centered patterns are possible. Patterns do not always have to move in steady and insistent rhythms similar to march music. Patterns can have a more lively and dynamic sense and move with more subtle and imaginative rhythms, appealing more to the mind and imagination and less to the physical senses. The more obvious over-all and linear patterns do have their uses for qualifying surfaces and lines. But used on a large scale they may have a deadly stultifying effect. Have you ever considered why a corsage is never worn dead center but generally somewhat casually to one side?

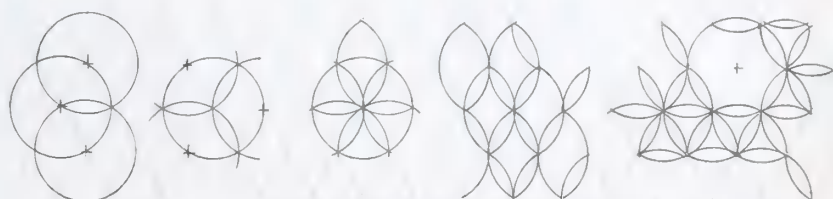
You can create melodic forms woven upon these basic unit systems, which will be as free-flowing as music woven around measured units of time with a limitation of only thirteen notes. But you do not need to know a system of musical notation or to have a knowledge of harmony and counterpoint to work with this more tangible kind of eye-music.

Patterns are all about you in nature. Nature has a certain orderly disorderliness which is based upon rhythmic forms and patterns. You can find these patterns in the flowers in your garden, in the growth patterns of tree branches, and in the shadows that they cast upon walls and walks. You may find them in the larger patterns formed by elements in the landscape. You do not need to try to copy these patterns, to recreate effects of light and shade as you see them. But you can take from them suggestions for creating two-dimensional patterns of your own. You may not be able to copy nature's flowers, but by observing the geometry inherent in them you can create "flowers" of your own.

Do not seek for three-dimensional representation. Let your effects come from the play of line and color in two-dimensional patterns. A great diversity of forms is possible within the limitations of the structural grids.

Give your imagination free rein, guided only by the discipline of the unit system upon which you are working. Do not be afraid of experimentation. Add lines. Subtract lines. Color some areas. Once your mind begins to grasp the great number of possibilities with which you can work, compounded by the addition of lines and color, you will protest not that you can't draw but that you can't draw *enough*.

PHOTOGRAPH BY HOWARD GRAFF



Circles with centers upon a diamond or equilateral triangle grid form six-petal rosettes or an over-all pattern.



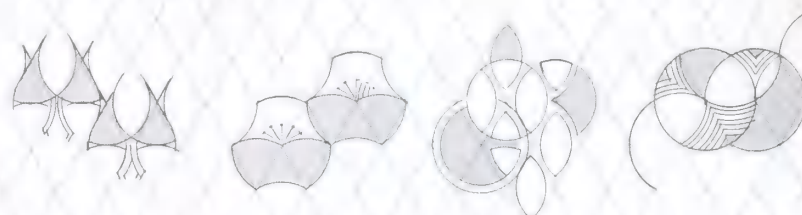
Within this over-all pattern live a great variety of lines: flowing ripples, abrupt changes, smoothly swinging turns.



A great variety of shapes of areas in differing positions can be superimposed upon this over-all pattern of circles.



With these shapes and added lines one can construct conventionalized plant forms suggesting various attitudes.



One can draw conventionalized flower-like patterns or less representational and more imaginative abstract patterns.

Hidden treasure

Leftover foods can be



PHOTOGRAPH BY GEORGE LAZARNICK

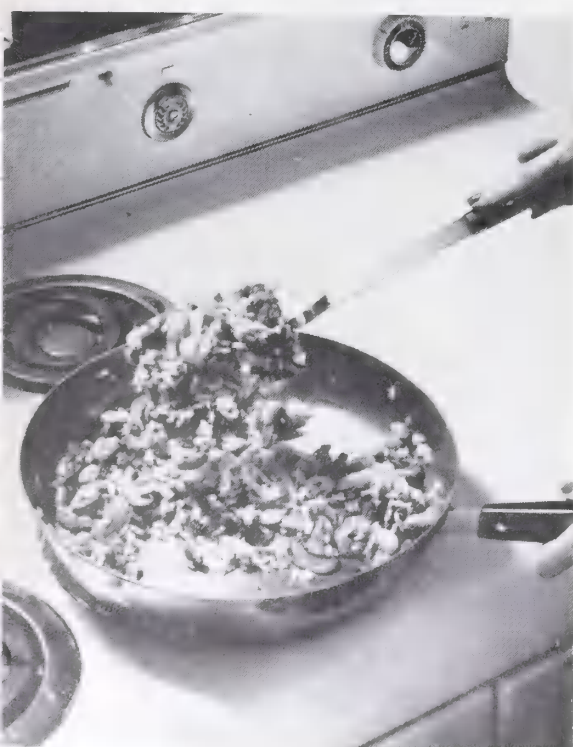
Hidden behind the great gourmet dishes in the Chinese cuisine is a treasure for American menu-planners that goes by the unassuming name of Fried Rice. It is a treasure partly because it is so good but mostly because this same goodness can be maintained by using leftover foods. Imagine being able to turn bits of chicken, pork, even vegetables, into a gourmet-style dish! The secret is a simple one, for even when you are making Fried Rice from scratch, you pre-cook many of your ingredients. So why not use ingredients already cooked for an earlier meal? Indeed, some clever menu-planners cook more meat than they need for other meals, just to have leftovers for Fried Rice. So when you see the recipes that follow, keep in mind that you can easily substitute leftover foods of the same variety.

Fried Rice is not just one dish. It is a series of utterly mouth-watering dishes, consisting first, of course, of rice, but with such delightful and unexpected additions that the possibilities of variation are infinite. Succulent morsels of pork, chicken, shrimp, barely-cooked vegetables, water chestnuts and other foods of varied and subtle flavor are combined with rice and served either as the main dish of a meal or as the accompaniment to meat in any one of its many forms.

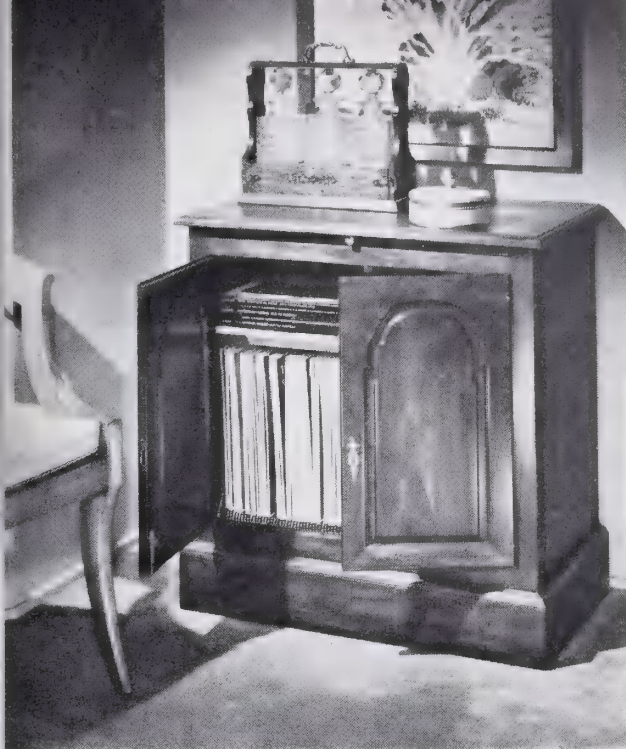
As with most Chinese dishes, the cooking of fried rice is brief. Such time as is consumed in Chinese cooking (and it can be hours of loving care) is spent in preparation. The Orient has known for centuries what America has only recently discovered

Frying rice in a skillet or *wok*

The Chinese make Fried Rice (and a lot of their other dishes) in a *wok*, the cooking pot you see above. However, you can use an oversize skillet for the same purpose. The important thing is that the pot or skillet be far too large for the batch of food you are cooking, so that you can stir briskly without spilling. This is the Chinese "stir-fry" method. Use a slotted turner so that the ingredients are lifted free of the oil as you turn. In the photograph above, the *wok* is surrounded by bowls, each holding one of the required ingredients for Shanghai Fried Rice. The Chinese have their *woks* built into their ranges, but to use one on your home range you will need a metal base like the one above. *Woks* in a variety of sizes may be bought in most Chinatowns. If not, try Quong Yuen Shing & Co., 32 Mott St., or Mong Fong Wo Co., 36 Pell St., both New York City. In the photographs: Revere stainless ware, Flint spatulas, other bowls from Bloomingdale's.



PHOTOGRAPH BY WESLEY BALZ



PHOTOGRAPH BY WILLIAM HOWLAND



Small chest, only 29" long and 17" deep, but its two shelves adjust to make best use of space. Lower shelf holds two 50-record wire racks (Liberty Music Shops, \$3.95 each), upper shelf holds more albums. Of mahogany, 30" high, with pull-out shelf at top and handsome paneled doors (repeated on inside). \$210, Kittinger.

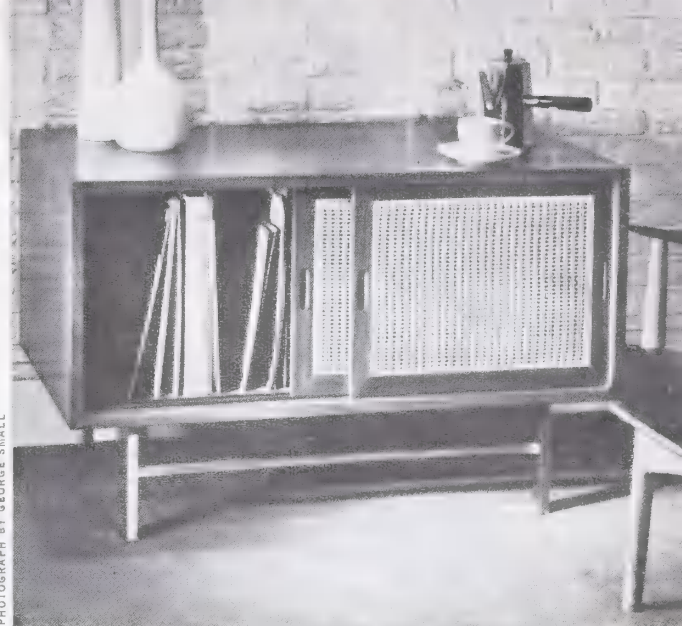
PHOTOGRAPH BY ALDERMAN STUDIOS



Cherrywood has pleasing natural fruitwood lightness. This cabinet of traditional design has deeply indented coffered doors. Two cabinets, as shown butted together at left, would make an arresting piece of furniture for any room. Adjustable shelves take care of different-size records (the wire racks described in above caption are made to fit all sizes). Cabinet is 32" long, 36" high, 16" deep. \$193, Henredon.

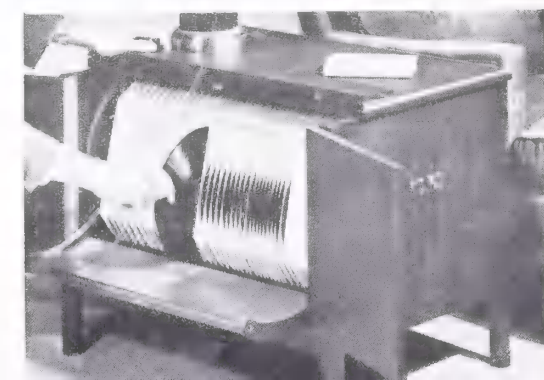
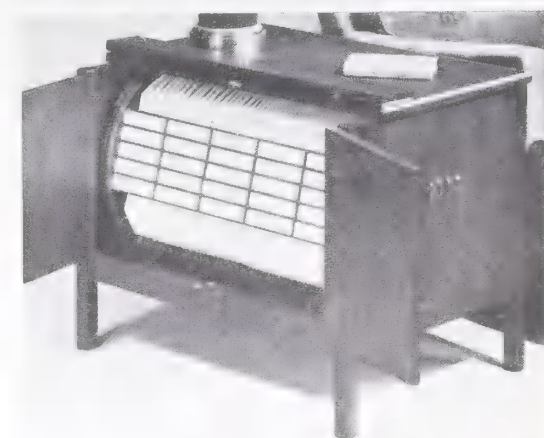
More record storage cabinets on pages 135-6-7.

PHOTOGRAPH BY GEORGE SMALL



Sliding cane front doors distinguish this low walnut storage cabinet. With brass legs it costs \$139. Without legs, \$109. It can be placed on a bench or hang on a wall. Indented strip on back for flush hanging. 36" long, 18" deep, 15" high. F. B. Arthur.

Ingeniously simple, "Music Minder" holds 200 records in a four-sided accordion-fold rotating file. Each side holds a bank of 50 records of one size: either 7, 10, or 12-inch. Four hinged panels hold the records in place. Each panel has numbered spaces for titles and folds down when you take records out of the numbered compartments. \$140, Imperial Furniture.



OWNER:

Mr. and Mrs. Ronald Reagan

ARCHITECT:

William R. Stephenson

INTERIOR DESIGNER:

Helen Conway

LIGHTING DESIGNER:

*Eugene W. Commery**How to really light a house*

In this house, lighting creates a new dimension of beauty

*Our home lighting has literally been in the dark ages compared to
the exciting concepts now used in commercial lighting. But this is changing.*

Here is one of the first homes with a truly creative lighting design.

Has it ever occurred to you that, although great advances have been made in the use of electricity for lighting, the application of these advances has been confined largely to commercial and industrial uses? When lighting our homes we have, in effect, retained our candles, kerosene lamps, and gaslights. We do replace their flickering flames with the steady glow of the incandescent bulb. And as they appear, we do use improved versions of the incandescents. But we don't realize that developments in lighting are making possible entirely new concepts in illumination.

The house shown here demonstrates that not only may these advances be used in the home, but that appropriately and imaginatively used they can add new dimensions of luminous beauty to our lives. Throughout the total process of planning, building, and furnishing this home, the owners, architect, interior designer, and lighting designer worked in close collaboration to achieve these results. They are based on lighting developments made by General Electric.

The captivating atmosphere of the dining room, for example, is not just a fortunate accident: it comes from a knowing use of the qualities of light and the best lighting technique available. The candelabra, the glow of its tiny bulbs controlled by a dimmer, is a glittering symbol of, and a tribute to, our dimly-lighted past. Although it suggests a certain idea of romance, the luminous magic of the room is concealed in the decorative ellipse of twelve deep-set colored reflector lamps recessed into *(Please turn the page)*

By CURTIS BESINGER

In the dining room, twelve recessed reflector lamps set in an elliptical form, alternating the colors of pink, gold, and blue-white, combine to produce an aura of brilliant white light surrounding the symbolic and decorative chandelier. Separate dimmer-controlled color circuits permit a wide variety in mixing of hues.



IN THIS HOUSE, LIGHTING CREATES
A NEW DIMENSION OF BEAUTY *continued*

the ceiling. With their alternating pattern of gold, pink and blue-white hues on separate dimmer-controlled circuits, it is possible to mix colors and create lighting effects almost *ad infinitum*. With the dimmers in balance, a vibrant white light with lively tinted shadows is produced. With them out of balance, varied mixes of these colors are possible. And whether tinted or white, the intensity of the light can be varied.

The living room illustrates another application of this knowledge of lighting technique. One of the great advantages of the site of the house is the marvelous view that it has of the city and the ocean. At night, when atmospheric conditions are favorable, the lights of the city below seem woven into a scintillating multi-colored carpet floating in space. To retain this enchanting delight as a feature of the room was one of the problems in design. The usual methods of lighting—reflecting in the glass walls the brightly-lighted vertical surfaces (*Please turn the page*)



Three types of lighting, used singly or in combinations, serve the piano area: the familiar table-lamp accent, an inconspicuous down-light in the ceiling directly above the keyboard and a "wash" of light from fluorescents in the cove down on the drawn draperies.



Light values in the conversation area may be made appropriate to the occasion: for the gala soirée, the cove at its highest intensity provides brilliant and open luminosity; for a subdued atmosphere, the deep-shielded down-lights, accurately spotted above each chair and sofa cushion, create intimate pools of quiet light from which one can view the multi-colored shimmering sea of city lights.



In the den two separate, dimmer-controlled bands of 20-watt fluorescent lamps, recessed above plastic diffusers, make it possible to vary light intensity and balance to create the desired atmosphere.



In the lounge-study area of master bedroom two recessed ceiling fixtures, above and slightly back of chairs, provide a large soft downlight for reading, limited in outward spread by Honeylite shields.

IN THIS HOUSE, LIGHTING CREATES

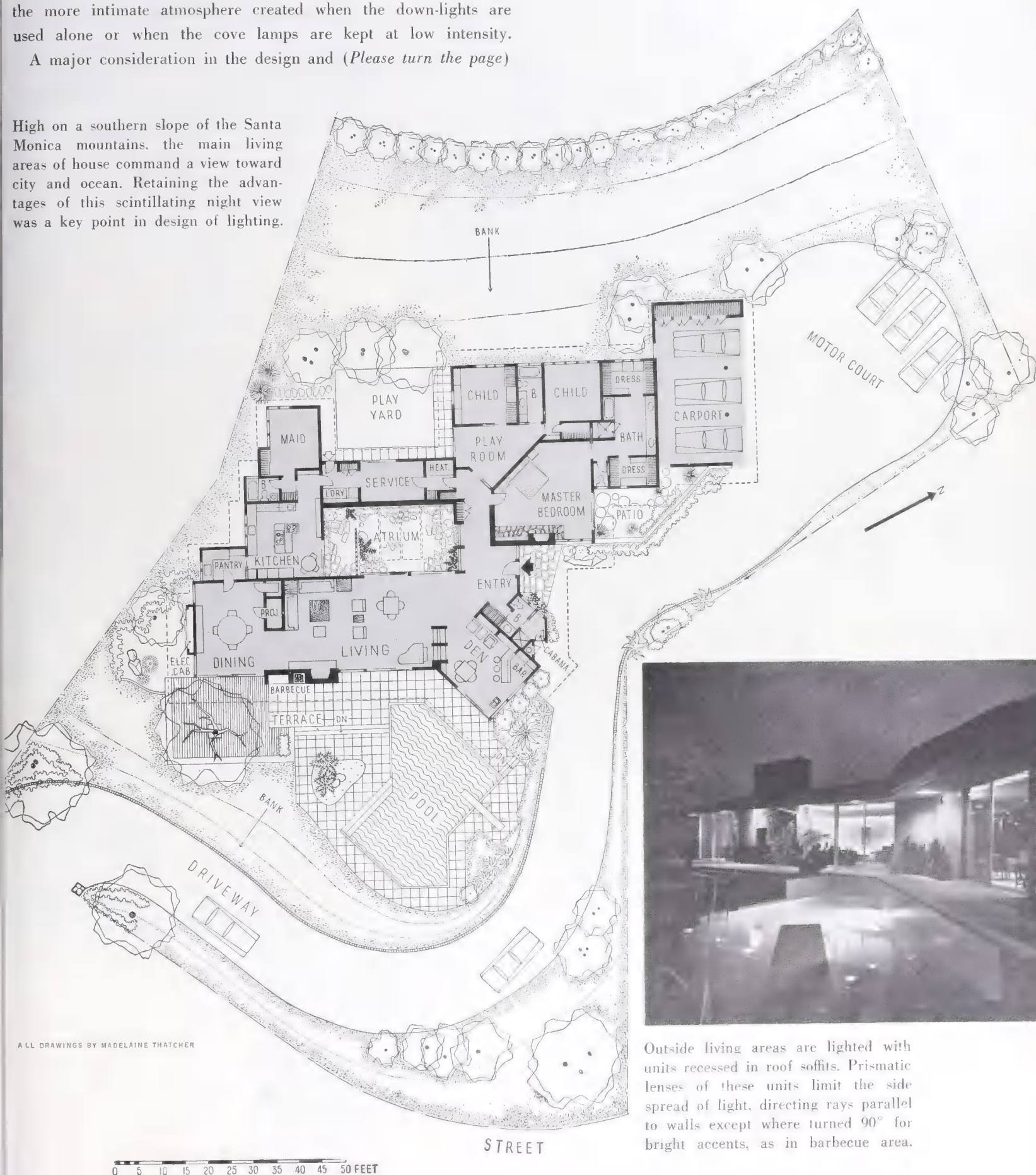
A NEW DIMENSION OF BEAUTY *continued*

in the room—would have created a veil of interference between the viewer and the view. By the use of well-shielded down-lights, the light was largely kept from the walls and confined to the horizontal surfaces over which the fixtures were carefully spotted.

At the times when this view is not visible, or when it is desirable to focus attention within the room, the walls and the drawn draperies can be "washed" with light from the fluorescent lamps in the deep cove on three sides of the room. With these lights at full intensity a sense of luminous spaciousness is achieved. This is a contrast to the more intimate atmosphere created when the down-lights are used alone or when the cove lamps are kept at low intensity.

A major consideration in the design and (*Please turn the page*)

High on a southern slope of the Santa Monica mountains, the main living areas of house command a view toward city and ocean. Retaining the advantages of this scintillating night view was a key point in design of lighting.



ALL DRAWINGS BY MADELAINE THATCHER

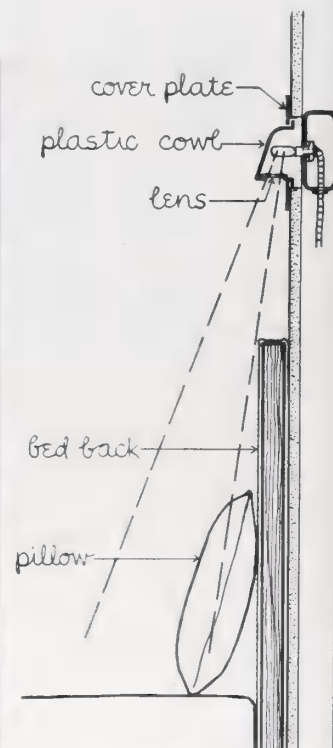


Outside living areas are lighted with units recessed in roof soffits. Prismatic lenses of these units limit the side spread of light, directing rays parallel to walls except where turned 90° for bright accents, as in barbecue area.



The atrium has four separate light sources which combine for varied effects: back-lighting of screen, lighting behind plants, down-light from 1 pink, or 6 blue-white reflectors.

IN THIS HOUSE. LIGHTING CREATES A NEW DIMENSION OF BEAUTY *continued*



In addition to lamps on the side tables, which provide general light for reading in bed, a central wall unit over head of bed has two separately switched low-voltage lamps which provide cross-directed light limited to the pages of book, so that one person may read without his light disturbing the sleep of the other.



In the playroom, three 18" plastic bubbles, each lamped with one of the three Coloramic colors (blue, pink, and gold), provide a playful and interesting "mix" for white light with vari-colored effects. Down-light accents come from openings in lower surface of bubbles.



Child's bedroom uses a combination of the familiar and the new: bedside lamps and ceiling panels. Two panels over beds have three 25-watt fluorescents, allowing three light levels. Central panel contains two 40-watt fluorescents to light the study-desk area.



The luminous ceiling of bath-dressing room, controlled by a dimmer, may be varied from a low glow to a high intensity. Evenly distributed light is supplied by fourteen 40-watt complexion-flattering Home-line fluorescents placed above the translucent plastic panels.

furnishing of the house was the selection of materials and finishes as complements to the light. Most of the wood in the living area, where it was desired to minimize reflection, is finished in a gleaming satin black. The carpeting of the living and dining rooms is a neutral gray, which is in turn colored in some areas by the reflector lamps. Except for the kitchen and service areas which are a bright sunny yellow, most of the walls and ceilings are off-white.

The playroom has off-white walls, floors, and ceilings with bright red accents, but the colorful bubbles give it varied hues. The walls and ceilings of the child's bedroom are white, but light reflected from the bright red carpet gives a pink cast to the room.

The master bedroom, also with off-white walls and ceilings, glows with a rose-to-pink light reflected from the carpet and stronger colors in the fabrics and furnishings. (Please turn to page 128)



... *for peaceful quiet beauty*, a year-round, well-controlled, pond like this one is unsurpassed. The perfectly level plane of a good-sized pond has a pleasant way of integrating a landscape. It helps pull a large area together in much the same way an expanse of lawn does. Landscape architect: Alice Orne Smith.

TWO PHOTOGRAPHS BY MAYNARD PARKER



... *for delightful sound* you need only let water fall a foot or so. If you don't have a running stream, use a recirculating pump to keep your waterfall splashing away merrily.

Make the most of the water that comes your way

By GRADY CLAY

Whether you know it or not, if you have land, you have a watershed and are the conservationist in charge. Your private preserve may be a 50-by-100-foot lot, or a 1000-acre ranch. Regardless of its size, it is a watershed. What you do—or fail to do—with the water on it may be more important than you think.

This priceless treasure of “free” water comes to you in many ways: from the sky as rain or snow, from out of the

ground as a spring, or in a running stream or from a river.

What you do with this water while it is on your land can be to your great benefit, or to your disadvantage. The photographs you see here show ways to use water for the special kind of delight it can bestow upon your landscape. Water, under control, can also give you the fun of fishing, swimming, boating, and skating as the seasons change.

You have probably seen the result of water that is out of

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



...*for intimate charm* you can do a lot with just a little water. This sun-dappled pool is like a jewel in its garden setting of plants and rocks. Landscape architects for this and pool on left: Marie and Arthur Berger.

control: washed-out banks, swollen streams, yellow rivers, and floods. Our objective here is to help you use the water on your own land for the enjoyment it has to offer, and to avoid the problems it can bring.

The way your land sheds water is not only important to you and your neighbors, but to many others. Every plot of ground is part of a larger watershed. Soil that washes off your garden can help silt up a dam miles away, but the water you control wisely this spring may keep a distant neighbor's well from running dry next summer.

Where does it come from, where does it go?

The many-sided life of water is called the hydrologic cycle—a rather dull-sounding term for a major miracle upon which all life depends. Here is how it works: Stand in your garden on a rainy day. Water runs in rivulets down the slopes. Water pours off the roof. It collects in puddles, it overflows and probes this way and that. Some of it saturates the ground. Some trickles and flows deep under your land to the water table, a sort of underground lake. Gravity moves the water above and below ground toward the streams, and moves the streams, toward the sea.

Then, from all the oceans, lakes, rivers, and streams, from the grass and trees, water vapor rises and accumulates to make the clouds. Some of the vapor condenses and falls from the clouds back to earth. And again—water runs in rivulets down the slopes of your garden.

The need for control

When we depend on nature for the supply, there's often too much or too little. With proper watershed control, we can usually slow the runoff down. We can move it away harmlessly later on in the season when there's too much,

...*for the reflections* it can give, there's nothing to compare. When used with understanding, water can double the color of foliage and flowers. See, too, how well it sets off the foliage and flowers in the foreground. Landscape architects: Innocenti and Webel.

or help hold some of it back for when there is too little.

Of course, what we can do on our own property is limited, but it is not too limited to be worth while. Every little bit of control may be of help in the over-all pattern.

It is important that you understand the relationship of your watershed to the surrounding area. Seek, for example, to find whether it would be better to divert or slow down the runoff on your land to help keep a stream from flooding its banks; or to drain all the runoff you can into a stream to help fill a reservoir.

The erosive force of water out of control is almost inconceivable. Excessive runoff and erosion occur when man grossly violates the natural pattern. When the changes in the watershed are great—as in large-scale logging, agriculture, or stock grazing—the controls must be on a vast scale. The government-controlled (*Please turn the page*)

MAKE THE MOST OF THE WATER
THAT COMES YOUR WAY *continued*

watersheds are examples. Of course we all have a stake in the public lands and through Congress have some control. But our direct control over the great national watersheds is nothing compared to what we can do with a shovel in our own back yard. On these and the next two pages, we consider some specific ways to keep a watershed under control.

What you can do through co-operation

There are countless variations in size between the watersheds of the National Forests and the one in your back yard. However, one of the most interesting developments is the kind of effective watershed control possible through community action. When a few families, with as little as half an acre each, work together they can do wonders in enhancing the beauty and value of their land. Let's take a look at four case histories of families who are working together to do just this.

1. A lake of their own

In Indiana I know five families who have formed a non-profit corporation to develop their own watershed. They started off well with the wonderful name of Deadman's Hollow, Incorporated. In the beginning, they had only a great deep ravine running through an 11-acre piece of rough land. But when they finished building their dam and a separate, co-operative septic-tank field and had built their homes, they had a gem of a small watershed development. It includes their own deep green lake, with a bright orange float for swimmers, and each home has a lovely view—photograph below— (*Please turn the page*)

PHOTOGRAPH BY JAMES N. KEEN



Lake at Deadman's Hollow is a year-around scenic point of interest for the five homes built around the shore. Each family here has a private swimming dock, and in the lake there is a swimming raft that is maintained for the enjoyment of all five families.

There are tricks to the trade of watershed control.

Here are some of them . . .

Get to know your watershed

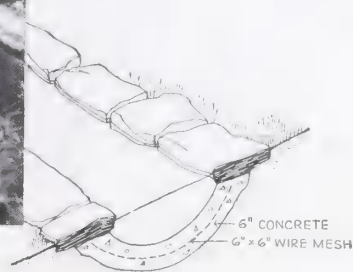
When you see rainwater wildly sluicing across your land, there's a great temptation to pull on your boots, grab a shovel, and get out and "do something about it." Don't do too much, too soon. Make only the really necessary changes in the runoff pattern, then take a full season to observe how the water moves. Here are some pointers to help you become a better watershed watcher.

- Make a rough plot plan of your land (a topographical survey is better) and make notes on what problems you find and possible solutions. Without a record you may not recall next year just what happened where.
- Watch for places where the runoff is actually moving the soil. Even a little erosion is too much. You may want to plant the slope or divert the flow.
- Look for low spots where water collects. Is there any way you could develop this area into a pond or pool? Or should this water be moved along?
- Perhaps you can divert water to make a small seasonal stream, or develop a part-time waterfall. With careful rock work and planting, the stream bed can be an interesting addition to a garden, even in the dry season.
- If you want to collect and hold water, divert it to where it's already standing—where you know the soil is relatively impervious.
- Keep an eye on the porosity and water retention of your soil. This is an aid in garden planning. Moisture-loving plants are best in soil that holds water. Put plants that need good drainage where they get it.
- Observe the level spots on your land. They can tell you about soil structure. Water disappears into porous soil and stands on impervious soil. Perhaps you can move standing water, or water from the roof, to where the soil is porous. The more water you put down into the water table the better.
- You can also use water as a level. The way it moves will tell you a lot about subtle variations in slope that are not apparent to the eye. If you find low spots in a lawn, mark them on your plot plan to level later.

Watch too how water runs off the paved drives and walks. It moves fast on a hard surface. You may want to plant low foliage along the edge to slow it down when it runs off. When you lay paving, remember it is an umbrella over the soil.



PHOTOGRAPH BY MAYNARD PARKER



How to move water—above ground and below

The picture above shows a good way to move water fast in a narrow ditch. The concrete lining speeds it up and at the same time prevents erosion and silting. Because the ditch is narrow and bordered with rocks and plants, it is not an eyesore when it goes dry. If your runoff is lighter, you can make a ditch like this without the concrete lining.

Another way to handle seasonal runoff is in a wide shallow ditch planted with grass or a low ground cover. The slope is critical. If it's too steep, it may wash out the plant material; if too flat, water will stand and kill it.

The usual way to move water underground is with concrete pipe or tile. When you want to move it from one place to another without leakage, use bell-joint tile and seal the joints with cement. To disperse water underground, use unjointed tile with about an inch between each 12-inch section. Cover the top of the joints with tar paper.

Another way to move water underground is with a French drain. Dig a ditch of the necessary size and slope (you may need engineering help to know). Fill it about three-fourths full of coarse gravel, top with hay or tarpaper and fill.

How to slow the runoff on a slope

If you have the problem of water running too fast down a slope, you can terrace, change the grade, or change the surface. Grading requires labor, and sometimes heavy equipment, and disturbs the natural lay of the land. Changing the surface to slow the water is the easiest to do.

One good way to slow runoff on raw soil is to make horizontal furrows along the face of the bank (contour plowing). Each furrow is a dam and holds water so it can soak in. However, heavy runoff will wash out the furrows.

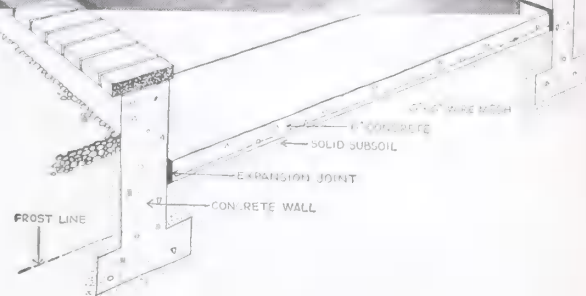
Planting is a good way to hold a slope. The foliage slows the impact of the rain, and roots help hold soil in place. Choose plants that grow quickly. Slow-starters may be washed out the first year. The best plants are those with a spreading root system, or spreading runners that develop roots as they grow. Because a slope is hard to water in summer, the plants should be able to withstand drought. Here are 12 good plants for holding a bank. These are all "hardy," but check with your nurseryman for local adaptability.

Ajuga	Heath	Multiflora rose
Baltic ivy	Heather	Prostrate cotoneaster
Bearberry	Japanese honeysuckle	Prostrate juniper
English ivy	Japanese spurge	Vinca minor

PHOTOGRAPH BY HANK HOAG



These two pools show how nicely water can be used to advantage in gardens of quite different character. In both the architectural setting and in the naturalistic one, concrete is used to hold the water and keep it clean.



PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



How to hold water where you need it

The surest way to hold still water in place is to put it in a solid container like the concrete pools above. The next best pond or pool lining is dense and impervious soil like clay. If you are interested in water gardening of any kind, see "Explore the New World of Water Gardening" on page 138.

A holding pond for running water, as for the pond behind a dam, can be on more porous soil. If, for instance, you have a good, year-around, running stream, and want to build a dam and make a pond, you seldom have to be concerned about lining the bottom of the holding pond. The constant supply will offset the water that percolates down into the subsoil. For more information on diverting and moving water, building dams, and holding water in place, please turn the page.

MAKE THE MOST OF THE WATER THAT COMES YOUR WAY

continued

and a swimming dock. And they own much of the watershed including an important spring which feeds their lake, so the future of this experiment in community action looks bright.

2. Pond and winding stream from an old spring

One of my favorite small watershed protectors is Helm Bruce, Jr., a land developer who has "saved" one of the finest springs around Louisville, Kentucky. He bought a little 12-acre valley containing the original stone spring-house which supplied water to a long-gone frontier station on Wilderness Road.

Most dry-as-dust developers would have hustled the spring waters underground, and piped them safely away in a hurry. But not Bruce. He joined forces with Landscape Architect Campbell Miller to subdivide his acreage using the spring and the stream pouring from it, as a unifying feature.

Today the development is a mature one. The spring pours into its holding pond and then chuckles merrily down a protected watercourse into a spacious pond behind a new house. From there it pours into a well-designed channel, winding across several front lawns. Happily, the streets (even those above the stream bed) are designed to divert muddy rainwater away from the clear, cold, watercress-filled stream. The picture below shows part of the pool and stream.

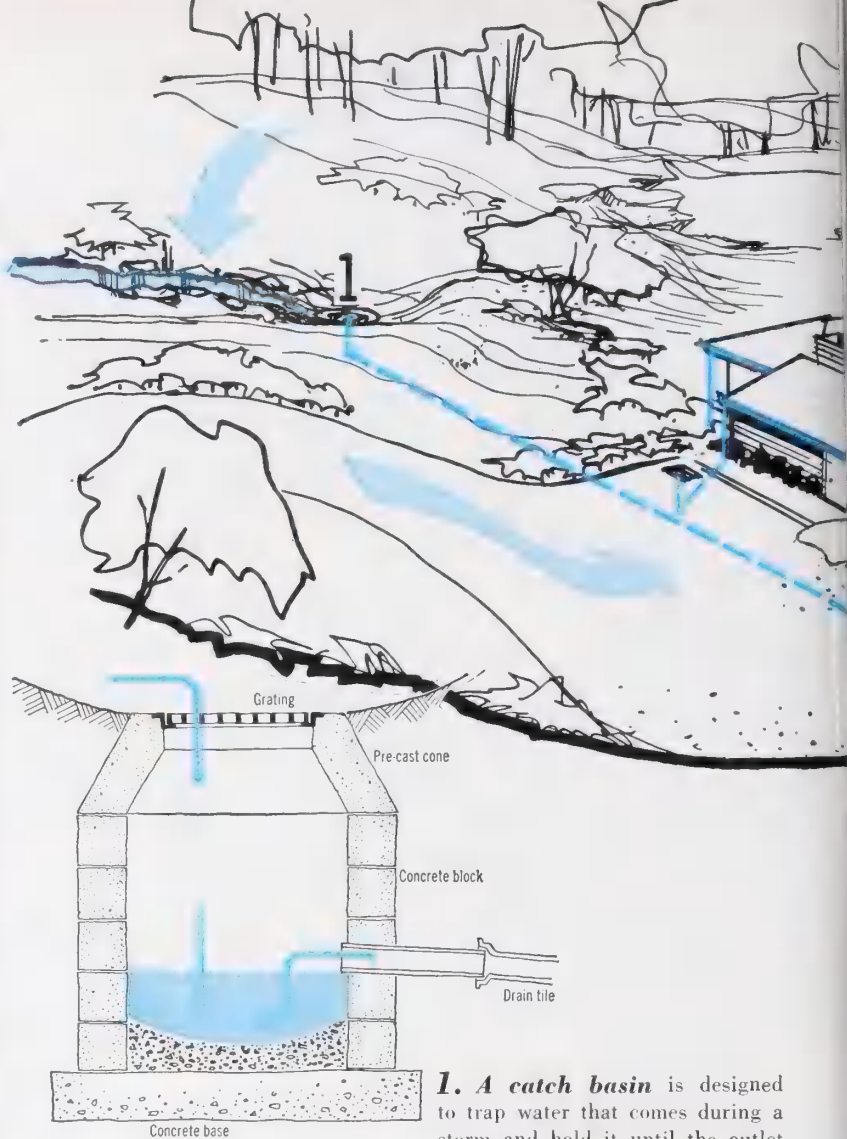
3. From marshlands to lagoons

Watershed thinking seems to come naturally to people who love the outdoors and understand nature. Such a person is David H. Wilson, a builder and land developer, whose experience in fishing and hunting stood him in good stead when he tackled Lynnview—a flat piece of gray, marshy soil in the suburbs of the Ohio River Valley. At first, Wilson couldn't get permission from (*Please turn to page 125*)

PHOTOGRAPH BY JAMES N. KEEN



This delightful pond, with a running brook for an outlet, was developed from the original spring at Spring Station in Louisville. Pond was designed by Landscape Architect Mary Louise Speen. It has low walls of stone and a solid saucer-shaped concrete bottom.



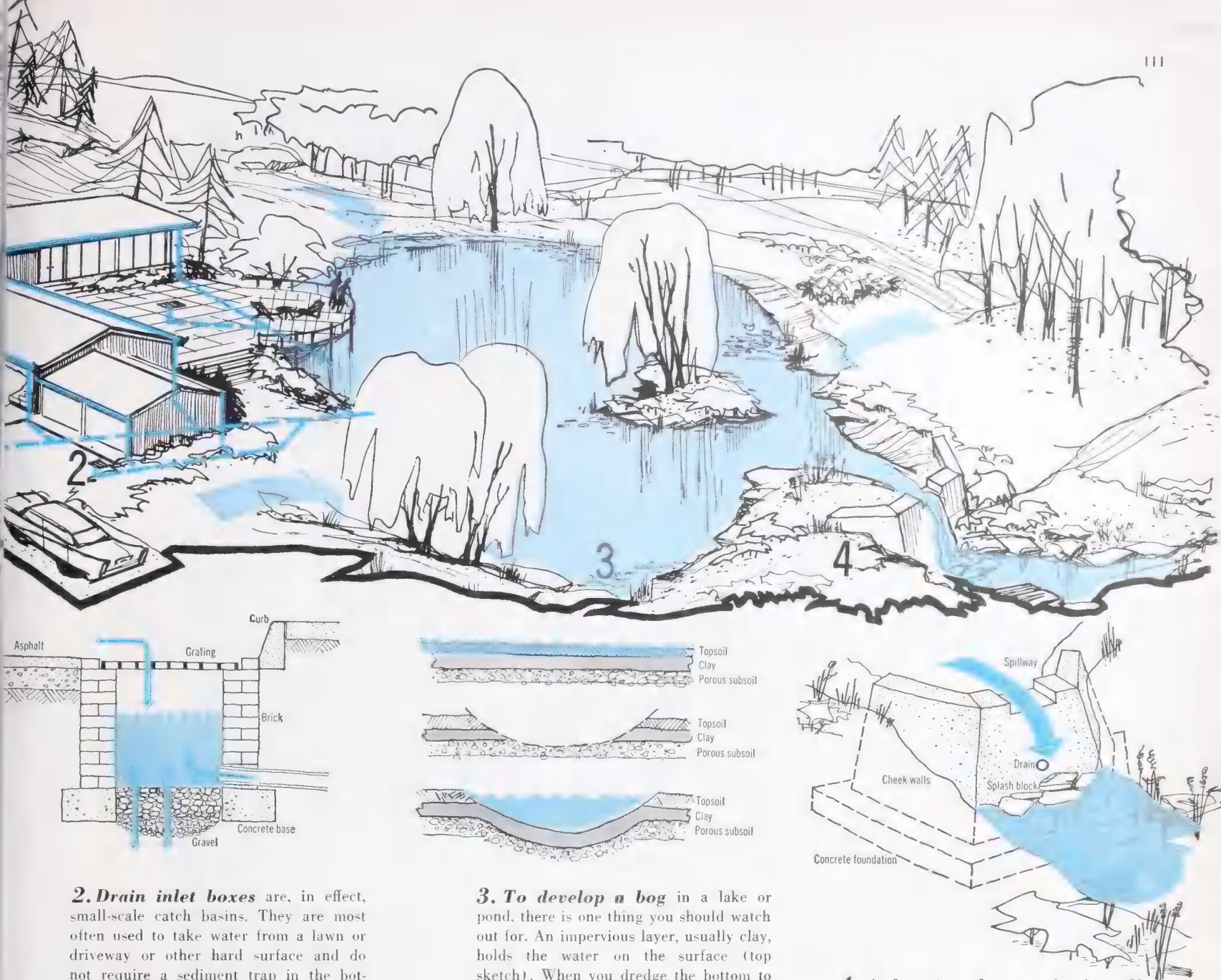
DRAWING BY HELEN SCHIAVO

1. A catch basin is designed to trap water that comes during a storm and hold it until the outlet system can take it away. While water is stored, some of the sediment settles. The grating comes off so sediment can be dug out before it plugs the outlet. Size of basin depends entirely on the site and amount of expected runoff, but should be designed to take the most water normally expected at one time. Solid foundation and concrete bottom are important. Water could wash out side walls.

Can you find your watershed problems—and their solutions—illustrated here?

Although the drawing above doesn't represent an actual property, it illustrates some very real problems in watershed control. This hypothetical situation is based on problems encountered by Landscape Architect Janet Darling Webel in her years of experience designing for watershed drainage and development.

To see what was done, visualize the site before the house was built. There was a seasonal stream from the high side (upper left) to the low side (right). On the right there was a useless unattractive bog. As you see, the left side was



2. Drain inlet boxes are, in effect, small-scale catch basins. They are most often used to take water from a lawn or driveway or other hard surface and do not require a sediment trap in the bottom. A solid foundation is not always needed because a base of gravel, as shown here, reduces erosion from splashing water. And if installed on porous soil, some of the water will percolate down into the ground. Drain inlets, as well as catch basins, can be round (of concrete tile) or rectangular (usually brick or concrete block). You can get square or round gratings. Fit the basin to the grating.

3. To develop a bog in a lake or pond, there is one thing you should watch out for. An impervious layer, usually clay, holds the water on the surface (top sketch). When you dredge the bottom to deepen and clean it, you may cut through the impervious layer into porous soil below (middle sketch). If you do, the pond won't hold water, so save the clay you remove and line the new excavation (bottom sketch) before replacing the water. Before you start, take a sample core with a post-hole digger to find depth of clay.

4. A dam is a large undertaking. If you need only a small one and don't have the problem of seepage in the soil, you can probably build it with your own labor and common sense. If you foresee any real problem, it's best to get professional help. The sketch above shows the main requirements of a good dam, and also shows that most of it is heavy underground construction. It must have a good solid foundation on hard ground, or water may get under. The cheek walls reduce seepage.

drained to make a dry solid site for the house, and the bog was made into a lovely pond. The numbered sketches show some of the construction details. If you have a relatively small-scale problem in your back yard you can probably do some of this work yourself. But, if there's any question in your mind, consult a landscape architect or civil engineer.

Here's a running account of what our landscape architect recommended for this situation: Build a catch basin (1) to take most of the seasonal runoff on the high side of the property and put it into underground concrete pipe (dotted lines). Take the runoff from the roof and paved surface into inlet drains (2) and connect these with the main underground system. Empty all the collected runoff into a pond (3) made by cleaning, dredging, and building a dam (4).

As you can see, a project of this scope is not to be taken lightly. The drainage and holding systems are designed as a unit. However, don't let the size of this example keep you from looking for parts you can apply to your own land. If you have water standing in a driveway you may want to install a drain inlet and pipe the runoff to lower ground. Or you might want to develop a low spot into a pond. It may be much smaller, but the principles are the same.

If you need a small dam, perhaps you can make one of heavy boulders with smaller rock cemented in, as you'd make a section of rock wall. If the soil is solid and the gap no more than six feet, try a check dam. Put in posts and span the gap with heavy planks of redwood, cedar, or cypress. Also see "Explore the New World of Water Gardening" on page 138.



You can vacation royally among works of art in Germany's Schloss Kronberg.

PHOTOGRAPH BY HERB KRATOVIL

Six castles in search of a guest

Six romantic travel adventures in Ireland, Austria, Germany and Scotland—a half dozen castles which you may make your hotel, each a rare experience of life lived in another day

By VIRGINIA SAFFORD

Castles are the very stuff that dreams are made of—symbols of romance, enchantment, pomp and circumstance. And who, even the doughtiest democrat among us, hasn't wondered what it might be like to lead the life of a belted earl within tapestried walls and turretted bastions that were once scenes of derring-do and noble feasting?

Well, now the adventure can be yours, as I found out last summer as a guest in six utterly delightful, utterly different castles in Ireland, Scotland, Germany, and Austria. For many of the loveliest, noblest castles of Europe are currently putting down the drawbridge

and opening their baronial halls to selected paying guests, inviting them to make themselves at home for some time in a kind of hospitality that even the finest hotels can't offer. For the most part these stately piles will remain in the hands of their titled owners, and once as often as not the owner himself is your host, so you have the very real feeling that you are visiting a private home as a personal friend.

This is a rare and romantic travel experience, to be sure. And the romance is not diminished at all by comfortable modern amenities like central heating, tiled baths, hot and cold running water, and memoryspring mattresses such as knights of old never knew but which have been added by their descendants.

But apart from the piquancy of the adventure it is an illuminating opportunity to participate in a pattern of life that has almost disappeared. To an American, it is like entering another world—a former world of graceful, leisurely, sometimes mannered but always charming living which once set the standards of *noblesse oblige* and elegance. This, as much as the historic buildings, works of art and antique armour, is what these families seem to be preserving with the revenue from paying guests. And if you are a perceptive observer, you'll probably feel as I did that there is something of value here which still has much to offer to our own kind of living, even in these changed times.

Most of these hospitable castles are open to guests from early spring to late fall, and generally at remarkably reasonable rates, with all meals included. Their accommodations are quite limited, and since a stay at a castle becomes a sort of family affair, tantamount to a house party, compatibility counts. As a result, most guests are accepted into the family through the recommendation of friends or former guests. And for the benefit of those who might expect stuffiness or snobbishness, I can assure you that these aristocratic hosts are far more anxious to please you with good service, good food, and congenial company than to impress you with their titles. They are all frankly in business in order to maintain their precious properties in the face of high taxes and costly overhead—and what you will probably be most impressed by is the hard work and conscientious effort these people put into their jobs.

A friend to whom I shall be eternally grateful introduced me to my first castle—the fascinating Dromoland in County Clare, Ireland, a lovely nine-mile drive from Shannon Airport where my Pan-American World Airways non-stop flight from New York dropped me down one fresh, green

morning. It was a day I'll always remember.

The owner and host of Dromoland is Lord Inchiquin, a lineal descendant of Brian Boroihme, Ireland's last great king, and while the vast gray stone castle is only 150 years old, its 1700-acre estate of woodland, lake and park is the seat of a family whose history has been interwoven with Ireland's own for more than nine centuries. Dromoland itself, with its massive walls and round towers, looks the very prototype of the castles you've dreamed of all your life, set high on a knoll and surrounded by formal gardens. I came upon it after a magnificent mile-and-a-half drive through its park of beech forests. Lord Inchiquin stood in the entrance hall to greet me. In tweeds and stout walking shoes, he appeared the epitome of the Irish gentleman—handsome, gracious and with an obvious zest for life which he makes you feel is his greatest pleasure to share with you. Lady Inchiquin, who is a cousin of Sir Winston Churchill, is equally charming and personable, so guests at Dromoland enjoy a happy atmosphere created by these people of good will and cultivated interests.

The layout of the castle is vast. It is virtually a museum of family portraits by Van Dyck, Raeburn, Hogarth, and similar masters, and its collection of carved furniture is magnificent, a particular gem being a table taken from a galleon of the Spanish Armada which was wrecked on the Irish coast. Memorable rooms are its splendid (*Please turn to page 123*)

PHOTOGRAPH BY WILLIAM S. THOMSON



Romantic as Arthurian legend, Scotland's Invercauld welcomes guests.



Discover PORT

—and the foods of Portugal

By POPPY CANNON

Port has a new lease on popularity—a new role. No longer relegated to the drowsy close of a long, formal dinner, as it was in the dear old gouty days, port is being served again. And not so much by those with a nostalgia for the past but by the busiest, most knowing and most enterprising young hosts and hostesses. Alone or with fruit, nuts, or cheese, port has become a Dessert of Distinction that blissfully requires no preparation, no fuss, no bother, not even chilling.

Port is a paradox. As its name implies, it is a wine of Portugal, the best known, the most important wine of the country. And yet it is essentially “an Anglo-Saxon wine, an Englishman’s creation.” In Portugal last summer we found out for ourselves that port is not part of the daily life of its native country. There the natural unfortified table wines of the land (discussed later in this article) are preferred.

It was actually at the House of Sandeman on St. Swithin’s Lane in London last summer that we first encountered this new-old custom of serving port for dessert. In a paneled board room, under the benign gaze of ancestral portraits, we lunched on steak and kidney pudding. Afterward there was Tawny Port, fresh peaches and a mellow Double Gloucester cheese.

“Port is the prince of sweets,” said Timothy Sandeman, “an exclamation point of delight to end a meal.”

So it’s time to know your port. What is a Vintage Port? What is the difference between it and a Crusted Port? Ruby Port? Tawny Port? White Port? How, when, and with what would you serve these different varieties?

It is surprising how few people in this generation have any knowledge of a true port. In the United States, as in England and in Canada, port or, more accurately, port type, is a most popular fortified wine. Millions upon millions of gallons are consumed every year. Some of it is pleasant. Most of it is cheap, and a great deal is dreadful, with little to recommend it except sweetness and considerable alcohol, 18 to 22 per cent.

So it happens that many who think they have known port all their lives have never tasted a single drop. Only a tiny part of an infinitesimal fraction of the port sold and consumed in the United States is real port, made, as it must be, in the Douro mountain region of northern Portugal. Each bottle is plainly marked “Product of Portugal.”

True port is a glorious experience, not to be missed. The aroma and taste, particularly the overtones and the after-taste of it, cannot be imitated. Poets and epicures have tried to describe its smooth but somehow rugged caress upon the tongue, the curious nostalgic waft to the nostrils. They have said that the wine remembers the harsh schist rock in which the vines are rooted, the gruelling battle of men and grapes against the blazing, blaring heat of the sun where in summer the temperatures may reach as high as 110 degrees.

Such character is imparted by natural forces but there is more to port than nature gives. Modern port, as we know it, is an “invention,” a fortified wine in which fermentation is allowed to proceed just so far. Before all the sugar has been changed (*Please turn to page 130*)

Portuguese cooking links many cuisines; adds its own flavor

- Are you an intellectual cook? Do you stir, season, and taste with your mind as well as your spoons? You will find a rich trove of interest and savor among the foods of Portugal.

Portugal is almost a cult for the small enthusiastic vanguard of smart Parisians, Englishmen, and even fewer American who have discovered, or rather re-discovered, the specialties of this ancient land.

In writing the history of western gastronomy most scholars are inclined to ignore Portugal. More often than not, the foods of Spain and Portugal are linked together in any discussion. They are quite dissimilar. Portuguese cooking, like the language and the architecture, is rich, varied, florid, eclectic, just as you might expect among one of the most peripatetic peoples of the world. There is a good deal of French influence, much Mediterranean. Fish stews flavored with saffron, like bouillabaisse, will remind you of Greece. Many dishes are reminiscent of southern Italy. The phrase “à la Portugaise,” used by French cooks, refers to a dish made as it might be in Naples with tomatoes, olive oil, garlic and onions.

To the casual traveler, we must admit, eating is not always an unalloyed delight in (*Please turn to page 144*)



ALL PHOTOGRAPHS BY GEORGE LAZARNICK

No. 2 in House Beautiful's series of Classic Recipes

How to make Puff Paste:

—pastry's crowning glory

By CHARLOTTE ADAMS

Once you have mastered the technique of making this pastry dough, you are ready to turn it into all manner of delectable pastries.

Here are a few you can try:

Butterflies
Patty shells
Cheese sticks
Napoleons
Other French pastries
Croissants (rolls)
Tarts, big and little

Turnovers
Deep-dish pies
Shells for canapés
Mille-feuille (cake)
Pâté en croûte
Jambon en croûte
Apple dumplings
Rissoles (fritters)

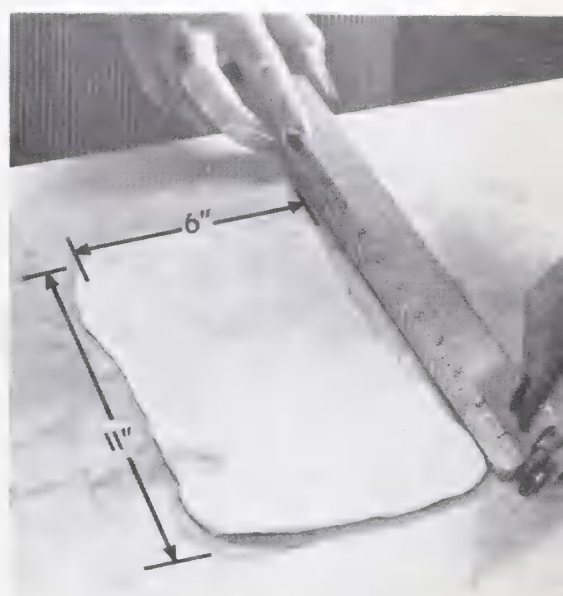
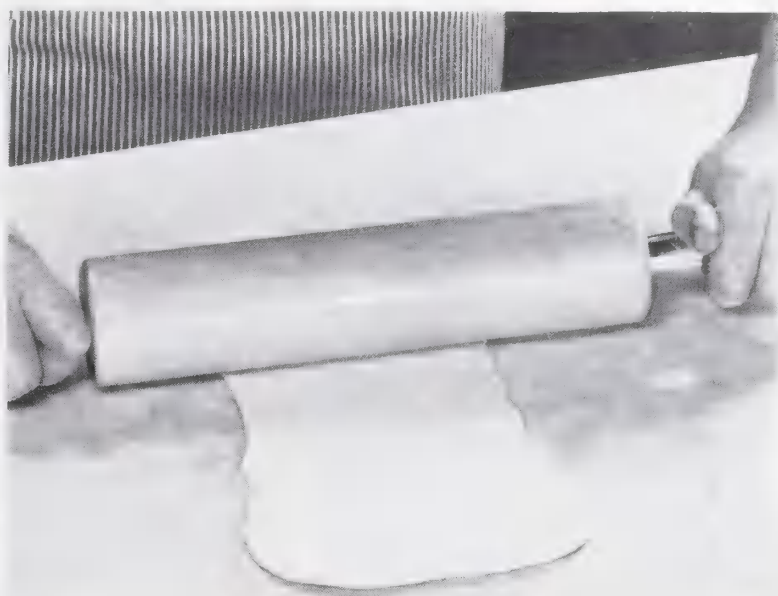
The delicately-flaked croissant roll, the buttery-crisp Napoleon layer, the light-as-air canapé shell—all these and many more owe their success to the same classic pastry dough, puff paste. The dough is thought to be exceedingly difficult to make. Actually it is not. It does require care, precision, a knowledge of technique, and a good deal of time. But measured against the results, puff paste is worth every minute you give to it. For one thing, an afternoon devoted to making puff paste will yield a freezer-shelf full of pastry for future use. For another thing, you will have made not only dessert pastries, but rolls and meat-pie crusts and cookies and canapé shells as well. I have intentionally given you the recipe for a small quantity (enough for the top of a deep-dish pie, 18 butterflies, or 3 croissants). It is much easier to learn with a small amount. But you can get one lot going, refrigerate it, start another, and so on, as long as you wish. Dough keeps well in the freezer.



1 At the start, make a small amount of the paste at a time. The first step is to cut a stick of butter into three pieces, lengthwise. Place the pieces on foil or other paper and store them in a refrigerator so as to keep chilled until you are ready to use (Step 7).

2 With a fork, mix $\frac{3}{4}$ cup of *sifted* all-purpose flour with $\frac{1}{4}$ teaspoon of salt and $\frac{1}{4}$ cup of ice water in a bowl. You need not mix these ingredients completely. Turn the mixture out on board or marble with remaining flour and begin to knead. Dough should be moist but not sticky. You cannot overknead it.

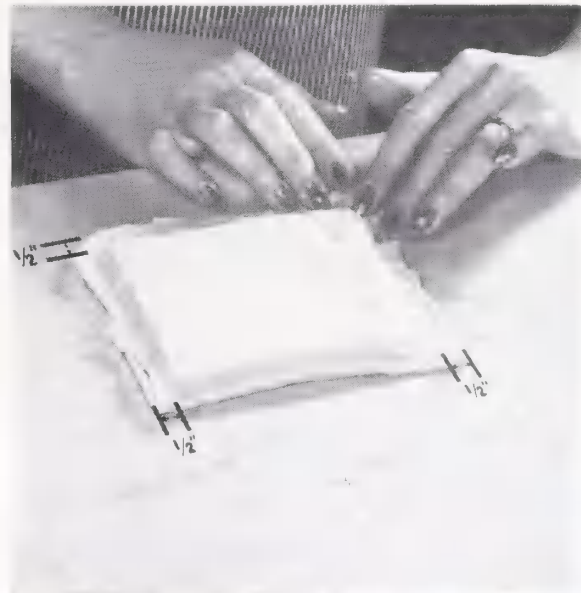
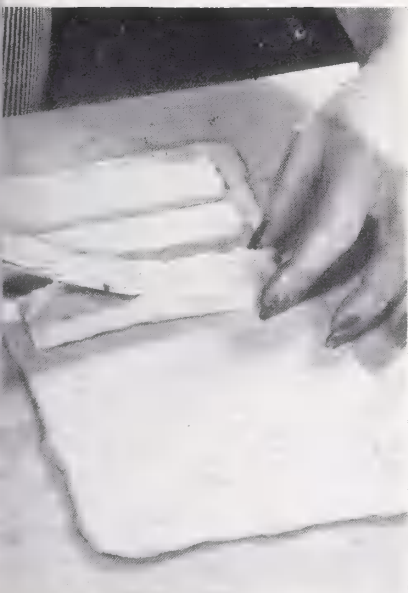
3 Knead with fingers of your left hand folding dough, with heel of your right hand pressing it. With this kneading, all the flour must be taken up.



4 Mold your dough into a rectangle, and keep it that shape as nearly as possible as you manipulate it through the various steps that are to come.

5 Roll your dough out on floured board. As you work it, use long, even strokes from end to end. Keep to rectangular shape with square, well-defined corners. To achieve this squared-off look, keep pulling dough out with your fingers. Dough is fairly tough at this stage and will be able to take moderately rough treatment. To straighten out the sides, use palms.

6 Finished rectangle should measure 11 inches long, by 6 inches wide. An 18-inch ruler (because of the need for measuring later on) is a handy kitchen tool to acquire for puff-paste making.



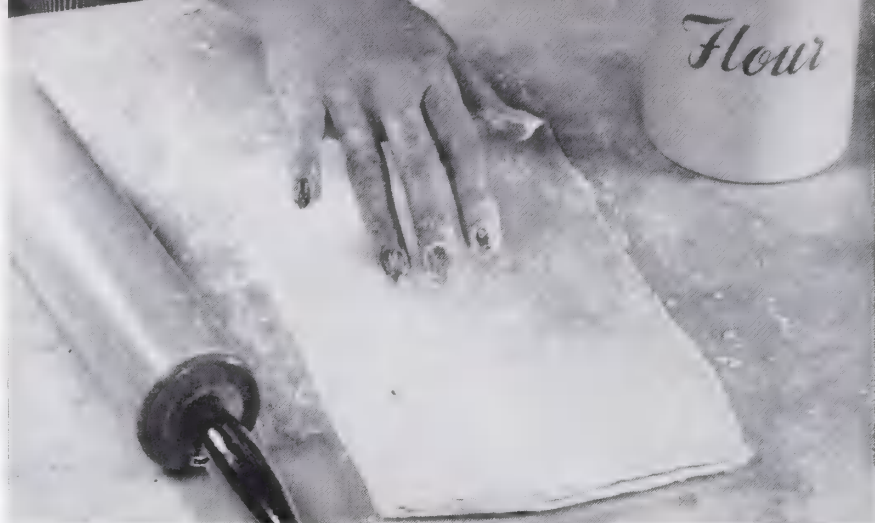
7 Now you're ready to lay the three slices of cold butter on one half of rolled-out dough, spacing them evenly, the bottom one a half-inch from the edge. Smooth butter with a spatula.

8 Fold second half of your dough over the butter and bring it snugly up to the butter on the fold, leaving $\frac{1}{2}$ inch of dough on the other three sides. That done, pinch these edges firmly together so that the butter will not come out. Wrap in foil and refrigerate for half an hour.

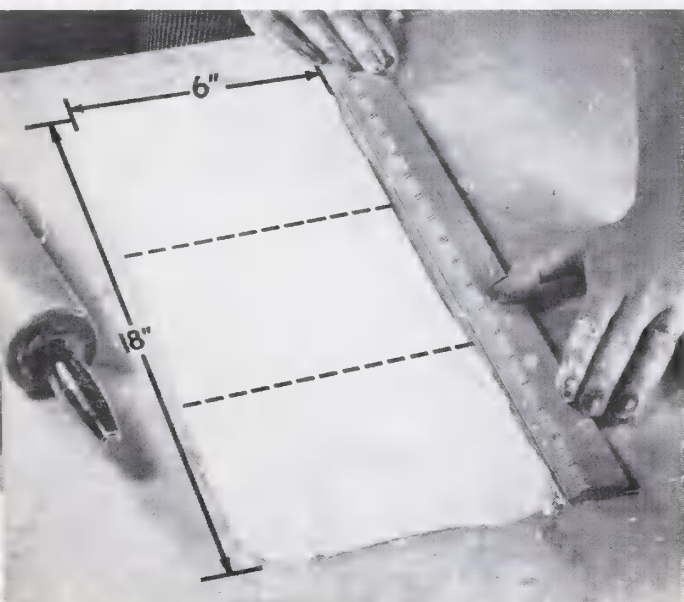
9 Place chilled dough on floured board with the side that was at the bottom, when you pinched the edges together, turned clockwise to your left. Then pound the dough vigorously with your rolling pin so as to flatten it out and spread the butter.



10 Roll out the dough 18 inches long, turning it over frequently, each time flouring the board again very lightly. Check often so as to be certain that the dough is not any thicker in some places than in others, which can sometimes happen even to an expert. For best results, dough must be of even thickness.



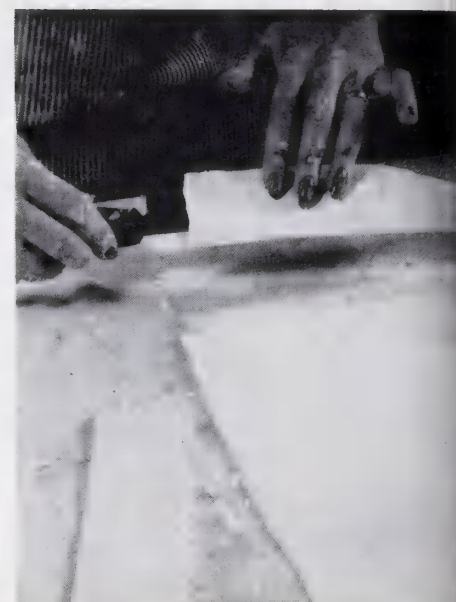
11 If your dough gets too cold, and thus becomes hard, it will crack when you start to roll it. If that happens, stop everything, and wait until it becomes a little softer. Warning No. 2: If dough is not chilled enough and gets soft, the butter will come through it and stick to your board. In this case, flour such spots lightly with your fingers and continue to roll.



12 Fold your dough over center section from the top, then from the bottom end, fold over to the top. While doing this, take care to keep the edges even. For the best results, it is important to make this as nearly a perfect six-inch square as you can.



13 Mark the dough with your fingers so as to show the number of times it has been rolled and folded. Each manipulation of rolling and folding is called a "turn." It is necessary to do this for at least five turns and refrigerate a half hour between each.



14 When you cut the puff paste before you bake it, don't touch cut edges with either your fingers, water, or other substance. If you do, cut edges of dough will not rise. Use a very sharp knife.

PUFF PASTE *continued*

It is easy to avoid the pitfalls in making puff paste if you know what they are.

1. Every time you roll out and fold your dough in threes (a "turn") you are making more tiny layers of pastry, each of which will rise when you bake them, no matter what pastry shape you're making.
2. When starting to make a turn, *always* place the open end of the dough to your left, as you did on the first turn.
3. Rolling out more than five turns makes puff paste even lighter and more delicious than ever.
4. You can hasten the chilling time between turns by putting

the folded dough in the freezer (instead of the refrigerator). Leave it in the freezer for about 20 minutes.

5. There must be no wrinkles in the dough *ever*. If you see you've made a tiny one, smooth it out immediately.

6. In the last step, use a sharp knife and a sure hand. Never saw at the pastry because this seals the edges and prevents the dough from rising. Lift whatever shape you're cutting with a broad knife or a spatula, and be sure to touch the dough only in the center.

7. Put whatever you're going to bake on ungreased, chilled cooky sheets and place in the refrigerator for at least ten minutes so that everything is very cold. Then bake in a hot (425°-450° F.) oven, which "scares" the butter out of the pastry. Butterflies are the easiest things to make from puff paste. Try your hand at them first.

8. When you feel skilled, you may double the recipe, but never try to make more than that at one time.



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CHINESE FRIED RICE

CONTINUED FROM PAGE 95

Shanghai Fried Rice

- 3 tablespoons salad oil
- 3 stalks scallions, chopped very fine
- 4 eggs, slightly beaten, seasoned with salt and pepper
- 1 clove garlic, crushed
- 1 pound fresh lean pork, shredded very fine
- 1 tablespoon soya sauce, mixed with 1 teaspoon cornstarch and 2 teaspoons sherry
- 1 pound fresh bean sprouts, washed and cleaned or one of the following vegetables:
- 1 8-ounce can water chestnuts
- 2 cups celery cabbage, shredded
- 2 cups fresh turnips, shredded
- 2 cups fresh cabbage, shredded
- 4 cups cold cooked rice

Heat one tablespoon salad oil in pan. Add scallions, together with eggs. Stir until slightly set as in Cantonese Fried Rice. Remove from pan and set aside.

Reheat the pan with two tablespoons salad oil; fry garlic first, then shredded pork. Stir for five minutes, and add soya sauce mixture and bean sprouts. Stir for two minutes and remove from pan. Break in the rice and, when thoroughly heated, put back the eggs and pork mixture and stir again for one minute.

If you use water chestnuts in place of the bean sprouts, shred them before adding to the pork and stir-fry two minutes. If you use either of the cabbages, or the turnips, you will have to simmer the vegetable, covered, with the pork-soya sauce mixture for seven minutes (in place of the stir-fry two minutes).

Shanghai Fried Rice is very tasty and a little less substantial than Cantonese Fried Rice. You can serve it with any roast poultry or ham. Or a dish like chicken mousse would be suitable. The Chinese would also serve a borsch after the fried rice, but you may serve it before, more in the American custom, if you like. If this rice is served on a buffet, the borsch would be on the table at the same time as the rice, to be eaten with it—or before or after, as the guests please. This recipe serves 4 to 6.

Shanghai Fried Rice can also be served as a main dish, with just a light soup, salad, and dessert.

Fried Rice with Mushrooms and Almonds

- 4 large onions, sliced
- 2 tablespoons salad oil
- 4 ounces raisins
- 4 tablespoons butter
- 2 pounds of fresh mushrooms, sliced
- 2 chicken bouillon cubes dissolved

- in 2 tablespoons boiling water
- 4 cups cold cooked rice
- 5 ounces roasted almonds or peanuts
- Salt and pepper

Fry onions in one tablespoon salad oil until golden brown, drain and set aside on a plate lined with paper towels. Fry raisins until slightly crisp and shiny in the remaining tablespoon of salad oil, drain and set aside with onions.

Heat two tablespoons butter in the pan. Sauté mushrooms for three or four minutes. Add dissolved chicken bouillon cubes and simmer, covered, for five minutes. Remove from pan and set aside.

Reheat the pan with two tablespoons butter. Break in the rice and heat thoroughly, then stir in the onions, raisins, mushrooms, and almonds. Season with salt and pepper and serve while piping hot.

Excellent main courses to serve with this are roast leg of lamb or broiled chicken. A nice variation to plain broiled chicken is chicken broiled with plenty of butter, clove of minced garlic, a tablespoon of soya sauce and a dash of lemon juice. Recipe serves 6 to 8.

As this fried rice contains many leafy vegetables, you may serve tossed green salad or fresh spinach.

Strawberries Chantilly or Chocolate Mousse would make a tempting dessert, but any of your favorite desserts would be suitable.

Fried Rice with Shredded Beef Sirloin and Green Peppers

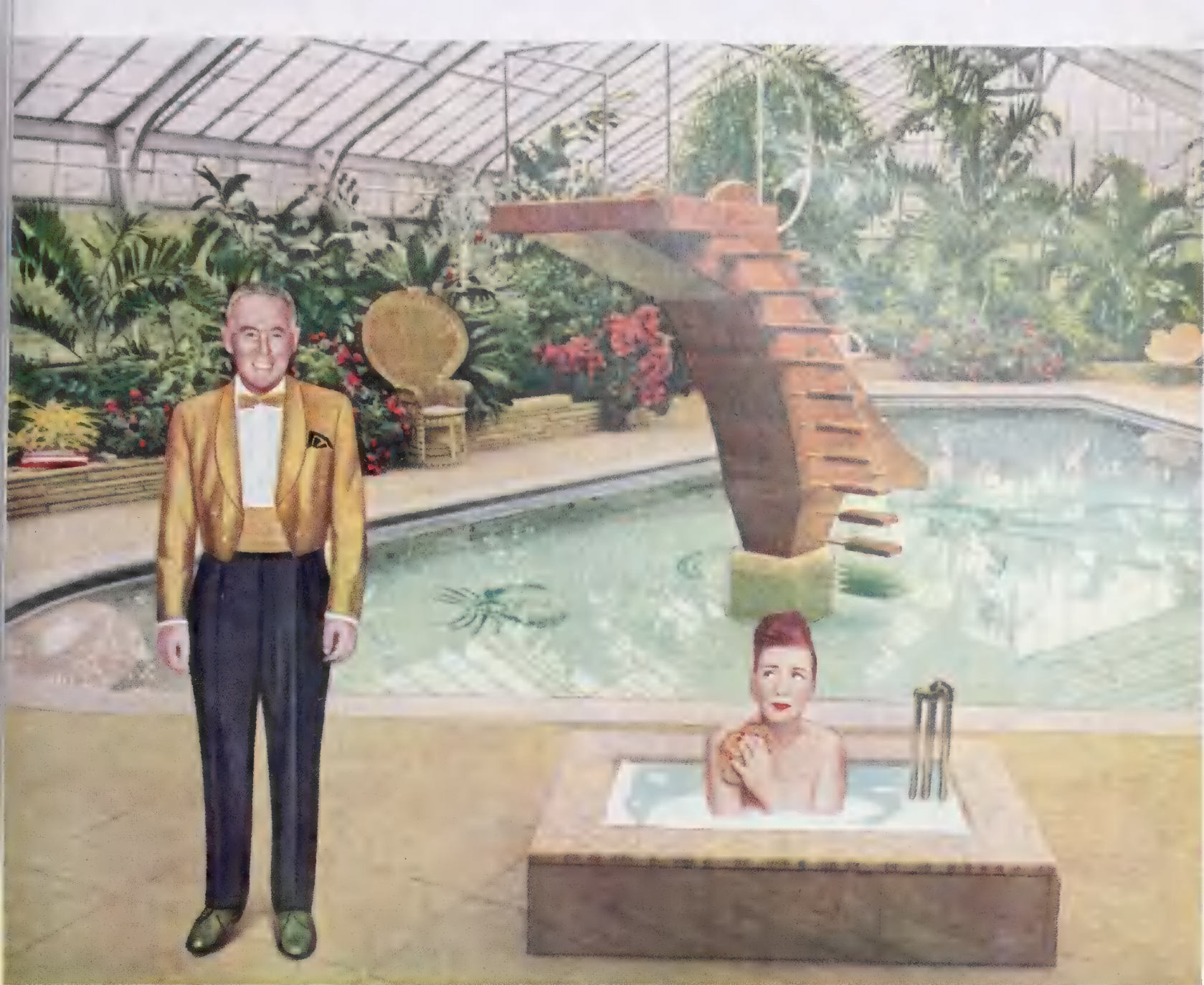
- 1½ pounds top sirloin or top round cut like a steak 1" thick
- 1 tablespoon soya sauce
- ½ teaspoon sugar
- 2 teaspoons cornstarch
- 2 teaspoons sherry
- ½ teaspoon monosodium glutamate
- 4 tablespoons salad oil
- 2 large onions, sliced
- 2 large green peppers, cut julienne
- 4 cups cold cooked rice
- 2 teaspoons soya sauce (for final seasoning)
- Dash of freshly ground pepper

Before cutting, stretch the meat and you will then see which way the grain runs, then cut across the grain. Cut the beef into strips of about 1½ inches long and ¼ inch thick. Meat cut in this way is so tender that it will melt in the mouth after it has been stir-fried.

Place the shredded beef in a small mixing bowl. Add soya sauce, sugar, cornstarch, sherry and monosodium glutamate. Marinate for about ten minutes.

Heat two tablespoons salad oil in a large skillet and, when sizzling

(Please turn to page 122)



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"Our chief tester, Miss Gypsy Rose Lee, is shown here in the whirlpool which was originally designed for hydrotherapy, but which in a pinch can be used for

broad research. One hour here at full pressure is equivalent to two hundred tumblings in a washing machine. The chute came from the swimming pool of the Andrea Doria. Three slides down it is the equivalent in abrasion to squirming a year in an office chair. The cloth survived both tests. Then I knew I had something! A fabric for the lingerie trade!

"I am shown here on my way to a party to test a bolero shirt. Each night I spill gravy on it and then I wash it and hang it up to drip dry. It was never ironed and after thirty dinners I was still presentable. Then I knew I had something! Ulcers!

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If you want to know more about Mr. Martin McMartin St Martin III, send Fifty Cents to P. O. Box 111, Dept. G Lancaster, South Carolina, for a copy of CLOTHES MAKE THE MAN by Elliott White Springs.

CHINESE FRIED RICE

CONTINUED FROM PAGE 120

stir in beef over a brisk fire for two minutes. Remove and set aside.

Add one tablespoon oil and in it cook onions until soft. Add green peppers and cook one minute. They should remain green and crisp. Remove onions, peppers, set aside.

Fry the rice in the remaining tablespoon of oil. When it's thoroughly heated, stir in onions, green peppers and beef. Add a little soya sauce and a dash of pepper. Serve immediately.

This is a very substantial dish and may be served as the main course. If you are entertaining a large gathering, you can serve a baked fish, a chicken casserole, or almost anything except beef.

A colorful salad with avocados and tomatoes, a chilled dessert like a Rhubarb Bavarian, or a fresh fruit tart are excellent accompaniments. Serves 4 to 6.

Hurry-up Fried Rice

- 6 slices of bacon or ham, chopped
- 3 large onions, chopped
- 2 eggs, slightly beaten and seasoned with salt and pepper
- 2 cups cold cooked rice
- ½ teaspoon soya sauce and a dash of pepper

Fry the chopped bacon in a dry skillet. Remove when crisp. Drain the fat into a Pyrex bowl, leaving one tablespoon in the pan. Then fry the onions until golden brown. Add the eggs and stir till slightly set. Remove from pan.

Fry the rice in another tablespoon of bacon fat and when thoroughly heated, put back the onions, eggs, and bacon, season with soya sauce and pepper and serve immediately. This will serve two or three people.

It is an ideal dish for the career girl, who has just come home from work and cannot spend too much time in the kitchen. It is also a very popular dish when children bring in unexpected guests.

You may serve steak, meat loaf, or lamb chops with this fried rice. As a vegetable, serve fresh asparagus or frozen peas. Baked apples with whipped cream would make a tasty dessert, or you can make any of the many attractive gelatin desserts.

If ham is used instead of bacon, you will have to sauté the onions and other ingredients in a little salad oil.

Fried Rice With Meat Balls and Egg Plant

Ingredients for Meat Balls

- ¾ cup chopped onion
- 4 tablespoons salad oil
- 1 pound lean beef (ground), top round or chuck
- 1 egg, slightly beaten
- 1 large clove garlic, minced
- 1 teaspoon salt
- 1 tablespoon soya sauce
- ½ teaspoon pepper
- ½ cup packaged dried bread crumbs
- 1 tablespoon chopped chives

Cook the chopped onion in one tablespoon salad oil over low heat until soft but not brown. Put the ground beef in a large mixing bowl with one egg, garlic, salt, soya sauce, pepper, the sautéed onions, bread crumbs, and chives. Stir with a wooden spoon until well blended and light. Form into balls the size of a walnut. Heat three tablespoons salad oil in a large skillet and fry the meat balls until golden brown all over. Cook a single layer at a time and do not have the meat balls touching.

Ingredients for Egg Plant

- 1 large egg plant, cut julienne
- 1 clove garlic crushed
- 2 teaspoons soya sauce
- 1 teaspoon sugar

Reheat the skillet with any oil remaining from the meat balls. Fry the garlic first, then sauté the egg plant for about two minutes. Turn the flame very low, add soya sauce and sugar and simmer for about 15 minutes. Remove from skillet and set aside.

Sauce

- ½ cup peanut butter
 - 3 tablespoons salad oil
 - 2 tablespoons soya sauce
 - 2 tablespoons chopped chives
 - 1 tablespoon wine vinegar
 - ½ teaspoon monosodium glutamate
- Blend thoroughly over a low heat and put in the meat balls and the egg plant.

Heat five cups cold cooked rice in one tablespoon salad oil. When piping hot, make a bed of this fried rice on a heated serving plate. Place the meat balls on top and spoon the sauce over all. This will serve six or eight people.

It should be served as the main course. I suggest a beetroot soup and a lemon pie for dessert.

If you wish to have another large dish, you can have barbecued spareribs or chicken breast with almonds in a light cream sauce. A cucumber salad garnished with radishes would be very suitable.

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SIX CASTLES IN SEARCH OF A GUEST

CONTINUED FROM PAGE 113

library with book-filled walls and handsome wood-burning fireplace and its elegant drawing room.

But I must confess the dining room left the greatest impression upon me. Never will I believe that food can be better than I found it at Dromoland. Venison, pheasant and woodcock are often served.

Breakfast may be served on a tray in your room. But this is not half as exciting as coming downstairs for an Irish great-house breakfast. You help yourself from a buffet of typical dishes like porridge, broiled sausage, lean Limerick bacon, grilled tomatoes and homemade bread (the best I ever ate). Tea is strong, hot, pungent, and you begin to understand the Irish love of it, but there's coffee, too. Traditionally, everything is kept hot on food warmers. Could this be the early version of our buffet supper?

In the evenings, there may be a cozy gathering in the library, and if Lord Inchiquin can be persuaded to show his color slides, they'll give you a better appreciation of the beautiful little country you are visiting. If the night is chilly when you retire to your room and crawl up into your high, canopied four-poster bed, you snuggle under an eiderdown comforter and find the welcome cheer of a hot-water bag.

For more information about Dromoland, which is open from early spring to late fall, address The Right Honorable Lord Inchiquin, Dromoland Castle, Newmarket on Fergus, County Clare, Ireland.

Schloss Sighartstein, Neumarkt, Austria

My first Austrian castle was Schloss Sighartstein, originally built as a hunting lodge in 1327. Count Uiberacker is your delightful host. It's about 16 miles from Salzburg on the main road to Vienna, just before you come to the village of Neumarkt. I found it a haven of peace after the bustle of nearby Salzburg during the music festival. Yet Sighartstein is close enough to Salzburg to make it convenient headquarters for the festival events.

The exterior of Sighartstein, for all its fairy-tale towers, strikes you as being more casual than impressive. But within it is a repository of ancient and beautiful objects—family portraits worthy of a museum, Gobelin tapestries, 15th-century armor, and many others.

Collectors converge on the place like vultures, but the Count is resolved to hang on to these historic treasures as long as he can. He is a man who radiates good will and personality and, dressed in traditional Austrian lederhosen, green wool jacket with staghorn buttons, and a jaunty Alpine hat, takes great delight in showing you his possessions. He is quite proud of his hunting trophies, but his current joys are the nine new tiled bathrooms he has installed to serve the castle's eleven bedrooms. Sighartstein can accommodate about 20 guests.

The blue-eyed Countess, who must have been a fine beauty in the days of court balls, is a handsome, friendly woman with a fund of fascinating experiences to relate about the glamorous old days in Vienna. She can give you a recipe or relate a Tyrolean folk tale over a cup of coffee under a garden tree or at the congenial table where guests take their meals together.

Sighartstein is open from April to late fall, at rates as low as \$12 a day, excellent meals included. For more details write to Count



HERB KRATOVL

Schlosshotel Kronberg, former royal holiday house, treats its guests like kings.

Wolf Joseph Uiberacker, Schloss Sighartstein, Neumarkt bei Salzburg, Austria.

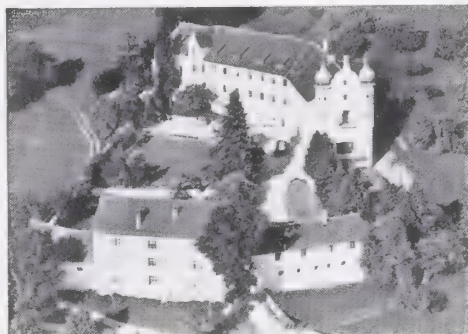
Club Mittersill, Mittersill, Austria

About 100 miles up the canyon from Salzburg, following the Salzach River, you can come upon an entirely different castle experience—a visit to the fabulous Schloss Mittersill. Built as a fortress in the 12th Century and once the summer home of the Archbishop of Salzburg, the place is now the property of six titled Austrians who operate it as a club. Because its roster of guests boasts such names as Queen Juliana and Count Bern-

hard, the Duke and Duchess of Windsor, the Maharajahs of Baroda and Jaipur, this castle on a mountain peak has been called the Mount Everest of Social Climbers. Rooms are named for celebrated guests, "Nijinsky," said the brass plate on my door.

Mittersill is an exclusive hunting, fishing, and sports club in an area where chamois, stag, roebuck, pheasant, and trout run plentifully. You may visit the club once as an introduced guest, but thereafter you must pay your \$1,000 lifetime membership fee to enjoy its facilities.

The operation of the place is so
(Please turn the page)



Schloss Hofen, Austria, takes guests in summer, becomes a hotel school in the winter.

Schloss Sighartstein near Salzburg, Austria, treats guests like family, with friendly gemütlichkeit.



LUCCA CHMEL

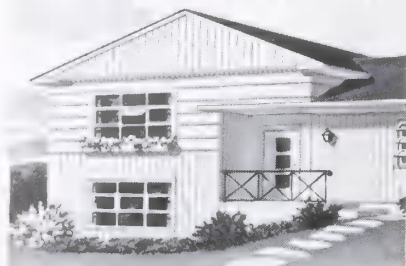


Dromoland in County Clare, Ireland, prototype of the castle fortress, is background for warm and hearty hospitality.

Club Mittersill, Austria's luxurious playground castle, where you may be a guest once, thereafter a dues-paying club member.



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SIX CASTLES IN SEARCH OF A GUEST

CONTINUED FROM PRECEDING PAGE

smooth and the service so perfect that you're not conscious of any operation at all. The basic fee is \$18 to \$20 a day, plus a \$5 daily guest membership fee for non-members, but during your visit never a chit appears to remind you this is a commercial enterprise.

Days are devoted to sport. Lunch is a seemingly casual, though really elegant, buffet meal. But the evenings are dazzlers. Guests gather in the lounge for drinks before dinner, the men attired in a sort of uniform evening dress of dark trousers and wood-green Tyrolean tuxedo jackets with shocking pink four-in-hand ties. In the candle-lit dining room you find your place by a written card and the seating arrangement is so planned that each night you have a different partner. Food is superb, the masterwork of Chef Kassel, one of Vienna's finest.

If the evening is fine, you may sit out on the terrace for coffee and liqueurs, overlooking a valley where village lights shimmer like gold dust. Tyrolean musicians may come up from the village to serenade you with yodeling melody and the strum of the zither. It's an experience in elegance, gaiety and lavishness, a place to see the titled world—or what remains of it—letting down its hair and having fun.

For more information about Club Mittersill, which is open from May through September, address Count Adam Hoyos, Club Mittersill, Mittersill, Austria.

Schloss Hofen, Lochau, Austria

The best bargain in castle comfort I ran across in Europe is the historic Schloss Hofen in Lochau, Austria. For \$6 a day I lived royally, with room and bath, excellent service and food. You find this near the charming town of Bregenz on Lake Constance, a town that looks three ways—at Austria, Switzerland, and Germany.

Bregenz was celebrating its month-long music festival when I motored in from Mittersill. Besides enjoying nearness to the Bregenz festival, at Schloss Hofen you can slip over the border to visit Lindau in Germany with no customs complications. You might make it your last Austrian stop on the way to Zurich or Munich. And bear it in mind as a place to stay before or after a visit to near-by Oberammergau, if you plan to see the Passion Play in 1960.

Schloss Hofen was the birthplace in 1587 of Wolf Dietrich von Raite-

nau, Prince and Archbishop of Salzburg, whose mother was a Medici. He lavished his talents for building on the reconstruction of Salzburg, giving it the charm you admire today. But he applied himself to Schloss Hofen, too, designing its distinctive ceilings. The Castle's collection of Dürer and Holbein prints is alone worth a visit. The former chapel, converted into a lounge, has become the favorite dining and coffee-drinking rendezvous of the townsfolk who come to sit in the garden to enjoy the sparkling view of Lake Constance.

For more information about Schloss Hofen, write to Direktor Josef Bauer, Schloss Hofen, Lochau bei Bregenz, Austria.

Invercauld Castle, Braemar, Scotland

If I was living the life of former royalty in Kronberg, I was within shouting distance of present-day royalty during my stay at Invercauld Castle in Braemar, Scotland, about 90 miles from Edinburgh. For it was on part of Invercauld's vast estates that Queen Victoria built Balmoral Castle, the traditional vacation place of Britain's royal family.

Invercauld used to be a little 300 square-mile kingdom, the seat of the Farquharson clan, whose colorful history is almost legendary. Its current laird and host is Captain Alwyn Compton Farquharson who, with his lovely, clever wife, seemed to have attracted the most interesting assortment of guests.

Of massive gray stone, towered and turreted, in a Scottish landscape that is mountainously wild on one side and a placid stretch of meadow on the other, Invercauld is the very breath of legend. But nevertheless a genuine atmosphere of real life pervades the place. It's outdoor-life country, recommended to those who love to roam the moors and highlands, fish for salmon in the River Dee, or climb the high mountains to shoot ptarmigan.

At Invercauld the day starts with a fine substantial breakfast, set out on a plain deal table in the old kitchen, where you serve yourself oatmeal, marmalade, and fixings.

Even lunch is hearty in this outdoor country, and dinner is a production. Around eight, when guests meet in the Great Hall before dinner, you find the laird resplendent in his dress kilts, and the hostess in handsome evening gown. And

a Highland piper may be on hand with a couple of dancing lassies to entertain you. Dinner is perfection itself, served with beautiful appointments of heirloom silver and crystal on a Sheraton table that seats twenty.

Invercauld is open to guests from early spring to late fall. For information about rates and reservations, address Captain Alwyn Compton Farquharson, Invercauld Castle, Braemar, Scotland.

Schlosshotel Kronberg, Frankfurt, Germany

Regal is the only way to describe my accommodation in the German castle of Kronberg, for my luxurious suite had recently been occupied by former King Umberto of Italy. But Kronberg had always been a sort of gathering place of the clan when European royalty were kissing kin. It was built in 1894 by the Empress Victoria of Germany, daughter of the Victoria of England.

Currently Kronberg is owned by Empress Victoria's three sons, the Princes of Hesse, who have done a masterly job merging the elegance of the past century with recently added modern amenities. Its luxury is meticulously, unobtrusively serviced by gloved footmen and butlers.

Kronberg is idyllically set on the slopes of the Taunus Mountains. Its cultivated wooded acres have been revamped to contain a nine-hole golf course, which you overlook as you take lunch or tea on the terrace.

Dinner is more grandiose, served by candlelight in the state dining room surrounded by rare Gobelin draperies and the Hesse family portraits. Almost every room has the quality of a museum, so rare and beautiful are its furnishings.

Kronberg is open all year round, at rates from about \$8 to \$10 a day for room and bath with all meals. For more information write to Mr. Richard Pertram, Schlosshotel Kronberg, Kronberg-Taunus, Hainstrasse 25, Germany.

These are six hospitable castles I've known and loved, but there are many, many more that welcome paying guests. To learn about others I'd suggest you write to:

Austrian State Tourist Office, 11 East 52nd Street, New York.

British Travel Association, 336 Madison Ave., New York.

German Tourist Information Office, 500 Fifth Avenue, New York City, New York.

Irish Tourist Bureau, 33 East 50th Street, New York

MAKE THE MOST OF THE WATER THAT COMES YOUR WAY

CONTINUED FROM PAGE 110

the local planning commission to subdivide his tract. They told him it wouldn't drain properly and might flash-flood the neighbors by excessive runoff.

Then Wilson applied the lessons of nature's watershed treatment, and developed a lagoon system. Today, Lynnvew is a self-governing little city. Its trustees have taken over the maintenance of the lagoons. Each lagoon is about eight feet deep and holds stormwaters that pour off the streets. But the water doesn't rush out. It is piped through small outlets to prevent gushing into downstream creeks.

Lynnvew now has three lagoons—miniature wildlife sanctuaries—where red-wing blackbirds build their nests in the cattails, killdeer scream back and forth on the flats, and birds feed in the thick hedge of multiflora roses planted around the ponds. Of course, each pond is fenced to prevent children from falling in. And the trustees contract with a local company to spray-kill the mosquitoes.

4. False start—with a promising ending

I know four other suburban families near Louisville who are groping their way toward co-operative watershed control almost without realizing it. They live in new homes along a small watercourse in a rapidly developing neighborhood, each on lots of a half-acre or more. The stream is formed by three tiny springs, and runs through the rear of each tree-shaded lot. Except in the driest seasons, the stream is a steady glimmer of living water.

One of these families—the pioneering type—built a small concrete dam across the brook to form a lovely little pond about 100 feet long and perhaps 35 feet wide, until the next big rain washed a heavy load of mud and silt down into it. Then, as the neighborhood continued to build up, the flow began to dwindle. I have just come from that pond, and it is half its former size, covered with green scum, with at least two feet of the concrete dam exposed. No water flows over the dam. That stream is beginning to die because its watershed is drying up.

None of these families gets the most from the stream, and if the drying of the watershed continues,

they may end up with none at all. But now they are considering "getting together," which will mean bringing in a friendly landscape architect who's something of a pioneer himself and has ventured into several "spring-saving" projects in the area.

What's envisioned is this: First, a series of check dams (preferably designed by a professional) at the upper end of the valley to catch more of the rainwaters from a nearby street allowing them to sink deep into the earth. Next, a holding pond to collect the excess water and the silt. And a bit downstream, a bigger pond. One of these days, all five families will discover they're living with water and enjoying it.

Three things to keep in mind

The law, mosquitoes, and algae are three sources of possible trouble in the development of a watershed, and you should know about them.

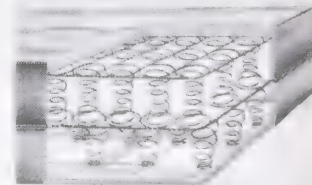
The water laws are changing rapidly with the times and differ from state to state. Today, laws are needed to settle disputes about runoff as it affects people downstream; the rights to use stream water on your property line; liability in case someone falls into a private pond; fencing ponds and pools for safety; and digging new wells where the water table is low. Make sure there are no legal problems in what you propose to do on your watershed.

In many climates standing water brings mosquitoes. In some places "mosquito fish" are used in ponds and pools. They feed on the larvae. In other places mosquito control is handled by commercial sprayers. Your extension agent or health department will tell you about local problems and prevention.

Algae are another problem that can come with standing water, and they make a green slimy mess. Algae depend on the light and temperature and so vary greatly by climate. Check with landscape architects and nurserymen for advice and counsel.

Finally, ask friends and neighbors about their experiences with water on nearby places. I'm sure you'll find the problems are small indeed compared to the advantages of making the most of your watershed and what it has to offer.

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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 62

There are theories that the Canaries may be what the ancients called the Garden of the Hesperides or the Fortunate Isles or even the Lost Atlantis. And they might well be, for you simply can hardly credit the things you see.

You can drive to the top of a mountain, the Pico de Bandama, and look down into the lush green crater of a volcano where a farmer and his thirteen children have created a self-sustaining farm, including banana groves and wine vines.

The lonely beach of Maspalomas, 60 miles from Las Palmas, is so like the Sahara that you expect Beau Geste and friends to come out from behind those palm trees and gallop across the sand dunes. It hardly comes as a surprise, then, when you spy a camel in the distance, and you well may, because camels are frequently used as farm animals in the Canaries.

Yet when you swim here, in about the clearest water we ever saw, you may get the wild notion that you're floating around in the Grand Canyon, because the sandy beach shelf has piled up like a sheer cliff in tawny striations.

You drive back into the 15th Century through the narrow streets of Spanish towns with their ilex-shaded church squares and their wide-open street shops, and you wonder whether you'd really seen that mountain or dreamed it.

But the Through-the-Looking-Glass adventures of Grand Canary are nothing compared to what awaits you if you take the plane one morning to the weird, weird island of Lanzarote, a half hour's flight from Grand Canary.

Picture, if you can, a coal yard 283 yards square, surrounded by great cratered black volcanoes, quiet, brooding, soundless, birdless, almost treeless except for an occasional palm tree rising from a field of jagged black rocks, like grotesque sculptures. That's the lava-mulched island of Lanzarote, weird as the moon, sitting in a constant wind-storm, in unrelenting sun. And in your wildest imagination you wouldn't expect to see a camel here, or a sudden white-walled house like a Bedouin outpost on a black desert, but you do.

Lanzarote has 30,000 rugged farming inhabitants. Out of this rich but demanding lava, come grapes, figs, maize, wheat, peas, etc. History is as strange as the land. This was a verdant, prosperous island, until one night in 1730 when suddenly without warning a volcano erupted and for six years thereafter volcanic eruptions virtually smothered the entire land with lava. Since the rainfall is slight here, the farmers mulch their fields with *picon*, pulverized lava, which draws irrigating moisture from the air. Since the land is windy, they plant their crops in pits, surrounding them with semi-circular walls built up with lava blocks. The effect is of a vast cratered wasteland of black dust, textured in curious crescents of jet walls. Look into the pits and your eyes are almost dazzled by the sudden, sharp green of leaves.

ONE of the three or four "must" junkets which you can take roundtrip in a day from Las Palmas is the winding ascent to the Cruz de Tejeda, the wild and windy peak of a 6,000-foot-high mountain, almost terrifying in its unearthly ruggedness. It is usually swirling in mists, but through the clearings on a good day you look down through incredibly terraced mountain slopes where the rich Canary grapes are cultivated, presumably by extremely sure-footed small children. The whole of Grand Canary is at your feet, and across the ocean there's the largest Canary island of Tenerife with Teide, its lofty trademark volcano. On the tip top of Tejeda the Spanish Government has built one of its *paradores*, or inns, with a great, welcome wood-burning fireplace, an excellent restaurant (try garlic soup floating with crusty bread and poached eggs) and attractive accommodation for twelve guests, in case you'd like to spend the night up here. Tariff stands you about \$4.

Then, spiraling down to earth again from this mountain where trolls indubitably live, your road levels off placidly past the tropical lushness of banana plantations, orange groves and trim fields where they grow the famous Canary tomatoes like vines on bamboo stakes.

FOR as "unreal" an experience as you'll ever have, go to El Golfo, an ebony version of the Maine coast, where the ocean dashes furiously on black rocks and recedes along black sands. You swim, not in the ocean, but a few hundred feet from the shore, in a brilliant green lagoon, salty as the Dead Sea—the crater of a dead volcano—canopied by a striated cliff of rock that changes in the light from sand to terra cotta. Is it Dali-esque, prehistoric, what? Eating your hotel-

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packed lunch in a cave, you'd hardly comment if a dinosaur came down for a drink at that pool.

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On your return to Arrecife, Lanzarote's big town, you're in for another shocker—the sudden sight of white, white fields and hillocks that could be snow. However, they're the evaporation beds of Lanzarote's sun-and sea-harnessing salt industry.

Plane, Grand Canary to Lanzarote, is about \$10. In Arrecife stay at the Spanish Government Parador, no great shakes last November, but now being renovated. Costs about \$4 a day with meals. Excursions are about \$7.

In Las Palmas visit the museum for some revealing information about the Guanches, those mysterious Cro-Magnon stone-age antecedents who used to mummify their dead and dye their cloth with the juices of the curious dragon tree. See their mummies, many of them redheaded; see their stone hieroglyphic seals or tattoo stamps that have a Cretan look; and see their exquisite sewing of kidskin, almost invisibly stitched with fish-bone needles. The heritage of stitchery seems to be perpetuated by present-day Canarians in the beautiful embroidered drawnwork called *calados*. (Custom-made silk blouses, about \$6; table mat sets, called *Americanas*, about \$20; full-figure 3-yard banquet cloths, exquisitely worked, with 24 napkins in two sizes, about \$100.)

Go to the Columbus Museum, a 15th-century palace, where he stayed before embarking on his great discovery.

VISIT the Canary Village, a replica of a typical town with its mosaic paving of pebbles and the characteristic spindled and latticed Canary balconies of carved Canary pine, called *tea wood*.

There's a fascinating canary shop here, which reminds us that the islands were not named for these native birds but for the native brown and black dogs (*canis* in Latin) which are still in evidence.

There are frequent shows of the charming Canarian songs and dances here, the stately minuet-type *isa* and the giddier *folia*, both danced in facing lines of men and girls, similar to Greek dancing. Music is sweet, created by guitar, goat bones, and the *tiple*, a sort of five-stringed Canarian ukelele. Costumes are enchanting—the men in

short white kilts, the girls in full, brilliant skirts overdressed with starched embroidered white petticoats, wearing headscarves topped with dolls' hats.

Eat a typically Canarian meal of *caldo de pescado*, a fish stew with saffron and potatoes, served with *mojo*, a sauce of spices, olive oil, and vinegar. Try *gofio*, the country people's standby of roasted maize, ground to a powder and used as seasoning, cereal or even as a spread for bread. On a cool early morning, take the bus downtown for some freshly made, hot strips of cruller called *churros*.

Canary wines, grown in lava, are good, particularly the raisiny sweet Muscatel del Monte, and the dry white Sol del Monte.

A SHOPPING excursion is more fun if you do the town by *guagua* (wha wha), the busy little buses that never seem to stop and cost less than a peseta, which is officially worth about 2½ cents. Our shopping was chiefly limited to embroidered handkerchiefs, blouses and table linens, very reasonable and good at Fataga's and in a sort of Canarian Woman's Exchange called Nuestra Señora del Pino, both in the Canary Village (Pueblo Canario). At Odette's on the Calle de Triana we found stylish bargains in women's things—gloves, sequin-and-bead-work stoles, handbags and belts. The tailor, Cárdenes, on the Calle de Triana can do a wool suit for about \$35.

Other hotels in Las Palmas are the commercial but attractively modern El Parque, and the Monopole, older in fashion but with a decided atmosphere, both less expensive than the Santa Catalina.

Currently the only direct route from the United States to Las Palmas is, monthly, via the Farrell Lines steamers, which stop here en route to South Africa. From Southampton, Aquila seaplanes fly to the Canaries stopping at Madeira.

From Spain, Iberia Airlines has regular flights from Madrid and Barcelona, and Trans Mediterranea Steamship Lines run to Las Palmas from Barcelona and Cadiz.

For fascinating reading during a Canary visit, get Madge Macbeth's book, *Three Elysian Islands*. Roig's Spanish book shop, 576 Sixth Ave., N.Y.C., can order it.

For a good comprehensive rundown of information write for the Gran Canaria, Lanzarote and Fuerteventura booklet to the Spanish National Tourist Office, 485 Madison Avenue, New York, or directly to the Casa del Turismo, Las Palmas, Gran Canaria.

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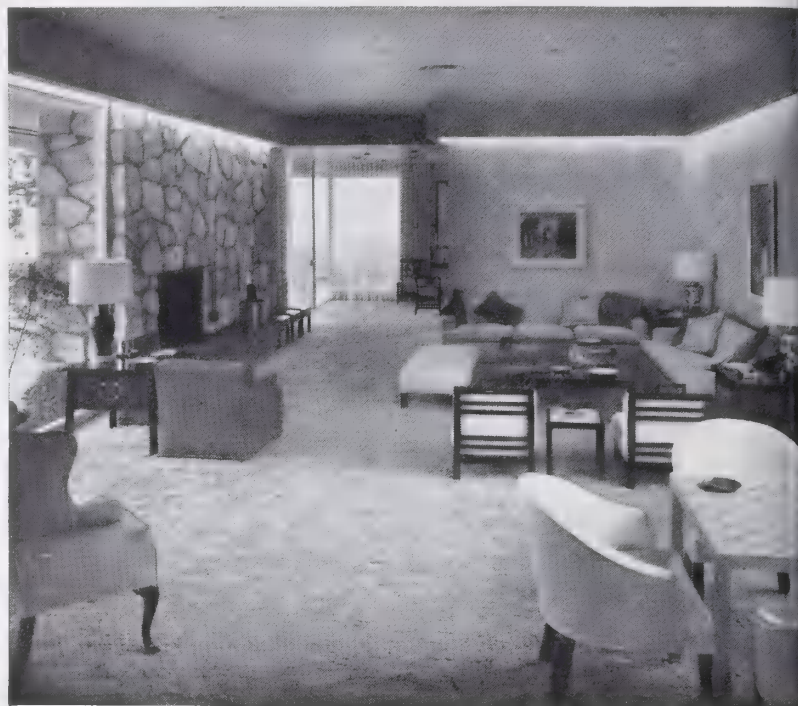
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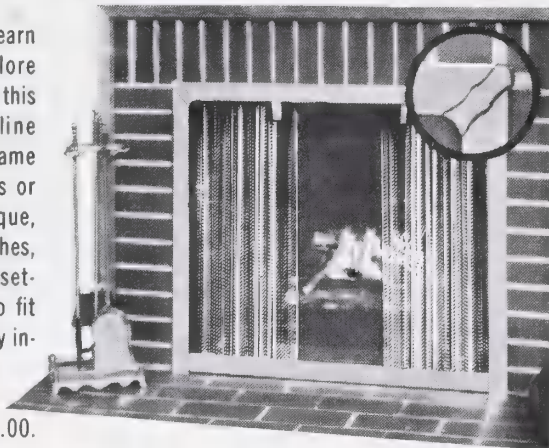
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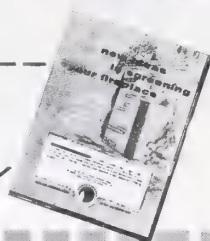
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This over-all use of white as a background color gives a unity of design to the whole interior, to which is added the lively variety and interest of reflected light both day and night. One is never overly aware of light sources, except where they are used for decorative accents. In all of the rooms there is a well-considered and integrated relationship between architecture, furnishing, and light.

The emphasis is not upon mere quantity of light with a blanket assumption that more light is bet-

ter light. There is an emphasis upon a quality of light that is pleasant to live with. The design always allows the possibility of less light when desired through the use of dimmer controls on many of the groupings of light. There is great flexibility in the control of the lighting; it is always possible to have the kind and intensity of light needed according to the activity of the moment.

It may be quiet, subdued light for listening to music or watching the evening's progression from twi-



Kitchen uses deeply recessed 150-watt reflector flood down-lights to concentrate light in work area. General diffusion of light in kitchen would detract from effects desired in adjoining atrium.



Decorative screen between kitchen area and atrium is silhouetted against light (seen above at right of electric cooking center).

light through dusk. It may be an intimate concentration of light in which a few friends are gathered for conversation or a game of cards. It may be a bright and luminous background for a brilliant and larger gathering. The kind and intensity of light can affect the seeming size of spaces.

A notable feature of the lighting is the mixing of tinted light to produce a more vibrant quality. The dining room is perhaps the best example. By simpler and more economical means the same effect is achieved in the playroom by the use of the bubble-shaped fixtures, each lamped with one of the basic tints of Coloramic lamps. In the atrium six sky-blue reflector bulbs surrounding one of pink create an iridescent light upon the slate pav-

ing which, combined with the light coming from beneath the green plants, gives an air of enchantment to this spot.

This house is also planned to capitalize on the wonderful medium of daylight. By day its interior is filled with diffused natural light. The deep roof-overhangs shield the walls of glass during the hot seasons. The atrium, as a second source of light for some rooms, brings light into the center of the house. One can live in the sun on its broad terraces surrounding the swimming pool or in the sheltered atrium on cool or windy days.

But it is as evening approaches that the house, an engineered and controlled romanza, comes into its full, resplendent glory.

(More information on page 146)



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DISCOVER PORT

CONTINUED FROM PAGE 115

to alcohol, a brandy (distilled from the same grapes in the same area) is added. The point at which this happens is the secret of each wine maker and varies with the vintage, condition of the grapes, and kind of wine desired.

Life History of a Wine

There is no one species of grape that by itself alone can create the characteristic flavor and perfume of port. On the banks of the Douro River many kinds of grapes are cultivated, both white and red.

In cask or in the bottle, port wine is alive; it breathes. It changes, evolves, matures and, at various stages in its existence, takes on chromatic changes of shade.

In its youth, port is a full-bodied wine, very fruity, exceedingly rich, with a deep purple color. As time goes on, the purplish tones begin to disappear. First it is known as Full, then Red. After about eight or ten years the wine begins to taste softer, gentler. It mellows, becomes a Ruby Port. Many years go by—fifteen, twenty, maybe twenty-five—in the wood, and the port acquires a yellowish background. It becomes Tawny.

In the Old World in the old times, White Port was dismissed as a kind of curiosity. In Portugal they will still say to you, "The first duty of a wine is to be red, the second is to be drunk."

In recent years chilled White Port has become popular as an aperitif in France and in England.

A White Port is made the same as Red but matures in an entirely different manner. Strangely enough, in the end after many years it acquires a color not unlike Red Port.

Vintage Port

Old Vintage Port is a phrase that sings through romantic English fiction, but is often used with little understanding.

An Old Tawny, for example, and a Vintage Port are two entirely different wines made, it is true, in the same area from the same type of grapes, but differently blended, differently treated in cask and bottle to achieve quite different results. The Old Tawny is a blend of many different wines, often from many different years, aged in wood. It is put in the bottle only for convenience sake and should be consumed soon thereafter.

A Vintage Port, on the other hand, is the wine of one exceptional year. It is kept in the cask

for only two or three years and then aged in the bottle for a decade or two or three.

Vintage Port is scarce in the United States for a number of reasons. One is fashion. Vintage is the heaviest, the fruitiest, the most aromatic of all ports, and the trend in all drinks seems to be toward "lighter and drier." Also there is the problem of decanting. Like all vigorous wines, a Vintage Port throws a heavy deposit which, upon standing, forms a kind of crust on the side of the bottle. If the bottle is disturbed the crust breaks and the sediment clouds the wine.

Crusted Port

Sometimes you see or hear the phrase, "a Crusted Vintage Port" or "a Tawny-crusted Port." Both are misnomers. Some people use the term "Crusted Port" to refer to any port that has thrown a sediment in the bottle.

Among certain self-conscious gourmets Crusted Ports have acquired glamorous connotations, but they have all the drawbacks with none of the guarantees of Vintage Ports and the price is not much less than the famous bottlings.

Precisely defined, a Crusted Port is not a Vintage Port. It does not belong to a single great year. It may or may not be a blend of years. It may or may not have been aged for only two or three years in the cask before bottling. Aside from the fact that it is old and somewhat encrusted with sediment, a Crusted Port is an unknown quantity. To know its value you must depend upon the dealer and/or your own taste.

Perhaps it is heresy, but we dare to say that an Old Tawny Port is more acceptable to the Modern Epicure in the United States—not so rich, not so sweet or aromatic as the Vintage.

A Tawny Port should stand upright like a bottle of whiskey. The sediment (there is much less than in Vintage Port) drops obligingly to the bottom of the bottle. Decanting or pouring is easy. You need not use the whole bottle at one sitting. The purists will tell you that an Ancient Tawny Port retains its full glory for only about 24 hours after the bottle has been opened. But at the risk of horrifying our betters, we confess that we have kept an open bottle of Tawny Port in the warmest part of the refrigerator for a week, then brought it slowly back to room temperature and found it very good.

At Harvey's in Bristol we were told, "There's little room for doubt that port *looks* its best in a deep cut glass where many facets catch the glints. But it tastes better from the thinnest of plain white crystal. A barrel or tulip-shaped glass which tapers gently toward its rim is perhaps the best type for port as for all wines. In a glass of this pleasant and easy-to-handle shape the bouquet of the wine is retained and can be enjoyed."

Affinities for Port

Certain fruits, nuts, and cheeses have a special affinity for port. Giant walnuts from California were once served to us in a basket lined with glossy leaves and passed with Old Tawny Port.

Paper-shell pecans are excellent too, as are Brazil nuts in the shell or in chips, or fresh green almonds in husks. Serve almonds in the shell or blanched, salted and toasted. Hazel nuts known in some parts of the country as filberts are as proper with port as violins playing a Viennese waltz. Some people enjoy peanuts with port but we find they overwhelm the wine. Best of all, perhaps, are chestnuts hot roasted on the embers of a fire.

A wide variety of fruits find a proud partner in port. Pears, peaches, strawberries, grapes, are often served in port. We like them better, each in its separate orbit. Taste the fruit. Sip the wine.

True port costs a great deal more than port-type wines, but is not outrageously expensive. Even the great ones, like Harvey's Hunting Port or Sandeman's Royal, sell for less than five dollars for the regular fifth, which yields ten or twelve servings. Constantino Fine Ruby Port sells for less than three dollars. Cockburn's Aldouro Tawny, No. 100, is a treasure just over three dollars. Even the vintages, when, as and if you can find them, can be yours for about five dollars.

Because it is so rich and full-bodied only a small amount of port is served, about two ounces.

Here is an alphabetical list of great company names to remember in the realm of port: Cockburn, Constantino, Gonzales Byass, Graham, Harvey, Hunt, Martinez Gasiott, Merito, Robertson, Sandeman, Warre & Company.

Portuguese Table Wines

Though port and Madeira, the fortified wines, are well known in the United States and all over the world, the table wines of Portugal do not get the recognition they deserve. Getting to know the table

wines of Portugal is an experience as exciting, as exhilarating, as breath-catching as finding a new love. And last summer in Portugal we fell in love with a wine whose name is Periquita. Tasted again in New York City, Periquita still held its own. It is a wine comparable in some ways to a burgundy, but even more like the once famous Colares wine, also grown in Portugal less than a hundred miles away.

Up to now, to the best of our knowledge, Colares wines have not found their way to the United States. But Periquita should be in New York very soon and will cost about two dollars a bottle.

Lancers

Aside from ports and Madeiras, the wine of Portugal best known outside of its native land is Lancers, a crackling rosé wine which comes in a stone bottle. This wine has a slight effervescence. It is not nearly as fizzy as champagne, but is more like the sparkling wines of Vouvray in France. Lancers has been known for years as "a perfect lady's wine." It is gentle, pretty, but not too dry, a great favorite in Hollywood.

Lancers should be served chilled like champagne but not icy. Like all other rosé wines, its chief charm is its youth and freshness. Now is the time to drink the '53's currently on the market. If you should have trouble finding Lancers, you might pass along to the dealer the information that it is imported by Vintage Wines, Inc., New York.

Not really dry but less sweet than port, delicate and elegant, is a wine that comes in a unique wicker-wrapped bottle. It is called Quinta (from Fonseca of Lisbon). We served it in hollow-stemmed champagne glasses to go along with pork chops.

Another Portuguese wine available in the United States and well worth knowing is Red Evel, a very light red table wine. Spelled backward, Evel is the Portuguese word for light. We met it at the Portugal dinner of the Overseas Press Club in New York recently. It was most compatible with a delicious pork dish. Also served at the same dinner was a white Grandjo, a little on the sweet side, like a Barsac or a Grave. These two wines are imported by Austin Nichols, New York City.

In the photograph on page 114: Georgian silver candlestick, decanter, and coaster from James Robinson, Inc.; wine glasses from Baccarat; candles from Will and Baumer Candle Co., Inc.



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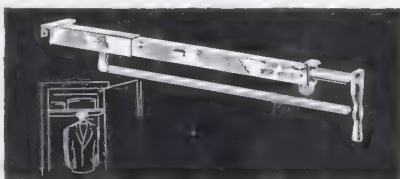
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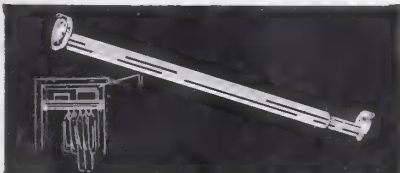


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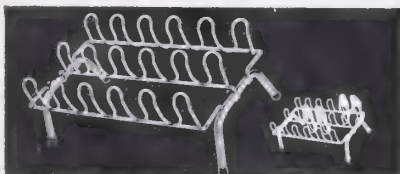
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How to Embroider by Machine

By ROXA WRIGHT

Learning to embroider on a sewing machine is like any other skill — learning to drive a car, playing a game or a musical instrument — it has its rules of do's and don't's and tricks of technique. Like a car, a sewing machine is a beautiful instrument guaranteed to react in a predictable way under any given set of circumstances.

Allow yourself a period of practice to become thoroughly acquainted with the machine's mechanism. Study the instruction book that came with your particular machine, become familiar with its possibilities and limitations. As you become familiar with it, you can relax as you do driving your car.

Just as a new material suggests new forms and uses to a designer, so it is with machine embroidery. The machine, in addition to speed and durability, offers new and appealing textures and character to both solid areas and lines used in design. It can be used to give a kind of precision seldom obtainable by even the most highly skilled hand embroiderer; or it can provide the kind of freedom a child might use when sketching with crayons.

The basis of practically all machine embroidery, as contrasted to straight stitching, is the ability of the needle to move back and forth sideways, as well as forward or backward in a straight line. This is called the zigzag stitch and is a feature incorporated in most of the new sewing machines. However, the various makes of machines do vary as to the maximum possible width

of the zigzag and the ways of controlling it.

The zigzag feature can be used to produce a very narrow and very open stitch or a wide and completely closed-up stitch (resembling a satin stitch) and stitches in all degrees and combinations in between (see illustration #1).

The Technique of Machine Embroidery

Choosing threads: It is more fun to work with embroidery threads that can be carried through the needle rather than only in the bobbin, because then you can see your work develop as you do it. Lightweight embroidery threads will work on top, but bulky or rough threads will work only in the bobbin. Ordinary sewing thread can be used as the second thread in either case. If you try a thread first on the top with a heavy needle, and the machine works hard or jams, the thread is too heavy for the mechanism and you will have to use it on the bobbin. You will probably have to loosen the tension controlling the embroidery thread in either case. An automatic needle threader is a great help.

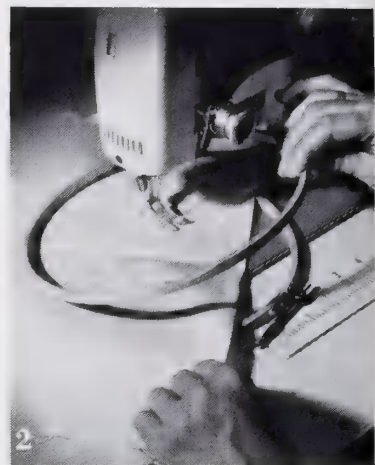
Very interesting effects can be achieved by using two strands of sewing thread, instead of embroidery thread, and threading them through the tension and needle as if they were one thread. If an exact thread color is hard to find, this technique sometimes allows you to achieve it by mixing two colors to make a third, as you mix paints. For instance, we mixed two greens to get the match we wanted in motifs on page 90.

For certain types of embroidery, particularly fine satin stitch, it is desirable to use the special thread sold for machine embroidery.

Most metallic threads are too rough to carry on the top of the machine and must be wound on the bobbin. However, there are now two new types of metallic thread specifically designed for use on the top. These are Necchi's Gold Sewing Thread, a high-tension, very bright metallic; and Traum's Hiawatha Metallic with Metlon, article 103, which has a more antique luster. In using any metallic thread, use a very loose tension, and run the machine quite slowly avoiding a jerky motion, to minimize the thread's tendency to backlash.

Choosing fabrics: Machine embroidery can be done on almost any material. However, a smooth material with a fair amount of body works most easily. Very heavy or nappy materials offer rather spe-

cial problems, because the machine foot sometimes tends to become looped or caught in the fabric. This can be offset by using thin paper either above or below it, or both. Very fine materials can only be worked in embroidery hoops. This is also true of almost any material when the design calls for a great deal of turning and twisting.



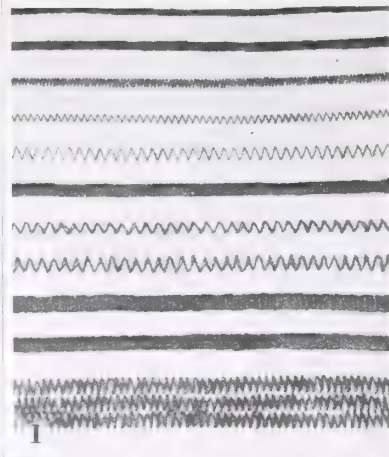
Using embroidery hoops: Choose a hoop large enough to hold a unit of your design without constant changing. Set each hoop on edge and slide under foot of machine before inserting fabric (see illustration #2). Slide fabric over outer hoop and under smaller one, and press smaller one into larger one. Sometimes fabric can be further tightened by pulling it a bit in any necessary direction. In moving from one part of the design to another, simply release the fabric from the hoops without taking them out from under the foot, and readjust the fabric to the new spot.

In preparing designs to be worked in hoops, draw them on a big enough piece of fabric to accommodate the hoop; and plan to allow about one inch between the part you are embroidering and the hoop in order to allow space for the presser foot to maneuver.

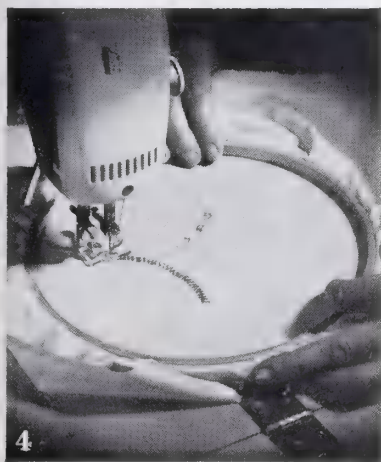


Starting to embroider: First check the controls of the machine to make sure it is set for the kind of stitch you wish to make. Hold the top thread so that the first few

ALL PHOTOGRAPHS BY GEORGE SMALL



stitches go over it, then cut the end of the thread off (see illustration #3). The finishing ends should always be tied off on the wrong side. *Guiding the work:* Watch the presser foot, not the needle, in relation to the line you are following, glancing back at your work only from time to time to see that all goes well. Work can be guided in relation to either side or to the center of presser foot (illustration #4).



Ripping work: If you feel that a line of stitching must come out, it is a simple matter to slit the stitches on the wrong side of the work with a ripper or slender sharp scissors, and pull all the short threads out (see illustration #5).



Direct versus appliqué methods: Embroidery can be done directly on final fabric if piece is not so large as to make it hard to turn it around comfortably on the machine top. However, if this is the case, or if the placement of the design is such that it is difficult to hold it in the hoops, or if the fabric is flimsy and extremely difficult to work on, it is better to make motifs on a separate piece of fabric and hand-appliqué them on later.

To appliqué by hand, cut out machine-embroidered motifs, leaving 1/4" margin all around. Turn under margin, clipping as necessary, and blindstitch down with thread that matches background.



Machine Appliqué: To appliqué by machine, first machine-baste each piece in place by straight stitching right along the outline (see illustration #6). Then cut, just as closely as possible to this stitching line. Zigzag, of any desired width and density, can be worked over the machine-basting, covering it completely (see illustration #7).



Sometimes threads get caught between the fabric and the feed dog. This usually occurs when you come to a stopping place. The first time this happens you'll probably disengage the work by main strength, fiddling, and exasperation. The next time, if you are not at a place where you can pivot on the needle, roll the flywheel until the needle has moved over to the position for the next stitch. This completes the previous stitch and you will see it tighten up and lay flat in position. The thread is then completely disengaged from the underworkings of the machine, and you can move freely to a new spot on the design.

How We Drew Pillow Designs on Page 91

In preparing the Masselink designs for embroidery, we first worked them out on a small scale and knew just exactly what segments we wished to include in our
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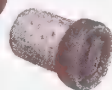
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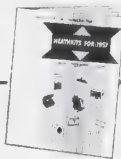
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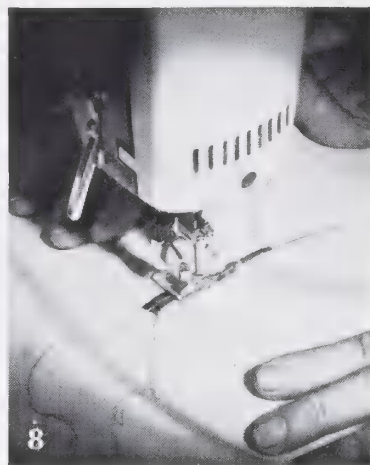


EscaLIFT

HOW TO EMBROIDER BY MACHINE

CONTINUED FROM PRECEDING PAGE

final design. (See "You Can Design Your Own Embroidery Patterns," page 92.) We drew directly on the fabric, which had been thumb-tacked to a drawing board (corrugated cardboard will do), using dressmaker's chalk or pencil in the sidewinder compass. This little compass is a more precise version of the old pin, pencil and string trick and is the best one we have found with which to draw large circles directly on cloth. It will draw circles up to 12 feet in diameter, as well as spirals, ovals, etc. (Cost, \$2.75. Available from Laramie Chemical Corp., 16 Putnam Park, Greenwich, Conn.) We were very careful to draw only those lines that we wished later to embroider. If you prefer, you can draw your design at full scale on paper and trace it onto the background fabric with carbon paper. We used a dressmaker's tracing wheel to mark with (see illustration #9 at right). This makes dotted line instead of a dark solid line. However, a pencil can be used. (Dressmaker's carbon paper comes in blue, red, white and yellow to show on any fabric. Both paper and tracing wheel available at notion coun-



ters.) We drew only a single line for each indication on the fabric so that the embroidery would be sure to cover the line completely. Then, as we embroidered, we made the lines heavier where we wished, by adding extra parallel lines of zigzag stitch (see illustration #8).

After the entire outline had been drawn on the fabric, we drew the pieces which called for appliqué, to coincide exactly with the outline of that particular portion. We did this by laying the appliqué fabric under that portion of our basic design, with dressmaker's carbon in between the layers of fabric. We then cut out the appliqué leaving a margin of about 1/2".

How We Embroidered the Designs on Pages 90 and 91

First we appliquéd the colored areas, using sewing thread that matched the fabric being appliquéd. We placed them so that the drawn outline coincided with that on the design itself, and machine-basted them in place and cut away the margin, as described in the paragraph on appliqué. Then we used a small open zigzag stitch that merely attached the pieces firmly to the background and overcast the edges sufficiently to keep them from fraying, but did not become conspicuous enough to compete with the lines which were actually part of the embroidery design itself. The second appliqué color was handled in the same way, and the whole thing was pressed carefully. Then the chevrons were drawn in.

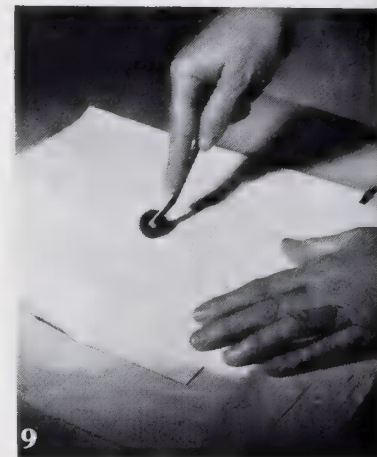
The chevrons and other lines that we wished to emphasize were worked in zigzag satin stitch with the control set at its widest for the pillows, and proportionately narrower for the sheets and pillowcases. The stitch length was set very short so as to give a nice solid coverage. We made the first line of embroidery by following the drawn line with the center of the presser foot as a guide. Where a line was desired wider than was possible with a single line of zigzag, second and third rows were added, exactly following the first line, touching it but not overlapping it (see illustration #8). We were consistent when we added these extra rows: always inside the original circle or always outside it. Otherwise we might have enlarged some circles and diminished others, thus spoiling their relationship.

How We Copied the Bedspread Motif on Page 89

In adapting the Fieldcrest bedspread, we first enlarged the design to 1 1/2 and 2 times its original size photostatically. These turned out to be just right for our use on sheets and pillowcases. If they had been too small or too large, we could have tried other sizes.

In the case of sheets, pillowcases and towels we felt that it was better, as these were solidly embroidered motifs and the fabric clumsy, to do the work as separate pieces and appliqué them by hand. We found that the best way was to draw with a tracing wheel all the motifs we would need, spotting them helter-skelter, as they fitted best, on a 1/2 yard of fabric that

matched the sheets (see illustration #9). We then made a schedule of the various color combinations we planned to use and noted the colors in pencil right on the cloth (see illustration #4), knowing that the



embroidery would later cover our notations. Then having threaded the machine, using two strands of sewing thread together as if they were one, and arranged the hoops, we went straight through the whole series of motifs with the particular color before we rethreaded the machine with another color. We used the zigzag set at the widest possible spacing, and the stitch long enough to give a distinctly open zigzag. Beginning in each case on the perimeter of each color area, we simply made successive rows until the area was filled, letting rows overlap a bit if necessary, just as one would do with pencil, or brush strokes (last row of illustration #1).

When all the embroidered motifs were finished, we tied off the loose threads. As machine embroidery, just like hand embroidery, may look ripply and warped until blocked, we washed and ironed the piece before cutting out the motifs and appliquéing by hand.

Among the major sewing machine manufacturers, Elna, Necchi, and Pfaff now make an automatic as well as a manually controlled zigzag machine in addition to their straight stitchers. Singer and White make only an automatic zigzag machine and a straight stitcher. There are also numerous lesser-known makes both manual and automatic. Any of these will do the type of embroidery shown here. Most straight stitch machines can be adapted by adding a zigzag attachment. These operate on a different principle, but by following directions that come with them, satisfactory results can be obtained. Greist Mfg. Co. makes a number of models to fit various makes of machines, and Singer makes one to fit their own machines.

GIVE YOUR RECORDS A PLACE OF THEIR OWN

CONTINUED FROM PAGE 97



PHOTOGRAPH BY GEORGE SMALL

Real versatility in these small record file cabinets that can grow with the collection. Only 16" wide, 13" deep, 14" high, they come in a variety of finishes, including black lacquer. \$12.50 each, Able Wood Products.

Three doors. Two outer ones swing to side, middle lets down to make handy shelf. Traditional design, of walnut trimmed with cherry, it is 46" wide, 17" deep, 29" high. The chest costs \$115, from Columbia Mfg. Co.



More cabinets on pages 136, 137

PHOTOGRAPH BY GEORGE SMALL



Hasso. plus record storage. Foam rubber padded top lifts to show six compartments. Well suited to a teenager's room. Plastic-covered. \$27. From Babcock-Phillips.



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GIVE YOUR RECORDS A PLACE OF THEIR OWN

CONTINUED FROM PRECEDING PAGE



Linenfold paneling on the front of this small cherry chest with flagstone top. 44" wide, 25" high, 18" deep. \$222, Henredon.



Provincial design, of cherry, with six dividers, holding up to 12" records on both shelves. 26" wide, 18" deep, 33" high. \$100, from Liberty Music Shops.

PHOTOGRAPH BY WILLIAM HOWLAND

TWO PHOTOGRAPHS BY JOANNE CECIL

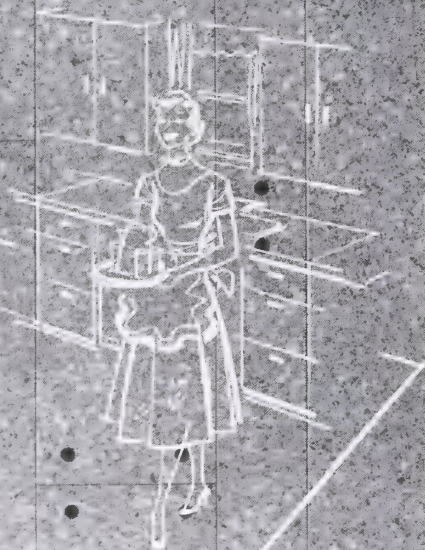


Two low consoles. Pearwood and ebony on walnut veneer (above photograph), for finely scaled cabinet, 44" wide, 16" deep, 22" high. Two folding doors. Below, wood forms the pattern, with walnut strips over deeper toned walnut. Brass inlay on front. Cabinet is 45" wide, 16" deep, 22" high. \$240 each, from John Widdicomb.



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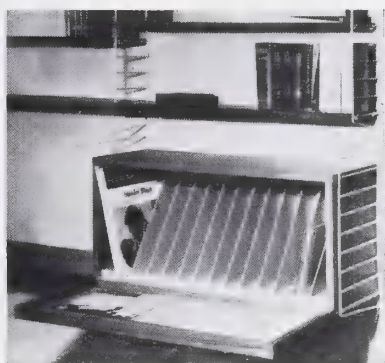
PHOTOGRAPH BY GEORGE SMALL



Italian provincial design, made of cherry and birch with light finish. Beautiful red leather top. Compartments for large and small size records. 30" wide, 18" deep, 26" high. \$111, from Hekman.



Teak. Hangs on plastic-coated metal sides. Has removable dividers. \$103. Sides are \$4.50 each. Design Int'l.

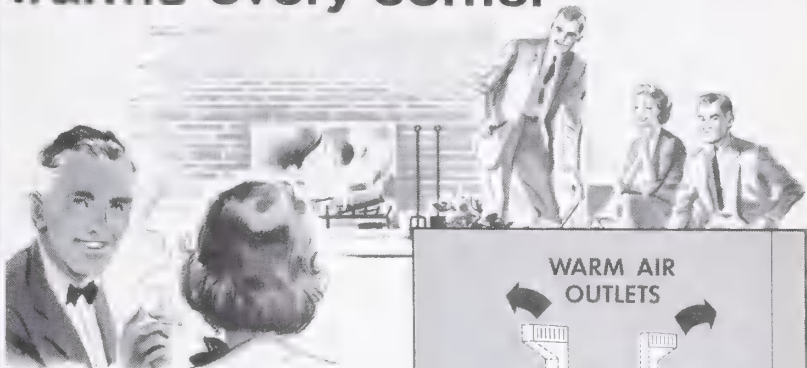


Mahogany or cherry, with rubbed finish. Two adjustable shelves for different size records. 31" wide, 17" deep, 25" high. \$80, from Columbia Mfg.



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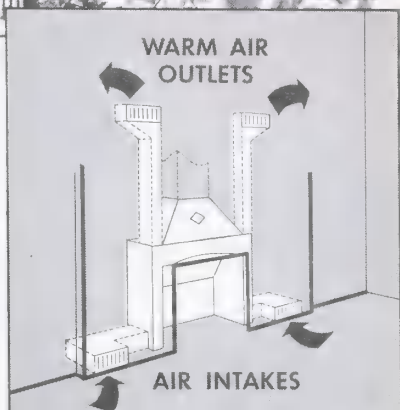
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Gardens for better living

Explore the

By PAUL FRESE



OSMUNDSON & STALEY, LANDSCAPE ARCHITECTS

This man-made water garden becomes an integral part of the patio it adjoins. At the far end, umbrella palms and smaller plants grow in a special bog plant basin; in the foreground are water lilies. Pool is equipped with underwater lights and fountain jets to add motion and night light to the garden. Pool walls of Roman brick double as patio seating.

The smooth cool surface of water contrasts sharply with the massiveness of rock garden and evergreen plantings, as viewed from the terrace. Pools provide the change of pace which adds depth and breadth to the garden design. There's a good sense of balance here between the water area and that of rock garden.



PHOTOGRAPH BY ROCHE

Even the smallest naturalized pool can become a corner of gardening interest. Best effect in smallest space comes from single plant, like water lily here. Plant adapts itself to shape of pool.

PHOTOGRAPH BY PAUL E. GENEREUX



new world of water gardening

Pools add depth to the garden through reflections, action from water in motion, but above all, the opportunity to experiment with aquatic plants.

If you limit your gardening to the plants that grow on land, you are missing a chance to work in a fascinating new world of challenge and delight.

Part of the fun of water gardening is the change from the old familiar patterns of digging, mulching, pruning, and watering. But the most rewarding part is finding the new kinds of foliage and flowers you can grow in water.

Water lilies are the classic pool plants and are certainly among the most beautiful. They come in more varieties than you may realize. There are pygmy types that will fit in a very small pool, and large, fast-growing ones that will spread over larger areas of water.

Some of the lilies are hardy ones that need very little care, and can be left over winter in pools or ponds.

Others are tender and must be taken in during cold weather. For sheer beauty the giant tropical (*Please turn to page 143*)

PHOTOGRAPH BY ROCHE



Reflections in the water are one of the new delights you'll discover when you bring water into your garden. For best reflection, leave a good part of pool surface clear, use vertical plantings to gain feeling of depth (see effect of tall, linear foliage above).



Tropical water lily, Water Poppy

TWO PHOTOGRAPHS BY SAN CALDWELL



Imperial Taro



Marsh-marigold

TWO PHOTOGRAPHS BY ROCHE



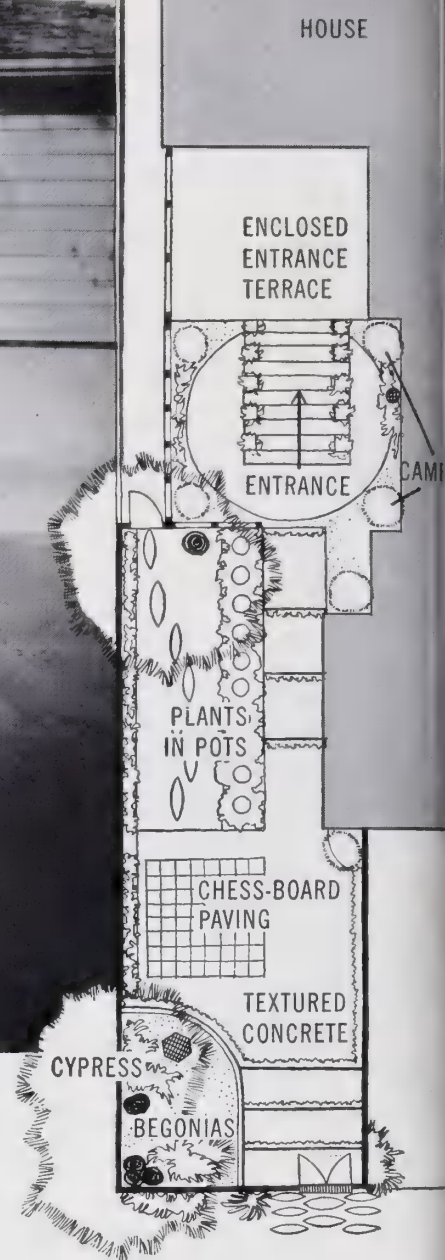
Water-hyacinth

Water plants offer a wide variety of flower forms and foliage textures

Above is a sampling of plant materials available to the water gardener. See in the photographs on these pages how contrasting forms can be brought together to create a design in the garden. For list of plants, see page 143.



The entire side-yard garden area has been screened on street, property line, and driveway with wooden fence for the sake of privacy. Leaf-shaped stepping stones at gate give design importance.



When the front door is the back door and the garden too

PHOTOGRAPHS BY MAYNARD PARKER



This much-used space, 15' x 60', turned out to be a "dream"

Try to squeeze a house and double garage on a narrow lot. Then run a walkway through the side yard from the street to an entry terrace. Add heavy shade from trees, and the rigors of an oceanside climate and you have the problem of where and how to plant. First, textured paving takes the place of grass. Beneath the trees and in specially designed planter boxes, plants in cans are brought in periodically to supply flowers and color. Steps, planted sparingly at the risers, and the squares of the combination chessboard and play area give richness and variety to the cramped and narrow space.

OWNER: Mrs. Paul Nelson

LANDSCAPE ARCHITECTS: Solomone and Hoy

Entrance terrace is screened from close-by neighbors. Plastic panels give protection without making the entry feel small.



Under the shadow play and comfort of high-headed trees, the multi-purpose walk widens and becomes a play area. Here, built-in chessboard is marked off with two colors of textured cement. Foot traffic from the street bypasses the chessboard by keeping to right.



Boxes alongside the steps are designed to take ordinary gallon-canned plants as they come from the nursery. This eliminates repotting and makes it easy to keep the boxes filled with seasonal plants in bloom, such as spring bulbs, tuberous begonias, fuchsias. Garden is planned to carry out interior color scheme of pink and gray.



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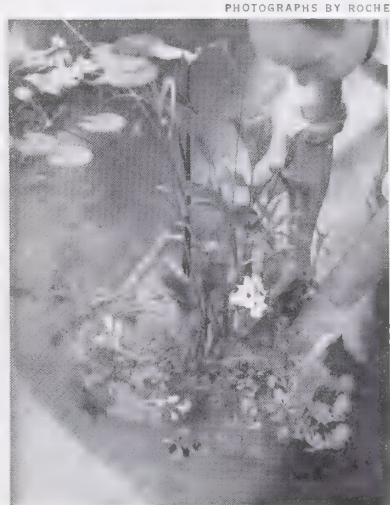
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EXPLORE THE WORLD OF WATER GARDENING

CONTINUED FROM PAGE 139



Water lilies shipped by nurseries as growing plants should be set in soft soil in a planting tub so that crown of plant is just at soil level. Put only one plant in a tub. All water lilies need full sunlight.



PHOTOGRAPHS BY ROCHE

Small aquatic plants may be grouped together and set in a planting box placed 3 inches below water level. After planting all aquatics, put in an inch layer of sand over the soil to keep fish from stirring up mud and plant roots.



Insect pests are almost nonexistent in a pool, with the exception of black aphid which may cluster on leaves of water lilies. However, they are easily washed off with a fast stream of water from a garden hose.

water lilies, with their immense flowers above the water on heavy stems, are hard to beat. There are both day-blooming and night-blooming tropicals. You'll find water lilies listed in the catalogs both by size and by hardiness.

Although you may turn first to lilies, to stop there is to deny yourself a chance to grow some strange and unusual plants.

Some plants, like tropical lilies and water poppies, need soil for their roots. If used in concrete pools, they are set in submerged tubs and their foliage and flowers float on the surface.

Others, like water hyacinths and water lettuce simply float, and their roots feed from the water. Some, like taro and marsh-marigold, grow in boggy soil at water's edge.

Soil for aquatic plants should be enriched with old manure or special plant food. Size of submerged planter boxes and their depth below

the water depends on the plants.

Here are some good pool plants: Floating Heart Lotus (Egyptian and American) Papyrus (Paper Plant) Umbrella Palm (Cyperus) Imperial Taro

Hardy plants to use in moist soil near water:

Arrowhead (*Sagittaria*) Blue flag (*Iris versicolor*) Cardinal-flower (*Lobelia cardinalis*) Eulalia (*Miscanthus*) Japanese iris Loosestrife (*Lythrum*) Native ferns Siberian iris Turtlehead (*Chelone*) Variegated Sweet Flag Yellow Flag (*Iris pseudacorus*)

Added stream-side plants: Daffodils Forget-me-nots Marsh-marigold Pitcher-plant Water cress

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IN

House Beautiful

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MARCH ISSUE ON SALE FEBRUARY 18TH. 50¢

PORTUGUESE COOKING LINKS MANY CUISINES

CONTINUED FROM PAGE 115

Portugal. It is not impossible to get a poor meal. But, on the other hand, if you go to the right restaurants or have the good fortune to be invited into someone's home, you will find superb eating and sipping. You must know where to go, what to look for. We were lucky. We had KLM Royal Dutch Airlines to advise us, and through them we found an erudite mentor, Zita Nevada, widow of a Portuguese diplomat, passionately patriotic and at the same time suave and international. A few of her recipes are given later.

We found that there are no pineapples in the world more delicious than those of the Azores. We found the coffee ranging from good to excellent.

But most exciting were the flashes of recognition. Time after time you say, "Where have I met this before?"

You are served a fritter. Suddenly you realize it's a codfish cake. Shades of Boston!

You taste the bread, crusty, yeasty, full of flavor—the sourdough bread of our own West Coast! The Portuguese left their mark along with the Spanish.

Not only in the United States but in so many other parts of the world, the link with Portugal is close and well defined. It is strong in Haiti, in Jamaica and the Virgin Islands. There are links to Africa, to India, China.

Perhaps the strongest link is with Mexico. In Portugal we found a sprig of fresh coriander, one of the most characteristic seasonings of what is now traditional Mexican food, floating in our soup.

"This use of coriander," our informant told us, "comes straight from India. Remember Vasco da Gama and Henry the Navigator, father-in-law of Christopher Columbus! Remember the Portuguese quest for spices, they traded with India for centuries!"

Here are the recipes from Senhora Nevada:

Bacalhau (Codfish)

"The Portuguese were the first men in the world to go to the coast of Newfoundland for the codfish. Consequently, they were also the first to introduce this nourishing fish into the European cuisine and to invent the recipes for it."

Bacalhau á Gomes de Sá

1 pound salt cod
3 medium onions, sliced
1 clove garlic
½ cup olive oil

3 potatoes, cooked and sliced
2 dozen olives, whole or sliced
2 hard-cooked eggs, sliced
½ cup finely chopped parsley

Soak codfish overnight in cold water. Drain, place flesh side up in pan, cover with fresh water and bring to the boil. Simmer until just tender (about 15 minutes). Fry onions and garlic in hot olive oil until light brown. Flake the fish and add it to the pan, together with the rest of the ingredients. Stir with a fork until all is lightly browned. Serves 4.

Bacalhau á Eça de Queiroz

"Eça de Queiroz was a widely known 19th-century Portuguese novelist and a fine gourmet too. In Lisbon there is a very select club where literary people meet named after him, *Circulo Eça de Queiroz*. This is their recipe."

1 tablespoon butter
2 onions, chopped
1 cup cooked salt cod, shredded
6 eggs, well beaten
Salt and pepper

Fry onions in butter until soft and lightly browned. Add codfish and allow it to simmer for a minute or two. Add eggs and stir constantly with a fork until they are just set. Season to taste. Serves 4.

Bacalhau de Salvaterra

"Salvaterra is one of the most typical and famous bull towns in Portugal. Whenever they put on a special bullfight—*Tourada* in Portuguese—they also serve this delicious dish at every tavern and inn."

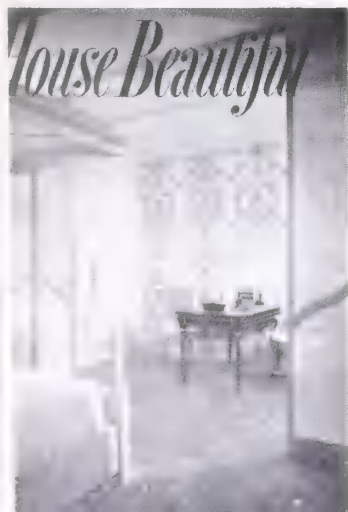
2 pounds salt cod
½ cup olive oil
Raw potatoes, sliced thin
2 cloves garlic, chopped
Parsley
Bread crumbs
Butter

Soak the cod for two days, changing the water occasionally. Remove skin and bones, if any, and put the whole pieces, as thick as possible, into an ovenproof dish. Cover with olive oil, surround by potato slices. Sprinkle with garlic and some chopped parsley. Top with a thin layer of bread crumbs, dot with butter and bake 1 hour in 350° F. oven. Serves 6.

Ameijoas á Bulhão Pato (Clams)

"Bulhão Pato was a good poet of the 19th Century and an excellent gourmet. He is still better known for inventing this recipe for clams than for his poems."

(Please turn to page 146)



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BAKER

PORTUGUESE COOKING LINKS MANY CUISINES

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4 dozen soft-shell clams in shell
1 bunch parsley
1 bunch coriander
½ cup hot water
2 cloves garlic, crushed
Salt and pepper to taste
½ cup olive oil

Scrub clams thoroughly and rinse in cold running water until all trace of sand is removed. Place in pot. Add all the rest of the ingredients, cover and cook slowly until shells open (about 20 minutes). Serves 4.

Camarões da Ti Ana da Povoa (Aunt Ann of Povoa Tomato Shrimp)

"Povoa do Varzim is a fishing town (up in the district of Oporto), so ancient it dates back to the year 956. A long time ago, in a small hamlet nearby, there lived an old woman well known for the good dishes she used to prepare from the products of the sea. Here are two of Aunt Ann's recipes which have come down to our days from generation to generation."

2 cups peeled and mashed tomatoes
2 tablespoons chopped onion
2 or 3 eggs, well beaten
Salt and pepper to taste
1 cup cooked shrimp
½ cup soft bread crumbs

¼ cup grated hard cheese
2 tablespoons butter

Combine tomatoes, onion and eggs and season with salt and pepper. Pour into greased baking dish. Place shrimp on top. Top all with crumbs and cheese. Dot with butter. Bake in 425° F. oven until lightly browned (20 to 25 minutes). Serves 4.

Linguado Recheado á moda da Ti Ana da Povoa (Aunt Ann of Povoa Stuffed Sole)

1 large sole
½ cup chopped cooked bacon or ham
1 onion, chopped
1 tablespoon olive oil
1 tablespoon butter, melted
2 egg yolks, beaten
Bread crumbs
2 tablespoons port wine
1 tablespoon lemon juice
Salt and pepper
Potato chips or mashed potato

Skin sole and remove backbone. Fill opening with ham or bacon. Place fish in ovenproof dish with onion and olive oil. Pour butter over fish. Cover with egg yolks. Sprinkle with bread crumbs. Pour wine and lemon juice over all. Make border of potato chips or mashed potato and bake in 425° F. oven until brown. Serves 4.

LIGHTING—A NEW DIMENSION OF BEAUTY

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Following is detailed information about the lighting installations in the Ronald Reagan house shown on pages 98-105.

DOWN-LIGHTS: Living room, dining room, den, "Solarlite," Solar Light Mfg. Co., Chicago, Ill. Atrium, E. J. S. Lighting Corp., Los Angeles.

COVE LIGHTING: Living room, dining room, den, "Home-line," General Electric Co., Nela Park, Ohio.

DIMMER CONTROLS: Throughout, "Lux-trol," The Superior Electric Co., Bristol, Conn.

MASTER SWITCHES AND WALL SWITCHES:

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PLASTIC BUBBLES: Playroom, Lam Workshop, Brookline, Mass.

EXTERIOR SOFFIT LIGHTS: Lens-prism, Art Metal Co., Cleveland, Ohio.

OUTDOOR LIGHTING: Along driveway and behind planting, Shalda Mfg. Co., Inc., Burbank, Calif.

HOW TO ARRANGE ACCESSORIES

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Here is shopping information for the merchandise shown in the bathroom on page 80.

MARBLE COUNTER TOP: "Norwegian Rose," Vermont Marble Co., Proctor, Vt.

MIXING FAUCET: Moen Faucet Div., Standard Screw Co., Elyria, Ohio.

STAINLESS STEEL LAVATORY: Carrollton Mfg. Co., Carrollton, Ohio.

SHOWER CURTAINS: "Reflections," Joseph A. Kaplan & Sons, New York.

GUEST TOWELS: "Marghab linen," courtesy Georg Jensen, New York.

COMPOTE AND SOAP DISH: White alabaster, Carbone, Inc., New York.

POWDER BOX: White alabaster, Breslauer Underberg, New York.

APOTHECARY JARS: One crystal, one white Bristol glass, Mitteldorfer Straus, Inc., New York.

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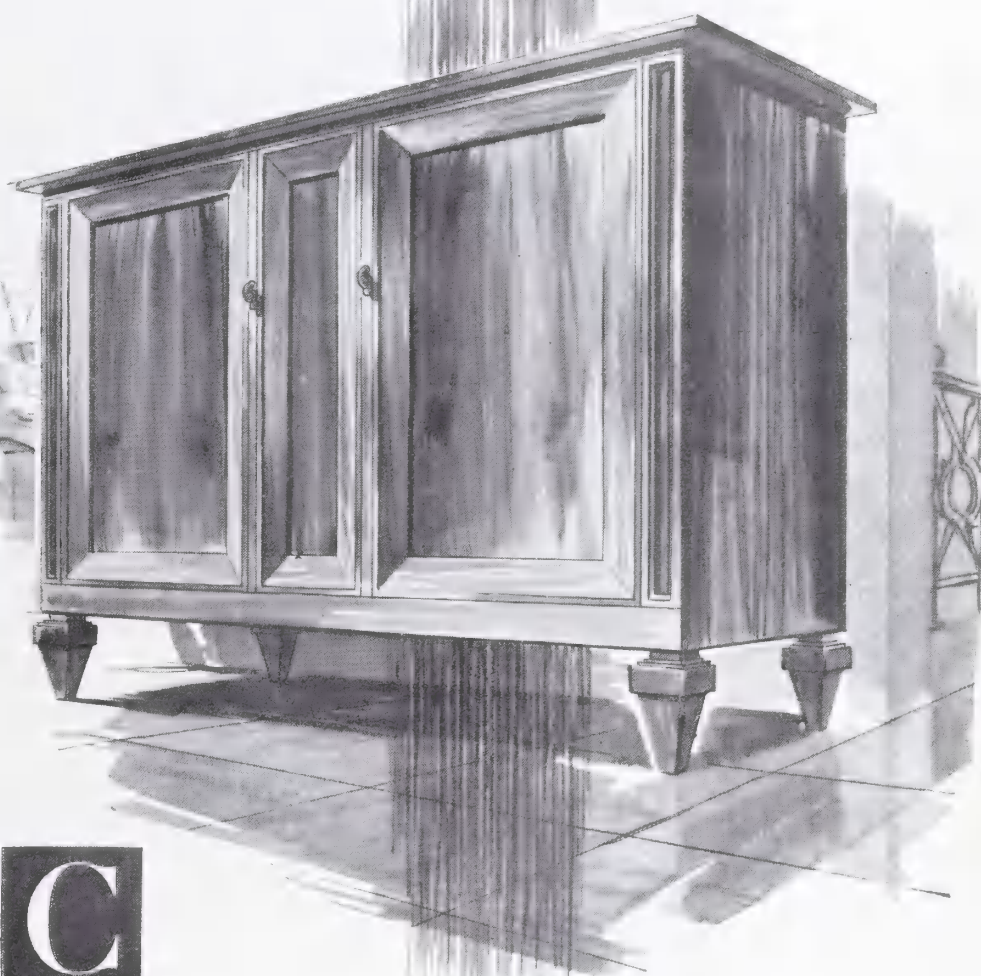
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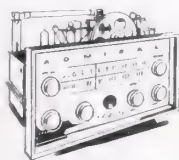
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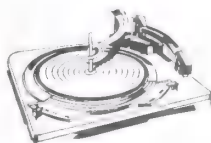


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House Beautiful

Vol. 100, No. 3

THE MAGAZINE DEDICATED TO THE BUSINESS OF BETTER LIVING

MARCH 1958

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CHARLES YERKES,
PARKER STUDIOS

Our cover: An eloquent prelude to an issue devoted to the beauty and infinite versatility of wallpaper as a decorating and remodeling device. Note also the elegance given by insets of cane paneling to stock "Continental" doors by Devcreux Products Company. Arthur Elrod, decorator.

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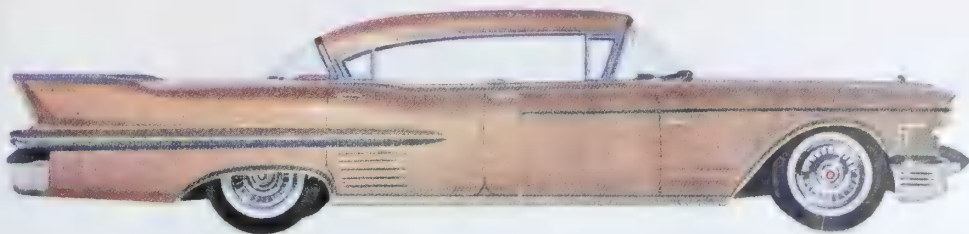
Mme. Rosina Lhevinne, dean of American women pianists, with Sascha Gorodnitzki (standing, right) and some younger generation Steinway artists: William Masselos, Van Cliburn and her pupil Tong il Han.

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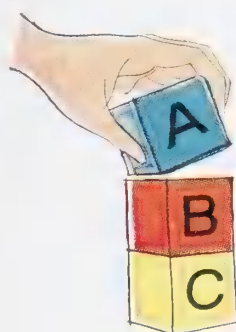


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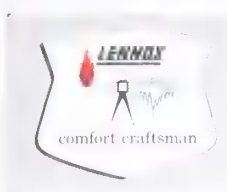


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The Tone Poem-II The Wizard of Munich

By RICHARD WILLIAMS

IF the tone poem has become one of our most popular forms of musical composition (see the first article in the February HOUSE BEAUTIFUL), one man has been largely responsible—Richard Strauss, the nervous magician from the Munich of old.

Sensitive to the point of morbidity yet striding often with a bearish tread, intellectual as a Renaissance Venetian yet capable of taking delight in toy devices, humorously light-hearted yet weighed down by a sense of self-importance, romantic and cynic, innovator yet traditionalist, master of the hidden hint yet prone to say the obvious twice—all these contradictions resided in Strauss who, his major works long completed before his recent death, remains the most important figure of 20th-century music, in my consideration.

In discussing the tone poem, I have purposely turned first to him,

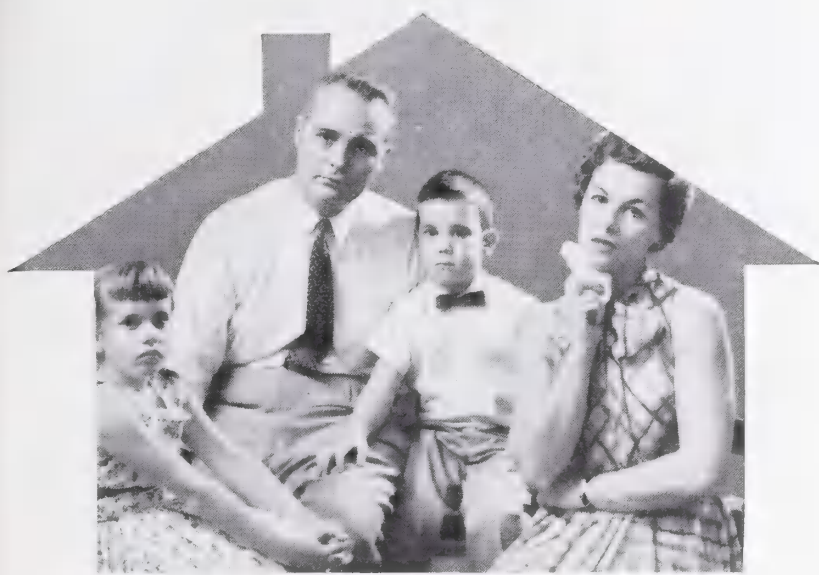
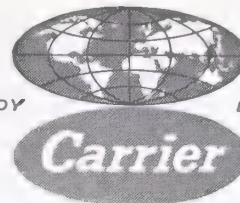
ignoring an orderly historical procedure which would have demanded that we begin with Liszt, the inventor of the form. Two reasons prompt me: first, that Richard Strauss's tone poems are now so popular and so well represented in recordings that together they loom larger than the tone poems of any other composer, although individually they may be surpassed in popularity by this or that romantic composition. And second, that in Strauss' tone poems are perfectly exemplified the strength and weakness of the form itself.

The form of the tone poem is determined by the "program" of the music, by the underlying idea which serves as its inspiration. It follows that such a form can be as varied as are the poetic ideas from which the music springs. That is both an advantage and a disadvantage. Freedom of form often

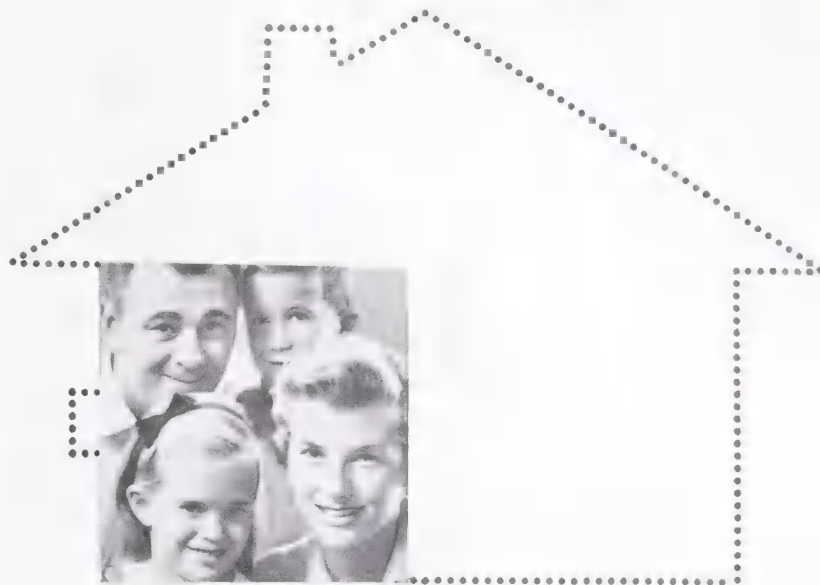
(Please turn to page 18)

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tempts the artist to formlessness. Too easily does the form ingest extra calories, and the middle begins to bulge. At best, the tone poem represents just what its title implies, a poetic concept in sound. At the worst, it goes on and on, without the form itself bidding it to halt.

IT IS significant that Richard Strauss never wrote a successful symphony. Disregarding student works, he left us two, the *Alpine Symphony*, which is his own *Pastoral* but which lacks the true grandeur and clear sunlight we have a right to expect in such a setting, and the *Domestic Symphony* which, in spite of many beauties and much cleverness, is superficial. Even from these symphonies it is apparent that Strauss needed a programmatic idea, a thought expressed in words, on which to build his music. That, incidentally, is further proved by his mastery of opera and the song. You can recognize here his kinship to Richard Wagner, the greater genius equally dependent on poetry, a kinship which is instantly traceable once you hear the music.

In short, Strauss was the ideal composer for the tone poem. In this form he triumphed; his music became everybody's property. The old Viennese joke is no longer true: "If we have to have Richard we'll take Wagner, if we have to have Strauss we'll take Johann." We now take both Richards and both Strausses with enthusiasm. Nowadays, few people will doubt that the tone poems, once so controversial, are magnificent music, fascinating, multihued. Many people will doubt that they are quite as profound as they were once thought to be or as the composer himself would have liked us to think them. The works have followed the course usual with good music. First, they were shocking, to some incomprehensible, to many dissonant and daring. Later they became familiar, they were not so shocking, the dissonances found a way of melting into the melodies, and what remained was enjoyment, appreciation of their beauties, admiration for their wit and charm and ideas.

And the philosophy? It turned out that the less philosophy, the better the music. The best of the

tone poems, *Don Juan*, *Till Eulenspiegel*, and *Don Quixote*, are the least philosophical; the two weakest, *A Hero's Life* and *Also Sprach Zarathustra*, are the most philosophical, with *Death and Transfiguration* standing on a middle ground between mood and philosophy. Even the least good of them, which I hold to be *Also Sprach Zarathustra*, though other and competent critics would disagree, contains some moments of ineluctable beauty, moments of extraordinary exultation, sweetness, and tenderness which disarm all our defenses. Even the best of them, which in my judgment is *Till Eulenspiegel*, contains little music—very little in *Till Eulenspiegel*—in which the inspiration is offered at a discount. Not one composition by Strauss is wholly free of a touch of banality. Not one, among his mature works, is without a touch of greatness.

THE long and the short of it is that these tone poems are music composed by a genius. You can criticize all you like. You can make a good case for the fact that we all ought to listen to "pure" music. But you will still derive great and repeated satisfaction from hearing them again and again.

The tone poems are in tune with

our times, even though some of them are more than a half-century old. Their blend of nervousness and sentiment appeals to our age. We respond both to their juicy, archromantic melodies and to the stinging passages of strife. What appeals most is the sumptuousness of their sound, the rich orchestral canvas that is spread before us. With the colors glowing and the paint applied with a thick brush wielded with enormous imagination, they could be likened to the paintings of Gauguin who, like Strauss, was fond of the exotic, the morbid, and even the moribund, but pressed from all his subjects a luminous beauty.

No, we cannot and should not resist these tone poems! The critic Donald Ferguson called Richard Strauss a siren. Rightly understood, this is an excellent observation: "He found by instinct, and exploited with a skill, of which he must have been aware, the alluring aspect of the subjects he treated. He did, of course, much more—but he could not himself resist the alluring." What, come to think of it, is wrong with that?

Having sufficiently interested you in this music, I hope, to consider hearing it again, we shall discuss individual tone poems next month.

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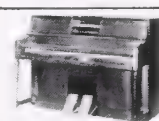
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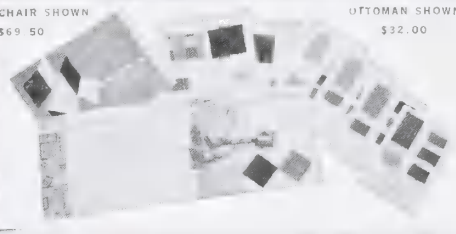
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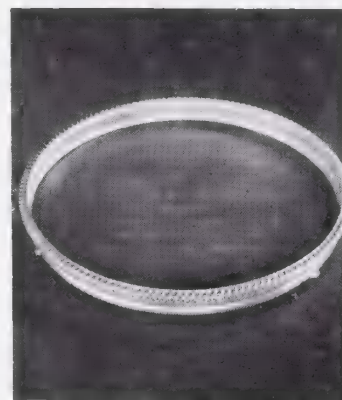
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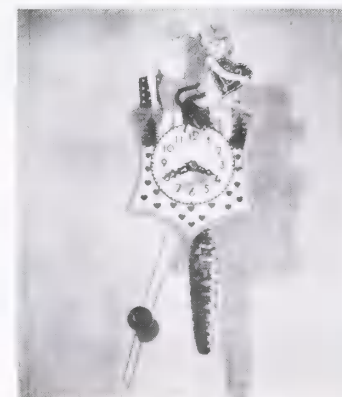


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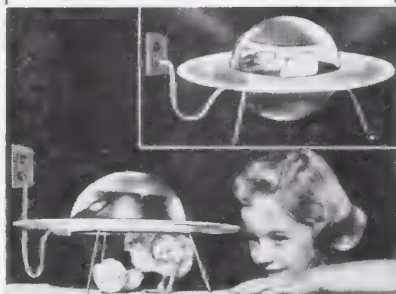


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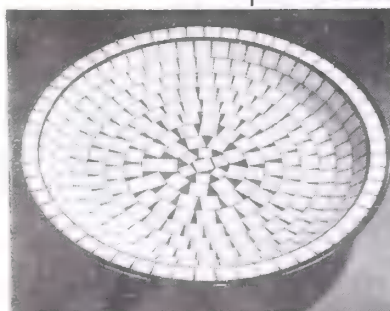
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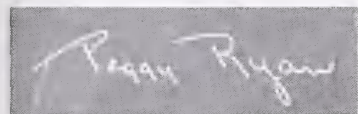
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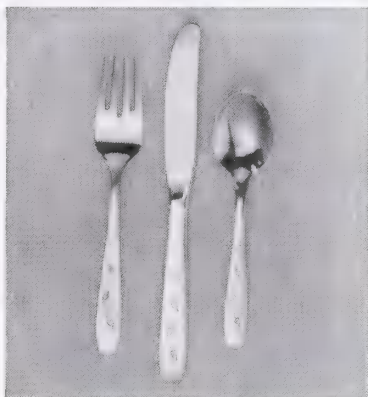
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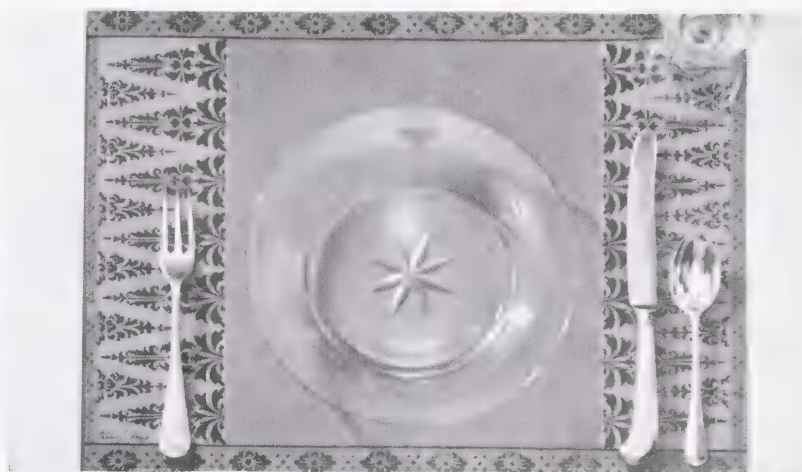
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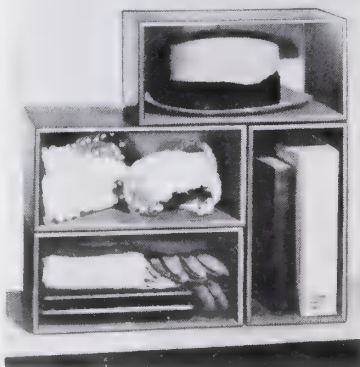
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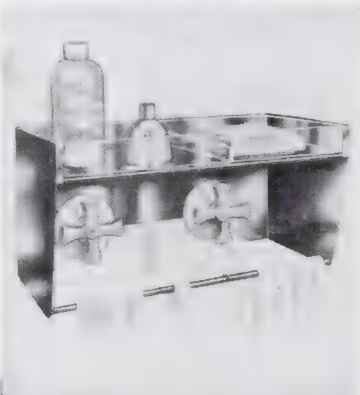
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TREASURE HUNT! Here's an exciting mixture of more than 300 United States stamps, unpicked and unsorted, just as they come from missions, attic trunks, and other sources. You get commemoratives, ancient 19th-century issues, even dollar denominations plus a bonus Centennial stamp picturing first U. S. stamp issued in 1847! 50¢. Order from H. E. Harris & Co., 4420 Transit Bldg., Boston 17, Mass.



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BATH BUTLER slips over faucets in shower or tub and with a twist of the wrist it's solidly attached. Get one for the bath, another for the kitchen. Made of stainless steel, it's the best thing we've found for holding shampoo, shower cap, soap, and washcloths. Plastic storage tray is removable for easy cleaning. **\$4.98.** Mrs. Dorothy Damar, 742 Damar Bldg., Elizabeth, N. J.

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Get Perpetual Date & Amount Banks. 25¢ a day keeps date up-to-date. Also totals amount saved. **FORCES** you to save a quarter every day or calendar won't change date. Automatic saver for home, car, college, wardrobe, gifts, vacations, payments, etc. Fool-proof mechanism with key. Use year after year. Pays for itself in 8 days! Order several. Reg. \$3.50. Now only \$1.99 each; 3 for \$5.75; 6 for \$11.00 ppd. Mail cash, check or money order to LEECRAFT, Dept. HB, 300 Albany Ave., Brooklyn 13, N. Y.



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For beach, pool, shower or street

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Fashion Trend bedroom furniture is featured on "Queen For A Day," NBC Television

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ELEVEN-DRAWER TRIPLE DRESSER AND

BOOKCASE BED . . . only **\$269⁹⁵**

Six-drawer chest and 3-drawer
night stand extra

(Price higher west of the Mississippi due to
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Your heart will sing when you see the loveliness of this Fashion Trend bedroom suite, in Desert Tan or Cashmere Grey Mahogany, and realize that its look of luxury can be yours at such a reasonable price. The tasteful, contemporary design is by the internationally famous designer Edmond J. Spence. Fashion Trend's master craftsmen have constructed it to fulfill your fondest dreams.

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...resists matting like no other carpet can**



EASIER TO CLEAN! The stubbornest stains come out safely, quickly. And carpet of 100% Acrilan *stays* cleaner. Soil resistance is *built-in* (not sprayed on temporarily).

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ACRILAN

See carpet of 100% Acrilan at your favorite carpet dealer, or write Box HB-3, The Chemstrand Corp., 350 5th Ave., N. Y. 1, N. Y.

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A CRANBERRY SCOOP makes a charming "fruit bowl," especially appropriate in an Early American setting. See how happily fruit and flower colors combine!



FRUIT-BOWL SPECTACULAR! A tall Scandinavian smorgasbord bowl filled with fruit could be that one important accessory that gives character to a room.



TRY A SMALL ARRANGEMENT on a low, flat plate. Just two or three pieces of fruit, carefully casual, can lend an inviting, intimate look on a desk or table.



NEW! FUN! EASY!

Decorate with Fruit

Put new style, new color,
new health in your house!

It's the newest trend in the smartest homes—fruit bowls here, there and everywhere! A bright little fruit bowl tucked on a shelf . . . a lavish arrangement on the mantel. Fruit for a "weren't you smart to think of that" change of scene! Pretty fruit to eat as it ripens . . . or put in salads and wholesome desserts.

Fruit adds color. Fruit adds flavor. Fruit adds health. Take bananas, for example. They have a wide variety of good things you need every day. Vitamins and minerals for general well-being. Wholesome, natural sugars for energy!

Fruit is fun! Fun to look at, fun to arrange in a world of exciting new ways! For instance, fix fruit in crazy new "bowls"—made of gravy boats, breadbaskets, pans! Why wait? Start fixing your fruit bowls this minute!

UNITED FRUIT COMPANY

—who bring you bananas,
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Watch for more
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KITCHEN ACCENT—fruit in a scoop!

FRUIT AND A BOOK—good idea! A long, narrow basket fits nicely on a bookshelf; shape and height contrast with books.





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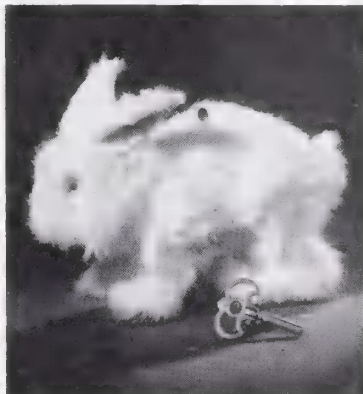
CLASSIC IN CALICO is the dress we would most like to step into Springtime with. You'll slip it on when you drive your husband to the station in the morning. And it's so well tailored that you'll wear it in town for shopping. Red calico dress has long sleeves, convertible collar, pleated action back, self belt, buttons from neck to hem. Sizes 10-18. \$19.95. Johnny Appleseed's, Box 710, Beverly, Mass.



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A RABBIT FAN will leap with joy when he sees this white furry bunny hopping across the floor on Easter morning. The clockwork mechanism makes him hop about like Peter Rabbit in Farmer McGregor's cabbage patch! Created by German craftsmen with an off-control switch on his back, this little rabbit is one of the most realistic toys we've seen. 9" long. \$6.50. Q. T. Novelty Co., Box 54, Murray Hill Sta., N.Y.C.



for dips and chips . . .

the Carousel Dish

Wonderful for cocktail snacks, relishes, or candy, the Carousel Dish has a base of gleaming black wood topped by a brass carrying ring. Three fine crystal dishes, each 5 1/2 inches wide, lift off for easy cleaning; nest in one another for convenient storing. You have never had a dish you'll use so much, yet it's just \$3.50, postpaid.

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**both fabric and cost of labor will be replaced
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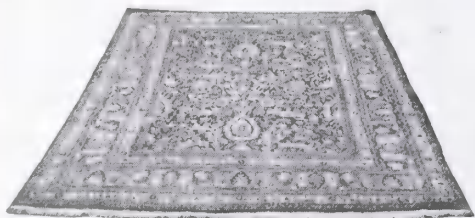
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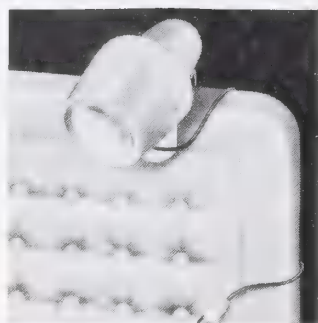


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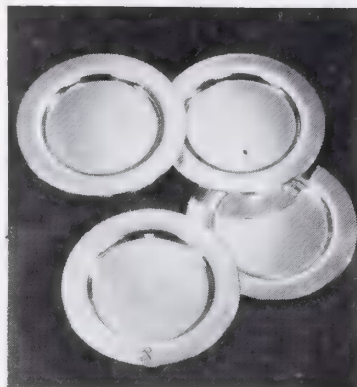
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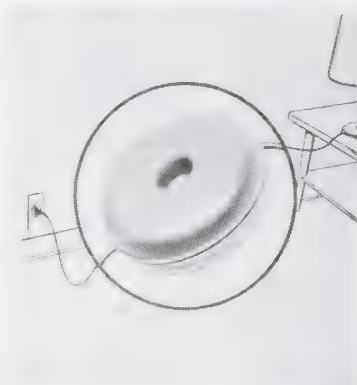
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are a happy choice for a wedding present when your bank balance is somewhat depleted. Crafted by Oneida, silver-plated bread-and-butter plates are 6" in diam. Set of 4, \$4.95; 8, \$9.75; 12, \$14.50. With one script, Old English or block initial engraving (specify), 4 are \$5.95; 8, \$11.50; 12, \$16.95. Tax incl. Croydon Silversmiths, Dept. H3, 805 Lexington Ave., New York 21, N. Y.



IT'S A STAND-OUT!

Colorful raised fruits look good enough to eat and decorate a delicious white ceramic juice set. A beauty of a jug, 9" tall, comes with six tumblers and serves orange juice at breakfast and cold milk to the after-school crowd. Come spring, you'll take it to the terrace filled with lemonade. \$2.95 plus 25¢ post. The Added Touch, Dept. HB-3, Wynnewood, Pa.

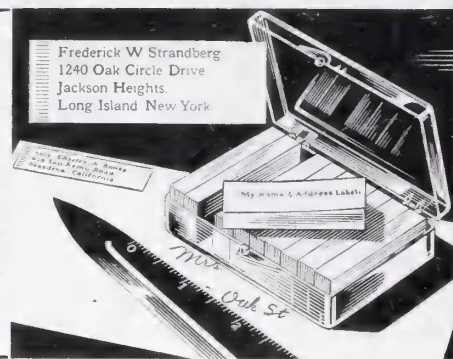


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ANY MESSAGE UP TO 4 LINES neatly printed in black on white, gilt edged gummed paper 1 1/2 in. long. Packed with 3 in. PLASTIC BOX and padded in books for easy handling. Use on checks, lunches, books, letters, phono records. 1000 for \$1 ppd. Any 5 or more orders, 80c each. We tell you the SIZES of our QUALITY product. Great for gifts. Add 18c per order for Air-mail. Guaranteed to please. Prompt delivery. Bruce Bolind, 30 Bolind Bldg., Montrose 40, Calif. Thank you kindly!



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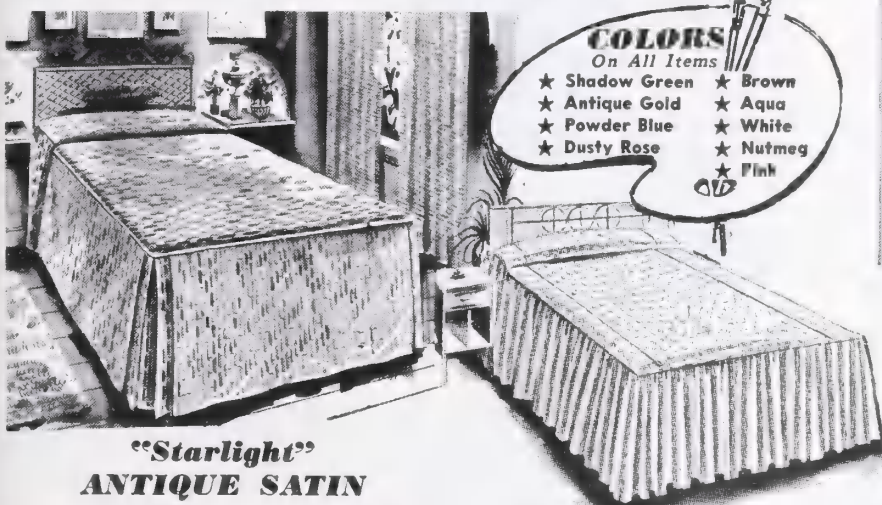
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Pretty-as-a-picture, nubby textured antique satin bedspreads, coverlets, dust ruffles, draperies and toss pillows . . . all in matching, enchanting, sun-resistant colors. Now priced at a fraction of what you'd expect to pay an Interior Decorator. All standard sizes shown are for immediate delivery.

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- ★ Aqua
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"Starlight" ANTIQUE SATIN

Twin Spread	Usually 22.95	14.95
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An excitingly different, double kick-pleat corner unquilted bedspread . . . with "hi-lo" basket weave texture. Tiny metallic accents on sun-resistant antique satin. In all colors listed except pink. Send 10c for "Starlight" color samples.

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Sun-resistant draperies of glamorous, nubby-textured acetate viscose . . . in all colors listed. Pinch-pleated width is 44" per pair. Send 10c for set of color swatches.

A WALL of DRAPES . . .

custom-made to your measure . . . available any size in antique satin, "Starlight," taffeta, corduroy, or "Everglaze" chintz. Request chart "M" and custom size price chart for fabric desired. Available any size up to 8 widths.

Send 10c for New CATALOG with full details on all items shown.

Add 90c to total order for Postage Handling any size or zone.

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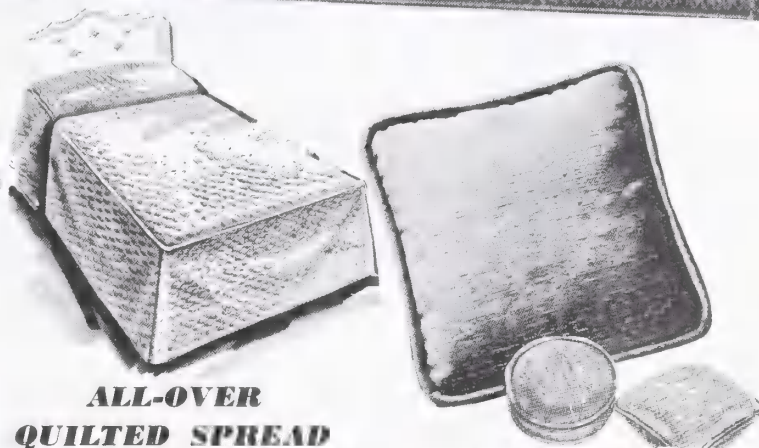


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Smart oval-in-the-diamond quilting . . . on top, sides and front. Unusual details rarely found in ready-mades. Wrap-around corners . . . full cut for plenty of pillow coverage. In all colors listed.

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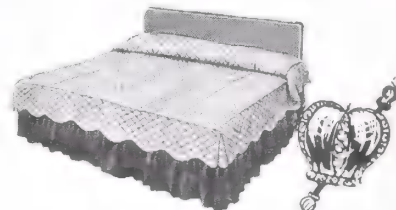
Luxurious, removable zipper covers of sun-resistant acetate viscose . . . in all colors listed. Choice of 12" box-round, box-square or square knife edge.

KING SIZE

Our King Size items cover 2 standard twin size beds . . . joined together.

King Size bedding

CANNON percale sheet, 108 x 122 1/2	7.95
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... matching scalloped case	1.15
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Wamsutta CASE, 42 x 48 cut size	1.75

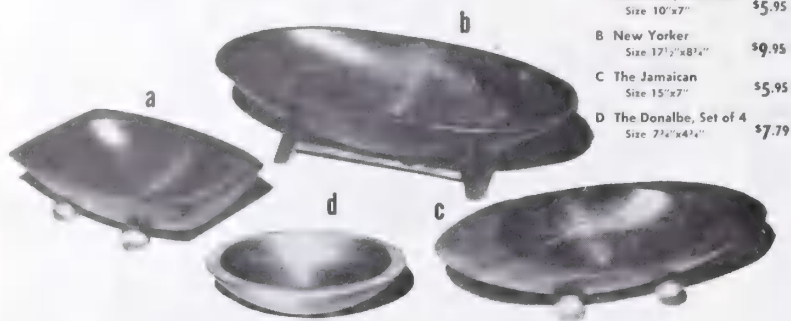


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Swatches available. Send 10c for EACH fabric.	
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For other King sizes, Special sizes and King size dust ruffles . . . please request chart B and price chart for fabric desired.

Beautiful Birch Bowls



- Bostonian, with feet
Size 10"x7" \$5.95
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- The Donalbe, Set of 4
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Beautiful Birch Bowls

Distinctive bowls for the popular hostess for decorating a table with the artistic flair of contemporary woods, combining long lasting utility with graceful beauty. Choice of Natural (blonde) or Colonial (Walnut) finishes.

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Please send following bowls:	3% Sales Tax only in Florida
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<input type="checkbox"/> New Yorkers <input type="checkbox"/> Donalbe Sets	
Name _____	Send for FREE LITERATURE
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City _____	Zone _____ State _____
For Postage add 40c for each item ordered. Add 60c for each item ordered west of the Mississippi.	



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Chair
Pads**
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GOLD OR
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Add brilliant color to your home, luxurious comfort to your hard furniture. Inch-thick foam rubber chair pads covered in rich pinwale corduroy does it! Order by size and color. Satisfaction guaranteed.

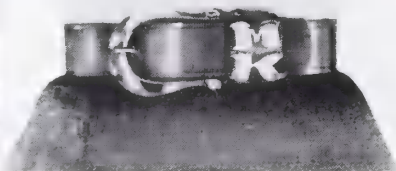
Large... 16 1/2"x18"—\$3.98 each 4/\$15.50
Small... 14"x14 1/2"—\$2.98 each 4/\$11.75

Add 25¢ shipping for each pad ordered.

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to wear with Bermuda shorts or your best spring and summer separates. Striking 2 letter monogram and harness buckle are golden brass on polished genuine leather belts. Comes in **SPRING** and **SUMMER** colors. White, Pink, Baby Blue, Beige, Black, Red, Tawny Tan & Navy. Sizes 22 to 32\$1.95

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Colonial Candlestand

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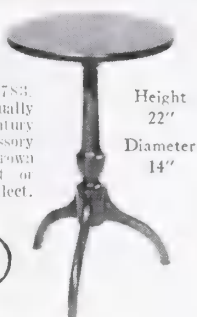
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Exact handmade copy of the original created in 1783. Now popular as a cigarette table. May be used equally well with Early American or formal 18th Century groupings. Ideal for any place where a small accessory table is needed. Available in finest solid light brown satin finish mahogany or natural finish walnut or cherry. \$17.50. No C.O.D.'s Shipping charges collect. Shipping weight, 12 pounds.

Newcomb's Reproductions

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Height
22"
Diameter
14"

FIREPLACE FAN

... of magnificent proportions. This fan is 38" open and 25" high. Solid polished English brass. This stands alone in front of your fireplace in both winter and summer. The most beautiful, decorative fireplace accessory we have ever seen. (Shown at left folded) \$100.00 each, express charges collect. Sorry, no C.O.D.'s.



EDITH CHAPMAN 260 Main St., Nyack, N.Y.

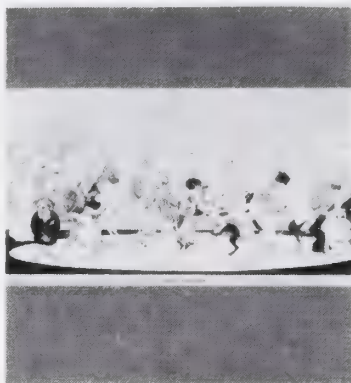


WINDOW



AT HOME ON THE RANGE

is a new double boiler made like a restaurant steam kettle. Polished aluminum outer pan is 1 1/2 qts., insert pan is 1 qt. Designed so that steam heat completely surrounds food contents, it's ideal for melting foods, heating left-overs, warming cereals and baby food, making cake-mix frostings. No burning, scorching, or stirring! \$2.25. Artisan Galleries, 2100 N. Haskell, Dallas 4, Tex.



HEP HOUNDS

is a hilarious scenic wallpaper that will turn a bar or rumpus room into a hall of fame. It comes as a 4-sectional, washable, hand-print scene, highest point of which is 43". Includes triple roll of plain wallpaper to match background color of scene. Backgrounds in brick red or slate gray. Set is \$42; \$2 for miniature, 16" x 29". The Warner Co., HB, 108 S. Desplaines, Chicago 6, Ill.



TEA TIMER.

For the gracious lady who enjoys a solitary cup of tea every afternoon, we show this lovely chrome Tea Infusion Spoon that brews her tea to just the right strength. It's imported from Germany and the price tag makes it an elegant bargain. One would be a nice gift for a convalescent. 3 3/4" handle. \$1.25 each. Two are \$2.15. Downs & Co., Dept. 1103, Evanston, Illinois.



Silver Footed CASSEROLE—\$12.95

Truly superb... delightfully useful... the smart woman's answer to maidless living. This elegant footed serving dish is heavily silverplated, has quart and a half Pyrex liner with ring handle on cover. Enhances any table with Cinderella grace. May be used as a fruit or salad bowl, too. 8" tall—"Wonderful for Gift-giving." (reg. \$21.00). **NOW ONLY \$12.95**... This Casserole without feet, \$10.95.

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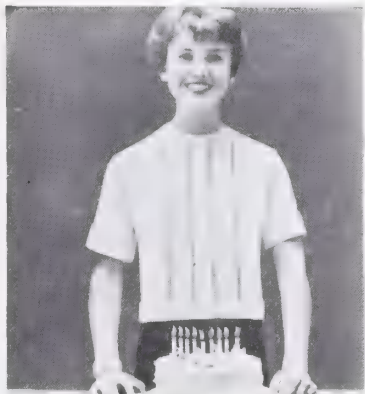
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SHOPPING



TOP STORY for spring is the *Chemise* and it's as pretty a blouse as ever cleared the aisles at the office or sipped a frosty julep on a terrace. Made of Springmaid's lustrous wrinkle-resistant broadcloth in everglaze minicare that can be washed over and over without losing its freshness, white blouse has lace-lined front and back, roll-up sleeves. Sizes 30-36, \$3.98 plus 25¢ post. Penny Wise, 95 5th Ave., N.Y.C.



A NEW PANEL SHOW up for discussion are these louvered movable door panels for closing off closets, dining areas, etc. Perfect in traditional or modern décor, they come assembled, are inexpensive. Four panels unfinished, sanded, 30" x 80", \$36.95; 32" x 80", \$38.45. Hardware incl. Shipping chgs. coll. Literature on request. Manor House Shutters, Dept. E-HB, 21 Maple Place, Freeport, New York.



Diamond and Sapphire LIFETIME NAIL DRESSER

Cuts Faster Than File, Cleaner Than Emery Board
Shapes Nails Swiftly, Smoothly, Effortlessly



A technical genius invented this . . . and what a jewel of an instrument it is! This meticulous, featherweight nail dresser works a thousand times better than anything you've ever used and *it need never be replaced.*

Precision-made of tiny sharp diamond and sapphire crystals bonded with pure nickel, it actually *glides* over your nails, shapes them gently, speedily, silently . . . with no rasping tug, no sandy scratch (as from files and short-lived emery boards). A manicuring miracle that makes it easy to keep nails flawlessly groomed . . . from here to eternity!

Comes in plastic case.
1" wallet size—\$1.25
6" purse size—\$1.50
8" professional size—\$2.00

We pay postage.

Immediate delivery
Satisfaction guaranteed
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Hobi, Dept. B38, Flushing 52, New York

Please rush LIFETIME NAIL DRESSERS as follows, subject to refund if not satisfactory.

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"DESIGN YOUR OWN floral arrangement with kit of beautiful lifelike Acuba leaves and Tiger lilies. Foliage is fireproof, fadeproof, washable plastic that looks and feels alive. Settings in modern 12" brass rimmed planter will add color and beauty to any room as a table arrangement or centerpiece. No tools needed—directions included. \$5.95 Ppd. Other kits available send for brochure. Trim-Rite Co., 315 Clinton Ave., Newark, N. J."



NOW 127 custom sizes and colors that fit any window, wall or corner of your home . . .

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Quality Movable Shutters

Finest made in the United States . . . now available in standard panels at low, low prices

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Made of clear white pine with a glued cope and dowel construction to give you a lifetime of service and beauty. The sizes indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1" in width and 3" in height. Easily installed with just a screw driver.

HARDWARE: Includes knobs, hooks, interpanel hinges and hanging hinges, complete with screws enough to install 2 panels per opening, \$1.40—4 panels per opening, \$2.10. Hardware for additional panels, 40c each.

Send check or M.O. with specifications. No C.O.D.'s. Custom made shutters also available—send us your measurements for free estimate.

HEIGHT OF PANEL	WIDTH OF PANEL						
	6"	7 1/2"	8"	9"	10"	12"	15"
18"	\$2.40	\$2.50	\$2.60	\$2.70	\$2.80	\$2.90	
21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.70	3.90	4.10	4.30	4.50	4.70	
36"	4.10	4.30	4.50	4.70	4.90	5.10	
80"	9.00	10.00	10.50	11.00		12.00	13.50

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Manor House Shutters 21A, maple place, freeport, n.y.

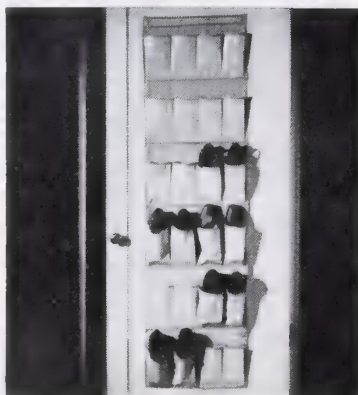


WINDOW SHOPPING



A BASKET TO CHEER

a small bedtime-battler and put her in the mood for the Land of Nod holds a sad-eyed puppy or a cuddly kitten. They're cozy and snug in their own little beds and as comforting as a Nanny's voice. Or your older daughter, if she has a collection of animals, will make these prize members. Each pet in a 6" wicker basket is \$2.50 plus 25¢ post. Order from Page & Biddle, Haverford, Pa.



TAMING OF THE SHOE

problem is a cinch with this whopping shoe bag that holds 24 pair of women's shoes, or 12 pair of men's. It hangs on back of closet door, keeps shoes neat and dust-free. Made of extra heavy fabric over canvas that looks like leather, it will give years of service. Metal grommets top and bottom. 65" long, 18" wide. \$5.95. Elron, Inc., 225 W. Erie St., Chicago 10, Illinois.



BIRDS OF A FEATHER

poised in flight, are wired for use in floral displays, to perch among plant leaves, to tie on branches. Dear, colorful canaries are made of real feathers in red, yellow, blue, and white; parrots in green and red. A set of six, each bird 3" long, is \$1.95. They're selling fast. So hurry! Huss Bros., H3, 800 No. Clark, Chicago 10.



THE MELODY THAT ELUDED

the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6 1/2" high on a 4"x4" base. \$9.95. In a black satin finish, they're \$4.95. Postpaid.

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Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic, 8-plate covers with round zippered closure and attached flannel dividers. Three sizes to Set: 11 1/2", 9", 7 1/2" dia. In pink or yellow. Set, \$5.95 plus 35¢ for mailing. Add \$1.00 per Set for single initial in either charcoal or navy. An ideal bridge prize, shower, or wedding gift.

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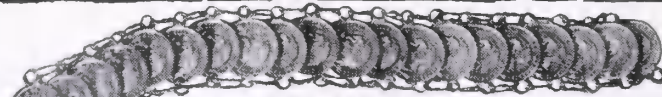
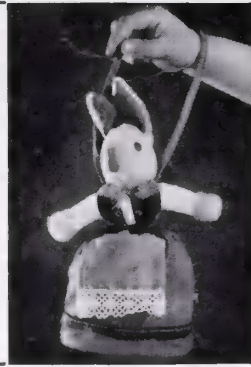
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Brightly painted egg has 4 wooden ducks cleverly hidden inside. 6" high. Set \$2.00.

A little girl's first pocket-book. Plush bunny wearing a gay felt dress. Zipper in skirt opens into a large purse. 10" high. \$2.00.

Send check or money order (no C.O.D.'s).

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MEXICAN COIN BRACELET

Wear a conversation piece . . . or make a gift of this delightful bracelet! It's twenty real Mexican coins silvered for lasting beauty and chained for casual wear. Use as a single bracelet . . . or if you really want to be "loaded," wear three or four!! Or try this . . . make a cute collar for your favorite pet by fastening together two bracelets!

\$2.00 Ppd.

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DILLON, SOUTH CAROLINA



Inlaid vinyl floor is Armstrong Mosaic Corlon, Style No. 6507.

SMART MOSAIC effect in black-and-white Armstrong vinyl Corlon goes with any colors, makes a lovely background for rugs. There are several practical black-and-white designs in Corlon, many other colorings. Picture below is about 1/6 actual size.



FLOOR FASHION NEWS:

black and white and practical all over

Black-and-white is very fashionable in floors today. Here's one that's more distinctive—and far more practical—than usual. It's Armstrong plastic Corlon, in a handsome "mosaic" style, with tiny squares of black and gray set in a clear white field. Decorators love it! But what many women like best about Armstrong Corlon is the way it hides dirt until they've time to sweep. (Previous black-and-white floors showed every little mark, every speck of dust.) And when it does come time to clean, Corlon has

yet another advantage—it's virtually seamless. There's nowhere for dust to hide, so when you've swept or sponge-mopped your Corlon floor, you know its smooth surface is completely, satisfyingly clean. For any room in your home, Armstrong plastic Corlon is a modern, fashionable floor.

SEND 25¢ FOR "SUCCESSFUL DECORATING," 32 pages of ideas in color for every room. Sketch plan and list of furnishings in this smart bedroom-sitting room available free. Write Armstrong Cork Company, 5803 Atkins Avenue, Lancaster, Pennsylvania.

Armstrong
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FLOORS

LINOLEUM

• INLAID VINYL CORLON®

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CUSTOM CORLON PLASTIC TILE

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Jubilee — the latest Mainline creation designed by
internationally famous Bob Levine... brings lasting
romance and color to your everyday living!



THE NEW **Jubilee** by Hooker

in Andorra or Pebblestone Mahogany

Mahogany attains new dramatic heights in these two hand rubbed and waxed Jubilee finishes, and a new concept of loveliness is achieved, too, in Jubilee's sophisticated lines.

Solid mahogany serpentine rails, accented with finger-tip satin brasses, distinguish the big roomy dressers and chests.

For elegance and styling, for beauty for the years, see Jubilee — it will be a rewarding experience.

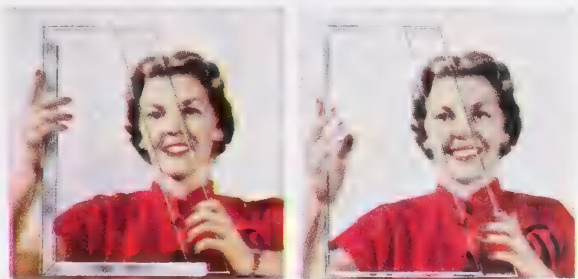


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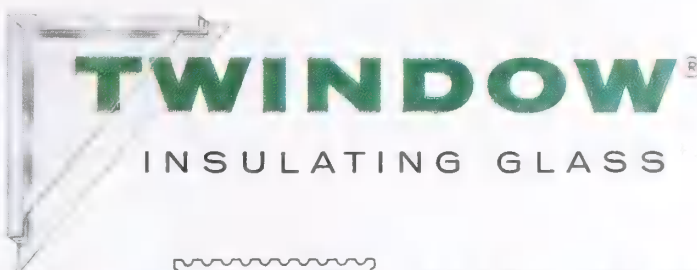
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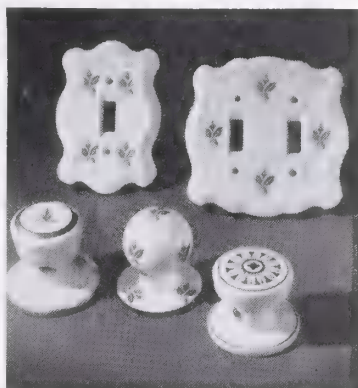
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"THE PEOPLE NEVER GIVE UP THEIR LIBERTIES EXCEPT UNDER SOME DELUSION." Edmund Burke



WINDOW SHOPPING

KNOB APPEAL. Hand-decorated ceramic knobs made by Yale & Towne are as pretty as a picture, add a bright, gay touch to any décor. Choose rosette and spindle in Provincial (pink rosebud), Contemporary (sepia maple leaf, gold band), or Regency (gold on white). All designs on white background. \$3.30 each. Switchplates to match: dbl., \$1.95; sgl., \$1.75. Hammacher-Schlemmer, 145 E. 57th St., N.Y.C.



QUITE A SPREAD is this corduroy fitted bedspread with double kick-pleat corner. In wonderful decorator colors: aqua, lipstick, charcoal, rosedust, eggshell, brown, blue, nutmeg, coral, lime, pink, hunter, gold; twin size, \$15.95; full, \$16.95; king, \$32.95. Add 90¢ post. Draperies special ordered any width or length. Swatches 10¢. Catalog 10¢. Colten's, 1376 Beacon St., Brookline 46, Mass.



THEY'LL BE BUG-EYED and happily occupied right up to bath time when they see these cute friction toys wiggle or wheel along the ground. Imported from Europe, small toys for an Easter basket include a bug that scoots, a bunny that hops, a brightly colored helicopter that whirls its blades. Choose bug, bunny, duck, snail, turtle, helicopter. 3 are \$1.95. Bryn Mawr Gifts, Bryn Mawr, Pennsylvania.



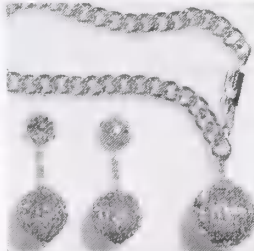
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You'll love these Genuine Rock Crystal pieces cut and polished by hand in the Orient! Pendant on silver chain, \$2.95; earrings also \$2.95. Sent prepaid by air.

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Attractive mesh ball jewelry from Germany. Made of feather light, lacy aluminum. Yellow gold, rose gold, silver. Earrings \$1 pr.; bracelet, \$1. Prepaid by air.



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A pediatrician approved cradle chair that elevates and supports the smallest baby. It brings her into the family circle and frees mother's hands for feeding. Easybaby is the ideal way to keep the infant happy and secure at her mother's side, about the house, traveling. Hand finished wood construction, in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand holes. Satisfaction guaranteed. Send check or money order. We pay postage in U. S. A. and Canada. \$9.95.

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Rose Marie is a shy and frail little three-year old American Indian girl. She is shy and timid because she thinks no one ever notices her or cares anything about her. Her father is away for long periods of time job hunting. He can't find any work on the reservation. She is frail because she has to survive as an infant with practically no milk diet. Her home is a shack with a dirt floor without furniture or the barest of comforts. She is hungry most of the time. Yet she is a pretty girl with winsome dimples and deep brown eyes—a wistful child who timidly seems to yearn for a bit of attention. She could be very affectionate and grateful if she knew someone loved her.

Rose Marie, like many other American Indian children, needs to find a friend and be "adopted" through Christian Children's Fund's Indian centers in four states. The cost of such an "adoption" is \$10 a month and the contributor receives the child's name, address, picture and story and can exchange correspondence.

I want to "adopt" an Indian boy ☐ girl ☐. Please send me my child's name, address, picture and story. I understand I can write to my child.

Enclosed please find \$120 for the year ☐ or \$10 for the first month ☐. I understand I have the privilege of cancelling my "adoption" at any time. I cannot "adopt" a child but I will pledge per month for a year ☐. I enclose my single gift ☐. Gifts are deductible from income tax.

Name _____
Address _____
City _____ Zone _____
State _____

For information about the "adoption" of non-Indian children in the United States or in 30 other countries, please write to:

Dr. J. Calvitt Clarke
CHRISTIAN
CHILDREN'S FUND, INC.
Richmond 4, Virginia

Christian Children's Fund, incorporated in 1938, with its 250 affiliated orphanage schools in 34 countries, is the largest Protestant orphanage organization in the world. It serves 25 million meals a year. It is registered with the Advisory Committee on Voluntary Aid of the International Cooperation Administration of the United States Government. It is experienced, efficient, economical and conscientious.

Rose Marie's tribe, the Papagos, live in a barren desert country where 50 acres of land is required for one cow. Less than a third of them speak English and 40% of the children are not in school. These "first American" children very definitely need help.

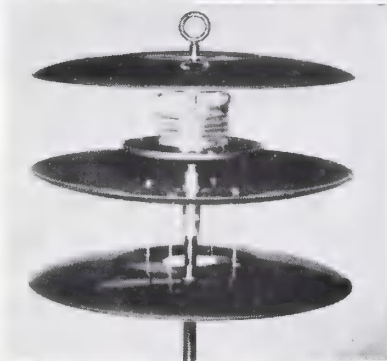
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SEND FOR FREE DINNERWARE BOOKLET



KEPE-NETE BIRD FEEDER
Now the famous Kepe-Nete Bird Feeder is available with or without squirrel guard. Lower of three 15 1/2" rustproof aluminum trays prevents thieving squirrels from entering when feeder is mounted on 3/8" (inside dia.) iron water pipe which mounting is drilled to fit. Feeder tray and glass hold 1 1/2 lbs. Finish is palm green baked enamel. Sold postpaid in U.S.A.



Feeder without Guard \$9.95
Feeder with Guard \$12.95
Guard only \$3.45

Satisfaction Guaranteed
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2423 Ridgeway Avenue Dept. HB-38
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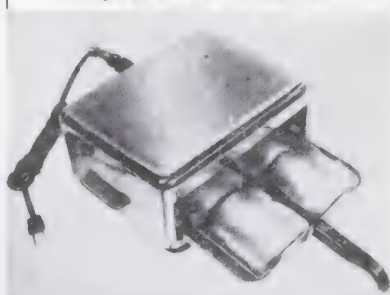
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In these English import silver-plated holders, and they'll take their place on the table with your finest silver.

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Toaster, broiler, grill and oven all rolled into one portable unit. Toasts 4 slices of bread at one time yet costs less than an ordinary toaster. Enjoy Brown 'n Serve rolls, English Muffins, chops, small steaks without heating your room. Heats or coals instantly. Gleaming Chromium finish with slide-out tray with heatproof bakelite handle. Adjustable high and low tray positions. Infra-red element. UL approved. Complete with 6' detachable cord. 4 3/4" high, 8 1/2" deep, 11" long. A dream to clean. It's a gift you owe yourself. Order by #K831.

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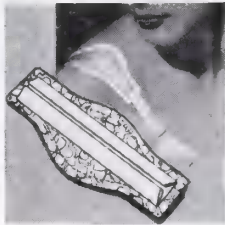
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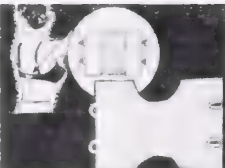
Studio D, 2454 N. E. Sandy Blvd., Portland 12, Ore.

BRA-KEEPS FOR SMOOTH LOVELY SHOULDERS



Stop bra-straps from cutting into tender shoulders; grooving unsightly creases. Mary Jane BRA-Keeps do ease the tension, keep bra and slip straps in place. Of soft moleskin; wafer-thin. No snaps, fasteners or tell-tale bulges. So wonderfully comfortable, you'll want to have several pairs! White, Pink or Black, only \$1.00. (3 pairs for \$2.85)

BRA EXTENDER FOR PERFECT FIT



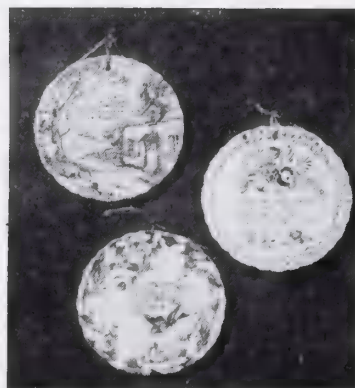
Assures blessed relief from tight bras! If bust size varies or you're an "in-between" size, or if bras shrink, then this is for you! No sewing; simply hook to bra; extender stretches for glorious comfort. 3 for \$1.00

ELRON INC.

225 W. Erie St., Dept. K-120, Chicago 10, Ill.



WINDOW



YOU GET THE HANG OF IT when you get these charming Staffordshire reproductions of 18th-century sampler plaques, because each one comes with its own wall hanger. Hang them in a decorative grouping. Take them down when you need extra salad or dessert dishes. Set of 3 china plates, 6" diam. in assorted colors of pink, blue, and brown, is \$3.75. Henry's Store, HB-3, 95 Fifth Ave., New York 3.



VODKA & TONIC GLASSES.

We're delighted to show you these because they're a gay bargain for dad, an entertaining bachelor, or for the game-room bar. Made of sparkling glass, those three wonderful words are fired on in bright red. The price is low so stock up now for summer entertaining. Set of four 10 1/2-oz. glasses, \$2.50. Glasscraft, 920B Chicago Ave., Evanston, Ill.



COOKBOOK RACK is made of plated metal, mounts under cabinets or shelving, keeps pages spatter-proof, adjusts to eye level away from work space. It frees your hands and makes recipes easy to read. When not in use, fold it out of sight or adjust it to shelf position to hold extra supplies. With screws, \$2.95. Taylor Gifts, Wayne 1, Pa.

For Proud Parents and Grandparents



BABY SHOE HEIRLOOMS

To be treasured always... our Solid Sterling Silver or 12K Gold-Filled Baby Shoe Bracelet and Tie Bar that proudly proclaim the beloved children or grandchildren. Each first name and birthdate is engraved on a separate 3/4" shoe. Custom-made, of excellent weight and adorably crafted, they are sure to become family heirlooms. Add more as the family grows. 2 lines engraved. Up to 11 letters and spaces per line. IMMEDIATE DELIVERY.

Sold by Mail Order Only at these Special Prices

Baby Shoes.....\$1.95 each
Bracelet...\$1.95 Tie Bar...\$2.50
PRICES INCLUDE ENGRAVING, TAX AND POSTAGE.

WRITE FOR FREE BROCHURE OF PERSONALIZED GIFT IDEAS.

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CAT OWNERS

will welcome this new, unique **SCRATCHIN' POST FOR KITTY**



This practical, attractively decorated scratching post has been thoroughly tested in actual use. May be used on floor or hung on wall. Treated with fragrant catnip to attract kitty. You'll wonder how you and your pet did without it.

AN IDEAL GIFT FOR A FRIEND WHO OWNS A CAT

How much better for your cat, the furniture and drapes to have this useful accessory handy at all times for your pet to flex its claws.

Only \$1.50 Prepaid

Free literature describing other useful items for cats sent on request.

LOWE'S, INC.

Dept. 312
Cassopolis 3, Mich.

SHOPPING



OLD SALT CAPTAIN'S CHAIR is an authentic reproduction handmade from solid maple 2" thick with a hand-scooped seat 18" wide, 15½" deep, 18" high. One would be wonderful for your desk. Or at this low price, you might get a set for the dining room. Unfinished, sturdily constructed. \$17.99 each; \$19.99 finished in pine, maple, or cherry. Exp. chgs. coll. Jeff Elliot, HB3, Statesville, N.C.



LAMB OF A RAM and its companion piece, the lamb, are distinguished additions to a collector's curio shelf. These authentic reproductions of Staffordshire figurines, in fine china, have been created in a tradition of careful craftsmanship. Exquisitely detailed ram is 5½" high; the lamb, 5". The pair, a lovely gift for someone very special, is \$7.50. Seth & Jed, Dept. B-3, New Marlborough, Massachusetts.



MONOGRAMMED SPREAD. A quilted and scalloped chintz coverlet is handsomely personalized with your monogram or first name and comes in 12 decorator colors. Swatches, 10¢. Twin coverlet, \$12.95; double, \$14.95; king, \$22.95, incl. monogram. Dust ruffles in mix-or-match solids or co-ordinated stripes. Twin, \$6.95; double, \$7.95. Café curtains, \$4.95. May Schaffer, Box 7102-B, Elkins Park 17, Pa.



FIX LOOSE CHAIRS

Amazing "Chair-Loc" S-W-E-L-L-S Wood

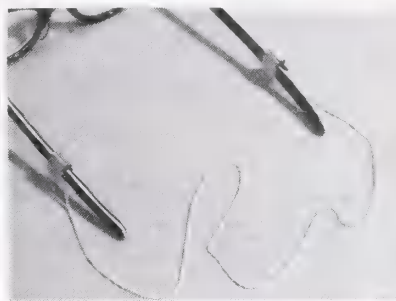


Chair-Loc is NOT a Glue

Nothing like Chair-Loc for quick, clean, easy home repairs. Penetrates and restores old, dry wood fibers... makes them S-W-E-L-L, locking chair rungs, dowels, legs, tool handles, pull knobs, ladders, mortise or dovetail joints TIGHTLY in place. No need to take pieces apart to get everlastingly tight joints. Over 1/2 million sold to homes and cabinet shops. **SPECIAL**—1/4 pint, with applicator and free instruction folder, \$1. ppd. Money back guarantee. Order now from **CHAIR-LOC DEPT. HB38, LAKEHURST, N. J.**

RE-COLOR FADED RUGS

right on floor with RUGADUB; comes in Hedge Green, Emerald Green, Midnight Blue, Wine, Raspberry, Med. Gray or Black. Complete RUGADUB kit, (enough for a 9x12) with simple instructions, \$3.95 ppd. For cotton or rayon rugs, write for Dycot folder



STERLING SILVER CHAIN KEEPS GLASSES FROM STRAYING

Our glamorous sterling silver necklace keeps your glasses always at hand. Silver-tone clips fit temples of any frames, hold glasses securely. When you're not wearing them, they hang on their sterling chain, don't get lost. Elegantly slender and lightweight, the necklace makes a charming accessory for any costume or any occasion. Necklace is 22" long, over-all.

Send for free gift catalog

Only \$2.50 postpaid

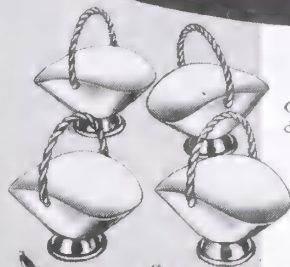
Artisan Galleries
2100-A3 N. Haskell Dallas 4, Texas

Helen Gallagher CONVERSATION PIECES CHARM YOUR HOME



COPPER MINT BASKETS

Charm your guests—serve candies, mints, nuts from dainty baskets. Imported, of gleaming copper with contrasting brass base and twisted handle. 3" high, 4 in set. Satisfaction guaranteed. **\$1.98 set** Plus 25¢ Shipping



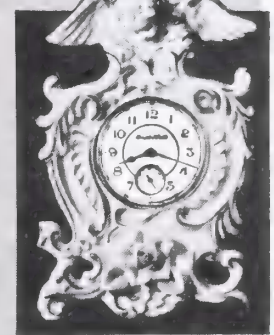
LUCKY "7" CAT SET

Could anything be sweeter—a proudly prancing mother cat leading her six darling kittens across your coffee table or knick-knack shelf! Of jet black ceramic, joined with a golden chain. Mama is 3" high. Satisfaction guaranteed. **\$1.00 set** Post Paid



CHERUB CHINA WATCH CASE

Frame that delightful heirloom or any other average-sized watch in a compliment-catching setting—this Cherub Watch Case. Rich china in glowing colors, a sweet cherub on top. 3½" x 5½" high; opening 1¾" diam. Satisfaction guaranteed. **\$1.98** Plus 25¢ Shipping



ELECTRIC CHINA BREWMASTER

Pour it gracefully in this exquisite White China Pot. Delicate golden design enhances the lustrous luxury look. Heats 24 ozs. of water to a boil in 1 minutes... saves time, saves steps! Electric immersion unit in pot keeps coffee, tea, cocoa or soup piping hot, for "second-cup" enjoyment. Satisfaction guaranteed. **\$3.00** Plus 35¢ Shipping



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Helen Gallagher

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SUBURBANITE CLASSIC

will take you round the clock from 9 to 5, has easy-to-get-into snap front, action back, self belt. Good choice of pre-shrunk fabrics. **DENIM** (faded or navy blue), **CHAMBRAY** (cadet blue, teal, or charcoal), **POPLIN** (pin striped yellow, beige, pink, turquoise, navy or red). Sizes 10-44, 12½-24½.

Sizes up to 20 \$10.95
Sizes over 20 \$12.95
Matching adjustable Hat... \$3.95
Matching shoulder Bag... \$3.95

Order by mail to-day. Satisfaction Guaranteed. Send cash, check or m.o. For C.O.D. send \$2 deposit. Box 4035, Dept. 3-B Tucson, Arizona

OLD PUEBLO TRADERS

WHAT PRICE GLORY?

A very small price indeed, considering the elegant baroque splendor of this 3-branch candelabra in sculptured solid brass. Almost a foot high, the lovely antique finish will give Empire richness to a dining or living room. And the imported crystal prisms give it the final touch of elegance.

\$12.50 PLUS \$1.00 POSTAGE
SET OF 18 GLASS PRISMS..... \$3.00

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CHARLOTTE THOMAS
Sewell HB 3, New Jersey



Solid Mahogany Reproductions by Mail



THE BETSY SIMS
Wt. 7 lbs.
15 x 11½ x 8½" high
Needlepoint 17 x 13"

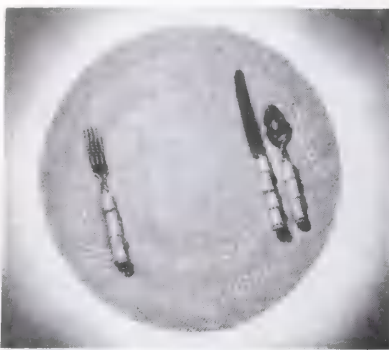
Two heartwarming footstools for your fabric or ours. Fine hand-waxed values! Choose from our Black Needlepoint, or our Spotted Velvets: Flame, Gold, Rose, Brown, Red, Turquoise, Mauve, Blue, Purple, Emerald, Fern or Sage Green. Send check or M.O. No C.O.D. Express collect. Hundreds have —Satisfaction Guaranteed. Also, enclose 10¢ for our Stool Folio.



THE THOMAS WILSON
Wt. 11 lbs.
20½ x 14½ by 10" high. Needlepoint 16 x 22½"

Betsy Sims Wilson
Muslin or your fabric..... \$ 9.95 \$18.95
Our Spot-Shed Velvets... 10.95 19.95
Our Black Needlepoint... 11.95 21.95

BOX 725 *The Chair Shop* MORGANTON, N. C.



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BURI MATS AND BAMBOO FLATWARE

Native fabrics, so smartly casual for effortless American dining. **BURI**, a Philippine fabric resembling smooth hemp, is woven into eyelet-patterned 16" circular table mats with natural smoke finish. Mats clean with damp cloth! Extra-quality **WANGEE ROOT FLATWARE** has bamboo handles permanently forged to stainless steel. Won't split or crack safe in dishwashers—never needs polishing. **BURI MATS** each, ppd. .89¢. **BAMBOO FLATWARE** 12-pc. set (4 ea. knives, spoons, forks) Each set, ppd. \$11.50.

Extra teaspoons, 4 for \$4.95

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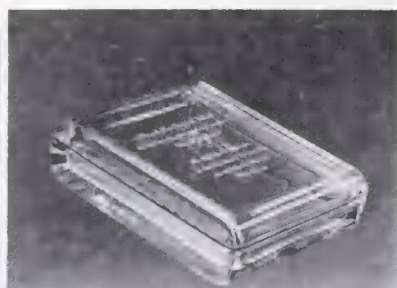
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Same training for those who cannot come to New York. Practical, useful and intensely interesting.

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For an imaginative and sure-to-be treasured gift, send the next invitation you receive to us for precise and unobtrusive reproduction on the lid of a Fostoria glass cigarette box.

Cigarette box, 5 x 4 x 1½ \$10.00
(not shown) Pair of 4" x 2" complementing ashtrays etched \$5.00 pr.
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Prompt, safe delivery assured.
Gift-boxed.

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BOOK STAND LAMP TABLE

Ideal chairside or
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table, 35" high, 12" wide,
12" deep.

\$59.50

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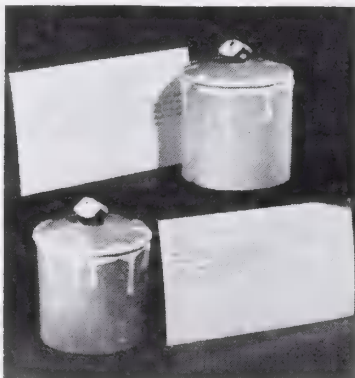
★ ★ ★ ★ ★ ★ ★ ★ ★ ★



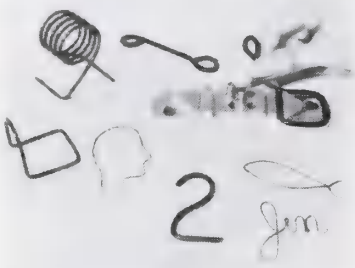
WINDOW



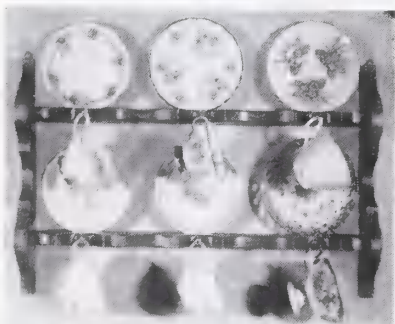
OUT OF THIS WORLD is this little dog whose wistful contemplation of the foibles of the human race is irresistible. Copied from an antique English door knocker and well groomed in solid, polished brass, Mutnik is 3" tall—just right for an apartment door, a boy's room, or a den. With screws, \$2.75. Tennessee Chromium Plating Co., 206 Louise Ave. N., Nashville 5, Tenn.



POT DE CRÈME SET, for that gorgeous chocolate pudding à la française is made of Italian ceramic in Chalet design. We love it. The round little gray and white pots with lids and Caslette knobs make even instant pudding look like a gourmet's *chef-d'oeuvre*. Recipes for pot de crème and pot d'ici included. \$1.25 each plus 25¢ post. Set of 6, \$7.50. Landing Co., 9-01 150th St., Whitestone 57, N.Y.



NEW TWIST ON THINGS. Anyone can master basic wire bends—angles, curves, circles, eyes, coils, springs—with Handi-Bender. Aluminum tool takes steel and soft wires up to 5/32", shapes them; screws to board, table, bench, or fastens in vise. Comes with instructions, 54 ideas, wire sources, ways to cut and straighten wire. 5" x 1" x 1". \$1. Hostess House, HB-3, 5858 Forbes, Pittsburgh 17, Pa.



Home Decorators!

Add this shelf to your dining room or kitchen wall for smart decoration.

Displays your favorite teacups and saucers. They glisten, show off all their beauty.

By mail, only \$4.95. Add 50¢ for handling and postage. On orders of 2 or more we pay handling and postage. New Hampshire pine, rubbed lacquer finish, antique brown stain, brass hooks and hangers. 22" wide.

Mail your order today.

Send Check • No C. O. D's. • Free Catalog
Money back guarantee.

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ROOST NO MORE

Are pigeons and birds making a nuisance of themselves with their drain pipe nests and window sill droppings? You can evict them with once-a-year application of Roost-No-More. It won't harm them—just sends them elsewhere. Ends morning chirping, too! In handy, easy-to-use 10-oz. aerosol can for window ledges, cornices, eaves, etc., only \$2.49 ppd. Or in gallon size for bushes and trees (used with such success on trees around the White House), only \$7.95 plus 50¢ postage. *Positively guaranteed.*

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For non sugar and low sodium diets, we have delicious assortments for all tastes. Fruits, nuts, creams, and meltaways. Licorice and Ju Jus. Write for price list or enclose \$1.65 check or money order for 10 oz. GET ACQUAINTED Box post paid.

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Wonderful Homemade
CANDIES

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A BREATH OF SPRING

Your child will blossom like a bright petaled flower in one of these gaily trimmed DOTTED SWISS pinafores.

Our double-skirted pinafores are available in the following combinations: Gray over Pink, Maize over White, Pink over White, Light Blue over White, Bright Red over White.

Trimmed with French lace, Satin bows and tinkling bells, these creations are truly Spring-like. . . . In addition the child's name is painted on the pocket.

Order now in time for Easter

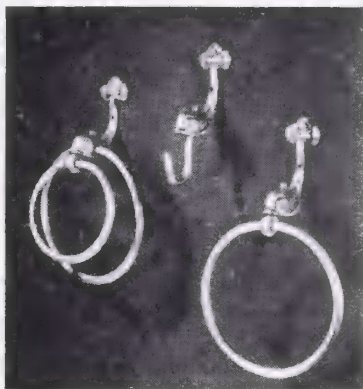
THE LITTLE STUDIO Sizes 1, 2, 3 . . . \$3.95
Dept. HB-3 4, 5, 6, 6X 4.50
Island Park, N. Y. 7, 8, 10 . . . \$5.50

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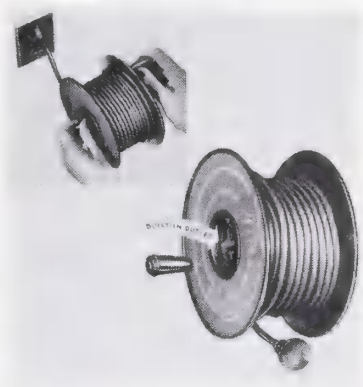
BRASS DOLPHINS give your bathroom the elegance of Versailles, are gleaming pin-ups for your towels. Single ring 4" diam., \$4; double ring 4" and 5" diam., \$5.50. Dolphin hooks for wash cloths, clothing are 3 1/2", \$1; and 5 1/2", \$2.50. Matching tissue holder 8" wide, \$8; soap dish with glass lining, \$5.95; towel bar 18" long, \$8. Add 25¢ post. each item. Charlotte Thomas, Sewell, New Jersey.



DANDY FOR CANDY and fine for a vine is this charming reproduction of a Colonial Wedding Jar. Fill it with mints on the coffee table, dried rose leaves or lavender on the mantel, or dusting powder in the bathroom. Traditional pattern in assorted colors on ivory, 8" high, \$2.95. Matching 8" ash tray, \$1.25. Set of both, \$3.95. Order from Lee Wynne, B-3, 5416 Diamond, Philadelphia 31, Pa.



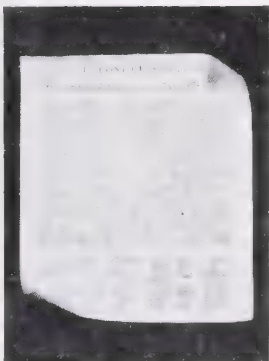
CORD-N-REEL is a UL-approved rubber-covered cord on handy reel with electrical outlet built into reel hub. Reel attaches to wall outlet; appliance to outlet in reel. Unwind only cord needed. Use indoors for vacuum, electric tools, movie projector. Outdoors, for electric lawn mower, hedge trimmer, etc. 25' length, \$1.95 plus 35¢ post. 50', \$7.45 plus 50¢. H. B. Cowap, HB-3, 2423 Ridgeway, Evanston, Ill.



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Vanity: 30" high; 24" long; 12" deep 17.95
Chair: 23" high; 16" diam. 16.95
Mirror: (not shown) 14" x 21" 8.95
Basket: 17" high; 8" diam. (ppd.) 7.95

Custom-designed wrought iron pieces have mesh top, scroll back, graceful curved legs. Colors: Turquoise, Pink, White, Black, Gold. Exp. Chgs. collect. FREE decorators gift catalogue.

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box 3-HB, glen ridge, new jersey



CULOTTES DO ALL THE WORK \$3.99

Perfect fashion for putting around the garden or patio. Sailor collar adds such youthful dash. Fully cut culotte skirt has the look of a dress, the ease of pants—gives you complete freedom. Washes beautifully, wash and wear finish, needs no ironing, unconditionally guaranteed—Fruit-of-the-Loom. Sizes 12-20; 14 1/2-24 1/2.



Navy stripe pined with navy, red tie.
Charcoal stripe pined with red, red tie.
Red stripe pined with navy, red tie.

PENNY WISE, Dept. HB-3

95 Fifth Ave., New York 3, N. Y.

Please send me _____ culottes \$3.99.

Size _____ Color _____ 2nd Color _____

Check ☐ M. O. ☐ Add 35¢ postage.

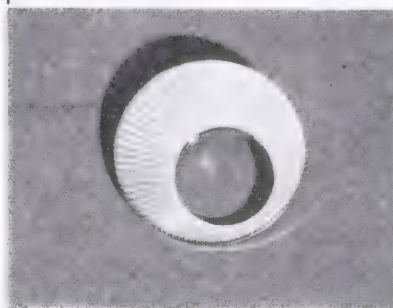
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For Girls Who Wear Glasses



TACHA PIN

Keeps glasses handy and safe . . .

. . . by slipping them thru pin when not in use. Earpiece fits through ring of pin to hold glasses securely. A lovely costume jewelry accent when glasses are worn. For sun glasses, too. Gold plated, \$2.00; in sterling silver, \$3.85 incl. tax. Ppd.

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Chicago 28, Ill.

CERAMIC TAPE DISPENSER



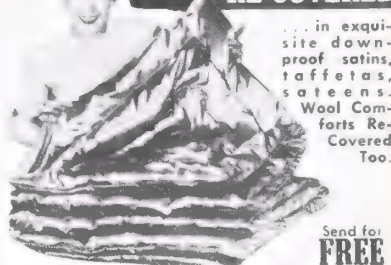
Decorated with lovely under-glaze wood violets or Pennsylvania Dutch chicken motif. Will look pretty on your desk or may be hung in your kitchen to keep indispensable cellophane tape right at your fingertips. Complete with 1/2" x 800" roll of cellophane tape. Satisfaction guaranteed. Order #G 1100 for Violet Tape Dispenser. Order #G 1102 for Pennsylvania Dutch Tape Dispenser.

\$1.98 each plus 25¢ for handling

Order #G 1101 for Extra Tape 1/2" x 800" Roll .59¢
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Absolute Satisfaction Guaranteed Down Comforts Beautifully RE-COVERED



in exquisite down-proof satins, taffetas, sateens. Wool Comforts Re-Covered Too.

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I have ☐ Old Down Comfort ☐ Featherbed ☐ Pillows which may need re-covering or converting into beautiful Alden Heirloom Comfort. Send FREE samples of coverings and literature without obligation.

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Stop Yawning!

Let's Eat!

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SLIDE TITLES

AN IDEAL GIFT
2 x 2 (35 mm)
Eastman Color
ANY 3 SLIDES
PLUS CATALOG \$1
SET OF 24
BOXED \$6

FILMFAX, Dept. HB-3

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New York 17, N.Y.



Flower Pot PANTIES

Gracefully styled in Sweden add glamour to those ordinary pots your favorite plants usually sit in. Made of white, flexible polyethylene in picket fence or web-and-oval designs, the Pot Panties cleverly fasten together around any standard rimmed pots. Soap and water clean them easily.

WEB PATTERN FOR 4" POTS..... **3 FOR \$1.00** Ppd.
PICKET PATTERN FOR 5" and 6" POTS **3 FOR \$1.00** Ppd.

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for genuine birch **5.95** per stool
for genuine teak, walnut, rosewood or mahogany **\$6.95** per stool

Made by Swedish craftsmen and finished in that fine furniture look worthy of the best spot in your living room. Beautiful, individual serving tables or TV seats so well constructed each will support the heaviest of persons, 18" height, 14" diameter tops... alcohol and hot beverage proof. Satisfaction guaranteed. Shipped Express Charges Collect. No C.O.D.'s please. Send check or money order. Catalog Available... 25c. Hundreds of Scandinavian Imports

Scandicrafts
Dept. B37, Ardsley, N. Y.

ORDER DIRECT FROM FACTORY! SOLID BIRCH OR MAPLE! CAPTAIN'S STOOLS

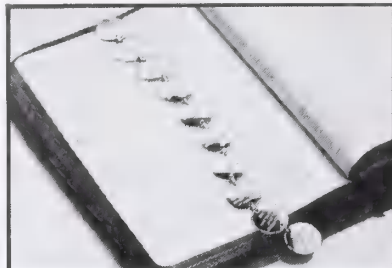
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Perfect companions to our famous Captain's Chairs—these stools are of the finest construction for a lifetime of comfort and service. Seat 14" square. Solid birch or maple sanded silky smooth ready for you to paint, stain or lacquer. **MINIMUM ORDER, 2 STOOLS. 2 POPULAR SIZES.** Seat heights, 24" high for "counter"; 30" high for "bar". (Please specify size.) **Prompt delivery—ship, chgs. collect.** Some stock of monograms. No C.O.D.'s. **STONEY-BEE GUARANTEE.** Instructions on "How to Finish Your Furniture" sent FREE with each order. A new illustrated catalog.

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For Easter...

Ten Commandments Bookmark

A most beautiful bookmark for the devout. An appreciated gift to your pastor, your children—and you'll love owning it yourself, too! The Ten Commandments are deeply impressed on ten gold-plated discs, joined by links and attached to a top clip with a flat mesh chain. Clip attaches to cover of book. 11" long. Order No. 5351-6, Bookmark, inc. tax, \$1.00 postpaid.

Write For New Spring Catalog!

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FREE MINK
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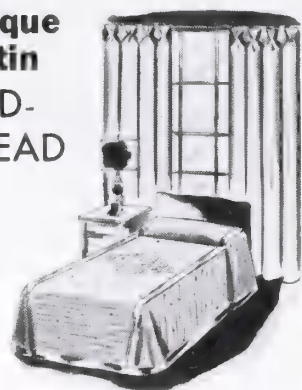
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DOUBLE\$14.95
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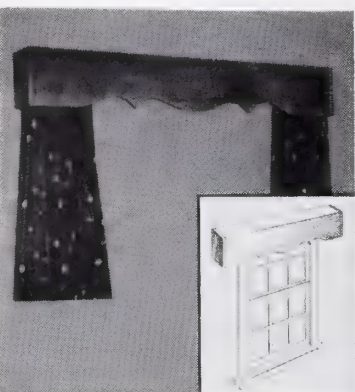
WINDOW



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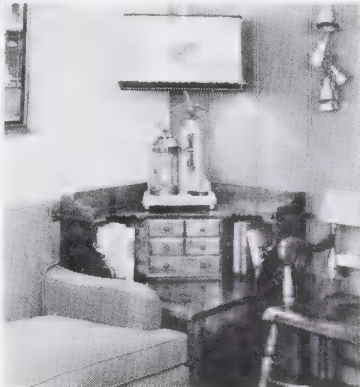
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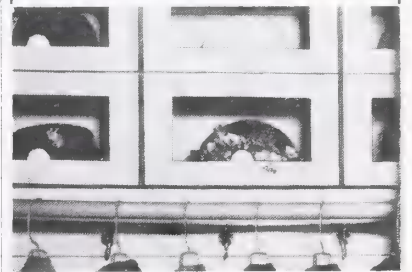


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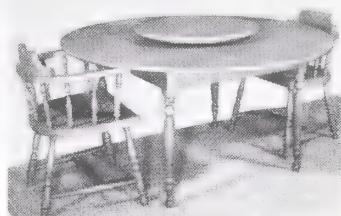
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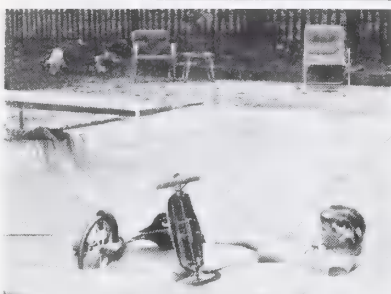
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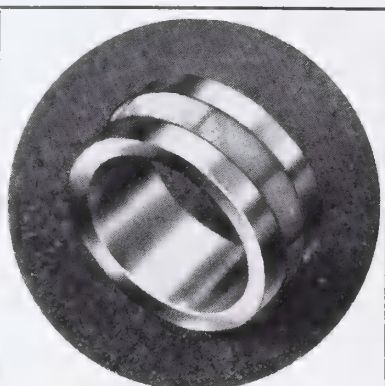
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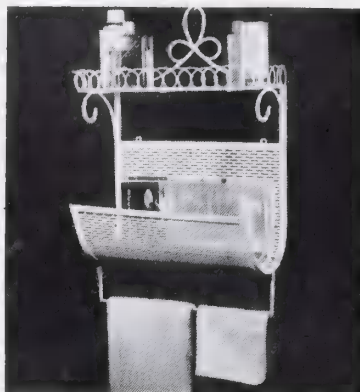
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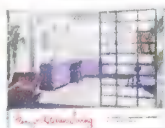
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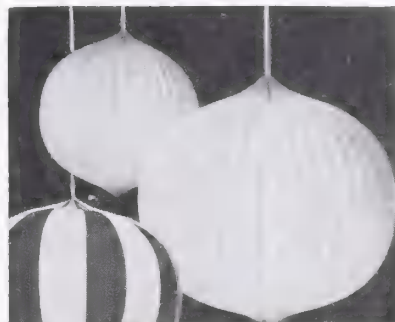


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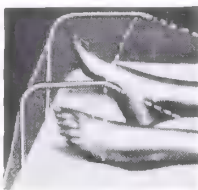


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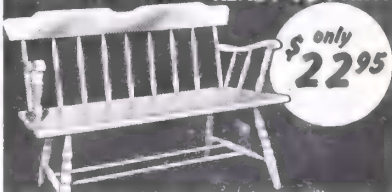
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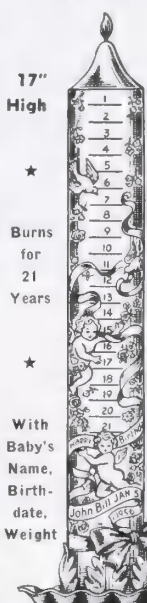
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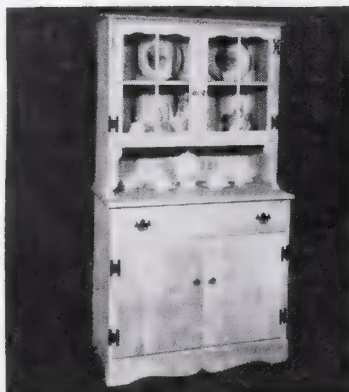


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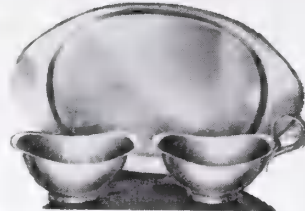


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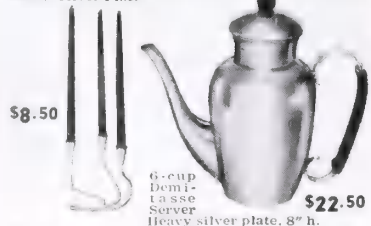
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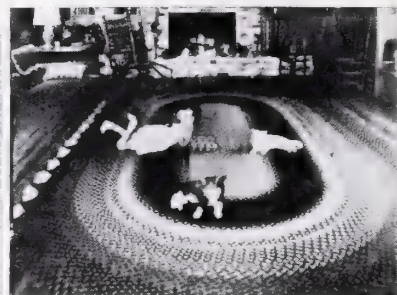
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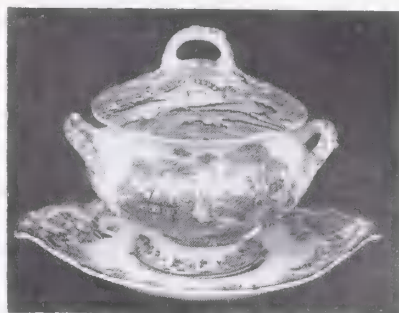
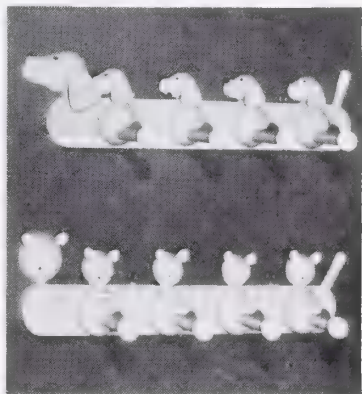
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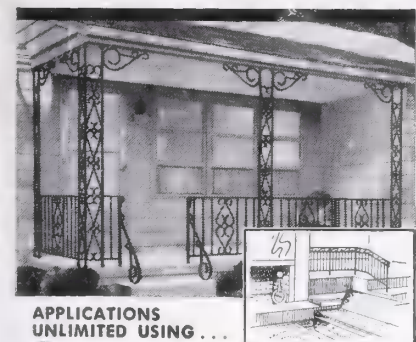
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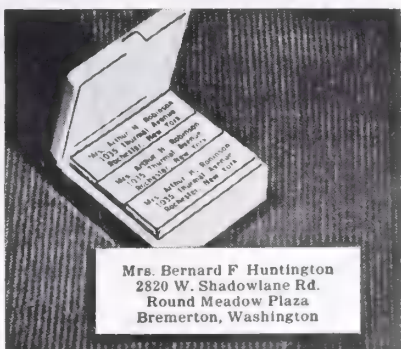
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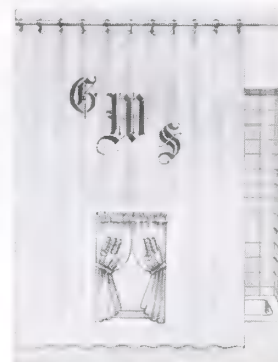
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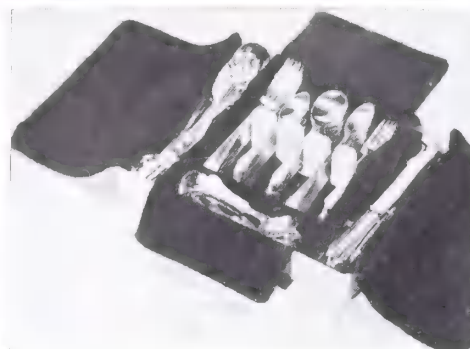
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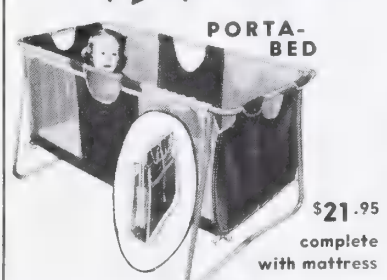
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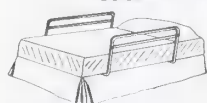
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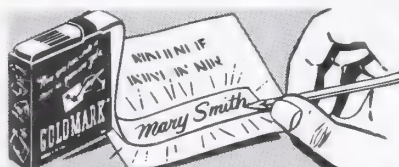


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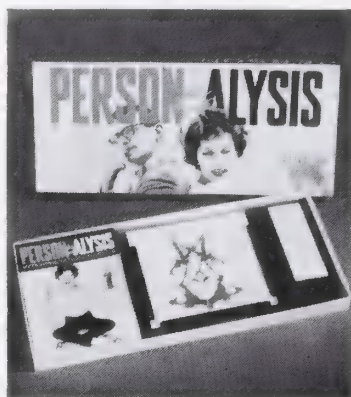
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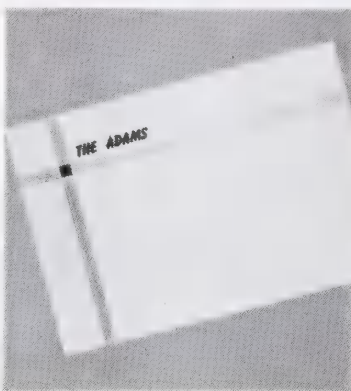
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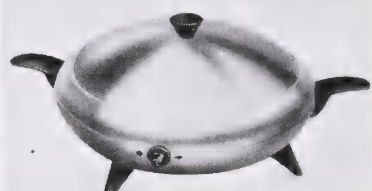
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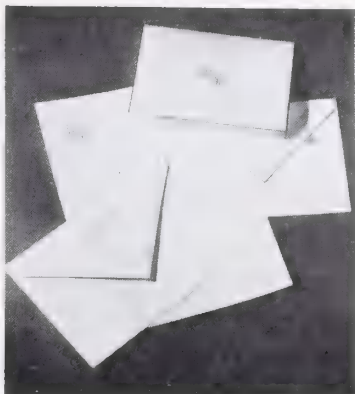
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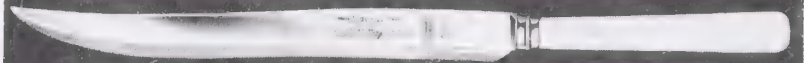
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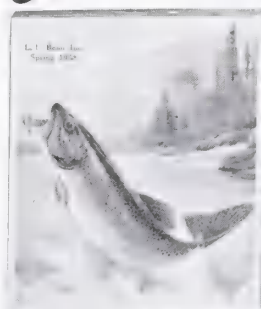
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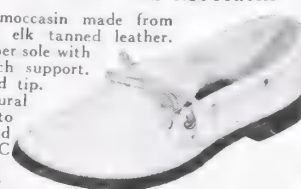


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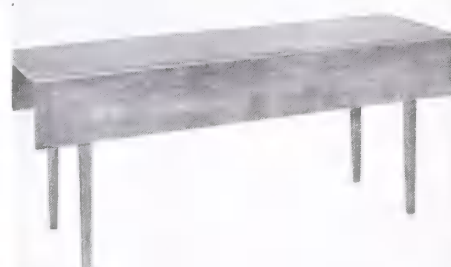
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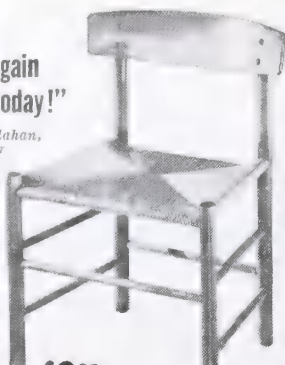
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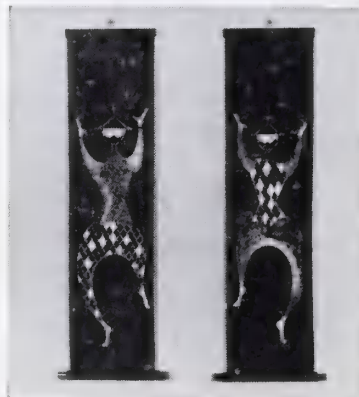
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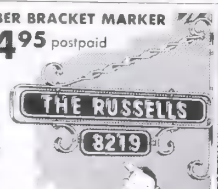
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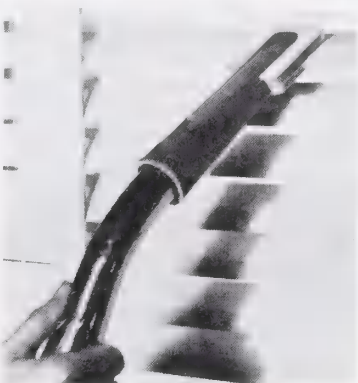
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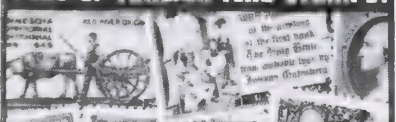
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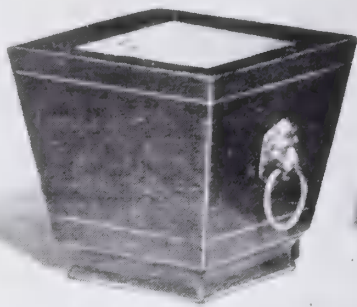
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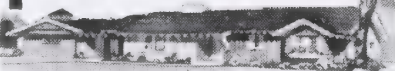
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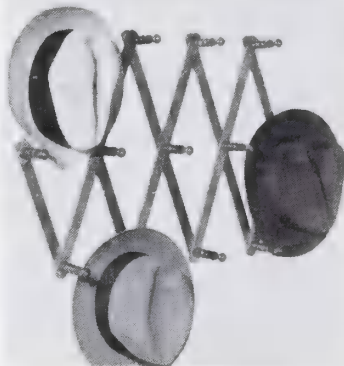
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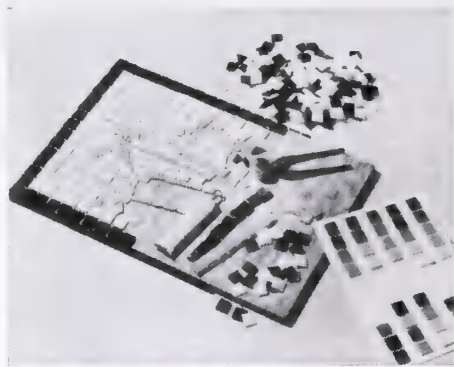
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for poor sleepers, invalids, and arthritics is this self-cooling, self-conforming pillow with soothing qualities. It's adjustable for height, softness, and fit; maintains neck alignment on both back and side; controls perspiration, eases head and neck pains. \$3.95. Two washable, white zippered cases. \$1.80. No c.o.d.'s. Better Sleep, Inc., HB-3, New Providence, N.J.



NEW HOBBY: MOSAICS

Make your own luxurious MOSAIC table top, wall hanging etc. with colorful Venetian glass mosaic tile imported from Italy. It's an easy and relaxing hobby enjoyed by everyone. Your whole family, mother, father and children, can work on a mosaic project with each person designing and laying his section of a mural or coffee table top. Your mosaic will be a personal and beautiful addition to your living room.

Introductory offer: Over 500 Venetian glass tiles in several attractive harmonizing colors with complete instructions, nippers for cutting tile, glue, grout or mortar and suggested designs—\$10.95 ppd. Name one predominant color desired: Blue, green, beige, pink, gray or white.

Color sample chart of 39 mounted tiles—\$1. Literature upon request.

HARMON MOSAIC SUPPLIES

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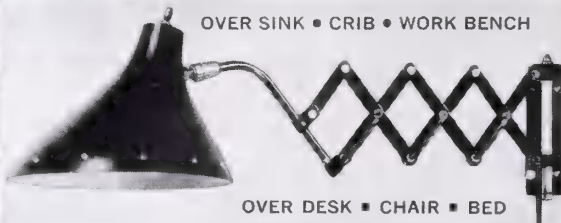
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OVER DESK • CHAIR • BED

This stunning lamp will give you untold bright moments. Fits everywhere. It extends a full 26" from the wall, folds up completely. Lovely star-perforated bullet swivels flexibly, accordion arm moves left and right

—in and out. Choose BLACK, WHITE or MOCHA, each with gleaming brass accents. Choose several. Enjoy new lighting comfort and beauty! Quick delivery. Send check or m.o. Your money back if not delighted.

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- Fully Washable
- Long-Wearing
- Pre-Shrunk
- Colorfast
- Mothproof

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And oh what beauty! Search where you will, you won't find any other broadloom that has such a deep, lush texture as Wunda Weve. You'll find Wunda Weve in colors that make it a delight to pick your favorite. Or, Wunda Weve will dye your carpet to match anything. Will such luxury wear well? Yes, but that's the other side of the story so turn the page and see.

WUNDA WEVE . . . the luxury name in broadloom

Look at the other side



WUNDA PLUSH
100% COTTON

- Loom Woven
- Fully Washable
- Long-Wearing
- Pre-Shrunk
- Colorfast
- Mothproof

WUNDA WEVE CARPET COMPANY • GREENVILLE, SOUTH CAROLINA

WUNDA
WEVE
Carpets

Long wear is the other side of the story

The underneath side of Wunda Weve 100% Cotton Broadloom tells its hidden asset: an incredible wear story. The pile yarns are loom-woven simultaneously with the sturdy backing. This one piece construction is your guarantee of Wunda Weve's outstanding wearability and that it will clean better. Colorfast and preshrunk, too. To get the whole Wunda Weve story . . . look at both sides!

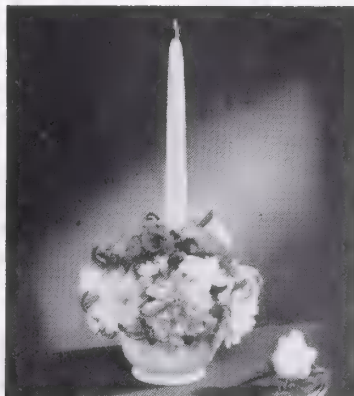
WUNDA WEVE . . . the luxury name in broadloom

Have you seen its beauty side?



WINDOW SHOPPING

TRUE OR FALSE? We bet that *nobody* will guess this pretty floral candleholder for table or buffet isn't real. White china bowl filled with "fake" carnations, roses, forget-me-nots, asters, leaves, is a heavenly spot of color. Remove center flower to insert candle. Pink, purple and white, or orange, white and yellow flowers (with green leaves). 5½" high. \$4.95; Two, \$9.50. Lewitt Co., Box 171, Cooper Sta., N.Y.C.



RING THE BELLE with enormous brilliance and sparkle at a price that even a financially embarrassed Lothario can afford. Polished the same as a fine diamond and *man-made* with the brilliant fire of faceted fine gems, these are fabulous value! The solitaire and baguette set in sterling silver are \$5.95 each. Two are \$10. Tax incl. Send ring size. Ruth Brawer, Box 4035, HB-3, Tucson, Ariz.



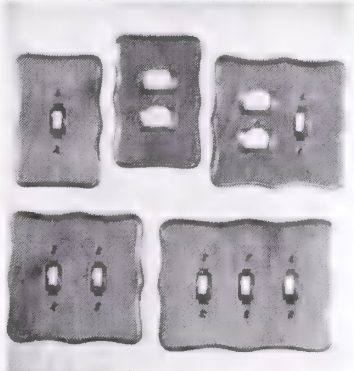
BUFFET COFFEE SERVER. We can't think of anything nicer for dinner and buffet parties than this enormous Royal Staffordshire china coffee urn that holds 50 cups. The aristocratic shape and 18th-century Tonquin pattern in blue, pink, or brown make it look like an heirloom. 20" tall. \$39.95. Matching cup and saucer in brown or blue. \$1. Shipping chgs. coll. Here's How Co., HB-23, 95 Fifth Ave., New York 3.



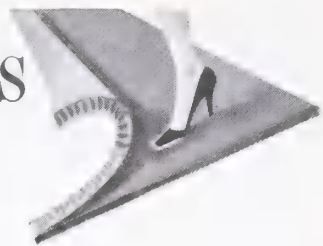
IT'S TIME TO RELAX now that shopping and tearing around are over and this is the best way to guarantee tranquil hours. A sleek-lined chair and matching ottoman in caramel-toned rattan combines modern design with South Sea Island comfort. When summer comes, move it to the patio for sun bathing. Chair, \$7.99; ottoman, \$3.99. Shipping chgs. coll. Akron. 4402 Sunset Blvd., Los Angeles 27, Calif.



A NEW SWITCH plate is made of Salem maple to blend with provincial, maple, birch, and knotty pine room settings. These distinguished wood covered plates are made from choice hardwood with a fine furniture finish. Single cover, \$1.50, double, \$1.70, triple, \$2; outlet plate, \$1.50, combination switch and double outlet, \$2. Send for free catalog. Marion Bowater, Box 787, San Fernando, Calif.



Works wonders under Wunda Weve Carpets



1. DOUBLES LUXURY-FEEL—Full ¼" of AIRFOAM gives lift to your step, never mats down or hardens — keeps its airy resiliency for all the long, long life of WUNDA-WEVE carpet.



2. HELPS ERASE INDENTATIONS—Move heavy furniture as much as you like — AIRFOAM immediately springs up into shape—helps restore WUNDA WEVE carpet to its original untouched appearance.



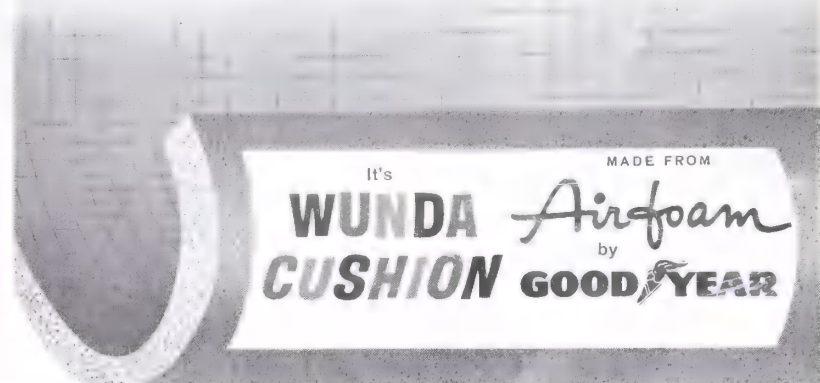
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4. PROLONGS CARPET LIFE—Absorbs heavy traffic and pinching effect of heavy furniture. Protects backing — helps keep WUNDA WEVE carpet looking and feeling young, through the years!

AND THAT'S NOT ALL...

- Won't expand beyond carpet, creep or walk
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- Mothproof
- Won't mold, mildew, or support fungi
- Nonskid
- Made by The Greatest Name in Rubber



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Airfoam—T. M. The Goodyear Tire & Rubber Company, Akron, Ohio

"ST. FRANCIS AND THE BIRDS"

One of many famous statues from our extensive collection—in Lead, Bronze and Stone

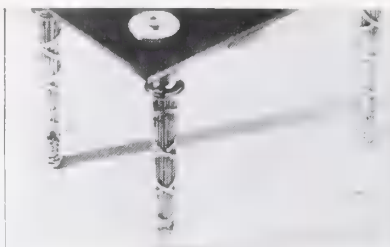
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19" high in lead—\$55.00
Cast iron bird bath
32" High—\$75.00
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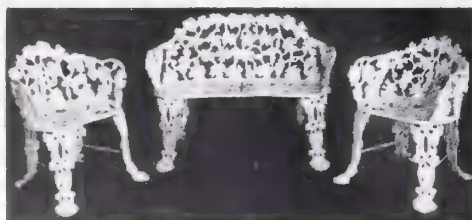
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For trees up to 18" diameter
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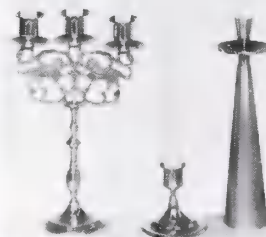
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ATTENTION GARDENERS

Turn to our new special section on garden ideas, products and equipment.

Begins on page 185.

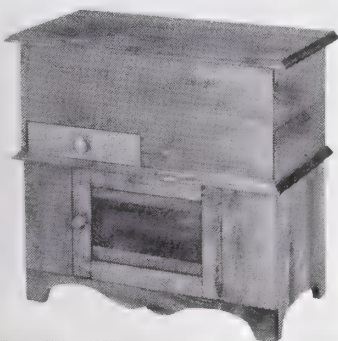
SHOPPING



SET THE TABLE that will bring a compelling beauty to an Early American room in a prominent spot, then listen to the admiration of your friends. The "Sailmaker's bench" cocktail table is an authentic reproduction handmade of solid knotty pine and finished with an antique patina. 20" x 48" x 16". \$65. Send 25¢ for 40-page catalog of Early Americana. Greenbaum Bros., HBP, 101 Washington St., Paterson 1, N.J.

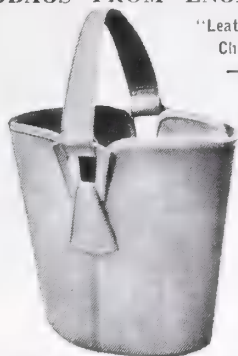


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Slenderizes for Pencil-Slim Fashions! *Flex-o-lette*



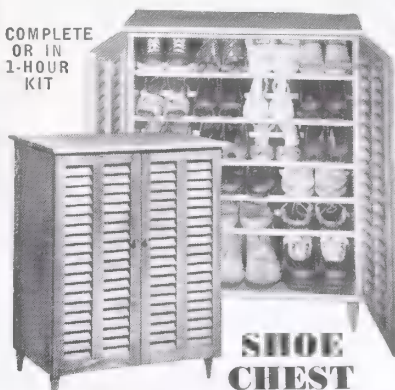
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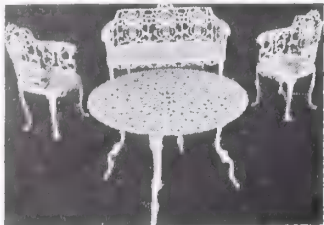
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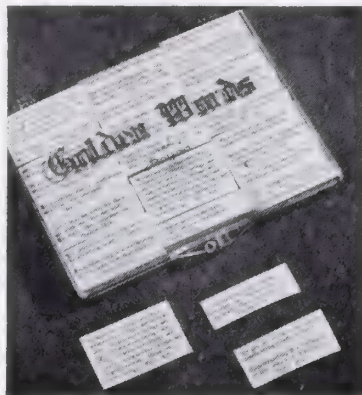
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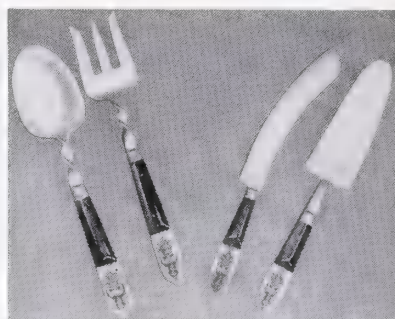
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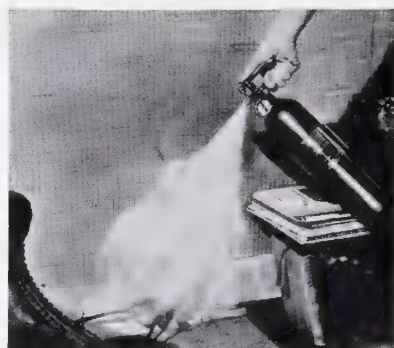
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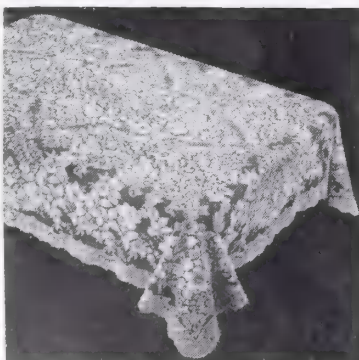
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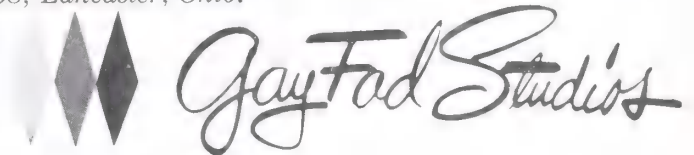
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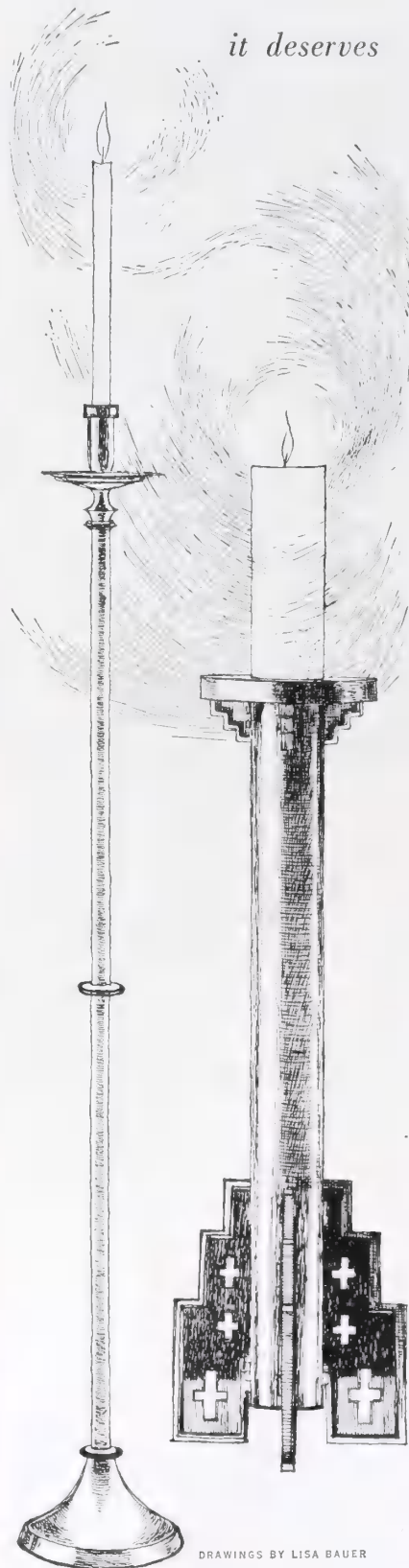
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It's up to you

to give it the setting

it deserves



The flame of a candle burning in a saucer is as lovely as the light it gives in the finest holder. However, there's more to candlelight than flame. Bringing out the beauty of candles with the right holders is up to you. Together the whole is greater than the parts.

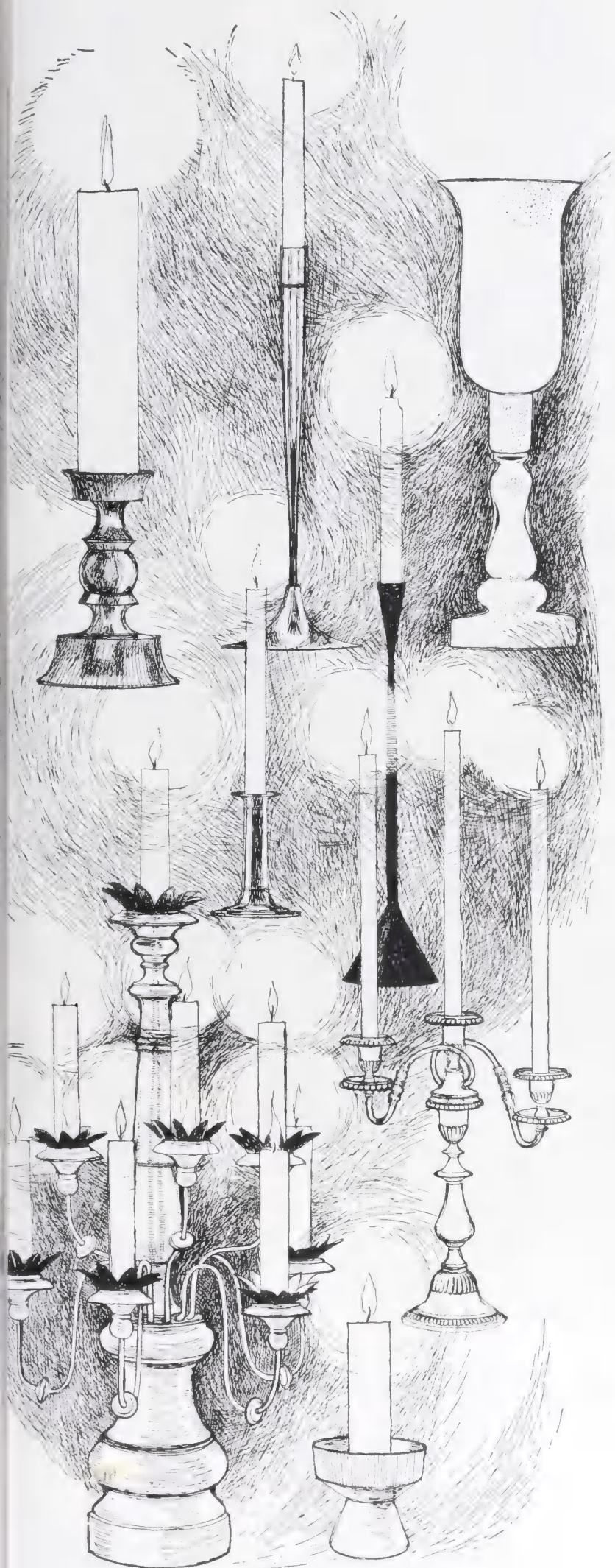
It is easy to go on, for year after year, using the candleholders "we've always had." After all, how many holders does a candle need? It's true, candles do nicely with just one each, but you may need more, and there's an amazingly wide variety from which to choose.

Sketched here are some we found on a quick shopping tour. These few were selected to give you an idea of the range of sizes, shapes, and styles.

The one on the extreme left, for example, is made of brass and is over three feet tall. The one at the lower right, opposite, is terra cotta, two inches high.

Shopping your town for candles and candleholders may give you a pleasant surprise too.

DRAWINGS BY LISA BAUER



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DECORATORS DIARY



From a decorator's little black book.

*bits and pieces of decorating news that can
turn into gems when you need them most*

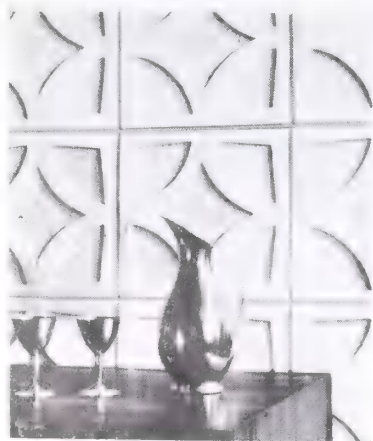
“When we started to call the old recreation room the family room, I sort of hoped that the polite name might tame down the kids,” said Mrs. Gibney sadly. “But we might just as well call it a rumpus room and be done with it, because that’s what it is. Wait till you see the way those rock ‘n’ rollers of mine have bashed in my beautiful hyacinth-blue walls!”

They had indeed done a great job of scratching the paint and nicking the plaster, had the young Gibneys. But the upper walls weren’t so badly affected.

“Why don’t we cover all this with a dado?” I asked. “A white dado would make the room bright as new.”

“A white dado?” rejoined my client. “Are you mad? Why, those kids could finish off a white dado a day!”

“Trust me, my friend,” said I, dragging out of my sample closet a rigid, but lightweight panel, 23” x 46”, patterned with a geometry of eight square grids, raised against a slightly pebbly surface.



Vinyl grid wall panels

“It may be white as snow, but it’s tough as brick and fire-resistant, and if the kids mark it up, you can easily wash it clean. And that goes for greasy stains, too. All because this is rigid, molded vinyl.”

She has found this to be true, for she took my advice and installed a dado of this “contemporary grid” in her hyacinth-blue family room with its black vinyl floor and its rosy-pink vinyl upholstery. We just butted enough panels together around the room to form a dado, topped it off with a slim finishing white molding, and the kids were once more in business, but this time harmlessly.

The installation of these panels, which are so designed that their grid patterns match perfectly when they’re joined, was a cinch. Mr. Gibney could have done it himself, using the adhesive recommended by the Decro-Wall Company, the people who make this wall covering. The vinyl is also molded in a couple of bamboo patterns, in one that simulates wood, and even in one that is patterned from stone rubbings of Aztec temple carvings. These sheets of vinyl vary in size with their patterns, running from 5½ to 8½ square feet. All come in white but they’re thoroughly paintable so you can color them as you wish.

The Wortendykes bought a house in New Jersey which had been remodeled four times before they started to impose their own personal remodeling on it. It was of the vintage of the morning room, but nowadays, since every room

(Please turn to page 75)



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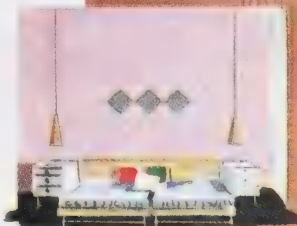
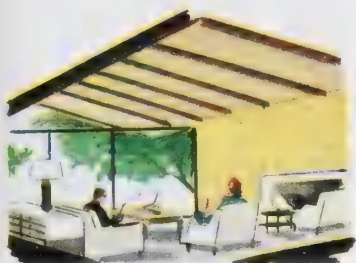


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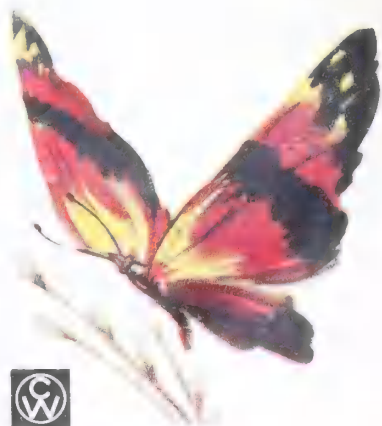
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DECORATOR'S DIARY

CONTINUED FROM PAGE 70

has to work around the clock, this little room off the front hall was quickly conceived as an office-study for Mrs. Wortendyke, who occasionally breaks into print with a short story. How it had been finished originally I'll never know. But the immediate past owner had had it paneled, floor to ceiling, with dark oak and in such a small space the general effect was that of a closed coat closet with the light off.

My first impulse was to paint the whole room white, but then Mrs. Wortendyke reminded me that here, in her own inner sanctum, was where she proposed to enjoy her collection of old Dutch brass and the family's heirloom Dutch standing clock, a sort of emaciated grandfather's clock with an intricately engraved brass face. I changed my mind about the white paint at once, called in the sanding machines and a rare painter I know who loves to strip down wood, with the result that the paneling was scraped, bleached to a beautiful grayish sand color, and waxed. So much for the lighter, brighter look.

We filled one short wall with built-in shelves for Mrs. Wortendyke's display of brass ewers, platters, and tea caddies, and a waist-high run of cabinets for her literary supplies and her file case. The clock is just about all the furnishing the other short wall can take.

Next came the problem of rug and fabrics. It was easy to duplicate the wall color in an Acrilan rug. But the fabric choice became a problem, as it usually does, simply because there's such a wealth of fabrics to choose from.

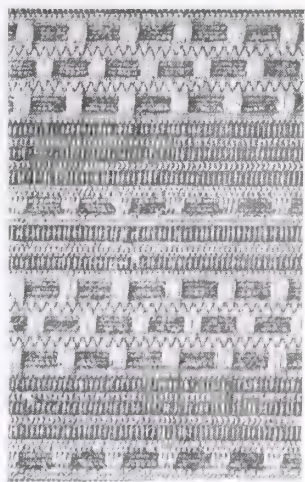
On a visit to the Greeff showroom, we walked right up to two fabrics in the Delft Collection

which couldn't be more appropriate on every count, because their heredity is as Dutch as the Wortendykes, and their colors almost made to order for the room and its brass *objets d'art*. A glazed chintz, called "Dutch Still Life," reproduces a composition of a goblet, a chalice, a wine glass and a bowl with accompanying roses, grapes and apples. You'd almost think you were looking at an oil by a 17th-century Dutch master when you examine the detail and depth of its 26½-inch repeat.

Its background color is a wonderful "muddy" green-brown known as walnut, and its pattern is a mix of peach tones and shades of the background color. Sounds hard to use? Not when you know that the chintz comes 50 inches wide and gives you two beautiful, complete repeats on the back and cushions of a love seat, which is where we put it. We also did a trick with it at the window behind the desk. Instead of draping the fabric and losing the clarity of its pattern, we stretched it around a hinged panel at each side of the window. Panels can hang flat over the sandy raw silk glass curtain or be pulled back flat to the wall. Since they're covered on both sides, you always see the mellow picture in full.

For the swivel desk chair and window seat cushion we picked "Ruisdael" one of the Collection's four textured, not-at-all-plain "plain" fabrics which are modern adaptations of 17th-century Dutch

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DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

cut velvet, tapestry and moquette. These come 54 inches wide, in six colors, all intricate, subtle weaves of two shades and several yarn thicknesses which produce bafflingly hard-to-describe but rich and interesting colors. "Ruisdael," which we used in its olive-green and gold version, emulates cut velvet in cotton and rayon. Seen close up, the ribbed, cross-bar weave looks as if the olive yarns had been "run through" with gold, but the over-all effect has the elusive quality of a tourmaline.

Twice in one day I faced two versions of the same problem—one presented by Mrs. Twining's country-house living room, the other by Mrs. McLeod's silk-paneled parlor. Problem: how to turn a dull door into interesting-looking architecture.

The country-house door, which opens onto the children's playroom and so has to be closed most of the time, was put together by a local carpenter from silvery gray battens, salvaged, like the room's entire paneling, from an old barn. It was, to coin a phrase, plain as a barn door, incongruous in a setting of rosy-beige chintz-covered sofas, and windows hung with luxurious Swiss tambour café curtains on brass rods.

The McLeod parlor door, which closes on an incompatible vista of Mr. McLeod's den and stuffed bird collection, was simply a single-panel stock apartment-house door, the kind known as flush. The headache here was how to paint it to approximate the color and texture of the green-gold silk walls. We could match the color all right, but by some optical perversity the door turned meaner than ever instead of blending docilely into the wall, as it was supposed to do.

Who'd have thought I'd find the

answer to both problems in the panels from a Sicilian donkey cart? But this is indeed the fact. Browsing through the Boissevain Galleries one day, I was bemused by a weathered polychrome wood plank, primitively painted with a scene that looked like Crusaders battling Saracens. That's exactly what it was, too, and I soon learned that the panel was once a side piece on a Sicilian *corretta*, attached to one of those pert little donkeys with plumes in his hair. And pretty gaudy it must have been in its day, although its reds and blues and greens have mellowed almost to pastels, and its lovingly carved and painted bandings have a few nicks here and there. But all the better for the Twinings and McLeods, because even though their rooms are worlds apart in character and color, they both profit handsomely by the unpretentious richness of these naïve works of art, lined up in groups of three on their respective problem doors.

Most obligingly, these carts have similarly carved and colored *chiaves*, yoke-like curved sections that once sat across a cart's rear axle, and when applied over doorways, turn into the most interesting carved pediments.

The panels, made of walnut, oak, or fruit wood, are never identical in painted pattern or size, but usually measure about 20" x 14". The *chiaves* are about 34" long, 9" deep, and 1½" thick.

These all come into the category of collectors' items, since they are examples of a fast-disappearing folk art. Paintings usually adhere to traditional subject matter—scenes from operas by the native Sicilians, Verdi and Mascagni, religious subjects, the exploits of Charlemagne, St. George and the dragon, and the gallantry of the



Sicilian donkey cart panel

Crusaders. Sometimes a carved inscription or the proud owner's name shows up. But all are charming, suggesting all sorts of enriching uses—as paneling for cabinet doors, as decorative screen paneling, as coffee table tops (covered with glass), or simply as pictures to hang on a wall.

A sunny little girl like Heidi Colman deserves a sunny room. She's one of those rare fourteen-year-olds who likes to wear skirts, doesn't sprawl, and didn't appear to regard me as if I were a two-headed cretin when her mother brought her over to discuss her new bedroom. Being thus prejudiced, I *did* knock myself out on the room—a wonderfully girly room with a lemon-yellow wallpaper patterned with frosty white medallions that might be sunbursts or frost crystals, yellow woodwork, a white vinyl floor, and white furniture, including a darling scrolled-iron headboard.

For this ingratiating child, I planned the perfectionist works—lined drawers and closet with the wallpaper in a reverse pattern, yellow on white, outfitted the closet with every sort of sensible accessory, gave her a three-panel, full-length mirror in her bathroom. And as a final token of affection, I argued her mother into letting us have

two stunning perfectionist touches that make the room look as lovely by night as by day.

For now Heidi has a lemon-yellow blanket sculptured in a sunburst pattern which is the identical match to a lemon-yellow oval rug, hand-carved in the same sunburst. This sunny duet is the happy result of collaboration between the blanket designers of Fieldcrest and the rug designers of Karastan, particularly applaudable, it seems to me, because it might well be the start of many such pattern coordinations. And I'm all for beds that look like part of the room, even when they're being slept in.

The blanket is 100% Acrilan, lightweight, washable by machine and quick-drying. Its pattern is actually sculptured by hand, out of its deep pile. Comes in twin and double sizes, of course, and in pink, blue, beige, and white.

The rug, which I used in a 6' x 9' oval, is made in several sizes of squares, rounds, and rectangles as well. It comes in colors to match the blanket, and in many other colors besides—turquoise, orange, gold, purple, gray, two greens, darker blue, beige, bronze. Enough there to make my mouth water, for this hand-carved pattern in a deep pile wool is a natural for an area rug in any room that needs one.



Matching sunburst, rug and blanket

The painting by Robert Sivard on page 82 of the January HOUSE BEAUTIFUL was shown by courtesy of the owners, Mr. and Mrs. Sidney Berger, and the Midtown Galleries.

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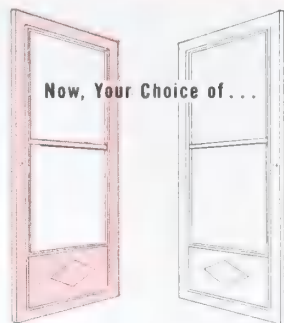
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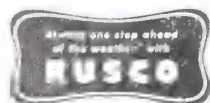
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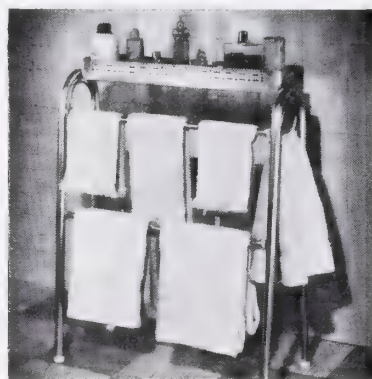


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By JULIE POLSHEK

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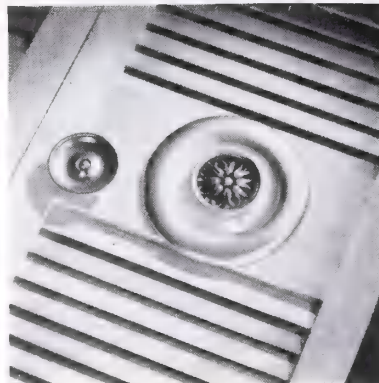


Pearl-Wick's unusual Tidi-Rak compactly unites capacious shelf, towel rings, rods for hanging-drying use. Golden Glow, Pearl-Wick's handsome metallic finish, gives the portable structure decorative elegance. The bathroom, powder room, nursery, or sickroom illustrate the many places where the facilities of the rack might well be used. Size 11" x 23" x 30½", \$9.98. From Carson's, State St., Chicago. Comes in six color finishes.

Fancy-cut cookies involve no more time than plain ones; so why not follow through on a decorative plane. This obviously leads us to these interesting French cutters. Those for the popular chocolate-topped leaf cookies cost \$1.25 in either size. Fluted oval cutters (fine for canapés, too) come in 1½", 2¼", 2¾", 3¼", 4" sizes; 95¢, \$1.05, \$1.15, \$1.20, \$1.25. The set costs \$7.95. From Bazar Francais, 666 6th Ave., New York.



PHOTOGRAPHS BY FRED LERNER



This magnificent brass hardware affords impressive embellishment for doors, or it may be just what you seek to give a mundane cabinet elegance. Eight-inch diameter gives backplate size importance; the forging also has the benefit of fine design, extra weight, skilled craftsmanship. It all adds up to rare hardware beauty. \$35.50 with petal knob; \$34.75 with beveled knob. (Both 3½".) From Hunrath's, 763 Third Ave., New York, N.Y.



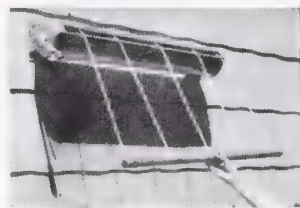
Here's the last word in fine ironing tables. Lady Arvin Curva-Lite is tailored to natural arm swing; its arc also creates extra area for large linens, slender nose for frills, etc. Gliding base brings any part of ironing area to you; adjusts from 24" to 36" height. Top structure is resilient honeycomb-foam over cellular steel. Siliconized cover is bonded to foam pad and L-O-F Fiberglass insulation, \$29.95 complete. From Gimbel's, N.Y.

Pastas or spaghetti are a cinch to make with the Imperia Rollit. Its kneader-roller, adjustable ways for very thick to paper-thin dough, is also very useful in making ravioli, cookies, pastries, etc. Interchangeable cutting heads yield different cuts, from 1/2-inch width to vermicelli or spaghetti width. Finely built; lifetime cutters are self-sharpening, \$29.95. From Italian Imports, 210 Fifth Ave., N.Y. Other cutters available.



Luscious Scandinavian pastries are made with these Sandbakkelse forms. Fancy molding given the rich dough in baking adds the special pleasure derived when food tempts the eye as well as the palate. With forms you get authentic recipes for Smorbakkelse, dessert Sandbakkelse, delectable Mazarrines with almond fillings. The 24 forms, 6 of each, cost \$1.98. From Rustad Co., 1390-C W. Iowa Avenue, St. Paul, Minnesota.

Clotheslines roll into this hideaway cabinet for storage, unreel in tandem for use. Merely transferring cabinet from indoor bracket to outdoor bracket makes Continental disappearing Clothesline usable at both locations. Self-locking lever stretches the five 30-foot lines taut. Aluminum construction of superfine quality; plastic-covered clothesline, \$29.95; extra brackets, \$2.95. From Marshall Field's, Chicago. 4-line model can be had, \$26.95.



You create your own wall mural with Flying Bird Prints, arranging the pre-glued cutouts in any formation best suited to the wall's dimensions. Helpful design plans for wall or ceiling come with the 17-bird set. Handsome prints, designed by artist Marion Dorn, are on heavy, washable paper. Blue, brown or charcoal gray accent tones. Sizes range from 9" up to 21" wing spreads, \$9.95. From Three Printers, Box 51, Little Falls, N.J.

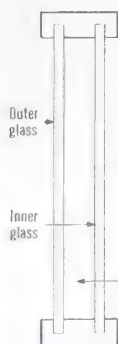


Please turn the page

New **RUSCO** Dual-Glazed Window Protects You Better for 20% Less



"Layer-of-air" insulation...



Tightly sealed between double panes is a layer of "dead" air, best insulation yet devised. Nothing to remove or store, half as much glass to wash.

More Economy . . . new optional dual-glazing saves 20% of the cost of separate primary and "storm" windows . . . and your mortgage covers what you pay. You save up to 1/3 of your fuel costs. There's a Rusco window for every building budget; satin-finish aluminum, or hot-dipped, galvanized steel with baked-on enamel in white or colors.

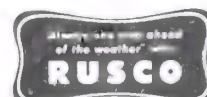
More Beauty . . . in either natural aluminum or enameled steel, the clean modern lines of Rusco windows add beauty to your home.

More Convenience . . . all Rusco primary windows operate smoothly, without effort on felt-lined slides.

For full information on Rusco Prime Windows write:
THE F. C. RUSSELL COMPANY, Dept. Y-3, Columbiana, O. In Canada, Toronto 13, Ontario



Horizontal and Vertical Slide Windows, Picture Windows, Sliding Glass Doors, Awning-type Windows





Mood Music...

Like a haunting melody, the expressive beauty of your Molla furniture lingers in the memory of every guest. Highest form of flattery for any setting, modern or traditional. In color tones that serenade the eye.



We'll send you an illustrated brochure and nearest dealer's name. Write: Molla, Inc., Dept. B5B, 425 East 53rd Street, New York 22, N.Y.

IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



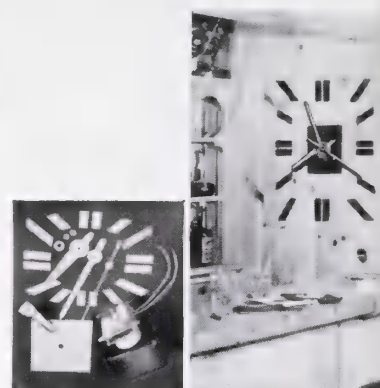
Powerful anchor holds these Rubbermaid mixing bowls through thick and thin. Vacuum-seal pinions the rubber anchor to bowl and to counter-top until released by a flip lip. Bowls, noteworthy on their own, have gripping rims, wide spouts, shape designed to speed mixing manually or electrically. Plastic structure, glazed material, is non-absorbent, machine-washable. Three bowls, anchor. \$3.98. From B. Altman & Co., N.Y. 16.

Woodrite Inner-Door Cabinet converts waste door space into a dust-proof closet-in-a-closet. Hinges attach it and swing it open; latch snaps it to door. The 3 tilt bins store purses or what you will; racks hold 10 pairs of shoes. Size 72" x 6½"; 19" or 21" width. Finely made of hardwood; choice of 18 colors including pink, turquoise, antique gold, black, blue, green, ivory. From Schoenfeld's, 50 E. 57th St., N.Y. \$46.50.



Measuring set stored in open view has obvious advantage over usual measuring gear elusively buried in drawer or cabinet. Serv-Rite set mounts on wall or cabinet door with screws or adhesive; comprises rack, 4 graduated spoons with convenient, long handles, 4 graduated cups. Durably made of a strong polystyrene that withstands scalding water. Yellow, turquoise, pink, white, red. \$1.49. From Page & Biddle, Haverford, Pennsylvania.

Electric clock made from In-Wall Rectangular Klock-Kit has fine, synchronous movement of self-starting type. Kit creates clock of 9¾" x 15" minimum size; rectangle can be horizontal or vertical. With brass or black dial, kit costs \$18.95; with copper or stainless steel, \$19.95. Available in models for back-of-wall mounting, front-of-wall mounting, new walls. From Atlas United, 345 W. Chicago Avenue, Chicago, Illinois.

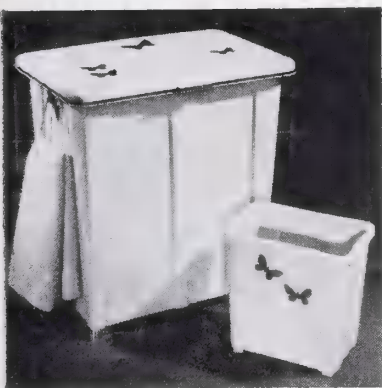


Dough is decorated while rolled when you use Nayco Ripple Rolling Pin. Using it is as easy as conventional dough rolling; deep, decorative fluting is pressed into any dough to glamorize cookies, tarts, pies, biscuits or whatever. Interesting recipes by Julia Tufford, author of "Scandinavian Recipes," come with the pin. Selected birch, yellow, ivory, or natural-finish handles. Size 16" x 2¼". \$2.25. From Bethany Fellowship, Minneapolis 20.



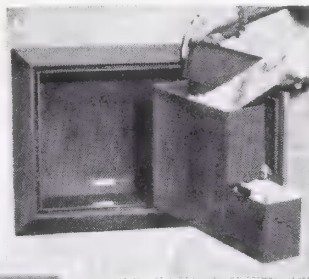
Sliding clothes rod is a unique convenience of this garment bag. To remove or hang clothes, just pull rod to front; here a door opening provides free access to rod and clothes. Heavy plastic forms Roll-Out Model Home Bag. Quilting reinforces top and zippered door; plywood supports gliding rod. Rose, turquoise, green, toast. Jumbo size (15" x 21") in 45" or 57" length; \$6.50, \$6.98. From Abraham & Straus, Brooklyn, N.Y.

Proper tools are important with wallpapering, as with any do-it-yourself project. Empire E-Z Way wallpapering kit supplies tools of fine caliber, saves you money and shopping time in buying the group. \$2.69 gives you 6" paste brush and 12" smoothing brush, both with white Tampico bristles; 1½" seam roller; 2¾" scraper; casing wheel; plumb line; paperhangers' chalk. From Miles Kimball, 89 Bond St., Oshkosh, Wisconsin.



News in bathroom hampers is all-plastic structure glamorously styled. Interesting lines, golden butterfly insets and matching trim and legs, all contribute decorative flair. Choose the Loma hamper in pink, black, yellow, white, or tan. Plastic body, strong and durable, contains Corobex germicide. Size 20" x 13" x 22½". \$15.95. Matching hamperette basket, \$1.98, can serve in hamper as a sorter. From Gimbel's, Herald Square, N.Y.

Valuables get sure protection in SaFile. Its fire insulation withstands up to 1700° heat. Pilfer-proof Corbin lock, tumbler type, opens only with its own key. To prevent "safe lifting," safe's wall screws are on the inside. Heavy steel structure is 16" x 16"; recessed interior 12" x 12" x 3". Door installs on either side. Textured gray finish, paintable if desired. \$32.25. From American Cabinet Co., Box 14105, Houston, Texas.



You shortcut pre-hemming procedures into one easy operation with Hem-Rite. Just bring fabric edge over aluminum guide to meet desired measuring line, simultaneously pressing hem fold. Results are precise, achieved without pinning and basting. The guide lines provide for ¼" to 4" measurements; some are for straight hems, others for curved or circular ones. \$1.50. From Hem-Rite, 536 S.E. 6th Ave., Portland, Oregon.



Own a dishwasher?

*A famous **all** for washing clothes*

has met your fondest wishes,

*So why not let **DISHWASHER all***

polish off the dishes?



AFTER DINNER... you can relax with confidence whenever you use self-polishing DISHWASHER **all** in your electric dishwasher. You can be certain for the first time that your dishes will sparkle and gleam... and be really clean... without any pre-scrubbing and polishing afterward.

Unconditionally guaranteed by Lever Brothers Company.





Bruges, a town of quiet enchantment, like a step back into the Middle Ages, is a mere hour away from Brussels by electric train, so might well be a place to make your headquarters this year when you do the Fair.

How to leave home and like it

The Brussels World's Fair 1958 is bound to be the biggest show on earth from April 17 to October 19. It may also turn out to be your chance of a lifetime to get to know the Belgian countryside

It's a safe prediction that the whole world will be heading for Brussels this year to visit the first World's Fair in nineteen years and, from all indications, the most exciting one ever. So don't lose a minute making your transportation and hotel reservations.

We can also predict that your travel agent may pull a long face, but don't give up the Fair. If accommodations in Brussels look tight, make up your mind to commute to the Fair from the Belgian countryside, from the seashore or even from another country. This is a perfectly feasible, comfortable operation, for Sabena, the Belgian airline, runs a helicopter service that can whirlybird you into the Fair's own heliport from eleven major European cities in practically no time, and swift train (*Please turn to page 166*)

By MARION GOUGH

Canada

...the foreign vacation
for all the family!



Charming, historic cities like old Quebec are within easy driving range of the Canadian border. You'll find sight-seeing and shopping an endless delight and the food, in a word, is *magnifique*!



Within paddling distance of your resort hotel or cabin: unexcelled fishing and all the healthy pleasures of life in outdoor Canada. You'll love the climate—warm, sunlit summer days and evenings comfortably cool for restful sleeping.



Canada's resorts are deservedly famous for their spectacular scenic surroundings, their friendly hospitality, courteous service and pleasing cuisine. Prepare yourself for a pleasant surprise when you learn about their reasonable rates.



Name the game—you'll play it in Canada this summer! Golf at its best, relaxing and leisurely. Tennis, boating, riding, swimming, hiking—sports that go with sunshine and outdoor fun—are all part of a Canadian holiday.



A Canadian vacation is a family affair. There are 29,000 square miles of National Parklands, some 59,000 miles of spectacular seacoast and more than a million sparkling fresh water lakes—the perfect family playground. Show your family new sights, new scenes and share with them new adventures—on a fun-filled summer holiday in Canada. You'll bring back a host of happy memories and best of all, you'll want to start planning your next visit to nearby, neighbourly Canada, the wonderful world at your doorstep.

Go abroad to Canada this year.

You need no passports.

But you should plan your Canadian holiday.

Send the coupon today. By return post, the Canadian Vacation Package will get you started.

Free

CANADIAN
VACATION PACKAGE

C-1-15-01

CANADIAN GOVERNMENT TRAVEL BUREAU,
OTTAWA, CANADA

Please send the Canadian Vacation Package to:

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Stick this coupon on any postcard or enclose in envelope.



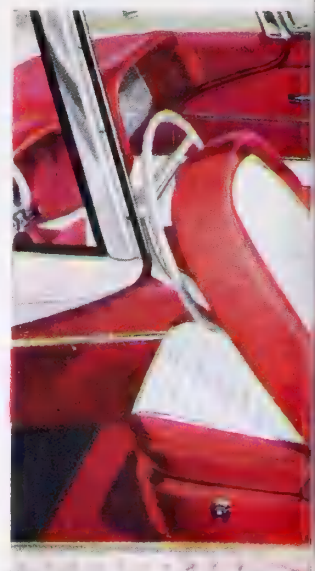


Ford presents a brilliant

THU



America's most individual car—an automotive jewel that's pure Thunderbird in design, spirit and performance...with full fine-car room, comfort and luxury for four



new version of a great American classic...the 4-passenger

THUNDERBIRD

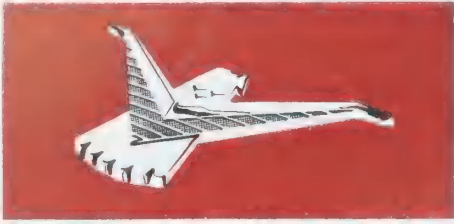


Another first from Ford! In the 1958 Thunderbird, Ford has created a wholly new size and type of fine car. It gives you Thunderbird compactness, Thunderbird handling and traditional Thunderbird performance—yet, miraculously, it now gives you full fine-car room and comfort for *four* people! It brings you interior appointments that are unbelievably imaginative and luxurious. Now, happily, you can share your Thunderbird thrills with deserving friends. Now it's *twice the fun* to own the car that became an American classic the very day it was introduced. For details about America's most excitingly different car,

turn the page, please

FORD THUNDERBIRD '58

All this... at a price far below that of other luxury cars!



The brilliant new 4-passenger Thunderbird stands only slightly larger than the raciest car built. It rides and handles and parks like a dream.

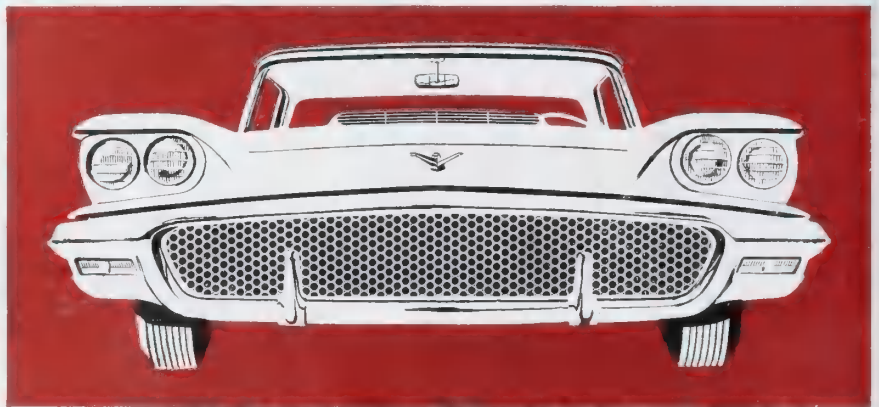
There's enough leg and head room to seat four varsity crewmen in lap-of-luxury comfort. Exceptionally wide doors allow you to step in or out with ease and grace. And with the all-new 300-h.p. Thunderbird

352 Special V-8 Engine, you get all the lively response that you've always associated with Thunderbird and the famous Thunderbird performance too!

By any standards, here is an automotive jewel, the very essence of modern good taste. Visit your Ford Dealer at your earliest convenience. Let him tell you all about this excitingly different car.



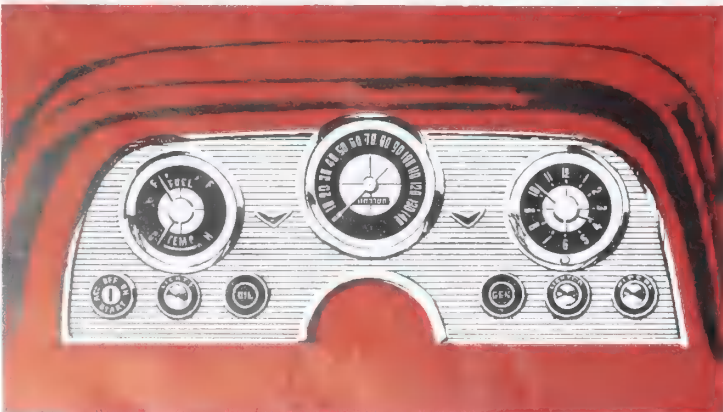
Exclusive "Panel Console" sets new standards of convenience. The console table, rising from the floor and running fore and aft between the seats, contains heater control, radio speaker, ash trays, and power-window controls—within reach of all four passengers. Beautiful example of how the 1958 Thunderbird abounds in luxury, comfort and convenience still unimagined in cars of greater length and bulk.



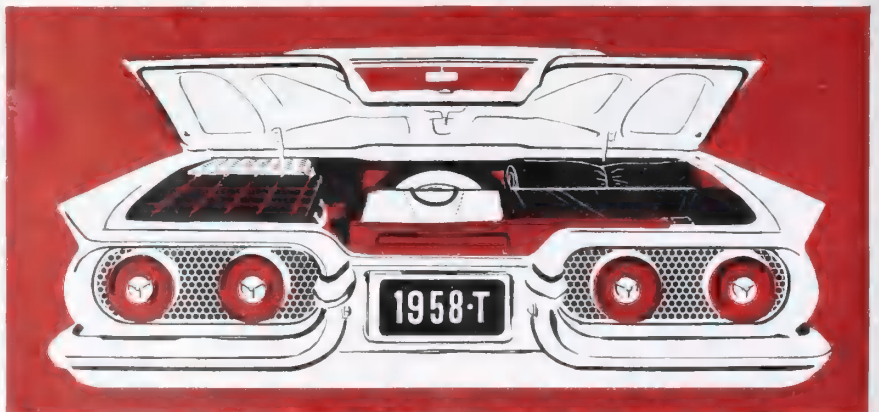
Thunderbird's single unit body creates extra space! Body and frame are molded into one piece of sculptured steel. This advanced design adds roominess, strength and safety.



Only 52.5 inches high! Every line is a line of distinction, graceful, long and low. Yet the new 4-passenger Thunderbird provides luxurious head, shoulder and leg room in all four seats.



Brilliant new instrument panel has sports car personality, safety padding and deeply recessed control cluster. *Special feature:* inner surface of glove box is ingeniously designed as a convenient service tray.



More room than you need! Entirely new trunk compartment has over 20 cubic feet of space plus spare—room to carry the average family of four's luggage on a cross-country tour. You can take four suitcases, two golf bags, plenty of other gear.

House Beautiful

MARCH 1958

Wallpaper panels of rich silver leaf were used here to cover a screen. This is elegant, hand-painted paper, but see how little is needed to endow a room with the drama and importance of a mural. Fiberglass draperies, Burlington. Home of Thomas Rumbaugh, designed by Frederick-Thomas Associates.



Wallpaper gives the biggest effect for the money

You don't believe in magic? Then you don't know what wallpaper can do. No other material can so quickly and spectacularly transform a room, change its character, alter its apparent architecture. And how little it costs, when you balance the imposing results against the money spent! Indeed, one roll of fine wallpaper may be enough

to give a room importance and the illusion of elegance.

Wallpaper is, in fact, illusion, based on the phenomenal effect of color, pattern, and perspective upon the human eye. To learn how to apply this to your own decorating problems, how to get even more for your money, take a lesson from the next 42 pages.

Small quantities of wallpaper can often create great drama

With wallpaper you can buy eye-diversion, decoration, color, texture, pattern, the look of architecture, or even a means of changing the apparent dimensions of your rooms. It can paper whole rooms, of course; it can in fact cover any surface in a house, including floors and doors. You can line shelves and drawers with its beauty. One of its assets is versatility, because by its cut-able, paste-able nature, it puts into your hands almost endless variations of use. In these opening six pages you will find examples of how relatively small quantities of paper, used dramatically, can become the hub around which the whole room turns, decoratively. One roll or a set of murals can be a relatively small investment when it can create such drama.



PHOTOGRAPH BY MAYNARD PARKER

A single bold motif, one panel of a set of four correlated lotus designs, turns a short wall into a picture. See this again on page 114 where we show how one set of panels can be used as a decorative theme.



PHOTOGRAPH BY HANS VAN NES

Spring scene dramatizes one wall of a dining room. It's a set of four panels, all the color and pattern the room needs. Furniture, Dinolevi. Rug, V'Soske. D'Argout & Ferguson, decorators.

One wallpapered wall gives the effect of a bed niche in the home of Mr. and Mrs. L. Guss. You can divide a room into visually separated areas, varying pattern. Adele Faulkner, decorator.

Papers are so fine that they are suitable backgrounds for artists to paint upon. Screen at right is covered with antique foil paper, the center panel of which has been hand-painted. You tell the artist what colors and subject you prefer, he submits a sketch. Then he executes on foil, silk, or wood veneers. The cost? \$110 plus paper.

PHOTOGRAPH BY WILLIAM HOWLAND



PHOTOGRAPH BY GEORGE DE GENNARO





PHOTOGRAPH BY WILLIAM HOWLAND

Lacy bedroom corner, a delicate echo of tambour curtaining, is created by lacy stripes taken from a widely striped wallpaper pattern and set close together on a painted wall. B. Altman, decorators.

One wall-filling fern pattern in a minuscule bathroom is all the decoration the room needs. A bold pattern can actually seem to open up tiny space, if it is drawn with a sense of perspective.



PHOTOGRAPH BY GEORGE SZANIK



ANTHONY LONGINETTI, DECORATOR

Rich as a Persian miniature, the metallic wallpaper on ceiling, walls and panels of a Moorish screen remodeled this old-fashioned bath into a romantic surprise. Filigree screen conceals toilet.

A bathroom full of butterflies is the delightful result of papering two short walls, including a door, with the same pattern which is reflected in the mirrors of another wall. Francis Moore, decorator.

PHOTOGRAPH BY GEORGE DE GENNARO



BIGGEST EFFECT FOR
THE MONEY *continued*

*A little wallpaper
can turn
insignificant
areas into high-style
high-spots*

PHOTOGRAPH BY WILLIAM HOWLAND



Blossoming ceiling, delightful conceit in a bedroom, is an ingenious cutout of the bougainvillea vine that patterns the wallpaper. Macy's, decorators. Many a wallpaper has flowering motifs to cut out and adapt to the same idea. Ceiling is painted. To lower a ceiling, paper it over-all with pattern.

TWO PHOTOGRAPHS BY GEORGE SMALL



A pair of trees, actually two lengths of the same wallpaper, placed asymmetrically on a long wall, create provocative wall decoration above a buffet. See how, if the budget is low, a little well-drawn wallpaper can substitute for a painting. Chest, Grosfeld House. Accessories by Karl Mann, Associates.

WALLPAPER GIVES THE BIGGEST EFFECT FOR THE MONEY
continued

*Look around and you'll find a treasure
in wallpapers fine enough for
framing, and wallpaper edging for
framing them, so a little goes a long way*



Misty scenes, so beautifully drawn that each deserves its separate setting, surround this room like a series of fine paintings framed in wood moldings. Background paper between panels has an oriental fretwork design. Inez Croom, decorator.

Perfectly scaled picture builds up wall importantly and appears to hang over this chest. It is one of a series of wallpaper panels depicting scenes of France. Framing is wallpaper, too, a *trompe l'oeil* egg-and-dart molding. Nancy McClelland, decorator.

TWO PHOTOGRAPHS BY GEORGE SMALL



A picture between two windows, a wall-filling scene of Venice, is wallpaper. See how little it takes to transform what is ordinarily a dull, awkward space into a significant feature in a room. Secret is to choose a scene in just the right scale with the wall area. Harold Grieve, decorator.

PHOTOGRAPH BY MAYNARD PARKER





PHOTOGRAPH BY MAYNARD PARKER

White line paintings here are wallpaper panels, all parts of a set of scenics. See how, by placing them like individual paintings, decorator Harold Grieve used their patterns to greatest decorative importance. One panel builds up the wall above the irregular dado. Two more flank the window, giving eye-interest to two short walls. Solid wall covering matches background of panels. Draperies and chair upholstery is Naugahyde. Dado and floor are Amtico vinyl tile.

A vine-patterned vista can turn a whole dining-room wall into a pleasant picture to be viewed from the table. Two correlated papers were used to create this—one a wallpaper with a motif of hanging vines, the other a dado paper patterned with wrought-iron railings, intertwined with the same greenery. The feeling you get of looking out over the railing and beyond is only an illusion, but this is one of wallpaper's greatest assets, discussed on page 122. Inez Croom, decorator.



PHOTOGRAPH BY GEORGE SMALL



PHOTOGRAPH BY WILLIAM HOWLAND

Carved railing, covered with climbing vines, gives this small corner the feeling of an open balcony overlooking the ruins of centuries-old Italian gardens. Each garden scene is a unit made up of one or more wallpaper panels. Units are different widths and so may be arranged to fill any length of wall. Railing may be applied separately but is more effective when used with garden scenes.

How to create *A*rchitecture where there isn't any

If an unadorned expanse of a wall is your decorating problem, try using papers like these to produce the effect of architectural embellishment without its cost

TWO PHOTOGRAPHS BY MAYNARD PARKER IN HOME OF ANTHONY LONGINOTTI



An out-and-out *trompe l'oeil*, this arched stone doorway with flanking balustrades reveals a sunny formal garden just outside. Clever matching of floor tile to the walk-way pattern in the paper adds to the illusion of depth.

Ornamental trellis brings architectural feel to an otherwise undecorated wall. Cornice and foot railing come as separate border strips, with pillars filling in to fit any height of wall. Cutout birdcage can be applied anywhere.

PHOTOGRAPHED AT CANNELL AND CHAFFIN



Contemporary ironwork railing and cornice have faintly Victorian touch to bridge the gap between older houses and modern furnishings. Potted plants and flower-hung posts (in background) are paper.

Balustrades and pillars around the wall of a bedroom give it the look of a sleeping porch in the tropics. Heavy molding line at the ceiling, one of three wallpaper units, completes architectural look.



How many ways can you cover a wall without carpentry?

For scissors-paste-and-brush remodeling consider these non-rigid wall coverings

- wallpaper
- paint
- oil-pigmented canvas
- vinyl fabrics
- self-adhesive vinyl
- vinyl squares
- silk
- grass cloth
- burlap
- hemp
- cork
- leather
- three-dimensional, textural compositions
- sponge-soft plastic foam
- a sheeting of plastic strips

Do you want to revamp a room quickly with scissors, paste, and brush? You've never had it so good. There's such a wealth of different materials to choose from. Any decorative effect you can dream up can be yours. But the great glory of today's wall coverings is that they can add all sorts of practicality to your decorative flights. Do you long for pretty walls that will still take the scuffs and fingermarks of the young? Is your problem how to camouflage cracked plaster? Do you want a shower-resistant wall in the bath? You will find an effective wall covering—a good-looking one, too—to cope with your problem as it decorates your room. Most can be hung by conventional paper-hanging methods and wallpaper paste, but in each case you get the best results with the adhesive recommended by the manufacturer.

Wallpaper. You needn't be told how diverse, adaptable, and legion are its patterns. But its intrinsic durability has never been finer. More and more paper is compounded with melamine resins to give it wet strength, meaning that tearing is minimized during installation. Wallpapers impregnated with plastic or coated with plastics now really mean what their "Washable" and "Scrubbable" labels say, besides giving surfaces of greater toughness than untreated papers. But now any wallpaper untreated in manufacture—even delicate hand-printed colors that might once have seemed like fragile extravagance to you—can be made resistant to common household stains, by you or commercially. (See our wallpaper maintenance story on page 175.) Two great new time-savers are: pre-pasted wallpaper, bought with its adhesive dry on its back, ready to be softened by soaking in water; and pre-trimmed wallpaper, packaged with its selvage already cut to insure trim, straight seams. Wallpaper comes in 22", 24", 28" and 30" widths. Its price, quoted by the single roll, is anywhere from less than a dollar for commercial prints to gilt-edged sums for custom-order designs. You can't buy less than a double roll. The quantity in a single roll will cover 36 square feet. (Please turn to page 180)

Wallpaper textured like silk, richly scrolled with flocking, is one of the elegant choices of wall covering that might be yours. Home of Mr. and Mrs. Walt Disney. Arthur Elrod, decorator. Actual silk wall covering is paper-backed, hung like wallpaper, comes in plain, flocked, or printed pattern.

PHOTOGRAPH BY MAYNARD PARKER





PHOTOGRAPH BY STONE AND STECCATI

PHOTOGRAPH BY MAYNARD PARKER

Uninsistent, quiet elegance, the sort of beauty that doesn't assail the eye violently but requires the beholder to look time and again to appreciate it fully—this is an oriental concept of loveliness. See it in these smoky gilt foil papers, textured with spots of oxidation. This is decoration in itself. Further embellishment would be offensive. The American eye, too long deprived of such subtle beauty, has been quick to appreciate this because it sees in it the understated enrichment our simple modern furnishings need—embellishment without floridity.

Rich, simple, serenely suitable

The Oriental Look

You can thank the ancient cultures of China and Japan for a new quality of refinement and richer beauty that, in general, all wallpapers now seem to share whether or not their patterns are oriental per se.

For the art of the Orient has been influencing wallpaper design, just as it has types of other home furnishings. You are seeing time-honored subtleties of spacing, drawing as delicate as Chinese calligraphy, the rich, crusty glow of time-eaten metallics, motifs as gentle and wistful as poems, and paper used, not as a printing material for pattern, but as a precious texture in itself.

Leaf shadows on a shoji, a poetic concept worthy of a Japanese, but in fact a poetic study in light and shadow by an American wallpaper designer. In actual installation this paper could create the illusion of space beyond but, still in the Japanese technique, the drawing of leaves and architectural forms—is more abstract than literal. It is interesting to note the wallpaper's affinity for this modern furniture by Dunbar.



PHOTOGRAPH BY MAYNARD PARKER, CANNELL & CHAFFIN, DECORATORS
PHOTOGRAPH BY HOWARD GRAFF

A stylized nature pattern, asymmetrically placed against an expanse of uncluttered space, has the quality of restraint so characteristic of Japanese art. It is typically oriental in that no effort is made to re-create the pine branch realistically, down to the last shading of its needles, as an Occidental might be inclined to do. This is the essence of a pine branch, a poetic abstraction, drawn to be enjoyed as pure decoration, for the beauty of its sweeping line and the delicacy of its brush strokes. The gold-leaf paper background is there to be appreciated, not as a simulated sky, but as the beautiful material it is in itself.

in modern wallpapers

The subtle qualities of metal, its cloudy oxidation, its crusty patinas, the delicate glowing quality of gold and silver leaf, have been prized for centuries by the Chinese and Japanese. See how this group of Orient-influenced papers disdains the hard, obvious metallic gleam, how texture is suggested quietly, with a hazy bloom, with the mere impression of blocked lines in the gold foil squares and intricate tea-chest paper. The conventional widely spaced round medallions are only partially filled in with gold ink. At lower right, see the elegant sheen of oriental silk simulated in paper printed with shadowy abstract leaves in blue, the Chinese color of heaven.



Wallpapers borrow the delicate brush strokes of calligraphy



Drawn with oriental technique, this wallpaper suggests a festival scene. But its most important impact is its quality of texture, emphasized by broken strokes of gilt in the background behind the delicate figures in brush-and-ink work. Home of Mr. and Mrs. Alex Colman. Lea Daniels, of Fern Irwin, decorator.

TWO PHOTOGRAPHS BY MAYNARD PARKER



◀ **In oriental art** what is left undrawn is as important as what is delineated. See an example of this sophistication in broken lines of these abstract branches and the undrawn areas of its criss-cross background. Background paper, unpatterned with branches, is used on the ceiling of this tiny dressing room, giving the area the preciousness of a little box lined with tea-chest paper.

▶ **The oriental attitude** toward art is reflected in our use of wallpapers, even when subject matter is occidental. This scenic panel, hung as a featured point of beauty in a room, is used as Orientals use *lakemonos* or hanging scrolls—as precious sights, placed where they can be savored fully without the distraction of other pattern. Directional Furniture, Edyth McCoon, decorator.

PHOTOGRAPH OPPOSITE BY WILLIAM HOWLAND





FOUR PHOTOGRAPHS BY MAYNARD PARKER

THE ORIENTAL LOOK *continued*

Wallpaper has a new richness, derived from ancient cultures

Conventional symbols, usually stylized representations of nature forms, like this cloud and turtle pattern, are traditional devices of oriental art. As design, their basic soundness makes them timelessly acceptable, and particularly appropriate with simple shapes and textures of modern furnishings.

Rich color and movement, such as you might see in antique Chinese paintings are carried over into this dramatic modern wallpaper, a set of panels which compose into a wall-filling mural. There's oriental perfection and delicacy in the way the vigorous branch tapers off, completing the picture with the panel on the short window wall.





PHOTOGRAPH BY EMELIE DANIELSON NICHOLSON

Clean, crisp, black-and-white drawing. delightful as a Japanese print, delineates the charm of a vegetable cart, typical subject matter of Japanese artists trained to respect beauty in even the most commonplace objects. See the effectiveness of restraint here—the background left perfectly blank, the absence of unessential detail in the drawing. It's a flattering trait of oriental art to let the imagination fill in what is not shown to the observer's eye.

Plum blossoms, oriental symbols of tranquil, spring-time loveliness, pattern this wallpaper with stylized sprays. Like the traditional blossoms painted on silk and embroidered on kimonos, they are reminiscent rather than representational of the actual flowers, used frankly as decoration for a plain surface. This is in the tradition of oriental art, which follows conventional canons, and stresses the creation of mood or essence rather than photographic likeness.

TWO PHOTOGRAPHS BY MAYNARD PARKER



Shadowy, irregular patterns of light and dark blocks suggest the oriental penchant for the non-obvious, asymmetric placement of pattern. Broken-line overprinting in gilt creates a subtle, occasionally glinting texture which would enrich the background for modern furnishings without intruding itself boldly.



Branches of the Ginkgo tree, the poetic "silver apricot" of China and Japan, are combined in a trellis-like composition with a patterning of wicker hexagons, typical of oriental basketwork. The selection of subject matter, the clean simplicity of its forms, and the open spacing of the motifs are all reminiscent of the oriental point of view toward decorative art.

*Objects from the Orient suggest
new wallpaper subject matter*

Texture appears stronger than line in this subtly gilt-streaked composition of vertical and horizontal stripes, occasionally punctuated with conventional Chinese seals. Paper is smooth, the effect of texture conveyed by printing. Pattern is unisistent, an excellent non-competitive background for furniture and paintings, yet is more eye-satisfying than a blank wall.



Geisha girls, drawn in delicate gilt outline, pose against a background like rice paper. Graceful line-work makes the individual figures seem to flow into one overall pattern, remarkably unobtrusive for a wallpaper decorated with human forms. Dark accents are the ladies' coiffures. Companion paper on adjoining wall is varied with brocade-like medallions.





Kabuki dancers and players, performers of Japan's classic theater, are drawn with the same disarming simplicity you find in Japanese prints. Even eyes and mouths may be omitted. Only essential forms come through. This sophisticated drawing-by-implication requires greater design skill than literal drawing. Companion paper subtly repeats a motif from a player's cloak.

ALL PHOTOGRAPHS BY MAYNARD PARKER

A new interest in grillwork patterns reflects another oriental influence on American homes. Patterns, suggested by Chinese fret-work, Japanese shoji, or the pierced marble or latticework of India and Persia, are rich without being florid, excellent foils for modern furniture. Their see-through illusion, exemplified in this quatrefoil grille pattern, makes them practical eye-deluders, increasing apparent space in small areas.



Gay Deceiver: *Trompe l'oeil* collection of matchbooks, so realistically printed on paper you want to pull one off, puts on walls souvenirs that would fool a collector, and illuminates this small, dark powder room with its brightness. It would do as much for passage hall, foyer, single wall or nook in a room. Home of Mr. and Mrs. Arnold Albert, Beverly Hills.

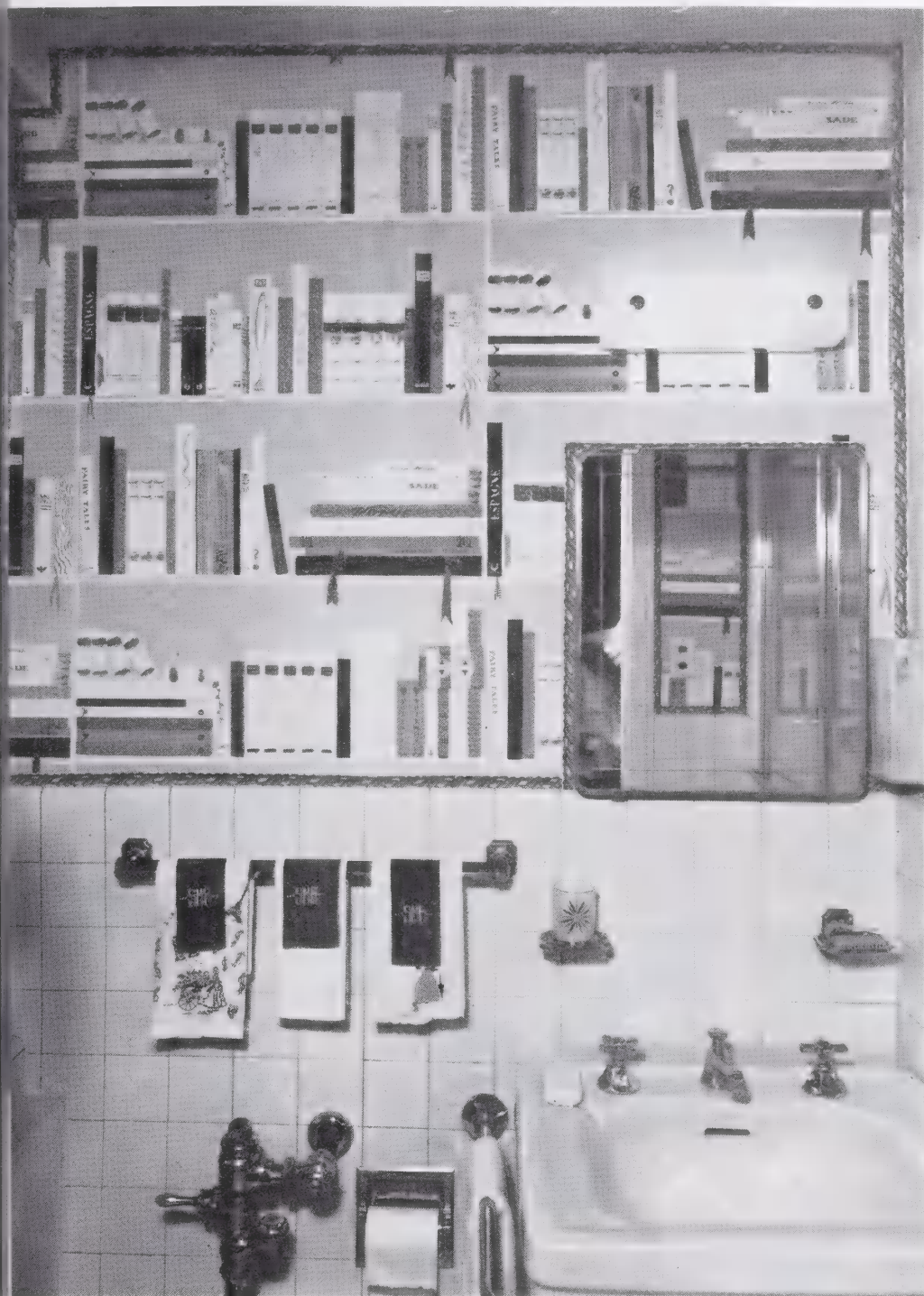


Some papers
are just for fun

*But behind pictorial humor,
they do a serious job*

Like kings' jesters who did clever things behind fools' faces, amusing wallpapers perform important services under the mask of gay and diverting facades.

Their good humor has relaxed wallpaper design, making it casual, cozy, and very much at home in today's informal interiors. Since wallpaper wit, like all sharp wit, must be kept brief, it meets the decorative needs of random walls, sliding panels and odds and ends of space not remorselessly captured by fireplaces and windows. A paper



TWO PHOTOGRAPHS BY WILLIAM HOWLAND

with a sense of humor can also be used to relieve the monotony of traditional four-wall rooms by focusing its fun on one wall.

The same design that evokes a smile or chuckle brightens a dark bathroom or foyer. The same *trompe l'oeil* that amuses by completely taking you in with a painted hoax also has a job to do. With tricks of visual legerdemain, it richly furnishes bare walls, gives them the illusion of more depth, warmth, comfort, or makes small rooms look large.

The market has never offered so many playful papers. In the vigorous, bustling world of witty design are baseball players, antique watches, keyholes, medals, post-marked stamps, bottles of every shape, size and vintage; in fact almost any hobby or interest you can name. For a small price, you can enjoy the breezy fun, because a little of this eye-filling paper gives a big effect. Making a bid for every left-over scrap are cupboards, closets, chest drawers, dividers, and any nook or cranny in a house that would be gayer in an amusing new dress.



Hobby Interest: Mirroring the hobby of tropical fish fanciers, this paper brings a dry aquarium to the walls of a bathroom or child's room.

Visual Legerdemain: This eye-fooler, which tricks you into reaching for a volume of fairy tales or Flaubert's poems, typifies design that richly furnishes bare walls and gives the effect of depth by use of *trompe l'oeil*. This paper is fun in a bathroom, but does an appropriately decorative job in a study or library. Home of Sidney Barton. Janine Hekking, decorator.

Chicken Wire: By bringing chicken wire indoors to paper a bathroom in smart black and white (it goes grandly into other rooms in gilt or silver) a designer is having his fun. But he seriously leads you by the eye through a mesh pattern out into airy, open spaces beyond. That way, a small room seems magically to expand its size. Frederick-Thomas Associates, decorators.





Kite Festival: Gay wind-borne kites, silhouetted against an old Chinese newspaper, bring a merry Oriental festival right into a room. Paper confines festival-fun to two walls of this second kitchen, but it also begs to be used in the room of any child who loves a kite (name one who doesn't!). Bar, study, or playroom would also respond to the irresistible magic of this paper.



PHOTOGRAPH BY WILLIAM HOWLAND



Nostalgic Labels: Romanticizing the commonplace is another way that wallpaper designers have fun, and gay is the room sharing it. Old labels on tea chests and other China-Clipper cargo our early sea captains brought home make this kitchen strip, cut from regular width wallpaper. This design would also spread charm over a dinette wall or the kitchen side of a divider. Decorated by The Lehmans, interior designers.

(SOME PAPERS ARE PURELY FOR FUN *continued*)

*Bright with wit, rich
with decoration, playful
papers make a big splash*

THREE PHOTOGRAPHS BY MAYNARD PARKER



West Indian Trading Signs, featured in our country stores a long time ago, make a gay "conversation piece" over a bar. Lining an alcove the way Chinese papers richly line fine chests, designs like this fill spaces not easily filled by objects of art. Home of Mrs. and Mrs. Don W. McLennan. Barker Brothers, decorators.

PHOTOGRAPH BY GEORGE R. SZANIK



Love Poem: Typical of papers that can concentrate richness of design in small space is this "Vesper Moon at the Elephant's Pool" (funny poem, if you could read it), taken from an antique scroll of Chinese calligraphy. Dramatic counterpoint of black and white has look of a wall hanging and, as shown, takes the place of a painting or mirror. Note how art objects and room furnishings take their cue from paper. Barker Brothers, decorators.

How to Manage Pattern

Puzzled about how to have the interest of pattern without a surfeit of it?

Study these basic principles of balancing pattern with plains and textures

How do you enrich a room with pattern—yet not produce optical busy-ness? This is the question facing anyone choosing fabrics, wallpapers, and floor coverings. How far to go—without going too far?

It's not difficult, really—once you realize the problem exists. People get into trouble who blithely assume that, because each pattern is nice by itself, several will be still better.

It is not really very different from making a menu. You couldn't have a satisfactory dinner by making every course sweet, or having three successive cheese dishes. Even the most skillfully prepared foods need to be set off by others which contrast in flavor and texture.

It's the same with decorating. A room can generally take only one strong, dominating pattern. It needs to be contrasted with plain areas or patterns so unobtrusive and receding that they "read" optically like a plain surface. A splendid example of this kind of management is shown here.

PHOTOGRAPH BY WILLIAM HOWLAND



A most skillful management of pattern is demonstrated here. The dominating pattern (the geisha girl) is used in the hall where only a small quantity was needed. The living room paper is recessive and gives the effect of texture rather than pattern. It also makes a magnificently appropriate background for the strong, powerful Japanese screen, whose figures recall the hall wallpaper. So you see, there is an interlocking of subject matter, along with a subtle, skillful interplay of patterns and colors. Above all, don't miss the upholstery fabric which echoes the grille design of the wallpaper above it. From the apartment of Mrs. Lucile Stockwell Chatain.





APARTMENT OF MRS. LUCILE STOCKWELL CHATAIN

*The more dominating the pattern
the more you need the balance of plain
or quietly-patterned surfaces*



A major trend in wallpaper design in the past five years has been to design pairs of patterns—one strongly patterned and the other quiet and receding—to serve as a fitting background for the star performer. The pairs of papers used in the bedroom above are a good example of this trend. The same trellis-like design occurs in both, but the one *without* the flowering vine is unobtrusive and does not require the eye to focus on it. A small sample of the right-hand one would *seem* stronger patterned. But when applied, its orderly geometric lines become quiet and undemanding, seem to be part of the wall. Such pairs make your wallpaper shopping much easier, for decorating success is built into the system.

HOW TO MANAGE PATTERN *continued*

UY BRINK, DECORATOR

PHOTOGRAPH BY MAYNARD PARKER



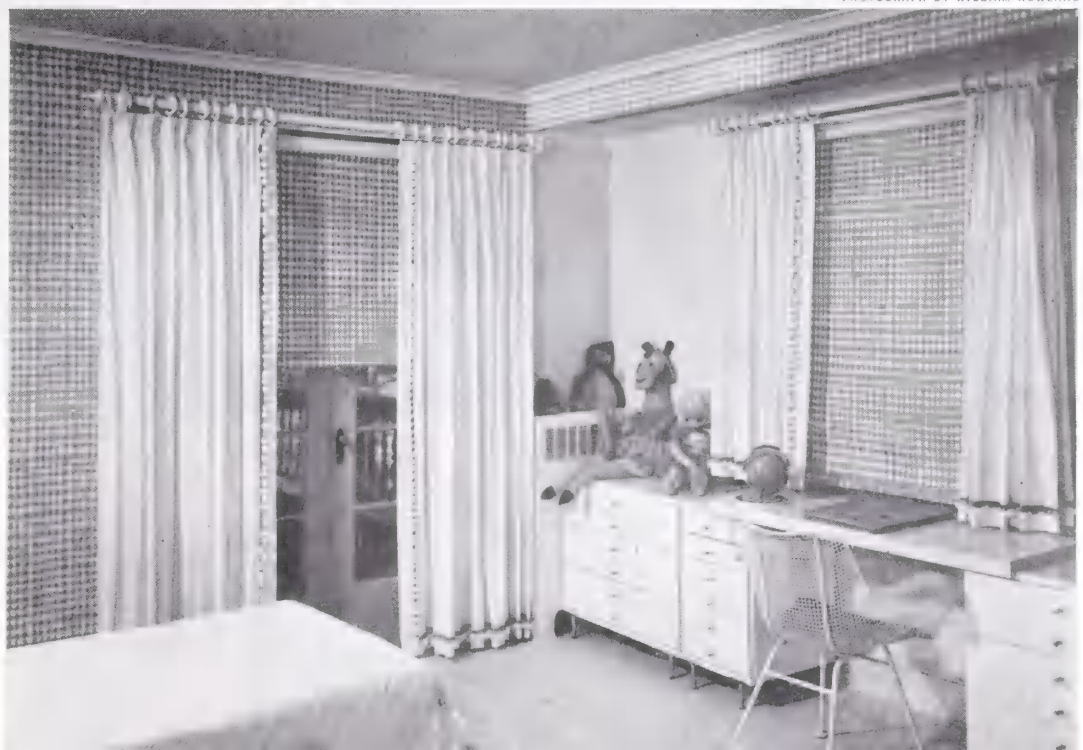
Daring but skillful use of two strong yet different patterns. It was managed, thanks to three things: 1. They are on opposite sides of the room; 2. They are separated by plain white walls and a black textured floor; 3. The patterns are sympathetic to each other in subject matter (both are crisp, black and white architectural drawings that echo each other instead of compete). Dodge vinyl floor.

Good balance of plain and plaid is demonstrated in this child's bedroom. The plaid was even repeated in fabric on the window blinds so no additional pattern needed to be introduced. The ground color of the plaid paper is white, which is repeated in the paint of the woodwork, in the bedspreads and furniture. This is the kind of disciplined restraint which pays off.

J. M. SPITZER RESIDENCE

THE LEHMANS INTERIOR DESIGNERS

PHOTOGRAPH BY WILLIAM HOWLAND



4 ways to use one wallpaper

Here's an example of the versatility of one bold wallpaper pattern, an inspiring lesson in placing pattern to create great eye interest and elegance

The wallpaper shown on these two pages is the same four-sectional scenic used in a variety of ways. The panels are printed individually or in a series with a companion background paper. This makes them readily adaptable to your own particular decorating problem, whether it be a lost corner or a big open wall. Bold patterns, like this elegant oriental lotus, are the makings of diverting, stylish, decorative accents.



PHOTOGRAPH BY GEORGE SMALL

I Printed here in light tones on a dark silk background, the wallpaper panels on two short walls of a dining room frame the vista into the unpatterned living room. Only two panels were needed—a good idea to emulate in a small room which needs some interesting color and pattern. In small areas a little bold pattern can satisfy the eye like furniture, yet takes up no floor space. A single cutout motif from a roll of fine wallpaper might be similarly used to produce such an effect.



THREE PHOTOGRAPHS BY MAYNARD PARKER



- 2** Space may be small but effect is big by the use of just one panel of paper to add interest and color to a corner of dining room that might otherwise be drab. Fitted into a narrow area, vertical panel completes window wall, but in no way conflicts with draperies or rest of room. Similar panels or appliquéd cutout motifs might substitute for draperies to finish off a window in a small or crowded room where draperies might be overwhelming.

- 3** Decorator Robert Healy has adopted the motif of the oriental wallpaper panel and used it throughout the home of Dr. and Mrs. Douglas Gamette. Used above as a flanking device to border the doorway between entrance foyer and dining room at right, these over-scaled patterns stand out, crisply contrasted against a plain wall. Effect is more striking than a whole wall of bold pattern.

- 4** By making a scenic out of a series of panels, an exciting staircase decoration was created out of what is often awkward "in-between" space. Each panel is subtly different to avoid monotony of a repetitive design. Following through with a variety of applications of the same wallpaper motif in foyer, stairwell, and adjoining dining room (left) creates decorative unity.





How to make dull passageways interesting

Wallpaper, in overscaled murals,

dadoes, cutouts, and appliqués,

turns bare halls into decorative features

Halls and foyers always present difficult decorating problems, since they are often long and narrow, high-ceilinged, and dimly lighted. Here are illustrations of how passageways and foyers can be opened up and made to appear more dramatic, brighter, and more spacious if you take advantage of the eye-pleasing tricks of wallpaper, its ability to increase apparent space, hide structural defects, and turn dullness to style.

A dull hall can be dignified with wallpaper "architectural detail" like the imposing columns, the simulated egg-and-dart dado molding, and the sculptural look of a floral swag border. Such architectural details, available by the yard and in strips, substitute for woodwork.



TWO PHOTOGRAPHS BY WILLIAM HOWLAND

PHOTOGRAPHS BY JEROME ZERBE



◀ *A feeling of spaciousness* is given this long and narrow entrance hall by a set of mural wallpaper panels patterned with a garden view seen above a grillwork dado. Home of Mr. and Mrs. Victor Ford Collins. Harold Grieve, decorator.

A hall becomes a bower, its wall papered with a bougainvillea vine pattern. See how the vertical vine stem seems to heighten the ceiling. The "overhanging" blossoms are pattern cutouts, applied to the painted ceiling. The little area takes on a feeling of enclosure.

PHOTOGRAPH BY GEORGE SMALL



An elegant medallion, cut out of wallpaper and applied to a stock door, can add elegance and eye-interest to a small entrance hall. This is an especially effective trick for creating a distinguishing feature which distracts the eye in a hall cut up by several doors.



HOW TO MAKE
DULL PASSAGEWAYS INTERESTING *continued*

Stripes or squares, grass cloth or flowers add pattern, texture and the illusion of spaciousness to dull areas



THREE PHOTOGRAPHS BY MAYNARD PARKER

PHOTOGRAPH BY ERNEST SILVA



Bold, over-scaled vertical stripes give height and a classic smartness to a small foyer and stairwell. Stripes combine interestingly with sharp white woodwork. Notice that relatively little wallpaper was needed to create this unified effect.

A small regularly spaced geometric pattern gives an effect of texture here. Small, all-over geometrics are concealers of defects and unifiers of cut-up door spaces so often found in passageways. In halls too narrow to take furniture, they divert the eye with color and pattern.

A glimpse of the living room from this hall shows the pleasant correlation between the quiet oriental subtlety of grass cloth in the living room and the hall's all-over oriental flavored floral wallpaper. A busy pattern in a hall makes a good foil for an unpatterned area seen beyond it.





A daring dramatic mural makes a sharp contrast to the muted grass cloth that covers the other walls and balustrade in this hall. In a hallway, where little time is spent, you can afford to indulge in such large scale. Home of Sidney Barton. Janine Hekking, decorator.

Carry the garden into the foyer by using a fresh *al fresco* mural. Soft pastel shades of flowers against rich leaf-green background continue the feeling of the outdoor planting. Home of Mr. and Mrs. William Pfau. Helen Logan, decorator.



It's not remodeling, but merely maintenance

No structural remodeling was involved in this transformation, but only the routine maintenance and replacement required every five to ten years if you wish to keep your place clean and up-to-date



BEFORE

What was wrong	How it was cured
Colors were all dark and gloomy.	Everything was painted off-white.
Dado on breakfast room wall was too high and did not line up with anything.	Dado molding was lowered to line up with window sill, helping to organize a previously chaotic scene.
Old-style dishwasher had lift-up top, which spoiled valuable counter space at strategic sink position.	New dishwasher with a front opening replaced old one, so counter above became usable.
Old black linoleum counter added to the gloom, and was beginning to disintegrate anyway.	New white plastic counter was substituted. Counter was widened at the back, to make a better serving counter for the breakfast area.
The dark-ground wallpaper in eating area increased the dismal effect.	New wallpaper with a white ground and sunny yellow flowers, simply drawn and simply placed, gladdened the scene.
A welter of appliances cluttered up the counter space closest to the breakfast area.	A new appliance center, requiring only one motor for all appliances, was built in the new counter. The interchangeable working parts are now easily stored in cupboard below.
A dated lighting fixture over the eating table was glary and too high.	A new retractable, adjustable fixture was installed. It is up during meal preparation, down when people are sitting at the table, so light does not hit their eyes.
The old square table was too big for the space, and it was hard to squeeze around to get to the chairs on the outside walls.	A smaller and round table made the area seem bigger, and made it easier to get to all chairs. Its white plastic top adds to brightness and practicality of the room.
Dining chairs were uncomfortable.	New chairs have upholstered backs and seats of white plastic, so they are both comfortable and practical.
Cottage-type draperies did <i>not</i> fit.	New bamboo blinds, painted white, exactly fit the space and can be maintained easily.
Cupboards over right-hand counter hid a magnificent view, obtainable from the adjoining dining room, which could be seen only by bending the knees.	Cupboard doors were removed on both sides of the cupboard, and now shelves are used for the storage of pretty necessities, and view is always seen — without ducking.
Two-handed faucet added to general clutter.	One-handed faucet and a spray simplified the counter and made it more like a pass-through to the breakfast area.
Old hardware was dated.	New hardware fits character of house, but has modern feeling.

Please turn to page 140 for more photographs and information about materials used in this transformation.





Wallpaper's greatest asset: **Illusion**

You can create illusion on the grand scale with scenic wallpapers such as these you see here. The four examples give some idea of how effectively they can change the visual aspects of a room. Although you know these are wallpapers, although you know they don't really change the dimensions of a room, your eye is delightfully

diverted and the room you put them in takes on the appearance of greater spaciousness and higher ceilings. There are countless variations of scenics, most of them in sets of matching vertical panels. Others, like the lower two opposite, are made by adding decorative details in separate strips to a plain paneled background.



PHOTOGRAPH BY MAYNARD PARKER

Perspective is the secret of the dramatic illusion of space in this design. Its pattern of a paneled screen and a corridor seems to extend the room beyond the wall. The converging lines of the corridor and screen and the diminishing size of the trees all help to create this compelling sense of depth.

← **A beautiful print** like this hand-blocked scenic view can do as much to enhance a room as a fine painting. This old French paper is at the level of art. The feeling of space in the picture is gained by diminishing scale of the background, and the way the mountains are superimposed one upon the other. The narrow wall is widened visually by taking the paper around to the door. Dado gives effect of a window sill.

→ **Four basic parts** make up this wall-paper mural. The background is made of vertical panels. Canopy and balustrade are separate but integral parts of the scene. These are sold by the yard and can be extended beyond the mural if desired. Awning-striped paper on ceiling is not part of the mural.



PHOTOGRAPH BY HANS VAN NES

A clean crisp border marks the perimeter of this room. Here the principle of illusion is the use of a strong pattern in the immediate foreground and the implication of limitless space beyond. The patterned paper simulates a wrought-iron cornice and the rail of a porch. The vertical posts break up the wall space, and the flowers in containers add accents of color. Notice how cornice seems to lower the line of the ceiling. The interior decorator was Dorothy Paul, of Elsie Smith Associates.

PHOTOGRAPH BY GEORGE SZANIK





PHOTOGRAPH BY MAYNARD PARKER

Co-ordinates:

*the greatest invention since
the steam engine*

Now you can have that integrated look, thanks to wallpapers that come with their own companions: plain background papers, matching fabrics, or matching tiles

Rich or subtle custom-made effects now come by the yard. Co-ordination of wallpapers, fabrics and even tiles, which does for a room what clever ensembling does for the lady on the best-dressed list, is offered as a ready-made service by dozens of manufacturers. To save your having to run your legs off or mortgaging the old homestead to achieve an integrated look, they give you match-mates or companions absolutely made for each other, that tie together like a nuptial knot. With these, the most timid amateur can boldly tackle any professional tricks of decorating with the flair that she always hoped she had. See the next four pages for interesting new decorating ideas.



Continuity flowing from one room to another can be variously achieved, but few devices so delight the eye as color that links them together like a true-lovers' knot. Carnival balloons dotting bathroom walls, at left, are repeated in Mardi Gras scenic paper of adjoining dressing-sitting room.



Bathroom walls, opposite, look as resplendent and all-of-a-piece with a shower stall as the interior of a foil-lined Chinese chest. This is made easy with standard tiles that match elegant wallpapers. The look-alikes, shown, copy old oriental paper and also come in lacquer red, blue and ivory. Decorator: Marcus Saxer of Harry Gladstone.

Sure-fire way to drive the hackneyed from your door: Bring in three co-ordinates, just made for each other! Here, plain paper on dado of dinette has above it a companion paper, matched down to the rosy blush on the pear's cheek, with the drapery fabric. Molla Furniture, Carnations, Colorado Flower Growers' Assn.

PHOTOGRAPH BY WILLIAM HOWLAND





Outdoors-indoors: Flowering shoji can be used, as the Japanese use them, to bring a garden indoors or create interest where it's lacking. But to save a sun-room from too much of a good thing, plain panels can be used for papering the adjoining walls. Willow & Reed furniture.

Ideas are sparked: So many wallpaper and fabrics are going steady in the market, that they are bound to spark new decorating ideas. Carnation-swag chintz on windows, matched to the ceiling paper, and grass cloth on walls typify new way to make a room sunny and gay. Decoration, Macy's.



PHOTOGRAPH BY MAYNARD PARKER



Chameleonic character: How different these trellis-designed papers, one plain, the other made pictorial with flowering branches, look from those shown on bed wall, page 129! Here the interesting use of such companion papers is to brighten a dull corner, a forgotten spot in many rooms!

Grace notes: Three decorating materials that look as though they belong to each other, do. They do, because a plaid wallpaper with daisies rampant over it and plain plaid paper with its identical fabric-twin used as a bed-skirt are a co-ordinated group, one of many that give a custom look.

PHOTOGRAPH BY WILLIAM HOWLAND



PHOTOGRAPH BY MAYNARD PARKER

Co-ordinates work wonders in correcting
 faulty architecture, modernizing
 rooms, creating the illusion of space
 in today's cramped homes

One of the first things co-ordinates do when they enter your home is to bounce dullness out by the back door. Thanks to almost magical powers of unifying, integrating, and putting things in their proper order for the human eye, they can perform wonderful feats of home improvement. Without the aid of an architect or a builder, or even a decorator, since decorating values are almost built-in, co-ordinates can help you to modernize rooms in an old house. They can make small rooms seem larger. They can bring a restful, all-of-a-piece look to rooms as cut up as a jigsaw puzzle. More than that, these integrated wallpapers, fabrics, and standard tiles, linked together by stout bonds of marriage or close ties of kinship, bring a pleasing unity to related rooms, thus making continuity flow, like an over-all harmony, in and out of every room of the house.



Black magic: Like a swaggeringly-caped Cardini, black background wallpaper and matching chintz work magic in tying two rooms together—as wallpaper for an entrance hall and as window-wall fabric for a living room.

GEORGE R. SZANIK



Custom-designed look: You can buy it by the yard, thanks to wall-paper and fabric twins like these. Paper borrows its lineal design from architecture for use as a dado and cornice treatment, and sailcloth drapery exactly matches it. The vista is a scenic paper whose blue sky-and-water colors are the twins' kissin' cousins. Decorators, Barker Brothers.





Jigsaw puzzle rooms with many openings, closets, and the like which cut up a room can be quieted down to create a smooth, restful oneness of walls and windows by using paper-and-fabric pairs in a matching design like this.

Ties that bind to make decorating easier: wallpaper and fabric match-mates. Pattern matches, colors blend.

The bond here is color and theme, expressed in different ways, a device linking two papers like double wedding rings. A kitchen to paper, anyone?

Decorating teams: At your beck and call to achieve more subtle effects are papers like these that work as a team. With a paper that creates a big splash in a room comes a quiet companion, patterned to calm it down.



Optical illusion: To make a room look larger, use look-alikes in paper and fabric. In these match-mates we show, they reproduce each other down to the irises' grandfatherly beards. If a room is tiny, make it seem bigger by using the fabric on the bed to slip-cover the chairs.



Co-ordinates don't have to be twinned like Tweedledum and Tweedledee to be successful. Some are non-identical, but blend subtly in color and mood



ALL SWATCHES PHOTOGRAPHED BY ANGELO PINTO

Friends of bad windows: Hang look-alike wallpaper and drapery fabric, such as these, and your window faults will disappear in an eye-diverting shadow-play of plaid.

TWO PHOTOGRAPHS BY MAYNARD PARKER



Kindred souls: Like people, papers are kindred when they have much in common and mix well together. Sharing color and mood, these papers would pleasingly link two related rooms: stripes in bathroom, floral in a bedroom. In one room, use floral on ceiling.

Up-dating effect: Many designs that co-ordinate wallpaper and fabric work as well as builder's tools to make a room look modern. Example is this dining room in a 50-year-old ranch house. A good idea here, one you might want to borrow, is a dado which, masquerading as a bright accent, holds down strongly patterned walls. Decorator, Jack Garner. Home of Mr. and Mrs. George Reade, Sr.

Test yourself on

THE QUIET REVOLUTION

So many things—most of them small but crucial—have been developed in recent years to save you time or effort in housekeeping. Some are everyday short-cuts, some prevent future work. Check the ones you know and rate yourself. Write for full data

- ☐ 1. Rug-shampooing machines are making light work of what was once recommended only for professionals. Electric or manual, they feed out shampoo, scrub it in, brush soiled foam aside. Occasional light shampooing keeps carpet from accumulating the imbedded soil that breaks down fibers.
- ☐ 2. Adhesive-backed plastic sheets, like Contact, serve as excellent drawer liners. They always stay in place and are washable, making drawers easier to clean and keep neat.
- ☐ 3. Heavy furniture need not mar today's hardwood, resilient-tiled, or carpeted floors. Carpet-faced glides do not scratch wood; Armstrong's molded plastic rests will not dent tiles; plastic-fingered Carpet-Mates will not crush carpets.
- ☐ 4. Brush-on wallpaper sealers make tender papers washable, safe from stains. One, Protex-it, can be sprayed on.
- ☐ 5. Cover your stacks of little-used good china with plastic dust hoods to keep them perfect between festive occasions.
- ☐ 6. Faded solid color upholstery can be brought back to life with combination foam cleaner and liquid dye called Magi-Color-Foam. Even patterned fabrics can safely be brightened by light solution. Treating may save re-upholstering.
- ☐ 7. Metal kitchen cabinet shelves are quieter and safer for china when lined with resilient mats like Shelf-Kushions or Vinyl Linen, and they stay put. Or try decorative Shelf-N-Edge with adhesive lines on the back that make it stick.
- ☐ 8. If you catch a whiff of mildew in your once-a-year dusting of the books, wipe the ones involved with Mil-Du-Rid.
- ☐ 9. Your kitchen cabinets can work harder for you with new fittings. Look at Kitch'n Handy's swing-out plate racks, Dor-File's slanted spice racks, Grayline's pull-out cup and glass racks, among others. And Aeco has many fixtures that can be attached to metal cabinets without drilling.
- ☐ 10. Don't let a scratch or a stain bully you into refinishing a whole table top. Keep Tipon touch-up colors handy for the scratches, Reviva cleaner-polisher for all stains.
- ☐ 11. Your mattresses and box springs are hard to keep fresh, but new types of dust-proof plastic sheaths make it easy.
- ☐ 12. Once started, mold or mildew in closets is hard to stop. Damp-Chaser unit is one electric humidifier made just for closets. It will keep your closets dry and fresh. In less serious cases, hang a can of renewable De-Moist on the rod.
- ☐ 13. Prevent plate chipping and make handling of stacked china easier by slipping one of the many protectors between each plate. Al-lon sponge disks are especially good.
- ☐ 14. Leather objects need less cleaning and fewer repairs if treated with Lexol, the fine English leather conditioner.
- ☐ 15. A cluttered drawer means more work for someone in the long run. Save that time with plastic drawer dividers aptly called Neaties. They'll organize your drawers for you.
- ☐ 16. Linen closet shelves can now be lined with Hartex adhesive-backed quilted plastic, which has a wipe-clean easy-to-care-for surface that is very gentle on fine linens.
- ☐ 17. Cover chipped scars on porcelain kitchen appliances and plumbing fixtures as soon as they occur. Keep a touch-up bottle handy. Scars accumulate dirt, invite more chips.
- ☐ 18. Look to plastic covers to keep portable appliances from collecting dust. There is a size for each, including rotisseries. Try the long-lasting nylon ones made by Wickford.
- ☐ 19. Special soil retardents can cut down your carpet cleaning. One type, Duo-Dellay, adds the retardent while it shampoos. Others are sprayed on after thorough cleaning.
- ☐ 20. When cleaning doesn't brighten your run-down plastic or leather upholstery, try Ramcote, a rejuvenator that really makes it look new. It can also change the upholstery to a new color, with the grain remaining as it was.
- ☐ 21. Static electricity can actually cause nylon, rayon, or wool rug fibers to attract dust. Lighten your cleaning load by having the carpet sprayed with an anti-static, a professional service offered by Servicemaster through department stores and carpet retailers across the country.
- ☐ 22. If a jumble of tools in your kitchen drawers is hampering cooking efficiency, put up a Magnabar. It hangs any metal tool magnetically, keeping them handy, drawers clean.

IN HOUSE CLEANING

By JULIE POLSHEK

- ☐ 23. Store those hard-to-dust hats in the windowed boxes with lift-up door fronts. It will "neaten" your closet too.
- ☐ 24. Short cuts to cleaning sterling: Gleanits, a pair of polish-impregnated mittens; Rite-Brite Mitts, which have jeweler's rouge on one side, polishing cloth on the other.
- ☐ 25. Don't struggle with Venetian-blind tapes that won't come clean. For a better answer get Eastern's handy new kit with replacement tapes, cords, and simple directions.
- ☐ 26. Keeping scatter rugs and bath mats in place will make cleaning around them easier and prevent accidents as well. Do both at once with Sta-Put, a spray-on rubber backing.
- ☐ 27. Freshening wallpaper often means using hard-to-handle dough-type cleaners. The Ridgley tool not only does the rubbing but also kneads the cleaner, making fresh surfaces.
- ☐ 28. When a cleaner leaves a protecting film on wax as it works, it simplifies subsequent cleaning. Such products as Frig-O-Gleam do this on hard surfaces like enamels, tiles.
- ☐ 29. If closets are neat, clothes stay fresher, need less washing and ironing, fewer trips to the cleaner. Among the many new closet fixtures, take a look at Eastern's closet rod with sliding gliders to move clothes easily in the closet, K-V's traveling rod that will bring clothes out to you.
- ☐ 30. Cleaning upholstery yourself? Keep the wetting to a minimum with one of the foam cleaners. And now a new twist: no more mixing up the foam. Quick-Foam comes in an aerosol can. And Clean-Up Foam adds an anti-static action.
- ☐ 31. A modern housekeeper is an expert on stains and stain removal. The basic rule is: The sooner you tackle it, the easier it will come out. So keep your ammunition handy. First-Aid-For-Spots kit has the answer to 55 types of stains, with selector dial showing which formula to use.
- ☐ 32. After you've spent time cleaning silver, don't let it tarnish so quickly. Line drawers, cabinets with Pacific SilverCloth. If this isn't feasible, try Beam, a chemical vaporizer in a jar that stands in a drawer or a cabinet.
- ☐ 33. Bathroom porcelain, no matter how badly stained with gray or rust, will become white again with Por-so-kleen.
- ☐ 34. If your special problem is scuff or rubber heel marks on vinyl flooring, wipe them away with De-Scuff, which will save scrubbing the whole floor. It's good on stains, too.
- ☐ 35. Even among the many good reconditioning products for wood floors, Trewax is something special. It restores the original wood color and produces a hard-polished finish.
- ☐ 36. Disposables save time; you never have to wash out the cloth or brush. Try Swipes to do ordinary dusting; the Paper Dust Mop, which has silicone-impregnated paper covers; and Leiner's waxer with paper over the polisher.
- ☐ 37. After cleaning, check your rugs for frayed edges or badly-worn bindings. Repair with iron-on rug tape or Rug-Bind, a colored pierced-metal stripping tapped into place.
- ☐ 38. Window washing can be less of a chore with two new aids: Magic Wand, which applies pressurized detergent suds while you work; and Empire's Revolving Brush, a hose attachment for working outside on the windows.
- ☐ 39. Without extra work, an anti-static rinse like Negastat helps you keep synthetic-fiber curtains clean longer because they no longer attract and hold dust. The effect of the anti-static lasts from one laundering to another.
- ☐ 40. Seal the dirt-catching crack where the bathtub meets the wall with one of the many good products designed just for the job, such as water-resistant silicone-based Sele.
- ☐ 41. Cleaning the stove will always be a tough job if you don't let chemistry do the work. A fine chemical cleaner, DeGrease-It, is applied in paste form, allowed a period of time in which to work, then washed off with warm water.
- ☐ 42. Don't use just any household detergent for rug shampooing. Servicemaster's Fiber-Fresh, Bissell's Shampoo, and Cotton Zeen are especially formulated to eliminate so-called "brown-staining" and to leave latex backings unharmed.
- ☐ 43. A moment's extra work will prevent shower steam from fogging mirrors. One wipe with Clearsite cloth will do it.
- ☐ 44. Marble table tops need specialized attention. A professional formula, Marble-Us cleans, waxes, invisibly seals the pores.
- ☐ 45. Disposable siliconized cloths, like Surface Savers or Dottie Dusters, seem literally to pull dirt out of cracks.

What was your score as a modern housekeeper?

40 to 45—Just about perfect. You don't need much help.

30 to 39—Very good. You can still cut more corners.

20 to 29—Not good. You're wasting time and work.

Under 20—Very poor. You're doing things the hard way.

No matter where you rank, our service leaflet giving where-to-buy information on the products mentioned above (plus many others that will do a similar job) will be invaluable. Send 20¢ for "House Cleaning Help" to: House Beautiful, Room 715, 572 Madison Ave., N.Y. 22.

The Noble Wines of

On first tasting Le Montrachet, probably the greatest white wine of Burgundy, Alexandre Dumas exclaimed, "This is a wine to be drunk kneeling with head bared!"

Napoleon discovered Le Chambertin and loved it, they say, more devotedly than any person in his life. With great difficulty, he took it with him in casks to Russia.

Even to this day the soldiers of France, whenever they pass in front of the vineyards of Clos de Vougeot, are ordered to present arms and make the drums roll because the wine is so magnificent.

What is it like when you make your first acquaintance with a great Burgundy? The varied answers from the people we asked show that to many it was a memorable, even heart-shaking experience.

"My first was a Richebourg and it was like diving head first into a mound of dewy, deep-red rose petals."

"I caught the bouquet and then I took my first taste of a Chambolle Musigny from Les Amoureuses, the vineyards of the Women in Love. Maybe it was the name along with the fragrance and the taste, but I could think only of the opening of Tristan and Isolde."

A Connecticut neighbor compared the taste of the white Corton of Charlemagne with the look of moonlight glimmering on his own trees after an ice storm.

As for the delicate bouquet of the finest white Burgundies, someone said, "It is like some ambrosial fruit, not grapes really, nor pears nor plums nor apples, but something of all of them transmuted, ethereally blended, almost indescribable."

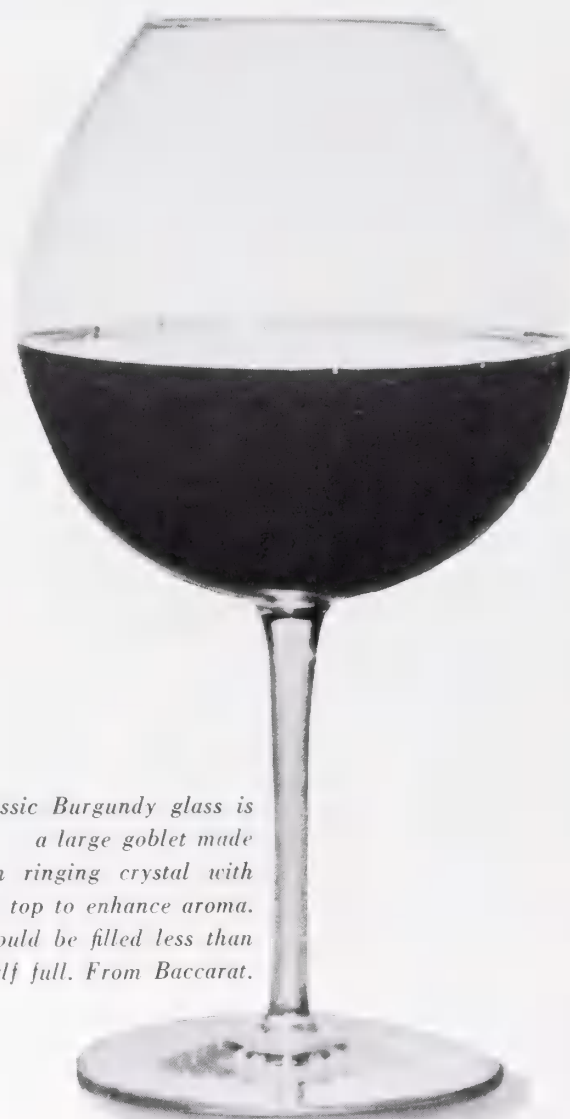
"There are no gustatory glories that can equal a Romanée-Conti served with roast beef—or a Chablis with oysters."

Such glories are not to be found in just any bottle of wine marked "Burgundy"—not in one out of a hundred! By law and by definition the Veritable Burgundy wine can be made only in one part of France in an area that comprises not more than about 12,000 acres. Through the centuries the name has been used, or rather misused, in every country where a grape will grow.

Though small in area the Burgundy region spreads out to include four separate districts. First in importance and renown, and often known as the True Burgundy, is the area called Côte d'Or (or Slope of Gold), which is divided into two separate parts—the Côte de Nuits and the Côte de Beaune. The second area, farther to the south, includes Maconnais and Beaujolais. A third, halfway between Dijon and Paris, takes in the few thousand acres surrounding the town of Chablis that produce the famous white wine known by that name. Fourth and less important is the Côte Chalonnais.

The most fashionable Burgundy at (Please turn to page 176)

Silver tasting cup, used for judging new wines from casks in Burgundy cellars, is shown with the riband of Les Chevaliers du Tastevin, ancient order of Burgundy wine fanciers. One side has ridges, other indented circles. Cup is tipped from side to side so wine can be seen at various depths. Inset map locates famous Burgundy vineyards of Côte d'Or.



Classic Burgundy glass is a large goblet made of thin ringing crystal with narrow top to enhance aroma. It should be filled less than half full. From Baccarat.

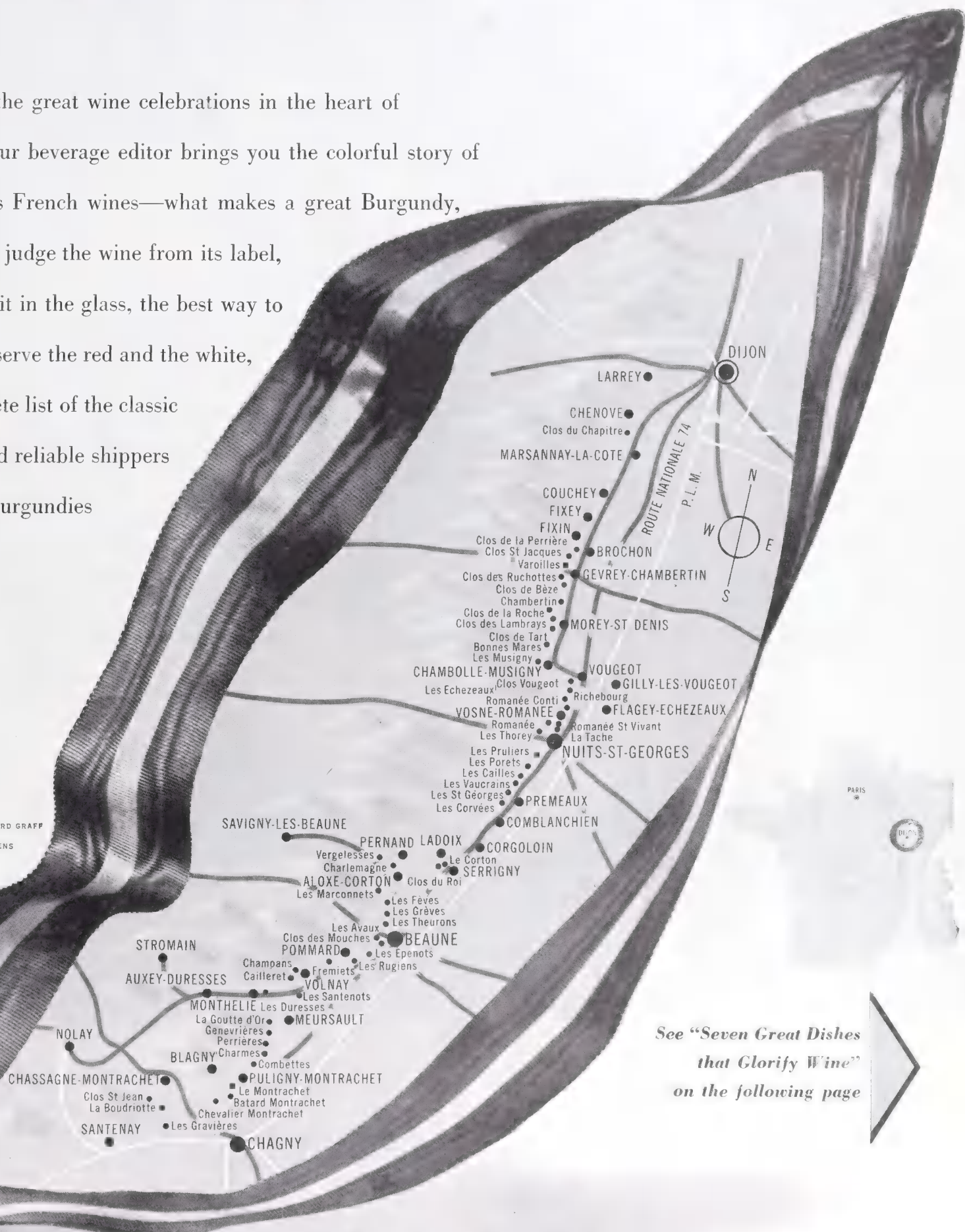


Burgundy

BY POPPY CANNON

Fresh from the great wine celebrations in the heart of Burgundy, our beverage editor brings you the colorful story of these famous French wines—what makes a great Burgundy, how you can judge the wine from its label, how to taste it in the glass, the best way to store and to serve the red and the white, and a complete list of the classic vineyards and reliable shippers of the true Burgundies

PHOTOGRAPH BY HOWARD GRAFF
MAP BY WALTER HORTENS



See "Seven Great Dishes
that Glorify Wine"
on the following page



THE NOBLE WINES OF BURGUNDY *continued*

Seven great dishes *that glorify wine*



The perfect blending of food and wine: Jambon Persillé (ham in parsley aspic) with a noble wine of Burgundy. The savory ham is molded in the dish at left and served sliced with crusty French bread and sweet butter.

PHOTOGRAPH BY HOWARD GRAFF

In Burgundy, we were told, "No matter how great a wine may be, it is as lonely as a handsome bachelor or a beautiful spinster, until it has found its mate in fine food."

By POPPY CANNON

Certain dishes appear to have been made in heaven to serve with wine. They provide the right atmosphere. They prepare the palate, they make you sensitive to the flavor of the wines. With them the wines seem to take on more body, taste richer, fuller, deeper. Instead of sating the appetite or dulling the taste buds, these dishes stimulate interest and appreciation.

Admittedly the land of Burgundy is the gourmet heaven in which the most perfect marriages of food and wine are made. The Burgundians have a genius for discovering, developing and nurturing these delightful liaisons. In Burgundy almost everything you taste—the bread, the cheese, the meats, the game and birds, even the never-too-sweet sweets, appear to have been created for the purpose of glorifying wines and being, in turn, glorified by them.

Our search for the kind of dishes that are most happily served with wine took us late last autumn to the Gastronomic Fair in Dijon, where we roamed, notebook in hand, among the stalls tasting snails and oysters, great stews, breads and cheeses, all manner of sausages, hams, and crêpes, each with an appropriate wine.

Our research included *Les Trois Glorieuses*—the three glorious days of official Burgundian feasting that mark the end of the season and the sale of the new wines in cask. At official banquets of wine-tasters in Beaune, at intimate little dinners in Nuits-St. Georges, at a luncheon in Mersault in the White Burgundy country—a luncheon still known by its ancient name as the Paulée—in all these places we collected recipes. From among them we have chosen seven: *La Gougère*, *Jambon Persillé*, *Terrine of the House*, *Escargots à la Bourguignonne*, *Boeuf Bourguignonne*, *Caneton à l'Orange*, *Sea Food Pannequets Mornay*—seven of the great dishes of Burgundy tasted in their home country, tested and adapted here, but changed to make them convenient, simple, easy to achieve in these United States.

Perhaps a word of philosophy is necessary concerning the perfect mating of wines and food. As the result of experience over hundreds of years, certain wines have been paired with certain foods both in cooking and serving. Red wines are recommended with red meats. White wines are said to be more appropriate with white meats and fish. But there are many exceptions. Perhaps it would be more accurate to suggest full-bodied wines with full-bodied foods. In France they use this theory, though they rarely express it. Several famous fish recipes made with mackerel or other fatty fishes are served with sauces made with red wine. Chicken is cooked sometimes in red wine, sometimes in white wine and generally, but not always, accompanied by the same type of wine.

The French, perhaps because they are more at home in the world of wine, are less punctilious than we about matching the cooking and the drinking wine. The snails of Burgundy are generally flavored with white wine, but almost invariably served with a glass of red. Garlic—sometimes rather a lot of garlic—appears in many of the great wine dishes of Burgundy, but through cooking the garlic flavor is softened and gently amalgamated into the (*Please turn to page 149*)

What you should know about

There are 2,000 stereophonic tapes on the market.

There are more than 25 equipment manufacturers.

There are stereophonic radio broadcasts—and stereophonic phonograph records are on the way

You first heard stereophonic sound in the wide-screen movies, but you can have it now in your living room on a tape recorder. Where can you get it? How much does it cost? How does it work? These are the questions you may be asking about stereophonic sound. These and others are the questions we will answer here.

Your chances of walking into a store and hearing "stereo" today are very good. If your town has an active dealer in high-fidelity sound equipment, he probably has a demonstration model set up and ready to play.

Another happy aspect of stereophonic sound is that it is available. This is more than can be said of many of today's "new" developments. Through your local dealer you can get quick delivery on a stereophonic tape recorder from any one of 30 or so manufacturers.

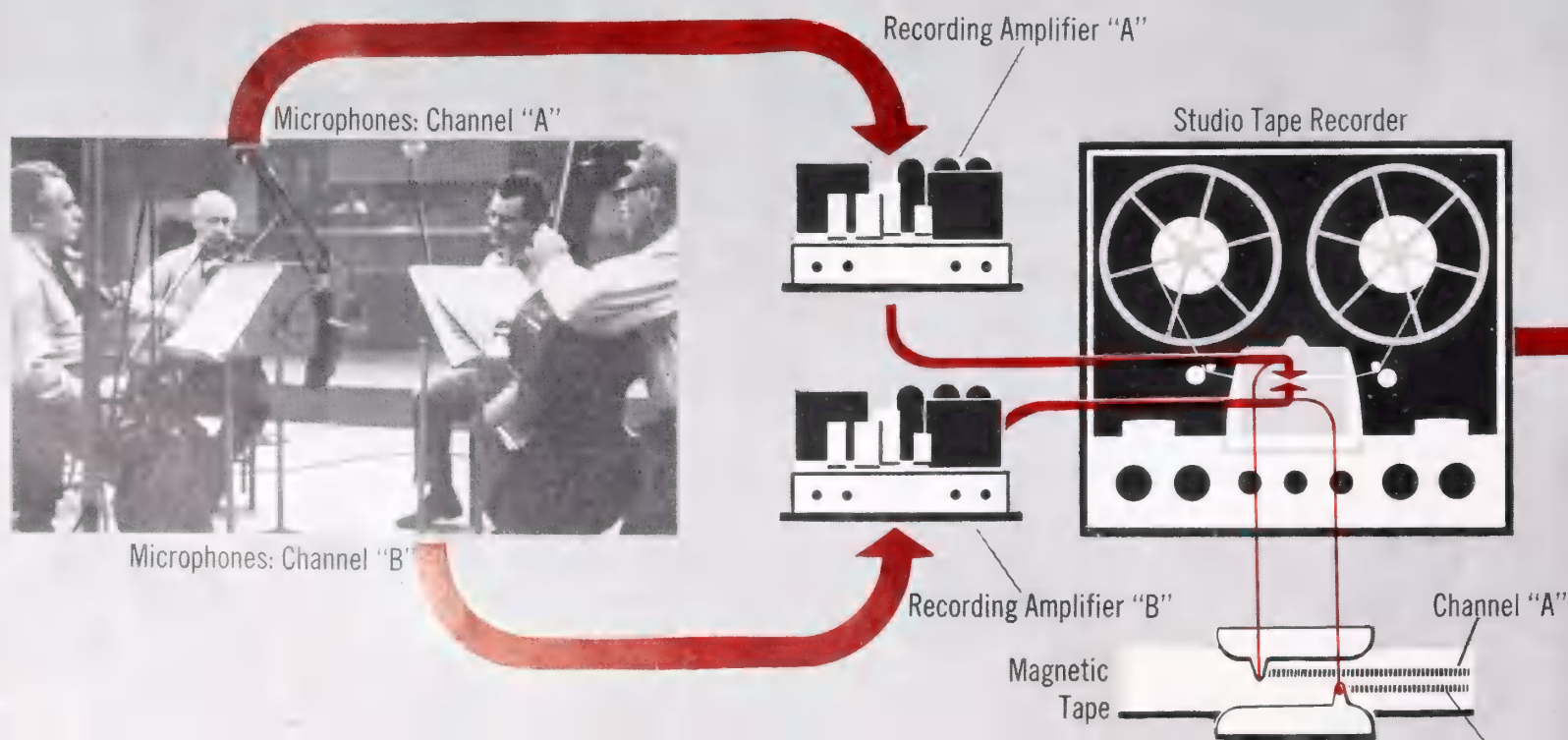
What it is, and what it isn't

Stereophonic sound, as we use the term here, is sound recorded on two separate channels and played back through two separate pick-ups, two separate amplifiers, and two (or more) speaker systems. It is not, as we use the term, simply two separate speakers playing sound recorded on one channel.

Stereo is sometimes called "binaural" sound, as compared to the "monaural" sound of single-channel reproduction. Technically, however, the word binaural means sound heard through headphones with a separate channel for each ear.

Words describing new achievements have a way of losing their original meaning. The term "High Fidelity" for example: originally it meant sound reproduction with

Budapest String Quartet is picked up by two sets of microphones, amplified and recorded on two channels on tape.



stereophonic sound

By CARROLL CALKINS

a high degree of fidelity or accuracy. Today you will find the label used indiscriminately on equipment. Some is high fidelity and some is very low. It is possible that the term "stereophonic sound" will also be used in ways that will alter its meaning. This simply points up the necessity for you, as a buyer, to know what you are getting no matter what it is called.

On tape only, but records are coming

As of today the easiest way to record two separate channels is on magnetic tape. For this reason all of the stereophonic sound currently on the market is on tape, and you can play it only on a tape recorder with a special stereophonic head (dual pick-up), and the necessary two amplifiers and speaker systems.

As for stereophonic sound on records, the big question is no longer how—but when. The major record manufacturers and many independents are cutting experimental stereophonic records now, and it's a good guess that within three to six months you'll be able to buy the records and equipment to play them on. Stereophonic records are not

expected to curtail the use of stereophonic tape. There should be a place in the future for both records and tape in stereo just as there is now in monaural recording. Each has its particular advantage.

What stereo costs

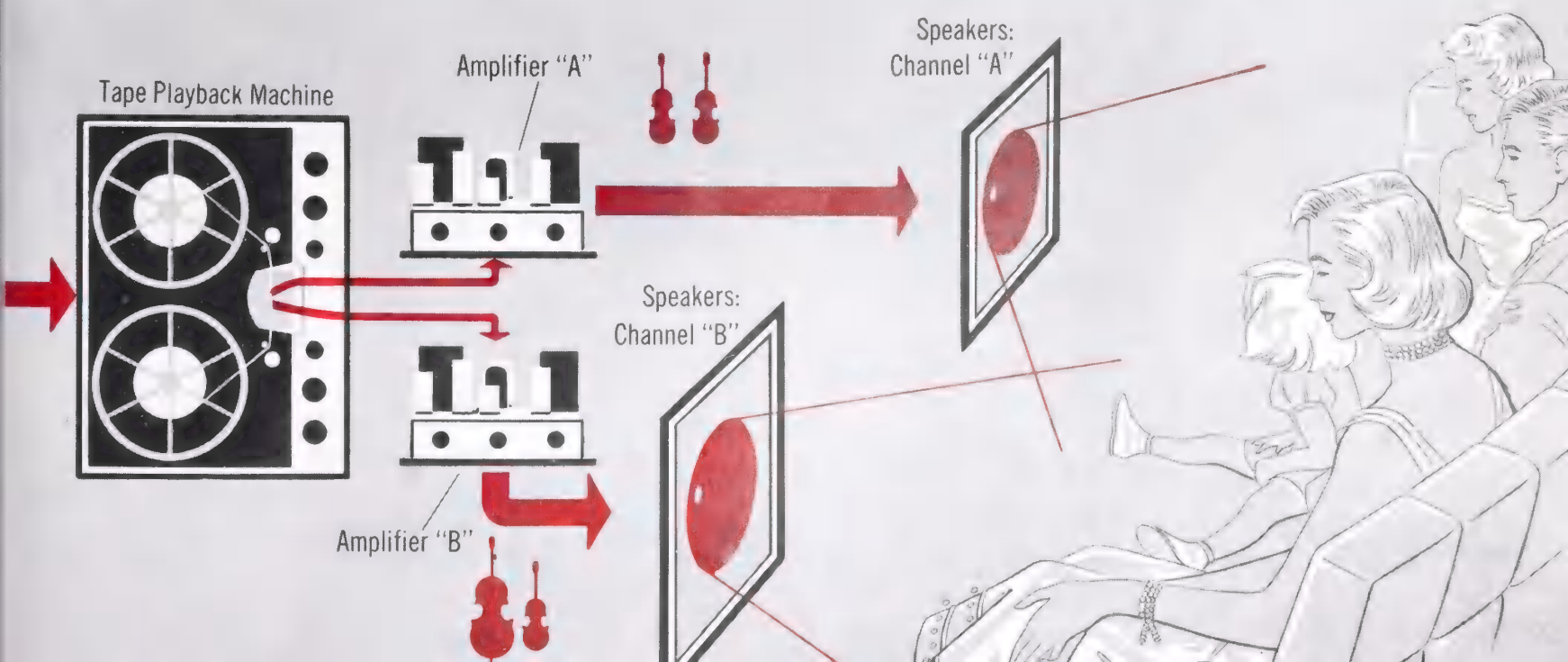
A complete stereophonic sound unit, including tape recorder and two separate speaker systems costs from about \$300 to \$900. Most of the units in the lower range are portable or table models. You can buy a unit with tape deck (the tape recorder), one built-in speaker, and 1 or 2 amplifiers for \$250 to \$400. With this type you must add another speaker or use your television or radio-phonograph speaker. One precaution: The speakers should have similar response characteristics.

You can also get very complete and handsome consoles for \$1,000 to \$2,000. These include the tape recorder, stereophonic sound system, AM-FM radio, and a record player all in one cabinet.

If you prefer to build up your own stereo system of separate components, the price (*Please turn the page*)

DRAWING BY WALTER HORTEN

When the two channels are played in your home through two amplifier and speaker systems, you hear stereophonic sound.



STEREOPHONIC SOUND *continued*

of components varies enormously. To start with, plan to pay at least \$120 for a good stereo tape deck.

If you have a monaural tape machine now, you can get a stereo head adapter for about \$25. This, plus an extra amplifier (about \$40) and speaker (about \$50), will give you stereophonic sound.

How stereo works

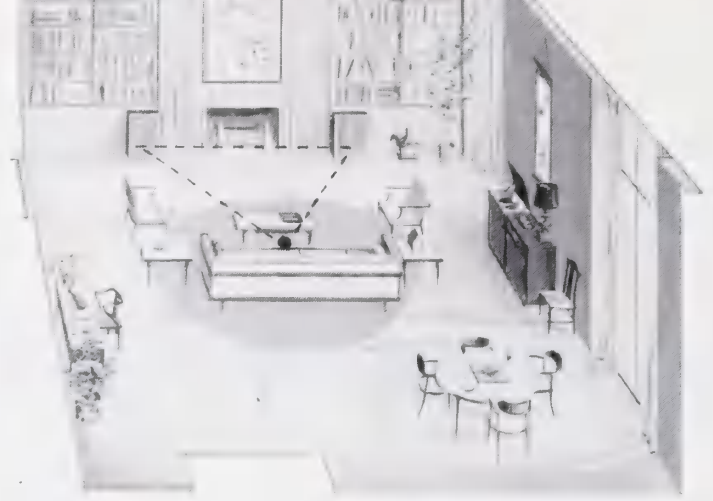
When a stereophonic tape recording is made, two sets of microphones are used. The number of mikes in each set varies with the individual recording. One set picks up the sounds you would normally hear with one ear. The other set picks up those you would hear with the other ear. The sounds picked up by each of the two sets of microphones are transmitted to two tracks—one above the other—on magnetic tape. When these two tracks are played back simultaneously through the two separate speakers spaced the right distance apart, you have stereophonic sound and have taken another step toward the illusion of the “presence” of the performers. The popular phrase, “It puts the Philharmonic in your living room” comes to mind. Although not completely accurate, it is descriptive enough to be useful.

Why stereo has “dimension”

If concert-hall realism is the goal of recorded sound, then let's go to the concert hall to find out more about what we hear there. Put yourself in the center of the hall, about one-third of the way back. When you hear the orchestra, you know that the tympani, cellos, and basses are on one side; violas and woodwinds in the middle; the violins and brass on the other side. You can see this of course, but as the orchestra plays you can “hear” the locations too. Stereophonic sound is designed to create the illusion of presence by giving you more specific aural clues to the location of the instruments. This helps you separate the instruments one from another, and also seems to help separate the melody from the background, and the solos from the ensemble.

Stereophonic reproduction is ideal for a moving sound source. A marching band starts on one side—you hear it coming in the speaker on the left. As the band approaches, you hear a little in the speaker on the right. When it is just in front of you it is at peak volume, and, ideally, half the sound is from each speaker. As it moves off to the right you hear it from the right speaker, diminishing on the left until it is a faint sound from the right speaker only.

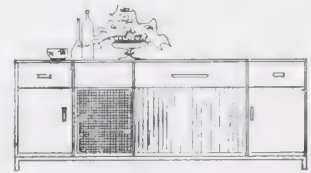
These, then, are the two great facilities of stereophonic sound: It can help locate sounds from a wide source. It can record a moving sound. (*Please turn to page 156*)



For the very best possible stereophonic effect sit at the apex of an equilateral triangle formed by yourself (dot above) and the two speakers. However, the effect is good anywhere in the shaded area. Outside this space there's little if any true stereo sound.

Ten ways to have stereophonic sound

One console houses complete stereo sound system, radio-phonograph, storage.



Smaller version of above cabinet. Often no storage.



Equipment cabinet with two separate speakers.



One speaker in equipment cabinet, one free-standing.



Table model with equipment case; two speakers.



Three-piece portable with tape recorder; 2 speakers.



Portable with one speaker in recorder; one separate.



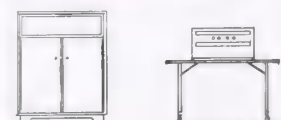
Stereophonic tape recorder plays through radio-phonograph and added speaker.



Tape machine can also play through a radio-phonograph and TV speaker.



To get stereophonic radio broadcasts you will need AM and FM receivers.



DRAWING BY DICK WEST

THERE IS NEVER QUITE ENOUGH OF HARVEY'S BRISTOL CREAM



Of the three HARVEY'S BRISTOL SHERRIES, America loves BRISTOL CREAM best. So much so, that we have never quite been able to satisfy the demand. Not by design, but because this magnificent luxury wine is limited by nature. Curiously however, in England, where we drink much more sherry, BRISTOL MILK,

famous for more than 300 years, outsells the Cream. We urge you to try it. You may prefer it. Sweet or dry, no other sherries can touch HARVEY'S BRISTOL. One of the handsomest gestures a host can make is to offer his guests the choice of all three. G. F. HEUBLEIN & BRO., HARTFORD, CONN. SOLE DISTRIBUTORS, U.S.A.



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IT'S NOT REMODELING BUT MERELY MAINTENANCE

CONTINUED FROM PAGE 120

PHOTOGRAPH BY WILLIAM HOWLAND



Brightness created by crisp new wallpaper and eggshell paint throughout is the immediately noticeable "remodeling" in this kitchen.

Here is a list of the furnishings and equipment used in the kitchen shown on pages 120 and 121.

FURNISHINGS AND EQUIPMENT

STAINLESS STEEL SINK: Carrollton Mfg. Co., Carrollton, Ohio.

SINK FRAME: "Hudee," Walter E. Selck & Co., Chicago, Ill.

MIXING FAUCET: Delta Faucet Div., Masco Screw Products Co., Dearborn, Mich.

BUILT-IN "FOOD CENTER": (Meat grinder attachment shown), NuTone, Inc., Cincinnati, Ohio.

DISHWASHER: Waste King Corp., Los Angeles, Calif.

LAMINATED PLASTIC COUNTER-TOP: The Formica Co., Cincinnati, Ohio.

DINETTE SET: With "Masland Duran" upholstery and "Formica" top, Daystrom Furniture Div., Daystrom Inc., Olean, N. Y.

WALLPAPER: "Daisy-Daisy," pattern. PAINT: The Martin-Senour Co., Chicago, Ill.

WINDOW BLINDS: Matchstick bamboo, Venetianaire Corp. of America, Yonkers, N. Y.

HANGING LIGHT FIXTURE: Globe Lighting Products, Inc., Brooklyn, N. Y.

CONDIMENTS: Spice Islands Co., Inc., San Francisco, Calif.

CABINET HARDWARE: Schlage Lock Co., San Francisco, Calif.

TOWEL: Linens By Vera, New York.

UTENSILS: "Rubbermaid" food scraper, "Dansk" casseroles and pitcher, and "Robeson" cutlery, courtesy of Bloomingdale's, New York.

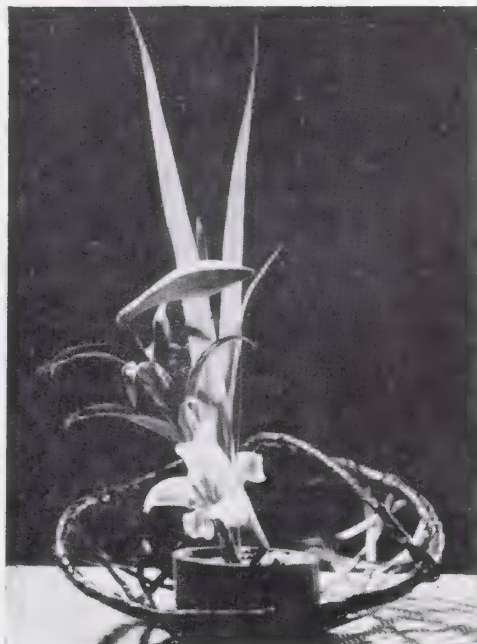


"It takes so little for beauty"

ARRANGEMENT: RACHEL CARR

SKETCH: SHOSHUN OTAKE

PHOTOGRAPH: WILLIAM A. CARR



Easter lilies with ribbon blades

The sparse lines of a Japanese composition reveal the beauty of an Easter lily and bud combined with tall ribbon blades in a shallow basket.

The Japanese prefer to use flowers in degrees of maturity to indicate the stages of development in plant life. The stems are cut in different lengths to emulate the beauty of irregularity in nature. Assemble in numbered order.

The taller lily is impaled at a slant and the shorter one looks up to it. The foliage at the base is stripped and the needle-point holder is concealed with pebbles. The tall grass blades give height to the design, and are inserted close together at the base, diverging in irregular heights.

A round or square shallow container may be used instead of the basket.

Spode THE FINE ENGLISH DINNERWARE

COLONEL IN GILBY
(Bone China)
Place Setting
\$22.40



FITZHUGH
(Lowestoft)
Place Setting
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*Corner table contains planter
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a surface of pure white carrara
a hardly visible hinged door that
conceals spacious storage compartment
for sleeping equipment.*

TAKE IT EASY!

By JULIE POLSHEK



DRAWING BY GLENN PUTY

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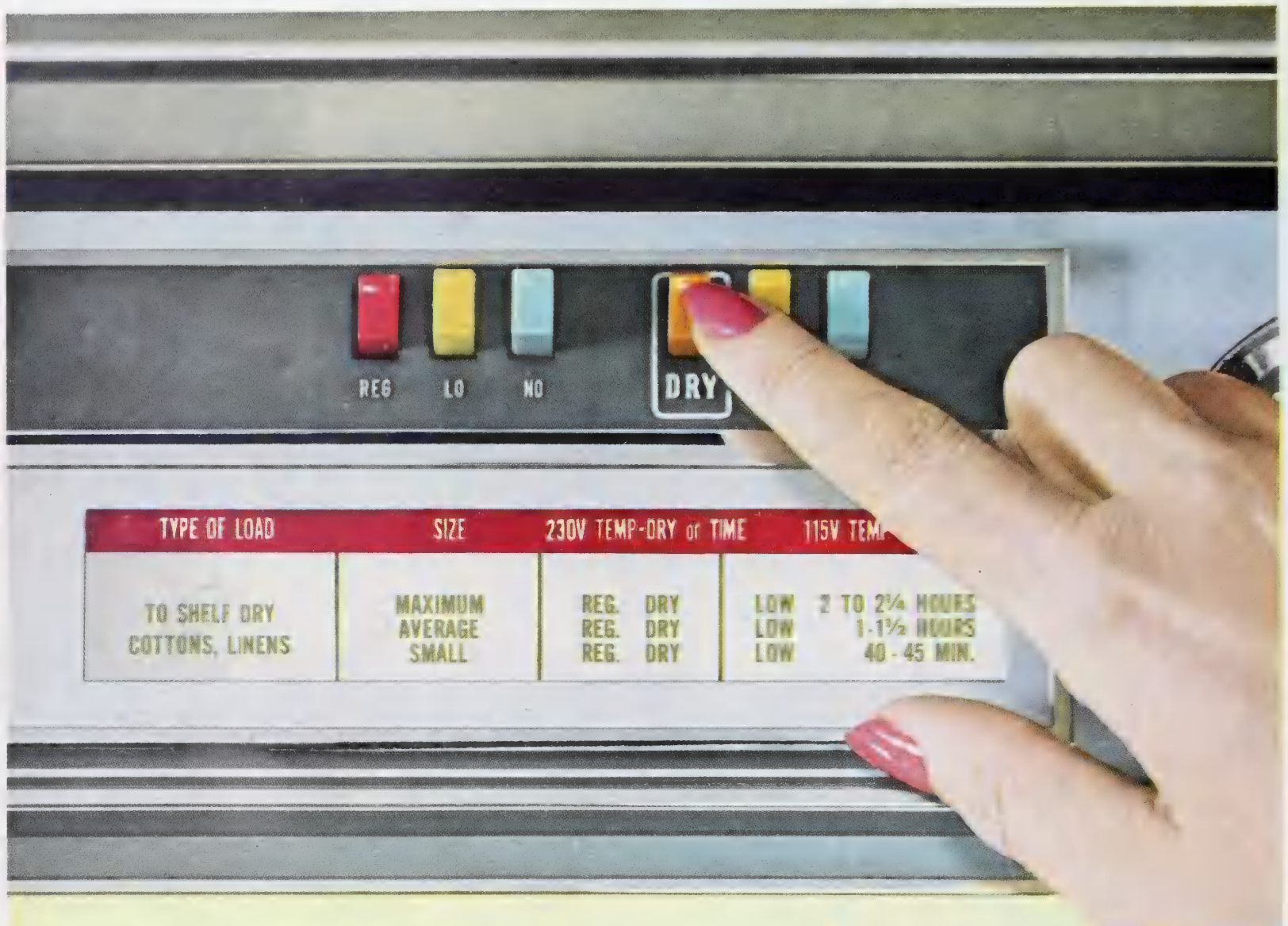
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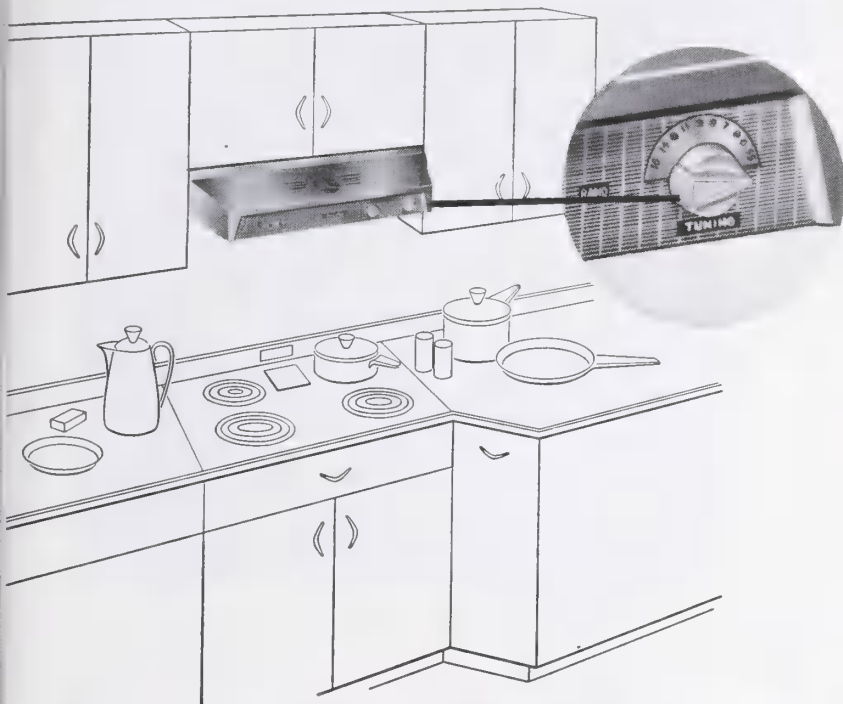
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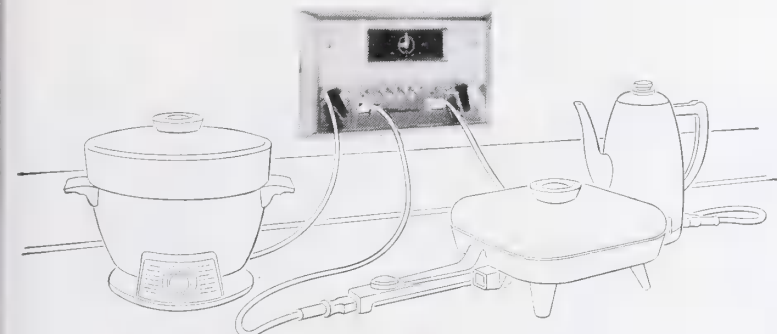


TAKE IT EASY!

CONTINUED FROM PAGE 142



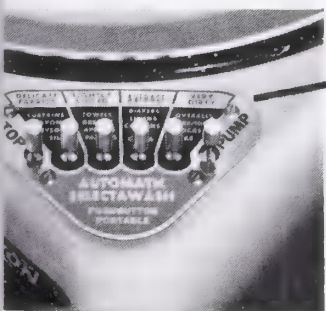
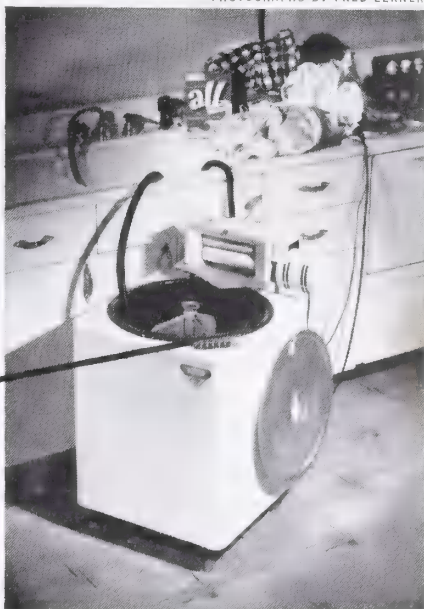
Innovation in range hoods is a built-in radio. The set, a 5-tube superheterodyne, is especially engineered structurally to withstand heat or moisture penetration. Push buttons, completely independent of radio tuner, control 3-speed twin blower and enclosed lighting. Berns Air King Radio-Hood, finely built, comes in 36", 45", 48" sizes, and 4 finishes. Prices for unit, less blower, start at \$65.



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PHOTOGRAPHS BY FRED LERNER



(Please turn the page)



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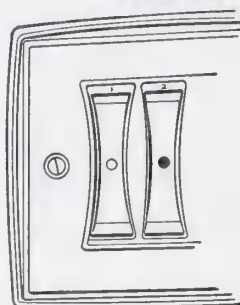
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TAKE IT EASY!

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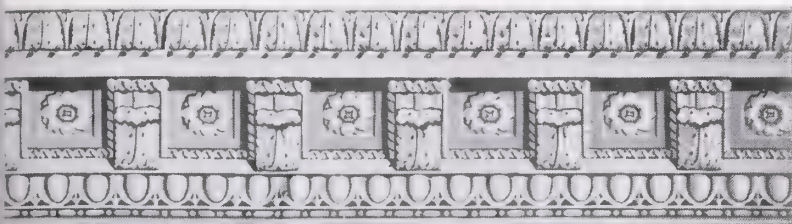


DRAWINGS BY
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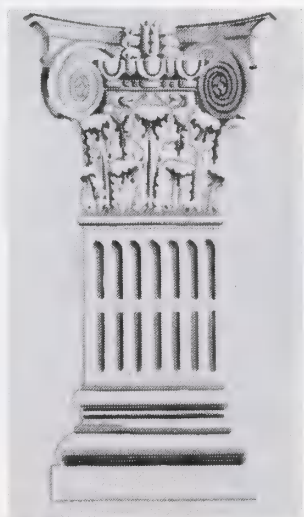
Carpet shampooing service by electric floor machines is in the limelight to care for wall-to-wall carpeting. Just slide Shetland Duchess machine over dolly attachment and it is ready to go from floor to carpet care. With high-powered brushes to scrub in shampoo or dry cleaner, the job is effortless, and can be done with speed and thoroughness manual methods can't match. Same holds true for use on linoleum or wood floors. It scrubs, waxes, polishes applied wax to a gleaming finish. You merely lend a guiding hand. \$49.95 including dolly. This attachment is noteworthy for its automatic adjustment to any carpet thickness.



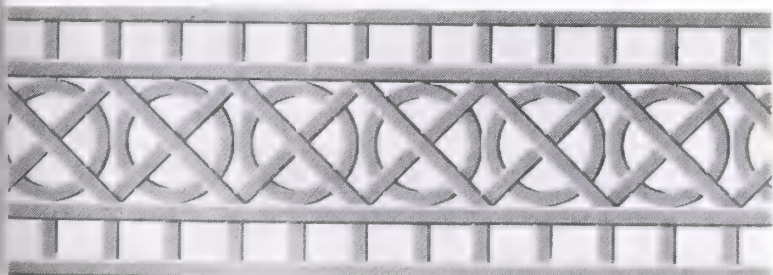
Rooms as poor in architectural interest as walls of packing boxes can be made to look rich and mellow by using details like this cornice you can buy by the yard. Add columns or balustrade or cut it down into three parts: cornice, chair rail, and border.

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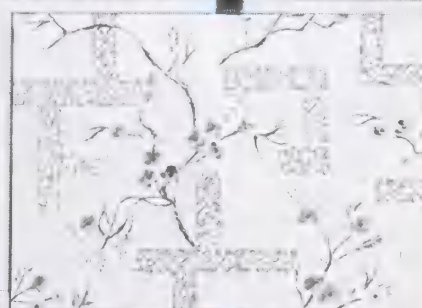
Stripes cut from regular wallpaper can be used to frame windows, like pictures, and make a garland all around the room. Shown in the bedroom of Mr. and Mrs. Sidney Wood. Decorator, Eleanor P. Nolte.



Paste this up like a trellis and make French-styled paneling of it, or use as a cornice. Or ensemble with two other clever *trompe l'oeil* performers—borders and columns that fake interesting woodwork. (Please turn the page)

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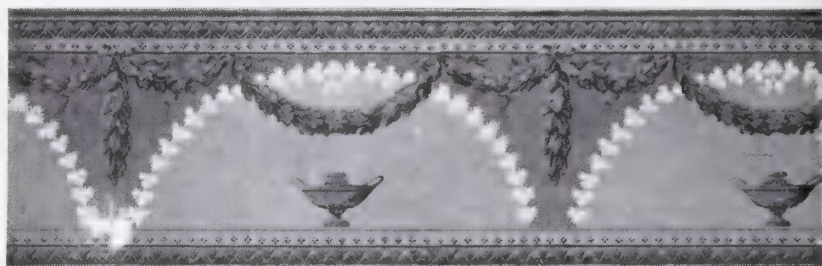
MILES OF STYLE IN WALLPAPER BORDERS

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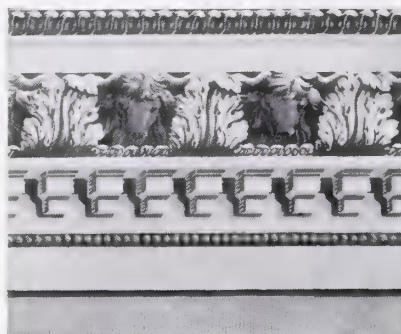
Clever also at imitating sumptuous fabrics, paper has no trouble at all making this screen border in the Bernard Kornblum home look like *petite* drapery Marie Antoinette might have hung on the walls of the Little Trianon. Decorator, Haygood Lasseter.



PHOTOGRAPH BY EZRA STOLLER



Yours for the pasting up to make walls, shy of moldings, rich in "woodwork," is a Greek frieze which lovers of classics would suffer museum feet to see.



PHOTOGRAPH BY EMELIE DANIELSON

You can pull architectural tricks out of this frieze the way magicians pull rabbits out of a hat. Cut into three parts, this makes a cornice for top of walls, a border to use at their base, and another to serve as a chair rail or as beading to enrich the molding.



This border and valance have made the suggestions for this room's color scheme. In a bathroom, they'd have the say about towels, rug, curtains. Decorator, Edward Ballinger.

SEVEN GREAT DISHES THAT GLORIFY WINE

CONTINUED FROM PAGE 135

symphony of flavors. It does not stand out raw and hard to battle with the wine.

Of all the foods known to man, the most sympathetic to wine is cheese. There is a saying in Burgundy that "any wine tastes good with cheese." Nevertheless, red wine is generally served with cheese in its natural state, but white wine with cheese that is cooked, as in soufflés, and sauces.

Heavily peppered or highly spiced foods are not compatible with French wines. Egg and egg dishes other than soufflés are considered hard on wines. Most vegetables, with the possible exception of artichokes, will do little or nothing to enhance a wine. Perhaps this is one reason why the French tend to serve their vegetables as a separate course. Salads too are often segregated for the same reason. When dressed with wine vinegar, they are a little kinder to the wine, and some people feel that a combination of olive oil and lemon juice is the answer. No matter what the dressing may be, few salads can be considered a real adjunct to the enjoyment of wine.

The greatest experts will tell you that there are no absolute rules. The ultimate test is your own emotional reaction—the way you feel about any combination is your best guide. Here are the seven recipes:

La Gougère

(Burgundian Cheese Puffs)

Not only in Burgundy but also in the Champagne country serious wine tasters turn to *La Gougère* as the perfect accompaniment to a glass of wine, either red or white, still or sparkling.

Basically, *La Gougère* is nothing more than the familiar cream-puff shell flavored and dotted with cheese. In principle, according to the Larousse gastronomic dictionary, it is served cold but it may be presented warm as an *hors d'oeuvre* or, when filled with creamed mushrooms or buttery scrambled eggs, it makes a delightful first course or luncheon entree. Take care that the cheese is not too fresh or too finely diced, for it should retain some of its own identity and not become completely incorporated into the paste.

The method is exactly the same as for any cream puff. It is the classic *pâte à chou* mixture. In Burgundy it is usually baked in a crown, but it may be made into large or tiny individual puffs. This recipe makes two 8-inch circles or

crowns, 16 large puffs, about 36 small ones or about 50 *hors d'oeuvre* size.

You will need butter, flour, eggs, Swiss cheese, salt, and pepper.

Into a heavy flat-bottom pan put $\frac{1}{2}$ cup butter, 1 cup boiling water and heat until the butter is completely melted. Then all at once add a cup of all-purpose flour with $\frac{1}{2}$ teaspoon salt and $\frac{1}{8}$ teaspoon pepper. Stir in one direction vigorously until a ball forms in the center of the pan, leaving the sides quite clean. Remove from the heat and allow to stand gathering itself together for about 5 minutes. Then add 2 whole eggs and beat until thoroughly blended. Add 2 more eggs and beat again.

Now take $\frac{1}{4}$ pound of Switzerland Emmentaler cheese, the kind with the big holes, and cut into small dice. Reserve 2 or 3 tablespoons to use later. Add the cheese to the *pâte* mixture and then beat in 2 more eggs. You will use 6 eggs in all. The mixture should be very stiff. If the eggs are large you may need only 5. Usually it is best to add the last 2 eggs, one at a time, to make sure that the mixture does not become too thin. If you like, you may use the blender for incorporating the eggs.

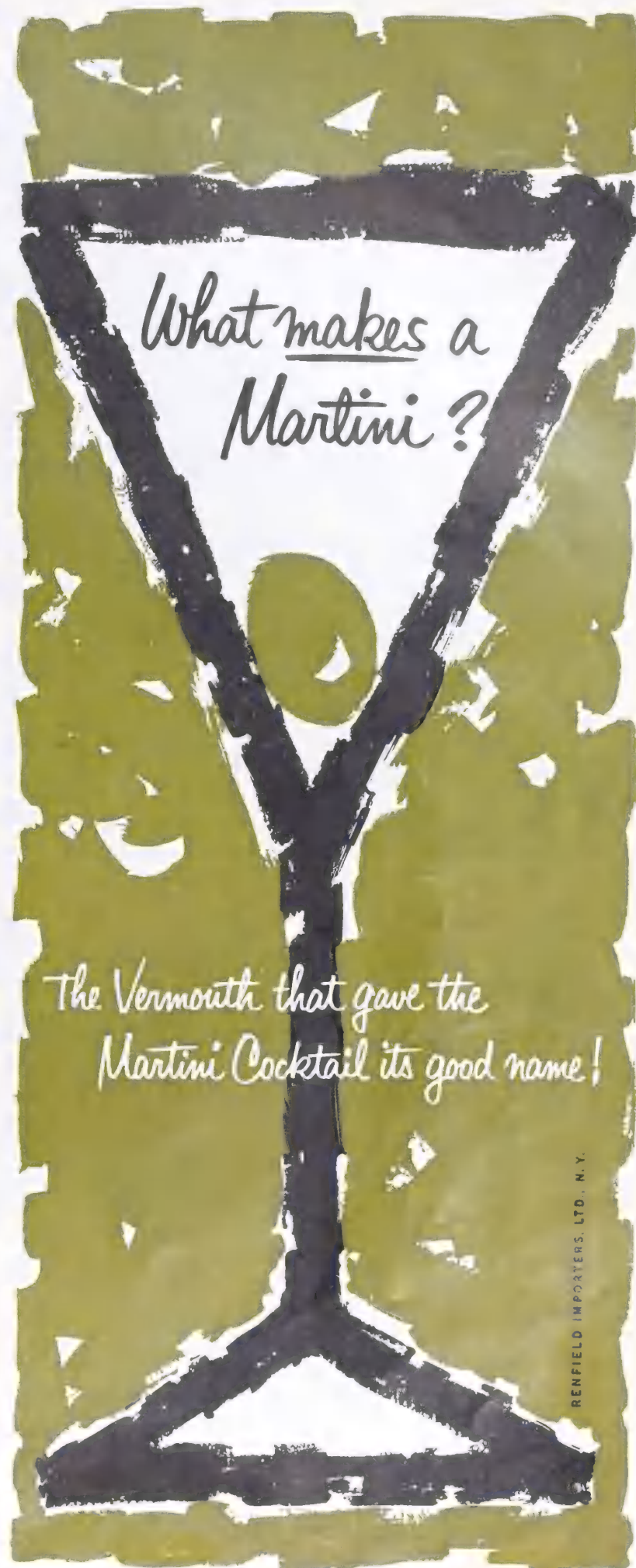
Drop by spoonfuls, large or small, onto a buttered cookie sheet. If you want to make a ring or crown, place them close together and correct the contours on the outside and the inside with the back of your spoon. Brush with beaten egg yolk. Sprinkle with little bits of cheese which should stick to the surface.

If you want separate puffs, place them 2 inches apart. Bake at 375° F. until they are puffed and dry with no little beads of moisture showing. For a big ring, baking will take about an hour. Large puffs will take about 40 minutes, smaller ones somewhat less.

If the puffs are not baked long enough, they will fall and be soft rather than crisp as they should be. If you are not quite sure whether they are done, open the oven carefully, remove one puff and see how it reacts. If it stays high and firm, it is time to remove them.

At serving time, serve warm with wine before dinner. If you like, you may fill them with any cocktail spread. In Beaune we had them as the first course for luncheon, once filled with buttery-soft scrambled eggs, another time with creamed mushrooms.

(Please turn the page)



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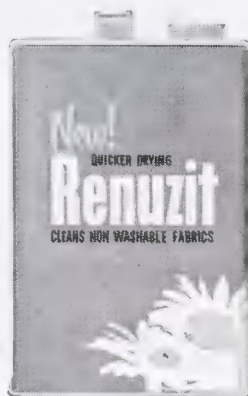


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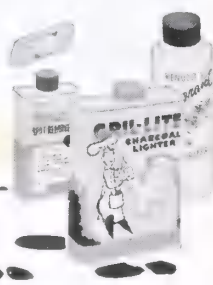
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SEVEN GREAT DISHES THAT GLORIFY WINE

CONTINUED FROM PRECEDING PAGE

Jambon Persillé (Ham in parsley aspic)

One of the great classics of the Burgundian table is a jellied pâté of ham so liberally bestrewn with parsley that the pink ham appears to be cushioned in gleaming new grass. By tradition it is the Easter dish of the Dijon region, but even in stark autumn or deep winter it carries the look and taste of a spring day.

Any good canned ham may be used in this recipe, but you can be sure of getting the true taste of this great Burgundian dish if you use one of the fine French hams from the acknowledged gastronomic capital of France, Lyon. These French hams, weighing about ten pounds, are being brought into this country by DeBragga & Spitler and can be found at B. Altman's, Bloomingdale's, and Vendome, in New York; Neiman-Marcus in Dallas, Texas, and other specialty shops and department stores in various parts of the country.

You will need canned ham, white table wine, chicken or veal stock or bouillon, parsley, tarragon, bay leaf, thyme, shallots or white onions, garlic, pepper corns, gelatine, tarragon-flavored white wine vinegar.

Cut off a piece of ham weighing two pounds. Add the aspic that is in the can and any juices and put into a kettle with a half bottle dry white table wine, like Chablis or Pinot Chardonnay of California, which is its close kin. Also add 2 cups chicken or veal stock or bouillon, a small handful of parsley, a tablespoon of dry tarragon leaves or 3 tablespoons of fresh tarragon, two bay leaves, 1 teaspoon thyme, 3 shallots or tiny white onions, 1 clove garlic crushed, a few pepper corns. Bring slowly to a boil and simmer about 20 minutes.

Remove ham from the stock and chop or dice it coarsely, meat and fat together. Press gently into the bottom of a glass bowl or a terrine (a covered earthenware dish). Strain the stock through a fine sieve, then add 2 envelopes pure gelatine which has been soaked in $\frac{1}{4}$ cup of water for five minutes, and then dissolved in warm broth. Cool to lukewarm, remove all the fat from the surface, pour a small amount of the stock over the ham and allow to set in the refrigerator. Flavor the rest of the stock with 1 or 2 tablespoons tarragon white wine vinegar and add a full cup of finely chopped

parsley. Pour over the ham and allow to jell in the refrigerator. If you are in a hurry, you may set the bowl or terrine in the freezer for no longer than ten minutes.

At serving time you will be enchanted by the look of the aromatically flavored ham nested in glimmering green. The dish may be unmolded, if you like, but generally it is served in slices cut directly from the bowl. Serve with crusty French bread or rolls and sweet whipped butter and, of course, a glass of wine, Burgundy if possible, either white or red.

Terrine à la Maison

In every restaurant and charcuterie and in almost every household in France you will find a *pâté maison*, a crock filled with a richly aromatic combination of meats and livers. All sorts of bits and pieces are used, leftover meats, choice morsels of game or poultry. A great deal of improvisation is possible. This is a sort of basic pattern.

You will need freshly ground lean pork (or fresh sausage, if it is not too vividly seasoned); liver (chicken, calves', beef or pig's); cognac or brandy; dry Madeira or sherry wine; garlic; parsley; shallot or small white onion; ginger, clove, cinnamon, nutmeg; sliced bacon; pepper; tabasco.

Use two pounds each of fresh lean pork and liver. The meat should be ground quite fine, put two or three times through the chopper. The liver need not be ground quite so fine and can easily be reduced to the proper consistency in your electric blender.

Place in the blender 2 tablespoons cognac or brandy, 2 tablespoons dry Madeira or sherry wine, 2 cloves garlic, 4 good sprays of parsley, 1 shallot or small white onion, $\frac{1}{2}$ teaspoon powdered ginger, $\frac{1}{4}$ teaspoon clove, $\frac{1}{4}$ teaspoon cinnamon, $\frac{1}{4}$ teaspoon nutmeg. Add diced livers and blend a cupful at a time. Season with 1 tablespoon salt and $\frac{1}{2}$ teaspoon freshly ground pepper to taste, adding just a suspicion of tabasco or cayenne pepper. Mix the ground pork with the blended liver.

Line a casserole or terrine with strips of bacon, fill with the meat mixture and bake uncovered in a moderate oven, 350° F., for about 1½ hours. Cool the pâté under a weight so that it will become firm and fine-textured. To do this lay a piece of waxed paper or aluminum foil over the pâté and set on

top of the entire surface a board weighted with a heavy object. Chill in the refrigerator for several hours.

At serving time, bring the terrine to the table, slice and serve with crusty French bread or rolls and a glass of wine. This makes a perfect first course for any meal, and with a bit of lettuce and sliced tomatoes it is an excellent lunch-eon dish.

Escargots à la Bourguignonne (Snails in the Burgundy fashion)

The world is roughly divided into two parts, those who consider the snail the height of gastronomic delight and those who can't bear the thought. No one should ever attempt to convert either type. Along with the wine cup the snail is practically the national emblem of the Burgundy country, and its most popular presentation all over the world is "à la Bourguignonne"—in the manner of Burgundy.

In the homeland, of course, the snails grow plump on the vine leaves, and near the kitchen there are wire enclosures where the captured snails are cleansed and dieted. But just a few miles away from the vineyards in Lyon and in Paris, they use canned snails even as you and I.

A number of methods have been devised to freshen the canned snail.

For the best technique we are indebted to Marie Stark, a lady originally from Alsace, who manages to bring the full zest of the Cote d'Or to this Burgundian specialty.

You will need snails, lemon, consommé, bay leaf, cloves, garlic, dry white table wine, butter, parsley, shallot, nutmeg, salt, pepper, tabasco sauce.

First put two cans of snails (48) in a sieve or collander and rinse them in warm water. Meanwhile, combine a can of Campbell's consommé, a bay leaf, a couple of cloves, and a clove of garlic with an equal quantity of dry white table wine and cook uncovered over lively heat until the liquid is reduced to one-half the original quantity. Place the rinsed snails in this cooked-down consommé and simmer a few minutes. The snails take on a fresh fine savor.

Meanwhile, wash the snail shells carefully or use tiny snail pots made of clay, as they do in Dijon. Place a teaspoon of the flavorful consommé into each tiny receptacle and put the snail into the consommé. Allow to stand in the refrigerator for a little while. The consommé will become firm.

Meanwhile make up your butter. Combine thoroughly 1 cup softened butter, about ½ cup of finely chopped parsley, 4 cloves of garlic

put through the press and 1 shallot also put through the press. Add a speck of grated nutmeg, about ¾ teaspoon of salt, perhaps ¼ teaspoon of freshly ground pepper, and a single drop of tabasco sauce. Cover the snails with the butter and place in a hot oven about 450° F. for 6 or 7 minutes or until they are heated through and the butter is melted. Be careful not to overcook or the parsley will lose its bright green color and its fresh taste.

At serving time, present blazing hot with plenty of French bread and a robust wine. With this dish the wine can be quite young and even a little rough to stand up to the garlic.

Boeuf Bourguignonne (Beef Stew of Burgundy)

As in all traditional dishes, there is an astonishing lack of unanimity in recipes for this most famous of beef stews. In her cookbook Alice B. Toklas gives two recipes and in her kitchen uses a third. Two stand out in our memory, one which we ate at the 17th-century dining table of the Countesses Inez and Lily de Lupé in Nuits-St. Georges. And the other at a modest restaurant in New York whose name is Les Pyrénées but whose chef and cooking are true Burgundian.

The essential ingredients of a

classic Boeuf Bourguignonne must include red wine, beef of course, and no other meat. The meat must be browned in salt pork and never in butter or other shortening except perhaps a little lard. Small white onions go into this stew and mushrooms may be added but no other vegetables, no carrots, no celery, no potatoes.

The wine must be a good robust red. "The better the wine the better the dish." The Countesses used the lees of their greatest vintages. And if you decant a bottle of old Burgundy, be sure to use what's left in the bottle to make the stew. Many recipes use some water along with the wine but this is a practice frowned upon. Heating the wine beforehand is a refinement which speeds up the cooking.

You will need chuck beef, salt pork, small white onions, flour, pepper corns, garlic, orange peel, bouquet garni or bay leaves, thyme, nutmeg or mace, parsley, marjoram or oregano, red table wine, mushrooms, and salt.

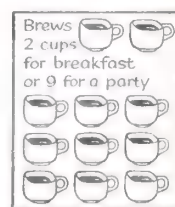
To make 8 or 10 servings, have 4 pounds of lean chuck beef cut into two-inch cubes. Get ½ pound salt pork and have it sliced about ¼ inch thick and then cut into inch squares. Place these bits of salt pork into a heavy pan or Dutch (Please turn the page)

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SEVEN GREAT DISHES THAT GLORIFY WINE

CONTINUED FROM PRECEDING PAGE

oven preferably of cast iron and brown until crisp. Remove the pork, leaving the fat, and in this same fat sauté 2 dozen small white onions and let them take on a lovely brown. Well-drained canned white onions may be used. Remove onions from the fat and in that same fat brown the pieces of meat. The pan should be commodious enough to allow the pieces of meat to stand side by side so that they can brown evenly on all sides. From time to time stir with a wooden spoon.

Then put the pieces of salt pork back, sprinkle them, if you like, with a tablespoon of flour. Many cooks use 2 or 3 tablespoons of flour. The best cooks use little or none. Sprinkle liberally with freshly ground pepper corns. Add 1 or 2 cloves garlic crushed, a piece of orange peel or about ½ teaspoon of dried orange peel (which now comes conveniently in a jar like all your other spices). Then add your bouquet garni. This, too, you can buy already tied up in cheese cloth. Or, if you prefer, you may use instead 2 small bay leaves, a sprig of thyme, a little sliver of nutmeg or mace, 4 sprigs of parsley and ½ teaspoon of marjoram or oregano.

Heat ½ bottle of dry red table wine and pour over the meat. There should be barely enough wine to cover the meat. Cover tightly and cook over a very low heat or in a slow oven 250° to 300° F. about three hours. If you think it necessary, add a little more hot liquid, preferably wine or stock—water only if you must.

Fifteen or twenty minutes before serving time, add the browned onions to the stew and in the very center, place a cupful of tiny button mushrooms which have been browned in butter. Canned browned-in-butter mushrooms may be used—whole, sliced or in pieces. If you use canned, be sure to put the juices into your stew.

The chef at Les Pyrenées insists that one should treat this stew as respectfully as a soufflé. Don't peek too often. Don't let the glorious vapors escape.

At serving time, sprinkle generously with fresh finely-chopped parsley. Add pieces of bread lightly browned in butter. Serve accompanied by vegetables if you like, but always by crusty French bread for dipping up the sauce and red wine, preferably a Burgundy.

Caneton à l'Orange

(Duck in Wine and Oranges)

Of all the birds, duck is the one

which seems to call most vociferously for the rich, full-bodied wine of Burgundy. As you might expect, duck appears often on the Burgundy bill of fare. Duck with onion, with green olives or, most popular of all, duck with oranges! The orange flavor in the sauce does not quarrel with the wine.

You will need duck, butter, salt, pepper, Quatre Épices (cinnamon, clove, nutmeg, and ginger), lemon, oranges, red wine vinegar (or red wine and white vinegar), sugar, Cointreau, and brandy.

You may roast the duck in the usual way—unstuffed, please—but since the duck is a devil to carve, we sometimes roast it quartered. You might, however, cut it into even smaller serving pieces if you like. Rub each piece, skin and flesh side, with butter. Sprinkle with salt and pepper, and with the French combination of four spices. In Dijon at the Gastronomic Fair we bought Quatre Épices, but it isn't necessary to find the blended spice. You have only to combine equal parts of cinnamon, clove, nutmeg, and ginger. Place the pieces of duck well separated, skin side up, on the rack above a deepish pan that will catch the drippings and roast in a moderate oven 350° F. 20 to 30 minutes or until done, basting from time to time. If you want an especially crisp crust, turn the oven up high the last 5 minutes.

While the duck is cooking, take your trusty little potato peeler (from the five and dime) and peel the colorful outer skin (known as the zest) from one lemon and two navel oranges, leaving all the bitter white part. Cut these peels into thin strips and drop into boiling water for one minute, then drain. Juice the lemon and the two oranges. Cook this juice separately to reduce it one quarter.

In a small frying pan place 3 tablespoons red wine vinegar (or 1 tablespoon red wine and 2 tablespoons white vinegar), add 4 lumps of sugar and cook until it begins to caramelize. Add the cooked-down lemon and orange juice and then add the slivers of peel.

Arrange the duck on a heated platter and keep hot. Carefully remove the fat from the roasting pan and stir into the remaining rich brown juices 2 or 3 tablespoons of Cointreau and brandy bottled together or equal parts of each. Add to this the caramelized juices and simmer, never boiling, for about five minutes.

(Please turn to page 155)



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SEVEN GREAT DISHES THAT GLORIFY WINE

CONTINUED FROM PAGE 152

At serving time garnish the duck with thin orange slices or sections and nosegays of watercress. Pass the sauce separately.

This recipe serves 4 to 6.

Sea Food Pannequets Mornay

In the Burgundy country, in Paris, and in New York, we have been tempted and enchanted by a sea food pancake which is the perfect mate for a fine white Burgundy. At the Cloche d'Or in New York, a tiny modest restaurant that nestles close to the famous Chambord (close in space and Gallic spirit—but not in prices), the chef makes a specialty of this dish. There they use a blend of five kinds of fish for the filling—swordfish, halibut, lobster, shrimp, and scallops. You may use any combination or just one type of fish or sea food. For perfection all of the fish should be gently poached in a court bouillon made of equal parts of white table wine and water with salt, pepper, a bay leaf, three shallots or one small onion cut in slices. Allow this court bouillon to cook for 10 minutes, then add the fish and simmer over the lowest possible heat for 5 minutes.

If you like, you may use leftover fish or canned shrimp or lobster, in which case make the court bouillon just the same, pour it hot over the fish and allow to stand for at least 15 or 20 minutes to take up the savor.

To make 12 crêpes (4 to 6 servings) you will need about two pounds (4 cups) of fish or sea food.

This is a four-step recipe easier to do than to describe:

1. Prepare the fish.
2. Make a dozen very thin French crêpes or pancakes.
3. Prepare a Mornay sauce.
4. Fill, roll, and glaze pancakes.

To make the filling, drain the fish well and cut or chop into small pieces, mix with one-half of the Mornay sauce (see below).

Crêpes for Sea Food

This is the classic recipe for crêpes used as an entree. The best of all possible ways to mix crêpes is in your electric blender.

You will need milk, eggs, butter, salt, pepper, parsley, flour.

Place in the blender 1½ cups milk, 3 eggs, 2 tablespoons butter, ⅛ teaspoon salt, a bit of pepper and a sprig of parsley. Add ⅞ cup sifted flour. Blend about 20 seconds. The batter should be very thin—like cream. Allow the batter

to rest and gather itself together in a cool place for about an hour. This resting period makes the crêpes easier to handle, less likely to break apart. Cook the crêpes in a 6-inch well-buttered or oiled pan over fairly brisk heat. To make sure they are thin as need be, put just about 2 tablespoons of batter in the pan and tip it back and forth till the batter covers the whole surface. The crêpes are ready to turn when the surface looks dry and the edges have taken on a golden crinkle. Turn and brown lightly on the other side for about half a minute. Keep warm on your electric hot tray or in a warming oven. Do not pile one on top of the other or they will become soggy.

Sauce Mornay

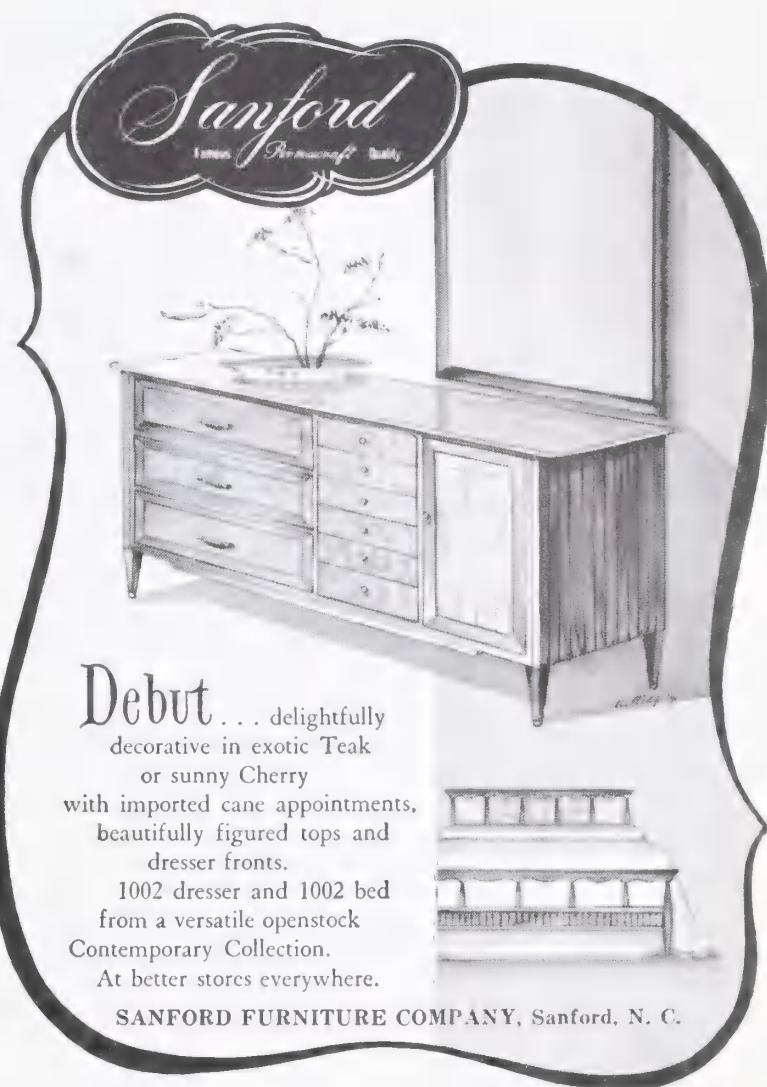
There are hundreds of recipes for making Sauce Mornay which is basically a cream sauce flavored with grated cheese. This simplified recipe is very easy and blessedly failproof.

You will need butter, flour, salt, white pepper, thin or heavy cream, Swiss or Parmesan cheese or both, Dijon mustard, onion salt.

To make two cups of sauce, melt 2 tablespoons butter, but don't let it brown. Remove from the heat and blend in 2 scant tablespoons flour, a pinch of salt, a pinch of freshly ground white pepper. Put back on the stove for a minute or two. Then remove again and add 2 cups thin cream or, if you like, 1 cup heavy cream combined with 1 cup of your cooked-down wine-flavored court bouillon.

The classic recipes insist that you must heat the milk or cream beforehand, but this sometimes involves a curdling risk and we have found that our method is more sure. After the liquid has been added put the pan back on the stove, stir and bring to a boil and allow to cook, stirring constantly 2 or 3 minutes longer until the sauce thickens and loses its raw taste. Season to taste with onion salt and a little dab of Dijon mustard. Then add ¼ cup grated cheese—Swiss, Parmesan, or half-and-half.

Place a couple of spoonfuls of the sea food mixed with sauce on each pancake, roll, arrange on a buttered baking dish, preferably one that you can bring to the table, cover with the rest of the sauce, and sprinkle with grated cheese. Place in a very hot oven (450° F.) or under the broiler to brown and glaze. Serve immediately.



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WHAT YOU SHOULD KNOW ABOUT STEREOPHONIC SOUND

CONTINUED FROM PAGE 138

The sense of direction and movement in stereo is based on two things you know from your own experience: *volume*—the closer the sound the louder it is, and *phasing*—the closer the sound the sooner you hear it. By using two channels of sound, it is possible to make more capital of these phenomena and increase the illusion of presence which is so important.

Don't be misled

When you hear the demonstration tapes of stereophonic sound you will be impressed by how well a moving sound source can be reproduced. In fact, a word of caution is due. The demonstration tapes with the sound effects of a train coming in and out of a station, an airplane overhead, and the unique directional sounds of a table tennis game are fun to hear. They certainly show stereo off in a dramatic way. However, except to amuse friends, you will spend relatively little time with sound effects. You will listen mostly to music. So music is the best criterion to use to find whether or not stereophonic sound is for you. Naturally the demonstration tapes use music selected for the way it adapts to the medium—as the marching band mentioned in the example above.

If you become seriously interested in a stereo system, it is a good idea to judge it by the *music you enjoy*. The effect varies. You will find, for example, that stereophonic sound has less to offer in reproducing vocal or instrumental solos than it has in reproducing musical ensembles.

It is a good idea to move around while listening to stereophonic sound for the first time, and you will hear the difference as you change your location in relation to the speakers. This seems to vary with the individual.

There's a difference in tapes

Keep in mind that the standards in recording stereophonic tape are only recently of the same consistently high caliber as we expect in monaural tapes and records. Stereophonic recording is a relatively new art. It offers great opportunities, and great challenge. There are some excellent tapes on the market and there are also some rather poor ones. Consider the engineer's problem: How should he place the microphones in recording a piano solo? On some records you hear the

bass strings mostly in the left speaker, the treble strings mostly in the right. It sounds as though you were inside the piano. On some tapes the spread of the orchestra is so accented that you find yourself looking back and forth from speaker to speaker as the sound changes from one side to the other. These are extremes to avoid when you buy stereo tapes.

Quality and balance

Assuming an excellent tape, you will find in the reproducing equipment many of the same differences in fidelity as you find in record players. To get good sound you must have good quality amplifiers of adequate wattage for the speakers, and the two-speaker systems must be of good fidelity and reasonably well matched.

If one speaker reproduces with much less fidelity than the other it will degrade the sound of the entire system. The old adage about the chain being no stronger than its weakest link is particularly appropriate to the interdependent components of music reproduction.

It is especially important that the two-speaker systems be fairly well balanced in the range of the high sounds because in most speakers these sounds are very directional. The bass tones are more diffused, and imbalance in this range is not so noticeable.

For information on how to judge the fidelity of the equipment, see *How to Shop for Sound* in the December issue of HOUSE BEAUTIFUL.

Stereo sound at home

To get the most out of stereophonic sound in your own living room calls for some care in speaker placement and seating arrangement—see the drawing on page 137. You might prefer to have stereo sound in a playroom, or informal family room where moving furniture to fit the needs of the system is less of a problem. If you have a good seating arrangement for watching television, it may also serve for listening to stereophonic sound. Space the stereo speakers equally on each side of the TV set and the area of good TV viewing will be a good area for listening to stereophonic sound. The instructions on most of the stereophonic tapes recommend the speakers be set six to twelve feet apart. Because of the great variation in room acoustics, this is something you will have

to experiment with and judge for yourself.

The problems are these: If the speakers are too close together (or you are too far away), you lose the directional quality of the sound. If they are too far apart (or you are too close), you get the effect of a "hole" in the sound between the two speakers.

In fact, one sound engineer has recently developed a three-speaker system to eliminate the hole-in-the-middle. In this system two horn-type speakers are used in two corners of a room, and the third speaker is used midway between them. The corner horns each reproduce a separate channel, the middle speaker supplies a blend of the two. It is likely there will be other developments in reproduction of stereo sound with more than two-speaker systems.

You might ask, what happens to the sound throughout the house? How does stereo in the living room sound when I am in the kitchen? Here again, the acoustics of the house will tell the story, but usually you lose the impression of stereo when you get much beyond the area front and center. What you hear in the kitchen will be much like monaural sound with two speakers except it may also have a richer "texture" because of the phasing mentioned above.

Stacked and staggered tape heads

The magnetic pickup on a tape machine does basically the same job as a needle on a phonograph. It literally picks up the sound signals. The pickup is in the "head" of the tape machine. In shopping for stereo tape equipment you may have a choice of heads. One kind is the "staggered" head, the other the "stacked" or "in-line" head. In the stacked head, the two magnetic pickups (one for each channel) are one above the other, directly in line. In the staggered head, the pickups are offset. The reasons for the difference have to do mostly with solving production problems. From the standpoint of the buyer, the stacked head is best because not all manufacturers make tapes for the staggered heads. Also, splicing is easier with the stacked head. For most machines with a staggered head you can now buy a stacked-head attachment.

Recording stereo at home

You can record monaural tapes on most stereophonic machines, and there are a few machines already on the market which will also record stereophonically. If you are

considering making your own stereo recordings, keep in mind that to balance the sound, some technical knowledge is an advantage.

For a listing of manufacturers of stereophonic sound equipment please turn to page 158.

Tape supply, and cost

Currently there are about 2,000 titles on stereo tape. These are made by more than 30 different companies, so there is no need to be concerned about the tape supply.

The *Harrison Catalog of Recorded Tapes* is a complete and up-to-date listing of the available stereophonic — and monaural — tapes. You can get it through your local tape dealer, or send 25 cents to The Harrison Catalog, 274 Madison Avenue, New York 16, New York. To keep pace with this fast-moving field, the catalog is published six times a year. Selections range from ballet and band music through choral, chamber and concertos to jazz, orchestral works, and various novelties and instrumental solos and other kinds of music.

Tape costs about \$6 to \$10 for a 5-inch reel. At $7\frac{1}{2}$ inches per second, a reel plays 15 minutes (22 $\frac{1}{2}$ min. on a thinner type of tape). A 7-inch reel costs from about \$7 to \$20—average about \$12. At $7\frac{1}{2}$ IPS it plays 30 minutes (45 min. on thin tape).

Stereophonic broadcasts

There are about a half-dozen "good music" stations across the nation that transmit scheduled stereophonic broadcasts by AM-FM radio. Many other stations are doing occasional special stereo broadcasts. Stereo was pioneered in 1952 by Station WQXR in New York.

You need two radios to receive a stereo broadcast—one AM and one FM set. The two-channel stereophonic program is sent simultaneously, one channel on AM, the other on FM.

To get the stereophonic effect, you simply put the two sets six to eight feet apart (remember the equilateral triangle), tune them in, and balance the volume.

There may be other developments in stereo broadcasting before too long. The most promising is "FM Multiplexing" in which one FM station can send two simultaneous signals on FM "side bands." This will require an adaptor for the radio sets as well as special broadcasting equipment. The advantage will be improved balance and quality.

The shortcoming of the current AM-FM broadcasts is the difference in quality between FM and AM re-
(Please turn the page)



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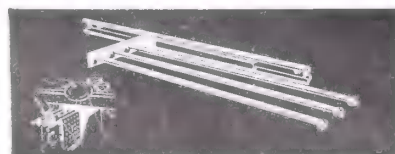
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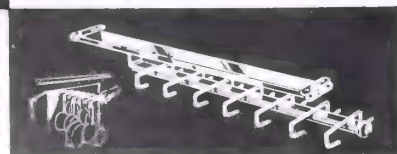
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K-V 793 DISAPPEARING TOWEL RACK Slides out easily. Two and four-bar models available.



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At leading lumber dealers, hardware and department stores.

KNAPE & VOGT MFG. CO. • Grand Rapids, Michigan

WHAT YOU SHOULD KNOW ABOUT STEREOPHONIC SOUND

CONTINUED FROM PRECEDING PAGE

ception. FM is static-free, AM is not. However, a good AM aerial will often improve reception.

If you don't have two radios, you might pool equipment with a neighbor to listen to stereo broadcasts.

How stereophonic records work

In the next few months you will be hearing a lot about stereophonic sound on records. Here is a brief explanation of how they work:

For comparison let's look first at a standard phonograph record. Under a microscope you'd see that there are minute vertical impressions on the sides of the concentric V-groove in which the stylus (needle) tracks. As these impressions vibrate the stylus back and forth, the movement is picked up (by the pickup) as an electrical signal and amplified (by the amplifier) and sent to the speaker, which converts the reinforced electrical impulse to the sound waves you hear.

Now, if you are still with us, here's how making a two-channel stereophonic record differs from making a standard record: To the eye they look the same. But the sound from one channel is recorded on one side of the V-groove and sound from the other channel is recorded on the other side of the V. A special pickup (and we won't try to explain how *that* works) picks up these two separate impulses and sends them to separate amplifier and speaker systems.

With the advent of the stereo records, we can expect new record players to accommodate them. However, if you now have a record player and would like to modify it, there will be equipment available. You will need a special stereo cartridge. This can be used for monaural records. You will also need an extra amplifier and a second speaker as well.

As you can see from all we've said here, stereophonic is a significant development on the widening horizon of sound reproduction. The stereo industry may be in its infancy, but it seems to be a lusty child and is likely to grow fast. As you listen to it, listen carefully because only your own ears can tell you whether or not stereophonic sound has a place in your future.

Where to get more details on stereo

If you need more information about stereophonic sound than you

can get from your local radio-phonograph dealer, you can write to the manufacturers and distributors for literature on their products—names and addresses are listed below.

All of these companies have two-channel stereophonic tape playback machines. Most of them can supply a complete stereo sound system in a variety of models ready to plug in and play. Some of the equipment requires the addition of extra speakers and amplifiers.

American Electronics, Audio Div., 655 West Washington Blvd., Los Angeles 15, California.

AMI Corporation, 1500 Union Ave., S. E., Grand Rapids 2, Michigan.

Ampex Audio Inc., 1020 Kifer Rd., Sunnyvale, California.

Ampro Corp., Graflex Inc., 154 Clarissa St., Rochester 8, New York.

Bell Sound Systems Inc., 555 Marion Rd., Columbus 7, Ohio.

Capitol Records, Phonograph Department, 1730 Broadway, New York 19, N.Y.

Columbia Records, Inc., 799 Seventh Ave., New York 19, New York.

David Bogen Co. Inc., P. O. Box 500, Paramus, New Jersey.

E.M.C. Recordings Corp., 806 East Seventh St., St. Paul 6, Minnesota.

Ercona Corp., 551 Fifth Avenue, New York 17, New York.

Fen Tone Corp., 106 Fifth Ave., New York 11, New York.

Fisher Radio Corp., 2121 44th Drive, Long Island City, New York.

International Radio and Electronics Corp., South 17th St. and Mishawaka Rd., Elkhart, Indiana.

James Instrument Laboratory, 9110 South 52nd Court, Oak Lawn, Illinois.

Magnavox Company, Bueter Rd., Fort Wayne 4, Indiana.

The Pentron Corp., 777 South Tripp Ave., Chicago 24, Illinois.

Philco Corp., Radio Division, C and Tioga Sts., Philadelphia 34, Penna.

Premier Electronic Laboratories, 382 Lafayette St., New York 3, N.Y.

RCA Victor, Camden 2, New Jersey.

Revere Camera Co., 230 East 21st St., Chicago 16, Illinois.

Superscope Inc., Audio Electric Div., 780 Gower St., Hollywood 38, Cal.

Symphonic Radio & Electronic Corp., 235 Jersey Ave., New Brunswick, New Jersey.

Tandberg, 10 East 52nd St., New York 22, New York.

Viking of Minneapolis, 9600 Aldrich Ave. South, Minneapolis 20, Minn.

V-M Corp., Benton Harbor, Michigan.

Webster-Chicago Corp., 5610 Bloomington Ave., Chicago 39, Illinois.

Webster Electric, Electronics Div., Racine, Wisconsin.

Wilcox-Gay Corp., Charlotte, Michigan.

Wollensak Optical Co., 20 East 21st St., Chicago 16, Illinois.

Don't keep the home fires burning

In case of fire, first call the fire department. Then do what you can on your own. Here are five types of household extinguishers and what you should know about each

Experts agree that at least a third of our residential fires could have been snuffed out before they were well started, if the simplest sort of home fire-fighting equipment had been available. No matter how efficient the local fire department, some time must elapse between the alarm and the arrival of help. In this time little blazes become big blazes. So shop here for the extinguishers that will best fit your special need.

Waterman's oldest aid against fire

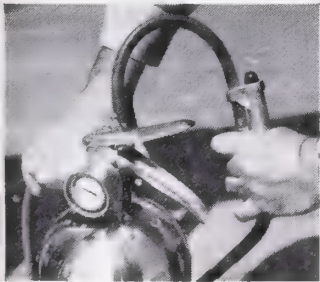


This type of add-on faucet fitting can be put on your cold water line to give you a permanent (and separate) outlet for fire-fighting hose.



Coil hose in this manner to prevent curling or tangling when you have to take it off in a hurry.

PHOTOGRAPHS BY JOHN ROBINSON



Pressurized water extinguisher can reach great distance (right). Unit shown is charged by air hose at auto service station (above). Other water units are pressurized by CO₂ capsule.



Water is often the easiest and quickest help against fire. It is effective against burning wood, interior furnishings, rubbish, grass or brush fires, and sparks on the roof, but it should not be used against fire in highly inflammable liquids such as cleaning fluid,

spilled gasoline, ignited cooking oil, or any sort of fire involving electricity. Water just scatters blazing fluids over a wider area, and on electrical fires, the stream can conduct a killing shock to the holder of the hose.

(Please turn the page)

Blackberry Liqueur

Appreciate the freshness of natural fruit flavor in an exciting silk-smooth liqueur skillfully blended by the renowned House of Bols!

Also: Cherry, Apricot and Peach Liqueurs


Since 1575

BOLS


liqueurs

A CHOICE OF 29 DELICIOUS LIQUEURS

ERVEN LUCAS BOLS DISTILLING CO., LOUISVILLE, KY. 60 PROOF. PRODUCT OF U.S.A.

SPECIFY  Cabot's

Stain Finishes are trouble free - won't peel, crack or blister



House in Greenwich, Conn.
Architects: Mahaffey, Perry & Travers
New Haven, Conn.

Cabot's RANCH HOUSE HUES

With these colorful stains, you can blend your home into the landscape. They enhance the beauty of wood, never mask the texture. They need no priming or thinning — go on smoothly and easily and they last as if they never heard of wearing off. What's more, Ranch House Hues cost only half as much as good house paint!

Samuel Cabot

18 handsome colors from delicate pastel tints to dramatic deep tones, many exclusive with Cabot.

SAMUEL CABOT INC.
315 Oliver Bldg., Boston 9, Mass.
Please send color card on Cabot's Ranch House Hues

PERFECT STORAGE FOR 200 RECORDS



Embassy shown,
in Natural Walnut
200 record size

Imperial

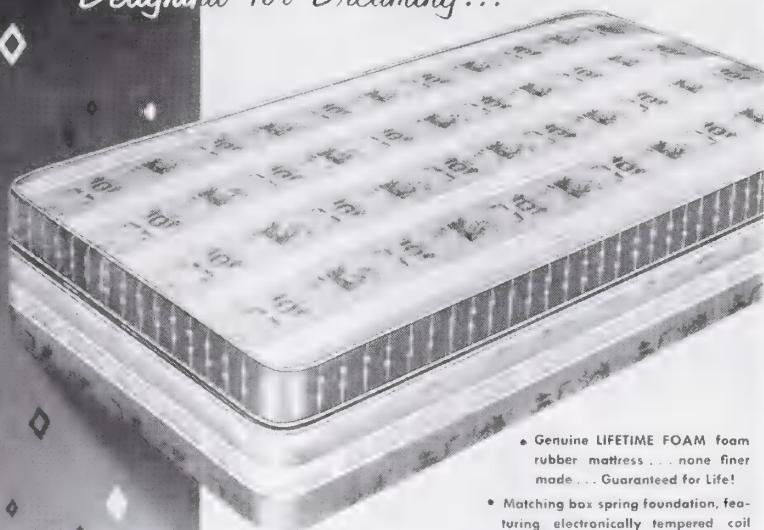
MUSIC MINDER

It's New, and the finest record storage yet devised! At first glance it's a handsome table-cabinet. But open the doors, and presto—200 records at your fingertips! Select any record instantly—all titles are listed on the selector panel. And separate compartments provide the most approved way to protect records from dust and scratches. Your furniture or music store has Music Minder in three smart designs.



IMPERIAL FURNITURE COMPANY Grand Rapids, Mich.

Delightful for Dreaming...



- Genuine LIFETIME FOAM foam rubber mattress... none finer made... Guaranteed for Life!
- Matching box spring foundation, featuring electronically tempered coil springs... Guaranteed for 20 Years!

"Beautiful Dreamer"

Sleep Ensemble

by **LIFETIME FOAM**

The Value of a Lifetime

COMPLETE Only **\$189⁵⁰**

Mattress and Box Spring

You'll Choose Lifetime Foam for the rest of your life!

At fine furniture and department stores from coast to coast

Try it for 30 Days

LIFETIME FOAM PRODUCTS, INC. Chicago 32, Illinois

DON'T KEEP THE HOME FIRES BURNING

CONTINUED FROM PRECEDING PAGE

Water can be made quickly available by adding a faucet and permanently attaching a section of garden hose. The hose should be long enough to reach far points of the house and should be coiled in a figure eight so it will come off the rack quickly without tangling, when it is needed.

Two-and-a-half gallon water extinguishers are now available made of stainless steel, greatly reducing the weight of the unit. Some are

charged with air pressure at your service station and others use a CO₂ flask that can be pierced for immediate pressurizing. Still others are operated by hand pumps. These supplementary water sources are valuable in case the house water pressure is cut off or you cannot reach a hose unit. If water is to be stored in such containers, consider the freezing problem and use anti-freeze crystals if it will be exposed to cold weather.

Carbon dioxide . . . an all-around fighter



Two sizes of carbon dioxide extinguishers: one-and-a-quarter pound capacity (above) operates by twisting horn; five-pound unit (right) is still light enough to be handled easily.



Carbon dioxide unit in action. Gas partially changes to dry ice when released but will not harm clothes.



Check weight of container periodically to check loss of carbon dioxide. Weigh with and without unit.

At short distances—three to eight feet—carbon dioxide is effective against any small fire, whether rubbish, oil, grease, or electrical. In addition, it is harmless to furniture, clothing, or food.

Carbon dioxide extinguishers are simply very strong metal bottles filled with compressed gas, plus a valve, plus a "horn" to help direct the blast when it is released. The gas is heavier than air and literally smothers a fire. It settles over the burning material and shuts off its oxygen supply. It should therefore be directed at the base of the

flames from as close as possible.

Disadvantages of the carbon dioxide type are the need for close range, its short duration, and its non-persistence. Very small units may be exhausted without ever hitting fire, if user is too excited. The duration of a 5-pound unit is only 25 seconds, but the gas is miraculously effective, and a few seconds' blast is usually enough to extinguish an ugly blaze.

Carbon dioxide should be carefully considered for kitchen use. Although recharging must be done by experts, it is quite foolproof.

Soda acid . . . an old stand-by



1. Wall-hung soda-acid extinguisher is removed, but kept carefully in upright position.



2. Unit, still in upright position, is carried to scene of fire by circular handle at the top.



3. Tank is inverted, with hand grasping hose to direct stream when soda-acid action starts.



4. Heavy at first, tank will lighten rapidly as contents are expelled in forceful stream.

This two-and-a-half gallon extinguisher is the type familiar to everyone—it is seen in hotels, apartment houses, and nearly all public buildings. It is simple to operate and almost foolproof if given reasonable attention. It is the favorite of fire insurance men.

The soda-acid extinguisher works by an ingenious arrangement inside that mixes sulphuric acid with a solution of bicarbonate of soda. Great quantities of carbon dioxide are generated which expand rapidly and force the liquid solution out through the small hose. A thin but powerful stream is produced that can travel 40 feet, though it is more effective at closer range. It lasts about one minute.

This type should always be hung in an upright position and carried upright, as there is a bottle of sulphuric acid inside with a loosely fitting stopper. At the scene of the fire, when the extinguisher is turned upside down, the stopper drops out and the acid spills into a

soda solution. Action is immediate.

In operation, the extinguisher hose should be grasped with one hand as the unit is being inverted. This will keep the stream under control from the very moment it starts, rather than allowing it to squirt around wildly for a few seconds. The soda-acid solution can do a certain amount of damage to clothes, furnishings, and other home equipment so that it is wise to know how to operate the container correctly. It should be professionally cleaned and charged every year.

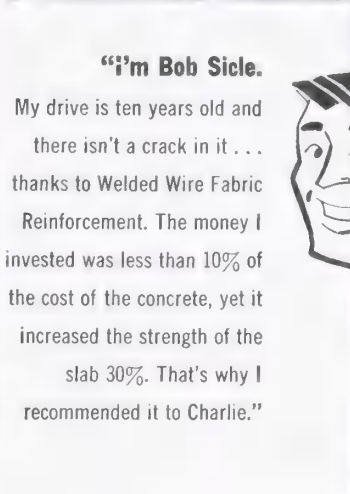
Extinguishers of this type, as well as others shown, should be mounted out of the reach of young children, but at a convenient height for teenagers as well as the parents in the family. The location should be in an unimpeded hallway, accessible from two directions, or in a stair well or other centrally located position.

(Please turn the page)

\$25 made the difference in these two driveways!



"I'm Charlie Berndorf, and I sure wish I'd taken my neighbor, Bob Sicle's advice. When I laid my new drive last year he suggested that I have it reinforced with Welded Wire Fabric. But I decided to save the \$25 it would cost. Now look at it! Only one year old and all cracked and broken."



"I'm Bob Sicle. My drive is ten years old and there isn't a crack in it . . . thanks to Welded Wire Fabric Reinforcement. The money I invested was less than 10% of the cost of the concrete, yet it increased the strength of the slab 30%. That's why I recommended it to Charlie."

There is no substitute for the strength that Welded Wire Fabric gives to concrete. When it is buried in the concrete it serves as a hidden bond, controlling ugly cracks that can be caused by settling or sudden weather changes. To give your concrete drives, foundation or basement slabs, walks and patios in your new home extra strength and life-long beauty, insist on Welded Wire Fabric Reinforcement. It pays for itself in service and in resale value. If you're building or buying, don't pass on the concrete work without asking

"is it Reinforced"



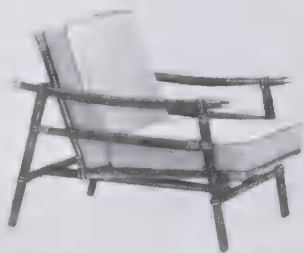
FREE LITERATURE—To learn more about the advantages of Welded Wire Fabric, and the many places it can be wisely used in the modern home, send for our free booklet.

Wire Reinforcement Institute, Inc.
Dept. 83, National Press Building
Washington 4, D. C.

Please send me promptly a copy of your manual, "Reinforced with Welded Wire Fabric."

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HORIZONS COLLECTION



The secret on everybody's lips . . . From the man-about-town to the man-on-the-street they all agree: Wolfeschmidt's Genuine Vodka is the better Vodka because of its century-old Original Riga Recipe.



WOLFESCHMIDT VODKA

GENERAL WINE & SPIRITS CO., N. Y. 22, MADE FROM GRAIN, 100 OR 80 PROOF, PRODUCT OF U. S. A.

DON'T KEEP THE HOME FIRES BURNING

CONTINUED FROM PRECEDING PAGE

Vaporizing liquids . . . for electrical fires



Typical one-quart pressurized carbon tetrachloride extinguisher. Its short hose gives accurate control.



Small vaporizing bomb that automatically explodes at 160° F. Use in workshops, storage closets, etc.

A small vaporizing type extinguisher is good to carry in the car. Fix it firmly under the dash or wherever you can get at it quickly. This unit is pressurized with a CO₂ cartridge and a recharging kit is available. Good only for small fires.



For possible electrical fires consider using "vaporizing liquid." These compounds, on striking the fire, change to a heavy, blanketing vapor which suffocates the flames. They are particularly recommended for electrical fires because they are non-conductors and also very penetrating. Because of this they are also very effective against the smoldering fires such as a carelessly dropped cigarette might start in upholstery.

The most commonly used vaporizing liquid is carbon tetrachloride, the widely-used dry cleaner. The critical objection to it is its toxic fumes. When mixed with superheated steam, it releases phosgene gas which is lethal to humans, in concentrations of a few per cent. Many experts frown on its use in home fire fighting, but if the operator is aware of the danger, he can take precautions. It's best, when used in small, confined spaces, to hold your breath for the half minute or so it takes to spray the fire, then beat a hasty retreat to another room and close the con-

necting door. It is safe enough in the open, except possibly directly downwind from the fire.

A newer development in vaporizing liquid extinguishers is Chlorobromomethane (CBM). This material has two distinct advantages. It is less toxic than carbon tetrachloride and is considered a more efficient extinguishing agent.

Although manufacturers still make the hand-pumped type, the modern trend is toward stored-pressure here too. This kind is available in sizes from one quart to one gallon, and for ordinary home conditions the quart size is a practical, easily handled unit. The stored-pressure type is more efficient than the hand-pumped, since it is difficult to direct the stream accurately while pumping the handle. Stored pressure also eliminates virtually all moving parts so maintenance is minimum.

One of the best guides in the selection of these or other types of extinguishers is the label showing Underwriters' Laboratories inspection. (Please turn to page 165)

invitation to

Smart

distinction



Unmatched for light-and-air control

Only Kirsch VERTICALS offer so many advantages: They draw open and shut like draperies (including one-way draw) . . . the slats *rotate*, like Venetian blinds, for view and ventilation. Available in widths to 30 feet, if needed. Head member has a removable matching slat.



luxurious

New

window effects

in practical, durable metal!

Express your flair for the beautifully different with these fascinating vertical draw-cord blinds, in your own "customized" color combinations. Kirsch VERTICALS combine a "draped" beauty effect of their own with the unmatched light/air control you get *only* with blinds. They're as livable—in ANY room—as they are unusual . . . and practical as well as elegant . . .

no cleaning problem! Dust and dirt can't collect on the smooth, upright metal . . . no tapes . . . no bottom-rail at all. *Ideal for use as room-dividers!*

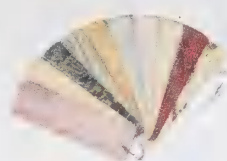
Be sure to see Kirsch VERTICAL Traverse Blinds with the new, wider slats, in beautiful decorator colors. They're NOT expensive. *Get a free estimate!*

A PRODUCT OF KIRSCH CO. WORLD LEADER IN DRAPERY HARDWARE



choose

from a wealth of plain and patterned colors, and textured effects, all in the famous Kirsch baked enamel finish.



why wait

when you can send today for this free folder on Kirsch VERTICALS? You will receive also the name of a dealer who will show you this latest, dependable Kirsch product.

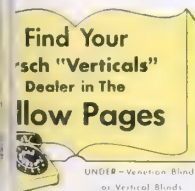


Kirsch company

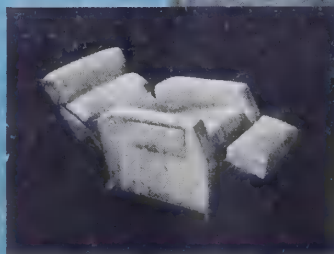
529 PROSPECT ST., STURGIS, MICHIGAN

GENTLEMEN: *Please send me your free folder on Kirsch Vertical Traverse Blinds*

name _____
address _____
city _____ zone _____ state _____



"PICTURE OF ME ABSORBING
AN INDESCRIBABLE FEELING
OF WELL-BEING THROUGH
MY NIAGARA LIVING
LOUNGE CHAIR!"



BESS MYERSON, talented TV personality and former Miss America, says about Niagara "Living" Furniture, "The wonderful thing about my Niagara 'Living' Chair is that I can step from it *either* unbelievably refreshed and *relaxed* or equally refreshed and *stimulated* . . . all at the turn of a dial. It's truly a 'miracle of science'!"

The Secret of
NIAGARA LIVING FURNITURE
is the
NIAGARA CYCLO-MASSAGE®

Units Deeply Imbedded in the Foam Rubber.

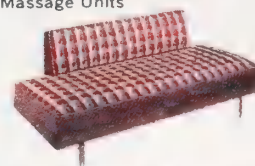
Niagara Cyclo-Massage—with its unique three-way action has the amazing power to penetrate *through* thick layers of foam rubber . . . *through* all of your clothing . . . then *through* the soft tissue as well as the bony structure of your body. This gentle yet deeply-penetrating physical radi-

ation can be regulated to help soothe or to stimulate . . . to help relax tense muscles and nerves—or arouse a tired you to a pleasant state of alertness and vitality.

Clinical tests prove—and many thousands have already affirmed—that Niagara Cyclo-Massage® does help to increase blood circulation . . . to induce deep, energy-reviving, *natural* sleep . . . to provide remarkable relief from tension. It is truly a "miracle of science" which may well help provide new zest and joy of living for every member of the family.



The Niagara Living Chaise Lounge with two built-in Cyclo-Massage Units



The Niagara dual purpose Living Glide-Out Sofa. A bed, or a sofa—and a wonderful body conditioner either way!

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Hear about Niagara Cyclo-Massage on ARTHUR GODFREY TIME, CBS Radio Network. See your local paper for time and station.

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Please send me without cost or obligation your brochure on Niagara "Living" Furniture

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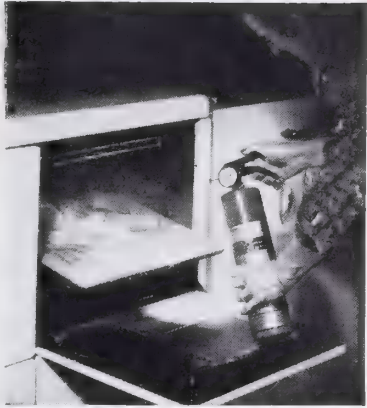
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NIAGARA THERAPY MFG. CORP. Adamsville, Penna. IN CANADA: MONARCH MESSAGE LTD., FORT ERIE, ONT.

DON'T KEEP THE HOME FIRES BURNING

CONTINUED FROM PAGE 162

Dry Chemicals . . . safe and efficient



Excellent for use in the kitchen.

Dry chemicals smother a fire efficiently and leave very little mess to clean up after use. The extinguishing agent is nontoxic. It is also nonconductive and can be used safely on electrical fires. The unit, shown on the left, comes ready-pressurized. The attached gauge gives you a constant pressure reading. When necessary, add compressed air from a service station. After use, simply add new chemicals. Dry chemical extinguishers are among the easiest to recharge after using.

Manufacturers of the fire extinguishers mentioned

WATER

American La France Corp., Elmira, N. Y. Ansul Chemical Co., Marinette, Wis. Badger Fire Extinguisher Co., Methuen, Mass. Buffalo Fire Appliance Corp., Dayton 1, Ohio. Geo. W. Diener Mfg. Co., Chicago 24, Ill. Elkhart Brass Mfg. Co., Elkhart, Ind. The Fyr-Fyter Co., Dayton 1, Ohio. The General Detroit Corp., Detroit, 32. Fire Extinguisher General Corp., Culver City, Calif. Walter Kidde & Co., Inc., Belleville 9, N. J. Pyrene—C-O-Two Div., The Fyr-Fyter Co., Newark 1, N. J. Randolph Laboratories, Inc., Chicago 11, Ill. Sears, Roebuck & Co., Chicago 7, Ill. The Stempel Fire Extinguisher Mfg. Co., Philadelphia, Pa. Stop-Fire, Inc., New Brunswick, N. J.

CARBON DIOXIDE

American LaFrance Corp., Elmira, N. Y. Badger Fire Extinguisher Co., Methuen, Mass. Buffalo Fire Appliance Corp., Dayton 1, Ohio. Cardox Corp., Chicago 1, Ill. The Fire Guard Corp., Northbrook, Ill. Fire Master Corp., Mt. Clemens, Mich. The Fyr-Fyter Co., Dayton 1, Ohio. General Air Products Corp., Chicago 25, Ill. The General Detroit Corp., Detroit 32. Fire Extinguisher General Corp., Culver City, Calif. Walter Kidde & Co., Inc., Belleville 9, N. J. McGinnis Marine Service, Seattle 5, Wash. Mobile Carbonic Gas Co., Mobile, Ala. C. T. Moore Fire Extinguisher Co., Los Angeles 65, Calif. Power-Pak Products, Inc., Buffalo 2, N. Y. Pyrene—C-O-Two Div., The Fyr-Fyter Co., Newark 1, N. J. Randolph Laboratories, Inc., Chicago 11, Ill. Sears, Roebuck & Co., Chicago 7, Ill. Stempel Fire Extinguisher Mfg. Co., Philadelphia 25, Pa.

SODA ACID

W. D. Allen Mfg. Co., Chicago 6, Ill. American LaFrance Corp., Elmira, N. Y. Badger Fire Extinguisher Co., Methuen, Mass. Buffalo Fire Appliance Corp., Dayton 1, Ohio. Geo. W. Diener Mfg. Co., Chicago 24, Ill. Elkhart Brass Mfg. Co., Elkhart, Ind. The Fyr-Fyter Co., Dayton 1, Ohio.

The General Detroit Corp., Detroit 32. Fire Extinguisher General Corp., Culver City, Calif. Walter Kidde & Co., Inc., Belleville, N. J. Knight & Thomas, Inc., Somerville 43, Mass. Miller-Peerless Mfg. Co., Chicago, Ill. Protex Fire Extinguisher Co., Boston, Mass. Pyrene—C-O-Two Div., The Fyr-Fyter Co., Newark 1, N. J. Randolph Laboratories, Inc., Chicago 11, Ill. The Safety Fire Extinguisher Co., New York, N. Y. Sears, Roebuck & Co., Chicago 7, Ill. The Stempel Fire Extinguisher Mfg. Co., Philadelphia, Pa. Stop-Fire, New Brunswick, N. J.

VAPORIZING LIQUID

American LaFrance Corp., Elmira, N. Y. Buffalo Fire Appliance Corp., Dayton 1, Ohio. The F-R-X Mfg. Co., Norwalk, Ohio. The Fire Guard Corp., Northbrook, Ill. The Fyr-Fyter Co., Dayton 1, Ohio. The General Detroit Corp., Detroit 32. Fire Extinguisher General Corp., Culver City, Calif. Interstate Precision Products Corp., Anaheim, Calif. Kent Extinguisher Co., Grand Rapids 4, Mich. Walter Kidde & Co., Belleville 9, N. J. Merlite Industries, Inc., New York 16, N. Y. The Phister Mfg. Co., Cincinnati 2, Ohio. Pyrene Mfg. Co., Newark 1, N. J. Safety First Products Corp., Elmsford, N. Y. Sears, Roebuck & Co., Chicago 7, Ill. Stop-Fire, New Brunswick, N. J.

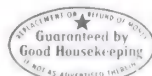
DRY CHEMICAL

All-Out Extinguisher Co., Baltimore 30, Md. American LaFrance Corp., Elmira, N. Y. Ansul Chemical Co., Fire Equipment Div., Marinette, Wis. Buffalo Fire Appliance Corp., Dayton 1, Ohio. The Fyr-Fyter Co., Dayton 1, Ohio. The General Detroit Corp., Detroit 32. Fire Extinguisher General Corp., Culver City, Calif. International Chemical Extinguisher Corp., Atlanta, Ga. Walter Kidde & Co., Inc., Belleville 9, N. J. Lee-Der Mfg. Co., Baltimore 30, Md. The National Fireguard Corp., Northbrook, Ill. Pyrene—C-O-Two Div., The Fyr-Fyter Co., Newark 1, N. J. Randolph Laboratories, Inc., Chicago 11, Ill. Safety First Products Corp., Elmsford, N. Y. Stop-Fire, Inc., New Brunswick, N. J.

soft and satin smooth
...SERViSOFT makes it so!



Your hair deserves the very best care to bring out its natural loveliness. That's why SERViSOFT is so important to you. SERViSOFT Water, you see, makes mountains of foamy suds . . . leaves your hair really clean and easy to manage. It makes your hair look gayer, smoother, more alive. Remember, hard water destroys the effectiveness of your favorite shampoo . . . produces a sticky curd and lifeless film you simply can't rinse off. Let SERViSOFT Water bring back the exciting brilliance of your hair. Ask your SERViSOFT dealer soon about dependable soft water service for shampooing and many other uses around your home.



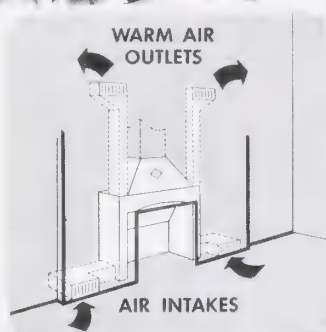
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"We Soften the Water for You"

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2316-23rd AVE., ROCKFORD, ILLINOIS

This FIREPLACE warms every corner



will not smoke

Build your fireplace around the Heatilator unit and enjoy the extra comfort of circulated heat—plus smoke-free operation.

Cool air is taken into the double-walled firebox, warmed and circulated around the room. Hot spots and chilly corners are eliminated.

The exclusive Pressure-Seal Damper seals off the flue when the fireplace is not in use—prevents chilly downdrafts, or loss of winter heat and summer air conditioning up the chimney.

A Heatilator Fireplace is ideal for hard-to-heat basement rooms. Makes summer camps usable weeks longer. Provides auxiliary heat in event of power failure.

Specify a genuine Heatilator unit for your new fireplace. Look for the name on the dome and damper handle. Sold by building material dealers. Send coupon for free catalogue.

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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 82

service of the Belgian National Railways can run you into Brussels in a matter of minutes from some of the country's loveliest towns, places you've probably always wanted to see. Or, if you have your own car, you can drive to the Fair along Belgium's excellent roads, meantime savoring this garden-conscious country close up.

Imagine yourself headquartering in such colorful Belgian towns as these:

Antwerp, birthplace of Rubens, home of great Flemish art, diamond-cutting, and a fascinating seaport, 31 miles from Brussels, a mere 12-minute helicopter flight (\$3 one-way, tourist), or 40 minutes by train. Hotels: Astrid, Excelsior, Century.

Liège, art center, spa, and holiday resort, 40 helicopter minutes from Brussels (\$5.60 one way, tourist).

Bruges, quaint town of canals, step-gabled houses, and placid old-world charm, 60 miles and one hour by train from Brussels. Hotel: Memling Palace.

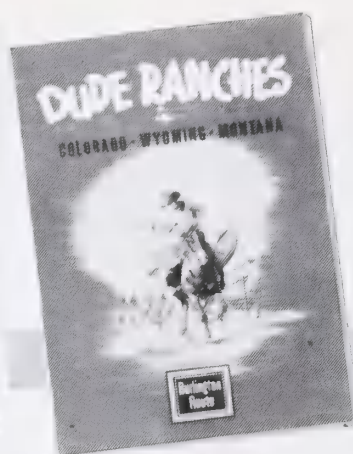
Ghent, known as the seat of Flemish culture and the city of flowers, 33 miles and 40 minutes by train from Brussels. Hotel: Post.

Namur, famous for its mountain panorama and superb cooking, 40 miles and 45 minutes by train. Hotels: D'Harscamp, Park.

Ostend, Knokke, and La Panne, Belgium's famous seaside resorts, are about 62 miles from the big city, 75 minutes by train. Ostend's best hotels are the Wellington and the Royal Astor. Knokke's are the Astoria and the Memling Palace. La Panne has the Du Sablon Hotel.

Groenendael, one of Brussels' lovely suburbs, is 7 miles away from town by tram or private car. Hotel is the Relai Du Val Vert.

And, improbable as it may seem, you might actually commute to Brussels from another country, or in any case make a quick trip for at least one day at the Fair. By helicopter, you can fly to Brussels from the Dutch cities of Rotterdam (50 minutes, \$7.30 one way, tourist) and Eindhoven (35 minutes). From Germany there are flights from Cologne (55 minutes), Duisburg (75 minutes), Bonn (70 minutes) and Dortmund (95 minutes), rates between \$10 and \$12 one way, tourist class. From France you can helicopter from Paris in less than 2 hours (\$16 one way, tourist) and in 45 minutes from Lille (\$6.30 one



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way, tourist). A helicopter flight from London is soon to go into effect—something over 2 hours flying time, tourist fare about \$24. (For round trip fares on helicopter trips listed above, double the given price and deduct 10%.)

As for accommodations in Brussels itself, there are beds for 40,000 people a night in hotels, pensions, and in the phenomenal system of motels and camping grounds that Belgium has already set up for the Fair.

Among these is Motel-Expo, probably the largest motel in the world, less than two miles from the Fair grounds, with comfortably equipped accommodations for 5,000 people. Rooms are twin-bedded with lavatories and bidets, but bath and toilet accommodations are not private. The area, however, is a city in itself with parking lots, restaurants, first aid stations, and every sort of shop a traveler might find necessary. Rates run under \$10 a day for a double room.

De luxe accommodations for 4,200 are available at the Eden Motels, built specifically for the Fair and about 20 minutes from the Fair grounds, with all sorts of services and shops. Rates are about \$12.50 a day for a double room.

A couple of miles from the Fair grounds there's a camp ground for 20,000, planned with the European hiking-camping contingent in mind but available to anyone who enjoys sleeping in a tent.

A regular jitney service will shuttle visitors to the Fair itself from all these areas.

In Brussels proper, in addition to the existing de luxe Palace, Metropole, and other hotels, there are two new ones, built for the occasion, the Amigo, directly behind the Grand Place, and the Residence, in one of the beautiful residential sections. There are also 10,000 rooms available in private homes, all of them subjected to close scrutiny for cleanliness and comfort by the Belgian authorities. And before the season's end, students, teachers and other academically sponsored groups may be put up in the dormitories of the Universities of Louvain and Brussels.

Good news for all travelers, and something we think ought to be worth the trip itself, is the electronic lodgings-finding system, called Logexpo, which the Fair has set up to keep track of available diggings for the odd visitor who just shows up on the scene bedless. Records of all unoccupied accommodations will be kept by Logexpo. The visitor fills in a card for the kind of accommodation he wants.

By way of an IBM Cardotype machine, this is fed into the file of available space, and the machine will find suitable lodgings—if they exist. Logexpo centers will be set up at the Fair grounds and at the Gare du Midi and Gare Central in Brussels.

OF special enchantment to parents is the news that baby sitters will be available at 20¢ a day (repeat 20¢), plus 50¢ for lunch and a nap thrown in, in a 2-acre area of the Fair called the Children's Kingdom. Here is a realm of intriguing displays, an Autodrome, a puppet show, a Miniature Village, and Belgian comics to bemuse the youngsters while the older folks do the major sights.

Hostesses, trained in foreign languages, Belgian history, protocol and the general handling of emergencies, are on hand to make life easy for all Fair visitors, no matter what country they come from. Hostesses, policemen and Fair attendants will wear buttons indicating their ability as polyglots. As an American, look for the red button with U. S. A. on it in white, although it's conceivable that you *could* understand one who wears the G. B. button, which stands for Great Britain and the queen's English.

The entire country of Belgium has been alerted to brush up on its foreign languages and courteous behavior to strangers, just as there is a campaign afoot to get all householders to spruce up their gardens and the smiling face they show to the world.

For the world, indeed, will be on hand. Expected daily attendance is 175,000, with 700,000 anticipated on week ends and on those big hoo-ha days when each of the 50 participating foreign countries puts on its special show. The United States will have its National Days on July 2, 3, and 4. Russia celebrates its big days on August 11, 12, 13; France on July 7, 8 and Septem-

ber 25; England has its fête days on July 10, 11 and 12.

Ballet, symphony, drama, folk dancing, sports events, fashion shows, films will all be part of the festivities.

During the Fair, among our cultural contributions to the international scene will be the Philadelphia Orchestra, directed by Eugene Ormandy, with Isaac Stern as soloist, the American Ballet Theater with Nora Kaye as prima ballerina, and the New York City Center's production of *Carousel*.

Russia, apparently out to dizzy the Sputnik-dazed world with \$50 million worth of pavilion and cultural achievements, will be bringing the Bolshoi Ballet Theatre, the Moscow Symphony conducted by Dmitri Shostakovich, The Moscow Circus, and a collection of the world's best art that has been sequestered for years in Leningrad's Hermitage and Moscow's Pushkin Museum and Tretyokov gallery.

England is bringing its Royal Ballet. France is bringing performances by the Comédie Française and the Théâtre Nationale. Japan is bringing its finest Kabuki players. From May 30 to June 15 a World Film Festival, presenting the best from all countries, will be presented, preceded by a convocation of movie stars.

ALL of this merely scratches the surface of the festivals and special events that are scheduled, quite apart from the impressive roster of pavilions, international displays, of arts, crafts, industries, gardening, restaurants and flag-flying daily events that will keep the 450-acre exposition ground lively at all times.

Admission to the Fair will be 60¢. To date, no arrangements have been made for reserving tickets to special events on this side of the ocean, but for more information about the Fair in general, address The Official Belgian Tourist Bureau, 589 Fifth Ave., New York City.

Dates and rates are changeable. Prospective tourists should confirm this information with their travel agents, transportation companies and hotels.



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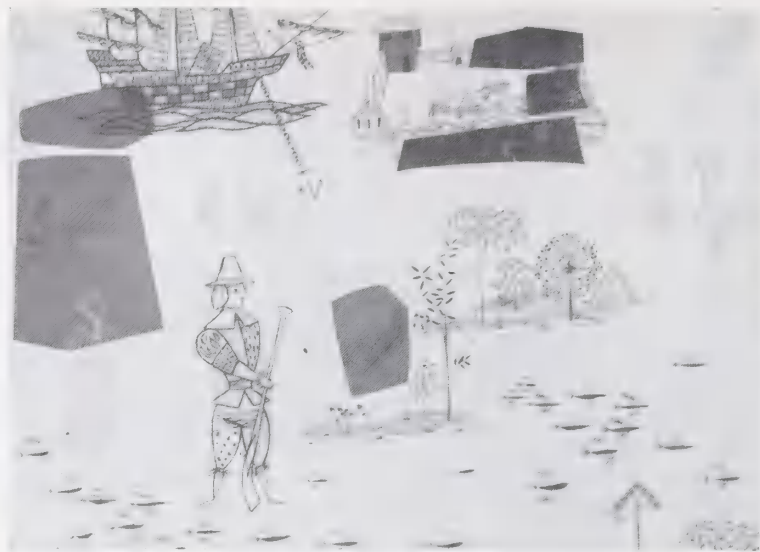
CHICAGO—333 N. Michigan Ave.
NEW ORLEANS—International Trade Mart
SAN FRANCISCO—St. Francis Hotel



*Drop leaf hostess server
striped walnut veneer with solid pecan*

HICKORY MANUFACTURING COMPANY
HICKORY, NORTH CAROLINA

Write Dept. H for illustrated folder



This picture paper, which today can mirror a breathless, small-fry Indian-fighter's wonderful world, can tomorrow whet his appetite for the saga of the early settlers. The market abounds in wallpaper themes which can continue to feed the lively curiosity of our country's hep kids as they develop.

Wallpapers to tell a

*Designs that open the magical world
of "once upon a time" can
continue to hold children's
interests as they grow*



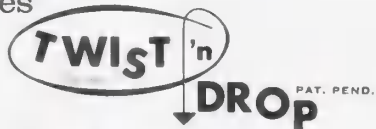
Peopled with engaging story-book characters—Betsy Ross making the first flag and Paul Revere dashing about like Wyatt Earp on a TV screen—this design keeps pace with a fickle young fancy switching from fantasy to American History, 2-B.



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the finest in residential lighting fixtures...

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the first completely new... exclusive idea in
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new relamping and cleaning ease... with added safety, too!



now only 3 simple movements to clean or change bulbs.

- 1 Twist knob releasing catch to allow fixture to drop on spring.
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ONLY **puritan** ceiling fixtures feature **TWIST 'n DROP**

Ask your dealer for Puritan's "Twist 'n Drop" fixtures or write for name of store nearest you:
PURITAN LIGHTING FIXTURE CO., 19 Boerum Street, Brooklyn 6, New York



Papers alive with the kind of animals a child sees in a zoo can be passports taking him from a world of fantasy to adventure's real realm of derring-do.



All but the calliope's bouncy music is captured here to make ever-loved and always-splendid steeds seem as real as life.

bedtime story by



PHOTOGRAPH BY MAYNARD PARKER

This paper can be the flyleaf to geography. Kokeshi dolls, traditional family treasures bequeathed by one generation to another, can continue to pique a little girl's curiosity about picturesque Japan long after she has put her own dolls away.

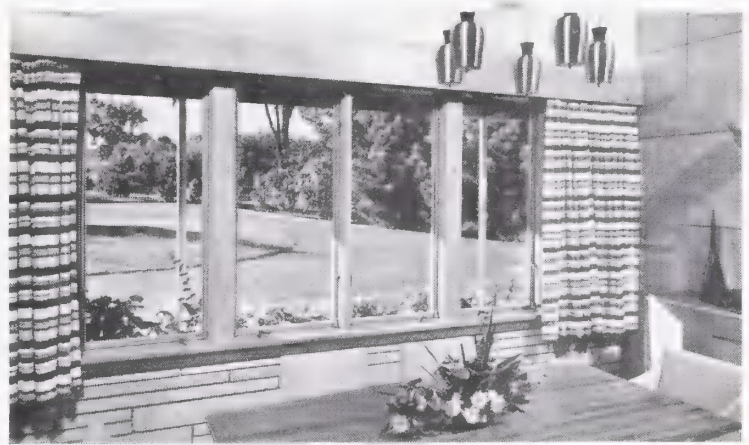
Least costly and space-taking way for a boy to collect vintage cars is to paper his room with these 1902 Stanley Steamers and "parlors on wheels," but warn him that gas-buggy bugs from 6 to 60 will move in.



72 inch serving board with cane shelf of striped walnut veneer with solid pecan

HICKORY MANUFACTURING COMPANY
HICKORY, NORTH CAROLINA

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Ever heard of windows that almost take care of themselves?

Here they are! These PELLA WOOD CASEMENT WINDOWS are equipped with RolSCREENS that *roll up and down like window shades!* Insulating glass protects against winter cold and summer heat...*remains in place the year 'round.* Do you like windows with small divided panes? PELLA CASEMENT WINDOWS can be ordered with glass dividers that snap right out so you can clean just one large glass area instead of many small panes. Distributors in U.S. and Canada.



..... FOR DETAILS, MAIL COUPON TODAY

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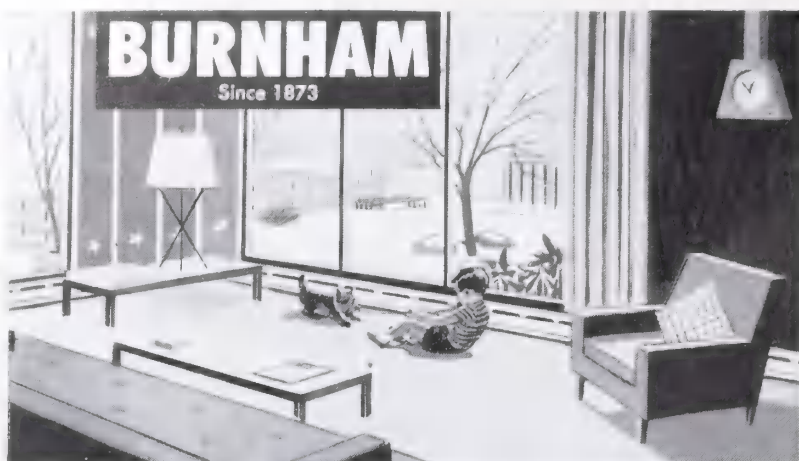
Please send literature on PELLA WOOD CASEMENT WINDOWS.

☐ Free Folder ☐ Helpful 20-page book, "Library of Window Ideas" (25¢ enclosed)

NAME _____

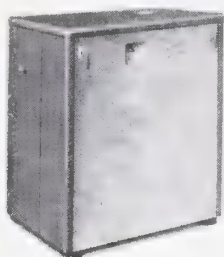
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BASE-RAY® heating is the evenest, most comfortable heating known. Your entire home is surrounded with a curtain of warmth from attractive radiant baseboards running all along outside walls. You're comfortable even next to big double picture windows! You arrange furniture just as you please . . . no cold walls, no bulky radiators, no hot register blasts! BASE-RAY is made of lifetime cast iron — looks like ordinary wood baseboard — can be easily painted to match your decor! Insist on BASE-RAY and a



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For clean, carefree automatic heating . . . you can't beat Holiday, the last word in Gas Boilers. It makes the most of gas with super-efficient Vertical Flue Travel over hundreds of heat-grabbing fins. Made of lifetime cast iron. Gives abundant automatic year 'round hot faucet water, too.

*HYDRONICS — The science of heating and cooling with water

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Stakmore

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BUT IT DOES.



The art of living . . . begins with the versatility of this handsome table that's perfect for games, entertaining and what-have-you. Fluid Scandinavian-inspired lines combine beautifully with gleaming hardwoods to create an important fashion look you'll be proud of. The comfortable chairs are upholstered in decorator colors. At fine stores everywhere, or write:

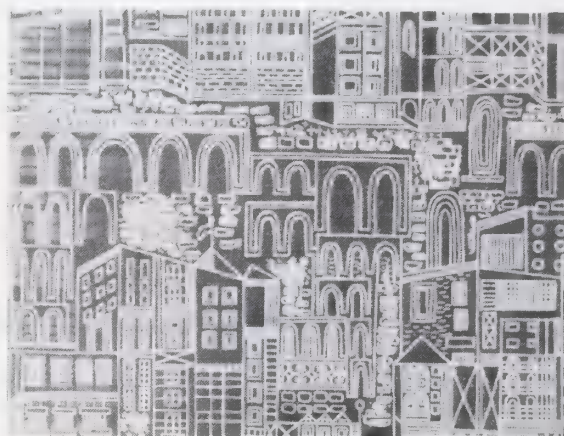
STAKMORE CO. INC., 200 MADISON AVENUE, NEW YORK 16



This stencil-like design would look as much at home in an Early American room as an antimacassar or a horsehair sofa.



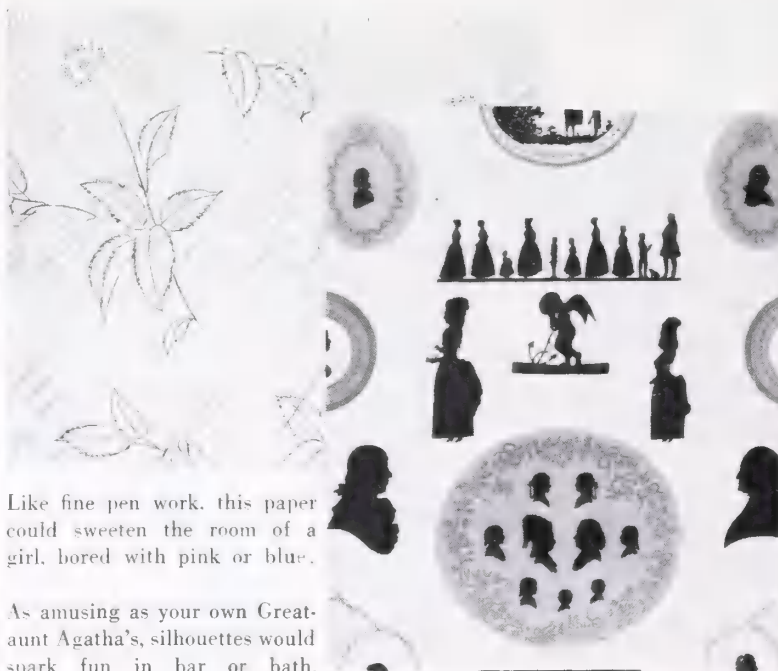
What better place for this symbol of hospitality than on the panel of a door to a living room or dining room?



A beehive of a city scene, surrounded by matching plain gray paper, can bring drama into a room.

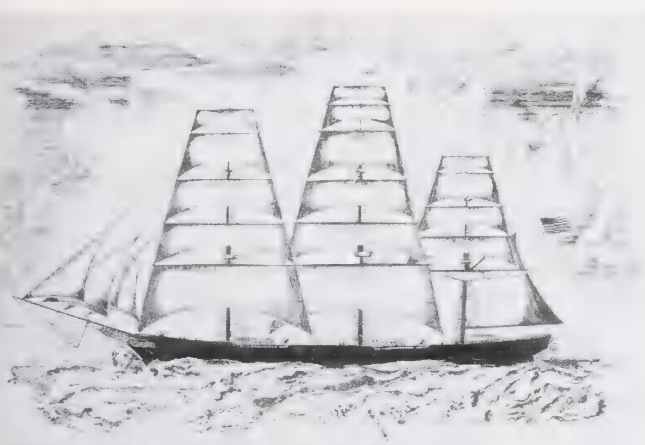
Black and White—

Their crisp, clean look, diversity of design, and pleasing neutrality are shared by their nearest-of-kin, the almost-black charcoal grays



Like fine pen work, this paper could sweeten the room of a girl, bored with pink or blue.

As amusing as your own Great-aunt Agatha's, silhouettes would spark fun in bar or bath.



"Yankee Clipper" mural: authentic enough to quicken pulse of a young or old salt, if used in his bedroom.

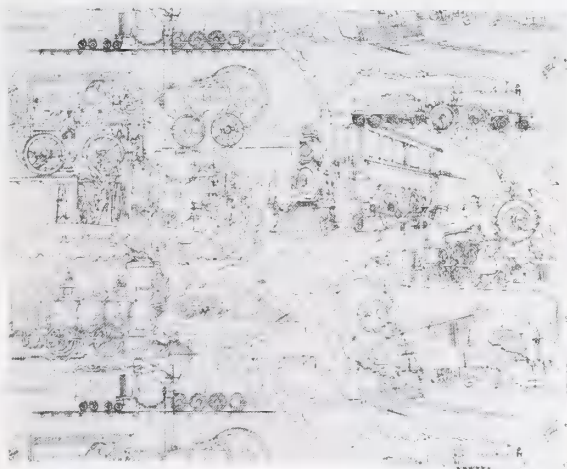


Foliage as dense as the Rain Forest's makes this paper—if used sparingly in a contemporary room—a fine foil for brilliant colors. All needn't be red.



Papers like this bring along insurance against boredom. You can shift colors against them like scenes on a stage.

perennial news in wallpaper



Some papers give the mellow look of *toiles de Jouy* in rich documentary prints, like this one showing old locomotives of yesteryear.

Liberator of caged-in room—airy scrollwork, leading your gaze into the spaces beyond—owes design to that master goldsmith, Cellini.

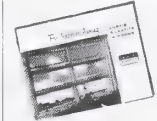


The "herb garden" can bring the spice of life to kitchen or dinette walls. Use left-over paper to label dill, sage, chives jars.



At last—weather-tight sliding windows!

These Curtis Style-Trend sliding windows open and close at a finger's touch—yet when closed, have a special weather-tight fit that adds greater home comfort and helps lower fuel costs. What's more, sash are easily lifted out for cleaning and painting! All Curtis windows are preservative, water-repellent treated for long life—and guaranteed. See your Curtis Woodwork dealer for these and many other beautiful Curtis window styles for building and remodeling.



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All Wool Rug Material prepared for braiding, hooking, weaving, 14 colors. LOW FACTORY PRICES! Satisfaction Guaranteed. Write for FREE SAMPLES and literature on this quality rug material—as well as on our economy-priced READY-MADE braided rugs.
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and to live with*

1171T—Step Table from
Country Manor Group. Walnut,
Tobacco Brown finish.
24" x 29" x 22" high.

Distinguished examples of the finest furniture styling and Grand Rapids' traditional high quality craftsmanship . . . and still priced well within the average budget. Hekman tables, indeed, are the answer to the discriminating homeowner's fondest dream. Let us give you the name of your nearby Hekman dealer.

1109-3/4 F—Console.
Town & Country Group. Cherry, Fruitwood finish.
Italian Marble top. 48" x
15" x 29" high. 1109 3/4 h
All Mahogany.

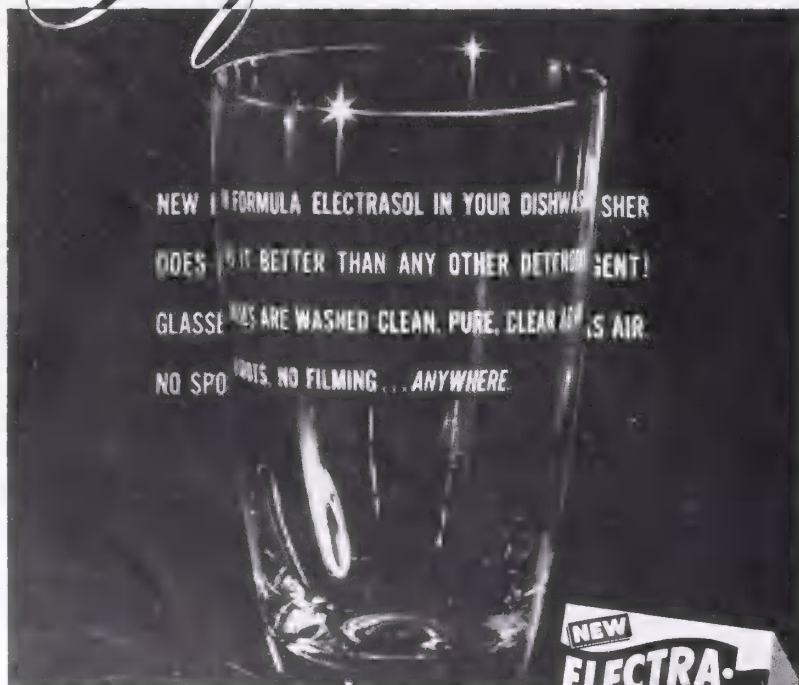


Write for free folder:
(A) Classic and Italian Provincial;
(B) Danish Modern;
(C) French Provincial; (D)
Clocks & matching Barometers

Hekman

FURNITURE CO. GRAND RAPIDS, MICH.

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NEW FORMULA ELECTRASOL IN YOUR DISHWASHER
DOES IT BETTER THAN ANY OTHER DETERGENT!
GLASSES ARE WASHED CLEAN, PURE, CLEAR, & AIR
NO SPOTS, NO FILMING... ANYWHERE.

Original photograph proves that a glass washed in a dishwasher with New Formula Electrasol is so clean you actually can read through it.

Electrasol has the exclusive formula that Stops Spotting . . . cleans so thoroughly, rinse water slips off in sheets. You get spot-free, sparkling results . . . every time. It's the brand recommended by leading electric dishwasher manufacturers!

MOST ECONOMICAL... Electrasol gives you 20% more detergent for your money.



Another Famous Product of
ECONOMICS LABORATORY, Inc.

Two well-thought-out linen closets

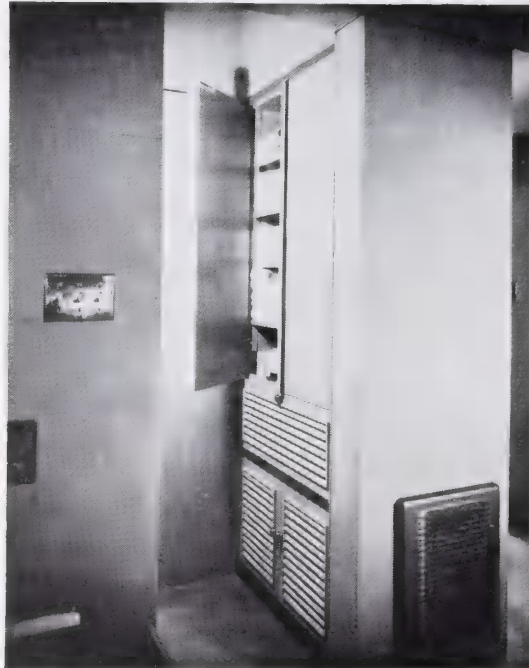
Combining the linen closet and clothes bin makes good sense. One location is good for both. They should be near the bedrooms and bathrooms where most soiled clothes and linens come from and where the clean ones go.

A clothes bin is for throw-in storage and is filled from the top.

Linen storage calls for wide deep shelves. They are hard to reach into when much below waist level. As you see here, the two kinds of storage fit like hand and glove. Shelves above, bin below.

Note louvered ventilation in bins, and, in lower picture, the storage racks on the cabinet door.

PHOTOGRAPHS BY ROBERT CLEVELAND



Clothes bin fills from the top, and empties at the bottom. In the home of Charles McGaha. Paul Laszlo, architect.



Rolling clothes bin with lift-out cloth containers. Shown below in the home of Dr. and Mrs. H. Stephens.



PHOTOGRAPH BY MAYNARD PARKER

REVCO



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Refrigeration

achieves kitchen splendor



Versatility in arrangement! Single units, over-and-under, side-by-side or three or more multiples. You can select any combination of refrigerators and freezers.

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Bilt-In chills food faster than conventional refrigerators and keeps food at just the exact temperature you specify. The continuous circulation of purified controlled cold air hails a new era of perfection in refrigeration.



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Lamp Purifies
the Air.

Cooled Air
Gently
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Around Food

From Revco, first in built-in refrigeration, now comes an entirely new concept in refrigeration beauty and performance. *The new Gourmet series makes all other refrigeration obsolete.*

Begin your new kitchen planning with Revco Bilt-In Gourmet Refrigerator and Custom Freezer. There is no substitute for the charm and elegance of the true Revco built-in design. Revco does so much to enhance the beauty and splendor of your kitchen. Select the custom finish you prefer: Stainless Steel, Copper-Glo, matching wood or colors. Your new kitchen can graciously express your good taste and good judgment. Revco Bilt-Ins add a new high in kitchen convenience. These refrigerators and freezers build beautifully into ideal locations.

Call your nearby custom kitchen dealer. He will interpret your ideas to create a distinctive design just for you. Your new kitchen will become the most admired room in your home.



In this booklet you'll see how homemakers from all over the country have created trend-setting kitchens. Novel layouts, unique color treatment and accessories are featured in full color.

**Send for "How to plan a
Trend-Setting Kitchen"**

Revco, Inc., Deerfield, Michigan
Dept. HB-38

Gentlemen: Please send me my copy of "How to Plan a Trend-Setting Kitchen." I've enclosed 25¢ for handling and mailing. I am interested in a ☐ new kitchen ☐ remodeled kitchen.

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Harmony House draperies of colorfast **JETSPUN**[®]

BUY THEM **TODAY**...ENJOY THEM **RIGHT AWAY**

The unique color depth of these handsome, long-wearing Harmony House "Trend" draperies can make an exciting change in any room of your home. And never a care about fading from sunlight, cleaning or gas fumes — thanks to Jetspun, American Enka's remarkable solution-dyed rayon yarn.

Ask for "Trend" pattern draperies — fully sateen lined and ready-to-hang in Harmony House colors: Ming Blue, Spice Beige, Parchment Ivory, Federal Gold and Green. Available in both floor and sill lengths and in single, double or triple widths, from only \$10.98 a pair.* Sold only at Sears, Roebuck and Co.; satisfaction guaranteed or your money back.

American Enka Corporation, 530 Fifth Avenue, New York 36, New York



Photographed: triple-width, 84" length, in Ming Blue, \$35.50. All prices quoted at Sears U.S. retail stores—higher at Simpsons-Sears Ltd., Canada. Available in Sears Big Spring Catalog...or see fabric swatches at any Sears Catalog Sales Office.

Same "Trend" fabric by the yard, 48" width, in 15 colors (shown in Harmony House Spice Brown), \$1.69 a yard.

*Single width floor length

How to get the most service from wallpaper

Wallpaper has a long life, if correctly cleaned and properly protected from wear-and-tear.

Mere washing with a detergent solution or with a commercial wallpaper "wash" suffices for cleaning wallpapers impregnated or coated with plastic in manufacture; the newest of these plasticized types withstands even a scrub brush.

Where non-plastic wallpapers are concerned, take advantage of available preservatives. The nominal effort involved in applying them pays big dividends in prolonging initial "bloom" of the wallpaper. These preservatives make any wallpaper, including water-sensitive types, as safely washable as a painted wall. They create a barrier against soil, stains, fingerprints, or other marring elements. Moreover, wallpaper sealed with a preservative won't fade or discolor.

You merely "paint" these preservatives on the wallpaper with a soft brush. Two coats are recommended for positive wallpaper protection. For bathroom, kitchen, or similar rooms where wallpaper must withstand steam or other extreme and harmful elements, three coats are recommended.

Drying of these preservatives is very rapid and the end result is a hard, virtually impenetrable finish, readily washed and practically invisible. A newcomer in wallpaper preservatives is especially formulated for spray application, a very easy task with the spray attachment of a vacuum cleaner. Those who want the convenience of factory-applied preservative can get this service with a finish called "Resistane," available through wallpaper dealers. The cost is \$1.35 a roll and well worth it.

Never proceed with preservative application without testing effect on wallpaper colors. Remember also that wallpapered walls must be thoroughly cleaned before applying a preservative. Most wallpapers, barring some hand-prints, can be successfully treated with preservatives. Even "problem" wallpapers can often be successfully treated if sizing is first applied.

Numerous dough-type cleaners are available for use on water-sensitive wallpapers. They are the only safe cleaner for wallpaper not marked "guaranteed washable." Most manufacturers advocate

Direct to You from France!



4 Attractive Brandy Snifters For Your Hennessy Cognac

• Through special arrangements by the makers of famous ★★ Hennessy Cognac Brandy, you can now obtain these crest-engraved brandy snifters direct from France. Tap the rim with your fingernail and the ring reveals the exquisite perfection of this crystal-clear glassware. A set of 4 glasses, shipped direct from Cognac, France, is yours for only \$1. The coupon below is for your convenience.

By law, Cognac is distilled only in the Charente district of France. No other brandy is Cognac. And the world knows that the finest Cognac Brandy is Hennessy. You can enjoy Hennessy to the utmost, in these Hennessy snifter glasses, as can your guests. Mail Coupon Now.

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these dough cleaners even for "guaranteed washable" papers. For one thing, wallpaper is easily harmed if washing isn't done with great care. A heavy deposit of soil or greasy film is virtually irremovable with soap and water, and often washing serves no purpose except to rub soil into paper's surface.

On areas around electric switches or other hard-used surfaces badly soiled, water-resistant papers can be safely given a gentle soap-and-water bath should any stubborn soil remain after use of a dough cleaner.

Cleaning wallpaper with dough-type cleaners is not difficult but a good job does require time and patience. A new aid for using such cleaners is a unique tool that automatically kneads the cleaner, thereby continually bringing up a fresh cleaning surface. The tool, used mop-fashion on the wall surface, is quite a time and work saver.

IF YOU resort to washing wallpaper, test an inconspicuous spot. Wallpaper washing, like wall washing, should start at the baseboard and proceed upward, using long, free strokes. Working downward from ceiling level may result in drip on unwashed areas, causing permanent staining. Water temperature should be tepid and washing action should be gentle.

Commercial products are available for removing grease stains from wallpaper but they, as well as other methods, often fail to obliterate long-neglected spots. A recommended way to cope with grease stains is poulticing them with paste made of Fuller's Earth and benzine, sparingly applied. Pressing white blotting paper with a hot iron against the stained area is sometimes effective; hold the blotter and iron over the affected area long enough for the grease to be drawn out. The secret of successful stain removal from wallpaper, as with other things, is immediate action when staining occurs. Even then, however, some grease penetrates paper immediately on contact and is virtually irremovable.

Brown stains left by water seepage around window casings, under eaves or wherever, is often effectively removed by the poultice recommended for grease stains; sometimes two or three applications are required. It is usually necessary to leave the poultice on for several hours.

With any wallpaper, weekly dusting with a wall mop or the dusting attachment of your vacuum cleaner retards soil accumulation and the resultant dulling film.

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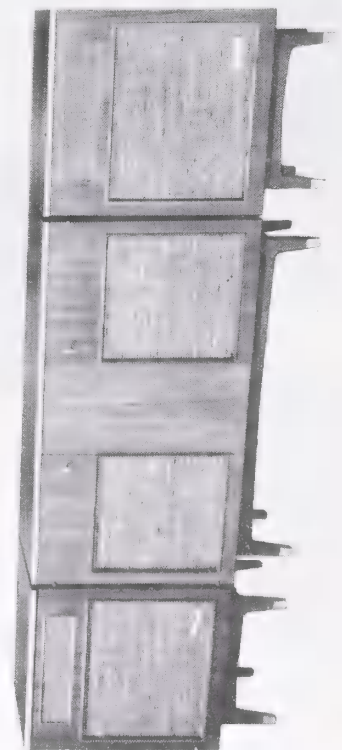
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THE NOBLE WINES OF BURGUNDY

CONTINUED FROM PAGE 132

the present time is the young, bright, light-bodied, inexpensive Beaujolais. However, it is made of a different grape (the Gamay), grows in different soil, has completely different characteristics, and deserves separate consideration. The other currently fashionable wine from this region, sparkling Burgundy, is a gay trifle which can be pleasant or very, very bad, depending upon who makes it.

As for the Côte d'Or or Golden Slope, you will hear at least two explanations of the name. Some say the Slope got its name because the wines are worth their weight in gold. But locally they point to the gold sheen of the vine leaves in the fall, blanketing the earth as far as the eye can see, making a carpet of gold over the sloping land where the best wines grow in a kind of band or ribbon between the base and the summit of the rolling hills.

A wine's character

Each of the great wines, each of the vineyards, and each of the owners and vintners has a character and an individuality of its own. The experts can tell the difference between a Chambertin and a Clos de Bèze, which comes from the vineyards directly adjoining. Even a sensitive nonexpert can differentiate between the great Chambertin itself and the wine known as Gevrey-Chambertin, which comes from the parish surrounding this noted vineyard.

The nature of the soil, the direction of the slope, the strength of the winds, the age of the vines and the temperament and tradition of the winemakers all have an enormous effect upon the quality and taste of the wine. So even though all true Burgundies are made from the same grapes (Pinot Noir or Chardonnay), it is probably presumptuous to try to characterize them as a class.

Yet it is generally conceded that Burgundies are among the most full-bodied wines in the world, are the richest and deepest in flavor. The red wine has given its name to a color but sometimes the color we know as Burgundy is more blue than the wine should be. A mature red Burgundy at its prime has no purplish cast. It is so rich that when you swirl it in the glass it leaves a tracery known as "the legs" or more poetically as "the tears" of the wine. But the most important characteristic of a regal

wine, particularly a red wine, is "Echo." The true Echo is more than an after-taste, it is a kind of "total recall" which stays on the tongue for a long time after the wine has been swallowed.

Today's great Burgundies

No two connoisseurs, no two commentators, no two books will agree on any classification of the great wines of Burgundy in the order of their merit. A generation ago Romanée-Conti was generally considered the king. This was before 1946 when the old vines had to be replaced. At the present time Le Chambertin seems to occupy the top position. And the "princes" are generally acknowledged to include Le Richebourg, Le Clos Vougeot, Le Corton, Corton Bressande, Les Musigny, La Tache and Les Grands Echezeaux.

"What about Clos de Tart?" someone will ask. "It's so similar to the Chambertin. Or Bonnes Mares, one of the most subtle, soft and refined?" There is no real answer. Each person will have his own devotion.

Clues in Crus

A drive along the *Route of the Grand Crus*, as shown on the map on page 133, can be one of the more exciting experiences of a wine-lover's life. Seeing the names on signs along the way: Volnay, Pommard, Santenay—such moments can only be compared to the experience of being in Athens standing on the Acropolis. "This can't be true, I must be dreaming or reading!"

The name of the *Cru* (growth or vineyard) on the bottle is a mark of quality. But don't be misled by hyphens or the lack of them. A bottle marked "Pommard" may be only a regional wine while Pommard les Epenots would be several rungs higher on the ladder of fame because of its association with a famous vineyard. On the other hand, the words Gevrey-Chambertin usually refer to the wine of the parish while Le Chambertin standing alone and unadorned is the special wine of the greatest of the great vineyards.

Unlike the situation in Bordeaux where the finest wines are grown, made, and bottled at seigneurial chateaux, the Burgundy vineyards are rarely in the hands of one owner. A vineyard comprising only three or four acres may be divided into pocket handkerchief plots among a dozen families. However,

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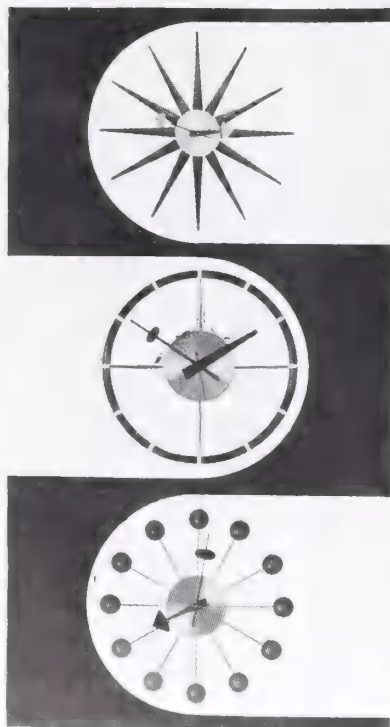
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there are a number of estate-bottled Burgundies much in demand by connoisseurs. The finest are plainly marked not only with the name of the vineyard and the parish but also with the name of the owner of the property or the maker of the wine.

Best Known Shippers

The name of the shipper is a most important guarantee of quality. Michel Dreyfus, one of the greatest wine authorities in our country, says: "One should choose a Burgundy shipper as carefully as old families in Europe used to choose a son-in-law and in much the same way—considering his background, his financial security, talent, integrity."

Famous restaurateurs and wine collectors all have their favorites and stay with them often through generations. At the Plaza Athenee in Paris most of the Burgundies on their distinguished wine list are from Jadot. At Dykker & Thys, the most de luxe restaurant in Holland, from Lupé Cholet; at Eden au Lac in Zurich, from Thorin.

Here, with all due apologies for grave omissions, is our own HOUSE BEAUTIFUL list of a dozen shippers of Burgundy wines, the best known and most widely distributed throughout the United States:

B. & G. (Barton & Guestier), Bouchard Père & Fils, Calvet, Chanson, Cruse, Drouhin, Faiveley, Jadot, Louis Latour, Mommessin, Regnier. Excellent estate-bottled Burgundies are available as selections of Alexis Lichine or Frank Schoonmayer, two renowned experts in the field.

Knights of the Wine Cup

Sometimes you will find on a bottle of Burgundy the seal of Les Chevaliers du Tastevin. Often this seal or mark of approval has focused the attention of the gourmet world on some less-celebrated vineyard or vintage. The Chevaliers are an august organization of Burgundy fanciers dating back to 1703. Their lord and master was the great Rabelais of Gargantua and Pantagruel, priest and physician of the Renaissance. André Simon was the first Grand Pilier of the English branch. In America the first Chevalier was the late Lucius Boomer, longtime president of The Waldorf-Astoria. Now there are chapters in Philadelphia, Washington, D.C., Wilmington, New Orleans, Dallas, Chicago, and Los Angeles—about four hundred members in the United States, but only about a half-dozen women.

HOUSE BEAUTIFUL was there this fall when, with medieval pomp and ceremony, trumpeteers, songs and feasting, new members were intoned into the fellowship.

"In the name of Noah, Bacchus, and Saint Vincent" we were pledged "to make known to all people the romantic name of Burgundy through word, song, and all other agreeable ways."

Every spring at the headquarters in the ancient chateau of the Clos Vougeot a jury of twenty expert Chevaliers taste, judge, and select the finest wines of the region, which are thereafter permitted to wear the honored insignia of "Tastevinage."

The Big Sale

Splendiferous restaurants, hotels, and wine merchants often display with pride Burgundies bearing the label of the Hospice de Beaune. The Hospice is a hospital founded in the early 1400's by one of the tax collectors of Louis the Eleventh, who donated the ancient building as well as a group of vineyards—holdings that have been augmented through the years by other donors. The entire income of the hospital comes from the sale of wines sold at auction, usually on the third Sunday of every November. That now-famous sale is preceded by the tastings of the new wines from the casks, followed by confetti battles in the streets and a magnificent dinner proffered by the municipality.

For the festivities the ancient wine city of Beaune is decked with banners, bowers and clusters of balloons, gold and crimson like gargantuan grapes.

The bidding takes place in one of the cellars, a room much too small for the hundreds of buyers and watchers who press for places. The doors are jammed, the aisles are full, the balcony seems to sway.

Outside, people are waving high above their heads the precious orange papers which prove they have a right to enter. But they can't, there isn't room. Inside, despite the crush, there is a kind of stillness. By the light of the candle the sales are made. That the lot has been sold and the bidding is over you know not by a shouting or pounding of gavel but by a single silent wisp of smoke rising from the candle wick. More dramatic than a thunder clap!

There is another curious and poignant note. The wall behind the auctioneers is hung with the tapestries that the Widow Rollins, wife of the founder, had made to

(Please turn the page)



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THE NOBLE WINES OF BURGUNDY

CONTINUED FROM PRECEDING PAGE

cover the beds of the poor and ailing. Limned in cream on scarlet are the doves that were her insignia, and over and over again the words are woven: "Seule . . . Seule . . . Seule!"—Alone! Alone! Alone!"

So much good wine, so much of gladness, warmth and camaraderie going out to all the ends of the world but always against this background embroidered with grief still vivid, unfaded, after 500 years.

Aside from its picturesque charm, the sale at Beaune has significance in the wine world. The tastings before the auction provide the first opportunity of buyers to judge the quality of the vintage. At that time the official jury makes its pronouncements. Last fall they said of the wines of '57 that the harvest though exceedingly small (much less than the usual crop) was nevertheless exceptional in quality and that when mature the wines may rate among the best of the present decade. The prices paid at the auction were the highest in history, so high that they made blaring headlines in the Paris papers.

Not everyone agrees on the uniform worth of wines bearing the label "The Hospice de Beaune." Admittedly, the Hospice owns some of the choicest lands in the Burgundy country, but the vineyards are scattered all over the Côte de Beaune and the wines generally do not bear the name of the vineyard but that of the donor of the land. You cannot, therefore, be absolutely sure of what you are getting. And sometimes these wines are overpriced, but they do have a romantic aura of their own.

Vintages

An obvious question to ask about any bottle of Burgundy: *What is the year?* In contrast to our California wine districts, where one year is not too different from another, Burgundy is a region where temperature fluctuations are extreme and seasons vary greatly. Even within a small area wide fluctuations occur. A vintage may be excellent in one part of an area and poor in another. This is one reason why vintage charts cannot be accepted as an unquestioned guide to quality. The best years are not the same for Bordeaux and Burgundies. They are even different for white and red wines that



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by *Margarete Steiff*

They'll tumble with your toddler or perch decoratively at your hearthside. Either way, lifelike Steiff Plush Animals are a delight. Artist-designed and handmade in Germany... house pets, barnyard and jungle types, from pocket size to life size... a fascinating menagerie. See them at F. A. O. Schwarz, Fifth Ave., New York City and at all other better toy and department stores.

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come from the very same region.

André Simon, founder and president of The Wine and Food Society, lists the following as the best years for Red Burgundy: 1945, 1947, 1949, 1952 and 1953. For white Burgundy he cites 1937 first, but except in a few extraordinary cases, these would probably be too old. The next great years, according to his chart are 1947 and 1953. These are the absolute tops. There are also a number of other years, rated six out of a possible seven.

But before you put too much faith in a vintage chart, heed the warning of all the experts, including André Simon himself who says: "There are exceptions to all rules; there are always some very good wines made when a vintage is not deserving of the highest marks just as there are, unfortunately, some bad wines made in the best vintages. Your wine merchant knows—trust him."

The Proper Age

The mark of the year reveals not only the date of harvest, which is a clue to its quality, but also records the age of the wine. This is extremely important. For a wine is not born great. In its infancy it may even taste strange and rough. Sometimes the roughest young wines have the greatest potentialities. The first stage of development after fermentation is in the cask where the wine is kept in new wood for eighteen months to two and a half years. Here it develops its primary characteristics.

But only after a wine has been bottled and has lived in the bottle for a period of time does it achieve its own individuality. It is in the bottle that the wine takes on what is known as bouquet or bottle bouquet, as contrasted with the fruity, grapy aroma of new wine. It is only in the bottle that the wine becomes mellow, subtle, and truly interesting. In the bottle the wine grows to maturity, lives, breathes, changes, and eventually—like all that is mortal—passes away.

How long does it take? As with human beings, longevity depends upon heredity, circumstances, and the individual. The fashionable trend in France and in the United States is toward younger and fresher, more vigorous wines. Some vintages mature more quickly than others. Ordinarily white Burgundies are most enjoyable when they are two or three years old.

Red Burgundies, especially the big kingly wines of the Côte d'Or, take much longer to mature and live to a far greater age. Four or five years may be considered a con-

servative minimum but these same wines can often live ten, fifteen, or in some cases thirty or even fifty years. However, because of new vines and new modern methods of fermentation and vinification, present-day wines mature more quickly but do not often attain gracefully the great age of some of their predecessors.

The fine wines of Burgundy are scarce, rare, and much in demand all over the world. Naturally the price is high even in France. Except in the case of some unscrupulous operators who prey upon ignorance, the scarcest and best-known wines command the highest prices. In the United States excellent Burgundies can be bought in liquor stores from about three dollars to seven dollars for a 24-ounce bottle. In restaurants, of course, the price must be a great deal higher.

To Keep and to Serve

You should always store a bottle of Burgundy on its side so that the cork remains wet. The ideal temperature for storing red Burgundies is 50 to 55° F. They are served at dining room temperature. White Burgundies are stored at slightly lower temperatures and are served cool, about 45 to 48° F. They should never be iced.

Never attempt to warm or chill a Burgundy quickly. Sudden changes of temperature "break" the wine. The damage is irrevocable. Draw the cork and allow a red wine to stand open for at least an hour "to permit the wine to breathe" and develop its full bouquet.

As they develop into full maturity red Burgundies will throw a deposit which generally clings to the side of the bottle. It is important not to disturb the sediment or the wine will be cloudy. A wine cradle helps, but the most knowledgeable Burgundians prefer to cradle their precious bottles in their own hands, pouring from them carefully in front of the candle to see when they are getting close to the sediment. Generally an old wine with a good deal of sediment is brought from the cellar the day before a dinner party and carefully decanted—always in front of a candle.

Be sure that your wine glass is big enough. It should be only one-third full. Burgundians prefer globular or large tulip-shaped glasses. In a restaurant ask to have your wine served in a water goblet or a large brandy sniffer. The usual wine glasses are ridiculously small—and often the wrong shape.

The Judge Is You

Look at the wine, swirl it, sniff, taste, concentrate, and make up your own mind. You can be right when all the rest of the world is wrong. For since wine is a living, breathing, changing thing, the character of every single bottle is as individual as a fingerprint. Don't be misled by all the august names. Even the greatest wine can be corky or sick, aged, or spoiled.

It is not a meaningless gesture to pour a little of the wine into the glass of the host, to be sniffed and assayed before it is served, for if by any sad mischance your wine is not all that it should be, you should voice your disapproval. Send it back. Any reputable restaurateur or wine dealer will gladly replace the bottle.

Your wine should look beautiful, it should smell exquisite, and taste glorious.

Here is a list of the most important Burgundy vineyards (classified by parishes) whose wines are likely to be found in the United States. The arrangement is alphabetical. The parishes and many of the vineyards are shown on the map on page 133.

CÔTE DE BEAUNE

Aloxe-Corton

Les Bressandes, Le Corton, Corton-Charlemagne (best known for white wine), Le Clos du Roi, Charlemagne, Les Renards.

Beaune

Les Bressandes, Le Clos des Mouches, Clos du Roi, A l'Écu, Les Fèves, Les Grèves, Les Marcconnets, Sur les Grèves.

Chassagne-Montrachet

Red Wines: Les Boudriottes, Clos de la Boudriotte, Le Clos Saint-Jean. White Wines: Le Bâtard Montrachet, Le Montrachet (this noted vineyard is partly in Chassagne, partly in Puligny. Both parishes have attached its name to their own), Cailleret, Morgeot, Les Ruchottes.

Meursault

White Wines: Les Charmes-Dessus, Les Genevrières, La Goutte d'Or, Santenots, Sous-Blagny. Red Wines: Clos des Perrières, Les Perrières.

Pernand

Iles des Vergelesses.

Pommard

White Wines: Clos de la Commaraine, Les Jarollières, La Platière, Les Petits Épenots, Les Pézerolles, Les Rugiens-Hauts. Red Wines: Les Épenots, Les Rugiens-Bas. (Please turn the page)

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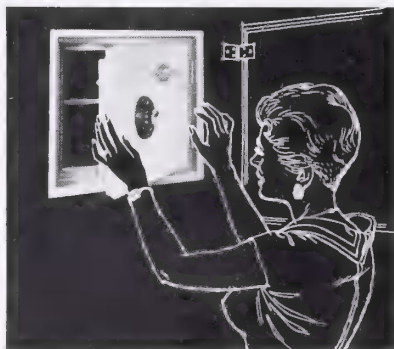
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THE NOBLE WINES OF BURGUNDY

CONTINUED FROM PRECEDING PAGE

Puligny-Montrachet

White Wines: Le Bâtard-Montrachet, Bienvenue-Bâtard, Blagny Blanc, Champ-Canet, Le Chevalier Montrachet, Les Combettes, Pucelles. Red Wine: Montrachet.

Volnay

White Wines: En Chevret, Clos des Ducs. Red Wines: Les Caillerets, Les Champans, Les Fremiets, Santenots.

CÔTE DE NUITS

Chambolle-Musigny

White Wine: Les Amoureuses. Red Wines: Les Bonnes-Mares, Les Musigny.

Flagey-Échézeaux

White Wine: Les Beaux-Monts or Beaumonts. Red Wines: Les Échézeaux, Les Grands-Échézeaux.

Fixin

White Wine: Clos du Chapitre. Red Wine: Clos de la Perrière.

Gevrey-Chambertin

White Wines: Chapelle, Charmes, Clos Saint-Jacques, Griotte, Latricières, Mazoyères, Mazys or

Mazis, Ruchottes, and the Clos Des Ruchottes, Varoilles. Red Wines: Le Chambertin, Le Clos de Bèze.

Morey-Saint-Denis

White Wines: Clos de la Roche, Clos Saint-Denis. Red Wines: Bonnes-Mares, Clos des Lambrays, Clos de Tart.

Nuits-Saint-Georges

Les Boudots, Les Cailles, Les Porrets and Clos des Porrets, Les Pruliers, Le Saint-Georges, Les Vaucraains.

Nuits-Saint-Georges-Premeaux

Clos Arlot, Clos des Forêts-Saint-Georges, Clos de la Maréchale, Les Corvées, Les Didiers.

Vosne-Romanée

White Wines: Les Beaumonts or Beaux-Monts, La Grande Rue, Les Malconsorts, La Romanée Saint-Vivant, Les Suchots. Red Wines: Les Gaudichots, Les Richebourg, La Romanée, Romanée-Conti, La Tâche.

Vougeot

Clos Vouget, La Vigne-Blanche, known as Clos Blanc de Vougeot.

HOW MANY WAYS CAN YOU COVER A WALL?

CONTINUED FROM PAGE 96

Paint, which goes with wallpaper like cream with coffee, has never had a closer affinity to it than now, thanks to paint-mixing systems which permit you to buy your paint already mixed in whatever color you want, no matter how offbeat the shade. Plain walls and woodwork can precisely match wallpaper backgrounds or pick up motif colors perfectly, and since the mixing is done in the store, there's an end to the former tedium of standing over the painter till he gets the right shade.

Oil-pigmented canvas, the fancy name for the canvas-back covering that has been protecting walls for years, is still very much around, offering a good tough surface for covering cracked walls, excellent washability, and some particularly pleasing patterns. Some of it is now made with a plastic coating which increases its durability. It comes 24" wide by the roll. A roll, enough to cover 36 square feet, runs about \$4, is usually carried by wallpaper dealers. An innovation in this tried-and-tested material is wall murals, sold in sets of four 33" x 47" scenic pieces, covering 11 feet of wall space, about \$30.

Vinyl-coated fabrics offer endless wall-covering possibilities in

embossed or printed pattern and in all sorts of color which is actually locked-in, so non-fading, non-scuffing, non-peeling durability and easy scrubability make them specially suitable on walls that get a lot of wear and tear. Cotton fabric backing and general substantiality make them naturals for disguising crazed plaster walls. Backings may be various weights.

Generally, these fabrics come 54" in six-yard or 12-yard rolls. Some also come in pre-trimmed widths of 24", 27" and 36"—a little more manageable if an amateur is hanging them. Prices of 54" material vary from about \$4 to \$12 a yard, depending on quality and weight.

Some vinyl-coated fabrics may be used for upholstery as well as wall covering, but only if so recommended by their manufacturers. Some upholstery backing may shrink if adhesive is applied, and those with elasticized or porous, breathable construction are definitely not suitable for walls.

There's also a new soft, flexible but relatively tough vinyl wall-covering with a cotton-fiber backing which makes it practically as lightweight as paper, 27" wide, packaged 15 yards to a roll and costs about \$2 to \$3 a yard.

Pre-pasted vinyl squares, patterned with texture and designed for walls, offer an easy and tough wall covering which you can apply yourself. Paste, on the back of squares, needs only water-soaking to turn it into adhesive. Squares come in bamboo or mahogany textures, 8" square, about 13¢ each.

Newest form of vinyl, specifically designed for wall covering, is a slim, semi-rigid laminate which captures in its plastic all sorts of decorative material—mother of pearl, gilt threads, butterflies, grasses—and makes an elegant surfacing. Comes in 10" squares and 41½" x 61½" sheets, may have a matte, glossy or textured surface, like cloth. Costs from 55¢ a tile.

Self-adhesive vinyl, with its own stickiness on its back, offers a simple covering for smaller areas, with the advantage that you can easily rip it off and change the pattern any time. It generally comes 18" wide, about 50¢ a yard. Material also comes in patterned cut-out motifs to accent plain walls.

Silk, usually lightweight Japanese shiki silk, backed with paper, now makes a luxurious fabric wall feasible with paper-hanging methods, as opposed to old methods of stretching fabric on a framework of wood strips. Not for people whose children are grimy-handed crayon artists, to be sure, but this is rich and lovely wall covering in the appropriate place, giving rooms a sense of warmth and real elegance. Comes in delicious colors, is frequently flocked, screen-printed or hand-painted, 30" wide, from \$9 a single roll on up.

Grass cloth, hemp and woven-fiber papers, less costly than silk, can give walls the pleasing, eye-warming effect of textured fabric, come 36" wide, \$8-\$10 a single roll.

Burlap and canvas-type weaves can give walls the warmth of fabric and protect the plaster walls. They take a tough beating. They are backed by a strong fibrous composition, can be hung like wallpaper, and in some cases where a plastic finish has been given to the fabric, can be scrubbed clean. Come in 30" and 36" widths, cost from \$3 to \$4 a roll.

Three-dimensional, boldly textured wall coverings which may be patterned like stone, brick, bark, or in geometric designs, are tough compositions involving such materials as linseed oil, plaster, cement, asbestos, and backed with paper. They're stylish, durable and washable and require a mastic adhesive rather than wallpaper paste. Sold by the roll in wallpaper stores,

they generally come 30" wide, in 15-ft. rolls, \$8.50 to \$35.

Cork, a great sound-absorber and quiet wall-dignifier, can be applied in square tiles and sheets, with special mastic. Figure the cost at about 65¢ a square foot, professionally installed. There is currently a molded cork patterned like bricks, costing from 75¢ to \$1 a square foot. Another new paper is cork, tissue-paper thin, almost lacy, applied to metallic or colored paper backing. Comes 30" wide, about \$12 a 5-yard roll.

Leather is as luxurious on modern walls as it was in Renaissance palaces. New tanning and dyeing processes have given it great suppleness, washability, and a boundless color range in textures from plain and antiqued to embossed and tooled surfaces. The newest treatment is a raised patterning similar to trapunto work. It is sold in rolls 36" wide, in any length.

A new development is leather tiles, which cost about \$1.25 a square foot. (See *HOUSE BEAUTIFUL*, November 1957, for details.)

Curon, Curtiss-Wright's new foam plastic, comes as a slim tile of soft, spongy foam which cushions the walls, creating a sound-absorbing surface, and has the insulating quality of keeping heat out in summer, and keeping it in in winter.

The material, light as a cloud, comes in 10" squares with a flat or a striated, textural surface, in 12 pleasant colors, about 31¢ a tile. The striated pattern also comes in rolls, 24" wide, 30' long, about 37¢ a square foot. It can be vacuum cleaned or, since its surface is painted and the breathable stuff is quick-drying, can be wiped clean with a damp cloth. It can be applied to plaster, metal, wallboard or cinderblock walls with its own special adhesive or any good grade of cellulose wallpaper adhesive.

Teraise, Monsanto's new semi-rigid plastic has a textural quality that lies somewhere between stone and wood veneer. It's a pattern of ¼"-thick vertical strips on a heavy paper base, with strips varying from ½" to ¾" in width. It can be installed horizontally or vertically. The surface is pleasantly nonglossy, the variety of colors is broad, all with a tiny metallic fleck that gives the surface liveliness.

Tough, scrubbable, fire-resistant, cuttable with a scissors, it has an elegant look of lightness. It is installed with water-soluble adhesives. It comes in 12" wide continuous lengths up to 500 feet, costs about 50¢ or under a square foot, depending on quantity bought.



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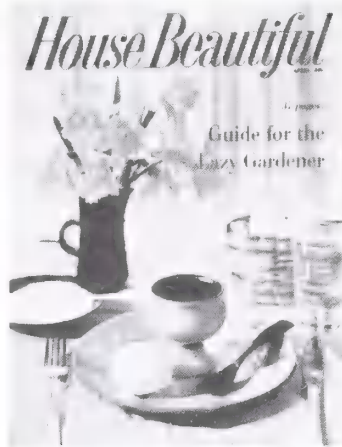
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April *House Beautiful* gives you a special section of 37 pages packed with beautiful gardens. The happy news: every one of them is easy to maintain. We've gathered the best time-saving, effort-saving garden ideas we could find... the classics and the new... to give you more garden with less work. For you... planning may do the trick, or picking the right plants, or using the right tools. You may need to supplement

your green thumb with a *power thumb*. But whatever it is you would like to know about easier gardening, you'll be sure to find it... and much more... in April *House Beautiful*.



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Don't let your camera take the fun out of traveling

Here's a proven way to get the best pictures and most fun from a camera without disrupting the easy-going life of a tourist

By CECILE STARR
House Beautiful's Home Movie Editor

It is fun to go places with a camera—once you have learned how to run the camera without having the camera run you.

My concern is with the ordinary traveler who enjoys going places and wants to enjoy taking and having his own pictures—still or movies—with a minimum of bother about the camera. I am not speaking of the true camera hobbyist who is happy only when he is looking through a view-finder; chances

are that, traveling or at home, this fellow puts all other interests second to picture-taking.

My method of traveling with a camera is intended for people who are not, and do not want to be, full-time photographers.

In brief my plan is this: Eliminate in advance as many worries as you can, and once you are en route simplify and streamline as much as possible. If you like succinct do-and-don't rules, the follow-

ing should start you thinking about the subject:

Before you leave

1. Insure all cameras and equipment. Put your name and address on everything.

2. Be sure all equipment is in perfect working order. Test cameras for a possible sticking shutter, for light leaks, or a faulty film advance. Test light meter for accuracy. Your camera dealer can help you with these tests.

3. Take plenty of fresh film of the kind you are accustomed to working with.

When you are on your way

1. Don't be a snap-and-run photographer. Think about each picture and know why you are making it. Make pictures with a purpose.

2. Take pictures when you feel like taking pictures, and when you can really concentrate on what you are doing. Don't try to take photographs when you will hold up the schedule of others.

3. Be selective. You simply can't photograph everything. Let your natural interests establish your point of view about what pictures to take. Then, as you go along, you will become a better and more critical picture editor.

My method didn't begin with

rules, or with any kind of plan at all. It began, by chance, when a friend pressed a still camera into my hand as I was getting ready to board a plane for Europe. It was to be my first trip abroad, primarily to attend the Edinburgh Film Festival. I had decided to leave my 16mm motion picture camera at home—for fear of looking ridiculous as an amateur among so many professional filmmakers. Now I was being urged to accept an old 35mm still camera, with five rolls of color film, and I couldn't possibly refuse. Actually I didn't really want to be bothered with a camera at all, and to tell the truth I had no idea how to operate any still camera except a Brownie. So there I was on a sweltering July day at Idlewild Airport; I was being told and shown how to operate a strange camera! My mind was on the flight, and on Scotland, England, and Paris which lay ahead. I don't think I heard two words of what my friend said, nor did I give serious thought to the camera for at least a week after we landed—except to remind myself fearfully that I mustn't lose it.

After my first week in Edinburgh I began telling myself that one day I would take the camera out and give it a try. My first chance came

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when I went on a one-day tour around Loch Lomond with some American friends. Worse luck, after only a few exposures the camera seemed to jam, and neither my friends nor I could manage to turn the roll. But as soon as we reached the next town, the proprietor of a small camera store had it going in no time. He also was able to give me a few pointers on using the camera—and that time I paid attention to the instructions. All three of us had cameras, and for the rest of the day we took pictures here and there of each other, of the lakes, and of the wonderful hills in the background. It was sporadic and rather meaningless picture-taking, but it was a start.

It wasn't until I got back to Edinburgh that the camera began to mean something special to me. I had fallen in love with Edinburgh, with all of Scotland to be sure, but with Edinburgh most of all because it was my home for three weeks. And I began to think how nice it would be to show my family and friends where I had lived and what I had seen in Edinburgh. These were the things that couldn't be found in guide books or picture postcards. I would make my own pictures, and even if they didn't

turn out well they would serve my purpose, I told myself.

So one Sunday I set out for a walk, alone, or I should say, with my camera (for this curious apparatus provides a most subtle and satisfying kind of companionship). I must have taken thirty or forty pictures that day. I have them yet, at least most of them, and I have looked at them so many times and so longingly in the two years since I last saw Edinburgh that I know most of them by heart: a father and two children crossing the quiet cobblestone street in front of the house where I stayed at 12 Leven Terrace; the morning glories across its doorway, and the little patch of ground in front filled with bright flowers; the neighborhood children who posed in front of the house and laughed with astonishment and delight when I told them that the house where I lived in New York was seventeen stories tall; the all-but-empty streets in the old part of

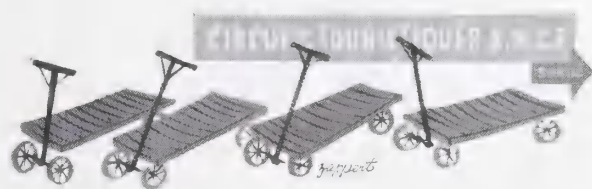
the city (Sunday is nearly motionless and silent in Scotland), with gray stone churches, gray stone buildings, and only an occasional row of colored store fronts—bright yellow, red, or lavender. My prize pictures of the day were two late-afternoon views (front and aft) of the Edinburgh Castle with dark clouds above and sharp sunlight cutting across sideways from a nearly sunken sun. Even without seeing the results (I saw none of the pictures until after returning to New York), I felt the exhilarating glow of an exciting day with a camera.

Almost from the beginning I was taking two or sometimes three pictures of everything that seemed worth "getting." I was afraid that my first try wouldn't turn out well, and would do another with a variety in lighting or angle. I was thinking in many instances that I wanted one to keep and one to send to my mother, who was sure to enjoy this second-hand version of my trip.

With this in mind I also took a number of garden pictures which were intended especially for her.

During my week in London I didn't think of the camera for the first few days. I was too busy meeting people, shopping, and window-shopping, seeing films and going to the theater. Then one bright morning nothing else seemed more appealing than to go for a walk with the camera. The pictures I took are a true record of what I saw that day in London: Half Moon Street, where my hotel was; Shepherd's Market around the corner; Green Park at the end of the block, with people sitting on rented lawn-chairs; Buckingham Palace, with its unicorn decorations, and of course the people watching and photographing the Guards in front; a boy feeding ducks at the lake in St. James Park; a swarm of birds over the lake with Guild Hall in the distance, St. James Palace and Pall Mall; and finally, Big Ben encased in a temporary rigging while it was being cleaned and repaired. It was London as I saw it, and as I wanted to remember it.

The week in Paris was more joyous than I can describe. There again I took the camera only when
(Please turn the page)



PICTURE: HARVEY KARPIS, INC.

QUINCY: M. KOPPELBERG





DON'T LET YOUR CAMERA TAKE THE FUN OUT OF TRAVELING

CONTINUED FROM PRECEDING PAGE

it was not going to interfere with my plans for the day. When I was taking a tour, or meeting a friend for lunch, or going shopping, the camera stayed behind. But when, as happened twice that week, I was able to set out leisurely to see what I could see, I took the camera and had a wonderful time with it. As in Edinburgh and London, I generally took pictures of places most familiar and meaningful to me. In Paris there were so many: the Tuileries, the Place de la Concorde, the Louvre, the Luxembourg Gardens, the bridges across the Seine, and some of the narrow Left Bank streets whose names I have forgotten. I loved Paris more than I thought it possible to love a city—and I can truthfully say that nothing was more pleasing there than my camera expeditions all alone, drifting leisurely from one place to another, attentive to everything I saw and fascinated by how all of it looked through the camera's eye—and how much more I appreciated what I was seeing.

I don't know whether you can remember your first trip abroad, or whether you have it still to look forward to, but let me wish every one of you such good fortune as I had. The weather was nearly always wonderful, my enjoyment of nearly everything was much more than I

had ever expected, and my pictures turned out to be beautiful! I had been home about two weeks, and very much back in the routine of work and housekeeping, when one day the developed transparencies arrived in the mail. And when I saw them, they seemed so beautiful I think I wept. Some of them really are beautiful, and I love them still. Some are only pictures of places I have seen and liked, and I keep them for memory's sake. I can't put a dollars-and-cents value on the enjoyment I got in taking, seeing, and having those several hundred color pictures. But I can say that they mean more to me than anything I bought in Europe, and they have the additional value of never wearing out.

Since then I've taken some sort of camera with me wherever I go. On one visit to New Orleans I took my 16mm movie camera, and concentrated all my attention on pictures of my mother's new house, her garden, and herself. She always says she hates being photographed, but she loves her house and garden so much that I had little difficulty getting her to show them off.

I wouldn't dream of going anywhere for fun without taking pictures as I go. I've found my way to really enjoy traveling and "remembering" with a camera!

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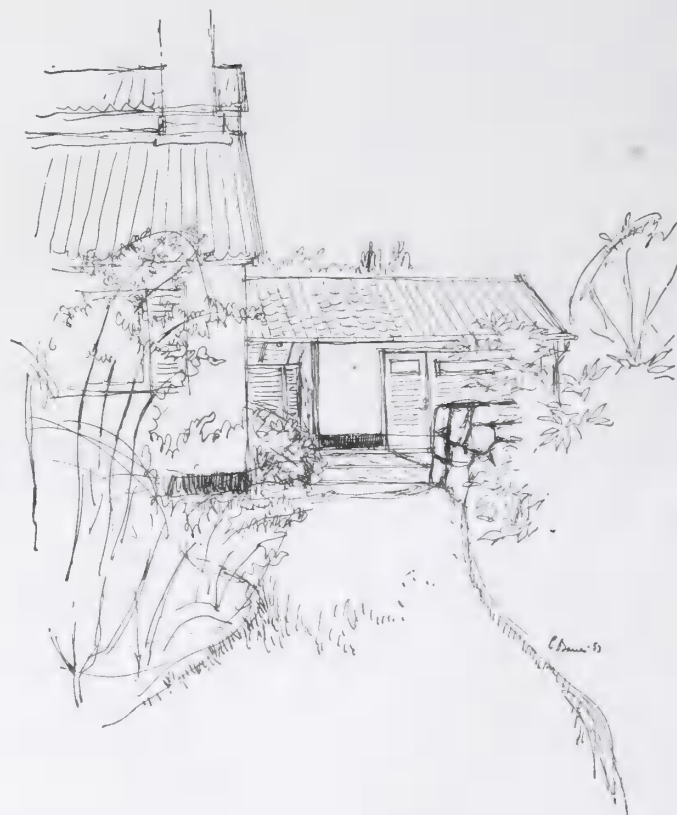
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House Beautiful's

Gardens for better living

PHOTOGRAPHED BY GOTTSCHO-SCHLEISNER IN THE GARDEN OF THE SCHMIDT NURSERY, MILLBURN, N.J.





Broad carpet beds are best planted to one solid, light color, or large masses of contrasting colors such as blue and white. Bedding pansies with average-size flowers are ideal; they will stay dwarf, keep blooming.

Need spring color quick? Plant pansies!

*Baskets full of pansies can transform
your garden from winter drabness to
spring-is-busting-out-all-over beauty*

TWO PHOTOGRAPHS BY MAYNARD PARKER.

JOSEPH COPP, LANDSCAPE ARCHITECT



Only five pottery containers of pansies, but they make an impressive accent of portable color on the brick terrace of William Ewart in California.

Smooth-flowing pansy color binds warm wood tones and sharp angular lines of terrace benches to screen plantings of shrubs up the slope. Pansies set 6 to 8 inches apart soon cover ground with solid growth. By snipping off the long shoots periodically, plants will continue to flower until the hot weather arrives.

PHOTOGRAPH BY ROCHE

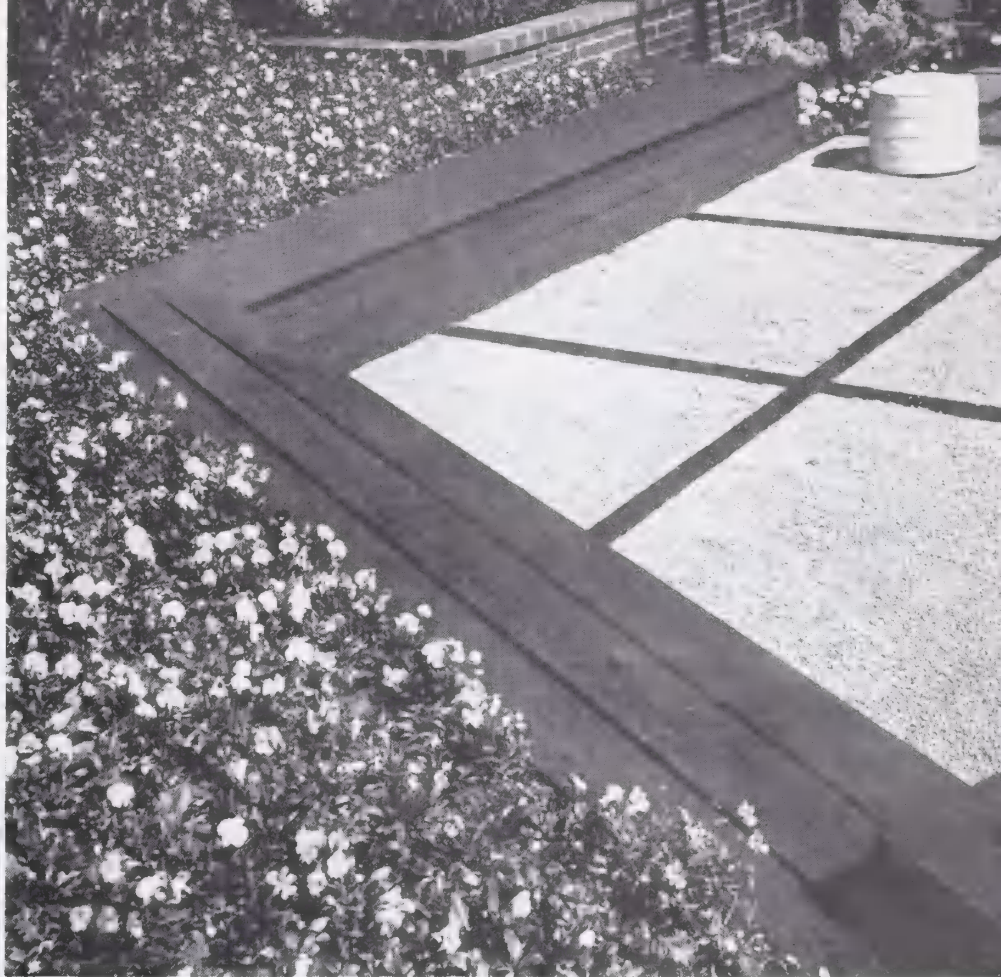


Little Johnny-jump-up is the hardiest of all pansies. Once planted, it self-sows, even in crevices of a walk.

Just as soon as you can turn the cold moist earth, your garden can glow with the warmth of spring flowers, if you set out pansy plants. This is so because pansies, fragile though they seem, thrive in cold weather and are loaded with buds ready to go by the end of winter.

Gardeners have learned to count on pansies for fast fill-in color. You can use them alone, as swatches of mixed or solid color, or in combination with other favorite spring flowers such as tulips, daffodils, hyacinths and wallflowers.

When you shop for plants, by mail or at nurseries, look for the improved strains. Look for giant-flowered types that may be richly blotched and veined in desirable pastel tints, deep, bright shades, or solid colors. Petals may vary from heavily ruffled to smooth and round. Check with pansy specialists for smaller-flowered bedding pansies and miniatures, or violas, in solid colors running from pure white through ruby to clear blue. Pansies grow best in soil rich in humus and plant food. For bigger flowers and faster growth, water plants every few weeks with diluted applications of liquid plant food.



PHOTOGRAPH BY MAYNARD PARKER.

JOHN McDONNELL, LANDSCAPE ARCHITECT

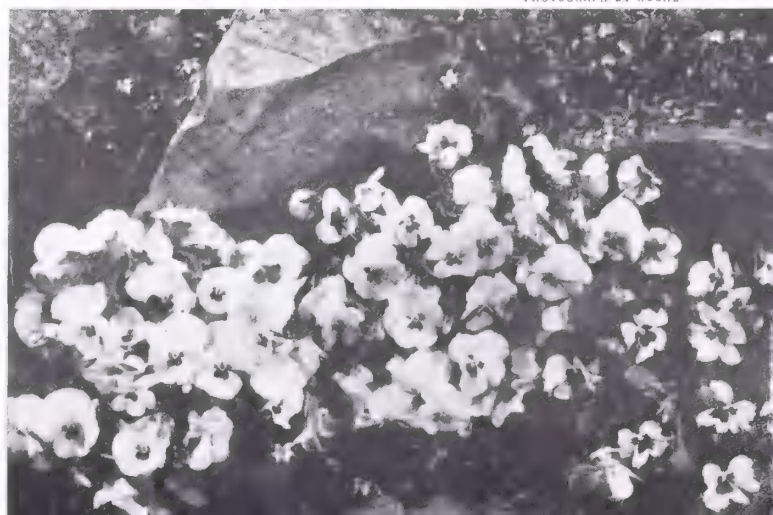
PHOTOGRAPH BY MAYNARD PARKER



You can create neat patches of color with pansies planted in beds of formal patterns outlined with low clipped hedges and walls.

Wherever plants in the rock garden have died out over winter, rush in drifts of pansies to fill the spaces with spring color.

PHOTOGRAPH BY ROCHE



Fences and flowers belong together

A fence can bring neatness and order to an untidy plant.

A plant and its flowers bring changing color and pattern to the static regularity of a fence

The more you know about the reasons fences and plants look so well together, the better effects you can get with them in your garden. Their compatibility lies in contrast. Be it for looks, screening, or protection, a fence is a strong and regular design element, probably the most severe in your garden. When you use flowers with it, they soften the uncompromising look and literally tie the fence to the garden. They make it a part of the garden rather than simply a division or boundary.

The great thing a fence can do for plants is to provide order and backbone for those that look untidy or lazy, and provide a quiet, sustained background against which the showy ones look even better.

When working with fences and plants (and there's endless variety) look for special qualities in each that can be enhanced by the other. Don't, for example, obscure a handsome fence with a vigorous fast-growing plant, or use a delicate lacy plant on a fence with a strong pattern. If the fence will need occasional painting, don't plant too close or use vines that will cover it up completely.



Roses and rail fences are classic companions. The fence helps tidy the sprawling plants and the roses brighten and soften the fence. One bush at the base of each post will cover much of the fence and leave enough of the wood texture exposed to avoid the monotony of a solid hedge of foliage and flowers. When a fence is planted exclusively with roses, use either one variety, such as Blaze, or combine two varieties having clear contrasting colors.



A high stake fence has a strong vertical quality—the ideal background for less vigorous vines such as clematis and slower-growing climbing and rambler roses, as well as varieties called “pillar” roses in the catalogs. When you plan to train vines against such fences, set the plants far enough apart to leave space to train them in a light tracery without obliterating the pattern of the fence itself. Tie vines to wires run horizontally.

FOUR PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER



The horizontal lines of post and rail fences need the contrast of vertical accents which are supplied, in this case, by substantial clumps of perennials. Solid masses of phlox have see-through beauty as their color is viewed between and above the rails of the fence. Hollyhocks (left) traditionally go with fences, and the old apple trees near the house add nostalgia to the picture. Viewed from either side, the fence complements the flowers.

GARDEN DESIGNED BY DOROTHY I. NICHOLAS



Flowers fringe this white rail fence which marks the boundary of a country garden, separating the rough unmown land beyond the fence from the prim flower borders inside. With flowers and fence kept low, the view toward fields and woodlands is unobstructed, yet the fence in itself frames the garden and gives the flowers substantial background. Rabbits and woodchucks from surrounding wild land are kept out by wire mesh tacked to outer side of fence.

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How to use strawberries as ornamental plants

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PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



A small space contained between a fence and walks, to keep the plants from getting out of hand, is an ideal spot for a kitchen garden strawberry bed. Set the plants 15 inches apart. They will spread into a mat. Use one-crop or everbearing kinds.



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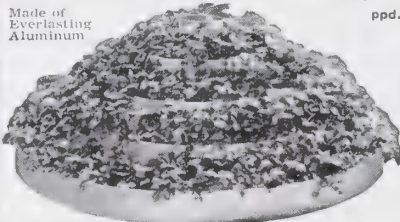
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Sparkling red berries shining through low fountains of rich green leaves are too beautiful to be forever hidden away in a vegetable plot. Think of strawberries, therefore, as useful edging, ground cover, and border plants.

Variety selection is easy because in each section of the country there are kinds, stocked by nurseries, which are suited to the climate. Since most strawberries spread by runners, they're especially good as ground covers in areas bounded by paths where only a little snipping now and then is needed to keep the plants from spreading too far. In coastal California gardens, a new hybrid, Number 25, which grows

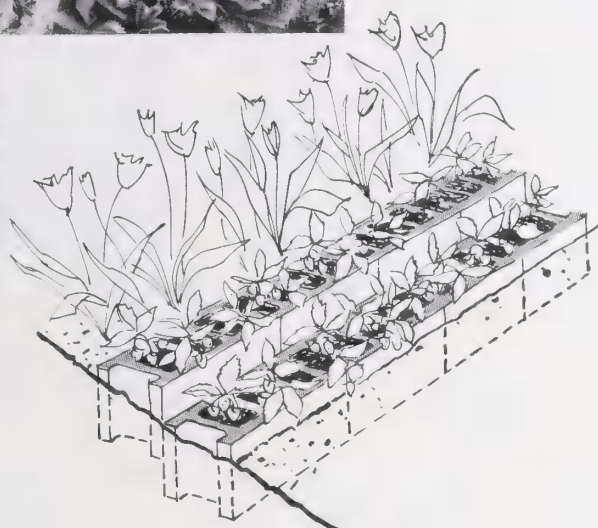
like a green carpet and also bears dessert-quality fruit, is now widely planted.

Wherever sprawling plants are out of place, grow strawberries in "hills" by snipping off the runners before they root down. The everbearing varieties do very well this way and bear better all season long. Space plants 15 to 18 inches apart at least.

West coast gardeners use the non-fruiting "wild strawberry," *Fragaria chiloensis*, as a ground cover where there's no foot traffic. Plants spread rapidly by runners making a thick year-around evergreen mat. In the spring the plants are covered with white flowers.



For a neat, fruitful path edging, plant strawberries in soil-filled holes of concrete building blocks set like step risers against a slope. Use garden varieties which will spread fast.



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PHOTOGRAPH BY CHARLES O. DEAN



The alpine strawberry, Baron Solemacher, is an ideal edging plant for flower beds and herb gardens because it makes no runners. The fruit is aromatic, honey-sweet, and half standard size. This type is grown from seed sown in spring. Dean's Improved Strain bears 200 fruits a plant from June to November.



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A little vegetable garden is an excellent thing

By WILLIAM ALVADORE BUCK

My belief, after 20 years of gardening, is that a *little* garden is an excellent thing. We have only 500 square feet of vegetables.

Yet in three months last summer the only vegetables we bought were three carrots and some celery. We had enough, moreover, to give away a short ton of tomatoes, lettuce, and other stuff to friends.

I concentrate on those vegetables which taste notably better when just out of the garden instead of the store and which succeed in our soil. These include corn, leaf lettuce, broccoli, lima beans, snap beans, scallions and onions, beets, tomatoes, parsley, and chives.

Some contend that corn is not suitable for a small garden, for it takes too much space. But corn and tomatoes are the trumps of the American land. Civilization has cheated the city man of good tomatoes and corn and this seems to me a scurvy trick. Tomatoes that have not ripened on the vine are poor things. Corn a day old in the store is for the pigs.

On the question of corn *versus* space, I quiet my conscience with a plan. First, in early April, I plant seven rows of early, quick-growing crops, three feet apart: leaf lettuce (45 days to maturity), early beets (55 days), onion sets (25 days to green onions), and a little later snap beans (52 days).

Between each of these rows of short-season crops, I plant one row of tomatoes or corn. Before the late crops need all the yard of soil between their rows, the early crops are gone. This means using rather a lavish hand with the fertilizer late in June; scatter it about seven inches from the corn and tomatoes and cultivate it into the soil.

Lettuce can manage its own affairs with the spring weather as happily as a weed. I made plantings of lettuce every month from February to September, using Oak Leaf and Bronze Beauty to mature in the hot months, Bibb as a heading lettuce for fall and Grand Rapids and Broad-Leaved Batavian endive (escarole) any time. We had leaf lettuce from early May to Christmas.

Beets need plenty of organic matter in the soil. The soil must also be close to the alkaline (sweet) side. All other vegetables can make out with a bit of acid. I plant beets

from early April to mid-July.

I plant onion sets as early as I can dig, that is, when the earth does not cling in gobs to the spade.

We use about every other plant for spring onions. Before we go on vacation, early in July, I tramp down the tops to discourage the notion of forming seed. The onions go underground. When the tops are dead, we have there one of the sweetest cooking vegetables I know. Onions are heavy feeders. The smaller sets are the best.

In our climate, which is roughly that of Boston, New York, Pittsburgh, Indianapolis, and Kansas City, I find that the best variety of snap bean for early planting is Stringless Black Valentine, a dwarf. Beans cannot abide frost and the fact is, I seldom get them in before May. Later I plant Tendergreen.

Last year I tried a stunt, new to me, with corn. To lengthen the harvest season, I put in Golden Midget (65 days to maturity), Stowell's Evergreen (100 days), each in its own block, all in mid-May. I also made a late planting of Evergreen. For all-season harvest, one seedsman recommends planting Our Choice, Carmelcross, Golden Cross Bantam, and Country Gentleman Hybrid all at the same time. We had corn from July to October that was out of this world.

According to Indian tradition, you must not plant corn until the oak leaves are as big as a squirrel's ears. Corn should be grown in blocks of three or more rows, never in one or two, in order to encourage cross-pollination.

AFTER the first corn, Golden Midget, had gone, I planted Tendergreen beans and endive. After the second and third harvests of corn, I put in lettuce in variety, and Egyptian onions to stay in the garden all winter. Thus, I get three crops out of the corn land.

I cannot find Egyptian onion sets around New York and this seems strange. For through the fall and very early in the spring they will produce green onions as good as the best. They do not form dry onions. Egyptian or "multiplier" onion sets split into two or three tiny delicate scallions in the fall. In the spring each of these becomes a giant green onion. I buy sets in the fall by mail from a seedsman.

There are several good tomatoes but I like Marglobe and Rutgers for the main crop. Before planting them, I dig holes about nine inches deep and into the bottom of each I push a tonkin pole, leaning my weight on it. Tonkin poles are slim but strong bamboos, a good buy for they never seem to wear out. I have had mine for seven years. I put in the plants, burying the stem up to the first leaf and leaving a shallow depression around the base of the plant.

I start to prune off the side shoots of tomatoes, as it says in the book. In a few weeks this becomes a bother and I usually let them grow. This is not a bad idea, actually, for the fruit ripen prettier when they have some shade. For tying to the stake I use both soft string and the paper-covered wire ties the seed store sells.

In other parts of the garden I plant broccoli, lima beans, parsley, and the later snap beans and lettuce in variety.

Broccoli will thrive in cold weather and plants may be put in as soon as the ground can be worked. Parsley is also hardy and should be planted very early every year, though it is a biennial. It gives little bother but is the slowest of growing things. A dozen plants will be enough for you and the neighbors. Chives are perennials, purchased as growing plants.

I like Fordhook limas, a bush variety. The old gardener says that

you can plant anything when the locusts bloom in late May and that is when I usually plant my first limas. Even then, cold rain is sure to come and I have germination trouble. Perhaps they should not be planted until June hereabouts.

It seems hardly possible to get too much organic matter into the soil. A certain amount is essential to provide nutrients, help the rain soak in, and air-condition the earth. How much? A pound of decomposed sawdust or compost, will put a square foot of exhausted garden soil into pretty good shape.

I use chemical plant food and bone meal twice every year, before spading and about mid-summer, according to the directions on the package. The gardener who has never used superphosphate in many soils in the older parts of the East has a big surprise coming when he does use it. His corn will tower like oaks and, because of the size and glory of his tomatoes, he will commit the sin of pride. Many of our soils seem to have a radical lack of phosphorus. I also dig in at spading time about 40 pounds of pulverized limestone every three or four years or 20 pounds of hydrated lime to my 500-square-foot garden plot.

If you do half the cultivating and chores the books advise, with a judicious application of muscle and mind, you can hardly miss a good crop, even on a little plot. At least, that has been our experience.

To shelter new plants



When you bring new plants home from the nursery, a little extra care and protection will help get them off to a good start. Of course, you will put them in the right soil, firm them in, give them the food and water they need. You may also want to provide temporary sun and wind protection as shown above. This portable shelter is made of lattice on a frame of 1 x 2 lumber. Cost of 1 x 2 is 3 cents a foot; lattice, 4 cents.

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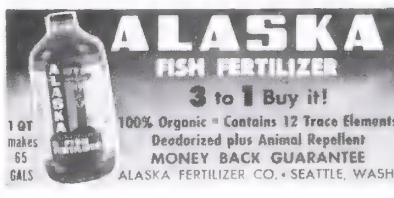
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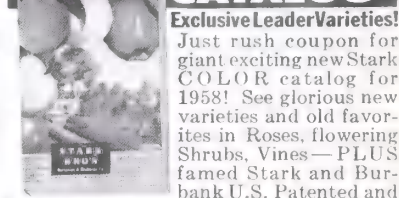
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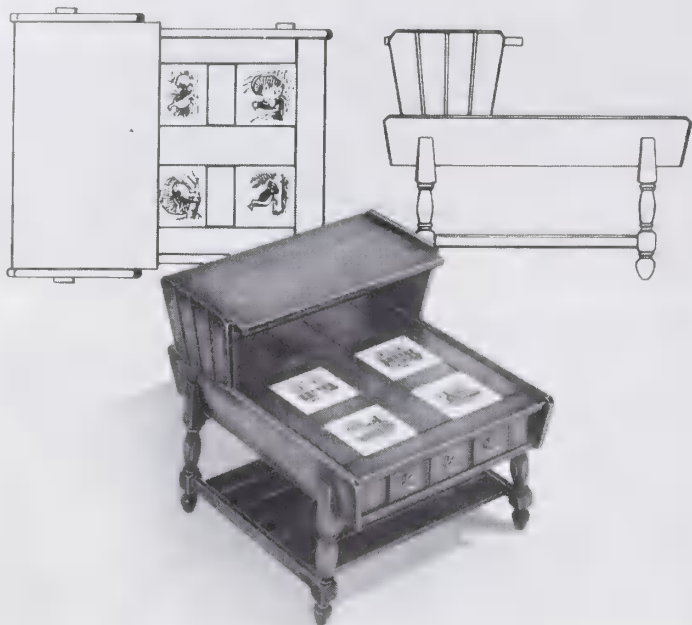
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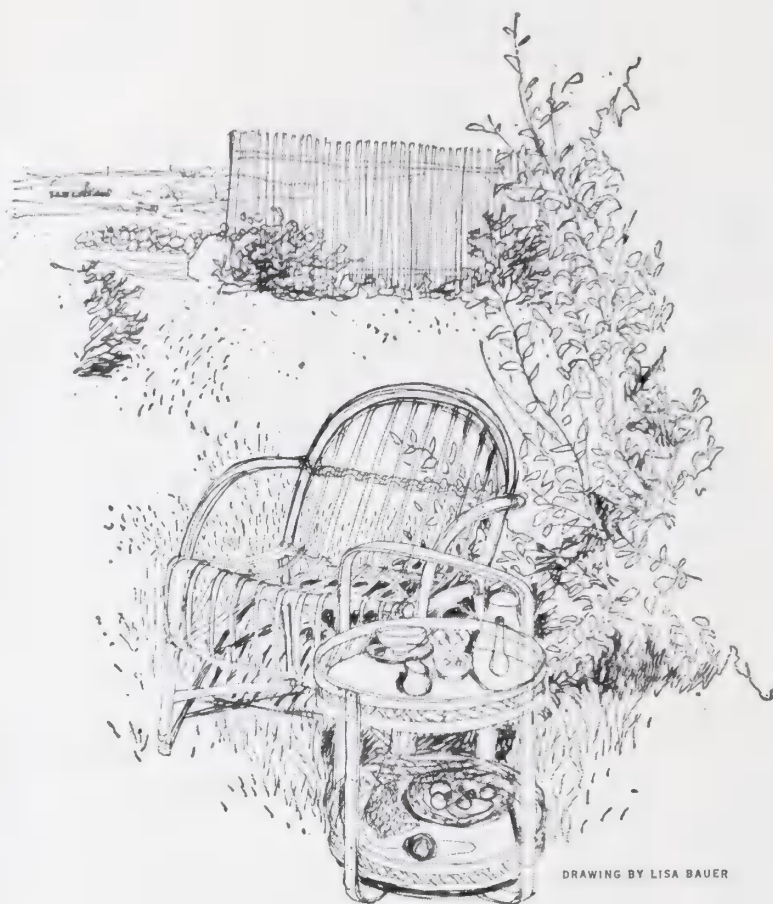
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DRAWING BY LISA BAUER

What makes a lady?

*It's not a matter of etiquette but a matter
of spirit. Here's one of the nicest state-
ments on this intangible subject we've ever seen*

By JULIA WHITTIER WOLFE

"She's a perfect lady," we hear once in a while, but just what makes a lady? We decided to ask an authority—a principal of one of the select private schools, the kind of school that has an ante-natal waiting list. We put the question to her. Right away she answered: "We train our girls to be real ladies, and we hope every one of our graduates bears the marks and signs of a true lady all through her life."

And then she began to explain: "One of the most important factors is the voice, training of the speaking voice to be 'ever gentle and low—that most excellent thing in woman.' Next to this is self-control. All expressions of discomfort, and all other demonstrations of the emotions that are not pleasing nor of interest to others, should be discreetly curbed."

We then asked her about frankness and gossiping. "Why, frankness and non-concealment are among the virtues of gentle breeding. I will tell you a story—a concrete example: A woman who had

been given a letter of introduction to an English Lord visiting America, called on a semi-business visit and was in the midst of her conversation with him when he was called away to see someone, and was detained for some time.

"When he returned, he told her, with the simplest and most engaging frankness, that it was his only brother with whom he had been speaking—a brother who, ten years before, had broken relationship with him, and with whom he had only just recently been reconciled. Petty secretiveness, reticence, and concealment are things too small for anyone of broad training who has appreciation of relative social values.

"A real lady," went on the principal, "will always be free from self-assertion and will practice that virtue commended by the Apostle Paul to suffer fools gladly. Toward even the unlovely and crude, she will always show charity born of tolerance and understanding. She will never, never stare; she

(Please turn to page 196)

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WHAT MAKES A LADY?

CONTINUED FROM PAGE 194

will never be given to contradiction over small things, and will refrain from pressing her wishes on others, especially on guests, even though prompted by good nature and solicitude. Above all, she will never interrupt. An old book on etiquette says about the vice of interrupting: 'Not even if the circus parade is passing the window while someone is speaking to you on a subject that does not interest you, should you interrupt and suggest looking at the elephants.' Continue to give your interest as though all the elephants were still in Burma.

"Smiling and giggling are overdone every hour," said this principal. "One of the mottos of our school is, 'Stillness of person and steadiness are signal marks of good breeding.' Many girls do altogether too much grinning; it makes them look foolish."

Thus far this principal had made no mention of small points of social good usage, and so-called "etiquette." When we asked her whether these had a place in her categories, she said they most surely had, but that only such a place as that given by Christ in the things of "mint and cumin," as compared with the greater things of the law.

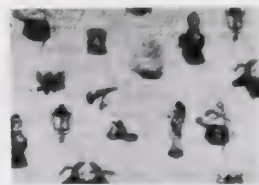
"To know how to use knife and fork," she explained, "may be or may not be an outward sign of inward grace. Our emphasis is only on the points of conduct that spring from the noble forgetfulness of self in regard to others. These are the marks of a real lady."

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Wallpaper hints for the practical home decorator

from Jean McLain
—famous Imperial decorator

I've always said there's real magic in wallpaper. The warmth and charm of wallpaper does something for a room. Something you can never do for it with anything else. Few rooms are really perfect. Plain colors only call attention to bad features. With its wide choice of delightful patterns wallpaper "steals the scene" in a way that brings out the best in any room. For instance it can "push back" the walls of a too-narrow room. And in every room in your home it adds new beauty and new interest. You'll see the difference at once. So will your friends!

It's fun to have a "theme". And only wallpaper really makes it possible! Imperial especially goes all out to help you with lots and lots of possibilities. For instance, in the room on the opposite page is "Seaport Souvenirs", a wonderful Imperial Colonial wallpaper. Wouldn't it be fun to decorate with wallpaper that reflected your family's special interests such as music, boating, stamp collecting? There are dozens of attractive Imperial wallpapers with themes like these. And many for children's rooms.

I am often asked: Why Imperial? I always recommend Imperial for its washability. It's really true! You can wash dirt and smudges off easily with clear water and a clean sponge. The patterns and colors won't run because they are "plastic-bonded". With Imperial you get so much: smart, exciting designs, pre-trimming, protective packaging and a unique 3-year written guarantee. You can be sure of satisfaction. Get the full story from your Imperial dealer.

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Jean McLain

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House Beautiful®

Vol. 100, No. 4

THE MAGAZINE DEDICATED TO THE BUSINESS OF BETTER LIVING

APRIL 1958

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PHOTOGRAPH BY VINCENT LISANTI

Our cover: Bright morning sun streaming in the window, dewy-fresh daffodils on the breakfast table; two sure signs of spring. Flowers-by-wire. Florists' Telegraph Delivery Association. For information about the accessories on the cover, see page 172.

House Beautiful is published monthly by the Hearst Corporation, 572 Madison Ave., New York 22, N. Y. Richard E. Berlin, President; John Randolph Hearst, Vice-Pres.; George Hearst, Vice-Pres.; Richard E. Deems, Exec. Vice-Pres. of Magazines; Fred Lewis, Vice-Pres. and Gen. Manager of Magazines; John R. Miller, Vice-Pres. for Circulation; Richard A. Hofer, Vice-Pres. for House Beautiful; G. O. Markuson, Vice-Pres. & Treasurer; R. F. McCauley, Secretary. © 1958 by the Hearst Corporation; all rights reserved. Advertising offices: 572 Madison Ave., New York 22; 1132 Park Square Bldg., Boston 16; 11 No. Wacker Dr., Chicago 6; 720 Keith Bldg., Cleveland 15; 1709 West 8th St., Los Angeles 17; 530 Hearst Building, San Francisco 3; 1447 Peachtree St. N. E., Atlanta 9, Georgia; P.O. Box 3142, Tyler, Texas; Chamber of Commerce Building, Miami 32, Florida. Subscription prices: United States and possessions and Canada, \$5 for one year; \$7.50 for two years; \$10 for three years. All other countries, \$10 for one year. For change of address, give old address as well as the new, with postal zone number if any, and allow five weeks for change to become effective. Manuscript material submitted will be handled with care, but the magazine assumes no responsibility for it. No unsolicited manuscripts will be returned unless accompanied by full return postage and return envelope. The following trademarks registered in U. S. Patent Office: "House Beautiful," "House Beautiful Building Manual," "House Beautiful's Buying Guide For the Bride," "House Beautiful's Practical Gardener," "The Bride's House," "Good Buys," "Better Your Home—Better Your Living," "Climate Control," "Window Shopping," and "Pace Setter." Second-class mail privileges authorized at New York, N. Y. Authorized as second-class mail, Post Office Department, Ottawa. Printed in the U.S.A.

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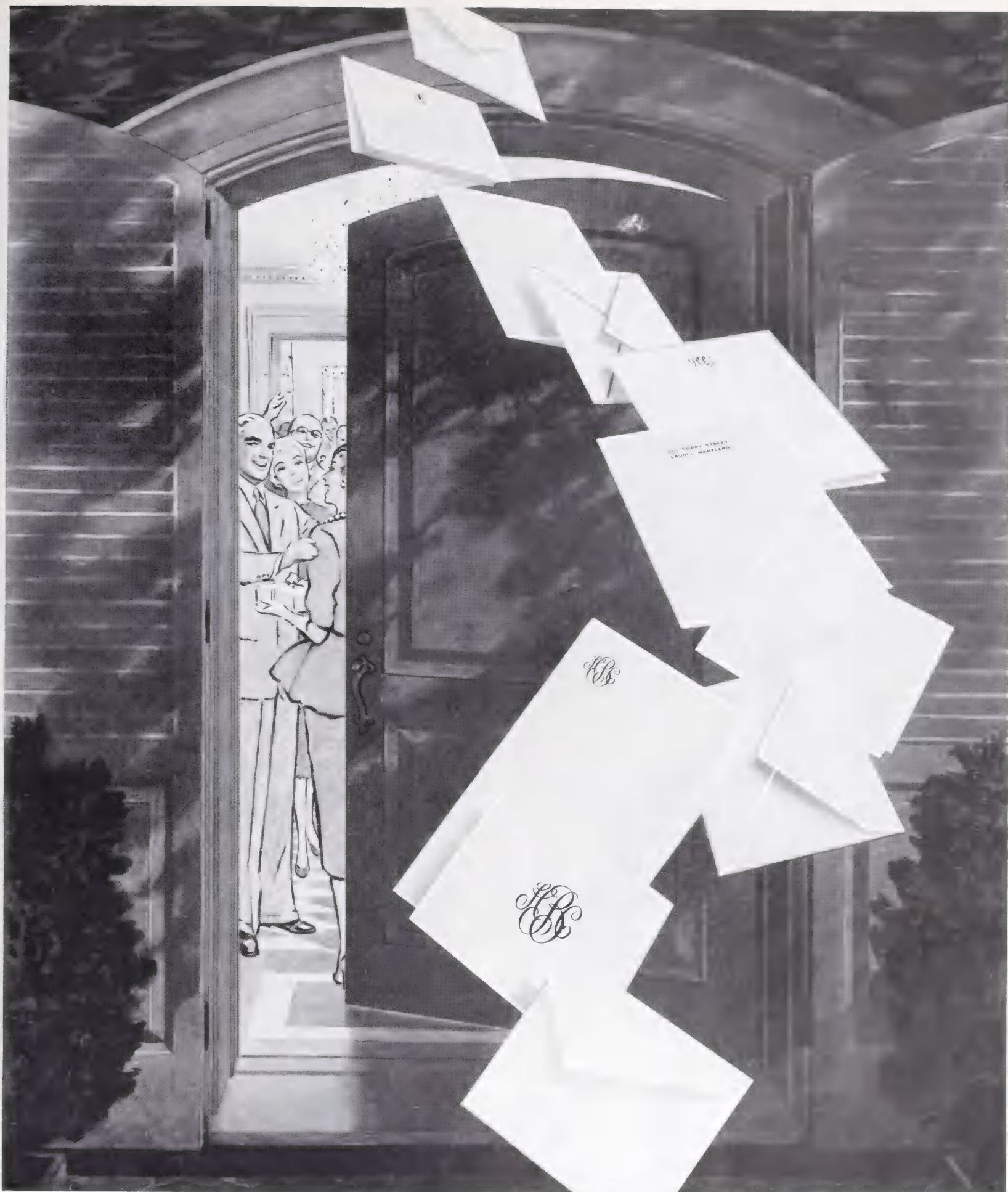
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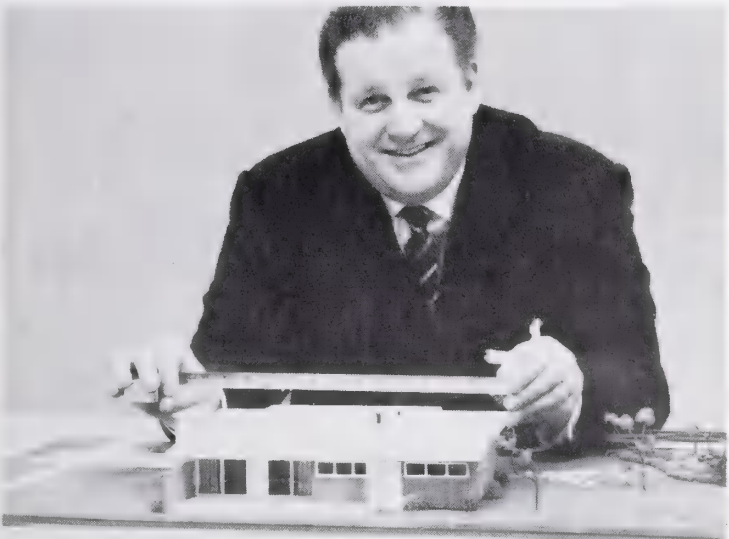


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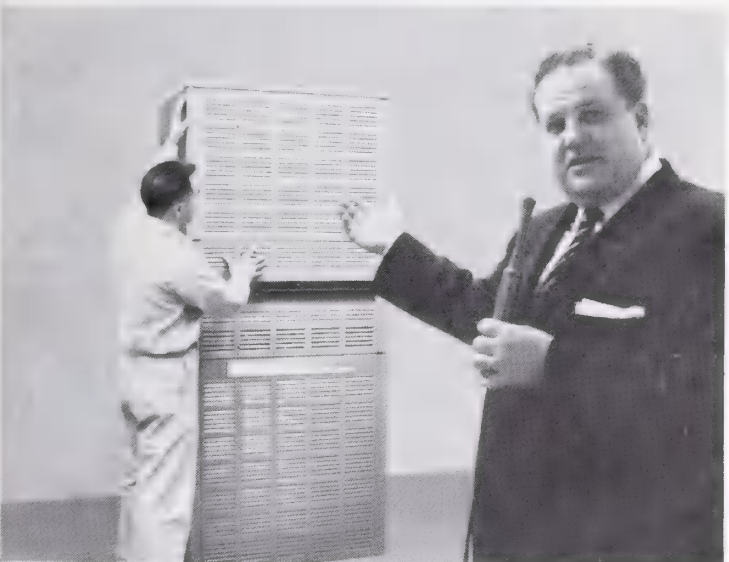
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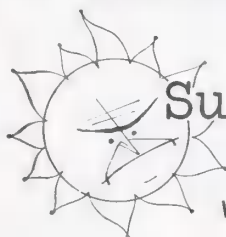


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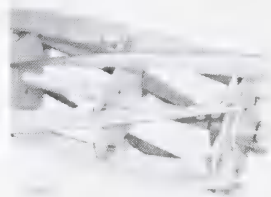
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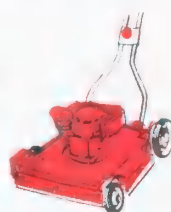
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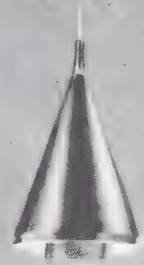
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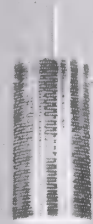
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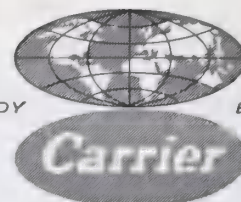
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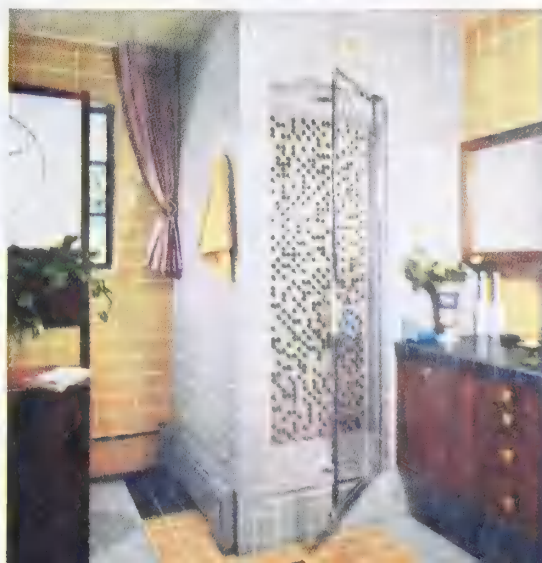
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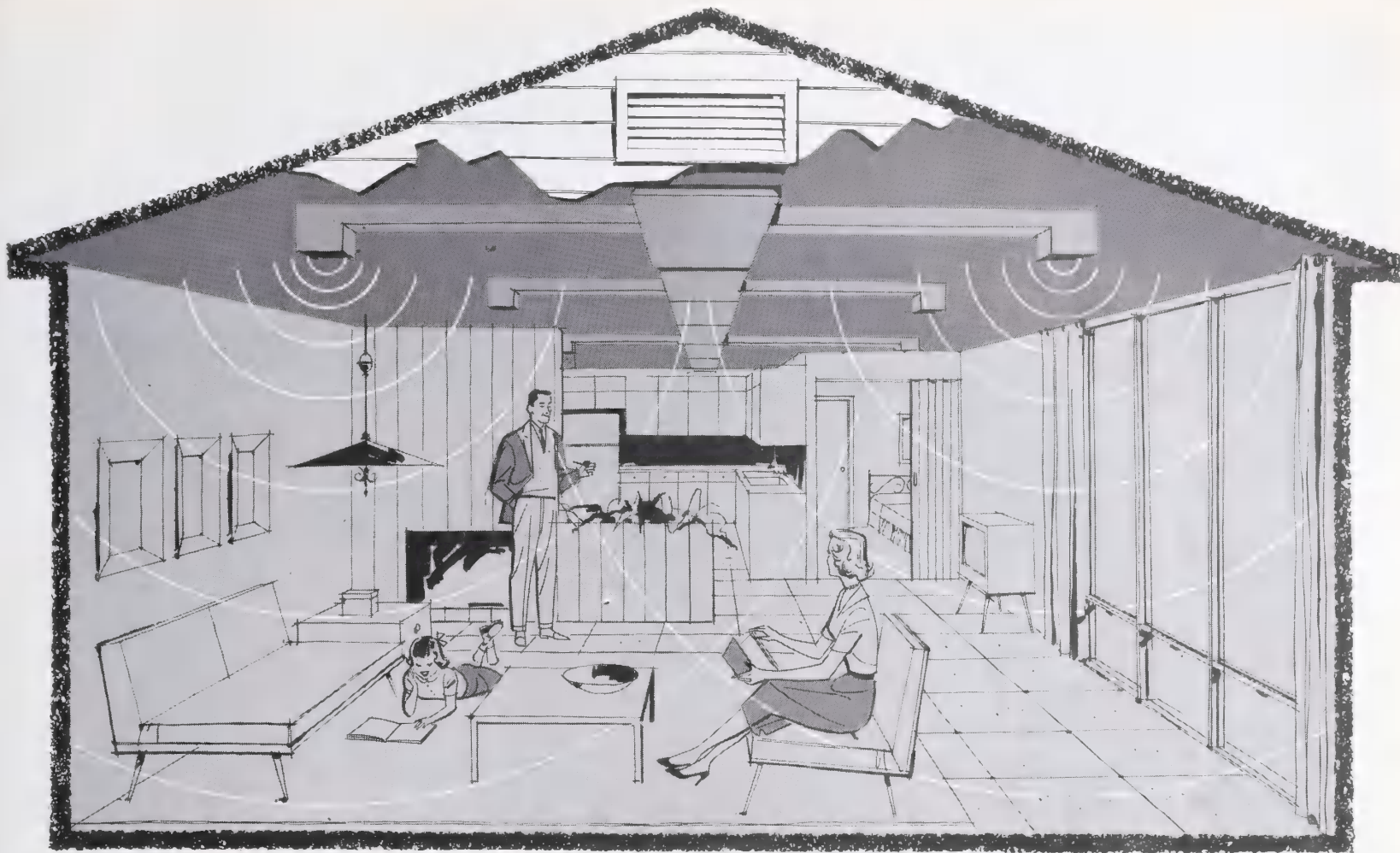
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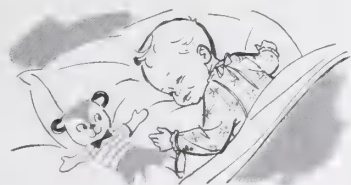
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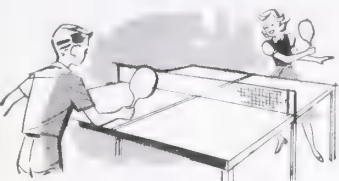
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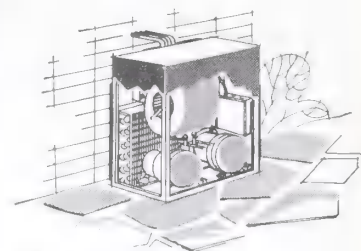


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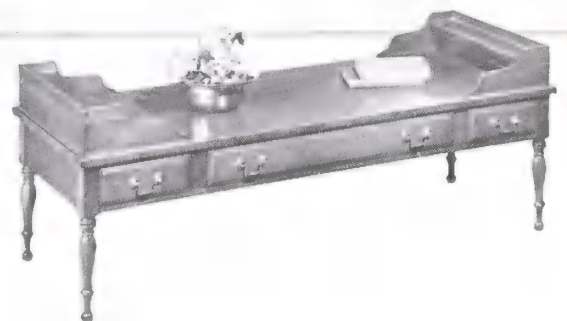
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The Tone Poem—III

Strauss At His Best

By RICHARD WILLIAMS

The shortest are the best. Of the seven programmatic works for orchestra which Richard Strauss composed, the two most productive of enthusiasm are the two tersest. *Till Eulenspiegel* and *Don Juan*. Brevity is not, of course, the chief reason for their popularity. It so happens that Strauss, at the zenith of his youthful vigor (he was only twenty-four when he composed *Don Juan* and thirty when he wrote *Till*), did not here indulge himself in the meandering passages which, with all their cleverness, flatten the enjoyment of some of his other works. No, here are hills and valleys and no sandy stretches.

Strauss was a youthful composer: his best music is his early music. He lived long enough to turn from "a rebel to a classic," as he himself said and to repeat the inspirations of his youth, imitating him-

self rather than finding fresh ideas. It may be significant that both subjects of the two tone poems are youthful figures. One is the archetype of the romantic hero, quite irresponsible, the other is the merry young fool, equally irresponsible. Both are "escape literature," both represent a little of what we want to be and will never be.

Or is this an explanation after the fact? I do not think so. I think the music was helped by the attractiveness of the subjects, the inspiration of the composer stimulated by the affinity he felt toward the two young protagonists. The popularity of this music was—and is today—aided by the fact that we can understand *Don Juan* a lot better than *Zarathustra*, *Till Eulenspiegel*, a lot easier than the dying man who waits for transfiguration.

(Please turn to page 32)



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THE TONE POEM—III: STRAUSS AT HIS BEST

CONTINUED FROM PAGE 30

Richard Strauss himself conducted the first performance of *Don Juan* in Weimar in 1888. It was, in spite of its daring novelty, an immediate success. "The piece sounded like magic," wrote Strauss, with becoming lack of modesty. Three years later the great conductor Arthur Nikisch set it before the subscribers of the Boston Symphony. Even that conservative audience liked it.

EVER since Mozart, and even before, *Don Juan* has been a favorite figure of the world's music. Long before Mozart, he had been a favorite figure of the world's literature. The restless, amoral, dissatisfied, handsome Don has been particularly popular with German writers, perhaps for the same reason that English authors write so well about food. Strauss's tone poem is based on a poem by Nikolaus Lenau, a Hungarian poet, and extracts of the poem precede the composition on the flyleaf of the score. Most of the music is built on three themes. The first of these is sharp, commanding, pleading. This is contrasted with the second, following closely, which is romantic, languorous, and tranquil in character. The third theme, easily recognizable since it is first proclaimed in an important way by the horns, may be taken as indicating the person of the knight himself. But all three suggest the Don, perhaps in three aspects: his desires, the object or rather the subject of these desires, and his personal appearance. The early part of the tone poem shows us *Don Juan* as he sweeps all before him, striding in self-confidence. How magically alive he appears! Later, in the course of the music, *Don Juan* does meet a woman who, at least for a time, seems to resist him. There is a long passage, capricious and delightful, in which a violin solo indicates this lady of temporary virtue. A good deal of flirtation ensues; this gradually assumes a more serious character and develops into a scene of love-making. With marvelous artistry the mood is raised to an ever higher plane until the whole orchestra sings a melting song.

Strauss's interest in *Don Juan* is psychological. Nothing in the tone poem suggests the old story. Absent is the figure of the slain father who as a stone statue comes to visit the Don and drags him down to Hell. There is no denouement, and the

only punishment meted out to the hero is the one he himself lays on himself: eternal dissatisfaction, eternal unfulfillment, and, as Lenau's poem has it, a dejection which concludes that "cold and darkness settle on the hearth." All this is so general and vague that we would be quite within our rights to call the tone poem "*Casanova*" or to give it the name of any other hero, just so long as the title suggested the intensely romantic character of the composition. For that is what, first and last, we have here: a romantic work of music infinitely glamorous, one which glows with beauty.

Till Eulenspiegel's Merry Pranks is a very different affair. Yet, not so different! Here too one need not strain in concluding that its popularity is derived from the romantic nature of the music. Till Owlglass is the fool of the old legend who makes fun of all the good and respectable people, strips the worthy of their pretensions, and ends, though punished in life, in recollection as a bit of a homely philosopher. He is a rogue as *Don Juan* is, but in a different sense, devilish but not demonic, a prankster but not to be feared. His is obviously a fairy tale.

ASKED for a program of the music, Strauss never officially issued one. After pointing out two motives characterizing Till, he bids us, the listeners, "crack the hard nut ourselves" and "guess at the magical joke which the rogue offers." On the other hand, Strauss sanctioned certain programmatic explanations prepared by others. Since Strauss did this with more than one work, we cannot help but feel that he was playing a game, a game of naming and unnamings, which succeeded in confusing. Never mind, it is not important whether we know exactly what does happen at each moment. For here again, as in any good tone poem, the work can and should be enjoyed as music once the general subject is fixed.

The poem is a rondo, which means that it is a round dance returning at the end to the theme with which it begins. Clearly this theme has the feeling of a fairy tale. Strauss begins leisurely and seems to be saying, "Once upon a time." We then hear Till's theme, first in a phrase for the clarinet and then, making the rogue appear on his best behavior, played by (Please turn to page 34)

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THE TONE POEM—III:

STRAUSS AT HIS BEST

CONTINUED FROM PAGE 32

sweet strings and even by the tranquil flute. The tranquility lasts but a short time. The orchestra breaks loose, and the first of the noisy pranks, it tells us, is Till's insolent trampling down of the stands at the country fair. We hear the crashing of the household utensils, and Till's precipitate flight is indicated by the music in a very "visual" decrescendo. He returns in the next episode masquerading as a priest. The music sounds sanctimonious and solemn until the characteristic clarinet theme of the rascal peeps through once more. Eventually Till is caught. He is brought to trial. With terrible seriousness the orchestra thunders its accusations. He is condemned to be hanged. But even on the scaffold Till remains Till, and one of the best effects of the poem lies in the courageous and a little pitiful squeaking of Till's theme as he is gradually being overpowered by the funeral drums. Finally he is

dead. But he does not remain dead. The original theme reappears, calmer, clearer, more spiritual, one is tempted to say. The coarseness is gone and so are the practical jokes. But the feeling of foolery persists. In the end we know that Till remains alive. For this is a fairy tale.

Recommended Recordings

Till Eulenspiegel:

Dorati, Minneapolis Symphony. Mercury.

Ormandy, Philadelphia Orchestra. Columbia.

Reiner, Vienna Philharmonic. Victor.

Don Juan:

Knappertsbusch, Paris Conservatoire Orchestra. London.

Reiner, The Chicago Symphony. Victor.

Toscanini, N.B.C. Symphony. Victor.

Walter, New York Philharmonic. Columbia.

"It takes so little for beauty"



ARRANGEMENT: RACHEL CARR
SKETCH: SHOSHUN OTAKE
PHOTOGRAPH: WILLIAM A. CARR

Frangipani with wild taro

Clustered heads of frangipani nestle in a background of three fan-shaped wild taro leaves, with driftwood encircling the small container. The split bamboo raft adds its texture to the appeal of this arrangement.

Wild taro (elephant's ear) or large philodendron leaves are both suitable for this design. The leaves overlap one another with their bases inserted close together in the pinpoint holder.

Frangipani florets are arranged short in different heights. Clivia, hydrangea, narcissus, or Lily-of-the-Nile can also be used instead of frangipani. A piece of curved driftwood encircles the front of a small container, completely obscuring it. A small salad bowl makes an ideal receptacle.

A rush mat or rough-textured slab can be used effectively instead of the bamboo raft pictured here.

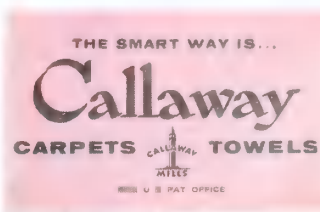


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TOP, LEFT TO RIGHT . . . Lyric, Tiara, Summer Song, Coronet (same pattern in gold as French Provincial), Rondo. Center . . . Chateau Rose, Thistlebloom. Bottom . . . Valleyfield (same pattern in blue as Alexandria), Adriatic, Chateau Rose. From \$17.95 to \$24.95 a five piece setting. Send 25c for full-color china booklet. Figurine Booklet in color, also 25c. Copyrights, TM Reg.

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Radio tuner and preamplifier are under the counter with flush-mounted controls right at hand. Record player is on a pull-out track. After loading, it's pushed back to provide necessary solid foundation for playing. Bottom door opens for access to amplifier. Grille (above controls) releases heat generated by equipment.



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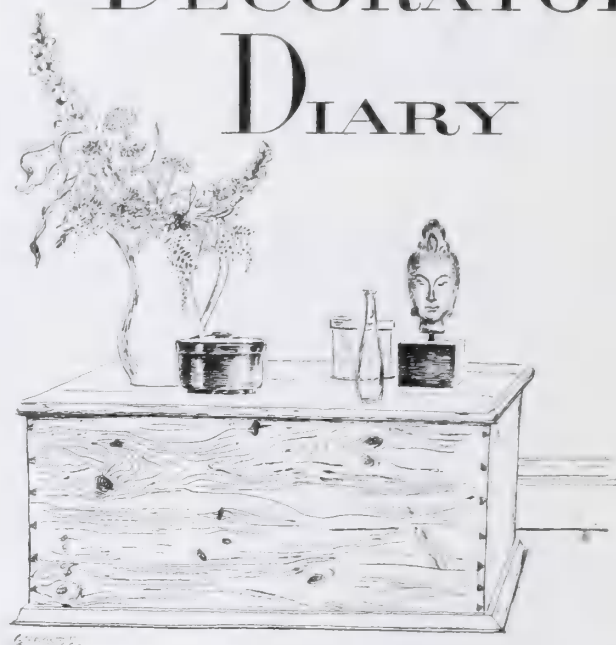
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Makers of the handsome new KitchenAid Dishwasher, by Hobart, illustrated at left recommend Calgonite. So do many other leading dishwasher manufacturers.

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DECORATOR'S DIARY



*Random gleanings from a decorator's
own notebook to help you out of
present and future home furnishings quandaries*

Last reward you might expect from an ocean voyage to Hawaii is the solution to a small hallway's lighting problem, but it was a trip on the Matsonia that produced the ingenious standing lamp and telephone-table niche in the young Bernsteins' postage-stamp foyer.

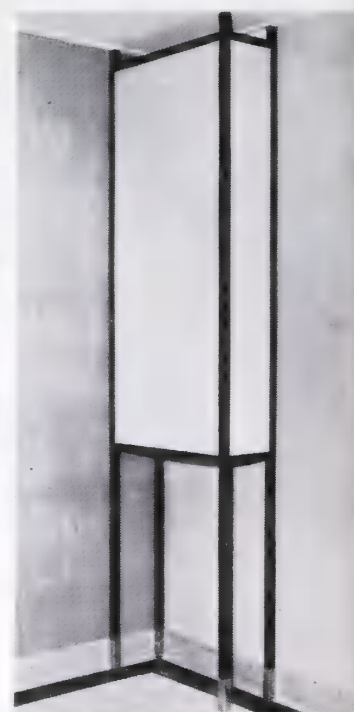
On the ship, the late Harry Neafie and his design associates brightened up the corner of a dark corridor with a slim black metal framework inset with pleasantly clouded plastic panels. They were also, in fact, disguising a utilitarian array of bald light bulbs. The effect, stylish as can be, looks like a giant standing Japanese lantern. I remember making a note of this when I first saw it and wondering why the space under the lantern, of the slender, squared-off variety, couldn't be turned to useful purpose—as for a bench or a telephone table.

Thank heaven for a reasonably decent memory. The next job that came my way was the Bernstein apartment, where the budget, as well as the limited space, posed a few demands for legerdemain. They needed to hide a hideous light bracket in their tiny foyer, they needed a place for the phone, and they needed style.

And the lantern trick was the answer. We constructed it of square wood dowels, in a sort of rectangular framework, set it against the wall, encasing the offending fixture. We filled in the panels with some

of that pretty, translucently pearly vinyl laminate from Polyplaster (you can have ferns, flowers, swirls of hemp, or whatever imbedded) and there was the answer. Panel slip out for bulb-changing. Lantern goes right up to the ceiling, and since the legs are about 32" off the floor, there's plenty of space here for a little phone table and a slide under seat. The light diffused through the upper panels fills the foyer with a welcoming glow while it falls directly and serviceably on phone paraphernalia.

(Please turn to page 44)



Matsonia hall lantern

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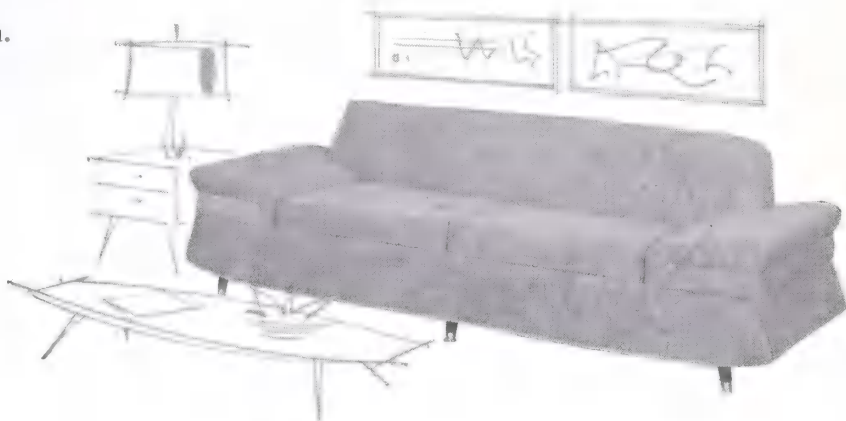


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DECORATOR'S DIARY

CONTINUED FROM PAGE 42

As it must to all decorators, sooner or later, the problem of the hi-fi-happy client has come to me. The name is Perrine—and as earnest a pair of young tweeter and woofer enthusiasts as ever adjusted a treble dial. Their nights—and days—are indeed full of music, from basement to bath, and the installation is wondrous, the work of Ed Perrine's own dedicated hands.

But honest and accessible as the workings and record albums are, sitting naked and efficient on the pine shelves Ed built into one living room wall, even Edna Perrine couldn't quite regard them as esthetic complements to the tangerine silk draperies and the gold and orange silk plaid we'd planned for the furniture.

"Mind you, though," she said in a suddenly defensive tone. "I don't want to *hide* anything—in its own way that installation is an electronic work of art and of course Ed has to be able to get at it easily. I'd just like to sort of *conceal* it on occasion, if you know what I mean."

Without going into semantics I said yes I understood. "Let's say

we'll *screen* the whole business with folding panels of wood fretwork."

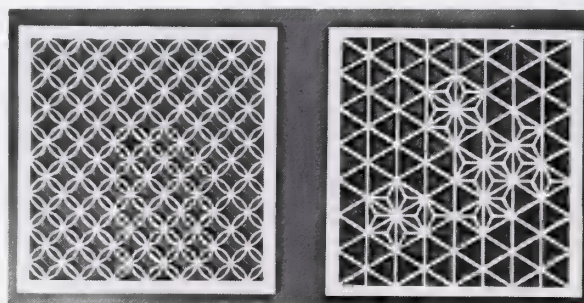
Didn't tell her I'd been itching to do a job like this ever since I'd seen those intriguing 12" squares of Japanese grillwork in Luten-Clary-Stern's showroom. They look like pale wooden lace, fragile and restrained, but on close scrutiny you can see how intricately and securely the lightweight hinoki wood is joined. They are called Combined Ramma Panels and are part of a line of inspired oriental handcrafts imported by Morrison Imports. Some patterns are delicate fretworks of typically oriental geometry, broken diamonds, double diamonds, arabesques, and stylized shell forms. One is an all-over cut-out of a stylized four-petal flower form. Another is a simple mesh of wood asymmetrically spotted with star shapes. The 12" square, which includes an all-around 1/2" frame, is a stock size, but several of the patterns can be custom ordered to any size, so you can work up unlimited decorative and architectural feats.

It's about the most tantalizing material a decorator, an architect, or a do-it-yourselfer ever laid eyes on, because it suggests so many possible uses. A fill-in of these

squares in a panel-shape framework and backed with paper or thin silk would give you a shoji. I can see them applied to the flat doors of carpenter-built cabinets as decorative embellishment, or set into frames to create open-grillwork sliding doors across built-in bookshelves. Panels of this fretwork hung like shutters on a window or as decorative screens on a glass door, would obscure a poor view, let in the light and give you the extra delight of fragile shadow pattern when the sun shows through.

In the Perrines' case, however, we used the fretwork to fill in four ceiling-to-floor panels that screen the sound equipment wall perfect-

ly. We hitched the panels together with piano hinges so that they can fold back, two on each side, against the side walls, whenever the Perrines see fit. Even with the panels closed the open fretwork lets the Perrines' perfectly adjusted sound come through just great. So Ed, who considered the whole screening project another example of feminine foible, has made his peace with the fretwork and with us. Edna was so entranced with the good looks of it all that she herself, with no assist from me, decided to "curtain" the living room windows with the fretwork—a trick that helps to integrate the room while it blocks out the drab vista of city streets.



Fretwork squares

(Please turn to page 46)

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when your piano
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WHEN
GOOD
FELLOWS
GET
TOGETHER

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AMERICA'S MOST BEAUTIFUL MAPLE . . . *custom crafted for enduring beauty*
An entire line for living rooms, dining rooms, and bedrooms.



new 4 qt. *ice butler*

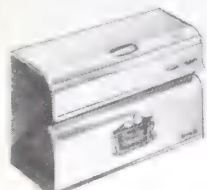
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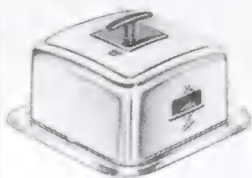
SERV-IT
with candle warmer

Enjoy the pleasure of serving a steak, roast or fowl piping hot at the table. SERV-IT broils or roasts in the oven — candle warmer keeps food hot during the entire meal. Plastic handles snap on for carrying. Large 18½" x 13" thick aluminum platter. Lattice type warmer acts as windproof guard. **\$13.95.**



THREE-WAY DISPENSER

Aluminum foil, waxed paper or paper towels right at your fingertips. Decorative. Easy to load, easy to use. Sharp serrated edge cuts clean without waste. Sized for standard rolls. Copper-color aluminum, **\$5.95**; polished aluminum, **\$4.95.**



SQUARE CAKE HUMIDOR

Keeps real "oven freshness", thanks to the close fitting cover and humidifier inside. Cover locks on for easy carrying. Reversible tray useful as server. Tray is 14½" square. Copper-color aluminum, **\$7.95**; polished aluminum, **\$6.95.**



TRIG TEA KETTLE

Sparkling beauty and pleasant hum adds cheer to any kitchen. Trigger operates spout cap. Provides 2½ quarts of hot water quickly. Stainless steel with solid copper bottom. Black plastic handle. **\$4.95.**

At Housewares, Hardware, Gift and Appliance Stores;
Prices Slightly Higher in Canada and Hawaii.

WEST BEND ALUMINUM CO., Dept. 643, West Bend, Wisconsin

DECORATOR'S DIARY

CONTINUED FROM PAGE 44

Leafing through the print racks at Jofa's showroom, Mrs. Rheinhardt and I discovered we had even more in common than the fabric choice for her twin daughters' bedroom.

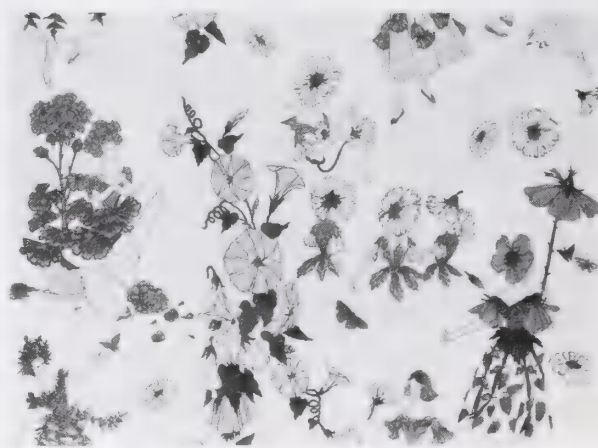
After a brief study of a rose-sprigged chintz, I turned the rack to the next sample and suddenly heard myself say for the first time in many years, "Where, oh where's sweet Babe Verbena?" At which point Mrs. Rheinhardt quoted back to my delight and astonishment, "Mother said, 'I hope you've seen her!'"

"Why, you must have had that same old nursery book, too!" Much falling into each other's arms, corny but nice at that, because we recognized that we were kindred spirits, little girls who had never forgotten the magical pages of a children's garden verse book where the flowers were people—little Johnny Jump-up, Grandfather Dandelion, Laughing Mignonette, the whole beguiling, blooming troupe.

fairy tale—Morning Glory in a flower trumpet cap and a skirt of heart-shape leaves, Maidenhair fanning herself with a fern frond, Geranium in skirt and hat of luxurious petal ruffles.

"Oh, this has to be it!" cried Mrs. Rheinhardt. And of course it was. Who could deny two little girls such a charming memory of a childhood room?

But for all its fancy, this 36-inch cotton sheeting, screen-printed in vat dyes, is washing machine material and a feasible drapery and bedspread choice for a room shared by two active young ladies. We decided on the white background patterned in blue flowers and green leaves. We painted the walls blue, put pale-green vinyl on the floor with a few tufted white nylon rugs in strategic spots, and the room is as gay as its occupants. We might have had it in a pink and red, white and pink, yellow and gold or turquoise and dark blue—and I can think of lots of little girls who would vibrate



Flower girls

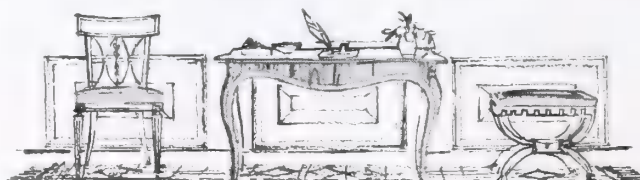
And right before our eyes, practically made to order for the bedroom of two imaginative five-year-olds, was a bewitching floral print that might have been inspired by that sweet, obscure old book.

It's a fantasy of flower ladies, as fresh as the first telling of a

most happily to any of these.

The Rheinhardt twins are so carried away with the theme and its novelty that they are currently attempting the culture of morning glories grown from seed, in eggshells on the window sill.

(Please turn to page 51)





BRIAN DONOVAN, STAR OF "MAD", "SMILEN" AND "TELEVISION".

"WHEN I ORDER VODKA, I EXPECT SMIRNOFF!"

40 AND 100 PROOF. DISTILLED FROM GRAIN. STE. PIERRE SMIRNOFF FLs. (DIVISION OF HEUBLEIN), HARTFORD, CONN.



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Celaperm
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Mead & Montague presents a beautiful new kind of antique satin with a warp of Celaperm sealed-in color acetate that actually lines the fabric with lovely color. It's one fabric that does the work of two. It decorates your windows inside and out, gives your home that important complete look. And of course these Celaperm colors have excellent resistance to sun fading.

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Celanese® Celaperm® *Coloray®—Courtaulds (Alabama, Inc.)

Celaperm acetate... a *Celanese* contemporary fiber

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NIAGARA CYCLO-MASSAGE® FURNITURE

that people are talking about?



ARTHUR GODFREY says:

"It's alive with gentle, deeply penetrating action that makes me feel better."



If you can make words sound like a symphony . . . or paint a sunrise with the type on this page . . . you *might* be able to describe the *feeling* of relaxed well-being imparted by the *total* Cycloid action in Niagara Cyclo-Massage® Furniture.

"Niagara Cyclo-Massage® Furniture," says Arthur Godfrey, "is designed to harmonize pleasantly in any setting . . . but the *feeling* you get when you sit or recline on it is different from anything you've ever experienced. The action travels right through you and makes you *feel* better. At least that's what has happened to me . . . and I do believe that Niagara Cyclo-Massage® helps to relieve tension and fatigue due to overwork or over-exercise . . . and I think it does it through increased circulation of blood."

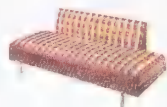
Clinical tests prove—and many thousands have already affirmed that Niagara Cyclo-Massage® does help to increase blood circulation . . . to induce deep, energy-reviving, natural sleep . . . to provide relief from tension and fatigue.

The patented Cycloid action in Niagara Cyclo-Massage® Furniture harnesses the gentle yet singularly effective penetrative powers of Niagara's *combined* vertical, horizontal and circular motion which travels *through* foam rubber . . . *through* upholstery materials . . . *through* outer and inner clothing . . . then spreads, quick as a wink, *through* the entire body in soothing, gently pulsating waves of life-like vitality. Designed to provide new zest and joy of living for every member of the family.

The Niagara Cyclo-Massage® Chaise Lounge with two built-in Cyclo-Massage® units—for the world's most luxurious "loafing"!



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First rotisserie that gives you the baking accuracy of a range oven... plus complete portability! Only \$89.95*

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Juicier broiling. Quick-cooking infrared heat seals in meat juices. Rotisseries is extra flavorful, too. Meats turn out savory and crisp.



Compact for storage—only 12 inches high. Fits in a small amount of space. In fact, the lid opens even under a standard kitchen cabinet.



Louis d'Or flat-weave rug

"Must they make rugs so thick that you're up to your ankles in pile?" asked Mrs. Linsdorf peevishly. She's a brisk type but at least she knows what she doesn't like and that's a help to a gal like me.

We had just decided that a patterned, something-special, custom-made area rug was what we needed to give Mrs. Linsdorf's gray, gold, and elegant living room a finishing fillip of loveliness, and were taxiing down to Edward Fields' showroom to talk over the project.

"A high pile gives people a sense of luxury, I suppose. But what rug could be flatter, easier to walk on and more luxurious than an Aubusson?" argued Mrs. Linsdorf. "Really, we could probably track down a nice old Aubusson and let this special-order business you have in mind."

"Well," I answered, "I'll bet a bag of gold coins that we'd never track one down in shades of green-gold, six feet wide, a perfect circle and, above all, a pattern that no one's seen a thousand times before."

To tell the truth, I hadn't known about my client's "thin rug" fetish, but I'd sized up her taste accurately enough to know that there was a certain rug in Fields' new Louis d'Or collection that was going to belong to her the minute she looked at it. By the most glorious coincidence it is, like the rest of his new group, a "flat weave"—which is an inadequate way to de-

scribe a floor fabric that has the fragile lightweight "needlepoint" quality of fine tapestry, yet with its tough wool yarns so closely woven that it's really more durable than many an ankle-deep number.

And the pattern, derived from a 17th-century French coin, is enough to keep after-dinner conversations going until sunup. Like a giant 6-foot-wide medal of wool—it's profiled with none other than Louis XIV, the Sun King himself, in such perfect detail and apparent dimension that you'd swear you could tweak the curls of his wig or feel the rounded surface of the Sun God emblem on his chest. Its colors, appropriately, are tones and shadings of green-gold that almost sparkle like the real metal, but there's no actual glitter in the weave. It's all done with wool, thanks to the magnificent designing of Marion Dorne, who did the whole collection, and to the artistry of this firm's "Magic Needle" manufacturing technique.

So now Louis reigns effulgent before the Linsdorfs' marble hearth, a dramatic paten of bright gold, semi-circled (but never covered) by a pair of slightly arc-shaped sofas upholstered in modern coindot damask that matches the gray of the smooth broadloom carpeting. And he's every bit as compatible with the almost austere brass and marble lamp tables as he is with the 17th-century ormolu clock and candle sconces that brighten the dawn-gray walls.—M.G.



New Bruce oak floor lays like tile

over concrete, wood or old tile floor



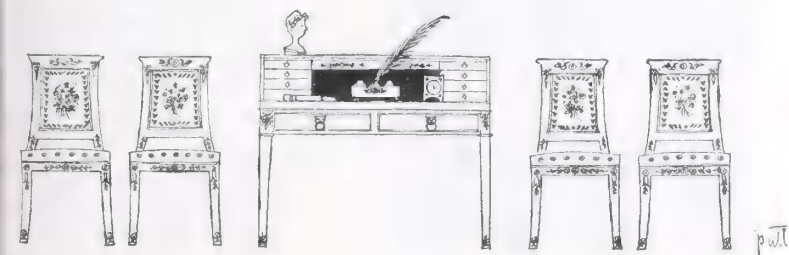
You can easily modernize your home by laying this beautiful hardwood floor over your old floors. Or use economical Bruce Laminated Blocks to give distinctive charm to a new room or a new home.

It's Prefinished! This parquet-type floor gives you the natural grain and harmonious coloring of genuine oak, plus a superb factory finish that's easy to keep clean and sparkling at all times. Bruce Laminated Blocks are 9 in. square and ½ in. thick, formed from three oak plies laminated under heat and pressure for long life and moisture resistance.

Easy to lay—To install, apply adhesive (Bruce Coldstik) to smooth sub-floor or old floor and then lay blocks. Tongues and grooves assure tight fit...no nailing, no sanding, no finishing. Your new floor is ready to be used and admired as soon as it's laid. The cost is surprisingly low.

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C WELCOME MAT says a warm "hello"... announces a home with a definitely fashionable air. Size 36" x 18". \$4.98 each. Add 35c postage.



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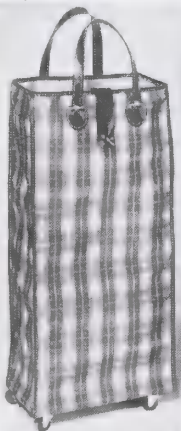
*Helen
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resulted in our finding this magnificent Hillstonia-ware duck for your garden terrace, or hearth. We particularly like him outdoors, though—against a green lawn or near the water's edge. Made in England, weather-proofed duck has a semi-glaze honey beige finish that makes him look almost real. 12 1/2" high. \$5.95 plus 50¢ w. o. Miss. Order from Chalmar, Split Rock Rd., Syosset, New York



OFFER YOUR HEART

on Mother's Day to the fair lady who knows a good thing when she sees it. And if it's this sweet heart engraved with message as shown, she'll use it for cards on the hall table, for pins in the guest room, for mints on the coffee table. Highly polished silvery rhodium finish prevents tarnish. 5 1/2" w. \$2.50 incl. tax, engraving Nancy Norman, 422-4C Washington St., Brighton 35, Mass.

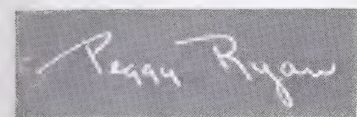


STRAWBERRY TIME

in April, and what could be more reminiscent of warm summer than greens growing in these colorful planters. The jars are small copies of old strawberry planters, have eight pocket openings for baby ivy or philodendron and come with holes around the top for hanging. Semi-porcelain bowl in soft color tones is 4 3/4" high. \$1.50. Order from Down's Dept. 1104, Evanston, Ill.

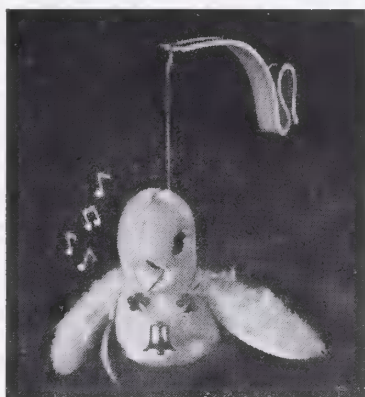
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THE CARRIAGE TRADE

will ride to market in grand style while the music box in this dear little blue bird plays "Somewhere Over the Rainbow." The most charming newcomer we've seen this Spring is soft blue plush, key-wound, wears a bell around its neck, is suspended from a pink plastic bar that clamps on to carriage or crib. 9" long, 10½" wide from wing to wing. \$7.95. Edith Chapman, Nyack, New York.



SILVER FOX TAILS

have become the fur fashion for budgeting sophisticates this spring. And no wonder. Here you see fabulous, flattering, fox tails expertly worked into a luxurious short stole lined with taffeta to wear over a suit or your new black chemise. We doubt if you'll ever find a better buy at \$37.50! Tax incl. Harold Rubin, 52 East 56th Street, New York 22.



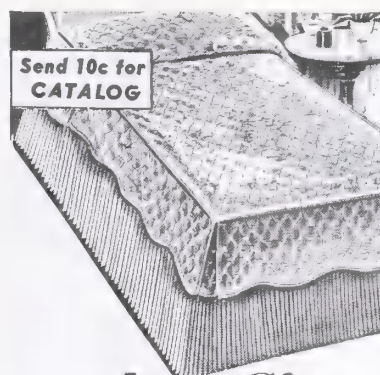
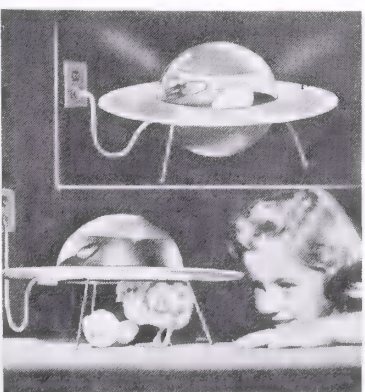
GARDEN GLOVES.

Before the first yellow crocus peeks into the Spring sunlight and the showers of April wash away all traces of winter, you'll be gathering up all your garden equipment so you can get to work the minute the earth is soft. White garden gloves are colorfully lettered "I Love Flowers," "I Hate Weeds," or "I Hate Work" (specify), and they're washable. \$1 the pair. Page & Biddle, Haverford, Pa.



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Give this to your favorite child and watch how absorbed he will be. Chick-Nik is a scientific one-egg incubator that permits watching the hatching of a baby chick. White plastic with tip-proof legs, it has bulb for heating, thermometer, water trough, and converts into brooder after chick is hatched. With book, instructions. \$3.95. Carol Beatty, 568 Beatty Bldg., Hollywood 46, Calif.



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- Add 90c postage to total order, regardless of size or zone.
- King size items, special ordered.

Any Size

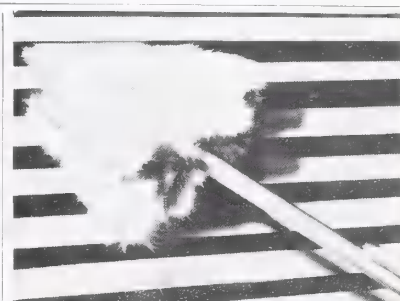
BEDSPREAD . . . COVERLET . . . DUST RUFFLE or WALL of DRAPERIES . . . can be special ordered at a modest cost. Shipment within 3 weeks. Color swatches available. Send 10c for each fabric desired: Antique Satin . . . Everglaze Chintz . . . Everglaze Polished Cotton . . . Corduroy . . . "Starlight." Request chart B for bedspreads or coverlets . . . chart M for draperies.

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Set of three \$6.75 p.p.d.

Write for free gift catalogue.

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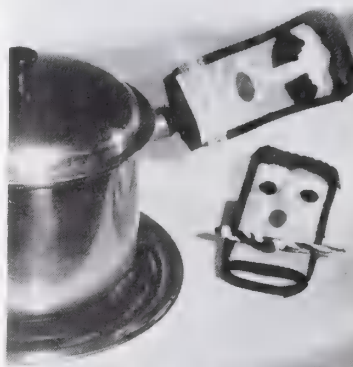
THE LANDING COMPANY Dept. B-4
9-01 150th St., Whitestone 57, N. Y.



WINDOW



DOROTHEA GRAHAM is the lady's bustle chair, elegant as a Victorian portrait. Solid Honduras mahogany with carved floral crest, it's custom-covered for you in Velvet, Antique Velvet, Tapestry or Brocatelle (specify). 41" high, 26" wide, 31" deep. \$85. Matching full-arm Gentleman's Chair, \$85. Send 50c for swatches and Victorian catalog. Exp. coll. No c.o.d.'s. The Chair Shop, Box 725, Morganton, N. C.



HILDA AND HARRY are the bewitching pair who come to grips with hot pans and sizzling casseroles. They slip easily over hot handles of pots and pans. You'll want to send a pair of these "mitt" love to your favorite newlyweds. Pot handle holders in pink or yellow quilted cotton with black trim are heavily padded and washable. Two are \$1. Four, \$1.95. The Added Touch, HB-4, Wynnewood, Pa.



MARBLE-LUS POLISH is the finest formula for keeping your marble-top tables like new. "Marble-Lus" is easy. Just wipe it on, let it haze dry, wipe it off, and it leaves a tough, shining coating of wax and silicone that prevents scratching and staining. 6-oz. bottle, \$2. Order from Decorama, Dept. HB-4, 240 E. 92nd St., Brooklyn 12, New York.



Now You Can SLIP-PROOF Your Tub or Shower

A MAJING new Skull-Saver, a long needed chemical discovery, makes bathtubs and shower stalls slip-proof. Invisible after it is applied, Skull-Saver makes the bathtub safe for frisky kiddy, absent-minded adult or handicapped old folks. Skull-Saver will not injure or stain new surfaces, eliminates the "cold touch" of enamel surfaces, making bathtubs warmer and easier for delicate portions of the body. Greatly reduces accidents by counteracting slippery effects of soap and wet enamel surfaces. Will not stick to feet or skin. Ideal also for clubs, locker-rooms, swim pools.

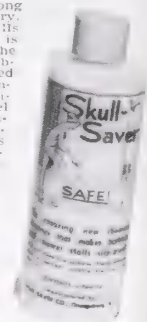
One application lasts for weeks. Reapply only when needed. Simply insert the plastic bottle and squeeze lightly, splattering the liquid from a height of three to four feet along the bottom of the tub. Let dry overnight. Easily removed when desired. Only \$1.00 for 4-oz. plastic squeeze bottle on money-back guarantee.

Send no money

Just send name and address. We ship C.O.D. Pay postman only \$1.00 plus postage and C.O.D. fee or send \$1.00 with your name and address and we'll ship postpaid. Order now from

J. P. MARX

Dept. HB, 1 East 42 St., New York 17, N. Y.



SHOPPING



MADONNA FLOWER RING

is a lovely symbol of the Holiness of Easter, or a little girl's First Communion Day. Made of ivory-white glazed ceramic, the Madonna stands 8½" high. Flower ring measures 9" in diameter and is slotted to hold rose buds, sprigs of ivy. An inspired gift for a devout convalescent, the set complete is \$4.35. Hildegard Studios, 597 Farmington Ave., Hartford 5, Conn.



LETTER PERFECT

are your initials handcut in graceful script by an old-world craftsman in this elegant 14k gold circlet pin with cultured pearl. Wear it with a sparkling white blouse or on a black sheath and it will underscore your flawless grooming. Do remember it for a Mother's Day or Graduation gift. 1¼" diam. pin in velvet box. \$27.50 incl. tax. Pamela Engraves, 507 Fifth Ave., New York 17.



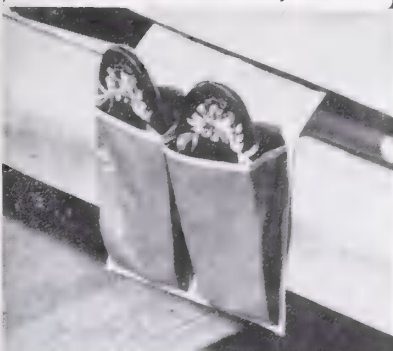
GARDEN MARKING KIT.

Now is the time to get that green thumb going and we think you'll want this neatly packaged, neatly priced kit to make your gardening more efficient. It contains 24 wooden stakes, a generous supply of copper wire and a ball point pen with weatherproof ink to identify each plant. Rain or shine you'll know what's coming up. \$1.25. Cortley Gifts, HB-4, 453 East 88th St., New York 28.



SLIPPER KEEPER

keeps them within easy reach!



Don't kick your slippers out of reach under the bed—or shove them to the middle with the mop. Use SLIPPER KEEPER—a clever new way to make sure your slippers are always at hand. No more groping and fumbling in the dark. Wonderful for mothers-to-be, older folks, convalescents, people with back trouble... everyone who desires comfort and orderliness. Has an additional pocket for money, valuables, pills, facial tissues, eyeglasses, etc. Held in place by mattress. In smart Blue, heavy-gauge wipe-clean vinyl. Only \$1.25 each, 2 for \$2.25, 3 for \$3.00. Postpaid satisfaction guaranteed. Order several for gift-giving.

FREE CATALOG on request. Include 5¢ for postage and handling.
D. DUNKEL & SONS
333 NEWKIRK PLAZA, BROOKLYN 26, N.Y.

JUMBO COFFEE CUP FOR "HEAVY DRINKERS"

Here's a fun gift for your coffee-drinking friends at the office or neighborhood coffee-klatch. Our jumbo cup holds three full-size cups of coffee, and the candle flame keeps it hot for hours. Cream colored cup is of finely glazed ceramic, trimmed with brown. Stand is brass. Comes complete with stand and candle.

\$2.95 postpaid

Send for free gift catalog

Artisan Galleries

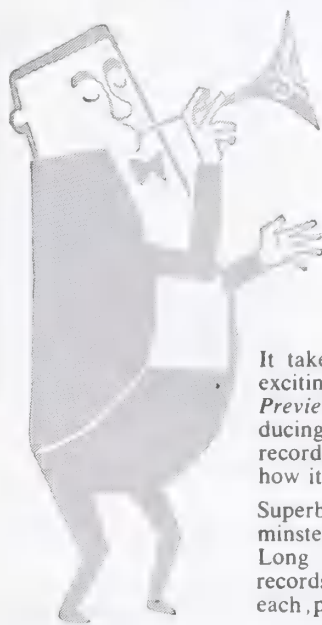
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Dallas 4, Texas

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A New Way to Buy Records ...And Save Money Too

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by **Westminster**
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It takes Westminster to come up with the most exciting record buying idea in years—the new *Preview Plan*. It's our own unique way of introducing you to Westminster's matchless high fidelity recordings—at substantial savings to you. Here's how it works:

Superb musical excerpts from outstanding Westminster releases are specially pressed on full 7" Long Play high fidelity records. You get these records directly from Westminster at a cost of 25¢ each, postpaid.

Play the records on your own equipment. Judge for yourself the quality of the recording. Be your own record critic. Decide which complete Westminster record, as listed on the *Preview*, you want to own—and here's where you save money.

With each *Preview* you get four coupons—each worth \$1.00 towards the purchase of any one of the four records on the *Preview*. Should you want them all—you wind up with a savings of \$4.00 and, of course, the *Preview* is also yours. (Should you take both *Previews*, as listed below, you could save as much as \$8.00 when you buy your records.)

To help you in building your own fine music library, a complete new Westminster catalog is included along with your *Preview* at no extra cost. So send for your Westminster *Preview* today. Preview your records *before* you buy—and save money *when* you buy. (See coupon below.)

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Symphony #5 in C minor, Op. 67, Philharmonic Symphony of London, conducted by Hermann Scherchen. XWN 14348

GRIEG

Piano Concerto in A, Op. 16, Philharmonic Symphony Orchestra of London, conducted by Arthur Schnabel. XWN 14349

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Hungarian Rhapsody, No. 1, Philharmonic Symphony Orchestra of London, conducted by Hermann Scherchen. XWN 14350

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Overture, Light Cavalry, Op. 3, Philharmonic Symphony Orchestra, conducted by Sir Adrian Boult. XWN 14351

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Joel Herron, his piano and the orchestra. WP 6079

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NEW 3-in-1 Convertible Folding Cot

It's a COT!
It's a CHAIR!
It's a CHAISE!

Enjoy extra comfort on patio, porch, or beach with this completely new... completely modern multi-purpose chair that converts in a jiffy from cot to chair to chaise! Beautiful, one piece, multi-colored Saran fabric for comfort and eye appeal—reinforced with Orlon for years of extra wear. Folds compactly for storage and vacation travel (fits nicely in car trunk). Sparkling lifetime 1" aluminum furniture tubing, 72" x 24" x 12 1/2".

COMPACT! PORTABLE!
FINGER-TIP CONTROL!

\$19.95 ppd.

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Mrs Dorothy Damar

38-D Damar Building, Elizabeth, N.J.
Available in Canada At Slightly Higher Cost
811 Chatham St., Montreal, Que.

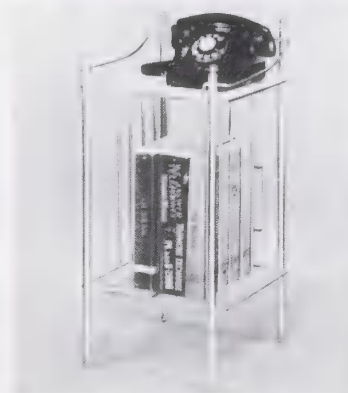


WINDOW



HOUSE HUNTERS will know where you live if you have this two-line post-marker on your front lawn. Any wording up to 17 letters and numbers per line is embossed in solid aluminum plates and coated with the material that makes highway signs shine at night. White reflecting letters on black, with aluminum frame and bracket. \$5.95. Spear Engineering, 780 Spear Bldg., Colorado Springs, Colo.

TELEPHONE TABLE. A fine gossip spot or organizing nook for a telephonic wife is this stunning two-tiered table. Made of gleaming brass-plated tubular steel, it has a white Carrara glass top 12" square to accommodate your phone, pad, and pencil. Shelf below holds several fat directories, 28" h., 12 1/2" w., 13 1/2" d., table weighs 14 lbs. \$16.95 exp. chgs. coll. Hassol's, Inc., HB-4, 6715 Bay Pkwy., Brooklyn 4, N. Y.



ISSUE IS THE TISSUE dispenser that's double size and holds 400 tissues in the original box. If you've ever had difficulty separating the tissues when you transferred them to a container, you know what a good idea this is! Unbreakable polyethylene, in black, pink, or turquoise, it's ideal for hanging on bathroom wall; standing on a dressing table. \$1.49. Glasscraft Mfg. Co., 920B Chicago Ave., Evanston, Ill.



STORK REPORT

The Ideal Gift for
Parents and Grandparents

Lasting remembrance in beautiful ceramic. Personalized birth record written in real 14K gold on replica of open book with handsome base. 3 3/8 x 5 inches wide. Hand-finished in pink or blue trim on white with all the sentiment this most important event deserves. Space for baby's picture, too. America's newest gift item. Only \$5 post-paid anywhere in the U. S. Allow 10 days. Specify pink or blue trim; print plainly giving baby's full name (first name first); date of birth; weight in pounds and ounces; place of birth (city and state).



For snapshot or wallet size photo

HEARTS ORIGINALS • BOX 3061 • ST. LOUIS 23, MO.

Graceful Geese in Flight

Original Hand-Cut Design by Messina

Exquisitely hand-cut tableware for your very special occasions. Crystal clear, extended sham—distinctively shaped, with graceful lines that will blend with any table setting. For your own entertaining, or for a unique gift.

PICTURED ARE	Set of eight	Per Doz.
12 Oz. Ice Tea, Hi-ball	3.95	5.50
6 Oz. Juice	3.25	4.75
7 Oz. Old Fashion	3.95	5.50
ALSO AVAILABLE		
8 Oz. Water Tumbler	3.95	5.50
4 Oz. Cocktail	3.25	4.75
1 1/2 Oz. Whiskey	3.25	4.75

Postpaid and Insured, no C.O.D. Please.

MESSINA-ZANES, Dept. 21, 592 11th St., Hammonton, N. J.

NEW PIGEON HOLES



Stack anywhere for more space and orderly storage. Handsome wood grain finish. Sturdy construction. 13 1/2" x 6 1/2" high x 10 1/2" deep. We call them Pigeon Holes because they're so handy... for storing your hats, purses, gloves, books, canned goods, almost anything. You can stack them on closet shelves, in cabinets, or anywhere you need more storage space. Satisfaction guaranteed. Order No. C 1307.

Set of 4—only \$2.98 postpaid

BARD'S PRODUCTS INC.
Dept. 1104C, Evanston, Ill.



MIRACLE STUMP REMOVER

Ugly tree stumps mar lawn beauty! Remove them this easy way. Pour quick-acting chemical compound into stump center. In 5 to 7 weeks wood fibers decompose down to the roots. Won't harm other vegetation. No chopping, blasting or digging! Saves costly removal. 8 oz. can for 1 or 2 stumps, \$1.50 (2 for \$2.85).

ELRON, INC.

225 W. Erie St., Dept. K-121, Chicago 10, Ill.



Party Cup & Saucer
plus our colorful new Catalog

Our colorful, "spanking new" 100-page portfolio of Quaint American Furniture is yours FREE with this graceful little cup and saucer set by Mason. Stocked in pink, brown and blue, my, how Mason's Vista is welcomed by our brides and grandmas, too! Your color, Madame? Catalog alone 25c.

\$1 POST-PAID

Carl Forslund QUAINT AMERICAN FURNITURE ®
122 FULTON HB4, GRAND RAPIDS, MICH.



A BRACELET FOR MOTHERS and GRANDMOTHERS

An excellent gift, a tribute to HER! This bracelet, in beautiful sterling silver, bears proud record on each sterling silver disc or silhouette, the name and birthdate of each child or grandchild. Every disc or silhouette is script engraved with the first name, month, day and year of birth for each child or grandchild. Add a disc or silhouette for each new arrival!

Sterling Silver Bracelet \$1.50
Each engraved Disc or Silhouette \$1.00
BRACELETS AND DISCS AVAILABLE IN GOLD
12 kt. Gold Filled Bracelet \$2.75
Each 12 kt. Gold Filled Disc \$1.75
Add 10% for Post. Exp. Fee. No C.O.D.'s please

EDWARD H. ZIFF, Importer
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Dept. HB-4 Chicago 54, Ill.

SHOPPING



ARE YOU GAME to start a man reminiscing about his days in Service when he and the boys overseas visited the pubs for fish and chips and a game of darts? Here then is the English Dart Game to mount on your game-room wall. Imported from England, with the same marking and scoring, wood game is painted orange and black, has 6 darts, 18" diam., \$3.95. Ward Phillips, Carpentersville 1, Ill.



SHORT ON SHERBETS?

Then consider these handsome sparklers, and do get a set for your favorite Spring bride. The sterling-silver bases have gadroon borders and the brilliant crystal liners are replaceable. 3 1/4" tall and 4 1/2" in diameter, a set of 4 is \$6.95; set of 8, \$13.50; set of 12, \$19.95. Gift wrapped. Tax incl. Croydon Silversmiths, Dept. H-4, 805 Lexington Ave., New York 21, N.Y.



KING-SIZE. *Bedspreads:* polished cotton, \$32.95; fitted corduroy, \$32.95; starlight, \$29.95; all-over quilted antique satin, \$45; all-over quilted polished cotton, \$37.50. *Coverlets:* antique satin, \$33.95; everglaze chintz, \$25; polished cotton, \$29.95. Heirloom coverlet or spread, \$29.95. Request chart B, prices for other sizes, dust ruffles. Catalog 10¢. Swatches 10¢ per fabric. Colten's, 1351 Beacon, Brookline, Mass.



At last! Modern Wood Patio Furniture FOLDING OUTDOOR CHAIR

Contour construction—custom designed, in weather resistant wood. Folds compactly for storage. Seat 20 inches wide. Shipping charges collect.

14.95

MATCHING SETTEE

Seats three, 42 inches in length. Shipping charges collect.

22.95

MATCHING TABLE

28 inches square—18 inches high. Shipping Charges collect. Send 10¢ for Catalog.

10.95

POND CRAFTS—Dept. 48 . . . Suffolk, Va.



Each piece of furniture is hand made of kiln-dried pine, with cypress legs for extra long life. All pieces are finished with wood preservative and a rustic brown stain, which can be painted. Satisfaction Guaranteed.

Shipping charges Prepaid on orders of two or more pieces.

SAFE-TRIP-SEAT lets children see from car in safety. Now parents of children 14 months to 8 years of age enjoy tension-free driving. No worries of sudden stops or accidental door openings. Ideal as lawn, TV or Drive-In Movie chair. Non-tilt seat stands in safest spot—on floor behind front seat. Aluminum tubing with padded plastic seat and back.

1 Child \$12.95; 2 Child \$14.95; 3 Child \$16.95. Exp. Coll., Check or Money Order, UPHAM CO., Box 13616, Dallas, Texas.



Spring Arrivals

... of decorator imports



SIAMESE BRONZEWARE

Skills developed over 14 centuries produce this masterpiece tableware in bronze from Siam! Four pieces of solid mirror-finished bronze with handles of exquisite polished buffalo horn—the look and feel of black ivory! On the handle tip, a carved Thai goddess image, symbolizing peace and health. Knife, fork, teaspoon, soup spoon—each perfectly balanced and shaped to delight the eye! A distinctive place setting, whether you use it daily or save it for best. Displayed at \$16.95 per setting in exclusive importer shops.

4-pc. place setting **3.99**

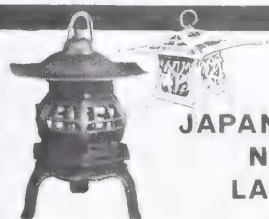


ISLAND CHAIR

Match modern design with easy-chair comfort and you've discovered the island chair! Add its companion ottoman—presto! the family's favorite sitter! Camel-toned rattan on wrought iron. Value \$22.

ISLAND CHAIR **7.99**

MATCHING OTTOMAN **3.99**



JAPANESE NARA LAMPS

Decorative lamps from Japan's oldest city! Cast in black iron, hand-hammered, exotic pattern which are hung indoors or out or set on coffee table, garden benches, bookshelves! Two traditional styles: 1) the parasol-shaped temple, 12" tall; 2) the square basket, 10" tall. List at \$24.95 each.

EACH **6.99**



FIBERGLASS PLANTERS

A vibrantly colored fiberglass bowl, in a slim black wrought iron stand... pampering your greenery, bringing new color to your home! Bowl 15" wide and deep in chartreuse, red, coral, turquoise, black, grey, white. A novel nook for firewood, magazines, toys too! Value \$13.

Bowl and stand
27" or 18" high **4.99**



HONG KONG CHAIRS

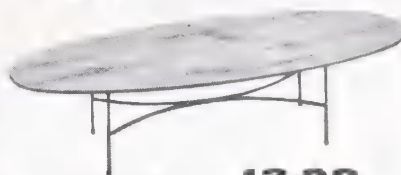
Victorian pieces from the Crown Colony, in natural white rattan and white peel. The hearts and flowers motif makes them romantic as a valentine! For today's sitting room, patios, bedrooms, terraces! Leading furniture shops feature the side chair at \$25.95, the arm chair at \$32.95.

SIDE CHAIR **7.99**

ARM CHAIR **11.99**

ROMAN TRAVERTINE TABLES

A coffee table of travertine brings marble elegance into your favorite room! Chosen by us in the quarries of Italy, travertine is golden beige in color, blending with any decor. Filled and expertly polished, each tabletop is 3/4-inch thick and rests firmly on a contemporary base of ebony wrought iron, 15 inches low. The rectangles in 16" x 30" for smaller areas; or 20" x 40" for prominent placing. The oval is a graceful 22" x 55" and the circle is 36" in diameter, beautifully adaptable to any room area. Base included. Values to \$69.95.



16" x 30" (rectangle) **13.99**

20" x 40" (rectangle) **18.99**

22" x 55" (oval) **27.99**

36" (circle) **27.99**

SEA GRASS MATTING

Sea grass matting adds a relaxed and casual dimension wherever it goes! Hand-woven in Formosa of durable sea-grass fiber, it is a full 1/2-inch thick. Natural beige in color, it blends with any decorating scheme whether you're flooring a playroom or porch, parlor or patio! Cleans easily, too, with vacuum or soap and water. Matting comes in 12" squares, in rolls 9 feet wide. When ordering, send room dimensions measured in feet. For example, if room is 9' x 12' you would need 108 squares at 19¢ each... a total of \$20.52. Squares can be easily detached or added to match any floor pattern or to fit around furniture or hearth. Usually sold as high as 40¢ per sq. ft.

PER SQ. FT. **19¢**

TO ORDER: Send check or money order. All items sent freight collect. For C.O.D. send 1/3 deposit or more. Calif. resid. add 4% state tax. 10-day money-back guarantee applies to everything.

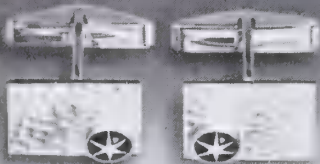
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FINE JEWELRY SINCE 1921
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14K GOLD AND BLACK STAR
SAPPHIRE CUFFLINKS \$44.†

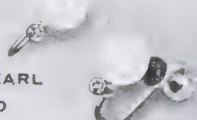


BLACK STAR
SAPPHIRE
TIE TACK SET
IN 14K GOLD \$25†
LARGER SIZE \$35†

CULTURED PEARL
TIE TACK SET
IN 14K GOLD \$5†
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BLACK
CULTURED PEARL
TIE TACK SET
IN 14K GOLD \$25†



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AND DIAMOND
EARRINGS
IN PLATINUM \$29†

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ALL JEWELRY ACTUAL SIZE
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WRITE DEPT. HB-4

Enjoy Outdoor Living



KING SIZE 6-FOOT BAR-B-QUE SET

TABLE AND
2 BENCHES **39.95**
Post Paid

Made by Vandy-Craft of everlasting
2-inch California redwood that re-
sists moisture and decay . . . sturdy
. . . never needs painting. SEATS 8
comfortably. Enjoy outdoor living in
your backyard this summer.

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REG.
\$21
VALUE
NOW
Only
\$12.95
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Beautifully Custom-Designed, this elegant 18th
Century reproduction Silver Pitcher will com-
plement your most formal dining table. Makes
the most wanted Gift for WEDDINGS, SHOW-
ERS & ANNIVERSARIES. It stands on four
English Rosebud feet . . . has a 2 quart ca-
pacity . . . comes with Ice-Guard on spout.
Height 10 1/2". Exquisitely crafted in lustrous
silver plate.

EXCEPTIONAL VALUE \$12.95

(reg. \$21) . . . shipped gift wrapped, postpaid.

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Visit Our Gift Shoppe at 62nd St. Te-8-9250

CORNER TABLE

Provides a focal
point for an
important
conversational
group. 30"sq;
18" to first table
level, 18" to sec.

■ **\$169.50**
Exp. Chgs. Coll.



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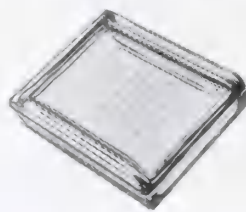
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Mail \$1.00 (credited on
your first order) for
Catalog, Interiors in Color
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of our handmade furniture. Visit this
delightful Early American landmark
shop, or see our Permanent Displays at
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The Lennox Shop

1127 Broadway, Hewlett, Long Island, N.Y.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★



The Hill Shop

PRESENTS

THE WEDDING CIGARETTE BOX

Invitations sent to us are cut into the
top—captured in crystal forever.

Frosteria crystal box \$10.00

Matching ash trays (4"x2") with one
name on each \$5.00 pr.

Gift boxed and mailed within 48 hours from

Butternut St., Lyons, New York

BOOKLET ON REQUEST



WINDOW SHOPPING



LUAU TORCHES pierce the
night and add an authentic
Hawaiian glow to your garden
parties, barbecues, and patio
feasts. This gleaming torch holds
enough kerosene for 48 hours of
decorative burning and comes
with a long, heavy wick. Choose
black, brass, or chrome finish.
\$2.99 each. Extra wicks, 79¢ each.
Exp. chgs. coll. The Akron, 4402
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CUT-OUT WINDOWS in "The
Record of My Ancestry" permit
quick cross reference to all
branches of the family tree. And
there's space for photographs of
your ancestors, records of births,
deaths, marriages, etc., in this
really great book designed to pre-
serve priceless family records.
Fabrikoid, \$15; cloth binding,
\$12; leather, \$20. Send for free
circular. Frederic S. Bailey, Dept.
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FLOWER GATHERER. Mad-
ame's in the garden, picking
flowers for the living room. And
they'll stay fresh and beautiful,
because as she cuts them she puts
them in this Flower Gatherer
which she has partly filled with
water. The double metal baskets
have a carrying handle, come in
garden green. Wonderful gift for
a Gardening Hostess, \$3.95. Bryn
Mawr Gifts, Bryn Mawr, Pa.



Colonial Fireside Tray

made with genuine cherry wood

Craftwall paneling!

Richly reminiscent of a gracious, early American
heritage, this traditional tray serves scores of uses
in today's entertaining. Use it at your own hearth-
side, for TV snacks or patio parties. A lovely deco-
rative piece, yet wonderfully practical. The big
21" x 13 1/2" tray will carry platters of hors d'oeuvres
or a party-load of drinks. Because it is genuine
Craftwall wood paneling, moisture, alcohol or foods
cannot mar its glowing finish. Make it a part of
your home tradition. A lovely gift . . . specially
priced—\$8.95 postpaid. No. C.O.D.'s please.

Rodd's PLYWOOD CORPORATION
Dept. HB-458, Marshfield, Wisconsin

Fascinating BANGLES from the FAR EAST



CINDERELLA BANGLES (top) — actually
crafted in glass and hand-gilded by artisans of
India to achieve an absolutely stunning effect
of shimmering, tinkling beauty! Your choice of
YELLOW, AQUA, LAVENDER, GREEN,
BLUE, RED. Sizes S-M-L. Set of 3 for only \$3.

GOLDEN BANGLES (bottom)—from a Maha-
rajah's Jewel Chest. Hand-cut, hand-gilded
metal bangles made by famous craftsmen of
India. Sizes S-M-L. Set of 1 for only \$2.25.

Both Sets, \$5. All prices tax included,
postpaid, gift-boxed. Money-back guaran-
tee.

STEPHANIE'S IMPORTS, Dept. HB-4
1966 Broadway, New York 23, N.Y.



GRAND ENTRANCE GOWNS BY RUTH JOYCE

Grand Entrance...

you and your new 4-passenger THUNDERBIRD

Your arrival is announced more eloquently than with a fanfare in your new Thunderbird for '58. Here is today's new size of splendor. Here is a car as distinctive as a couturier original.

You cross its threshold . . . and even wearing a bouffant ball gown you make a grand entrance through the new wide, wide door . . . to either front or rear seats.

Inside there's a drawing room on wheels! Four luxuriously wide, individually contoured seats for you, your friends . . . or your family. The beauty and excitement of the Thunderbird is to share!

Every inch of the new Thunderbird was designed with a woman in mind—the grace with which it responds to your white-glove touch—the new, spacious luggage compartment, the “coffee-table” console. How America's most individual car becomes you! *Delightful surprise:* The new Thunderbird is priced *far* below other luxury cars!



Spacious glide-through doors give you *direct access* to all four seats. You enter and exit with your clothes unruined and poise intact!



ANOTHER FIRST FROM FORD

William Pahlmann adds style to sound conditioning—with Forestone



Most knowledgeable people now recognize the need for sound conditioning in the busy homes of today. Yet all too often, sound conditioning materials clash badly with good design and decoration. Not so with Forestone*. . . here is a unique sound conditioning material that actually adds a new dimension of beauty to ceilings because of its richly-textured surface. To top it off, Forestone is also one of the most efficient sound conditioning materials known, absorbing up to 70% of all household noise that hits it.

So when you buy, build or redecorate, be certain that ceilings of Forestone are in your plans. Forestone can be obtained through Lumber Dealers, or applied by any Simpson Certified Acoustical Contractor. Simpson Logging Company, Room 1018, White Bldg., Seattle, Wash.

RELY ON



Forestone

ACOUSTICAL CEILING MATERIAL

The striking room below was designed especially for Simpson by William Pahlmann. The ceiling: Simpson Forestone; the walls, Simpson Rift-Grain Redwood Plywood.

*REG. U.S. PAT. OFF. U.S. PAT. NO. 2,791,289





WINDOW SHOPPING

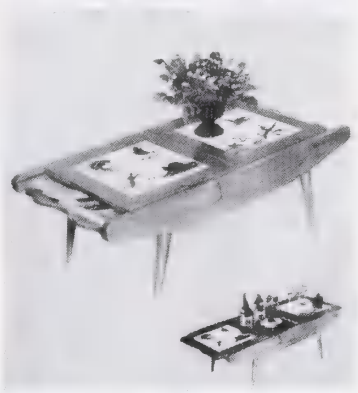
WHAT'S THE JUICE you like best? Orange or tomato? Which-ever you choose, here's a gay good morning set to brighten up your breakfast table, and it's a remarkable buy. Rockingham ware pitcher and tumblers in the famous earth-brown glaze is decorated with yellow and red fruits, green leaves. Set of 54-oz. pitcher and four 8-oz. tumblers is \$1.95 plus 25¢ post. What's New Shop, HB-4, Wynnewood, Pa.



DEERSKIN GLOVES for town and country are elegant beyond the power to convey of even our wonderful photographer. The color, so pale it just whispers of beige, goes with everything. They wash superbly, always remain butter-soft. Whip-stitched, plain-backed, sizes 6-8. Fore-arm length, \$7.95. Button-wrist elbow length, \$14.95. Plus 25¢ post. Vermont Crossroads Store, Montpelier 12, Vt.



TILE TURNS A TABLE into a knockout! The sliding two-section top of this cocktail table is actually two serving trays, each with four hand-painted game bird tiles in natural colors. Open ends hold 20 magazines. Center for planter, serving or storage. 42" x 19" x 16 1/2" high in honeytone pine or maple finish. \$69.95 exp. chgs. coll. Easy kit form, \$36.75 exp. chgs. coll. Yield House, B-8, No. Conway, N. H.



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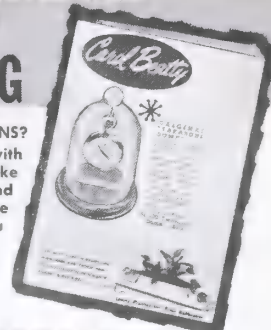
IF YOU DO... then you'll know why the Carol Beatty Catalog is so popular. Buy...try...and judge for yourself. Your first order will entitle you to receive five different Catalogs plus the big Holiday Issue every year.

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Self-Watering decorative planter for top of toilet fixture. White molded lid with deep planting area fits any standard fixture, replacing porcelain lid. Fiber glass wick absorbs moisture from water tank. Johnny Planter, \$3.95.

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\$7.75

Height 42"
Seat 17 1/2" w., 14" d., 17 1/2" h.

EARLY AMERICAN LADDER BACK CHAIR

direct from workshop to you

An incredible price for a ladder back chair which features such hand workmanship, such built-in value, such a beautiful hand-woven fibre rush seat. Hand-made of solid native hardwood for generations of use. Here is the lowest-priced chair with this desirable seat. Fully assembled and ready to use. \$7.75 unpainted, \$8.75 in natural finish, \$10.50 in mahogany, maple, walnut, cherry or pine finish. Minimum order is two. Express charges collect. Write for FREE catalog. Satisfaction unconditionally guaranteed. Quick delivery. Send check or money order.

Jeff Elliot Craftsmen
Dept. B-48, STATESVILLE, NORTH CAROLINA



Where Birds Can Bathe
From the jug which this little fellow tilts, water can flow to bring song birds to your garden. Made of Pompeian Stone, 32 1/2" high, 25 1/2" wide, \$87.50. With recirculating pump and fittings, \$115.00. Prices f.o.b. N. Y. Many new garden ornaments, some priced at only a few dollars, are shown in our Catalog (10 cents please for mailing). Visit our galleries.

Erkins Studio
42 West 40th St. New York 18, N. Y.



Precious Real Leaf Jewelry DRESSED IN GOLD

Nature-designed pins and earrings of real leaves heavily coated with 24 Karat gold...yet light in weight. In all their original charm, grace and beauty. Only lasting sturdiness has been added. Each golden leaf has its own individuality. Imported from Germany.

Indicate A or B

Leaf pins—\$4.00 ppd.

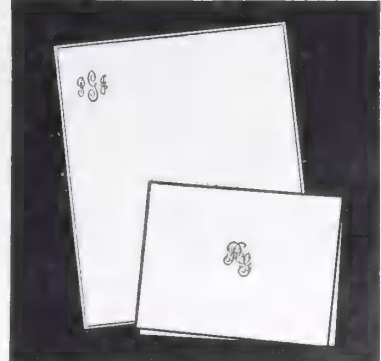
Matching leaf clip earrings—\$4.00 pr. ppd.

Set of pin and earrings—\$7.50 ppd.

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Decorative Pitcher With Matching Plate

Charming set depicts an old English scene in traditional blue or pink on white ceramic background. A lovely container for flowers, decorative pitcher is also ideal for syrup, milk, or juice. Plate is deep enough for fruits, cereal or left-over vegetables. Pitcher holds 24 oz., stands 6" high, plate is 7 1/2" in dia. Order several.

\$2.95
Ppd.

2 SETS... POSTPAID
Pa. Residents Add 3% Sales Tax
THE ADDED TOUCH
Wynnewood HB 4, Penna.



INSPIRED BY GENUINE MEISSEN
... a beloved old china pattern

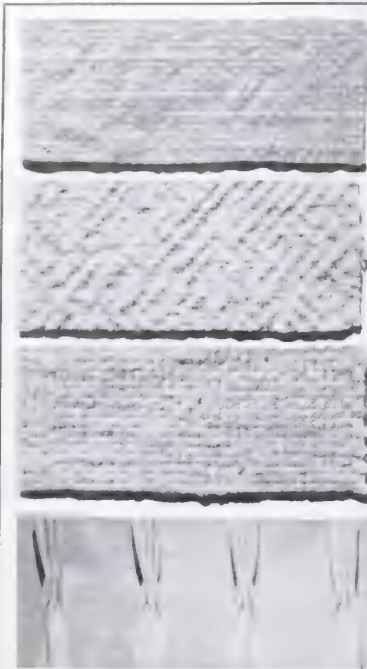
Fine translucent china, copied from the famous Meissen "Onion" pattern in true "Meissen blue" on oyster white. Important enough for formal occasions, pretty enough for informal use. Each place setting includes 1 each 10" dinner plate, 8" luncheon plate, 6" bread and butter plate, cup and saucer.

20-pc. set for 4 (4 five-pc. place settings) **\$20.00** ppd.

53-pc. set for 8 (8 five-pc. place settings plus 8 rim soups, 14 1/2" oval platter, oval vegetable dish, covered sugar and creamer) **\$59.50** shipping charges collect.

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Jenifer House Dept. B-4
New Marlboro Stage
GREAT BARRINGTON, MASS.



Double fullness, room-width,
all one piece of cloth!

**only \$2.98 a yard
and it's 10 feet wide!**

California decorators and architects "up end" it to drape the widest window wall floor-to-ceiling, with one piece of cloth! No seams to sew or show! Woven for quick fluff-dry laundering—never ironed. Looks hand loomed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

Send 25¢ for catalog, 11 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from \$2.98 to \$4.98 per yard. Instructions are included for automatic pleat hooks.

**now you can buy
floor-to-ceiling yardage
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New! Wide homespun professionally pleated along one edge and sold by the yard! Double fullness. Washable buckram. All ready to side-hem and hang. Cost is only 4¢ more per pleat than do-it-yourself. Send 25¢ for complete catalog described above.

HOMESPUN HOUSE

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hand decorated, weather fast figures

LIGHT UP YOUR GARDEN

Add a distinctive touch to your garden or lawn with these lifelike figures. Fully sculptured all around, they're made of virtually unbreakable, fabulous Fiberglass. Light the way by night, bring a dash of color by day. The appealing Mexican Senor boasts gay white trousers, flamingo shirt, yellow sombrero and serape. The Jockey wears a bright red jacket, black boots, white trousers. Both stand on green bases. Come complete with fully wired lamps. Shipping weight only 25 lbs., they can be filled through bottom with sand to weigh 75 lbs.

Mexican, 5 feet high, \$62.50
Jockey, 3 feet high, \$49.50

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LEW KANN

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Get Professional Results!**



with JIFFY-POTS

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100 (2 1/4") or 50 (3") pots 2.50

Add 10% for mailing costs

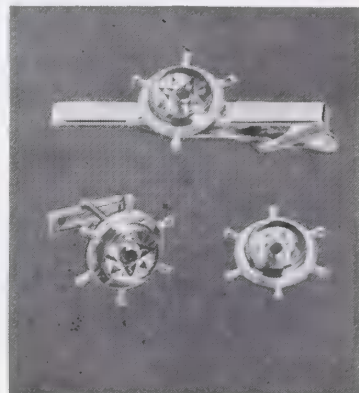
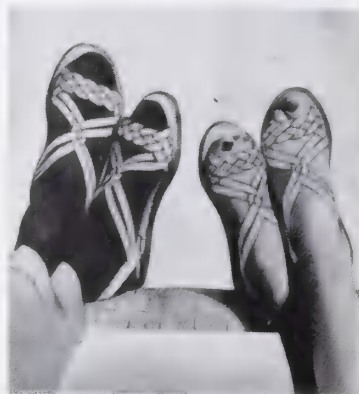
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WIND OW



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Make perfect curls every time with this new **AUTOMATIC HAIR CURLER!** Your curls are softer, more natural, last longer. Just put strand in slot. Push handles together for forward curl—pull handles apart for reverse curl. That's all there is to it! Fast and easy for everyday use . . . wonderful for home permanents. *Guaranteed to do the job or your money back!* Only \$1, postage paid. Order **AUTOMATIC HAIR CURLER** from **SUNSET HOUSE, 2268 Sunset Building, Los Angeles 16, Calif.**

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From
HONG KONG

Only **\$1.98**
Postpaid



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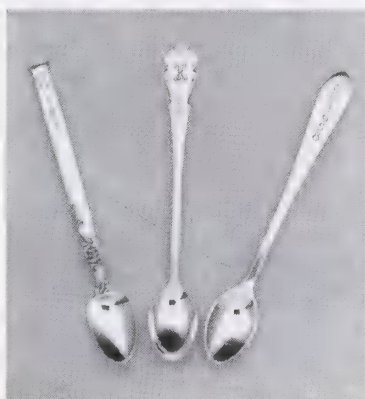
WEDDING GOBLET from which the bride and groom will drink their first toast as Mr. and Mrs. is marked with their full names and the wedding date. It will take the honored place on their mantel. Send it to them as wedding gift, and they'll drink to you, too, every anniversary. 6" high glass, \$12.50. Allow two weeks delivery. Holiday House, 4 Bellevue Theatre Bldg., Upper Montclair, N. J.



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with 26 piece Fairy Princess Jewelry Set

True, they're not really real . . . but what fabulous fakes! 26 different items . . . imitation diamonds, rubies, emeralds, pearls, set in glittering "gold" and "silver" . . . rings, brooches, bracelets, necklaces, earrings, pendants—a whole "treasure set" to start her dreaming of castles 'n kings 'n things! She'll play Queen with them, wear them for dress-up, love them and love you for them. Some so charming you'll want to wear them yourself. Amazing value . . . safe . . . guaranteed delightful or Money Back! Buy a few of these at \$1.00 plus 25¢ for packing and postage for each complete set. Order from:

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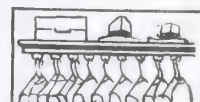


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ORGANIZES & GLAMORIZES YOUR CLOSETS

GIVES YOU MORE SPACE, NEATER CLOSETS,
CREASE-FREE CLOTHING AND ENDS CLOSET JAM-UPS

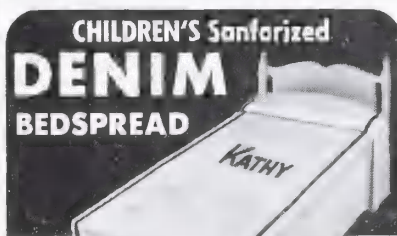
A flick of your finger—and your clothes hangers roll smoothly on the plated rollers of the new CLOSET TROLLEY ROD, making everything in your closet instantly accessible.

"Stretches" your closet by automatically spacing clothes neatly. Bumper action of Closet Trolley prevents creasing of garments. No needless pressing.

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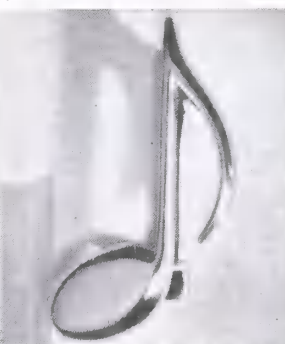
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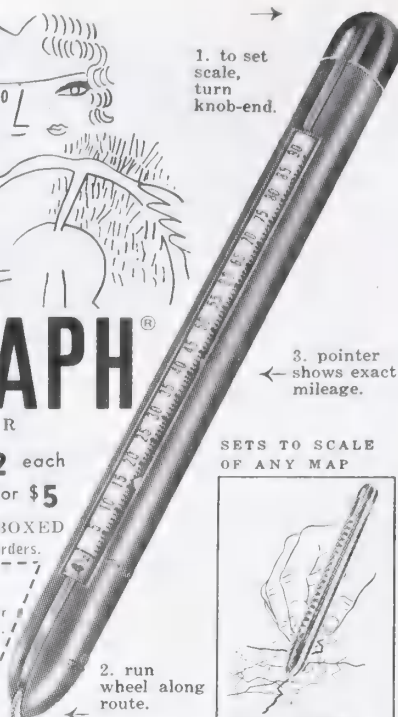
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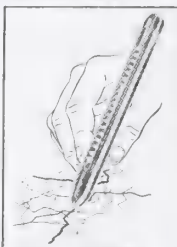
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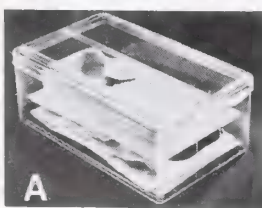
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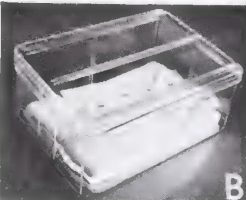
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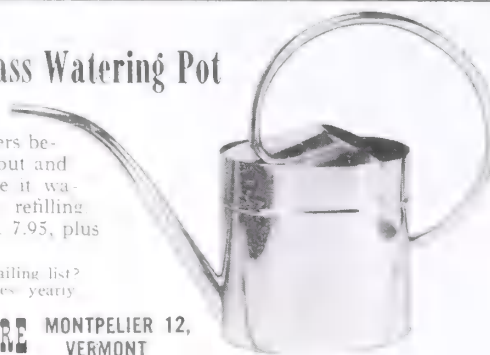
NATIONAL HANGER COMPANY, INC.
Dept. HB, 15 West 18th St., New York 11, N.Y.

Half-gallon Brass Watering Pot

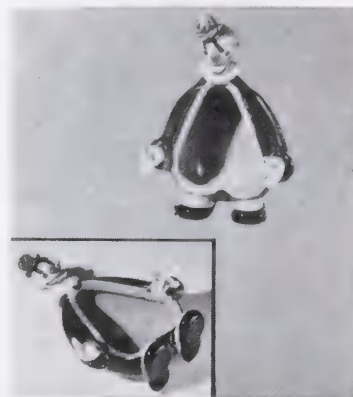
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WINDOW



CIRCUS FEVER hits the country with the first rush of spring, and Bimbo, the dual-purpose clown is a gay salute to such bright days. On his back, he's the ideal large, deep ash tray with cigarette-rest hands. Standing up, he's a handsome addition to a curio shelf. Highly glazed, semi-porcelain clown is colorfully hand decorated. 8 3/4" high. \$1.95. Order from Bard's, Dept. 1104, Evanston, Illinois.

ALL THE THINGS YOU JAR merit a label of excellence. And what's handsomer than these gold and black decals that are easily applied with water. They're washable, color-fast, and a set of twelve (sizes assorted) includes Cookies, Candy, Flour, Coffee, Tea, Sugar, Allspice, Pepper, Salt, Nutmeg, Rice, Cinnamon. \$1.50. Send 10¢ for illus. folder and sample. Authentics, HB-4, Box 546, Cincinnati 43, Ohio.

FALL ON YOUR KNEES with a pair of knee guards whether you're cultivating the petunia bed or scrubbing the kitchen floor. Made of genuine rubber, they're half-inch thick with deep corrugations at points of wear to assure maximum protection against dampness, dirt, etc. Adjustable straps fit any size knee. Easily cleaned with water. a pair is \$1.50. Miles Kimball Co., 33 Algoma Blvd., Oshkosh, Wis.

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but can't get started**

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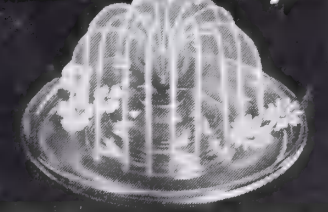
IT'S A NATURAL color straw bag with gold lurex thread, bamboo handles, two golden initials. And the stunning combination makes this capacious cache highly adaptable to every costume you'll wear. It will go to town with a spring suit or accentuate your smartest summer cottons. A budget-coddling \$3.95 plus 40¢ tax. Without initials, \$2.95 plus 30¢ tax. Lillian Vernon, 156 4th Ave., Mt. Vernon, N. Y.



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The Gift of Gifts



A lovely and healthful decoration

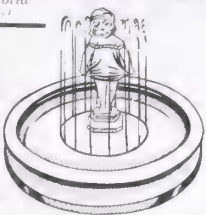
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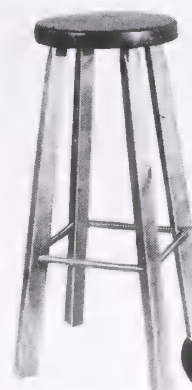
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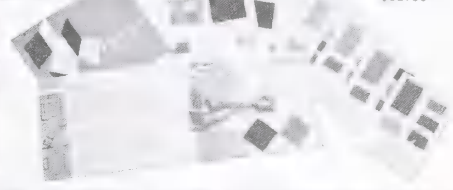
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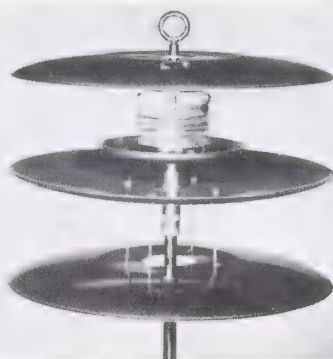
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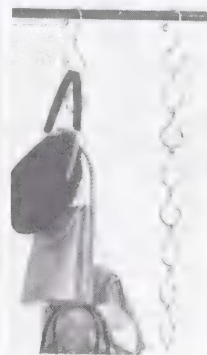
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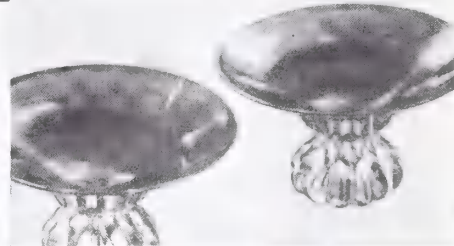
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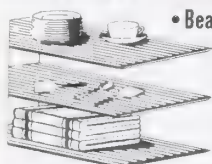
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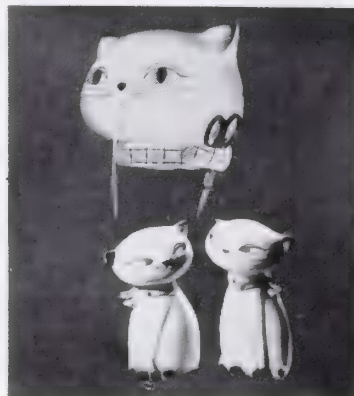
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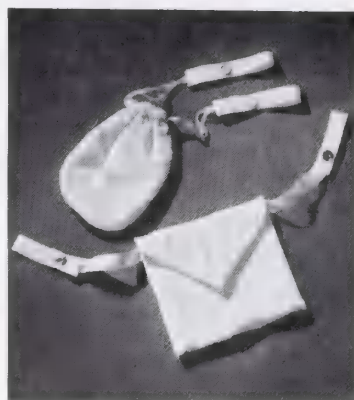
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WINDOW



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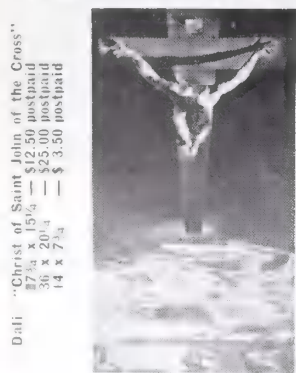
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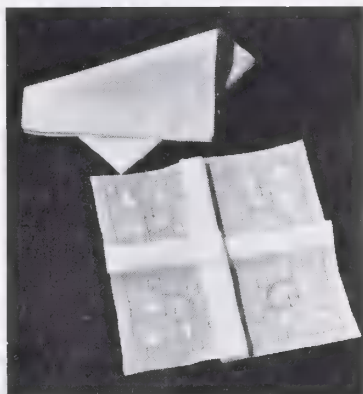
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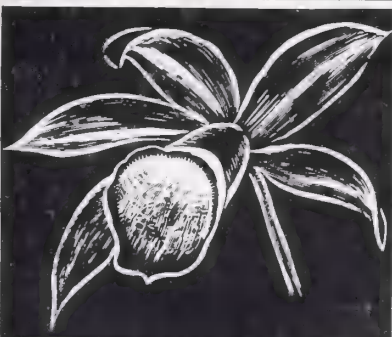
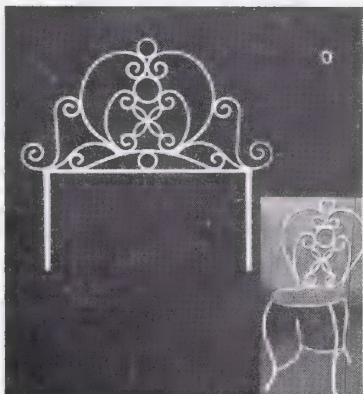
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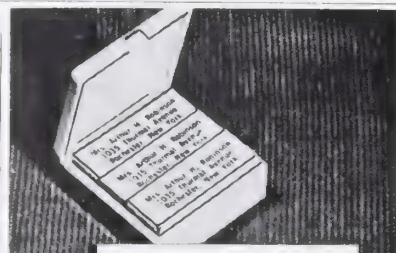
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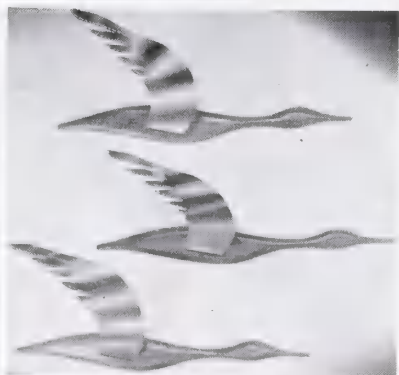
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THE ASTAIR fireside or bedroom chair in velvet with matching bouclé trim comes in rose, gold, turquoise, Wedgwood blue, royal purple, mauve, topaz brown, lipstick red, flame, sage, leaf, emerald (samples on request). Native hardwood frame, spring & hair seat. H. 35½", W. 25½", D. 19", \$52.50 ea., \$100 pr. Without skirt, \$48.50 ea., \$95 pr. Exp. coll. Catalog 10¢. Hunt Galleries, Box 492, Hickory, N. C.



Large Banquette at right: 17" x 17" x 17". Smaller Banquette stacks conveniently under it.

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CABIN
CRAFTS

The news in rugs is *floor* showing. The trend is to groupings of furniture around area rugs. Stripes take the forefront here—as Cabin Crafts introduces “Bedouin Stripes.” Their subtle Moroccan tones provide the color scheme for decorating an entire room. Their thick, lush pile gives a magnificent richness underfoot. And they can, of course, be

picked up and moved so easily when you move—the special beauty of area rugs. “Bedouin Stripes” come in sizes up to 9' x 12'. Sahara, left, in 6' x 10' 6", about \$99.50. Taminar, right, in 6' x 9', about \$59.50.

Write us for “Cabin Crafts Room Service,” the blueprint guidebook on how to buy and decorate with Needle tuft Rugs and Carpets. Cabin Crafts, Inc., Dept. HB-1, Dalton, Ga.

Needle tuft AREA DESIGN RUGS



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inch contour collar sparked
rhinestones and a petite
ification case for his photo
phone number is elegant in-
ance against his getting lost.
hide aqua, white, pink,
inch blue, red, green, tan,
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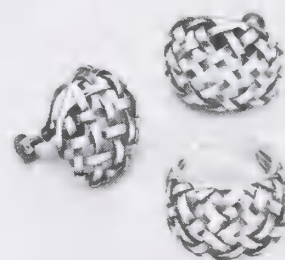
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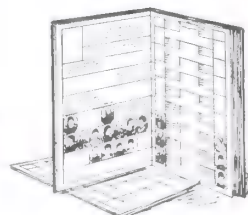
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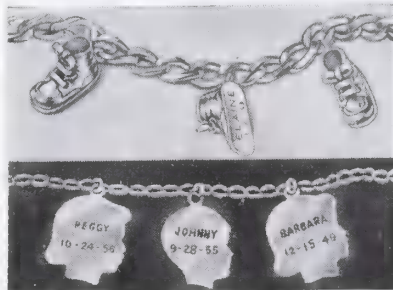
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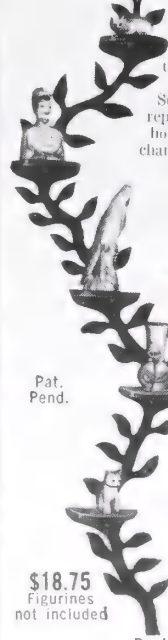
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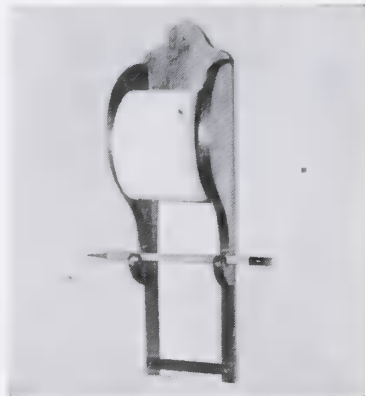
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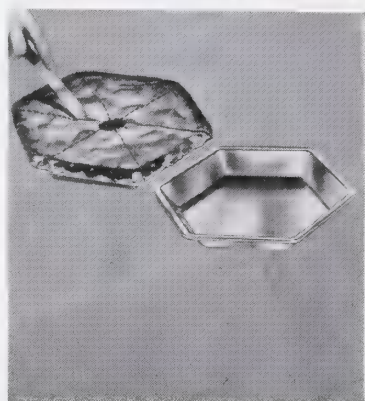
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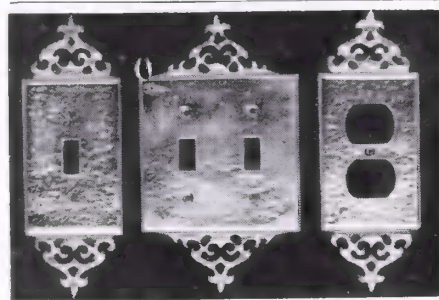
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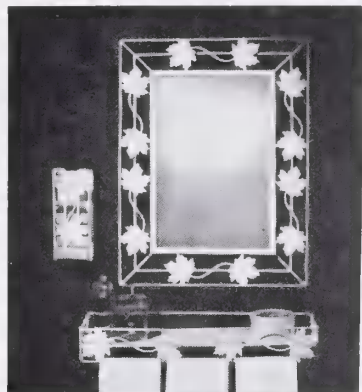
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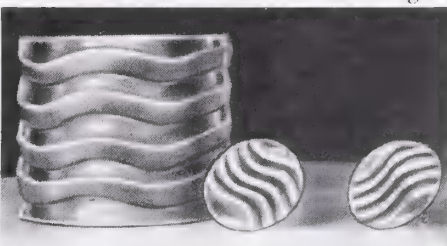
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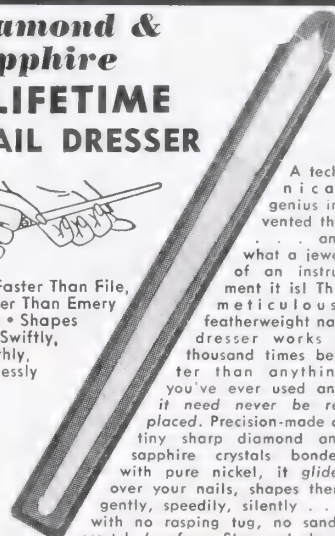
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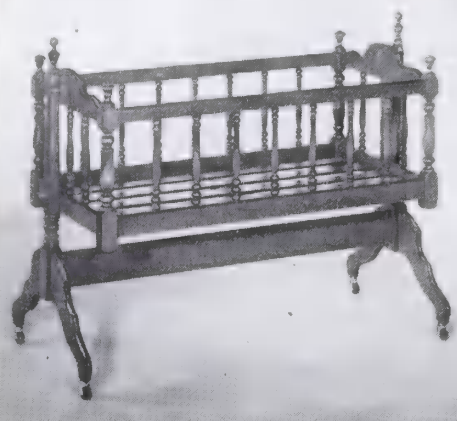
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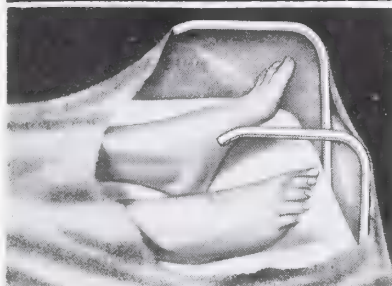
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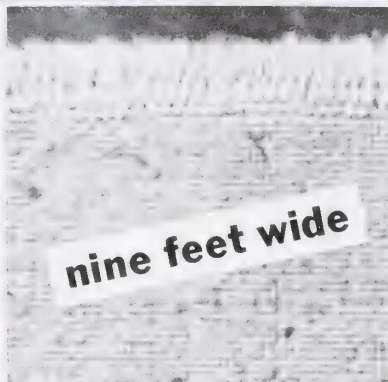


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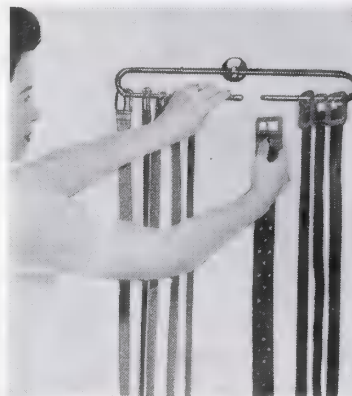
WINDOW



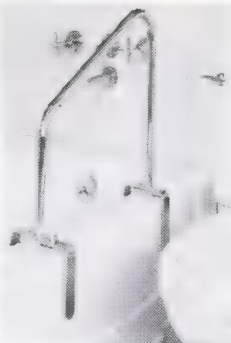
WEATHER-WISE BUY is a handsome weather vane with a price tag that makes very pleasant reading. Made of steel with permanent black finish and colonial design, the three-dimensional directional letters give it a clean contemporary look. 28" wide and 28" high, it mounts easily, moves noiselessly. \$8.95. H. B. Cowan, Dept. HB-4, 2423 Ridgeway Ave., Evanston, Ill.



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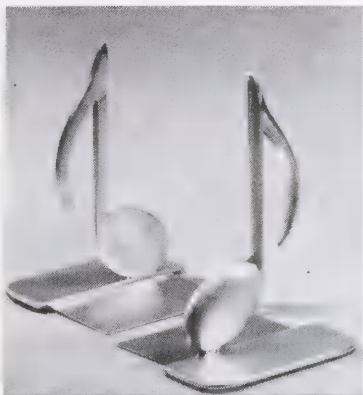
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ANGEL PUSS is the heavenly kitten we'd like to send to the pretty girls who have recently renounced the devil, and are sprouting shiny halos. Perhaps it's a college daughter, a first-grader, a niece. Whoever she is, she'll love this white fur kitten with blue eyes, pink halo, felt wings, satin bow. Gift card reads, "For Heaven's Sake, You're Cute." 10" long. \$3.95. Elizabeth McCaffrey, B-4, Northport, L. I., N. Y.



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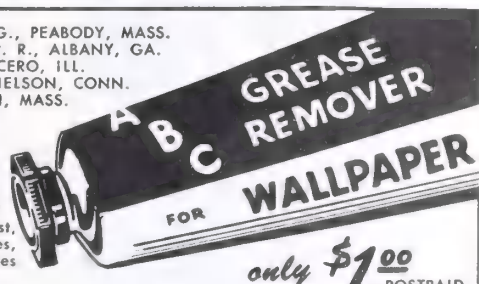


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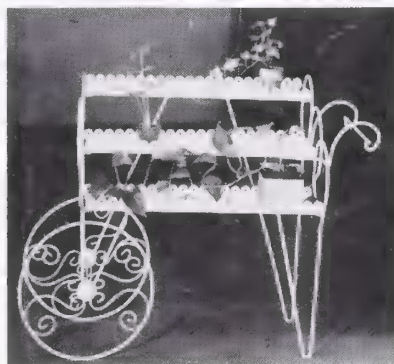
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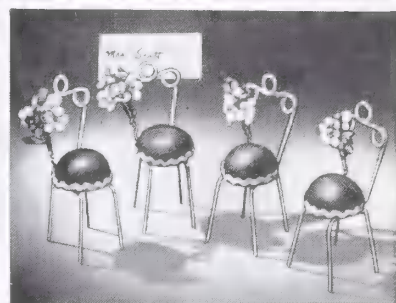
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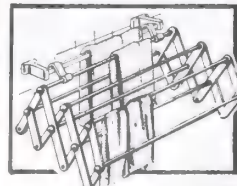
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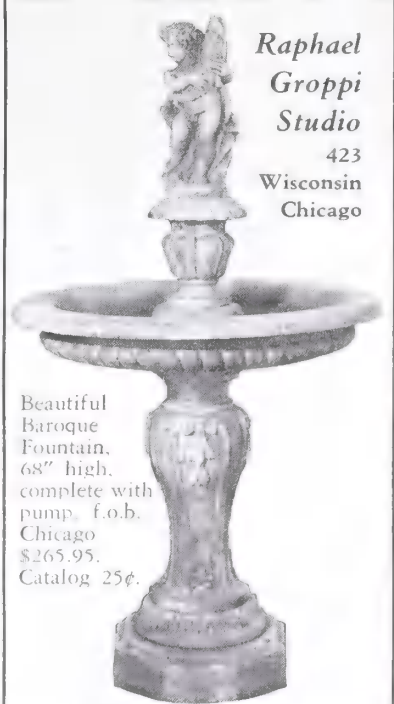
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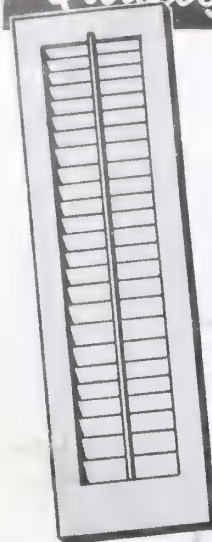
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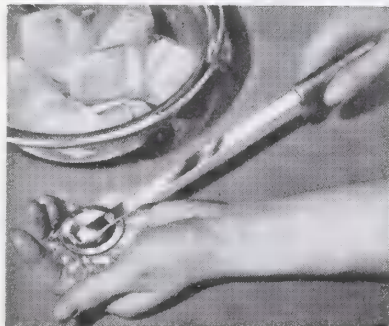
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27"	3.10	3.20	3.30	3.40	3.50	3.60		
30"	3.40	3.60	3.80	4.00	4.20	4.40		
33"	3.70	3.90	4.10	4.30	4.50	4.70		
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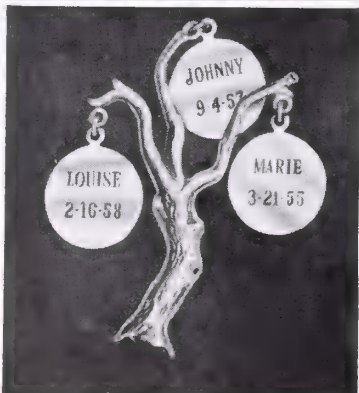
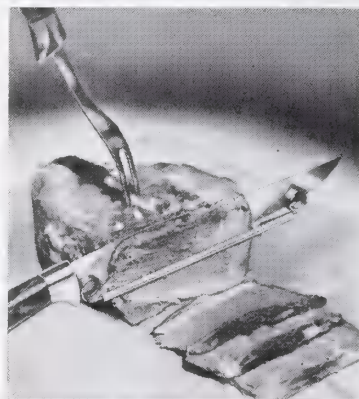
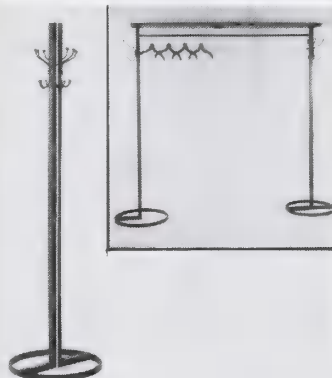
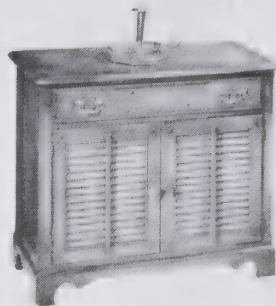
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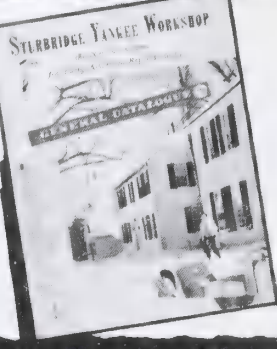
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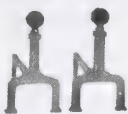
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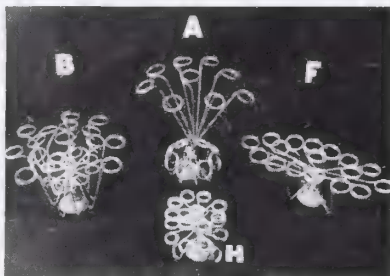
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For that expensive look in a Host. Occasional or Desk chair with true economy, we offer our "Pamela" in Solid Mahogany. Richly accented with diamond tufted, Mahogany crooked back; brass nail trim. Height 35 1/2", Width 22", Depth 18". Seat Ht. 18 1/2". Comfortable coil spring seat. So luxurious in lovely Spot-Shed Velvet—either Flame, Red, Gold, Rose, Blue, Brown, Mauve, Purple, Turquoise, Emerald, Sage, or Fern Green. \$44.50 each or \$85.00 a pair. Express (30 lbs.) collect, no COD. In muslin or if you furnish fabric (2 yards of 50") \$38.00. Satisfaction Guaranteed!

Also send 25¢ for our Chair Folio
The Chair Shop
Box 725 Morganton, N. C.



English-Imported 4-piece

FLOWER ARRANGER SET

Now anyone can arrange all types of flowers in any bowl or vase to look as professional as the florists. Complete set includes

four different Surrey supports, each with suction cup base. Will hold combinations of flowers, candles, and foliage and can be bent or twisted to desired shape. Hand-made of flexible, rust resistant, fine quality galvanized steel. Set of four (including arrangement suggestions) \$5.00. Sold individually—A, B, F, \$1.50 ea. H, \$1.00 ea. Postage paid. Immediate shipment.

Peddler's Cart 278 Scott Ave.
Dept. HB-48 Hubbard Woods Sta.
Winnetka, Illinois

BRINGING UP BABY

... with elegant jewelry mother will always cherish!

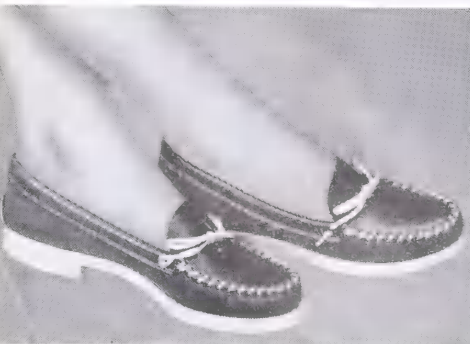


PERSONALIZED DIAPER PIN ... baby's first important jewelry! 24K gold-plated pin, engraved with first name and birthdate is 2" long. Safety lock insures Baby against nasty pin pricks!

PERSONALIZED BIB & NAPKIN HOLDER

... keeps baby's bib or napkin securely at the neck. In gold or silver plated metal, exquisitely engraved with name and birthdate, it is 6" long. Easy to put on, take off.

GREENHALL Dept. B-4, 1133 Broadway, N.Y. 10, N.Y. No C.O.D.'s, please Write for FREE catalog!



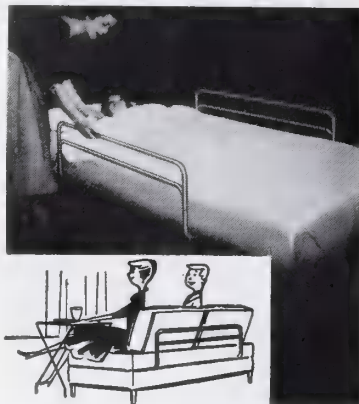
NARROW AS AN ARROW are hand-laced moccasins for the lass with a foot that is hard to fit. This firm offers over 223 sizes of comfortable moccasins for the outdoor girl who likes to hike, or the girl who relaxes indoors. With foam crepe soles, in smoke, white, red or taffytan leather in full or half sizes 3 to 13. AAAAAA to EEE. (Of course, purchases can be exchanged.) \$5.95 plus 50¢ post. (COD's accepted.) Moccasin-Craft, 65-OE Mulberry, Lynn, Mass.



WINDOW SHOPPING



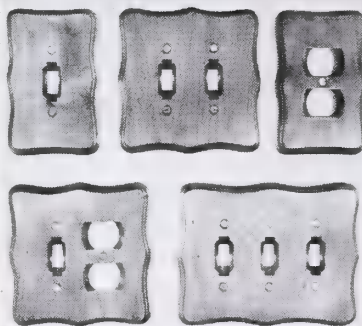
SEASCAPE TRAYS. In a house by the sea with a fire crackling in the hearth and the bright ball of predinner conversation full of wit and friendliness, serving trays that reproduce New England water scenes come into their own. Printed in sepia on masonware, trays include scenes of Rockport, Mass., Boothbay Harbor, Me., Barrington, R. I., Cape Cod, Mass. 14" in diameter, set of four is \$3.95. Taylor Gifts, Wayne 1, Pa.



BED RAIL makes any bed safe for a child or an invalid, and it's easy to install. Just slide the tubular steel bars under the mattress to hold firmly in place. No clamps or bolts mar the bed. It may be used singly or in pairs, makes an ideal backrest for your studio couch, and folds flat for storage. Satin bronze tone finish, 40" long, 13 1/2" high. \$2.95 each. Mrs. Dorothy Damar, 742 Damar Building, Elizabeth, N. J.

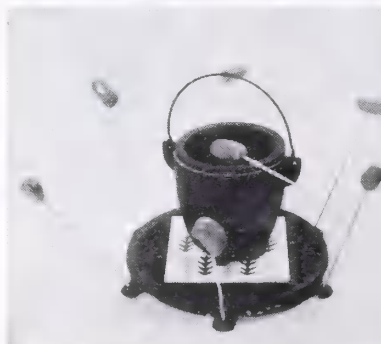


ONE GOOD CHURN table deserves another in an Early American room. So do get a pair to use as end or bedside tables. This beautiful adaptation of an old-fashioned butter churner is finished in warm mellow antique pine. Door opens to reveal storage space for magazines, knitting, etc. Top diam. 16 1/2", over all height, 25 1/2". \$18.95 ea., exp. chgs. coll. Jenifer House, B-4, New Marlboro Stage, Gt. Barrington, Mass.



FINE WOOD COVER PLATES

Available in Salem maple to blend with provincial, maple, birch and knotty pine. Made from choice hardwood with a fine furniture finish. Easily attached with furnished brass screws. Single cover \$1.50, double cover \$1.70, convenience outlet plate \$1.50, combination switch and double outlet \$2.00, triple cover \$2.00. Shipped parcel post prepaid. Send for catalog. **MARIAN BOWATER, P. O. BOX 787, SAN FERNANDO, CALIFORNIA.**



MINIATURE CHARCOAL

GRILL is used on the table. All set for a "happy talk" LUAU at cocktail time. Just spear your hors d'oeuvres and taste delights with holder, and barbeque. A charming conversation piece. Grill and urn set on decorated trivet base—all cast iron. Spears and briquets included. Height 5"—Base 8". \$7.95 ppd. Maury Mitchell Inc., George Vanderbilt Hotel, "Land of the Sky," Asheville, N. C.



DUNBAR

We will always feel the same about our creature comforts whether we pitch our tent on the green hill or among the suns and the moons. In time and taste Dunbar spans it, Edward Wormley designs it.

Send for Janus brochure (25¢): Dunbar, Berne, Indiana. Showrooms: New York, Chicago, Boston, Kansas City, Tulsa, Denver, Los Angeles, San Francisco, Seattle.



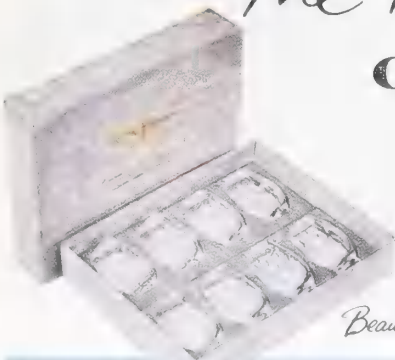
Modern Sparkle—catching fire from the deeply carved mitre-cut and brilliant styling of handsome Colonial Heritage glasses. (Franciscan "Silver Pine" china; Oneida "Shoreline" stainless)



Traditional Grace—a shining example of simple elegance lit by the radiance of beautiful Colonial Heritage stemware. (Lenox "Imperial" china; Wallace "Discovery" sterling)

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Colonial Heritage in Libbey **every-day** crystal



Beautifully Gift Boxed, too.

IMAGINE the surprise and pleasure that will greet your gift of beautiful Colonial Heritage glasses by Libbey! Deep-carved, brilliant—so gracefully elegant they look like "company best." But *these* are glasses to be

enjoyed *every day*—each lovely piece has Libbey's exclusive chip-defiant rim.* And who'd ever guess such luxury could cost so little!—8-of-a-kind tumblers only about \$5.00. Stemware about \$7.00.



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Old-Fashioned

Juice

Beverage

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Cordial

Cocktail or Wine

Sherbet

Goblet

*If the rim of a Libbey "Safedge" glass ever chips, Libbey will replace the glass. At all leading stores. Prices slightly higher in South, West and Canada.

LOOK FOR THE LIBBEY  ON EVERY GLASS

LIBBEY SAFEDGE GLASSWARE
AN  **PRODUCT**

OWENS-ILLINOIS
GENERAL OFFICES • TOLEDO 1, OHIO



WINDOW SHOPPING

EARMARKED FOR A LADY. It's magic what pearls will do for a woman. If you're beautiful, they're a gleaming tribute to your beauty. If you're chic, they soften your crystal perfection. These combine the fascinating shape of a fresh water pearl with a cultured pearl mounted in 14k gold setting. \$22 incl. tax. Merrin Jewels, HB, 530 Madison Avenue, New York 22.



AND THE BIRDIE SINGS . . . darling little songster is a mechanical marvel of great talent. When he chirps his pretty tune, his head, beak, wings, and tail move in time with the melody, and we love him dearly. He's imported and hand-painted in true bird colors on metal. What a gift to tuck into an Easter basket, or to take to a sickbed; \$3.95. Gina and Selma, Inc., HB-4, 1048 Lexington Ave., New York 21.



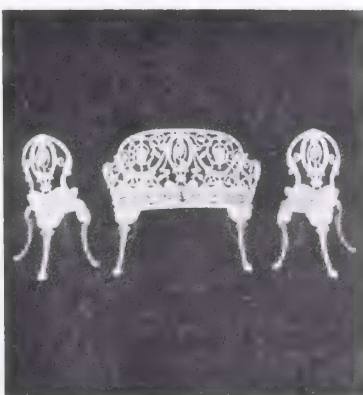
FRAME YOUR FLAME against the rich distinction of red, turquoise, or dark green velvet in these sweet old-fashioned miniatures. For a picture of your daughter, son, or grandchildren, this is the frame that looks charming on a dressing table or beside your bed. 24k gold-plated frames come round or square, measure 2 1/2" x 2 1/2" over all. \$2.95 each. Gotham Gifts, 67-85 Exeter St., Forest Hills 75, N. Y.



DELFT BLUE is a special type of pottery made in Delft, Holland, and its creation is a craft handed down from generation to generation. Each design is hand-painted. Delftware is a gift of rare quality and beauty, and these dainty dishes are nice for butter pats, chutney, salt, mints, or to use as ash trays. 3" diameter, gift-boxed, 2 are \$1. Legacy Sterling Club, 999 S. Water Street, New Bedford, Mass.



BESIDE A GARDEN WALL you'll want to place this cast-iron furniture with the decorative eloquence of pastel coloring. A settee (37 1/2" wide, 28 1/4" tall) and two ice-cream chairs (12 1/2" wide) come in delicious pink, blue, or green, and make an arresting group in the garden or on a flagged terrace. \$57.50. Set unfinished or painted white. \$52.50. Tennessee Fabricating Co., 1490 Grimes St., Memphis, Tenn.



ORGANIZE AND GLAMORIZE WITH THE FILE-DRAWER TABLE

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made with antiqued hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home . . . the gift your efficient friend (or husband) will adore you for.

WHEN ORDERING, SPECIFY

SIZE: Letter (16 1/2" x 22 1/2" x 28" high) or Legal—add \$3.00—(18 1/2" x 22 1/2" x 28" high)

STYLE: Modern or Colonial

DRAWERS: 2 small drawers

■ 1 file drawer (#FDT-1) or

2 file drawers only (#FDT-2)

FINISH: Unfinished Knotty Pine, smoothly sanded **\$27.95**

Hand-rubbed Antique Pine finish—\$29.95

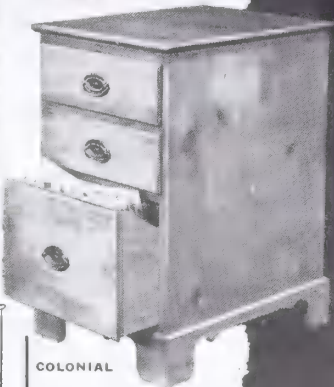
Unfinished Tupelo, smoothly sanded—\$32.95

Maple, Mahogany, or Walnut finish—\$34.95 (add \$3.00 for Legal Size)

MODERN



LETTER OR LEGAL SIZE



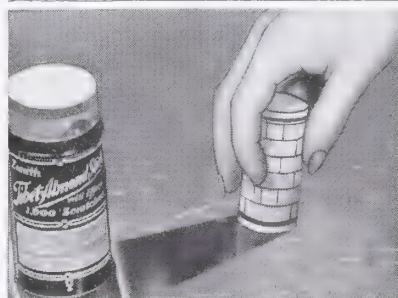
COLONIAL

Fast shipment direct from our workshop to you. Send check or money order. Satisfaction guaranteed.

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Jeff Elliot Craftsmen
Dept. 48 STATESVILLE • NORTH CAROLINA



BANISH SCRATCHES IN A JIFFY WITH ZENITH

ALMOND STICK

\$1.00 EASY TO USE AS
PPD. A LIPSTICK . . .

Just rub Zenith Almond Stick over furniture scratches and see them fade from sight. Rub over whole table to bring out hidden beauty of wood. Works like magic on marred, faded spots. Use on light or dark wood. The original Zenith. One stick will last for years. Postpaid, only \$1.00

Order from this ad—No C.O.D.'s, Please

GLASSCRAFT

920-B Chicago Ave. Evanston, Ill.



Dazzling Spec. Glamourizers. \$1.00 pair

Men certainly will make passes at girls who wear glasses IF you glamourize your frames with these stunning clips. Snap-on jeweled rims will fit on any frame, and are so easy to put on. Comes in Diamond and Pearls; Pearl; Diamond; and Sapphire Blue on gold or silver plated rims. Order any 3 pair for \$2.75.

Lillian Vernon

156 HB Fourth Avenue, Mt. Vernon, N.Y.

COTTAGE CHEESE DISH



MOSS ROSE DESIGN ON WHITE CHINA

A highly styled, attractive bucket-shaped china dish for serving cottage cheese. The moss rose design and rich gold trim make it pretty enough to bring to the dinner table. 2 3/4" high, 5" across. It holds a standard half-pound package and keeps it fresh, ready for easy serving—no digging in messy containers. Use it for butter, sauces, jam, jelly. Only \$1.00 ppd.

Mrs. Dorothy Damar

38-D DAMAR BLDG., ELIZABETH, N. J.
IN CANADA: delivered to your home \$1.00 ppd.
811 Chatham Street, Montreal, Que.



94 DIFFERENT SPICE & HERB DECAL LABELS

Make up a set of decorative containers for your favorite spices, herbs and seasonings! These attractive black and gold decal labels are ideal for clear crystal, glazed pottery or painted metal canisters; measure 1 3/4" across. Easy-to-follow directions. In two sets, 42 different titles in each—either Set A or Set B, \$1.50 (ppd in US—no COD).

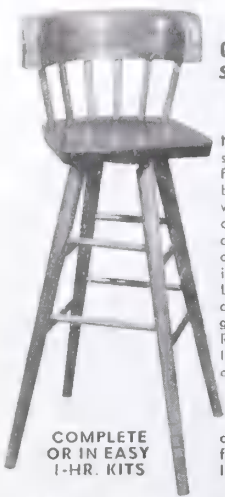
MANY OTHER DECALS for home decorating shown in our folder (10c)—including our famous Early American Stencil Design decals for chairs—latest addition, a handsome 6 pc. gold design for Captain's Chairs, only \$1.50 ppd.



SEND 10c FOR ILLUS.
FOLDER AND SAMPLE

AUTHENTICS

DEPT. F-60 BOX 546
CINCINNATI 43, OHIO



SWIVEL CAPTAIN'S STOOL Sturdy, Concealed Ball Bearing Swivel

Now... a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy sliding off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs are just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs and rungs. In finest hand-crafted quality. Beautifully finished in mel-low honey-tone knotty pine or maple.

Seat Ht. 30 in. or 24 in. (Specify). Only \$16.95

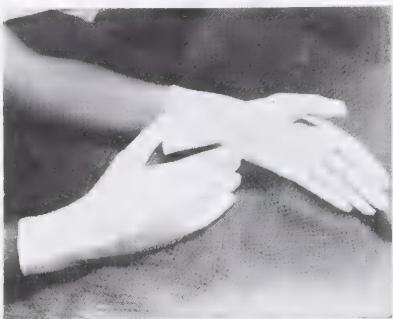
COMPLETE KIT—for easy home assembly. Pre-fitted, drilled, sanded, etc. with simple instructions.

Shipping Charges Collect \$11.95

NEW 48-PAGE CATALOG—175 PIECES of Firlynd and Kit Form Furniture in Friendly Pine. Send 10¢, coin or stamps.

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GENUINE ENGLISH DOESKIN GLOVES

designed and made exclusively for us to insure a perfect fit. Will stay creamy soft when washed with soap. Smart white doeskin for collegians, club women, and commuters. Will go with everything. Sizes 6, 6½, 7, 7½. Length 10 in. \$2.39 (\$2.99 with full finger gusset). P.p.d. Send personal check or money order to

A. S. Cooper & Sons, Ltd.
Front Street, Hamilton, Bermuda



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YOUR OLD FUR COAT INTO NEW CAPE, STOLE!

ORDER BY MAIL—2-3 WEEK DELIVERY

I. R. Fox, fur remodeling specialist, restyles your old, worn fur coat into glamorous 1958 cape or stole. Special low price, \$22.95 complete. Special price includes cleaning, glazing, repairing. Lusterizing to new sheen. REMODEL COMPLETELY, plus a lovely NEW LINING and INTERLINING, your monogram. The thrilling result... a beautiful cape, stole.

SEND NO MONEY! Just wrap up your old fur coat, mail it to us now. Send your dress size and height on postcard. Pay postman \$22.95 plus postage when new cape arrives. Or send for FREE Style Book. Write:

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STYLE #55

Century Re-Styles and Repairs Shoes

PUMPS CUT DOWN... shell or D'Orsay style. **3.95**

NEW HEELS... any style, height, leather or suede. Reptiles slightly higher. **3.75**

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SUEDE SHOES REDRESSED... the Factory Way. **1.89**

RENEW YOUR SHOES... with soles and heels. **4.49**

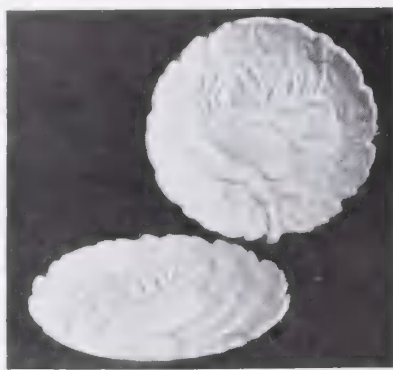
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SHOE REPAIR

312 Park Ave., Baltimore 1, Md.



a choice possession— ROSE PLATES

Add a breath of spring to your table with these fine imported porcelain plates. In stark white, they are handsomely embossed with a full-blown rose motif. Use them proudly for salads, fruit, desserts. 8" diam. A handsome gift for a bride or your favorite hostess. Four for \$8.95 p.p.d. Add 75¢ West of Miss.

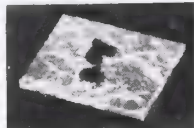
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CHALMAR Dept. B-4

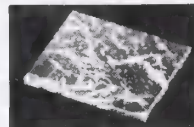
Split Rock Road Syosset, New York

MARBLE STAIN REMOVER

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INTO THIS



**Ugly Stains,
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Safely...
Easily!**

Wonderful new Marble Stain Remover THAT REALLY WORKS, wipes away ugly stains, ring marks from your marble-topped tables and furniture. Even stains that

you haven't been able to remove previously, can now be wiped clean. Your marble furniture can once again be restored to its original beauty. Marble Stain Remover is completely safe (will not deface marble)... and easy-to-use. Only \$2.98 postpaid.

SATISFACTION ABSOLUTELY GUARANTEED!

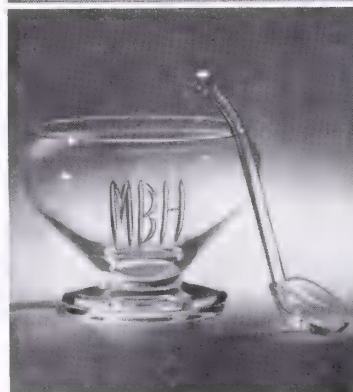
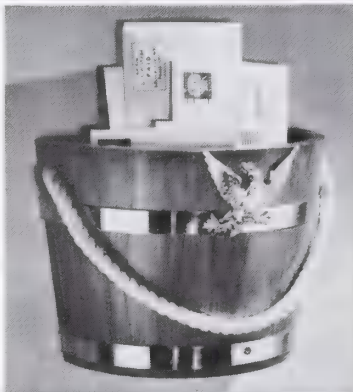
SCOTT-MITCHELL HOUSE

Dept. HBM-2

611 Broadway, New York 12, N.Y.



WINDOW



YOURS FOR A SONG. Fashion is a strange thing. It comes in waves, and the surge this spring is toward "light as a feather" link bracelets with a sleek design to match the mood of your chemise fashions. Clasp two together for a choker. Non-tarnishable aluminum in gleaming rose gold, yellow gold, or silver finish. \$1 each. Via air, add 18¢. B. M. Lawrence Imports, HB-4, 244 California St., San Francisco 11.

MAIL PAIL is a first class design. Hang one in the hall or den for the family mail. Plant another with glossy ivy and bright red geraniums and hang it on the front door for spectacular decoration. Brass-bound pail of wormy chestnut with antique brown finish is embellished with gleaming brass Federal Eagle. 9" wide, 6½" high. \$4.95 plus 25¢ post. Susan Smith, Carpentersville 1, Ill.

PLAY THE PIANO with this new Automatic Chord Selector that keeps your left hand in harmony with the right, your friends singing and dancing, the party gay. No dull scales, exercises, or hours of practice. Send 10¢ for a sample lesson with 5 "play-at-once" songs and Chord Selector. \$40 for 96-lesson course. Dean Ross Studios, HB-4, 45 West 45th Street, New York 36, N.Y.

PICKING WINNERS becomes an armchair sport when you have these ceramic ash trays which reproduce from actual impressions the hoofprint of famous race horses. Collection includes "autographs" of Nashua, Swaps, Needles, Citation, Native Dancer, Iron Liege, Gen. Duke, Bold Ruler, and Bardstown. Each is made in a special color. 4½" wide. \$3 ea. Famous Hoofprints, 416 S.W. 15th Rd., Miami 36, Fla.

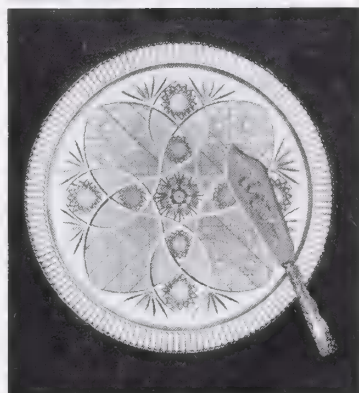
BOWL HER OVER with a pretty-as-a-picture sauce bowl of crystal with hand-cut 3-letter monogram and the bride's table will sparkle with good taste. Perfect for serving sauces, salad dressing, gravy or jam, it comes with a ladle. And the beautiful feature is the price. 3¼" high. \$3.50. Ria Gifts, HB-4, 18 Lexington Avenue, New York 10.

SHOPPING



THE AMERICAN EAGLE is a proud, decorative symbol of freedom to mount over your entrance, inside door, manor library shelves. Made of aluminum with the sharp detail of the carved wood original, it is a majestic 29" wing span, in antique gold or satin nickel finish, with two concealed screws for mounting. 11" high. \$50. Southern Showcase, Dept. 4, Box 547, Memphis, Tenn.

IT TAKES THE CAKE gives your dinner a royal air. It's equally handsome under d'oeuvres, canapés, supper cakes. Heavy crystal-like plastic is cut like Baccarat crystal with the delicacy of fine-etched glass. 12" diam., amazing price is \$5. Imported Swedish silver-plated cake knife with richly decorated handle and blade. 9" long. \$10. Artisan Galleries, 2100 N. Central Expressway, Dallas 4, Tex.



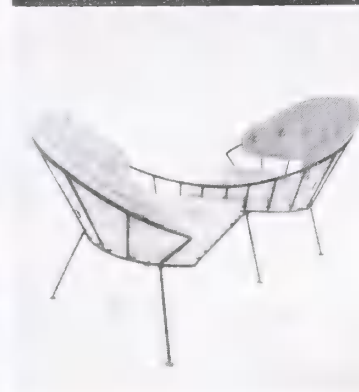
"SIMI" IS MAGIC for metals. An imported cleaner and polisher that goes to work on pewter, silver, brass, and chrome with the genius of a genie and leaves them gleaming bright! And it's so easy. Rub it on, wipe it off. It's all you do. And it does not scratch surfaces, lasts a long time. Two tubes of Simi are \$1.37. Write from Jeff Elliot, Dept. HB4, Box 52, N.Y.



FOR YOUR HANDS, MADAME, you should be lovingly pampered because by their serene beauty the world shall know you. So start at the tips of your fingers and give yourself a professional manicure. Manicure-ette. Ivory plastic is molded to rest on any flat surface, has 3 wells for polish, over, cotton (not incl.), and a rest for polishing nails. \$1. Cal-Del Co., Box 8688, Crenshaw Station, Los Angeles 8, Calif.



TE-A-TETE CHAIR is at the head of its class due to its modern looks, low price, high style and solid comfort for two. A wonderfully unusual wrought-iron chair for your terrace, patio or recreation room. It comes in black, white, coral, lime, gold, or steel blue. Duck cushions in red, lime, or gold. \$89.96 complete. Exp. coll. Matching chairs available. RingAdm, HB-4, Box 11042, Orlando, Fla.

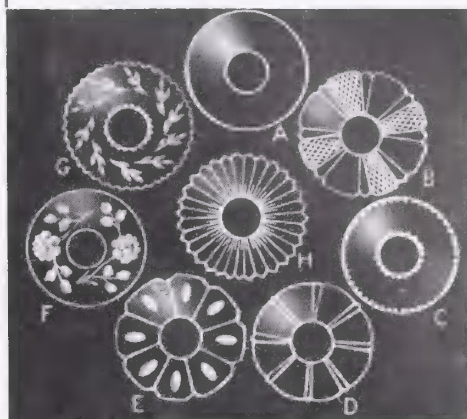


Catch Wax Drippings with

IMPORTED CRYSTAL BOBECHES or PRISM BOBECHE SETS

many glamorous styles

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you've ever made. Slips down over the candle to catch the candle-drip, and save table linens. And its radiant crystal glitters with the flash of the candle flame above. Each bobèche is 3" across, with a 1" opening for candles. Perfect for candelabra, scones, chandeliers. Satisfaction guaranteed.



A	.29 ea.	E	.59 ea.
B	.69 ea.	F	.59 ea.
C	.39 ea.	G	.69 ea.
D	.59 ea.	H	.69 ea.

- Minimum order of 6 bobèches (above).
- Other styles available
- Add 45¢ for postage and handling.
- Check or money order.



Style # 1859. Imported Prism Bobèche. 1 Bobèche and 8-3/4" prisms, \$2.25 each postpaid, a pair \$4.50 postpaid.

PAULEN CRYSTAL CO.

296 Broadway, Dept. HB-48, New York 7, N. Y.

SPECIAL ANNIVERSARY OFFER!

NEW LOW PRICE **Satin Bedsheets & Pillowcases**

LIMITED TIME ONLY

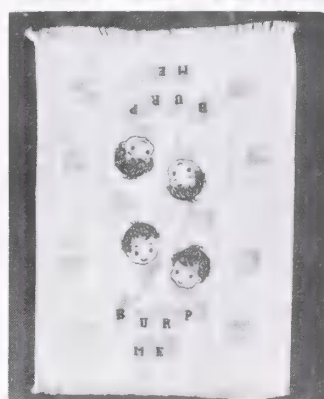


TO CELEBRATE OUR 7th ANNIVERSARY, we offer you this special savings on our famous Satin Bedsheet and Pillowcases. Made of superb Celanese satin. Guaranteed washable—they last for years. In our regular popular shades: Blue, White, Pink, Gold, Black or Crimson. Prepaid.

Dbl. Bed, 2 sheets, 2 cases	\$18.95 (Reg. \$28.95)
Twin Bed, 2 sheets, 2 cases	18.95 (Reg. \$28.95)
King Bed, 2 sheets, 2 cases	27.95 (Reg. \$42.95)
3 ttr. monoy, on cases	3.00 (Reg. \$5.00)

SCINTILLA, 5718 N. Kenmore Ave., H., Chicago 40, Ill.

"BURP ME" TOWEL



White terrycloth with darling baby faces . . . and the colorful blocks spell "Burp Me." So very practical and the answer to a "different" baby gift. Self-fringed. 13" x 18". Satisfaction guaranteed. Order by #J 881.

79¢ each postpaid—3 for 2.25

Send for New Free Catalog of Unusual Items.



DOWNS & CO.
Dept 1104A, EVANSTON, ILLINOIS



Traditional Early American BLACK CAST IRON PLAQUES

Large, eye-catching decorative pieces created by master craftsmen. Ideal for indoor walls, fireplace, etc., outdoor entrance, chimney, garage or wall area.

CONESTOGA WAGON (Photo)	
24" wide x 9" high, wt. 11 lbs.	\$7.95
APPLE PICKER (sketch B)	
7" wide x 18" high, wt. 4 lbs.	\$5.95
FLOWER (sketch C)	
18" wide x 9" high, wt. 4 lbs.	\$5.95

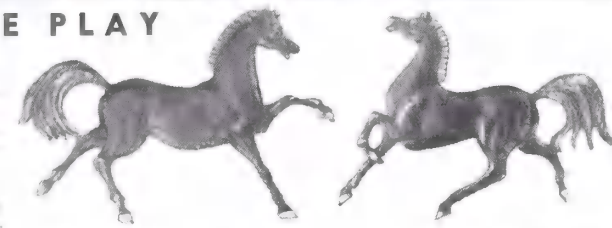
Shipped postage paid mounting holes drilled ready to install. Guaranteed.

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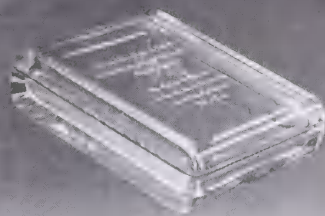
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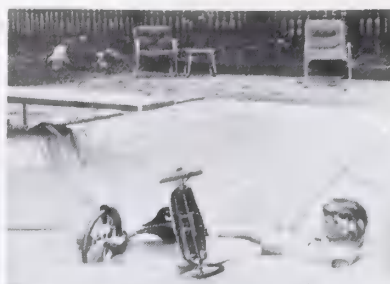
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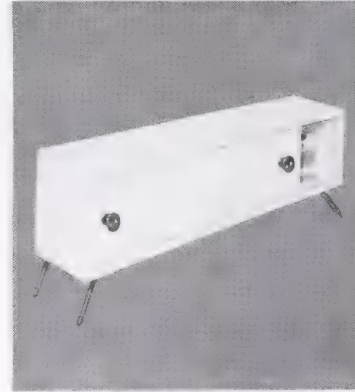
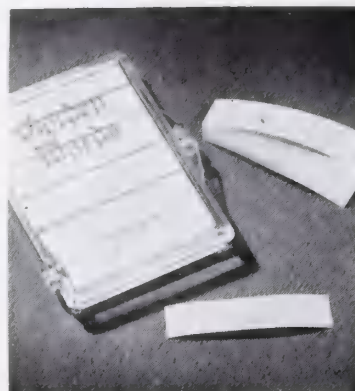
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SHOPPING



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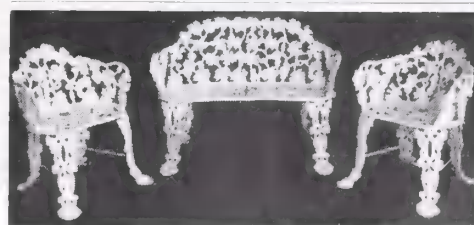
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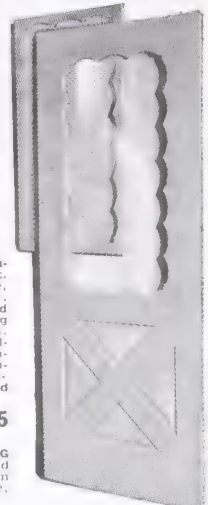


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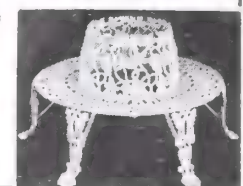
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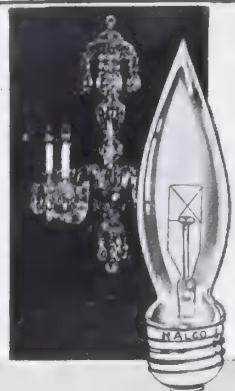
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Fixtures

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Delicately hand-tipped, clear or frosted glass, 25 or 40 watts, candelabra, intermediate or standard base.

75¢ each in clear, 85¢ each frosted glass, includes tax and postage. Minimum order of six. Specify wattage, finish, base. Write

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Endorsed by Fire Prevention Authorities

BURNS GARBAGE,
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Quickly! Safely!

SAFE—Sealed-in fire chamber prevents sparks! PATENTED—Air rising thru perforated flue forces top-lighted fire to burn downward! Can't smother! HEAVY CAST-IRON CONSTRUCTION for long life. Weather-proofed with fused-on vitreous porcelain enamel. PERFECT for home, estates, camps, clubs.



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ESTABLISHED 1858



WINDOW SHOPPING



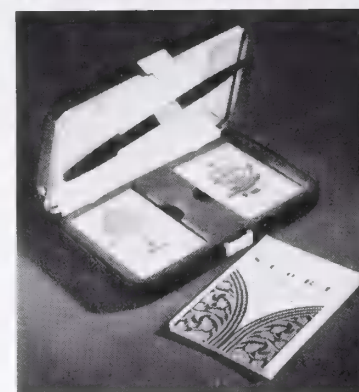
HANG UP your skirts, evening dresses, jackets with no-crease neatness on these unbreakable white plastic hangers that are fitted with plated metal parts. The spring clips never relax their grip on skirts or trousers, so you won't find clothes in a limp huddle on the closet floor. 17" dress hanger, 5 for \$1; 17" suit hanger, 2 for \$1; 14" skirt hanger, 3 for \$1. National Hanger Co., HB-4, 15 West 18th St., New York 11



SITTING DEER is one from an exciting primitive art collection of animal sculptures imported from Indonesia. Individually carved by native craftsmen from Sawo (Redwood), it's polished to a satin-sheen finish and would be a distinctive treasure for a man's desk, or an open library shelf. Two sizes: 6" high, \$4.95; 4" high, \$2.95. T. E. Shalack, Importer, HB-4, 37-46 80th St., Jackson Heights 72, New York.



HALF A HEART is better than a whole, for one half goes with the one you love. The "Mizpah" good-luck coin has a double heart motif tooled on one side, and *May the Lord watch between me and thee when we are absent one from another.* Gen. XXXI 49, on the other. Sterling coin, 2 key chains \$9.75; coin alone, \$5.50; 14k gold coin alone, \$25. Tax incl. No. 2 halves alike. Moroccan Art Ctr., HA, 30 Rockefeller Plaza, N.Y.C.



HIT THE ROAD with all the provisions for a rousing game of bridge, gin rummy, or poker. The Traveler's Playing Card Set contains 2 decks of plastic-coated cards, swivel desk pen, score pad and would be a marvelous gift! With press-o-matic lock, plate for engraving, metal box is covered with black morocco leatherette. Pen takes standard refill. \$7.50. Free catalog. Nan Lesser, 320 Fifth Ave., New York 1.



LEFT BY THE TIDE on barren beaches are beautiful pieces of driftwood that a genius has turned into a startling candelabra for the modern manor. If you like to dine in candlelight, you'll want this natural driftwood candelabra with its richly grained surface and 3 black cups, \$5.50; with 5 black cups, \$11.00; brass cups, add 25¢ for each cup. Lantern Shop, 583 Newark-Pompton Turnpike, Pompton Plains, N. J.



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Beautiful taffeta, quilted with gleaming gold thread. Perfect to add that extra touch of elegance and fun!

Order for gifts and for yourself—be FIRST to give and use GLAMOROUS HOSTESS HOT MITTS... \$1.25 each; \$1.95 per pair, ppd.

No C.O.D.'s, please

Colors: white, black, red, peacock blue

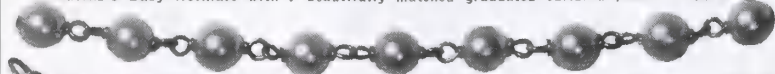
MATCHING HOSTESS APRON, \$1.95

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Dept. HB-4
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for him . . . for her . . . for baby . . . for you!

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A modern classic . . . 14K yellow gold Charm set with a fine cultured pearl. Unique engine turned design. \$12.00

14K yellow gold initial—the perfect tie tack for him, scarf pin for her. Please specify. \$5.00

All items shown actual size. All 14K yellow gold. Prices include federal tax, postage. All gift boxed. Sorry, no C.O.D.'s.

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yourself
easy
to sew

UNBELIEVABLE
BUT TRUE!

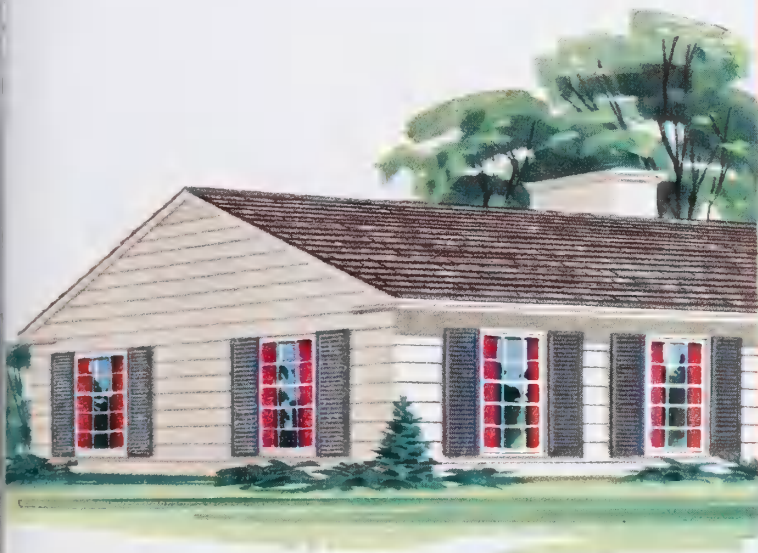
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Inspired by Scottish settlers, Shaw's Abberdeen Group bespeaks the skillful, sturdy construction of the colonial craftsman. Finished in warm brown TOBACCO tones and upholstered in Shaw's extensive selection of fabrics, recognized for quality and decorative appeal. Informal comfort with elegant styling is combined in the new Abberdeen Group.

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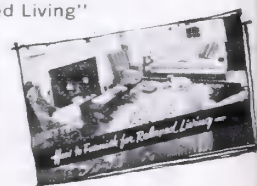


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Loose Cushion or Tight Seat

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Shows many full color room settings of Shaw Early American, modern and traditional groupings to help you select your furniture and decorating fabrics. Send 25c to cover cost of mailing. (Name of nearest dealer will be supplied.)





WINDOW SHOPPING

GAY DECEIVER is this enchanting pink posy bouquet with its air of permanent springtime. If you're looking for a gift to please a fussy lady, or your sister, or mother-in-law, this is very pretty, useful and within range of your pocketbook. The right size for coffee table or curio shelf, it's 5 1/2" high. \$3.95 plus 25¢ post. Helen Gallagher, 413HB Fulton Street, Peoria, Ill.



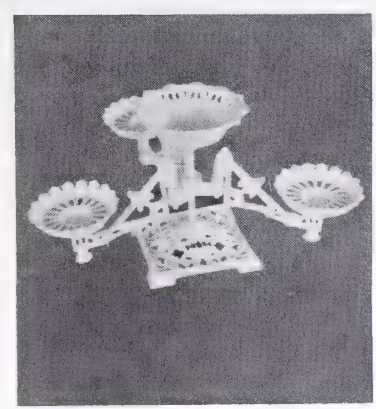
CREAM OF THE CROP. An old-fashioned sugar and creamer in sparkling crystal is reproduced from original molds of the old Sunburst pattern dating back to the early 1900's. Big enough to supply an oatmeal-eating family with plenty of sugar and cream at the breakfast table. They're priced at \$2 the set. Matching salt and pepper shakers. \$1.25. Add 25¢ post. each pair. Red Oaks, HB-4, Prairie View, Ill.



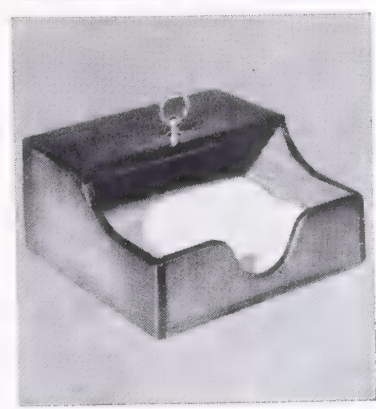
BLACK COCKATOO hand carved with incredible skill by native craftsmen in India will wake up your room with its lively spirit. Give top billing to a pair on a mantel or room divider. Stand one beside an arresting floral arrangement. Highly polished horn cockatoo is mounted on rosewood base. Has inlaid ivory eyes. 8" long. \$5.95. Shopping International, Inc., B-4, 65 Court St., White Plains, N.Y.



WELL CAST to stage a brilliant showing of calendula, Boston ivy, or philodendron, is this reproduction of an old-fashioned plant holder. Made of sturdy cast aluminum, it comes in white, black, pink, blue, green, or yellow, and has enormous decorative possibilities indoors or outdoors. 10" high with 3 swinging pot holders 6" in diam., center holder 6" in diam., it's \$9.95. Moultrie Manufacturing Co., Moultrie, Ga.



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Early American

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The old-fashioned country store twine-holder returns to quaintly display your favorite potted plant or vine; or hold and dispense that elusive ball of twine. Perfect alone, in pairs, or grouped with trivets, sconces, etc. Beautifully made from hand decorated black iron. Height 8 1/2", planter diameter 4". Complete with wall bracket and removable plant liner. Prompt shipment, money back guarantee.

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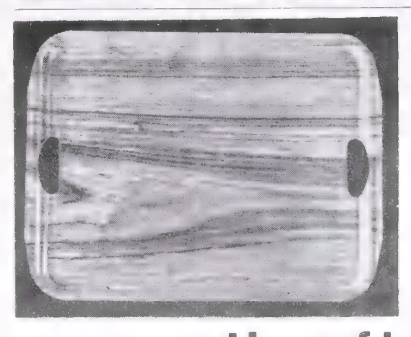
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COLONY WORK SHOPS

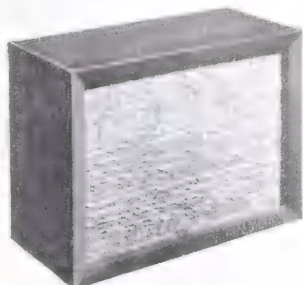
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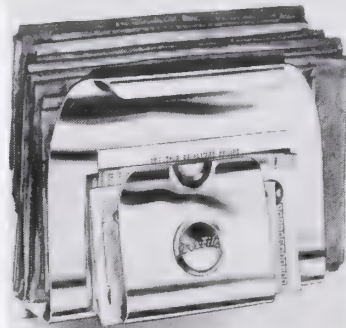
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33-04 Downing St.
Flushing 54, N. Y.

**WINDOW****DIRECTOR CHAIR COVERS**

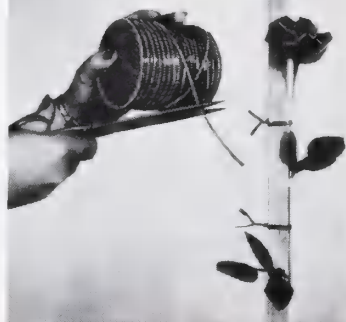
to replace the faded, frayed, and beat-up ones of last year have slip-on backs and tack-on seats. Made of sturdy sailcloth, they're designed for a chair seat approximately 16" x 26" and a chair back 7" x 22". In red, blue, turquoise, green, coral, chartreuse, black, white, or yellow, all piped in white. \$2.75 per set. Ematol Products Co., Box 95, So. Weymouth, 90, Mass.

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**TWIST TO TIE.**

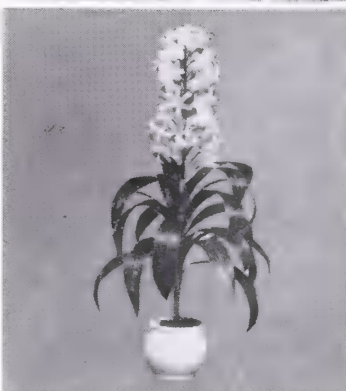
You'll sail through the gardening chore of fastening plants and vines to stakes and fences with this handy 150-foot roll of wire-center plastic tape. No tying is required: just cut with scissors and twist. Soft vinyl Plas-Ties tape in fade-proof garden green is waterproof, reusable, won't harm plants. 1 1/8" wide, 150' roll, \$1. Walter Drake, HB-38 Drake Bldg., Colorado Springs, Colo.

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will gather up soiled clothing willingly when you hang the "Laughing Clown" laundry bag in their closet. The more clothes deposited in his big mouth, the fatter he gets. Heavy-gauge washable plastic in gay colors with zippered bottom. \$1.49. Child's plastic cover-all apron has large pockets; one size fits 2-6 yrs. \$1.25. Set of both, \$2.50. Jean Supplee, 18 S. Penn., Atlantic City, N. J.

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SHOPPING



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DO SHIKANE BUTTONS turn an ordinary shirtwaist or a simple linen or cotton dress into a Creation. The detailed hand carving on porcelain of legendary gods will make these your favorite accessories. Easily made into earrings, cuff links, or scatter pins, a set of buttons one inch in diam., \$9.95; 3/4" diam., \$4.95. Mary Fair Imports, 1429 Santa Cruz, Laguna Beach, Calif.



ONE FOR THE BOOKS. Elegant felt bookmarks mark the place where you turned out the light or went to answer the doorbell. Captivating designs of a long-gloved hand, a short-gloved hand, a parrot, and an alligator make marvelous bridge prizes. Come in black, red, or green, marked with glitter. Two are \$1. Personalized with name you specify, add 50¢ each. Jandan, Box 48, Chicago 90, Ill.



BUTTER BUGS will love this exciting 16 page brochure of movable shutter installations with 50 photographs and ideas for traditional and modern room settings. Commercial examples and shoji installations are included. Each photo is numbered so additional information can be obtained when number is indicated in inquiry. Send 25¢ for brochure to Paul Weinley Movable Shutters, HB-4, P.O. Box 190, Santa Monica, Cal.



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You'll find hundreds of uses for this big 9x12 foot plastic translucent cloth. Cut and stitch into aprons, tablecloths and appliance covers. Cut it into small pieces to cover lawnmower, bicycle, baby carriage. Protect inside or outside furniture, auto, rugs, car upholstery. For picnic or beach spread. Use as cover-up when painting. Waterproof, greaseproof. All in one piece—no seams! *Guaranteed or money back!* Tremendous value! Only \$1, postage paid. Order several COVER-UPS from **Sunset House**, 2280 Sunset Building, Los Angeles 16, California.

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keeps 80 cubes up to 24 hours

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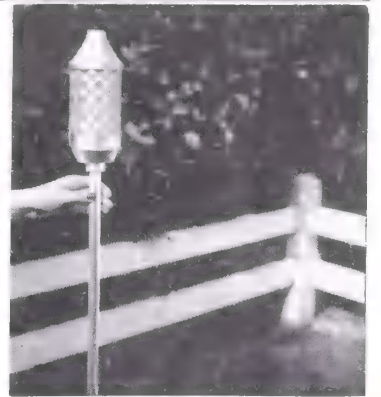
Wear a conversation piece... or make a gift of this delightful bracelet! It's twenty real Mexican coins silvered for lasting beauty and chained for casual wear. Use as a single bracelet... or if you really want to be "loaded," wear three or four! Or try this... make a cute collar for your favorite pet by fastening together two bracelets!

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THE PUERTO RICAN
15" x 7"

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DOG WICKS are the perfect solution for repelling pets. One sniff and away they'll run! Hang this chemical Wick on shrub or branch and rest easy for the whole season. Safe, harmless to animals. Use inside or out—protects lawns, garbage pails, flowers, furniture. Trains your pets and neighbor's dogs. *Guaranteed to do the job or your money back!* Pack of 20 for \$1, postage paid. Order DOG WICKS direct by mail from **Sunset House, 2256 Sunset Building, Los Angeles 16, California**

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Dept. HB4

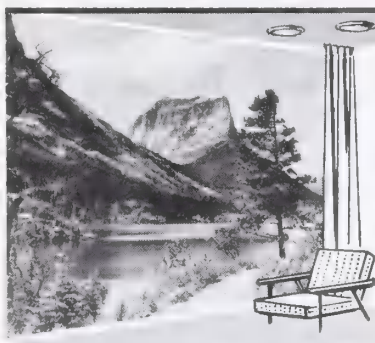
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These deliciously colorful fancy fruits look real enough to nibble on—they even respond naturally to the touch! In basket, bowl or platter they're beautiful, cheerful ornaments that draw eyes... and oh's. Picture them in several spots from foyer to kitchen. Made of virtually indestructible, no-chip, no-fade vinyl, they are unbelievably exact full-size reproductions of prize fruit.

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Begins on page 222.



WINDOW

AGAINST A WHITE DOOR

a black knocker lends drama to your entrance. And this American eagle is a very handsome bird, indeed. Made of jet black polystyrene plastic with solid brass shield and knocker, it has a nameplate slot, and measures 7¼" 4" x 1¼". All the necessary hardware for a simple installation included. \$1.98. Scott-Mitchell House, 611-HB Broadway, New York 12.

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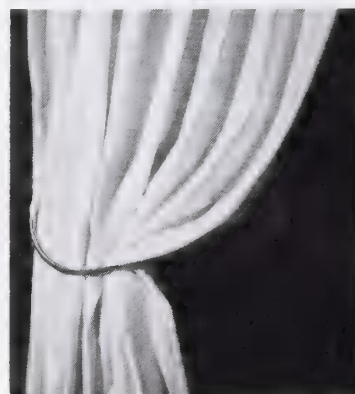
will be quite readily acquired, even by the 3-A group, if this inflatable world globe is on your desk. All the countries, cities, capitals, and seas of the world are clearly marked and shown in full color. Globe revolves on a metal stand for quick identification. 11½" tall, 8" wide, \$2.98. Terry Elliott Dept. MP-439, 135 East 44th Street, New York 17.

GET THIN TO MUSIC

with a set of 6 vinyl records that adds up to one of the most effective reducing courses that ever whittled down a figure. The trick is to follow the exercises (18 routines, 11 illustrated charts, diet, and instructions included) every day preferably at the same time. It's actually fun! Start now and you'll be ready for bathing suit time. \$19.85. Wallace, Suite HB, 15 E. Erie St., Chicago 11.

HOSE REPOSE

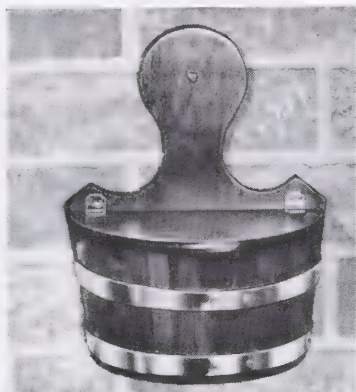
looks rather like a giant daisy, and you screw it over the outside faucet where you attach your garden hose. It holds the hose neatly, out of the way when not in use, yet always ready. Made of hardwood painted white, it will hold up to 200 ft. of hose. With screws for attaching to wood or masonry, the price is \$6.95. Tom Taylor, Dept. HB4, Box 309, Decatur, Ill.



SHOPPING

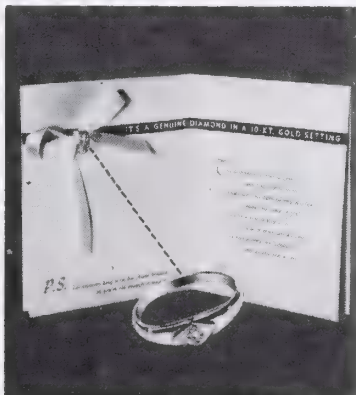


WALL FLOWERS or trailing greens will bloom with decorative splendor in your living room if you show them off in this Cedarware "half-a-pail" container that doubles handsomely in the kitchen as a salt or herb box. Lustrously finished in antiqued pine, wall planter has polished solid brass bands and a hinged lid. Back is 10 $\frac{3}{8}$ " high. \$5.25. Virginia Work Shop, Dept. HB-4, Box 189, Richmond, Va.



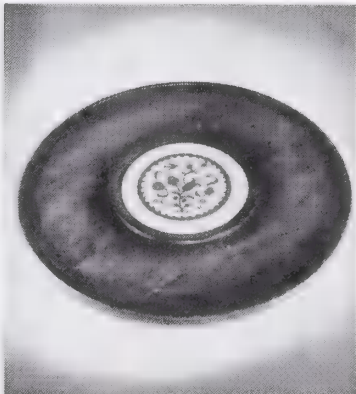
HER FIRST DIAMOND.

There's no pleasing a brand new baby. She's interested in nothing but bed and board and you can't bribe her with gems. But you *can* please her mommie by sending baby this *genuine* diamond mounted in a 10k gold ring. Attached with sweet bow to gift card ready for mailing, the wonderful price is \$9.95! Tax incl. Lois Richards, Inc., 3299 Aberdeen Rd., Cleveland 20, Ohio.



SUSAN'S ON THE BALL.

bearing mount of this luxurious tray finished in pine and decorated with a 6" floral tile. Wonderful whether you're serving cheese and crackers or hors d'oeuvres from the cocktail table by the fireplace, or setting out a Sunday night buffet, it measures 16" in diameter, turns easily. \$7.95. Send 25¢ for Early American catalog. Sturbridge Yankee Workshop, HB, Sturbridge, Mass.



YOU GET IT IN THE NECK.

When you're tense, the muscles and ligaments in your neck tighten up and you can't relax or sleep. This pillow designed by an orthopedic surgeon holds the natural curve of the neck, does not pinch nerves and tendons. 27" long, 9" round, filled with down and goose feathers. \$9.95 plus 25¢ W. of Rockies. Order from Sleepy Hollow Pillow Co., Box 7344, Indianapolis 5, Ind.



SPRING IS IN THE AIR

and, of course, you think of supper on the terrace, with the dusk and the fireflies weaving a quiet enchantment. You'll be lazily beautiful, subtly mysterious in the pale gleam of candlelight from these stunning candelabra hand-wrought of iron by Florentine craftsmen. Finished in black, they stand 10" high. \$6.95 each. \$12.95 the pair. Grace Lawrence, 30 Steuben St., Brooklyn 5, N.Y.



All sizes
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EASY
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These large, handsome wall racks prevent "magazine mess". Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish. **OR IN KITS** for easy, home assembly. Precision cut, drilled, sanded, etc. with simple instructions.

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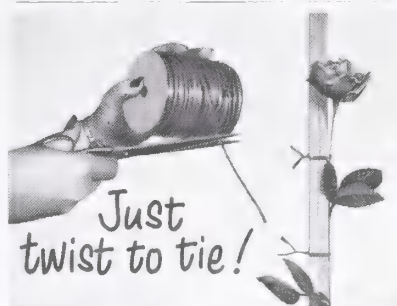


HOITY-TOITY TOIDY

Decorative face-lifting for bath or powder room! Ballerina Cover made of frilly nylon net with an exquisite removable red rose, its bouffant skirt is so glamorous on the "johnny". It's easy to wash, drip dries, has an elastic band that adjusts to any size and shape. Pretty, too, for a boudoir pillow. In White, Pink or Black. \$4.95

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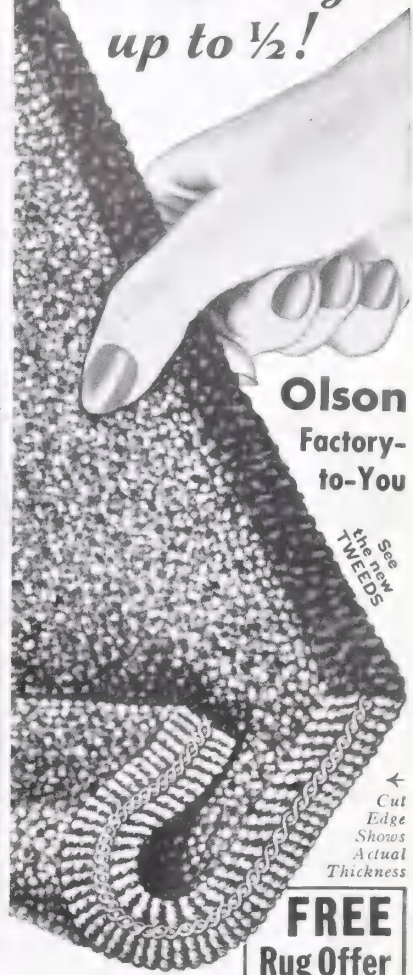


Tie plants with a twist!

150-ft. roll \$1 postpaid

Sail through this gardening chore in no time, with wire-center flat plastic tape to fasten plants and vines to stakes and fences. No tying is needed—just cut with scissors and twist! Soft vinyl Plas-Ties tape in pretty, fadeproof green is waterproof and re-usable. It's flat—won't harm delicate plants. $\frac{1}{8}$ " wide. Bargain 150-foot roll is only \$1.00 postpaid from Walter Drake & Sons, 104 Drake Bldg., Colorado Springs 2, Colorado.

Now—the Lovely, Thick
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CHOICE of 44 patterns regardless of colors in your material, any size up to 18 ft., any length.

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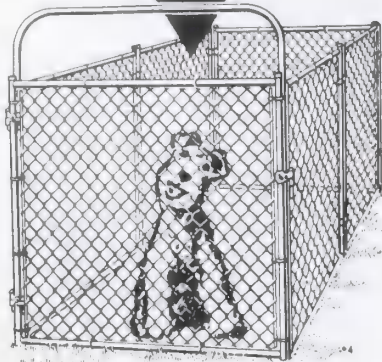
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DOG PEN

by makers of
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ANCHOR CHAIN LINK FENCE

Keep your dog safe and your neighbors happy with an Anchor Dog Pen. Consists of assembled portable panels you can join together quickly. Makes a sturdy pen or outdoor play yard for pets.

HEAVY STEEL CONSTRUCTION

Panels constructed with a tubular steel framework and famous Anchor chain link fencing. Chain link is "zinc-clad" after weaving, not before for year 'round outdoor use. Heavy steel pipe gate frame and gate section equipped with "animal proof" latch.

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Pens available in various sizes. Prices start at \$62.96 for pen 4' x 6' with panels 4' high. Shipped direct from Anchor factory. We pay freight. Complete installation instructions included.

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Write for free circular describing the Anchor Dog Pen to: ANCHOR FENCE, Dept. HB-01, 6500 Eastern Ave., Baltimore 24, Md.

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MAN MADE MIRACLE!

Learat "Titania"
Solitaire set in
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Per carat ONLY

Regent Star Rubies and Sapphires (Sun.)
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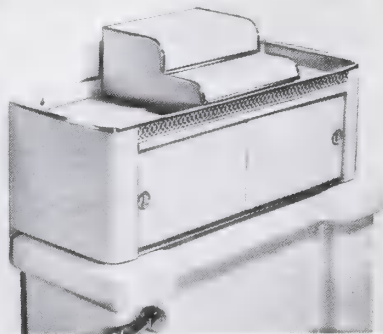
FREE booklet and handy Ring-size Chart



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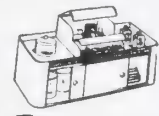


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METAL COMBINATION SHELF, TRAY & CABINET

Turn waste space into storage space right where
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smooth-sliding doors holds toilet tissue, towels,

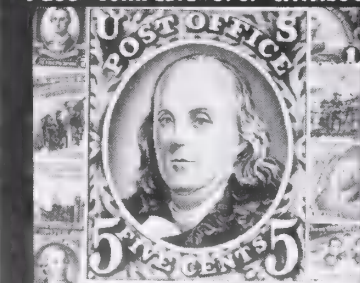
kleenex, etc.; tray top has
two smaller metal top com-
partments—one for drugs,
cosmetics; the other for
bobby pins, nail files, scis-
sors, etc. Extended lip
holds chest securely on tank
top; footed with rubber
discs. 9 1/2" x 20 1/4" x 8".
Black, white or pink
baked enamel finish. **\$7.98**
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Stores Spare Roll of
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Where It's Needed
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TABLE TALK centers around
this stunning Venetian Mosaic
coffee table with its brilliant sur-
burst design. Made by exper-
craftsmen in color combination
of black/white, brown/beige/
green, blue, or turquoise, with
gleaming brass edge and legs
36" round table is \$89 exp. chgs
coll. "Do-it-yourself" Mosaic kit
from \$2.98 up. Send 50¢ for sam-
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WEDDING TILE. Long after
the wedding day is a misty mirage
of Lohengrin and confetti, this
tile will be the bright star of rec-
ollection. It is hand-painted in
Delft, Holland, by ceramic artist
with the names of the happy cou-
ple, date, city—even the momen-
they said "I do!" (Print ful-
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SPOON SCALE. You'll meas-
ure up to gourmet cooking with
this Spoon-Scale-Scoop that's
made of white plastic, and once
you've used it you'll give it top
billing in your kitchen drawer. It
gives a perfect measure every
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GOSSIP BENCH. Your family
may develop acute Telephonitis
but that's a small price to pay for
so completely perfect a telephone
corner. An Early American gos-
sip bench finished in hand-rubbed
mellow pine has drawer with
open side for phone book, room
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34 1/2" w., 30" h., 18" d., \$29.95
Exp. coll. No c.o.d.'s. Tremaine's
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ROULETTE LIGHTER brings
all the thrills of big-time gam-
bling right into your living room.
An enameled roulette wheel spins
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Decorative for the coffee table,
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From an ever-expanding Canada, the world's greatest travel system today reaches out to connect five continents with a 72,000-mile network of land, sea and air routes. You can travel smoothly and swiftly across Canada on "The Canadian" along the world's longest Scenic Dome Route. You can sail the scenic St. Lawrence River Route to Europe and cruise to tropic waters on new "White Empress" luxury liners. You can fly to the Orient, South America, the South Pacific and Europe on fast, modern airliners. And you can enjoy magnificent metropolitan hotels and luxury resorts across Canada. To enjoy travel at its best, today and tomorrow, look first to Canadian Pacific for a world of service!



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PHOTOGRAPH BY ANGELO PINTO

On trains, planes, steamships, and everywhere they go, today's younger set enjoys V. I. P. attentions.

How to leave home and like it

Next trip, take the youngsters. From pole to pole the red carpet's

out for the kids, and parental headaches have never been fewer.

You can take them with you—the youngsters, that is. So, to wistful, travel-hungry parents who think they can't make a move until the children are grown, our word is get going *now*. Chiefly, because it's more fun to travel as a family, and because the operation has never been so free of tears on both sides (read the enthusiastic annals of the Walker family's junkets across the U. S. A., HOUSE BEAUTIFUL, June 1955, and into the Yucatan, March 1956).

Children have become the world's most pampered travelers, wooed by every amenity from diaper service and free Pablum to story-telling hours and fancy-dress balls—all redounding to the euphoria of the parents they take along. And what with Family Plan rates on planes, trains, (Please turn to page 182)

By MARION GOUGH



YOU'LL LIKE BEING LOOKED AT *in your beautiful '58 CHEVROLET. Rightly so. For you know that the sculptured lines of that longer, lower Body by Fisher set a new style in styling. And every move your Chevy makes tells you there's new high-mettled performance to go with that exclusive high-styled look.*

There's a special kind of glow that goes with owning a new Chevrolet. Behind the wheel, you feel like you're right where you belong. You know you're being looked at—and you couldn't look better.

You're driving the car with the styling that's causing the year's biggest stir. The plain fact is, people like to look at Chevrolets. They especially like those boldly sculptured contours and that graceful gull-wing rear. You can't miss or mistake a Chevy!

But this car brings you satisfaction that goes far beyond its beauty. It

surrounds you with the bank-vault solidity of famous Body by Fisher. It carries you serenely over the miles with a smoothness that could only come from a new kind of Full Coil suspension—or Chevy's real air ride*. It responds with a silken rush that tells you here's something wonderfully new in the way of V8 power.

Driving this new Chevrolet is much too good to put off. Your Chevrolet dealer will arrange it. . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

*Optional at extra cost.





Romantic as a moonlit garden—our classic Chantilly Rose design in our new gardenia finish. Parkerized for rust-protection.

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Write for catalogue and name of dealer nearest you. **WOODWARD BROS. & SONS, OSWOSHO, MICHIGAN** New York, Chicago, Boston, Los Angeles, San Francisco

Five ground rules for playing that national pastime:

The Most Beautiful Garden for the Least Work

Running your property to have maximum beauty without too much wear and tear (and without gardening help) is a relatively new art—no more than 10 or 15 years old. Even then, it has dawned in certain regions earlier than others. Here's what it all boils down to, no matter where you live:

- 1 Your property has to be intentionally designed to be easy to keep up; lawns graded level with pavings so mowers can finish at one swipe, soft flowing transitions between grades, no sharp corners that power equipment cannot negotiate.
- 2 Avoid troublesome or tender plants. Also avoid the quick-growing tree or shrub. It outgrows its place too fast. Dwarf types "stay put" longer and preserve the status quo longer.
- 3 Take as much area as possible "out of control" (meaning not needing your attention at all). This means paving (terraces and motor courts), ground covers, wild gardens, deep shrubbery borders (which make privacy screens).
- 4 Own the specialized tools for what has to be done, and if the job recurs again and again see that the tool is motorized or electrified (i.e. the clipped hedge is no longer formidable, thanks to the electric trimmer).
- 5 Have specially designed storage for garden equipment, arranged so nothing stands in front of anything else and is thus instantly at hand. Shallow lockers, opening 100% along their total length, with ramped fronts for easy wheeling, are best. Avoid bulk space. It's inefficient, inconvenient, tricks you into not using what you own.

*Now see the
next 36 pages where we
get down to chapter
and verse on these
five ground rules.*





The path to the entrance door winds and turns, creating a casual, informal woodland mood. No straight lines or sharply defined edges occur anywhere in the garden. Mosses and ground covers curl over the edges of roughly finished paving stones, softening the man-laid walk. Only the crisp architecture of the house contrasts with the softness and naturalness of the landscape. Yet all these casual plantings are blessedly permanent.

Such naturalistic landscaping is particularly appropriate for a house of natural wood with no symmetrical balance or formal axis. It would be less appropriate for a white house or one with Greek Revival columns, for they call for manicured lawns, long symmetrical vistas and the other idioms of formality, which always take a lot of care. If you are planning to build, anticipate whether the easy-to-care-for garden, which most people now want, will fit appropriately with the architecture.



ALL PHOTOGRAPHS BY DEARBORN-MASSAR

Plant as nature does and you'll save work

If you use the right plants, and arrange them in a naturalistic manner, you'll achieve a casual, care-free beauty



Freedom from property maintenance, which is every homeowner's goal—unless he is an ardent garden hobbyist—must be compounded of two ingredients. One: The area must be designed from the beginning for easy maintenance; two: the plants must be able to get along well by themselves and they must be planted in casual, non-symmetrical relation to each other.

The grounds of the Frederick Tucker house in Seattle, shown on these four pages, are a brilliant example of these

two principles. The house looks as though it had been miraculously set down in the middle of a particularly choice wild woodland, without harming a twig of any growing thing.

The architect, Ralph Anderson, who also did the planting plan, knew that a naturalistic look results when there is no balanced, symmetrical pattern, and no straight lines and hard edges. And he also knew the art of underplanting, the agreeable grouping of smaller plants under taller plants, stepping down finally to ground covers (*Please turn the page*)



Who would guess that this rear terrace is in the middle of a completely built-up city block with houses on three sides! The plantings serve the double purpose of screening out the sight of neighbors, at the same time they are relatively maintenance-free. Yet this woodland scene has its periods of vivid bloom, for such things as azaleas and rhododendrons. Oregon grape and heathers take turns in adding color.



PLANT AS NATURE DOES AND YOU'LL SAVE WORK *continued*

*Here's the private side of the garden,
a woodland world that's easy to live with*

which carpet the soil, giving a finished look and keeping the weeds from starting on their ubiquitous rampage.

The plants used in this garden are, for the most part, ones that could be used anywhere in America (except desert areas and the deep south). The way they mesh together, foliage with foliage, height with height, is a worthy model for anyone to follow.

You should think of this kind of planting in four types of levels: the ground covers, plants that stay under one foot in height, plants that are over one foot but under three feet, and trees whose trunk-and-branch pattern have character and whose foliage and bloom can make a big addition in every season. Also, you must use plants that don't grow beyond the size that they start with, which will make for a stability in the arrangement.

It pays to use mostly evergreen (*Please turn to page 208*)





1 *Avoid mowing around a tree.*

It takes time to mow around a tree trunk, especially if the roots are near the surface and make the ground uneven. Paving right up to the trunk cuts off air and water and can sometimes kill a tree. With a ground cover like this, or a gravel or stone mulch you avoid difficult mowing and tedious hand trimming, and provide healthier growing conditions for the tree.

2 *Pave as much as you can.*

About all you have to do to maintain paving in the garden is sweep it off from time to time and repair cracked or frost-heaved areas every few years. The initial expense of paving can be more than made up over the years—through the saving on yard work. The owners here are Mr. and Mrs. E. C. Reagor. The landscape architects were Marie and Arthur Berger.

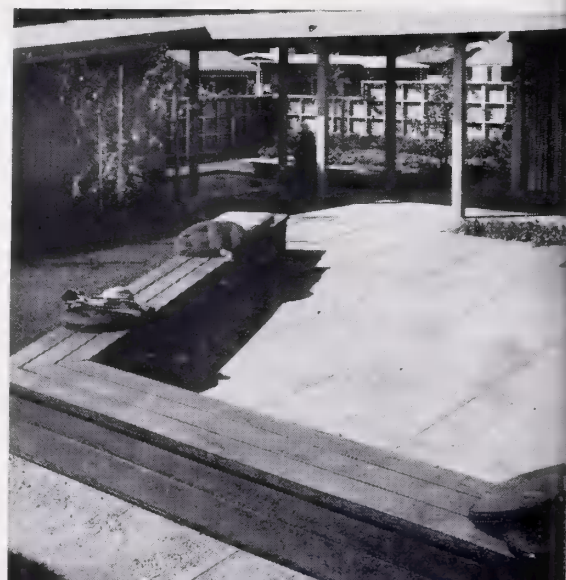
Do you know these

26 time-tested work-savers?

Some of these ideas, like using paving instead of lawn, can save you weeks of work in a year. Others, like using the right hoe, just make it easier to do the job at hand. But whether it's a lot or a little, the work you save may be your own. And it all adds up. There are other ideas, of course, but these have been used effectively by so many, for so long, that they belong at the top of the list.

3 *Permanent weatherproof seats.*

Reduce the seasonal job of moving and storing garden furniture by designing the seating right along with the terrace paving. Favorite materials are cedar and redwood because they weather so beautifully, and resist decay. The landscape architect was Thomas Church.





4 *Ground covers save mowing.*

Good-looking, low-growing plants that fill in solidly and demand little care (like this ivy) are ideal for that green-growing look without much work. They are especially useful on slopes, bumpy terrain, or places too small for easy mowing. Owners: Mr. and Mrs. Wm. R. Marshall. Landscape architect: Thomas Church.

5 *Grade lawn level with paving.*

One of the best ways to save work is to eliminate the need to go over the same area twice. Design the garden so you don't have to do hand work around edges after mowing. Make all paved edges absolutely level with the lawn so you can easily run one wheel of the mower on paving and avoid scraggly edges. The landscape architect: Thomas Church.

6 *Install a sprinkler system.*

Watering is one of the most demanding and time-consuming summer jobs. If you install a permanent sprinkler system, you can simply turn a valve and leave it for the prescribed time. You can also get automatic timers to turn it off. Nothing to change or drag about. Really painless!

7 *Have electricity where you need it.*

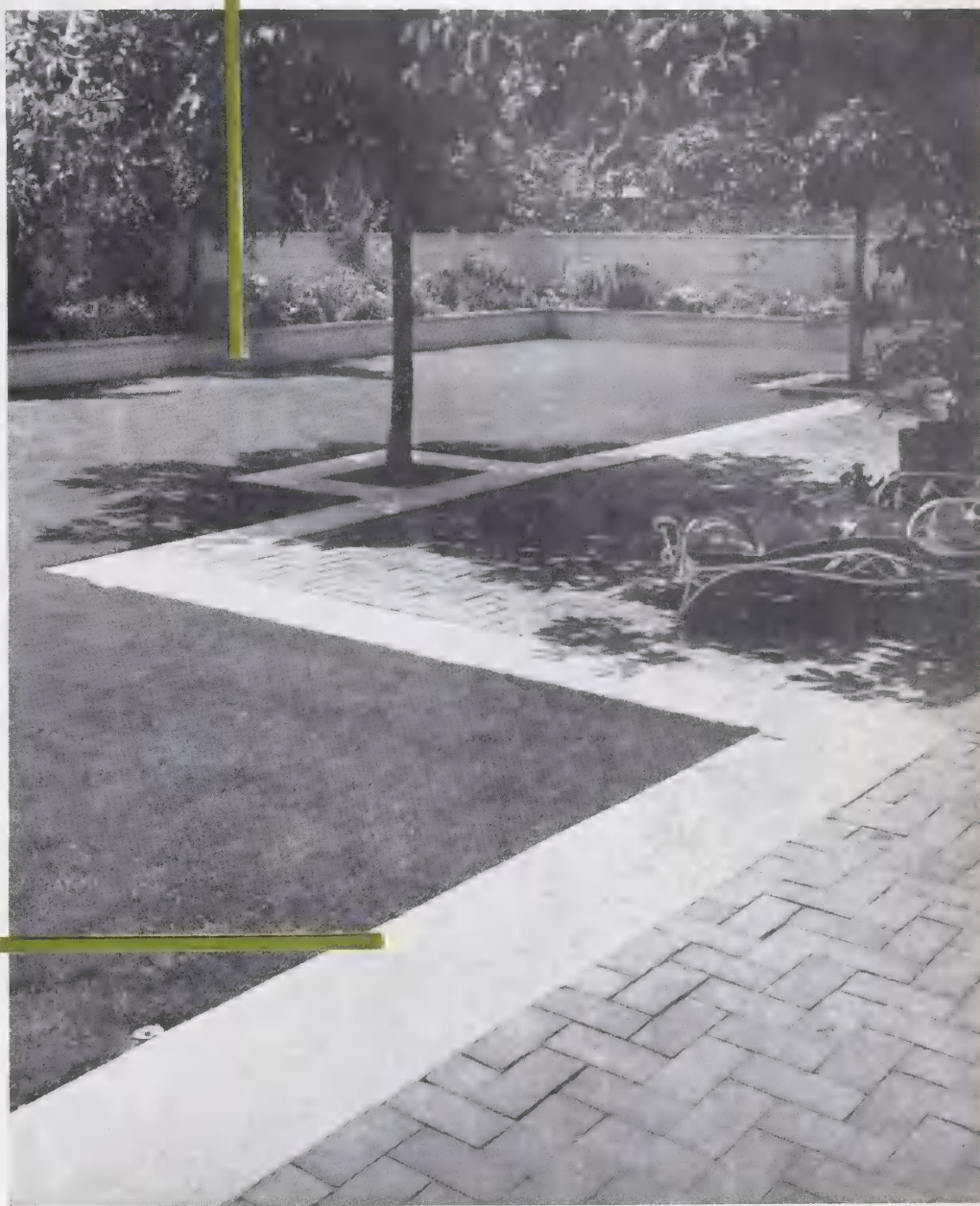
You need plenty of weatherproof outdoor electrical outlets conveniently spaced, or you won't be equipped to save work with those dandy electric tools like clippers, cultivators, mowers, and edgers. Electricity outdoors is *de rigueur* in this decade if you want to make it easy for yourself.

8 *Curves for easy power mowing.*

Curved mowing strips and edges of paving are ideal for power mowers. You can sweep right around the curves without stopping to back up as you must when a lawn has square corners. Owners: Dr. and Mrs. H. L. Mawdsley. Landscape architect: Thomas Church. Notice the use of paving and ground cover.

9 *Plant flowers in raised beds.*

This classic work-saver makes beds easier to keep (requires less bending). Raised bed helps hide and minimize sight of bare dirt (by foreshortening) when seasonal flowers are gone. Also keeps edges neat between lawn and beds.

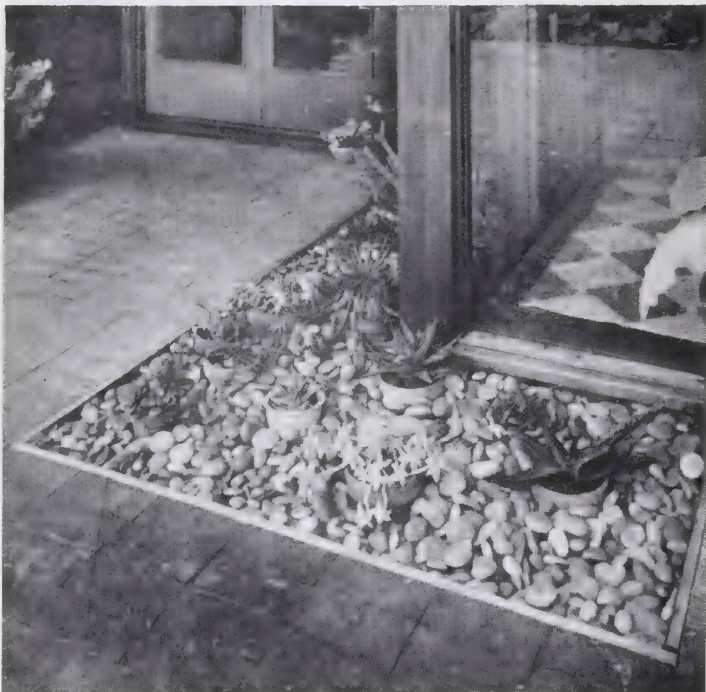


ALL PHOTOGRAPHS BY MAYNARD PARKER





PHOTOGRAPH BY PAUL E. GENEUX



PHOTOGRAPH BY ED SIEVERS

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



PHOTOGRAPH BY MAYNARD PARKER

10 *Avoid trimming beside steps.*

Two swaths of ground cover, like this pachysandra, can save tedious hours of hand trimming alongside steps. You can mow the lawn along the outside edge of such groundcover. Nicking it with a mower won't damage it. Pachysandra can eventually fill in between the steps themselves. The result: 100% care-free.

11 *Use fences to hide unsightly scenes.*

Whether it's your own compost pile or your neighbor's garbage cans, a screen fence will cure the offense without taking as much space or care as a screen planting. Every garden needs a place for miscellaneous bulk storage. Owners: Mr. and Mrs. R. E. Pellissier. Landscape architects: Eckbo, Royston & Williams.

12 *Don't try to do the impossible.*

You get extra work and poor results when you try to grow permanently planted shrubs in a sheltered spot where sun and rain can't penetrate. Here the Robert Moshers used such a place for pots of succulents set in colorful water-smoothed beach stones. Pots are rotated to sunny spots when they show signs of fatigue.

13 *Begin with the right soil in the first place.*

When you try to grow plants in soil that is unsuitable for them, you make extra work for yourself. Before setting out permanent plants, learn their specific soil and climate requirements and try to meet them. This effort will pay for itself in healthy plants with minimum care.

14 *Have right-of-way for hauling heavy materials.*

Try to make a way for a truck to get right into the garden service area. Then you won't have to handle delivery of topsoil, peat moss, fertilizer, or flats of plants from the driveway in a wheelbarrow. This idea should also decidedly affect location of garden service area when you build.

15 *Plant shrubs in dense masses.*

Once established, a dense planting like this shrub border (evergreen and deciduous azaleas, rhododendrons, and low-growing yew) calls for little more than watering and spraying. You can mow right up to the yew edging without damaging it. In the garden of Mrs. G. W. Crawford. Landscape architects: Innocenti and Webel.

Time-savers can be beautiful too.

This large, handsome garden takes much less care than some that are half its size. Time-saving ideas make the difference. Here are wide sweeps of paving, inorganic ground cover (foreground), large level lawns, built-in seating, and curved mowing strips. The flat scene could be monotonous but isn't because of the way Landscape Architect Thomas Church has varied the shape and color of the surface and trimmed the trees to cast interesting shadows.

PHOTOGRAPH OPPOSITE BY MAYNARD PARKER





MA NARD PARKER PHOTOGRAPHS

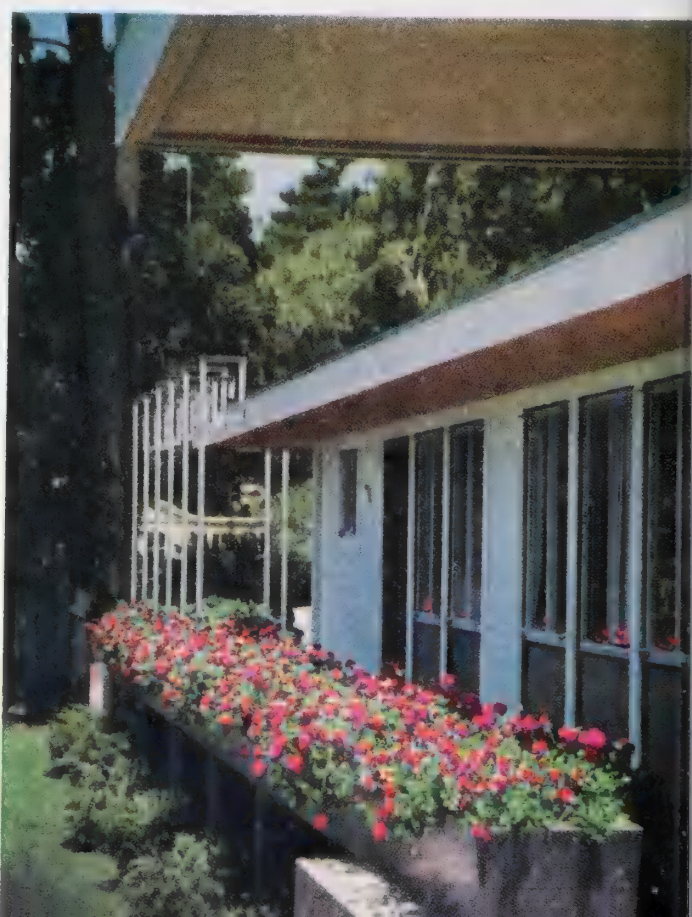


You'll find ideas in these three pictures on how to make the utmost of container plants on a deck. Here plants are massed in line for a show of strength, not just scattered about aimlessly. Notice how the repetition of the 27 pots set into the wide railing is, in effect, an architectural feature. Any plants with rounded form would give a similar effect. Hardy long-season plants are used to avoid extra care and frequent changing. The picture below is a close-up of the long plant box seen in the background above. Planter holds large terra cotta pots into which smaller pots of seasonal flowers are displayed. Deck on the residence of Mr. and Mrs. Fred H. Kurz, designed by Architect Robert Stanton. Landscape designer, George Hoy.

Two short-cuts to beauty: Decks and Pot Plants

Each is a short cut in its own way. But combine a handsome deck with beautiful potted plants and you can't lose. A deck is the easiest way to get living space on a slope. No grading is necessary. The rough floor is the finished floor, and you don't have to maintain the ground below. A deck looks good for years with little more than occasional sweeping.

The key to saving work with container plants is knowing how to make a few count for a lot. Use important-looking containers that relate well to the deck design. Handsome containers make a few plants look like more. Put plants on view only when they're at their best. Six plants at their peak will outshow two dozen past their prime. Group plants to show them off. Don't scatter them—and their effect. A deck is a stage, plants are players, you are the director.





PHOTOGRAPH BY GOTTSCHO-SCHLEISNER

Break up large paved areas with design to keep them from looking like parking lots. The Stanley Resors. of Greenwich, combined flagstone and pebble concrete, patterned to repeat the curved dining tables. Isabella Pendleton, landscape architect.



Pebble concrete tiles of white Italian pebbles are used in expansion joints of poured concrete mats, colored dark gray.

How to Give character to concrete paving

To enrich low-maintenance paving, nothing beats pebble concrete and pebble mosaics.

You can buy small units ready-made, or you can make your own with the information below

By JUNE MEEHAN
Landscape Architect

THREE PHOTOGRAPHS BY MAYNARD PARKER



Ready-made concrete units, kidney-shaped and circular, edge this swimming pool belonging to Robert Stevens. Both shapes were ready-made, by Anoco Co., Inc., Norwalk, California. The loose pebbles between the precast shapes are water-washed stones from stream beds, which explains their soft, lovely contours. In many regions, such precast pebble units are quite commonly available in many colors and sizes and shapes. In other areas, you might have to persuade a concrete block firm to make them for you. Or you could make them. Instructions start on the next page.

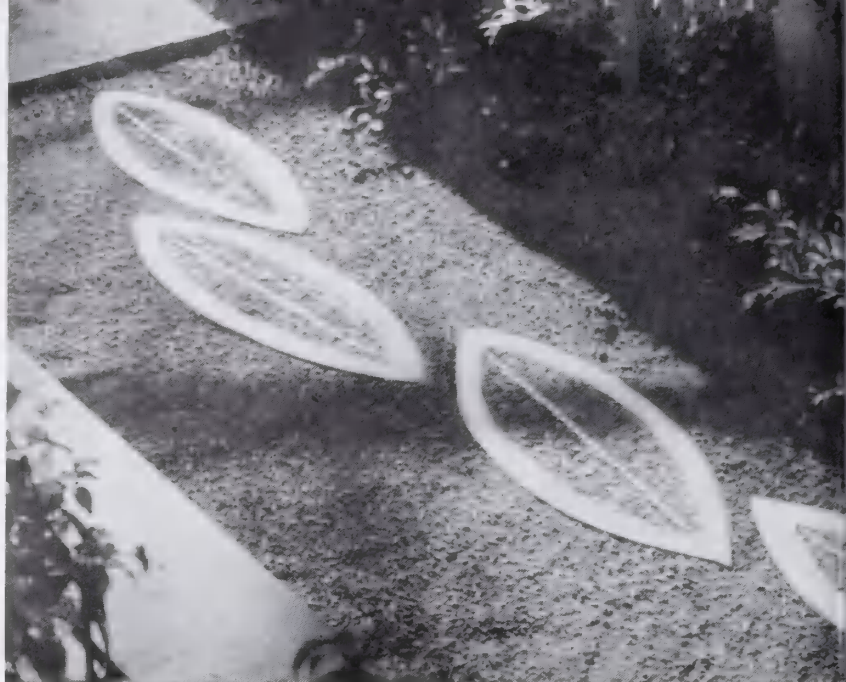
I've never been able to determine whether the trend to paved terraces sprang out of a deep-seated need to cut down on grass-mowing or the desire to make the outdoors look like the indoors. But whatever the motivation, paving in the garden does reduce work. And since we don't like terraces to look like drab public sidewalks, we have found all kinds of ways to make them look attractive. The prettiest and easiest is "washed concrete," in which the top of the concrete is washed and broomed away, exposing the aggregate or pebbles. The concrete mix itself can be colored and/or the pebbles can be colored. Either way, the result can look pretty special. If poured in place, in large areas separated only by the necessary expansion joints, it can be accomplished rather quickly and not too expensively if you do it yourself.

But, if you are not up to big construction projects, you can get the same effect by making (or buying ready-made) smaller squares or rectangles of similarly made concrete.

There are several ways of producing pebble concrete, including acid washes or the tamping in of various-size gravels just before the concrete hardens. But for the man of the century, who not only wants to, but *does* do it himself, the method of exposing the (Please turn to page 168)

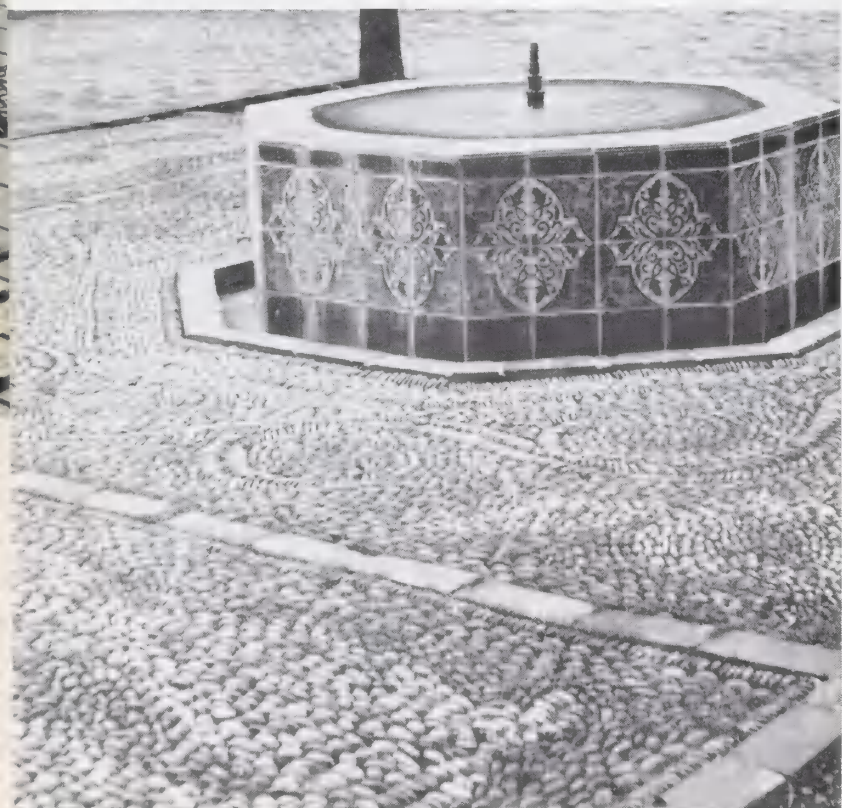


Great eye-stopping symbols formed of broken ceramic tiles stand out in bold relief against a random pebble background. Each level of the long entrance walk in the Cuernavaca home of Francisco Cusi bears a symbol of its own. Designed by Ayala.



TWO PHOTOGRAPHS BY MAYNARD PARKER

Pre-cast leaf forms look like giant seeds dropped into the gravel path of Mrs. Paul Nelson's home in Carmel, California. Using a new indirect method of his own, artist-craftsman Brad Bowman created these stepping stones. Similar forms could be devised by the methods we suggest here. Landscape designer: George Hoy.



Mosaic of pebbles, as elegant as floss-embroidery on silk, was clay-embedded in the ancient Spanish manner for this Palo Alto, California, garden thirty years ago and designed by Leslie Kiler, landscape architect. Upright pebbles create swirls, flat pebbles the background.



PHOTOGRAPH BY MARIE BERGER

The profitable art of pebble mosaics

It's as much fun as sticking raisins in cake icing, and not much harder. And it can make an all-weather, maintenance-free paving as rich as an oriental carpet

By ROXA WRIGHT

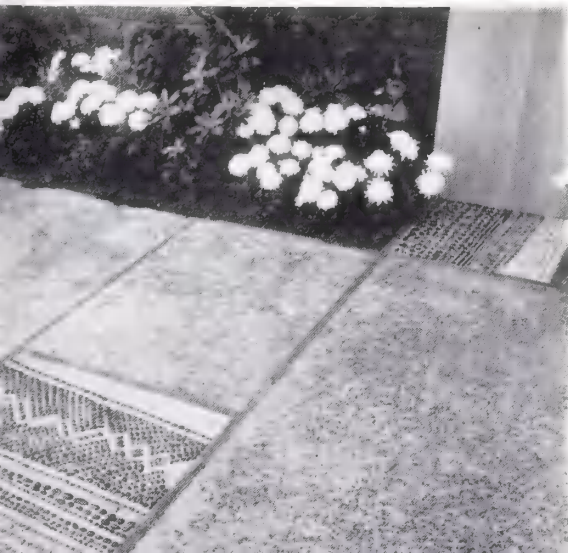
What child hasn't made mud pies and decorated them with colored pebbles? What grown-up hasn't gathered pretty pebbles at the beach and carried them home for some vague, unnamed future use? Designing with pebbles is apparently a basic instinct, for it has occurred again and again in man's history as an artistic expression. And with the big trend to garden paving, pebble mosaics are having a boom with homeowners, who like to make things for their own property, and also with lazier folk who are buying beautiful and artistic units, ready-made or custom-designed from artist-craftsmen. (Please turn to page 191)

Bold lotus blossoms of richly colored pebbles look as if they were floating in a lily pool of gray pebbles in this De Golyer garden of Dallas. To give sharp definition to this eye-pleasing design, light and dark design areas were divided by metal strips, pressed on edge, flush into the concrete. Landscape architects, Arthur and Marie Berger.



THREE PHOTOGRAPHS BY DEARBORN-MASSAR

Rich mosaic with pebbles was created with pebbles of varied sizes, shapes, and colors. Guy Anderson, Northwest painter, designed all three little gems in this richly-designed Seattle garden. All are vaguely reminiscent of designs of Indian blankets. The surface of the rest of the paved patio is washed concrete, described on previous pages, using warm beige pea gravel as the aggregate. Pebbles of mosaics are dark brown, white, gray, and black. Since all are small areas, entirely enclosed by header strips, such enrichments could be done at your leisure after main paving is poured. Garden design by Terry and Moore.





PHOTOGRAPH BY WESLEY BALZ

The Big News in Power Equipment:

The Lazy Gardener Rides to Work

Kipling once said that "half a proper gardener's work is done on his knees," but his was a time of formal beds and his gardener was a true hobbyist. Today's garden extends to the limits of our property lines, and today's gardener is half machinery man. This year he will be able to do most of his work, not on his knees, but seated comfortably at the controls of riding power equipment.

For the rider will be big news this spring. Last year mostly a novelty, it will be seen this year in a bewildering variety of sizes and shapes. Some are mowers, some are

small tractors; some pull, some push; some are one-job machines, others convert to many jobs; but all let you sit down and put your feet up while the machine does the work.

Ideal as it sounds, the rider is not for everyone. Is it for you? Yes, if you have large open lawn areas that take hours to work over. No, if you have many slopes or hard-to-negotiate pockets of lawn. Consider too how the rider would get around your place (see story on page 173) and whether you can store it easily. Turn the page for descriptions of riders, jobs they will do, and prices.



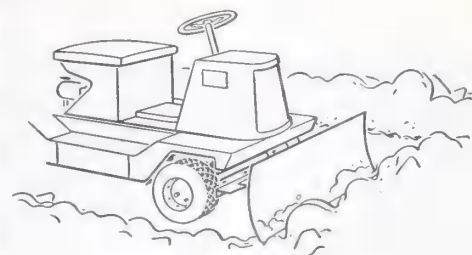
You can sit down to *mulch leaves*.

Powerful rotary blade beneath this rider (above) is grinding dry leaves to a powdery mulch that can be left on the lawn. Rotary cutter is permanently attached, other units trailer-hitched to the back. Porter-Cable Mark XXVI, about \$440.



Heavy job made easy: relax as you *roll the lawn*.

Rolling has always been good for a lawn, but hard on the homeowner who had to push the heavy roller. Here's a miniature tractor (above) that makes it almost fun. It has an attachment to handle every lawn job. Hiller Yard Hand, about \$250. Roller, about \$28.



Cut down the weekly chore of *grass-cutting*.

Most riders are basically mowers, like the sturdy one above. This one has trailer attachments, even a snow blade (sketch, right). Bolens Ridemaster, about \$350.

The new riding mowers can also *haul a load*.

When you're doing heavy moving, you'll be surprised at the pull of these little power plants. Here's one carrying tools and helper too. Simplicity Wonder Boy with cart, about \$360.





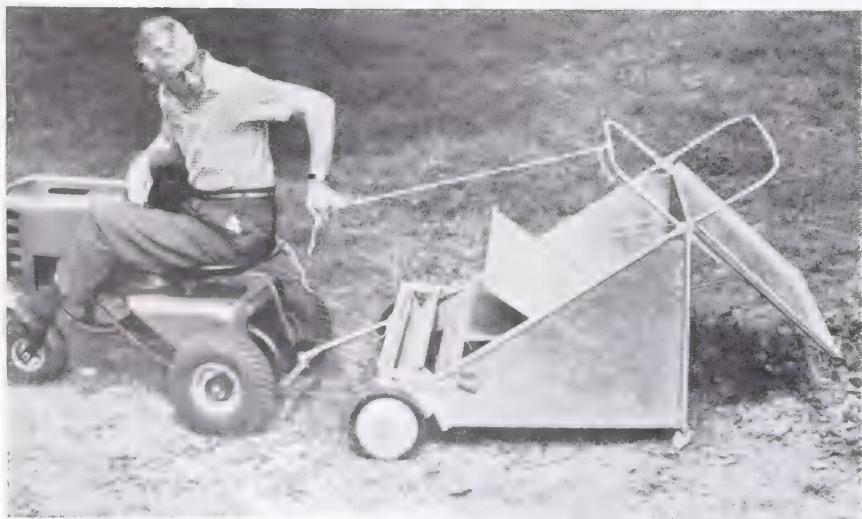
Riding reel mower made purely for *lawn cutting*.

PHOTOGRAPH BY WESLEY BALZ



Here's the lazy way to *spread fertilizer*.

Power unit, seen hitched to mower on page 116, here has front wheels of its own and pulls a spreader to distribute seed, fertilizer or dry weed-killers. Lawn-Boy Loafer, about \$170. Scott 36" hitch-on spreader, \$60.



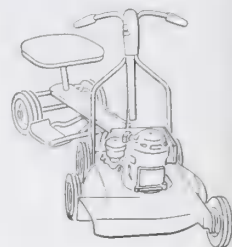
Trailer-sweeper handles job of *leaf raking*.

Without getting off your seat on this small tractor, you can dump a hamperful of leaves in a neat pile by pulling a release cord. This trailer unit will turn any rider into a leaf-sweeper. Lambert trailer, about \$85.

LAZY GARDENER'S

Mower with sulky

FEATURES: The power mower with sulky attachment is the simplest form of rider. It consists of a standard self-propelled power mower, either reel type or rotary, pulling a two-wheeled seat, like those used behind trotting horses. One advantage that the mower-sulky combination offers is that you can get the mower now and add the sulky at a later date. But if you do this, be sure the mower you buy is designed for a sulky attachment. For one thing, since the mower will be pulling your weight too, it needs a good strong engine. For another, the mowers designed for sulkies will have handles that are easier to reach from the seat.



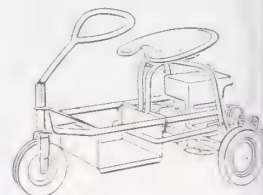
RECOMMENDED FOR: Lawn areas that are almost uniform level and do not require much tight turning. Since the power is being applied to the mower wheels (which are often small), most mower-sulky combinations do not negotiate slopes well, though they will take you around a level lawn perfectly. The length of the sulky means that the machines cannot turn a very tight corner in one easy sweep.

MANUFACTURED BY: Goodall, Jacobsen, Murry, Reo, Rotac, Clipper, Sensation, Snappin' Turtle, Toro, Vogt, White Mow.

PRICE RANGE: About \$175 to \$300 for mower and sulky. Higher prices are for heavy-duty mowers.

Tricycle reel mower

FEATURES: A three-wheeled frame with seat is driven by an engine placed over the reel-cutter at the back. Controls usually consist of a throttle for engine speed and a clutch to engage the driving wheels. One riding reel unit (Bantam's Roto-Reel) is of radically different design, with the reel up front, but it offers similar performance. These tricycle units are small, store more easily.



RECOMMENDED FOR: Grass cutting, pure and simple, and against clearing high weeds or rough areas. The reel tends to push over high stalks without cutting them. However, the reel-type is often preferred for fine lawns since its scissors action makes a clean, even cut. These tricycle riders have enough power to climb light slopes and one of their big advantages is their ability to turn a rather sharp corner.

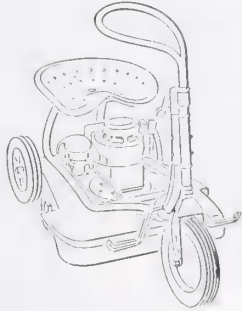
MANUFACTURED BY: Gemco, Homko, Pennsylvania, Savage, Stearns, Toro, Trale, Worcester.

PRICE RANGE: About \$175 to \$250.

GUIDE TO RIDING EQUIPMENT

Tricycle rotary mower

FEATURES: Similar in every respect to the tricycle reel type, except that the large rotary blade beneath the platform does the cutting rather than the reel. Only the largest of these tricycle types is designed with enough power to pull attachments that will do other jobs.



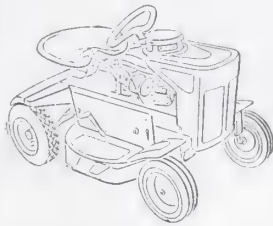
RECOMMENDED FOR: Lawns or grounds that include rough areas or high weeds as well. Like other rotary cutters, this machine has high-speed blades that chop up tall grasses. It also does a good job of mulching leaves, if they are dry and not too deep.

MANUFACTURED BY: Excello, Gemco, Murry, Pennsylvania, Root.

PRICE RANGE: About \$200 to \$300.

Four-wheel rotary

FEATURES: This rides and drives like a full-fledged little car and does its lawn cutting with a large rotary blade mounted beneath the floor plate. What makes the big difference, however, is that most of these models have enough power (3½ h.p. and



more) to double as a tractor. They can pull a lawn roller, a spreader full of fertilizer, an aerator, or a cart loaded with tools. It is the most popular type of rider made today (there are so many designs that our composite sketch represents only a few—see others in the photographs accompanying this story). Some companies sell their own attachments to hook on the back; others merely provide the trailer hitch. In addition, some companies have a snow blade that can be attached to the front, converting it into a wintertime helper too.

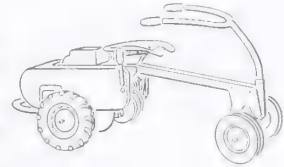
RECOMMENDED FOR: A place with good-size grounds, where lawn care is still the primary problem. Also well suited for sloping grounds since these units can pull up a grade better than the less powerful mowers. Most of these mowers cut a wider swath too, which means they will cut the same area in less time. Consider the turning radius of the mower if you have tight corners; some are specially designed to make a sharp turn.

MANUFACTURED BY: Bantam, Bolens, Eclipse, Eshelman, Homko, Moto-Mower, Mow-Master, Musgrave, Porter-Cable, Ride-a-Mower, Robertson, Root, Roto-Hoe, Roto Clipper, Rugg, Savage, Shaw, Snappin' Turtle, Springfield, Stearns, Strunk, Tiger, Worcester.

PRICE RANGE: Mowers only, about \$210 to \$450.

Mower-tractor

FEATURES: Performs about the same functions as the four-wheel rotary, but is designed so that the mowing unit can be disconnected. This leaves a four-wheel go-cart ready to do all kinds of chores. Power unit is mounted over the rear



wheels; most have permanent front wheels (as seen in the sketch) and attach a rotary blade underneath between the two sets of wheels, but one or two use a rotary mower for their front wheels (see photograph on page 116). Attachments for these units are about the same as for the four-wheel rotary. Both types can cover large sweeps of lawn with groups of trailing reels. The horsepower range for this group runs from 2½ h.p. for the lightest to 4 h.p. for the heavier-duty units. Snow blades are also available on some.

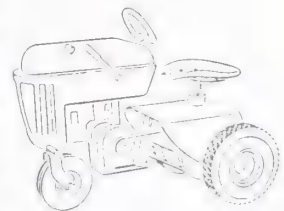
RECOMMENDED FOR: The place where the mobility and flexibility of the powered go-cart will be especially useful. When the mower unit is detached, the four-wheeled unit becomes lighter, faster, goes up slopes more easily, has greater clearance than the full-time mowers.

MANUFACTURED BY: Henderson, Lawn-Boy, Planet, Simplicity.

PRICE RANGE: About \$250 to \$350, with rotary mower.

Full-time tractors

FEATURES: These are essentially copies of the large farm tractors. They are all-out engine-driven units designed to pull or push equipment. Some are very small with no more power than a riding mower (about 2½ to 3½ h.p.). Others



DRAWINGS BY WALTER HORTENS

range up to 9 h.p., enough to handle the chores on a small farm. Hitch-on attachments for the small tractors are the same as those for the riding mowers; larger ones also have soil-turning equipment.

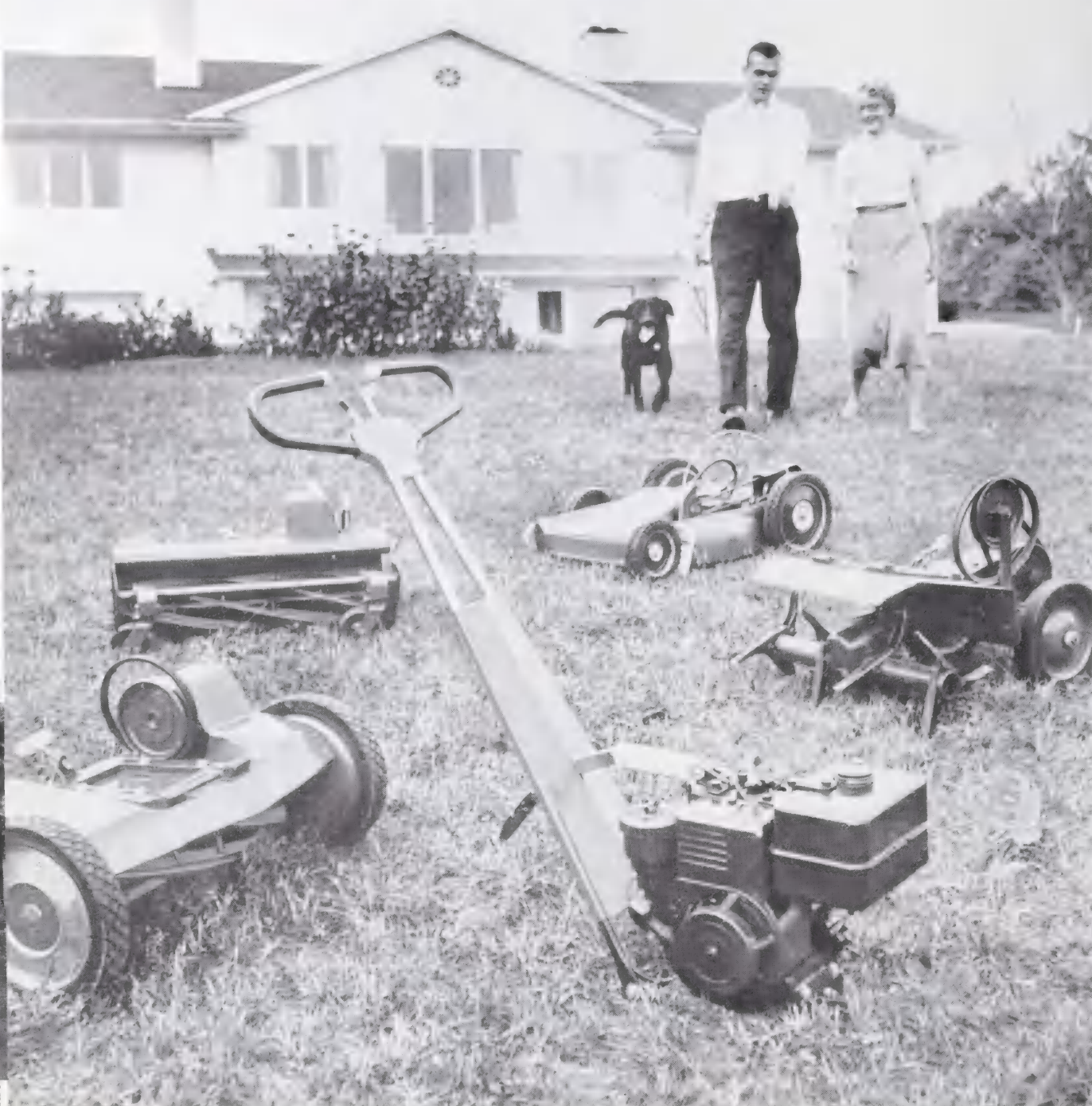
RECOMMENDED FOR: A tractor, whether small or large, gives you mobile power in a vehicle design that has proved its capability for years. In general, they are suited for larger grounds, where a variety of jobs is called for and get-around-ability is important. The small ones are limited to lawn and grounds care, snow removal and light hauling. The larger ones serve a special purpose for the estate owner who also wants to farm.

MANUFACTURED BY: Baird, Bantam, Bolens, Copar, Eshelman, Farmette, Hiller, International Harvester, Jari, Mity-Mule, Red-E, Tiger, Wheel-Horse.

PRICE RANGE: From about \$300 up, without attachments.

More photographs of riding equipment on page 237

One



Multi-purpose power unit surrounded by a few of the components it will serve. Left to right: reel mower (about \$75), front-cutting reel mower (about \$210), rotary mower (about \$110), lawn aerator (about \$100). Toro Power Handle, about \$90.

See how quick-change power unit takes on new jobs.



1. After releasing clutch control (seen on grass in foreground), loosen single easy-to-turn bolt holding power unit in place.



2. Tilt power unit forward until there is enough slack in the drive belt to slip belt off the pulley wheel. Drive belt stays with component; each one has its own.



3. Lift power unit clear of first attachment and place it in slot of second, re-engaging the drive belt and tightening the single bolt.

The Big News in Power Equipment:

Power Package Does Many Jobs

Like the new kitchen food centers, a power unit has been discovered as a source of energy to drive a variety of work-saving garden machines. It comes on wheels or a handle, transfers easily, saves money, storage space, multiple repairs

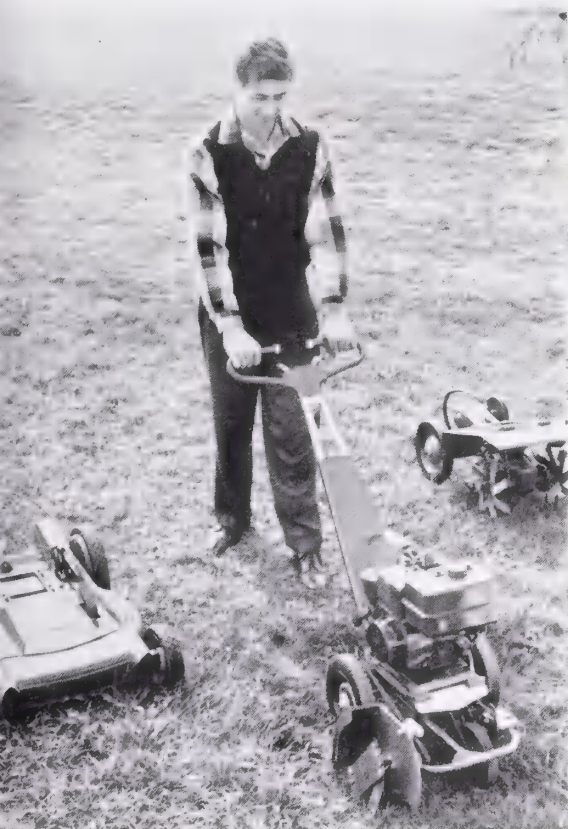
You can now buy one package of power—a gasoline engine—that will drive as many as ten different machines. This may seem a bit extravagant to you at first thought, but even for the owner of a quarter-acre plot, the combination tool makes sense. Look at it this way: You're bound to need a power mower. You may pay a little more for it as part of a combination tool, but by the time you add a second unit—tiller, sickle bar, sprayer, or whatever—you've caught up. Then, as you add attachments, you begin to pile up savings.

And not only in money, for the combination tool with its smaller attachments doesn't take up nearly the storage space that individual units do. Maintenance will be at a minimum too, for there's only one engine to care for.

Not every component will appeal to everyone. If you're in the snow belt, the snow thrower may be your first choice after the mower, possibly even before. If you have a country place and an occasional power failure means catastrophe, the generator will be of prime importance. Families who have their own vegetable plots will certainly buy the tiller. The beauty of the multipurpose power package is that you can pick and choose this way, setting up your own combination to satisfy very personal needs.

These power packages fall basically into two categories: those that have only handles and are placed on attachments that have wheels, and those that have their own wheels. Details of these two types are given on the following pages. In general, those with wheels have more horsepower and are designed for heavier-duty work. A small third group consists of hand-carried tools for lighter garden jobs.

The most common attachments for combination power units



4. Power package is now ready to operate edger-trimmer, only seconds after working rotary mower. Other packages have similar quick-change systems.



Rotary Mower



Snow Thrower



Aerator



Edger-Trimmer



Generator



Reel Mower



Tiller-Cultivator



Sprayer



Sickle Bar

DRAWINGS BY WALTER HORTENS

Turn the page for more photographs and a complete guide to power packages.

ONE POWER PACKAGE DOES MANY JOBS *continued*

*Brute force of horsepower saves you
hours of hard labor
on these back-breaking jobs*

Sickle-bar on this power package cuts a swath through the thickest kind of brush. Unit will take either a 36" or 44" bar, is self-propelled, has 4 h.p. engine, four other attachments. Basic power unit, Jari Champion, about \$192; 44" sickle bar, about \$66.



Snow thrower goes to work on a suburban driveway. Many gardeners in the northern areas are finding this attachment one of the most useful in the whole lineup. Basic power unit, Roto-Hoe 300, about \$176; snow thrower, about \$74.



Tiller-cultivator will do a big job for vegetable gardeners. All the power combinations offer one tiller, many offer a variety. Basic power unit, George Terro-Tiller, about \$90; tiller about \$60.



Big-wheel power, here being applied to a heavy-duty rotary mower to clean out weed growth and brush. Many tractor-type attachments are available for this unit. Basic power unit, Simplicity FC Tractor, about \$278. Mower, about \$75.

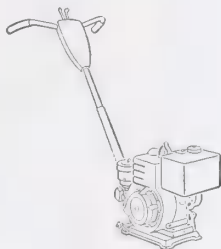


Rotary mower, driven by power package on wheels, tilts back so it can come down on high weeds and chop them up. Basic power unit, 2 3/4 h.p. Hahn Pow-R-Boy, about \$190; rotary mower, about \$50.

LAZY GARDENER'S GUIDE TO POWER PACKAGES

Power units on handles

FEATURES: This type of power unit does not have wheels, but is placed on attachments that do. This makes the package light enough to lift without strain from one attachment to another. The engines on these units can be powered up to about $2\frac{3}{4}$ horsepower without becoming too heavy. This means they can do a fine job cutting lawns, edging and trimming, spraying, even light tilling and snow plowing, but they cannot be expected to take on the big jobs like those done by heavy-duty garden tractors. The basic attachments for these power handles are the rotary lawn mower and the tiller. All companies start with these two (some have both the reel and rotary mowers). The snow thrower is the next popular tool, followed by the sprayer, generator, edger-trimmer, aerator, pump, and small farming tools such as cultivators, furrowers, and discs. Not all companies have all attachments, and if you're planning a buying program for the future, be sure that the company you choose has your combination of attachments.



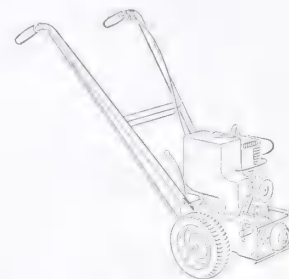
RECOMMENDED FOR: Suburban homes where a diversity of jobs is the prime problem—some lawn areas to be mowed and trimmed (but not so much as to call for riding equipment), vegetable garden to be cultivated, and perhaps snow to be plowed or trees to be sprayed.

MANUFACTURED BY: Bolens, Choremaster, Farm-Ette, Gilson, Homko, Shaw, Toro, Trale.

PRICE RANGE: Basic power unit, about \$80 to \$125. The attachments vary widely, from less than \$35 for the simplest to \$200 for the most complex.

Power units on wheels

FEATURES: Where the power handles are limited by weight to horsepower of $2\frac{3}{4}$ and less, these units on wheels start at about the same horsepower figure and range upward to as much as 6 or 7 h.p. This puts these larger units really in a different category: They actually become heavy-duty walk-behind field tools, to plow, furrow, and harrow. At the same time they have large mowers for cutting extensive lawns and sickle bars for reducing high growth in wild areas. Even the lower-powered units seem to be derived more from what used to be known as the "garden tractor" (even though it had only two wheels) than from a lawn-mower, with the result that many of the attachments are designed for the part-time farmer rather than the suburban homeowner. Many of these power-on-wheels units offer a sulky as optional equipment, which means they can also become self-propelled riders for many jobs.



RECOMMENDED FOR: Suburban homes where there are extensive grounds, whether tended lawns to be cut or untended fields to be scythed occasionally. Or for country places where farming is done, if only on a part-time basis. This group of tools gives you a wide variation of attachments with an emphasis on implements that prepare and cultivate the soil.

MANUFACTURED BY: Ariens, Bolens, Eshelman, George, Gravely, Hahn, Jari, Merry, Planet, Roto-Hoe, Roto-tiller, Simplicity, Springfield, Terro-Tiller.

PRICE RANGE: Basic power unit, about \$150 to \$350. Attachments vary widely, from less than \$35 for the simplest to over \$200 for the most complex.

Hand-carried power units



ELECTRIC UNITS: A new type of combination tool for small garden chores, one that adapts itself for workshop jobs as well, is the hand-carried electric power unit. It starts with a $\frac{3}{4}$ h.p., motor and adds a bar with tiller at the end (sketch at left). Other attachments include $\frac{1}{2}$ " drill, trimmer, circular saw, bench grinder, chain saw, and floor polisher. It is a versatile, handy tool for a variety of small jobs.

MANUFACTURED BY: Bolens, Rototiller.

PRICE RANGE: Unit with tiller, \$50 to \$100.

GAS-ENGINE UNIT: This is the same kind of small-chore unit, but with its own lightweight, gas-operated 2 h.p. engine. The unit comes with shoulder sling to give the operator support for the engine (see photo, page 227). It is primarily a cutting and clearing tool, with a brush saw its basic attachment. It also takes sickle bar, trimmer, chain saw, and cultivator. It is especially useful where areas of rough growth need to be kept from going completely wild.

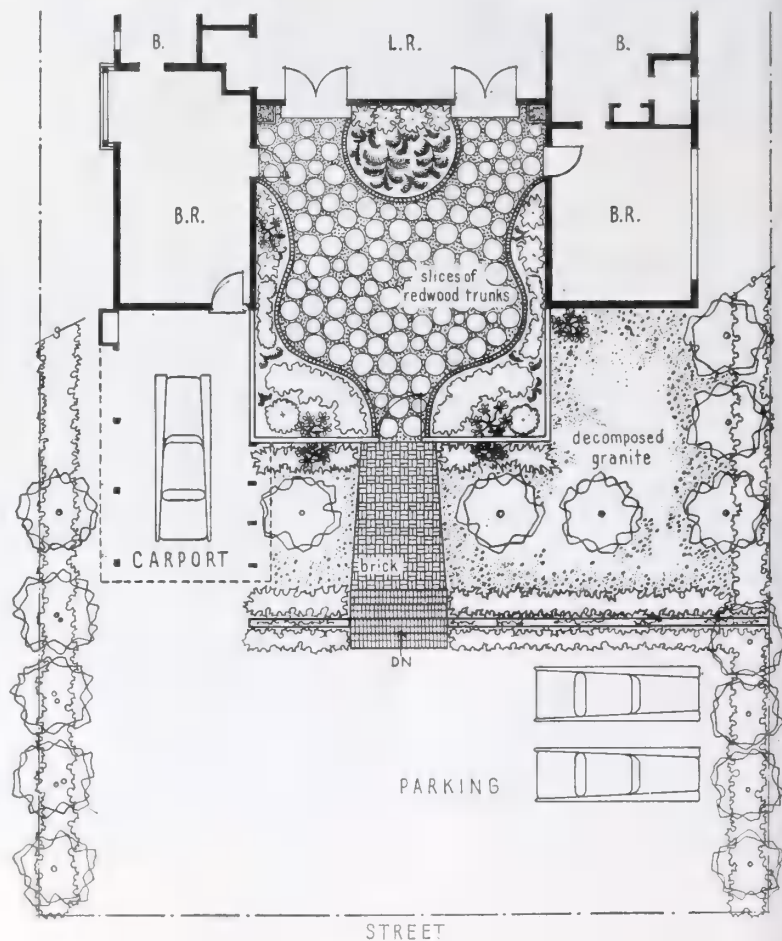
MANUFACTURED BY: Hoffco, about \$183 with brush saw.

More power packages on pages 227-8



Every trick of the expert is working here to make this a relatively

When you drive your car into the off-street parking area fronting the home of Mrs. Virginia Klemme, be prepared to see a garden that is long on charm and short on work. For here is a garden designed to press a lot of glamour into little space, utilizing pavings, permanent plantings, and ribbon-like borders, all calling for precious little upkeep. Space-wise, the carport and motor court take half of all the land next to the street, and although blacktop lacks luster, so deftly has the landscape planting been done that this functional area flows smoothly into the rest of the plan. Cypress hedges and olive trees screen both sides of the parking strip, giving a feeling of privacy and formality with no hint of the nature of the interior gardens beyond. The rest of the area is divided into two intimate gardens next to the house. The first, inside the hedge, is starkly simple, precisely planted, and brightened under trees with white-gray gravel. In contrast, the interior patio, viewed from the living room through French doors, is a tropical paradise. Garden design was by Thomas Church, landscape architect. Planting was by Solomon and Hov, landscape designers.







PHOTOGRAPH BY GOTTSCHO-SCHLEISNER. GARDEN DESIGN BY FARR NURSERY CO.

English ivy makes a solid evergreen carpet needing only occasional trimming to keep it in place. There are big- and small-leaf kinds, also extra-hardy Baltic ivy. Home of Dr. and Mrs. Charles Essick.

PHOTOGRAPH BY MAYNARD PARKER. FLORENCE GERKE, LANDSCAPE ARCHITECT.



Creeping junipers and heathers, planted in sweeping masses along this low bank, are evergreen and have year-around beauty. Purple heather flowers provide summer color.

16 plants that give the most for the least effort



PHOTOGRAPH BY GOTTSCHO-SCHLEISNER

The trick in easy-work gardening is to discover plants that more or less take care of themselves, yet also have enough distinction to justify taking up space. Some plants are superior for their foliage alone, others for flowers which command attention, each in its season. Hardy plants that survive the stress of climate are the backbone of most gardens. Beyond hardiness, a plant should be manageable, not forever needing drastic pruning, dividing, and replanting to keep it looking presentable. Wherever summer color is important, select something everblooming like geraniums. Plants here are worth while, require minimum care.

More are pictured on the following pages.

Pachysandra still rates first place as an evergreen ground-cover under trees. Dig an abundance of humus into soil before planting. Set plants 6 to 10 inches apart in early spring.

PHOTOGRAPH BY ROCHE



Yucca grows wonderfully in dry, poor soil where no other garden flower can live. After planting, yuccas rarely need any care. White "Adam's Needle" (above) may take several years to bloom.

PHOTOGRAPH BY MAYNARD PARKER



Succulents of many kinds, including sedums, sempervivums, and echeverias, cover the ground with sculptured rosettes colored in lively tones of green, chartreuse, and red. Close planting will choke out weeds.



Moss-pink (*Phlox subulata*) becomes a flowing carpet of color in spring, which here softens the corner of a dry wall and steps leading from terrace above to path below. Colors of moss-pink include rose-red, pink, blue.

TWO PHOTOGRAPHS BY JEANETTE GROSSMAN



Lilies, so elegant and sweet, will give a five-month cycle of bloom beginning with 3-foot May-flowering Golden Chalice above, a blend of yellow, gold, and apricot, ending with 6-foot ruby-red Speciosum lily in September.

PHOTOGRAPH BY MAYNARD PARKER GIL ROVIANEK, LANDSCAPE ARCHITECT



Bedding geraniums can take all kinds of weather under the blazing sun and still bloom constantly all summer long. Geranium colors are clear and exceptionally decorative, more so when planted in solid beds.

Hardy chrysanthemums make plants of different sizes and habits of growth. Cushion varieties are low, bushy, early flowering. Korean hybrids (below) bloom in fall, are more relaxed in borders or over walls.

PHOTOGRAPH BY GOTTISCHO-SCHLEISNER



16 PLANTS THAT GIVE THE MOST
FOR THE LEAST EFFORT *continued*



PHOTOGRAPH BY DEARBORN-MASSAR, TERRY & MOORE, ARCHITECTS

Bugle (ajuga) spreads easily, between and around small trees and shrubs, covering the ground with a neat blanket that stifles weeds. Leaves are colored green, bronze, or variegated green and cream.

Increase the beauty and reduce
the work by using
lots of one plant for bold effect

Plants become so much more effective in the landscape when they're used in masses. A single plant, flowering alone, is like one candle burning feebly in the dark, but when it's used lavishly it begins to count as something really important. Pictured on these pages are examples, worth duplicating in your garden, of how one kind of easy-to-care-for plant makes a show in itself.



PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



Daylilies (hemerocallis) almost never need dividing, transplanting, weeding, and yet flower every summer unfailingly.

PHOTOGRAPH BY PAUL E. GENEVEUX

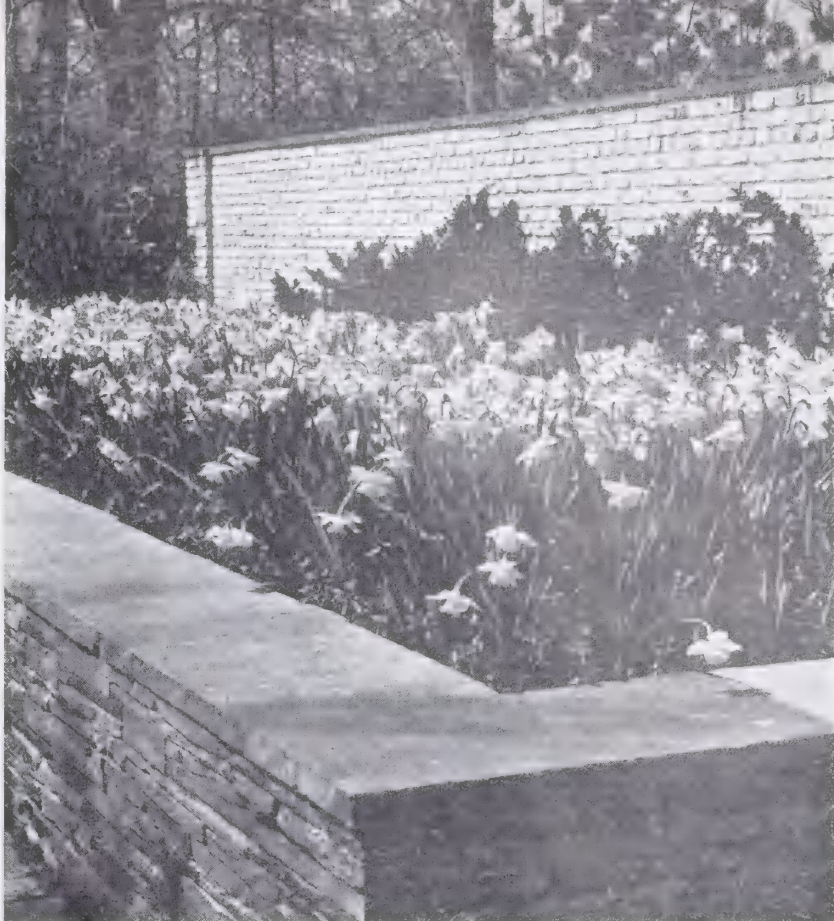


Basket-of-gold (*Alyssum saxatile*) produces an incredible amount of bloom capable of covering rocky slopes solidly with golden flowers in May and gray-green foliage thereafter.

PHOTOGRAPH BY ROCHE



Peonies endure indefinitely, their principal need being one feeding each year after flowering to get this show of bloom.

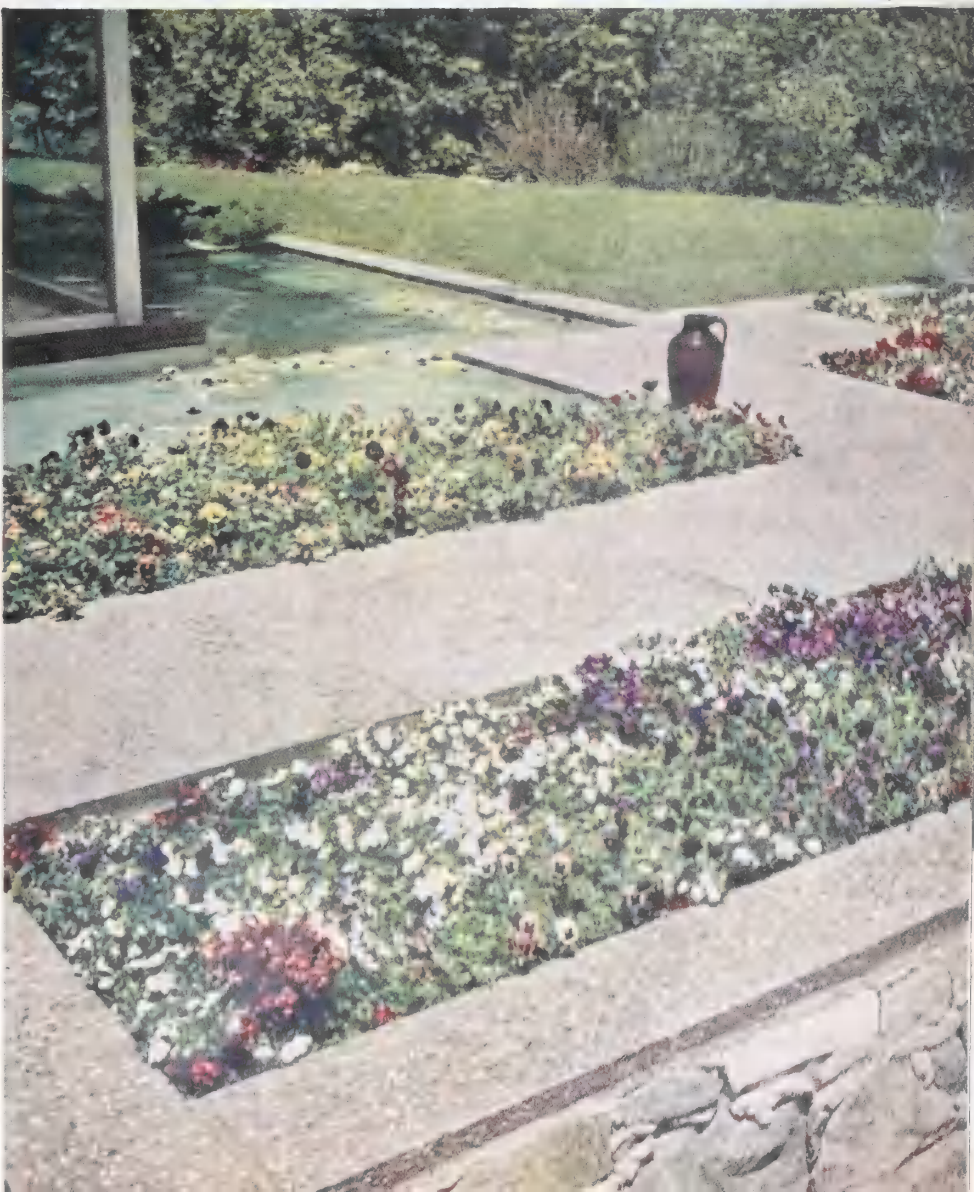


PHOTOGRAPH BY GOTTSCHO-SCHLEISNER, BEARICE AND ROBERT ZION, LANDSCAPE ARCHITECTS

Daffodils will bloom like this each spring without fail, if they're fed with plant food every year. Spread the fertilizer on the ground in late winter. Spring rains will carry it down to the bulb roots.

Pansies respond generously to water in dry weather and light feeding whenever growth slows down and flowers get smaller. To intensify the color effect in solid beds, mix light and bright colors together.

PHOTOGRAPH BY MAYNARD PARKER





You can't beat flowering trees and shrubs for taking care of themselves

If you crave beauty around your home and yet must limit the number of hours spent fussing with plants, then evergreen and deciduous shrubs as well as flowering trees are meant for you. Shrubs can complete your landscape in a jiffy. They're quick to grow to mature size, and then become stabilized at their full height. Should heavy pruning be necessary later on to thin the clump, then they take only one season to flower heavily again. Shrubs are shaped naturally almost any way you like: tall and slim, low and spreading. Beyond the kinds pictured here, turn in catalogs to lilacs, mockoranges, spireas, viburnums and shrub roses. Flowering trees to treasure are magnolias, hawthorns, ornamental cherries, crabapples, peaches, plums.

PHOTOGRAPH BY MAYNARD PARKER. OTTO HOLMDAHL, LANDSCAPE ARCHITECT



Wherever there's a need for one spectacular plant, choose a rhododendron. Its blossoms have that luxury-look of orchids; the evergreen foliage sparkles winter and summer. Planted in humus-rich, acid soil, rhododendrons get more heavily laden with bloom each year.

It's so easy to overplant with fiery azaleas, like Hinodegiri (left), that we overlook simple devices for tempering their brilliance, as with a complementary groundcover of Spanish bluebells. Photo by V. Lisanti at "Winterthur," home of Mr. and Mrs. Henry F. duPont.

PHOTOGRAPH BY GOTTLIEB HAMPEL. GARDEN DESIGN BY NOEL CHAMBERLAIN



Heap praises upon the flowering dogwood tree which is first in our affection because it gives us so much pleasure with its clouds of blooms in spring, cool shade in summer, and color in fall from bead-like berries and scarlet foliage. This fine tree is in garden of Mr. and Mrs. J. Simpson Dean.

Mountain-laurels stay trim and neat, bloom abundantly in spring, and retain their shape and size so well, without the slightest care, that they were selected for this boundary planting around a lawn area which is viewed through picture windows. Arthur Edwin Bye, Jr., landscape architect.

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER

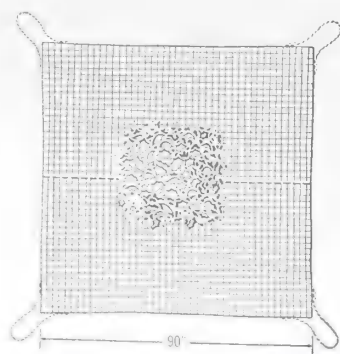




In the fall try one of these
modern ways of
**Clearing Leaves
off the Lawn**

Where there is the wonderful combination of shade trees and green lawn, there is, inevitably, the problem of leaf-raking in the fall. For while leaves are often good for ground cover plants and do no harm to hard surface pavings, they can mat down and seriously damage grass. Modern lawn sweepers do an efficient job with little effort, both the pusher type (above, the Lambert Ranger, about \$47) and the power (left, the Parker Homemaster, about \$163). Use them in combination with the leaf tote-bag (sketch, far left). Another way is to grind up leaves when they're dry with the mulching attachment on a rotary mower (below, Lawn-Boy mower, about \$135).

THREE PHOTOGRAPHS BY WESLEY BALZ

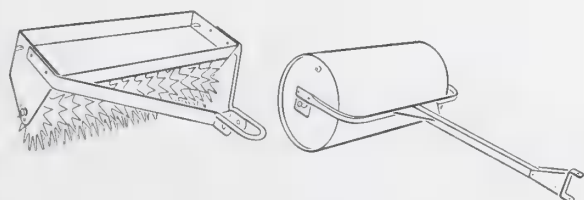


Lazy gardener's leaf tote-bag is made of two 90" lengths of 45"-wide erosion netting, sold at garden supply stores. Whip-stitch lengths together, bind cut edges, and attach rope handles at corners. Dump leaves in, gather corners, tote over shoulder.

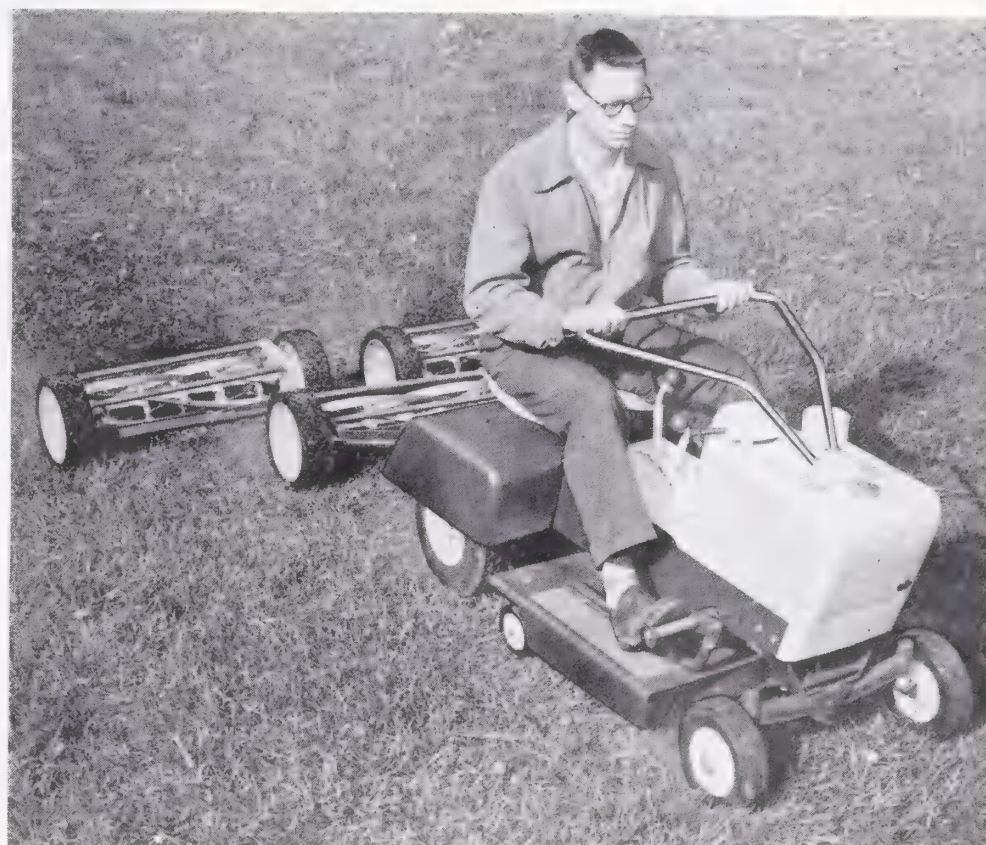


How to make a large lawn seem small

Grass itself is, in many ways, the most satisfactory ground cover for large areas—it softens the landscape, gives depth and scale to other planting. Nothing is better as a play surface for young children or as a reducer of heat and glare. With modern equipment, care of a lawn—even large areas—can be reduced to a minimum.



Make the most of the new riders for the big jobs of **Cutting, Rolling, Aerating**



PHOTOGRAPH BY WESLEY BALZ



If you've been raking up after you mow, take a look at these new **Grass Catchers**

Whether or not to rake up grass clippings after mowing is one of the great undecided questions in home lawn care. While it is probably best to leave them on the cut lawn, clippings can be very heavy during the fast-growing season, especially if the mower has a tendency to clump or pile them. Then too, some home owners like to remove them just for looks. Here are two new ways to do it as you mow. Right, the Johnstone 21" Velva Trim (about \$171) throws clippings forward to a catcher on the front. Far right, Jacobsen 18" Turbo-Vac Rotary (about \$135) whips grass into plastic catcher. Handle lifts it off for dumping.

Please turn the page

HOW TO MAKE A LARGE LAWN

SEEM SMALL *continued*Hand pumps and watering cans give way
to power sprayers for **Weed Killing**

With new chemical weed-killers at our disposal, the mid-summer attack by crab grass and other weeds is not nearly so devastating as it used to be. To be effective, many of these chemicals should be applied in small doses, but more frequently, to act as pre-emergence killers. The power sprayer makes short work of what used to be a deadly chore. At the right you see the sprayer attachment on a combination power unit rigged up with its four-outlet bar sprayer, designed to saturate the ground with the least loss of spray. Toro sprayer attachment, about \$120.

Learn the lazy gardener's way
of **Watering a Lawn**

In many parts of the country, lawns must be watered regularly; in other sections, just during the dry season. No matter when your lawn needs watering or how often, an underground sprinkler system lets you get the job done by simply turning a faucet. Formerly available only in custom installation requiring expensive plumbing, today's systems now use plastic pipe which need not be drained in winter and can even be put in by a good home handyman. Shown at right is a modest 5-head system covering about 1200 sq. ft. Noma Spray, about \$25 (not installed).

Special machines have been developed to
simplify the job of **Trimming Edges**

Two solutions to the edge-trimming problem are shown here, both doing away with the hands-and-knees operation that often took as long as the mowing itself. At right is the trimming attachment to a gas-operated heavy-duty power unit, designed also for bigger jobs. George Terro-Tiller trimming attachment, about \$60. At far right is a small electric clipper designed solely to do the edging and trimming jobs. It has a small rotary blade that cuts in the same way a rotary mower does. It is lightweight and easy to handle. Porter-Cable 7" Grass Trimmer, about \$47.





Rotary tiller in home garden size is designed primarily to turn over soil, and it will do just that—preparing a new bed, plowing a furrow for planting, or cultivating between row crops. If vegetables just off the vine are for you, put this basic tool on your list. Springfield rotary tiller, about \$152.



Small electric cultivator operates off house current, handles light cultivating chores in shrub and flower beds, serves also as soil aerator. Central Kul-T-Vator, about \$30.

Single-minded power tools

One important way to cut down your garden work is to analyze the jobs you have to do (or want to do) and find the tools—specialized or multi-purpose—that will best serve you. To do this you have to know everything that's available to choose from. On earlier pages you've seen a parade of riding equipment, combination tools, and specialized lawn tools. Here we show you other single-purpose tools: tillers, small cultivators, power sprayers, and hedge trimmers.

Despite the emergence of the combination tool, these one-job machines have an important place. If one maintenance job overshadows all the rest, the single-purpose tool can do the job best. The hedge-trimmer, for example, is much better balanced and much easier to handle than an electric drill with trimming attachment. With it, the traditional clipped hedge again becomes a landscaping possibility. In the same way, the power tiller can make us an easy part-time farmer; and the sprayer can help keep a small orchard bug-free.

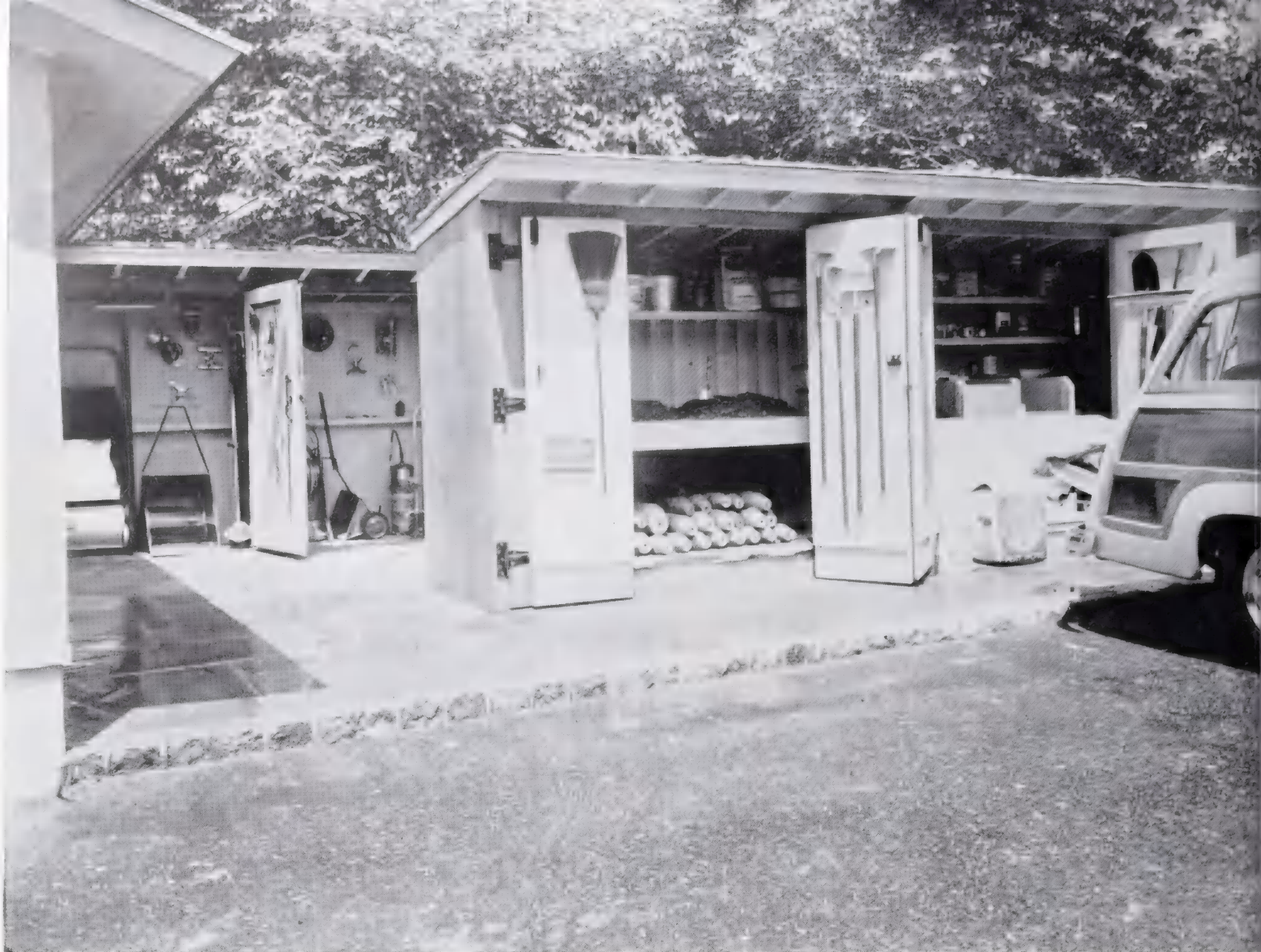
More photographs on page 232



Mobile sprayer, powered by 1¾ h.p. engine, has 15-gallon capacity, can apply weed-control chemicals, fungicides, insecticides, even whitewash and cold-water paints. Extension hose can reach fruit-tree heights. Dobbins Jeta-tator, about \$165.



Electric hedge trimmers can be operated with one hand but usually have second grip for two-hand work. They shape as they cut. Black and Decker, about \$50.



PHOTOGRAPH BY MAYNARD PARKER

Everything opens easily to view, or can be locked up tight in a jiffy. Expendables like peat moss, soil mix and fertilizers are stored in the front locker facing motor court. It is just a step from delivery to storage. Wheeled equipment rolls neatly into

place in the other unit. Walls and insides of doors are used for storage. Double-hinged doors swing wide—no hidden corners. Lockers screen the terrace just beyond. Wheel traffic flows easily to the back garden. There is plenty of space between lockers.

You can't have low maintenance without EFFICIENT STORAGE

If you have to lift and drag and skin your knuckles to get the lawn sweeper out from behind the power mower, you are losing the labor-saving advantage of the machines. And the time has come for more efficient storage. Good storage comes from analyzing the way you work and the tools you use. Face up to your present needs and your hopes for the future. Then plan big. It might take years for the total job, but you can never do it right without a total plan.

If today's need is a place for a new riding mower, think of it in relation to all the other storage you could use. Consider outdoor cooking equipment, garden furniture, sprays, fertilizers, hand tools, pots and tubs, soil mix and peat moss, and see how much of this related storage

you can combine in an attractive and workable way.

Plan to make useful room for everything, arranged so it is easy to see, to take out, and put back. Here are some well-proved methods that may help. House bulky equipment in shallow stalls with wide doors, so one piece can be taken out without moving another. Eliminate obstructions at the threshold to make it easy to roll wheeled equipment. Keep wall space and insides of doors free to use for shelves and hanging tools. Use a plastic roof for daylight, leaving windowless walls for storage. When possible, garden storage deserves a separate weatherproof, well-ventilated structure. Design it to double as a privacy screen and a background for plants. Make storage an all-round asset.

*Here are three ways to store
power equipment in a corner*



PHOTOGRAPH BY VINCENT LISANTI

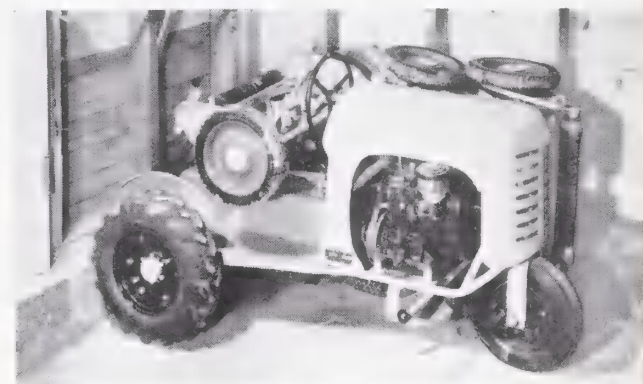
Combination storage wall and work center. Note: Entry gate is wide enough for large equipment. Lockers have doors that open wide for storage. Hard surface is for easy wheeling. Owners: Admiral and Mrs. Neal Phillips. The landscape architect was Perry Wheeler.

Good storage because all tools are in sight, in easy reach, and well protected. Canvas sides drop down. There's extra floor space for equipment. Door on left leads to enclosed storage. Owners: Mr. and Mrs. Isadore Schuman. The landscape architect was Lawrence Halprin.

PHOTOGRAPH BY MAYNARD PARKER



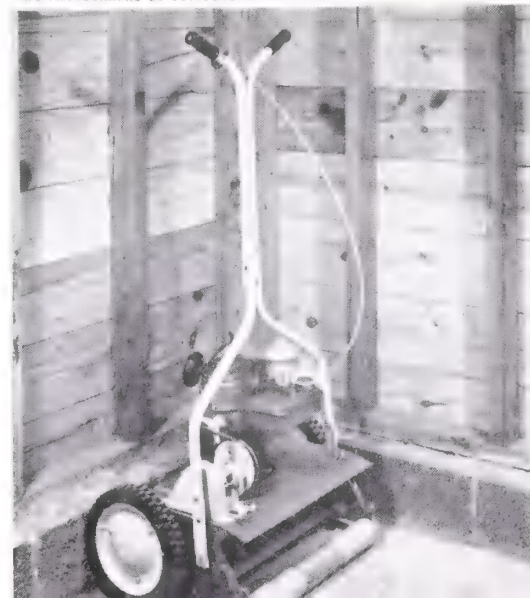
Some riding equipment can be set on end to take less floor space. Allow extra room around it for easy maneuvering.



Attachments, like these reel mowers, can be winter-stored in small space. Allow more storage space when they are in use.

Handle swings up vertically and makes this unit easier to store. Many power mowers include this convenient feature.

TWO PHOTOGRAPHS BY GOTTSCHO SCHLEISNER



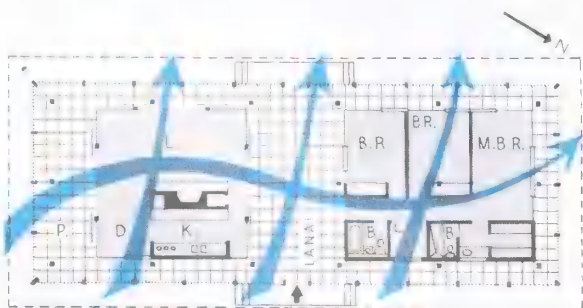


The central lanai is a device which seems to have a faculty for magnifying the slightest breeze. Even in cooler climates, with temporary winter enclosure, it could be a usable-all-year, outdoor-living area.

The whole house is a breezeway

The principles built into this house can help make life comfortable in hot humid weather.

wherever you may happen to live



Modern man need not "go native" in order to live comfortably wherever he may build, but if he understands and applies basic principles which have been built into structures indigenous to that region he will be much better prepared to contend with the problems of climate.

The "native" builder may not be scientific in his approach, but he does build from an accumulative experience, a kind of weather wisdom.

The winter residence which Robert B. Browne, architect, designed for Mr. and Mrs. Kenneth McClave is based upon three essentials to comfort in hot humid climates: that the living areas be as open on the sides as possible to permit movement of air through and under the structure; that it be well sheltered overhead from sun and rain; and that it be raised above the ground for protection from both bugs and moisture, due either to ground dampness or slow runoff of water in sudden, heavy storms.

(Please turn the page)



OWNERS:

Mr. and Mrs. Kenneth McClave

ARCHITECT:

Robert B. Browne

Shaped by the demands of climate, the house is (1) raised on a concrete platform, free of the ground, to help solve the problems of bugs and humidity; (2) sealed on all sides with insect-screen against a profligate insect world; (3) sheltered under a great spread of roof which protects against torrential rain and turns away sun's heat with its white-top reflective surface; (4) kept as open as possible to permit cooling breezes to blow through and under it; (5) securely anchored, structurally, against the possible forces of hurricanes. Makes it about perfect!



ALL PHOTOGRAPHS BY EZRA STOLLER



One sheltered space, the house, seen here from screened porch, is planned to maintain its openness and yet to provide appropriate separation of functions. The encompassing roof, quite low at the sides, acts as a visor against unpleasant sky-glare and rises to a high center, ventilated through louvered openings at ends of ridge.

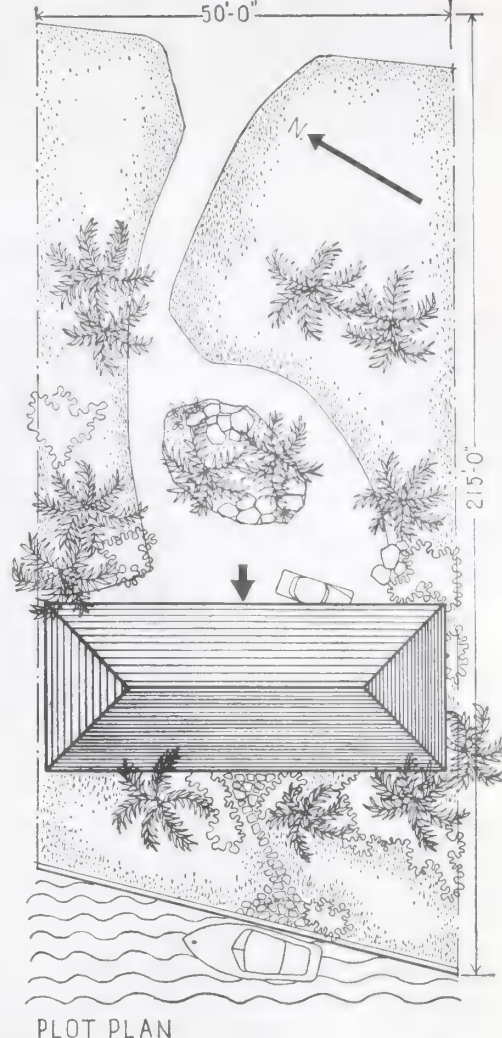
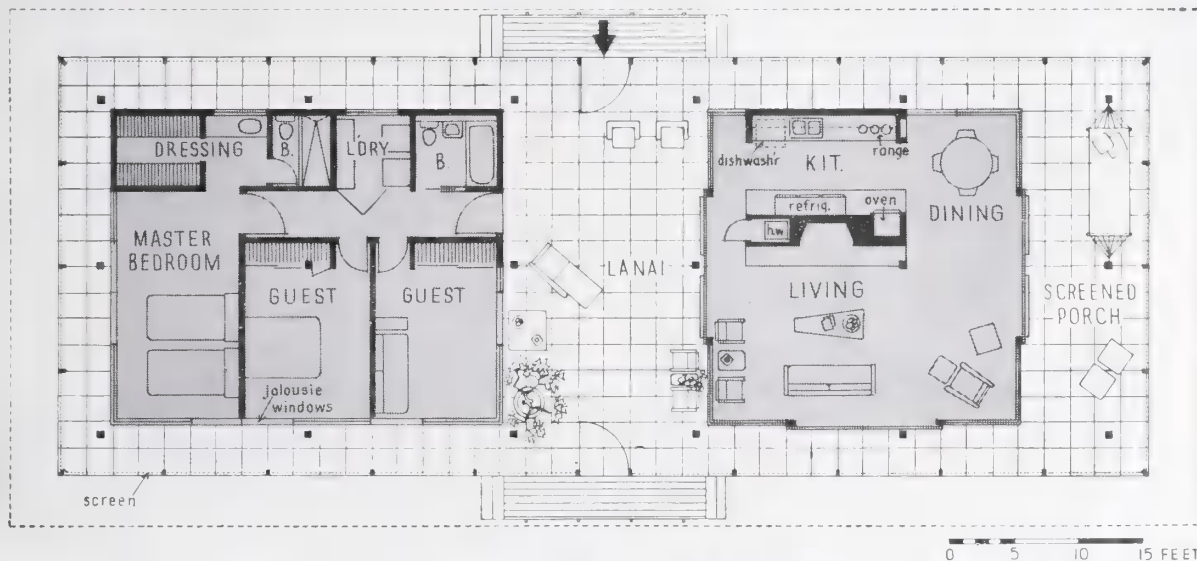
Sliding jalousies, as seen here looking from the living room toward the screened porch, are used to open up the living area to the adjoining screened areas. Note how the use of glass above the jalousies lessens the sense of separation between the areas and enlarges them visually by showing the roof continuing over both.

The rooms are placed for full use of both view and prevailing winds, night and day

These essentials have been straightforwardly and, without stylistic affectation, translated into a setting for contemporary life by the use of new techniques and new and old materials. The platform is constructed of precast masonry units resting on a concrete sub-structure as added protection against the omnivorous insects. The sheltering roof is given a topping of white to further turn away the heat of the sun's rays. The essential openness is sheathed in Fiberglas screen to stand off the invading bugs. Louvered жалousies, both sliding and fixed, are used to give more precise control to natural ventilation and for more flexible space use when the weather is fair and when it is foul.

(Please turn the page)

ALL DRAWINGS BY MADELAINE THATCHER



PLOT PLAN

Planned for two approaches, by either boat or auto, there is no differentiation between the front and back of house. From either side one can enter the lanai which serves in general as a hall and reception area.

Oriented wind-wise, the living areas are planned to receive the daytime breezes from the southeast. Both living and sleeping areas, placed broadside to harbor, receive benefit of cooling evening breezes from water.





The elevated platform, an insect barrier and a provision for subfloor ventilation, is constructed of two-foot-square, precast concrete tiles, which are the finished floor surface. These rest on precast joists which are secured to concrete beams and piling. Where severe winters are combined with hot summers, some method of enclosure or insulation would need to be provided for this space below the floor.

Sheathed in insect-screen, requiring little maintenance, a four-foot wide gallery surrounds the house. The roof projects four feet beyond the screen, so that all exterior walls of enclosed spaces are protected with an eight-foot-wide overhang from sun and rain.

Jalousies, fixed in place, alternate with stationary glass panels to form two walls of the master bedroom. The three-inch-wide louvers in the jalousies, adjustable in varying positions with crank-type operators, provide well-controlled, full-opening ventilation. They are, in addition, highly decorative. And best of all, they control light as well as winds.



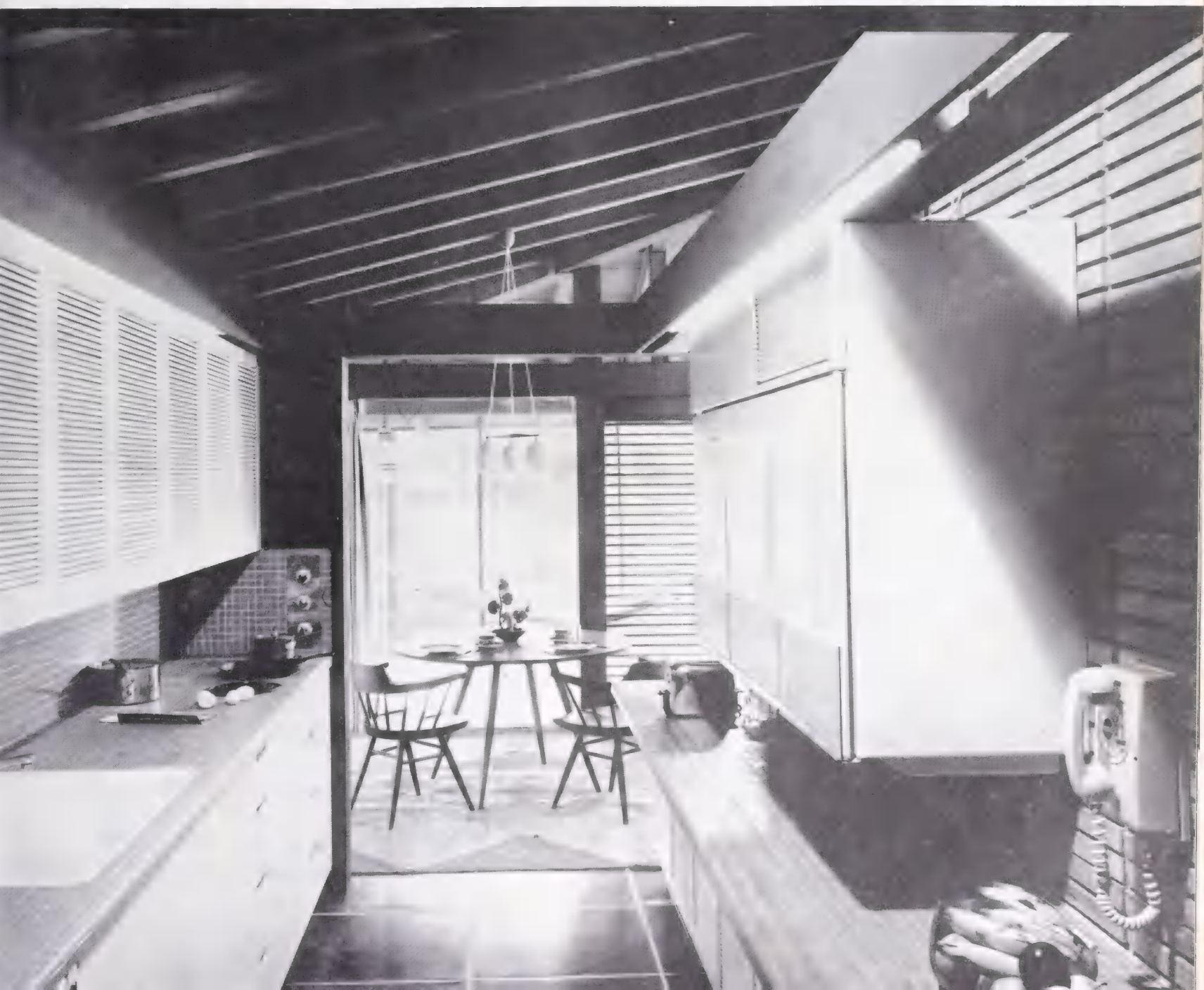
THE WHOLE HOUSE IS A BREEZEWAY *continued*

*This house realistically faces up to
the climate demands of southern Florida*

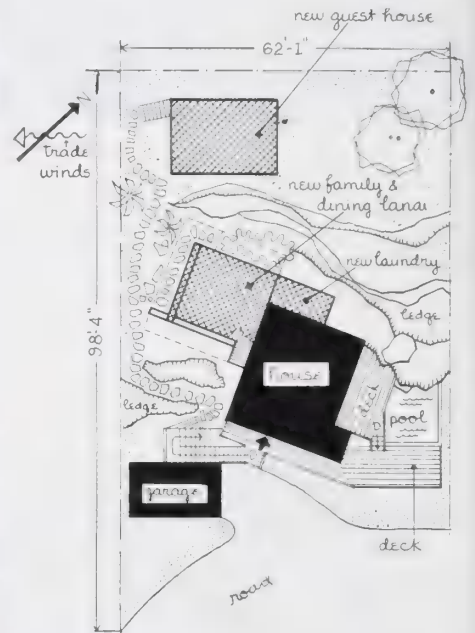
The exterior walls of all rooms, except those of the kitchen and the baths, are either panels of fixed glass or of ventilating wood jalousies. When the latter are wide open, the whole house is in effect a breezeway. When they are completely shut, becoming then an opaque wall, the house seems more nearly closed visually. In unpleasant weather, with these jalousies closed, the draperies drawn across the glass and a fire on the hearth, the room can become as intimate and secure as one desires. The jalousies surrounding the living area are hung on an overhead track so that they can slide aside, making the enclosed living area, the central lanai, the screened porch, and the surrounding gallery into one space. In the bedroom area the jalousies do (Please turn to page 164)

Information about materials used in this house on page 167

All doors are louvered for ventilation, including those in the kitchen on the wall cabinets at the left and the below-counter storage space at the right. Walls between adjoining areas are not carried full height to roof structure, but are stopped at door height for openness above. Note continuous cutting board on tile counter, right.



Riding high above the street, this island home takes advantage of the view and favorable tradewinds from the north and east. When those winds become gales, wind screens protect open living areas.



Access road predetermined position of garage at lower part of site. Two flights of steps take you to the arrival deck and studio. Cross-hatching indicates recently completed guest house and the fully roofed open-air dining-room-lanai.

How they met

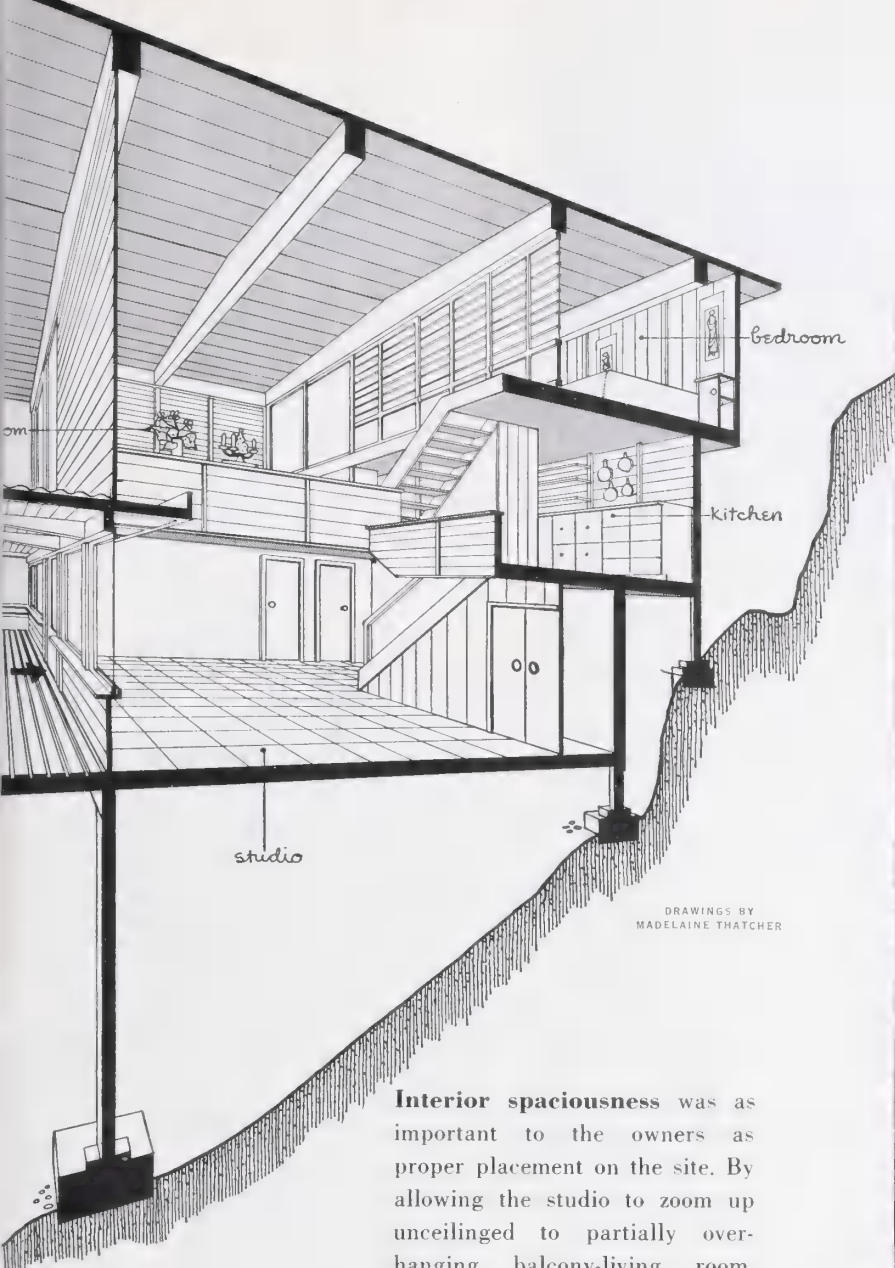
The challenge of an “impossible” site

By CAROLYN S. MURRAY

From its lowest level this Honolulu home manages to soar far above the neighboring rooftops to take complete advantage of the view. The first floor of the home of Mr. and Mrs. Richard N. Dennis is actually 30' above the street—equivalent to the third story of an average building. The interior spaces of this home seem to soar in the same manner. Yet seven years ago, when the architect-owner purchased this uncompromising site for his home, it took more than a good imagination to see its possibilities.

It is not uncommon, in a rapidly developing community, to find two or three home sites that are consistently overlooked or rejected by potential builders. (*Please turn page*)

OWNERS:
Mr. and Mrs. Richard N. Dennis
ARCHITECT:
Richard N. Dennis



Interior spaciousness was as important to the owners as proper placement on the site. By allowing the studio to zoom up unceilinged to partially overhanging balcony-living room, and on up to bedroom level, a continuous "breathing space" is achieved in main part of house.



Overhangs provide shade for deck and bedroom windows and also become the architectural element which ties the house into the cliff. Pool snuggles down against hill out of the wind, but catches the morning sun.

TWO PHOTOGRAPHS BY YERKES: MAYNARD PARKER



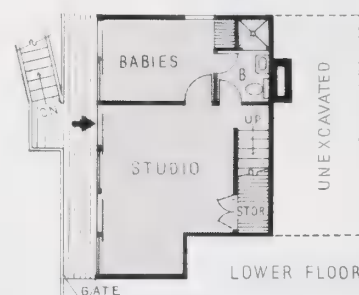
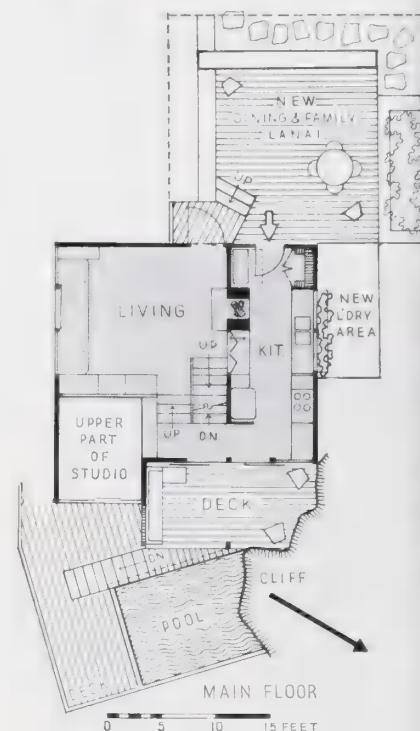
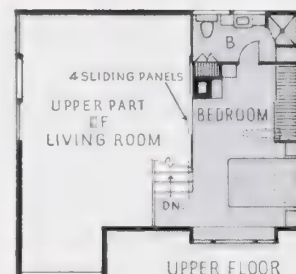
Breakfast on this deck is enjoyed nine months of the year. On the same level with the kitchen and the new dining lanai, it's an easy place to serve family and guests any time of day. Early birds can watch the sun rise.



The unconventional juxtaposition of levels is clearly shown in this photograph. Aloft is the compact bedroom which can expand into the central space by opening of sliding panels. Two steps down from living room are the kitchen, pool deck, and dining lanai with its broad expanse of roof-sheltered space.

THE CHALLENGE OF AN "IMPOSSIBLE" SITE *continued*

Kitchen gets its share of daylight. In spite of the scarcity of wall storage, Mr. and Mrs. Dennis decided to forego typical hanging cabinets over the kitchen sink and instead installed a large window with three open shelves for displaying fine dishes.



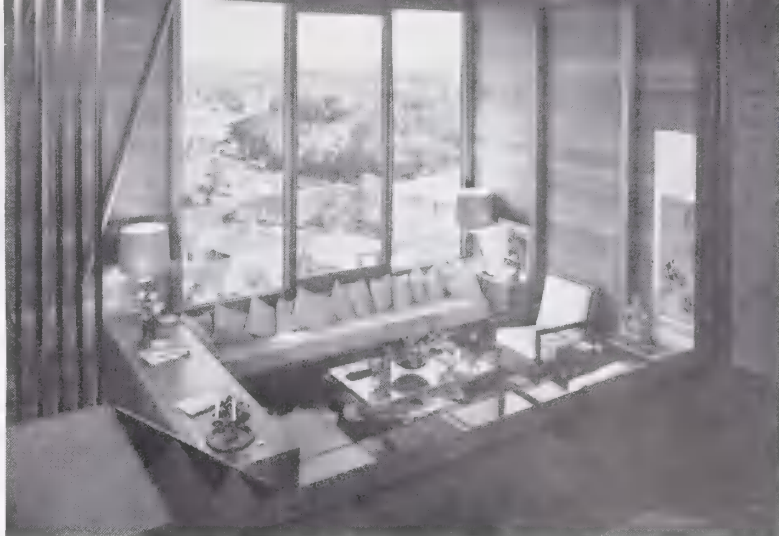
Structural wall of fireplace continues up to roof behind the bundled sliding panels. Note in plan how plumbing and utility core stacks in one corner of the house, an economical bit of planning which could apply to many 2-story homes.

This particular lot which the Dennises found in a residential area of Honolulu was a 62' x 98' cliff-side, which in some places appeared to be practically perpendicular to the street. Knowing how to get the most out of the site, as far as placement of the house was concerned, was not difficult. But designing a handsome and workable interior, with a weather-imperious exterior for this cliff, was a challenge.

Although the Hawaiian Islands are in a tropical zone, they are kept at a temperate 75° by the constant blowing of the trade winds from the north and east. Generally pleasing, these trades can quickly become gale-like. In addition, there are occasional spells of rainy weather from the south (called "Kona weather"). (Please turn to page 156)

Worth waking up to is this view of the living room and outside world. Central panel of 10-ft.-high window slides open. Long couch at window is called *punee*.

A touch of grandeur is achieved with the scale of the openings and interior spaces. Even the exposed cross-bracings on windward corner add a bold pattern proportionate to natural and architectural elements. Here is a home where the challenge of a site resulted in a satisfying and original shelter for an individual family, and gave them a new concept of space.



How to capture the intangible in permanent form

By CURTIS BESINGER

Mix equal parts of permanent beauty, liquid form, and sparkling light, and stir with imagination

PHOTOGRAPHS BY MAYNARD PARKER



What particular qualities come to your mind when you think of cleanness? Not a sterilized, germ-fearing cleanliness, but a fresh and vibrant cleanness! Whether you may think of a bright dewy morning, a mountain stream, or a shimmering sea, you will agree that this room somehow manages to capture and to exemplify the refreshment and exhilaration that one associates with this idea.

This bathroom provides an atmosphere that is singularly appropriate to either a tingling shower or a casual "freshening-up" of make-up. It's either a man's room or a woman's room, for both of them will find its sleek directness and rich simplicity satisfying—and probably for the same reasons.

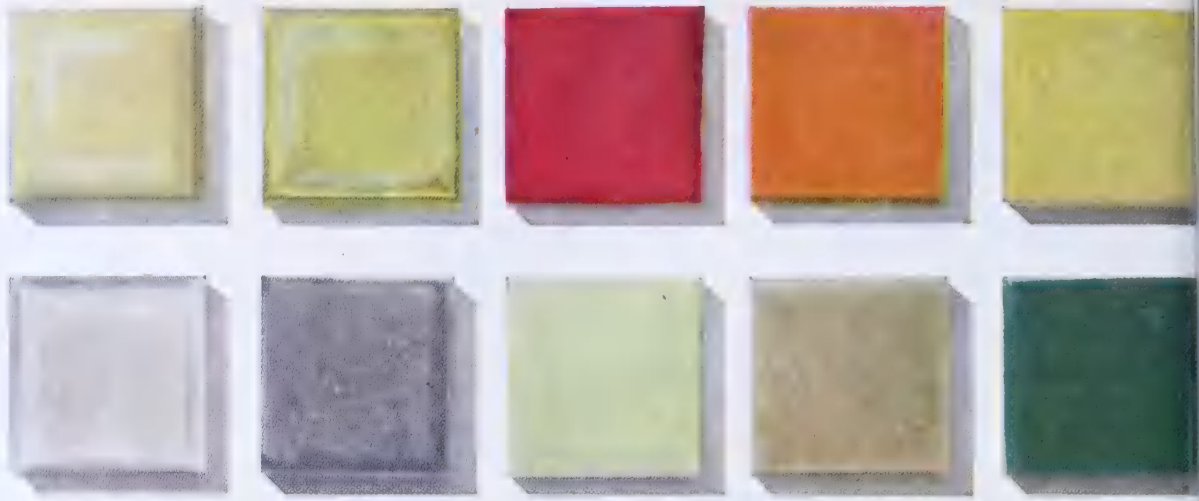
The room has a "one-piece" look as though it were one continuous "fixture" containing within itself all of the various facilities needed in a bath. No part of it seems extraneous. All of its parts work in ensemble to produce this quality of oneness: the curving flow of the shimmering walls and counters which suggest the liquid beauty of water: the circular forms of the lights, lavatory, ceiling heater—even the trim roundness of the one-hand controls for the shower and the lavatory faucets—which form a unity of pattern that one associates with the (*Please turn the page*)

► **An ephemeral look** with an enduring quality is the result of the merger of imagination with practicality. Materials and fixtures, all easily maintained, are combined to give a lasting beauty to the room's morning-dew freshness. The sweep of the curved counter extends as a practical working shelf into the shower. This continuous line, 14 feet long, increases the apparent size of the 6' x 11' room.

◄ **A sense of unity** is achieved in the room through careful selection of each component for its capacity for fitting quietly, and with quality, into the total ensemble. All curves in walls and counter as well as in accessories are pure circles or arcs rather than free-form curves. This gives the room a subtle geometric order. By such means each part has the look of having been custom-designed and executed.



*A new palette of
lustrous metals
and rich colors
to select from*



PHOTOGRAPH BY MAYNARD PARKER



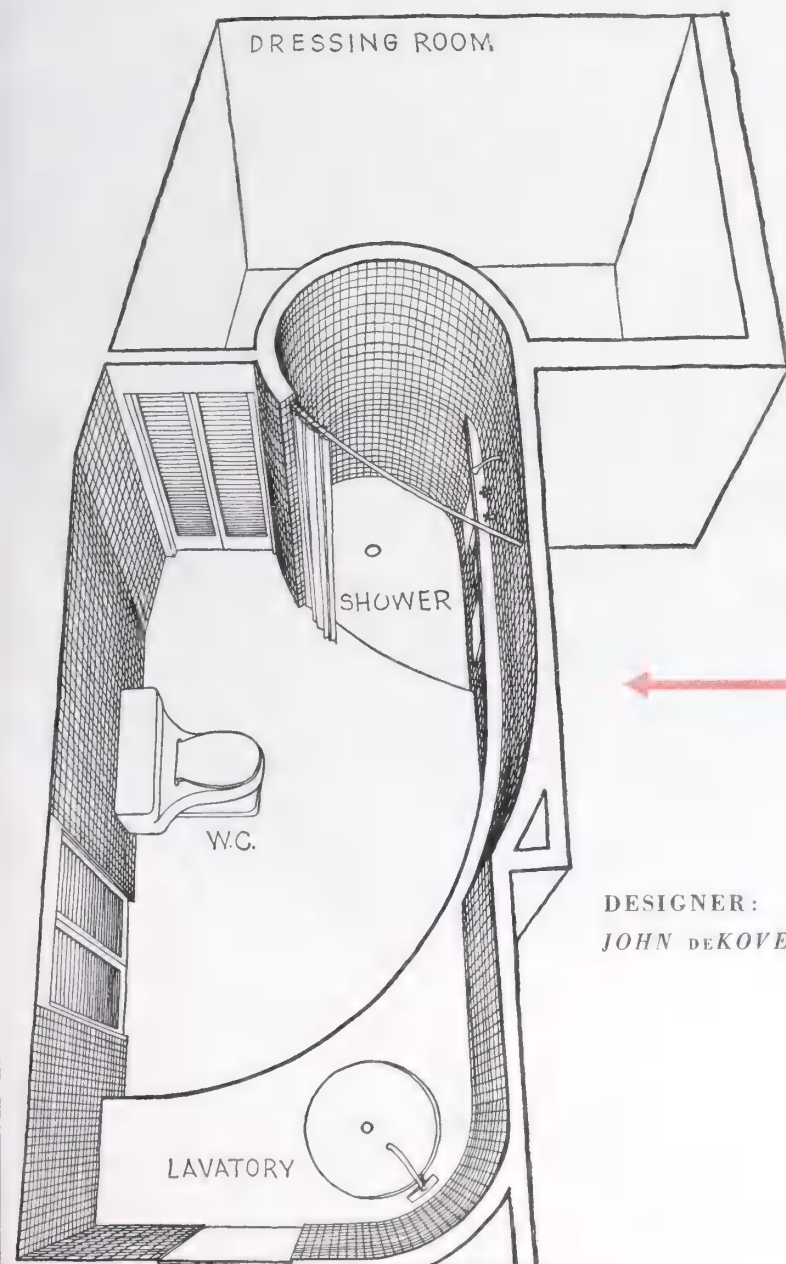
◀ **Like discovered treasures**, these Romany-Spartan tiles, produced by the U. S. Ceramic Tile Co., offer new and tempting design possibilities ranging from the quiet serenity of the Celadon-like green to the vigorous splendor of the vivid reds and golds. Used alone or in combinations, they will satisfy the desire that designers have expressed for those qualities supplied by these lustrous metallic and rich colored glazes. Tiles come in 1' x 2' sheets in many patterns or to your order.

◀ **A changing blend** of the light and dark green and the four metallic glazes from palette above gives this shimmering surface. Light-green tiles are used on the counter and tiled portion of ceiling. Upper wall is 80 per cent light green and 20 per cent bright gold. Matte gold, platinum, and dark green are added in turn, some glazes eliminated and the percentages changed. Just above the floor the mixture is 60 per cent dark green and 20 per cent each of bronze and matte gold. Floor in bath and dressing room is random mix of light and dark brown natural clay tiles.

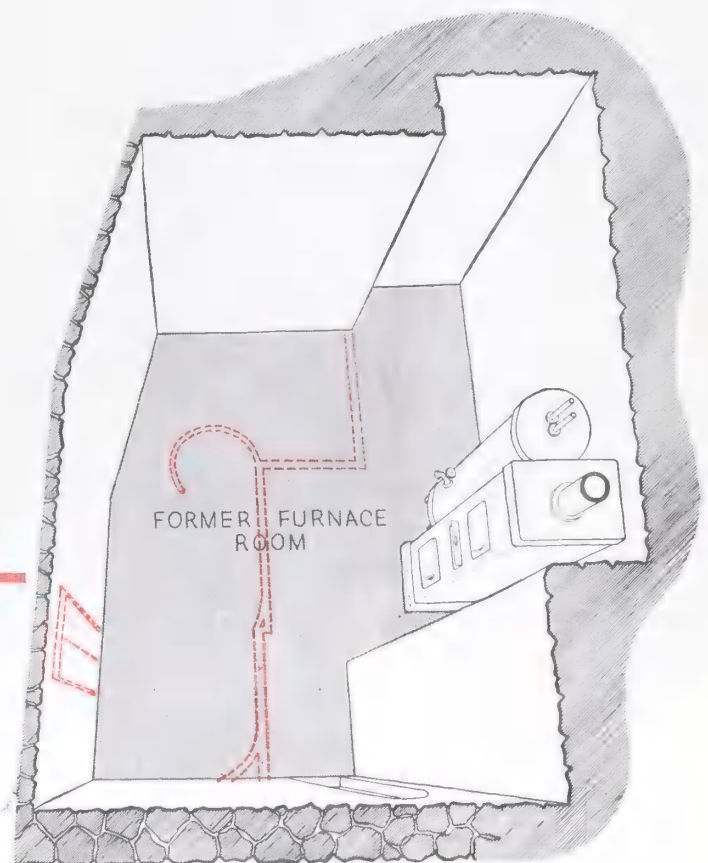
ripples and bubbles of water. The sparkling chrome fittings add to the glitter and warm-toned reflections from the metallic glazed tiles.

This is essentially a one-material room. Its beauty is due primarily to the richness of the real gold and bronze glazes on the ceramic tiles which serve as reflectors in a scintillating play of light. The curved walls make a feature of the depth and liveliness in these new glazes to let them show at their best, glowing softly in one place, glittering brightly in another. In this line of decorator colors in Romany-Spartan ceramic tiles, all ten colors (shown on opposite page) have a rare brilliance. The four metallics, dull and bright gold, platinum and bronze, come in one-inch squares for use on walls or wherever abrasion is not a problem. The six colored glazes have a hard surface that is especially desirable for use on counters as well as walls. They can also be had in 1" x 2" and 2" x 2" sizes for pattern variations.

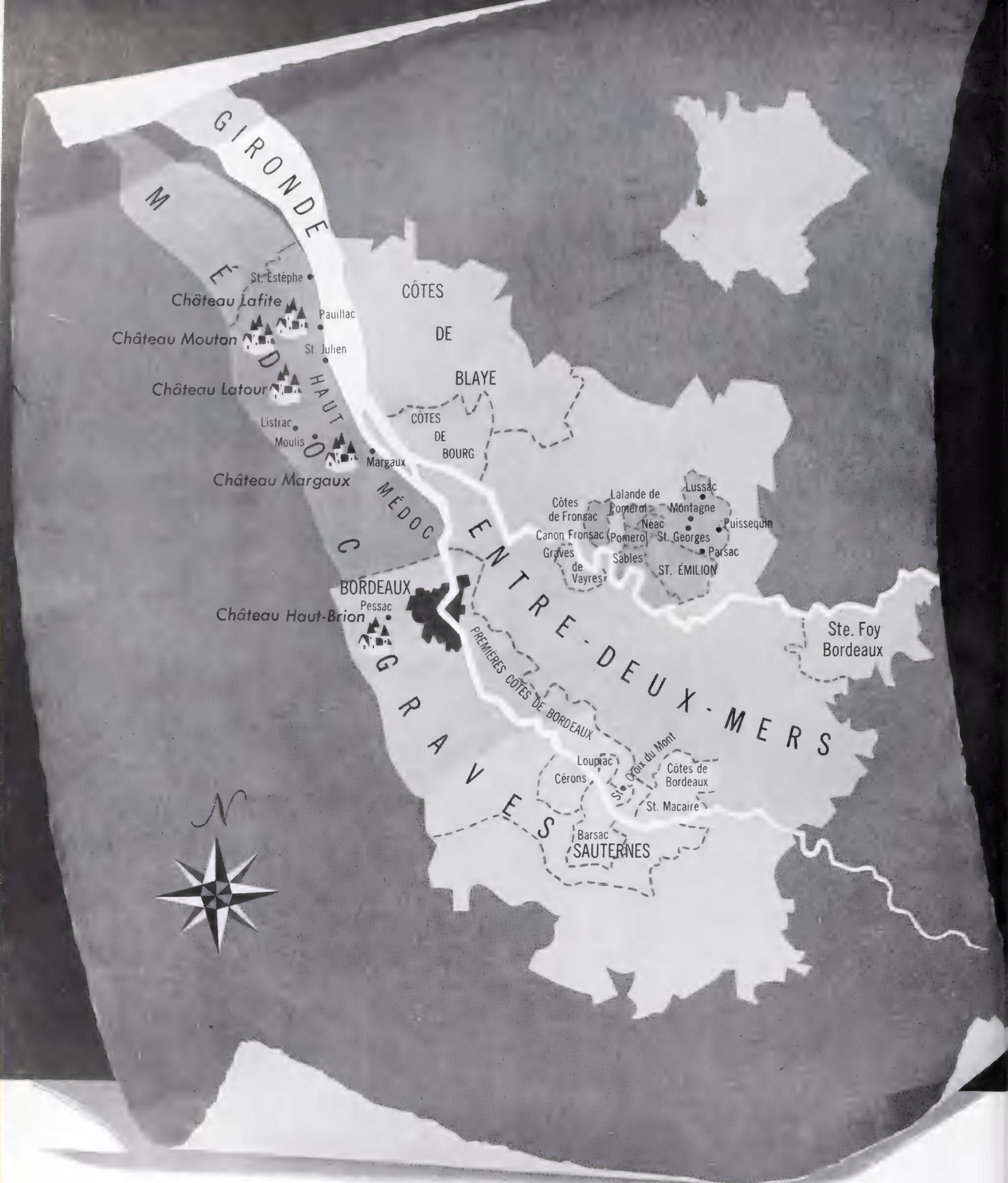
In this room you can see how a limited palette of materials, used with imaginative understanding, can give a greater sense of quality and need not produce a monotonous result. For more information about materials and equipment in this room please turn to page 210.



DESIGNER:
JOHN DEKOVEN HILL



Unused space put to work. A portion of the needlessly large furnace room was walled off to secure space for this bath and dressing room. Access to plumbing pipes already in place determined location of fixtures. Many homes have similar wasted areas with potential usefulness in them awaiting recognition with an inspired approach to design.



The valleys of southwestern France nurture the vineyards where the greatest clarets are created. The map above shows the major regions, cities and towns in the Bordeaux country and places the five leading châteaux. See how many of the famous wine names have come from the place names of this area. To know this map is to know your Bordeaux wines.

ow and when to choose

The Regal Clarets of Bordeaux

POPPY CANNON

You're planning to have a choice piece of red meat—a steak, chops, roast beef (or maybe venison). So you want a choice red wine—a great French wine. But which shall it be—a Bordeaux or a Burgundy?

Practically every time a waiter hands you a wine card, whenever you plan a special dinner party at home, this question comes up. Everlastingly, in every country of the world, over the crystal glasses under the candlelight, the question arises between those who love the velvety Burgundy and those who venerate the subtle red Bordeaux, which the connoisseurs like to call claret.

No one will deny that between them they hold the top honors of the wine world. But which is king and which is queen? Perhaps it can never be settled. Like milk or tomato soup, your chowder, or white versus yellow cornmeal, perhaps there need be no answer. But to many, the answer is quite clear. Except it is not the *same* answer.

Are these magnificent rivals really about the same, quite similar or interchangeable? Is one better suited than the other to certain foods and occasions?

To get the answers to questions like these HOUSE BEAUTIFUL consulted many experts in the United States and abroad. Last we took a tasting trip to the land of Burgundy, which is described in our March issue. Then in order to make the proper comparison we journeyed to Bordeaux armed with innumerable letters and cards of introduction, including one from the dean of all connoisseurs, André Simon himself. They served, just as he hoped they would, "to open many doors and pull quite a few corks."

We lived, lunched, dined in the châteaux of Bordeaux, strolled over the roads, tramped across the gravelly vineyards, over that "poor earth" which, strangely enough, produces some of the world's most luxurious wines. We wandered through the cask-piled *chais* or storehouses above ground in the country districts and the bottle-studded cellars below the earth. Everywhere we looked for the answers. Over a long, luxurious meal—foie gras with grapes and an Afflê Grand Marnier at the Chapon Fin, Bordeaux's guardian grotto-restaurant, where rocks and ponds, fountains and violins provide a romantic (Please turn the page)

Guide to serving the greatest clarets

- Consider the food. Match full-bodied wines to full-bodied food. Clarets, more "discreet" than Burgundies, are better with subtler flavors and lighter sauces.
- Get acquainted with the great names, the regions, the townships, as well as the famous châteaux (see map opposite). For the Big Occasion treat yourself to a *Premier Cru* Château wine. (See list on page 221.) Look for legend "*mise en bouteille au château*."
- Pay attention to the year, but don't be a slave to a vintage chart. Generally acknowledged as the best claret years since 1927 are: 1928, 1929, 1934, 1945 (tops), 1947, 1953, 1955, and possibly 1957. Good wines can occur in other years.
- Look for the mark of "*Appellation d'Origine*," which assures you the wine was made, bottled, and labeled, supervised by the French Government.
- Remember your best guarantee of quality is the name of a fine shipper. Here are the noted Bordeaux shippers whose wines are available in the United States: Barton & Guestier, Bichot, Calvet, Cruse et Fils, Delor, Deluze, Eschenauer, Kressmann, Lichine, and Sichel. When in doubt, trust the judgment of a carefully chosen dealer or restaurateur.
- Be willing to pay a fair price. You must realize that a *Premier Cru* Château-bottled wine must cost a great deal more than a regional one.
- Decant a claret if it is more than ten years old and/or shows sediment. Present cork with claret.
- Store clarets like other red wines (on their side) at about 55° (never over 70°). Serve at "room temperature," which in Europe means about 68°. Better too cold than too hot.
- Uncork and allow claret to breathe at least an hour before serving. With old wines this is most important.
- Make certain your glass is big enough, clear enough, thin enough, and slightly narrowed at the top. A large glass should not be filled more than a third. The empty part of the glass is to gather the bouquet, and does *not* imply stinginess. Five or six ounces is a generous serving.
- Follow the dictates of Edward VII who said that you must not only drink your wine but inhale it, look at it, taste it, think about it—and talk about it.



Especially designed to enhance fine clarets, the glass (right) is "official" goblet of Bordeaux. Dramatic oversize tulip (left) is reserved for very old and very great wine. Fill sparingly to permit bouquet to develop. All crystal, Baccarat.

Old clarets are generally decanted to get rid of the sediment natural to them. The cork, displayed on a silver chain on the neck of the decanter, is stamped with the name of the château where the wine was made and bottled and the year of its vintage.

No sacred ritual is necessary, but proper presentation does add to the enjoyment of a great claret

PHOTOGRAPH BY HOWARD GRAFF

background for some of the most exquisite clarets and dishes of France—we heard a vivid verbal comparison of Bordeaux and Burgundies from Edouard Kressmann, who is president of the Association for the Development and Exploitation of Bordeaux wines, as well as a musician of note.

"For me," he mused, "Bach is like a claret from the Médoc region, full of subtlety and strength, finesse and elegance. Mozart, Debussy, Ravel are all clarets. Rossini is not a red but a white Bordeaux, like one of the Sauternes. Verdi is a white Bordeaux too, but not so sweet, more like a Barsac.

"Rachmaninoff stands somewhere in between a claret and a Burgundy, so you might say that it is like a St. Émilion, which is often called the Burgundy among Bordeaux.

"But Beethoven is a Burgundy, the monarch of them all—le Chambertin. Brahms is like a Burgundy too. So is Berlioz, but very showy, like a Clos Vougeot. And what wine shall we compare with Wagner? Burgundy, of course! The richest and fullest, possibly even a Romanée-Conti."

Not everyone will agree with Monsieur Kressmann's opinions of the wines or the music, but his comparisons point up vividly some of the similarities and differences between the two types of wines.

A Matter of Definition

In everyday talk the name of claret may refer to any dry or medium-bodied table wine whose color has the bright shine of rubies. Often it is used as a generic term for wines made with a preponderance of Cabernet grapes. Among the cognoscenti, however, claret has become known as the English name for the red wines of Bordeaux. Claret and Bordeaux are not necessarily synonymous. Wines—red, white or pink—grown in the Bordeaux country and only those wines can properly take the illustrious name of the Bordeaux homeland. Only the red wines are called claret. White wines of the Bordeaux area are known as Graves, Sauternes, and Barsacs. (Please turn to page 216)

ON'T GYP YOURSELF

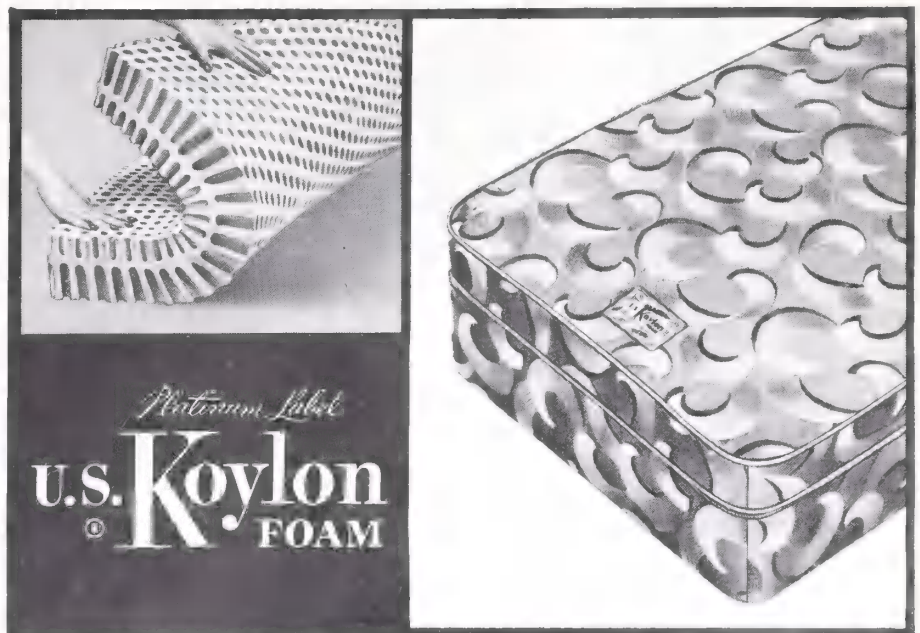


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"I'm Bob Sicle.

My drive is ten years old and there isn't a crack in it . . . thanks to Welded Wire Fabric Reinforcement. The money I invested was less than 10% of the cost of the concrete, yet it increased the strength of the slab 30%. That's why I recommended it to Charlie."



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THE CHALLENGE OF AN "IMPOSSIBLE" SITE

CONTINUED FROM PAGE 146



Private and sheltered from the surrounding community, screened from the wind, but open to the gentle breezes and view, this house fills all the requirements of its owners. California redwood, a favored material in the islands, was used for this house.

So Architect Dennis had to build for the extremes of tropical climate; provide shelter from heavy rains without closing off necessary air-flow; create lots of outdoor living areas which could be protected from strong winds, and have the basic structure sound enough to withstand a possible hurricane force. Yet, for none of these could he sacrifice the requirement of a house with interior spaces pleasing to himself and his wife.

Discarding the conventional floor plan as impossible for this cliff site, he developed a four-level home within a twenty-two foot high structure. One room—the studio—starts on the lowest level of the house and soars up all twenty-two feet to the roof. Into this large air-well comes the partially overhanging balcony-living room. Even the bedroom on the highest level has one wall which can open, by means of sliding panels, to share this spaciousness.

Compact and efficient are the bedrooms and baths, and the kitchen which has access to the pool deck on one side, and the new open-air dining lanai on the other. The contrast between the average-height rooms and the airy open studio and

living room adds to the drama of the house. There is none of the sameness of one box placed next to another, but an exciting change of "breathing" spaces, a coming out into the open.

The outside living spaces are screened for privacy and from harsh winds. Wherever necessary, overhangs provide shelter from hot sun.

An interesting side light is the little story Mrs. Dennis tells: When they had finally moved into their new home and started inviting friends in to see it, the most repeated comment was, "This house may be perfectly marvelous for you and Dick, but it would never work if you had any children." Well, the true test of the house came recently, when the Dennises adopted two babies very close in age. Having been conditioned by their friends' skepticism, they too wondered about the adaptability of their home. Without too much trouble the first floor bedroom became the nursery and the studio doubled as the babies' playroom. By adding a protective gate around the pool so the children couldn't fall in, they were able to provide a sheltered outdoor play space. So the Dennises are

(Text continued on page 158)

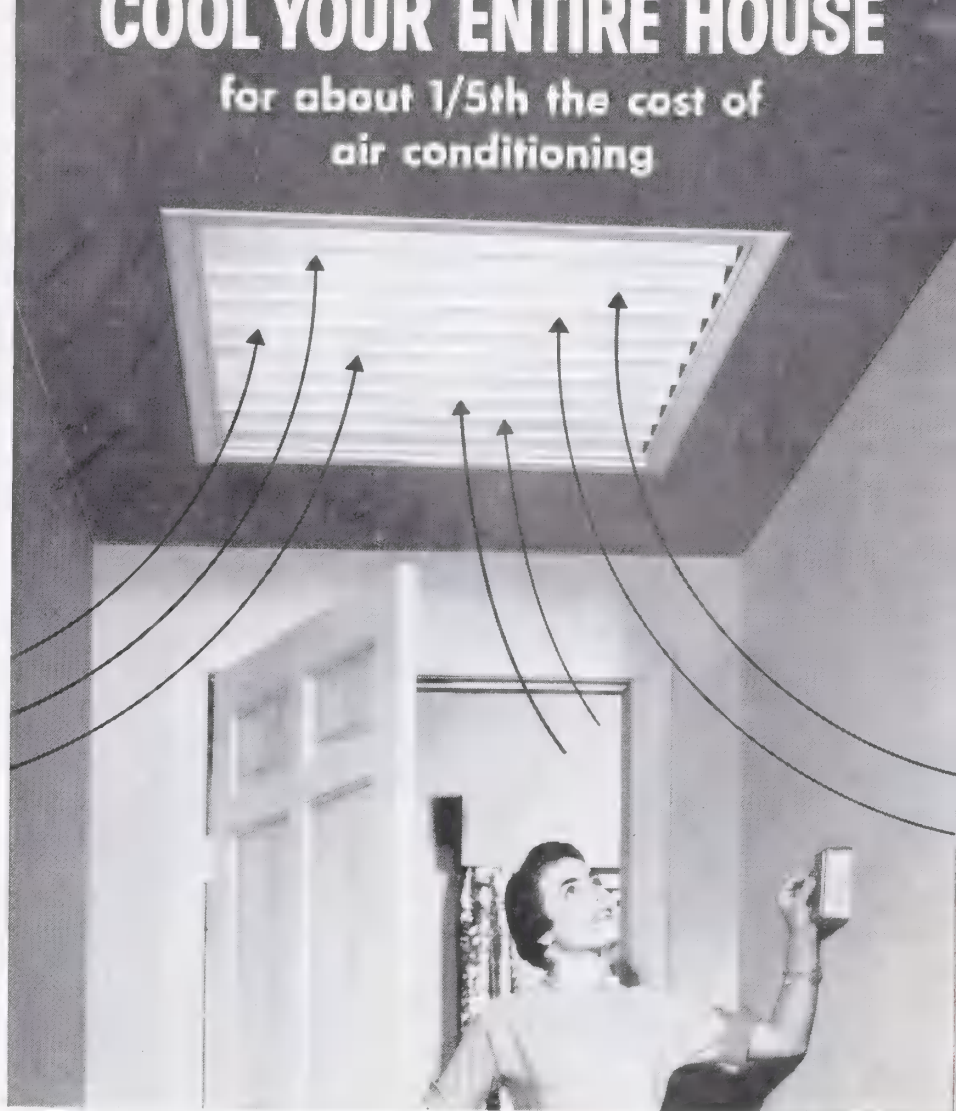


Pass-through, see-through from living room to kitchen can be closed when necessary to hide food preparation or clean-up. In the bedroom, above, two additional sliding shoji panels on the far wall conceal wardrobe storage for the master bedroom.

ALL PHOTOGRAPHS BY ROBERT WENKAM



When privacy dictates, the sliding panels form a fourth wall for the master bedroom. Their quality of transmitting light adds interesting pattern rather than presenting a blank, closed-up look. The "look-through" stair keeps space open and free.



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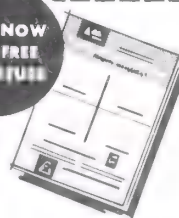
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Raymond Loewy

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THE CHALLENGE OF AN "IMPOSSIBLE" SIT

CONTINUED FROM PAGE 156

thankful they accepted the challenge which resulted in a satisfying and unconventional home for an unexpected family of four.

Here is a list of the construction and equipment information for the Dennis house in Honolulu as shown on pages 144-147.

CONSTRUCTION

FOOTINGS AND FOUNDATIONS: Reinforced concrete footings, Portland Cement Association, Chicago, Ill. Concrete block foundation walls, National Concrete & Masonry Association, Chicago, Ill.

STRUCTURAL WOOD FRAMING, INTERIOR AND EXTERIOR SURFACES: Structural framing, Douglas fir, West Coast Lumbermen's Association, Portland, Ore. Chemical treatment, "Pentachlorophenol," Monsanto Chemical Co., St. Louis, Mo. Exposed roof beams, interior and exterior surfaces, trim and plywood cabinetwork, redwood, California Redwood Association, San Francisco, Calif. Stain on redwood and exposed foundations, Samuel Cabot, Inc., Boston, Mass.

ROOFING: Built-up 5 ply and coral chips, Flintkote Company, New York. Copper flashing throughout, Revere Copper and Brass, Inc., New York.

FIREPLACE AND CHIMNEY: Concrete brick, National Concrete & Masonry Association, Chicago, Ill. Damper, The Donley Bros. Company, Cleveland, Ohio.

DOORS AND WINDOWS: Custom-built redwood frames, California Redwood Association, San Francisco, Calif. Glass, polished plate throughout, The Mississippi Glass Co., St. Louis, Mo. Sliding door locks, Adams-Rite Mfg. Co., Glendale, Calif. Hinged door locks, door stops and cabinet hardware, Schlage Lock Co., San Francisco, Calif. Butt hinges and dead bolts, The Stanley Works, New Britain, Conn.

INTERIOR SURFACES: Hardboard floors throughout, "Tempered Presdwood," Masonite Corp., Chicago, Ill. Plasterboard walls and ceilings, "Gold Bond Wall Board," U. S. Gypsum

Co., Chicago, Ill. Paint finish floors and plasterboard walls, W. P. Fuller & Company, San Francisco, Calif.

EQUIPMENT

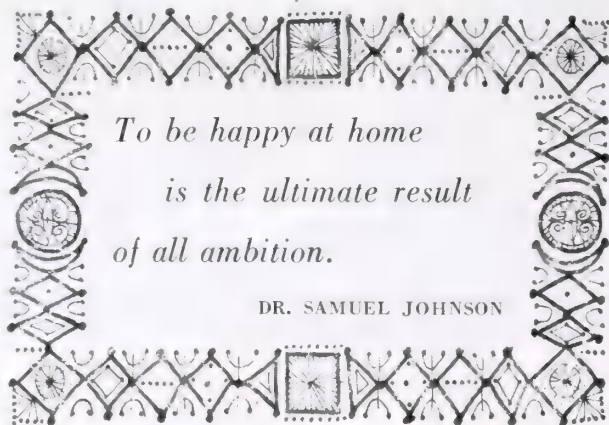
SOUND EQUIPMENT: Radio tuner amplifier, Altec Lansing Corp., Alhambra, Calif. Record changer, "West-Chicago," Webeor, Inc., Chicago, Ill. Television, "RCA Victor Radio Corp. of America, New York

EQUIPMENT IN BATHROOMS: Lavatory counter-top, Marble Institute of America, Mt. Vernon, N. Y. Fin surface of shower, 1/8" Flexbox Johns-Manville Corp., New York. Shower doors, Brasco Mfg. Co., Haverly, Ill. Plumbing fixtures and shower heads, Crane Co., Chicago, Ill. Water closet, Case Mfg. Corp., Buffalo, N. Y. Medicine cabinet, "Ami-Carey," Miami Cabinet Co., Philip Carey Mfg. Co., Cincinnati, Ohio. Towel bars and paper holder, Hall-Mack Co., Los Angeles, Calif.

EQUIPMENT IN KITCHEN: Plastic laminate counter-tops, The Formica Co., Cincinnati, Ohio. Sink and faucet, Crane Co., Chicago, Ill. Garbage disposer, Apex Electrical Mfg. Co., Cleveland, Ohio. Range, Magic Chef, Inc., Franklin, Tenn. Freezer, Amana Refrigeration, Inc., Amara, Ohio.

LAUNDRY EQUIPMENT: Washer, Blainstone Corp., Jamestown, N. Y. Dryer, "Bendix," Philco Corp., Philadelphia, Pa. Hot water heater, "Crescent Day & Nite Manufacturing Company, La Puente, Calif.

ELECTRICAL: Fluorescent fixtures (bedroom), General Electric Co., E. Cleveland, Ohio. Swivel bullet fixture (kitchen), Allied Mfg. Co., Los Angeles, Calif. Fluorescent fixture (master bath), Progress Mfg. Co., Inc., Philadelphia, Pa. Light fixture (maid's bath), Moe Fixture Co., Div. of Thomas Industries, Inc., Louisville, Ky. Mercury switch, Pass & Seymour, Syracuse, N. Y. Panel board, Square D Co., Detroit, Mich. Electrical meter, Weinghouse Electric Corporation, Mansfield, Ohio.



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Fabrics like these make decorating pure pleasure! Cohama subtly and skillfully "hues" them from the bright new Four Seasons Palette to coordinate completely with each other . . . blend with every style of decor, from traditional to modern. The textures are brilliantly new, magnificently in accord with each other . . . from sheerest casements, to draperies, to upholstery fabrics. Suddenly a new decorating world unfolds for you . . . once you discover Cohama Complemates at a host of fine stores throughout America. Also available on the furniture of Heritage, Ranch Oak, Drexel, Brothers, Quality, and Marge Carson.

Little spaces can be so choice

But it will test your skill to plant them well

and keep them presentable. Here

are worth-while suggestions to follow

Think, for a moment, of what it takes to compress into the tiniest strip of land the kind of planting which will be meaningful and worth the effort. This is not the place for experimental gardening. Precise pre-planning is essential, but once you have done this, things will fall together easily.

You must recognize from the beginning that because the area to be planted is limited, the plan you make should be simple. Keep it simple by selecting just a few kinds of plants—for ground cover, basic fill-in, and accent. If color is desired, let one permanent plant do the job, or introduce summer color by adding annuals or bedding plants tucked in open ground between the year-round stand-bys.

Work toward creating something inspiring in this bit of space. Compose and arrange the plants with as much care as you would make

a flower arrangement indoors. In a little space, design counts heavily. The smaller the space you work in, the more obvious any flaws in the pattern will be.

The plants you choose should have character and distinction, as opposed to thick-growing bushes.

Ease of maintenance is important. Any plant that needs constant tying, staking, watering or trimming is out of place here. Avoid, also, plants that turn brown in winter or ones that are easy prey to the insects that are common in your neighborhood.

Use slow-growing plants in small areas. Constant pruning is an unnecessary chore for the most part, if you choose carefully at first.

With these basic ideas firmly fixed in mind, ask your favorite nurserymen for help in selecting plants. Have specific data about the planting area in hand.

PHOTOGRAPHS BY MAYNARD PARKER



The full impact of a windswept pine, clinging for dear life to a rocky seaside ledge, has been developed here in the limited space available in an L-shaped, terrace-level, water-front planter. Many nurseries now specialize in supplying all sorts of woody plants that have picturesque shapes.

More photographs of little spaces on page 162



A delightful new feeling of softness underfoot!

Take a step on CURON* Carpet Cushion. Feel that *give*? That's CURON, adapting itself to your weight and walk. Now move around. You'll almost feel you're walking on air, and you *are*! Millions of tiny air cells soak up every shock, buoy up every stride. CURON actually saves carpet pile to keep it rich-looking years longer. Enjoy this world of difference in luxury underfoot. Ask your dealer to show you the ultimate in cushioning—CURON Classic—or new, popular-priced CURON Crescent. Both exclusive Curtiss-Wright products.

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of exclusive new Cohama fabrics. Choose
draperies or slipcovers in Complemates too,
all brilliantly coordinated in the new
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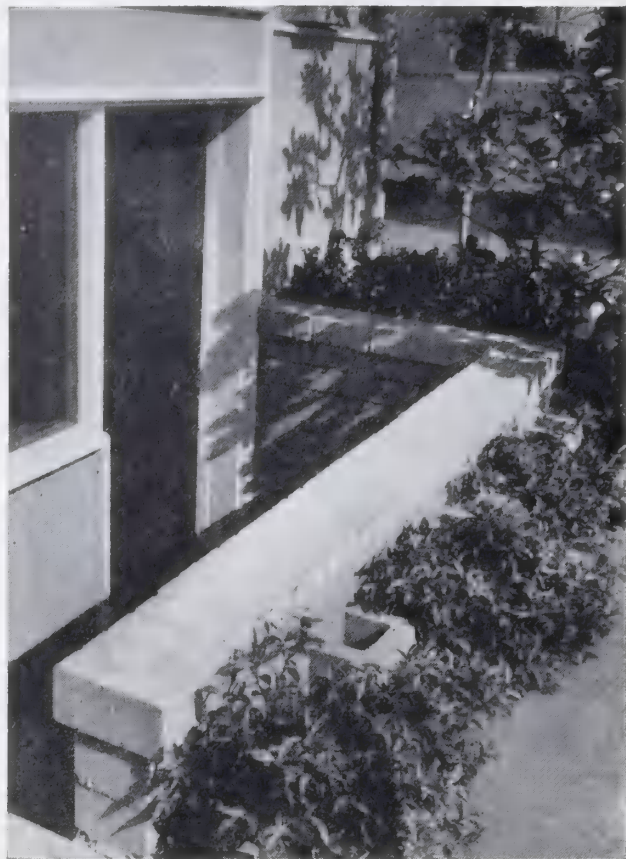
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 in obtaining replacements on older Syracuse patterns, write Dept. M above address.

LITTLE SPACES CAN BE SO CHOICE

CONTINUED FROM PAGE 160



A plain retaining wall around an outside stair well leads a double life by serving as an effective background for an edging of choice broadleaf evergreens planted in the space between paving and wall.

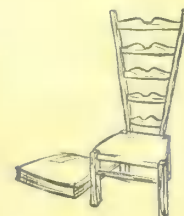
RICHARD M. BEESON, LANDSCAPE ARCHITECT



Within almost no space at all, the corner of this house has been completely landscaped with a raised planter box of low evergreen euonymus and dwarf pine. Espaliered fruit covers the side wall.



New Low Dining Table lends itself superbly to intimate groupings, requires so little care to stay beautiful and glowing.



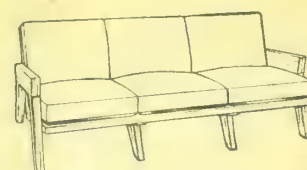
Ladder Back Chair is a handsome addition to any room... either as an occasional piece or combined with the new low dining table shown above.



Coffee Table accents the warm and glowing woods of your Ranch Oak pieces. Spacious proportions make entertaining easier!

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Coordinated fabrics that breathe color and excitement into your Ranch Oak decorating dreams. Upholstered pieces are available in these refreshing new Cohama fabrics.



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Write Dept. HB, A. Brandt Co., Inc., Box 391, Fort Worth 1, Texas for FREE brochure "Living and Entertaining with Ranch Oak". Colorful and idea-packed, it shows many Ranch Oak pieces.

Warm and wonderfully inviting... the authentic American design... rich-grained good looks... simple, yet dramatic lines of Ranch Oak furniture. Its adaptability allows you new freedom in decorating. Its meticulous construction and solid natural white oak provide you with beauty that lasts... yet requires little care. As the glowing wood of your Ranch Oak mellows with the years... so will the pride and pleasure you take in each individual piece.

You can start enjoying Ranch Oak right now with any of the versatile pieces shown here. Or choose from over 200 items in the open-stock collection of Ranch Oak. See them at leading furniture and department stores.

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Nothing frees your hands quite so beautifully as a KitchenAid dishwasher by Hobart. While you take time for *living*—for family, friends, the worthwhile things—your KitchenAid takes on your clean-up as no other dishwasher can.

For no other offers you the performance features you find in this, the finest made: Racks designed for "can't miss" loading. Hobart's revolving power wash arm that gets your tableware hospital-clean. A separate blower-dryer for that cloudless sparkle you want your dishes to have. All this in a *standard cabinet width*—you're not robbed of precious kitchen space.

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See the new KitchenAid! Write The Hobart Manufacturing Co., Troy, Ohio. In Canada: 175 George St., Toronto 2.

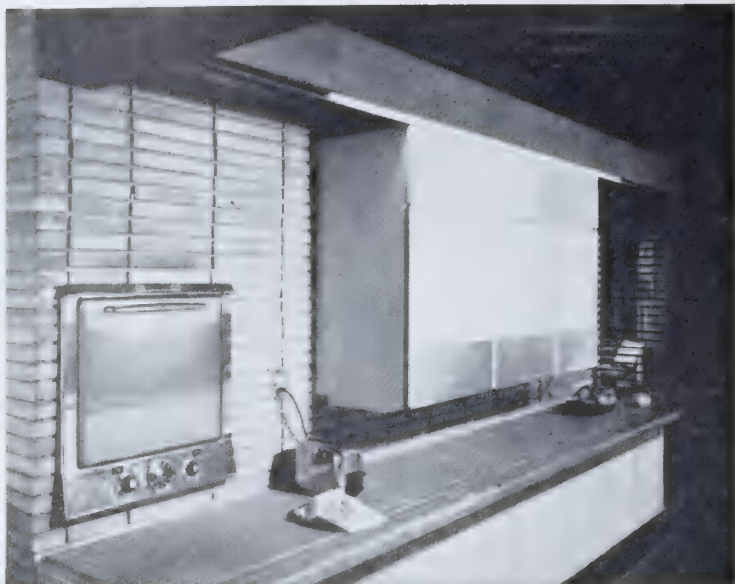
..time for a KitchenAid®

The Finest Made...by 

The World's Largest Manufacturer of Food, Kitchen and Dishwashing Machines

THE WHOLE HOUSE IS A BREEZEWAY

CONTINUED FROM PAGE 143



Eye-level operation. Both the electric oven recessed into the brick mass of fireplace, which separates living area from kitchen, and the refrigerator hung on it are placed where they can be looked into directly.

not slide aside, being fixed in place. But whether sliding or fixed, the wood louvers in them can be adjusted with crank mechanism to any position from open to closed.

The louvered opening is the motif of ventilation throughout the entire house. It is used in the doors of kitchen cabinets, in the interior doors to rooms, at the peaks in the ends of the ridge of the roof. The emphasis is upon a shaded airy openness. Few interior partitions are continued to the roof overhead.

Where actual separation or clo-

sure is necessary above, glass is used as a separator to maintain this feeling of openness. To borrow a sentence from Thoreau, "It is a house whose inside is as open and manifest as a bird's nest."

This is not a house that will be "in vogue" today and "out" tomorrow. It was not designed with an eye to current fashion, but with a very realistic appreciation of the life to be lived in it. There is an air of assurance about it that, whether the weather be fair or foul,

(Please turn to page 167)

PHOTOGRAPHS BY EZRA STOLLER



Easily reached and readily visible, the electric cooking units are recessed into front part of tile counter, and controls placed at side where they are less likely to be turned on or changed accidentally.



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BETTER THINGS FOR BETTER LIVING...THROUGH CHEMISTRY



THE WHOLE HOUSE S A BREEZEWAY

CONTINUED FROM PAGE 164

rose inside will know the satisfaction of being well-sheltered.

This is a house for people who don't want to be burdened with the maintenance of a fussy pretentiousness, and whose pleasures are not in *having* but in *doing*. It is a background for lives rich in a diversity of experiences of people, places, and things and out of which has developed a sensitivity to basic values usually denied to all but the philosopher and the beachcomber.

Following is construction and equipment information about the McClave house on Key Biscayne, Florida, shown on pages 138-143.

CONSTRUCTION

FOUNDATIONS AND FLOOR FRAMING:

Precast concrete pilings and joists, R. F. Webb, Coral Gables, Fla. Cement paint on pilings and joists, "Sec & Sec Primer," Sec Mfg. Co., Miami, Fla. Finish floor, precast concrete tiles, Mar-Vel Tile Co., Miami, Fla.

STRUCTURAL WOOD FRAMING, FINISH

SURFACES AND TRIM: Framing and sheathing, southern yellow pine. Southern Pine Association, New Orleans, La. Wood preservative, "Wood-life," Protection Products Mfg. Co., Kalamazoo, Mich. White cement paint on roof surface, CoolRoof of America, Inc., Coral Gables, Fla. Redwood finish surfaces and trim throughout, California Redwood Association, San Francisco, Calif. Redwood stain, Samuel Cabot, Inc., Boston, Mass.

MASONRY AND FIREPLACE EQUIPMENT:

Brick, Structural Clay Products Inst., Washington, D.C. Damper, The Donley Bros. Co., Cleveland, Ohio.

DOORS AND WINDOWS:

Redwood jalousies and fixed glass in redwood frames, California Redwood Association, San Francisco, Calif. Glass throughout, "Twindow," Pittsburgh Plate Glass Co., Pittsburgh, Pa. Door latches and lock sets, Sargent & Co., New Haven, Conn. Screening, "Fiberglas," Owens-Corning Fiberglas Corp., Toledo, Ohio.

FEET METAL:

Ornamental copper beam caps, Chase Brass & Copper Co., Waterbury, Conn. Copper rotary gravity roof vent, "Penn Turbine," Penn Ventilator Co., Philadelphia.

CABINETWORK:

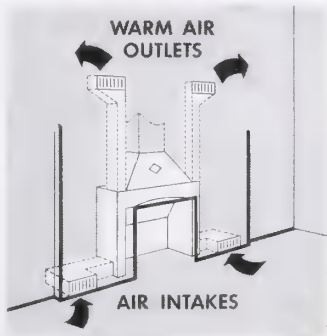
Painted fir plywood throughout, U. S. Plywood Corp., New York. Cabinet hardware, "Tutch Latch," National Lock Co., Rockford, Ill.

EQUIPMENT

EQUIPMENT IN BATHROOMS: 4" x 8" ceramic wall tiles, Dallas Ceramic Co., Tampa, Fla. 1" x 1" ceramic floor and counter-top tiles, The Mosaic Tile Co., Zanesville, Ohio. Plumbing fixtures and fittings



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throughout, American Radiator & Standard Sanitary Corp., New York. Shower enclosure, Miami Shower Door Co., Miami, Fla. Towel bars, Hall-Mack Co., Los Angeles, Calif. Portable electric heater, Can Arm Corp., Champlain, N. Y.

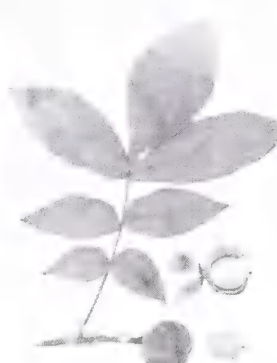
EQUIPMENT IN KITCHEN: Tile counter-top and splash, The Mosaic Tile Co., Zanesville, Ohio. Wall-hung refrigerator-freezer and table-top water heater, General Electric Co., Louisville, Ky. Built-in electric cooking units, Frigidaire Div., General Motors Corp., Dayton, Ohio. Built-in ovens, Globe American Corp., Kokomo, Ind. Dishwasher, "Kitchen Aid," The Hobart Mfg. Co., Troy, Ohio. Sink and faucet, American Radiator & Standard Sanitary Corp., New York.

ELECTRICAL EQUIPMENT: Recessed fluorescent light fixtures, Triangle Electric Mfg. Co., Inc., Miami, Fla. Hanging light fixtures, Lightolier, Inc., Jersey City, N. J. and George Tanier, New York. Mercury silent switches, Bryant Electric Co., Bridgeport, Conn.

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Mockernut Hickory. Leaves are coarse, shiny and fragrant with flowers in May. The name is derived from small size of nut.



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(see ad page 165 this issue)

Heritage Furniture Co., High Point, N. C.
(see ad page 161 this issue)

Marge Carson, Inc., San Gabriel, Calif.

Quality Furniture Mfg. Co.,
Los Angeles, Calif.

Ranch Oak, Fort Worth, Texas
(see ad page 163 this issue)

For the names of the fine stores near you that feature Cohama Complemates write to:

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HOW TO GIVE CHARACTER TO CONCRETE PAVING

CONTINUED FROM PAGE 113

FOUR PHOTOGRAPHS BY WHITLAND LOCKE



Entrance walkway composed from the various available sizes of precast exposed aggregate squares and rectangles. Paving units are all multiples of six inches, making composition of this type easy. Home of John W. Catlin.

aggregate already in the concrete seems to be the least costly, the easiest, and the surest.

We will assume that preparation of base, provisions for surface drainage, depth of slab, and pattern have been considered and resolved. But because of their importance, let's say a few kind words about expansion joints which will prevent, or greatly reduce, cracking of the concrete. These may be various kinds of cold joints, which are merely interruptions in the continuity of the concrete to provide for the inevitable expansion and contraction. Satisfactory ones that can be used with pebble concrete are brick or concrete bands, 1/4" or wider spaces filled with sand, moss, grass, or wood forms (called headers) of 1 x 4 or 2 x 4 surfaced redwood. While the kind of header to be used is a matter of choice, there is no choice about having sufficient expansion joints. Standard practice in the San Francisco Bay region (where pebble concrete is widely used) is to provide them for at least every 150

square feet of paving. The more the better. They will be needed more often in odd-shaped areas, at house corners, or when features such as pools or benches occur in the paving. Check accepted practices for their use in various climates.

Of the various expansion joints mentioned, the most widely used is the 2 x 4 redwood header, dividing the paving into a pattern of grids and automatically allowing for small amounts of paving to be poured at one time. These are cheaper than brick or concrete bands, require little maintenance, and are easier to keep in straight lines than 1 x 4's.

Installing the 2 x 4 header grid will be the first step in your approach to pebble concrete.

1. Header boards are of 2 x 4 (or doubled 1 x 4's, nailed together, to make curved forms) surfaced clear heart redwood with square edges (to facilitate the later finishing process).

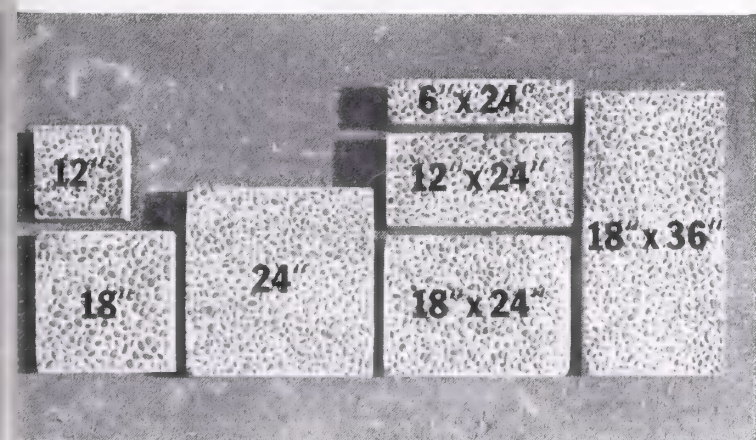
2. Two-by-fours running in the direction of the surface drainage. (Please turn to page 170)



Outdoor patio floor laid up to brick fireplace, shows how pebbled surface works easily with other natural materials. System of small units simplifies leaving opening in floor (right) as planter for greenery to soften pavement.



Garden teahouse uses 24" squares, laid on wood frame, as flooring. Raising floor off the ground this way sets teahouse apart, giving it a sense of privacy but, at the same time, exposed aggregate ties it to the total garden design.



Seven sizes of the precast exposed aggregate squares and rectangles are shown here. Five sizes of rounds are also available. Blocks are two inches thick, to be laid with one-half inch joint. Tavan Stone, by Chevy Chase Concrete Co.

New Look... New Luxury...

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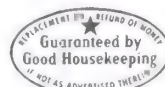
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Lawnlite COMPANY

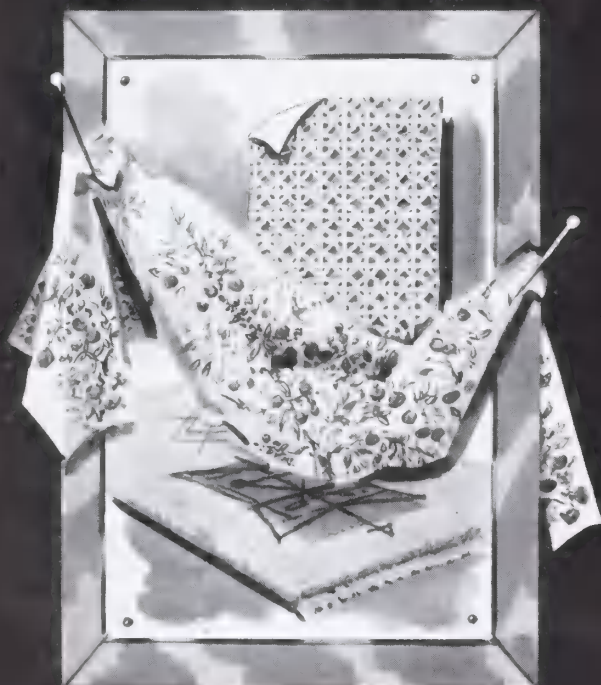


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HOW TO GIVE CHARACTER TO CONCRETE PAVING

CONTINUED FROM PAGE 168

PHOTOGRAPH BY MAYNARD PARKE



Petal-shaped paving units, created by craftsman Brad Bowman, are used here by Landscape Designer George Hoy to add interest to a gravel floor. One unit on legs makes an outdoor table. Home of Mr. and Mrs. Fred H. Kurz.

are continuous, while those in the opposite direction are cut in.

3. All headers are staked firmly at proposed finished grades with 1" x 2" x 18" redwood stakes, approximately 4' on center.

4. Splices are at points of intersection; headers are even and nailed to a 1 x 4 cleat 18" long. (Both stakes and cleats are 1" below the top of header.)

5. Nails (16d.) are driven into headers so they extend equally on each side. They are 1½" below the top, are spaced 2' on center and key the header to the concrete.

6. Nails should be galvanized.

7. Linseed oil may be applied to the tops of headers for easier cleaning later.

Now the day of achievement has dawned—the concrete is to be poured! But wait! Have you experimented with a sample to determine the amount of texture you want? Give it the barefoot test to be sure it will be right for the specific uses of your family. (Too rough a surface is not good for a game of Jacks.) An approved sample is a great help.

8. Concrete may be ordered from a batching plant or hand-mixed for very small quantities. A cubic yard of concrete covers about 90 square feet with a 3½" thick slab, but it weighs 2800 pounds, so maybe you shouldn't mix it yourself. There is enough work involved in pouring and finishing this amount in one day. The important point is to stop pouring at least by noon

to allow concrete to harden sufficiently to finish the same day. (Finishers have been known to work long after dark by pouring too late.)

9. The concrete is a 5-sack mix with the aggregate specified as river-washed gravel, graded from ½" to ¾" (larger aggregates are not satisfactory with this process).

10. Concrete is poured in the normal manner, screened carefully and finished with a wood float to distribute surface aggregate evenly. Note: Concrete is left approximately ⅛" above tops of header so that headers and concrete will be flush when finished. When the sand and gravel particles are washed away later, the areas between headers will otherwise be slightly concave, impeding the quick run-off of surface water.

Option 1. If a finer surface is desired, ⅜" pea gravel may be evenly and carefully seeded as a topping. It is patted in when the pouring is completed and the concrete still wet.

Option 2. If available, integral color may be added at the time of mixing concrete which will color the cement—deep gray, tans or browns. It has little effect on the pebbles themselves because they are not usually very porous.

11. Wait for the slab to start hardening. No one can tell you how long because it will depend upon depth and size of pour, temperature, humidity, wind, and orientation. It will vary from two to six

hours. When the poured concrete can be walked on without leaving a foot print, it's time to start on the home stretch.

12. Start in one corner with a broom while your neighbor or wife hoses the surface with a stream of water, sufficiently strong to loosen the top layer of cement and sand to expose the aggregate and sand particles. (Scrubbing too deeply will loosen the aggregate and too strong a stream will cut into the surface. Work fast, because once concrete starts to set, it hardens quickly. Have a stiff broom on hand in the event the concrete is faster than your team.)

13. Any concrete film adhering to the headers may be scrubbed off the next day and oil or creosote stain used to accent their pattern.

14. Keep slab moist or covered for several days as part of curing process.

Pebble mosaic has more interesting possibilities because you, the craftsman, can control the texture by your selection and placement of surface materials. It can be used as the sole paving in an area, or as an insert in a larger expanse of pebble concrete or other paving.

Since the pattern elements are used only in the top of the slab, they may be more expensive and

choice and include imported Mexican or Japanese stones, Italian marble chips, brass or aluminum strips. However, materials from nearby beaches or local building material supplies offer variations in size, shape, color, and texture.

Small precast blocks of various sizes may be laid as bricks on a compacted sand or rock dust base, or with mortar joints on a concrete base. The unit size selected will depend on both the pattern planned for the blocks and the design for the completed paving. Remember that a block of concrete approximately 12" x 12" x 3" weighs about 46 pounds and isn't easy to carry. Also, if the units are precast, you have a chance to reject your least handsome ones.

How to make mosaic blocks

1. Pebble mosaic blocks are made in an oiled wood form and filled to within 1" or 1½" of the top with a 5-sack mix. The depths allowed for the veneer pour depend upon the size of the pebbles and whether they will be placed flat or on edge.

2. The base is left rough to insure a bond with the next pour and may be partially or completely set before topping process is begun.

3. The simplest method of com-

pleting the blocks is to make a fairly dry mixture of 5 parts sand and one part cement, adding the water slowly. Pour over sub-slab to slightly below the top to compensate for displacement of the mix by the pebbles. (Note: If the stones are not to be placed tightly together, the mixture may be changed to 2 parts pea gravel, 3 parts sand to one part cement.)

4. Smooth surface with trowel and allow to partially set before placing mosaic design. The elapsed time will vary. Press the pebbles firmly into topping to insure a firm bond and uniform surface.

5. Use a fine broom to carefully remove the top coating of cement from the stones.

6. Before concrete is completely set, go over the surface as needed with a fine brush or small tool to clean sides of pebbles and smooth the concrete.

7. Keep moist to cure concrete.

8. After several days, clean stones with a 10% muriatic acid solution (protect hands) and hose thoroughly.

9. To brighten the pebble colors, apply a heavy-duty clear concrete wax according to manufacturer's directions. (Wax reduces traction and is best used when the pebble mosaic is an insert; a large waxed

area could be quite treacherous.)

The pattern potential of larger scale mosaics is more exciting and infinite—stripes, squares, circles, scallops, fleur-de-lys, or abstracts with conversation pieces added, such as the works of an old watch or Roman coins from Pompeii.

The same method of installation may be used with the 2" sub-slab poured in place rather than in a small form.

Experience will teach the amount of pebble mosaic which may be started and completed in one day, but start slowly and plan to stop along an expansion joint.

In involved mosaics, galvanized metal or wooden templates cut to fit elements of the pattern can be used repeatedly and will facilitate your work.

Strings may be stretched across the area to guide the outline of geometric designs.

Keeping mosaic damp speeds curing, avoids fine surface cracks.

Still another method is one similar to that used by tile setters:

1. The basic design is worked out on heavy paper at full scale and then divided into units approximately 2' square.

2. Using carbon paper, the design unit is transferred in reverse
(Please turn the page)

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HOW TO GIVE CHARACTER TO CONCRETE PAVING

CONTINUED FROM PRECEDING PAGE

to a piece of 1/4-inch plywood.

3. The blocks of color are developed on the plywood with crayons. (The resulting waxy surface will help in removing the form.)

4. The pebbles are applied to plywood with water soluble glue.

This method allows more time for selection and precision. If you want to check your pattern, hold a mirror to see it right side up.

5. Build a 1/2" wide x 2" high wood curb around the plywood to form a box or mold. Bevel the sides of the box 1/2" so that the finished mosaic will be wider on the top surface than on the bottom. (It will facilitate removal of the form and provide for the mortar joint, while allowing the pattern sections to be fitted closely together on the top edges.)

6. Place a piece of metal lath inside the mold over the pebbles to strengthen the mosaic.

7. Use one part cement to 2 parts sand with enough water to make a "soupy" mix which can be poured from bucket into mold.

8. Allow to set approximately 24 hours, but keep moist.

9. Soak in water to loosen the glue and remove the curb.

10. Turn over carefully and scrub with water. Hold a piece of wood along edge while cleaning to protect stones.

11. Lay on rough sub-slab on mortar joints.

BASIC CONSIDERATIONS

1. *Base and Depth of concrete:* True, you're not building the pyramids, but the base should be as carefully prepared. If you are considering concrete for an area requiring a fill, take care to make it in approximate 6" layers (preferably of sand), soak with water and tamp between layers to achieve compaction. Let the winter rains further settle earth fills.

The type of sub-soil will determine the practicality of using base rock under the slab. Climatic conditions will influence the required thickness and reinforcing. Consult your local contractor if in doubt.

Remember, any settlement or heaving in the subsoil will be reflected in the surface of the paving.

2. *Drainage:* Consider where the surface water will go during the rains or when you hose off the terrace. Determine whether you can slope the paving to the edges without drowning the daphne or flooding the neighbor's garden. Maybe you will need catch-basins (which will be connected to a closed joint drainage system) or sumps (dug deep enough to reach a gravel strata and filled with crushed rock). The ratio of pitch will vary but an average of 1" per 5' is satisfactory for quick run-off. (1" per 8' is minimum and 1" per 4' the maximum without being too obvious. Chairs and tables will be unsteady on steeply pitched paving.

3. *Forms and Expansion Joints:* The outline of the area to be paved may be defined by headers (forms) of same depth as proposed slab. If you wish to make a free-form or circular terrace, some headers will have to be curved. The best way to do this is to make a number of saw cuts halfway through one side of a header, then bend it in the direction of the cuts. The sharper the bend, the closer the cuts should be. The board bends because each cut removes a little wood, leaving space. As the board bends, the space closes.

Here's my last pearl of wisdom, concrete is a tricky material; tamped fills, expansion joints, and proper curing will only reduce the chances of cracks in the slab itself and also tiny hair cracks on the surface. No one can guarantee any method or material 100%. But nothing is completely fool-proof and concrete is as wonderful a material as you'll find anywhere and we all live dangerously!

Whatever process you have followed to install your pebble paving, why not practice the Japanese custom of welcome when guests are expected? Hose off the paving so you may all appreciate the full beauty and variations in the shapes and colors of the stones.

OUR COVER PHOTOGRAPH

Here is detailed information about the accessories shown on our cover: The silver is "Theme" by Gorham, from Black, Starr & Gorham. The linen is "Marghab," from Georg Jensen. From Blooming-

dale's: Dansk Design "Flamestone" pitcher and saucer, Imperial Glass Company's "Etiquette" water glass, Scandinavian pottery plate and egg cup, and the Swiss egg cozy woven basket.



Wide opening between these two fence panels is ample for easy wheelbarrow or power tool circulation. Panels overlap so you can't see directly from garden area on left to that on right. Owners are Mr. and Mrs. A. R. Cornwall. Landscape architect, Thomas Church.

Give rolling wheels an easy track

Wheels can be a lazy gardener's best friend. But you can't put them to work without a good track to run them on. This means you need a hard-surface path all around the house. Slopes should be as gentle as possible. When steps are necessary there should be a near-by ramp for easy wheeling. Be sure that all the

paths, ramps, and fence openings are plenty wide for your equipment. It is a nuisance to get off a power mower, or put down a loaded wheelbarrow to open and close a gate. An ideal solution is baffle fences that screen visually but leave the openings gateless for circulation. Good surfaces for wheels are: concrete, packed gravel, and asphalt.

TWO PHOTOGRAPHS BY MAYNARD PARKER



Three panels of fence are used here to provide visual screening without the use of a bothersome gate. Vertical panels, like these, in a garden also serve as a handsome background for shrubs or trees. Irregular panels break up the space in an interesting way. Landscape architect, Thomas Church.



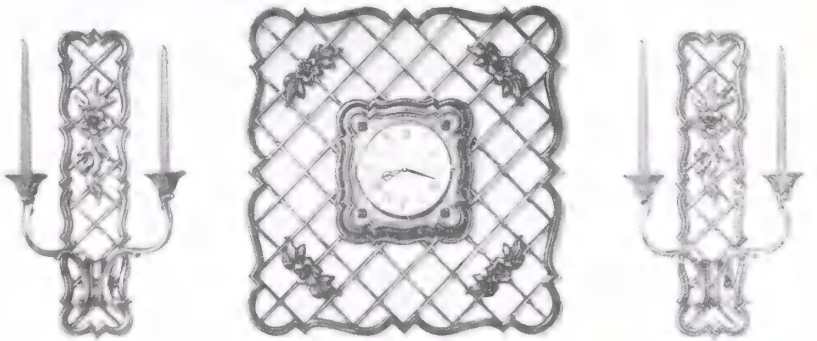
How well you know it's the accessories that create the excitement!

Syroco provincial

Like you in that "simple black dress," your home needs attractive accessories—a mirror and console, a pair of planters, a strategically placed wall clock—to catch the admiring glance. Calculated to enhance any provincial or contemporary setting, these new pieces were designed by Harry Layton in genuine SyrocoWood with Metalgold, White-decorated Gold or Fruitwood-decorated Gold finishes. From \$5 to \$50 at leading department and home furnishings stores. A handsome booklet showing other Syroco accessories is available for 10 cents in coin.

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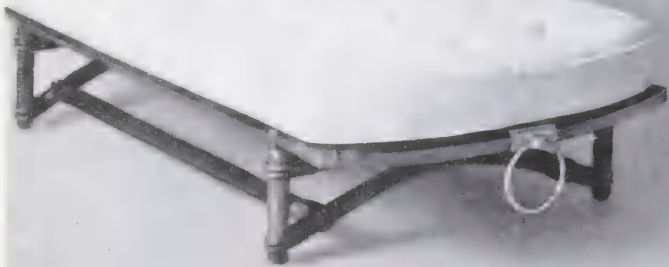


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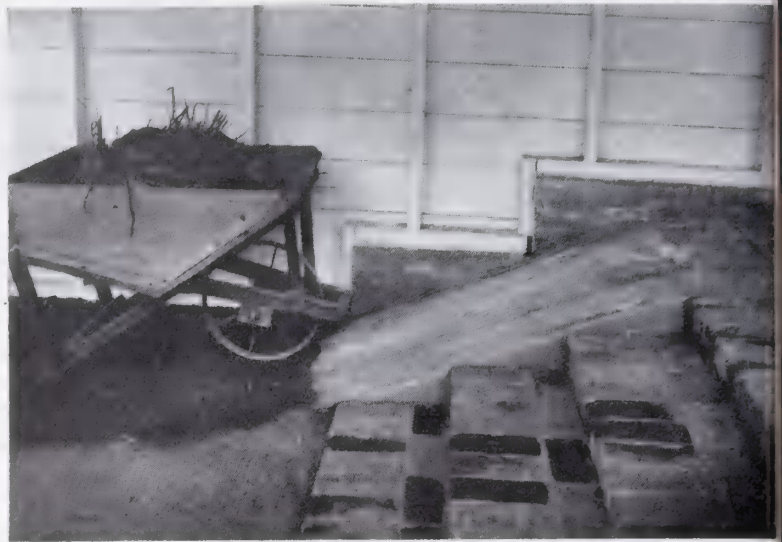
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GIVE ROLLING WHEELS AN EASY TRACK

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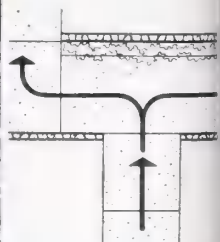
TWO PHOTOGRAPHS BY MAYNARD PARKER



A ramp beside the steps in a garden is a blessing you will enjoy as long as you use wheeled equipment. The ramp above just fits the slope of the steps. The one at right, designed by Landscape Architects Walter and Florence Gerke, shows how the grade of the ramp need not be as steep as the steps. Double tracks fit lawnmower wheels. Steps are best for foot traffic, especially if ramps get wet or icy.



PHOTOGRAPH BY RONDAL PARTRIDGE



Fence baffle screens the view but also presents an integrated façade with no gates to open. Sketch (right) shows how it works. Good idea in hot climates where you want to catch all the breeze. Shrub against fence is pruned flat so it won't interfere with traffic. Note how shadow patterns enhance the paving. Landscape architect, Thomas Church.

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Suppose the monogram is upside down

*More important are the values that come
when children are allowed to make independent choices
of gifts for grown-ups*

By PEGGY CAMERON KING

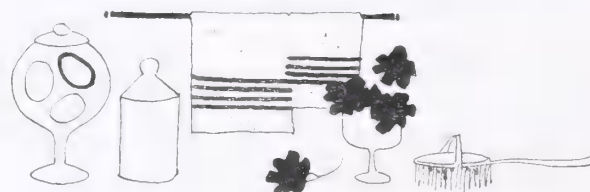
Susan's face glowed with pride as she presented me with her birthday gift—a pair of gloves in size eight. She explained her seven-year-old subtlety. "I didn't want to ask you what size gloves you wear, so I asked what size shoes, and I figured the gloves should be the same." At any rate, with a half inch of glove to spare in each finger I am better off than their father who, on one Christmas morning, had to squeeze his size eleven feet into size nine slippers. Son Garry had used Susan's technique in reverse and bought the slippers in the glove size.

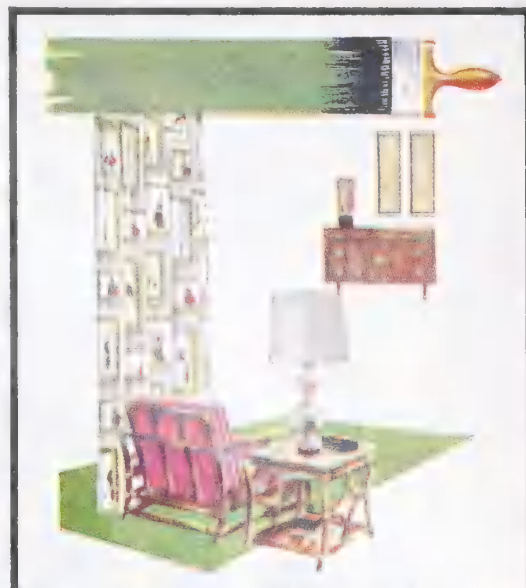
Last Christmas Pat, fifteen, made an error that I suspect was deliberate when she gave me nylons in her own size. But the size doesn't matter! It's the spirit that counts. We can be tolerant of trivial mistakes when we consider the pleasure and benefit our youngsters have derived from making their own se-

lections. Decisions must be made in the selection of suitable gifts and we feel it is important that the children make these decisions independently. All too often Mother buys the gifts for the children, give to Father or Grandmother, or else she advises and supervises, that the choice is really hers. Besides missing a lot of fun, the youngster has lost out on the type of self-directed activity that is important in their training.

I'll admit that it would be even more admirable if the children actually created their gifts as you used to do. My husband still brags of the two dozen washcloths he knitted for his relatives one Christmas about the time I went in for padded coat-hangers and beaded garter. But our offspring live more complex lives and have difficulty sandwiching in school and club activities, church, TV programs and

(Please turn to page 178)





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SUPPOSE THE MONOGRAM IS UPSIDE DOWN

CONTINUED FROM PAGE 176

music lessons. I doubt whether they could produce a single washcloth unless they cut out breakfast. Fortunately, harassed schoolteachers and club leaders direct many creative efforts so that we do have a large collection of handsome ashtrays, potholders, bookmarks and billfolds produced under their competent direction. I am intrigued by some monogrammed pillow-cases on which the initial is painstakingly cross-stitched upside down.

Leaving handicraft to more capable directors, I confine my own encouragement of originality and self-expression to the area of spending money. The fact must be accepted that our modern society has become so commercial that the spending of money has become the chief aspect of gift-giving.

One of the greatest values in having our children do their own shopping comes from having them earn and save the money in advance. There is honor in wise expenditure. Training in money-management can't begin too soon. Pat, being our firstborn, was naturally the first one we subjected to this experience. At four years of age she lugged her penny bank to the drugstore, dumped the contents on the counter, and laboriously counted out by tens the one hundred and three pennies needed to buy her dad a Christmas pipe. Now at fifteen she has difficulty meeting the deposit dates on her Christmas Savings account, and even greater difficulty in coping with the increased length of her gift list.

Susan is our "canny" shopper.

When her allotment was \$1 and her sphere of activity the dime store, she went the rounds at least three times, mulling over the possibilities before parting with a single penny, and was distressed because she ended up with ten cents left over. Not so our son. Overly generous, and intrigued by first one thing and then another, he invariably ends up bankrupt or with three gifts for the same person. But his purchases always show considerable imagination. He achieved his greatest triumph when he bought for Pat a set of false fingernails.

Children's purchases are bound to follow certain trends at different ages. At the moment I am being favored with much costume jewelry with lots of glitter but with little regard for my costumes. But I

wear it gladly along with my size eight gloves and the cheap perfumes that my daughters find so glamorous. At least their loving eyes do not see me as a middle-aged fuddy-duddy who needs more practical woolies. Their father is currently overstocked with tobacco and pipes. As a conservative male he sometimes flinches at the ties his children select, but he wears them with a nonchalance that suggests he is as uninhibited as they.

These family shopping experiences, with the emphasis on unselfish and personal choices, accentuate the true spirit of giving. The size doesn't matter! Our children are learning by doing and finding it pleasant. Give it a try, and as Garry says with each gift he presents, "You'll love it."



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by DOROTHY KILGALLEN

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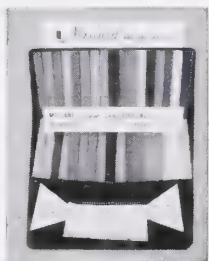
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How to have darkness...



...and ventilation too



PHOTOGRAPHS BY MAYNARD PARKER

There is no problem of heat and light disturbing a late morning's sleep in this bedroom. Here, in the home of Mr. and Mrs. Fredrick Scott, Architects Page, South-erland, and Page used louvered doors to control the light and ventilation.

When the shutters are closed, they keep out the light but do not stop air movement. The doors are louvered full width and top to bottom. Each of the 16 panels is operated separately by a vertical center rod. This gives great flexibility of control. For instance, during an afternoon nap on a hot day the lower row of shutters can be opened to let in more air. This lets in light too, but at floor level it is not bothersome.

Notice how the rich texture of the doors enhances the room. They slide open, and behind them are two glass doors that swing out onto the second-story porch.



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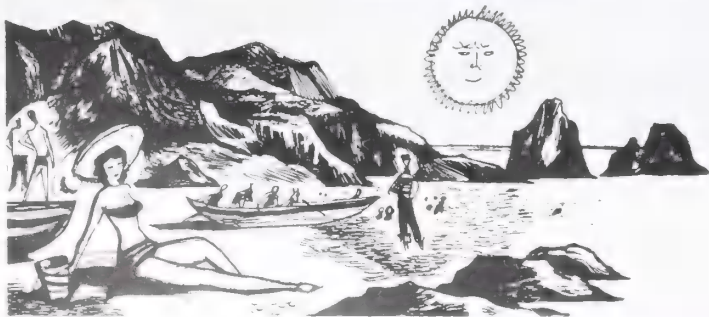
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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 98

and steamers, the little darlings can even save you money.

Consider the American President Lines' ingratiating attitude toward the young. When their S. S. Presidents Cleveland, Wilson, Hoover, Polk and Monroe steam out of San Francisco on their exotic Far Eastern cruises, they're stocked to the gunwhales with puréed spinach, baby formulas, sterilizers, bassinets—you name the juvenile requirements. There's round-the-clock diaper service, free laundry equipment, and available sitters galore whenever the old folks want to whirl the night away while the young ones sleep. The younger set dines at the First Sitting—subject to the pleasant but firm discipline of a special attendant. Very small youngsters repair to the playroom, under the supervision of a nurse, during adult meal times. During the day children over seven pursue their usual busy lives under the eye of a recreational director, playing games, seeing movies, putting on their own shows, partying in gala shipboard style. At certain hours the kids have the exclusive use of the swimming pool, and enjoy a cookie-and-milk break during the day. And when the ship pulls into a sight-seeing or shopping port, say Hong Kong, Yokohama or Manila, you can leave the kids safely in the care of an amah (a bonded amah) while you do the town. On regular APL trips children under one year travel free, those under three travel at quarter fare, and from three to twelve at half fare. But this line runs occasional Family Plan bargains worth looking into—their six-week Family Christmas Cruise, for instance—for which Father pays full fare (as low as \$1147), Mother and 12- to 21-year-olds pay half, the three to twelves pay a quarter, the under-threes pay an eighth fare, and the infant travels free. Almost cheaper than staying at home! Two such cruises leave San Francisco on November 20 and December 9.

Young Salts

Actually, there isn't a major steamship line that doesn't extend itself for the small fry and their parents' peace of mind—with nurse-attended playrooms, special supervised meal hours, toys, movies, parties, and stewardesses who are happy to baby-sit as needed. The foreign lines add the fillip of their own national local color—like Swedish games on the Swedish-

American ships and the French Line's *guignol*, the violent and adored Punch and Judy of France. And here's as good a place as any to point out that the language difficulty hardly exists with small children who seem to communicate happily with each other by a kind of international system of gestures, and can pick up a new language with frightening speed.

In general, children under twelve sail the blue at half fare. Infants up to one year are billed at \$10 to \$20 if they'll settle for sleeping in a crib instead of a berth.

High-flying youngsters

Infant solicitude is the middle name of the airlines. If they know in advance that a baby will be aboard, practically no flight of any duration takes off without ready facilities for keeping baby formula cool, and heating up the bottle, a chore the stewardess is happy to perform. A supply of baby foods, bottles, nipples, extra diapers and toiletries are on hand for the tiny ones. United, TWA, Pan American, Panagra, Air France, Lufthansa, Iberia are among the lines that will provide a bassinet or hammock, if you don't want to take your own baby carrier (you do have to reserve a seat for your own bassinet, although youngsters under two fly free on most domestic and foreign flights). Some of the airports also provide baby strollers.

For youngsters over two there need never be a dull moment on a plane trip because diversions like coloring books, crayons, jigsaw puzzles, cards, and comic books are practically standard equipment. And the kids usually float off the plane in seventh heaven, wearing the wings of Junior Pilots and fondly clutching a flight certificate.

Hardly an American is now alive who hasn't heard of the airlines' Family Plan fares which can save a traveling family plenty of money. To refresh your memory, here's how it generally works. On domestic first-class flights, from noon Monday through noon Thursday, the father of the family pays full fare and the mother and children up to 22 years pay one-half. On international flights, from October 15th through March 31st, father pays full fare and Mother and children up to 26 get a \$300 discount on round trip first-class flights, or a \$200 discount on tourist flights. Children under 12 pay half fare.

Kids on wheels

The railroads, old hands at pampering the young, usually provide bottle warming service on long hauls. Some dining cars have special children's menus, and to keep the kids occupied sometimes furnish comics and coloring books. Railroads with glass-roofed cars (Canadian Pacific, Burlington, Southern Pacific, for instance) have juvenile entertainment built in. Some sleeping cars are so designed that two bedrooms can be thrown together so the family needn't be separated at night.

Normally, railroads carry children under five free, charge half fare for children under twelve. But the railroads have their Family Fare Plan, too, for trips more than one hundred miles, in certain parts of the country. According to this pleasant arrangement, one adult in a family pays full fare, the second adult pays half, and the children under 12 pay quarter fare.

Innocents abroad

Denmark, by virtue of its Hans Christian Andersen connection and the fact that the country itself is as entrancing as a fairy tale, is enchantment enough for any traveling child. But this year the Danes are extending a special invitation to the kids, gilding the lily with all sorts of gala goings-on planned specifically to amuse the young while the old folks are off shopping for the famous Danish crafts, and sampling the superb Danish food.

Tivoli, Copenhagen's incredible pleasure park, will have tours exclusively for the kids. There will be junkets to the zoo, and special parades, quite apart from the normal daily noontime celebration when the King's guard changes and marches through town.

It seems to us that no parent could resist taking the youngsters on the four-day Fairy-Tale tour through the quaint Danish countryside. There are also daily sight-seeing tours to the Château country to see fairy-tale castles with your own eyes. There are "Life-seeing" tours, too, like none anywhere in the world, where the whole family can get a glimpse of real-life Danes and how they live. And a really benevolent parent would end the Danish adventure by hustling the whole family off for a few days' vacation on the Danish Riviera at Elsinore, which not only boasts Hamlet's romantic castle, but also has fine bathing beaches.

The Danes, noted for their fine perception of how children like to be handled, have naturally set up baby-sitting services.

For more about Danish juvenalia (and adult enticements, too) write the Danish National Tourist Office, 588 Fifth Ave., New York.

Kid Town, New York

At home, in domestic U. S. A., the New York City Convention and Visitor's Bureau, has compiled all sorts of suggestions for making the youngsters' visit to the big town the thrill of a lifetime. Rides in the subway, on the Staten Island Ferry, in the Empire State elevators, and Central Park hansom cabs—these in themselves are big events for a child. So are visits to the zoos, the Museum of Natural History, TV shows, and the special exhibits that are on the roster.

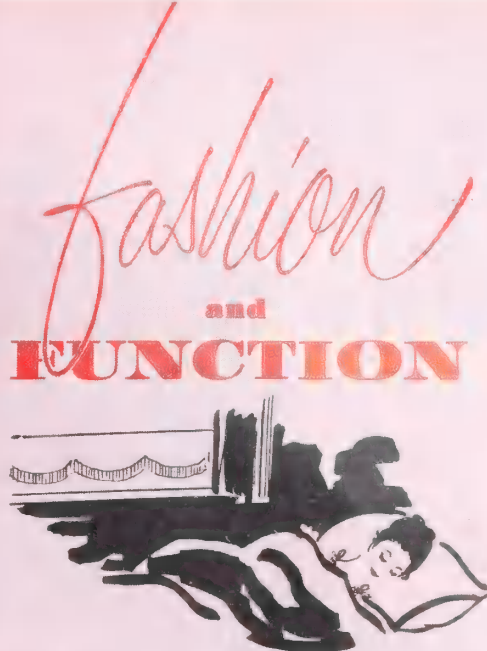
The Bureau, noting the behavior of visiting youngsters for years, observes that seeing the sights is easier for all concerned if the parents take time out to brief the youngsters on what they're going to see before they start out to see it—wise procedure wherever you travel. Seems to keep their interest up and do away with that restlessness that sometimes sets in. Very young children lose interest quickly, so the trick here is to make their divertissements short and sweet. And for the relief of parents who want to shop, do the theaters or night clubs, there's an approved list of sitters, available daytime or nighttime, who will stay with the youngsters in the hotel or escort them to the park, perhaps for an hour of fairy tales at the new Hans Christian Andersen story-telling center. For more information on all this, write or drop in at the New York City Convention and Visitor's Bureau, 90 E. 42nd St., N.Y.C.

Hotels with young ideas

Hotels which once seemed to welcome an onslaught of the young as enthusiastically as they would a typhoid epidemic, can now hardly do enough to please them. Two of the country's most effectively geared-to-the-whole-family hotels, with lists of year-after-year families to prove it, are The Greenbrier in White Sulphur Springs, West Virginia, and The Homestead in Hot Springs, Virginia.

Lots of resort hotels now arrange their facilities so when families vacation together the adults and the children lead practically separate lives during the day. There are supervised playgrounds, and athletic directors, and specially designed programs of events and entertainments, capably scheduled to keep the young occupied at the very hours when their elders would prefer surcease from their sweet

(Please turn the page)



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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PRECEDING PAGE

little presences. It's almost like camp for the kids, yet they're never too far from the parental eye.

At Jackson Lake Lodge, Jackson Hole, Wyoming, where even the four- and five-year-olds have supervised horseback riding, the zero hours between 5:30 and 7:00 are story-telling time for the youngsters, so the oldsters can dress for dinner and have their pre-prandial toddy in peace and quiet. The kids have their own dinner menus.

On the other hand, at the Hitching Post Inn, a de luxe motel in Cheyenne, Wyoming, during the apéritif hour the youngsters enjoy a dignified adult status with their own fruit juice cocktails, the Shirley Temple and Roy Rogers. Cheyenne being wild, wild west is naturally kid country. And when the big annual rodeo—Frontier Days in Cheyenne—goes on every July, they make a nice provision for the youngsters who can't quite take the excitement of a three-hour show. There's an area of sandboxes and a children's lounge where the bored or weary can repair, under the supervision of a registered nurse and trained aides, while the rest of the family enjoys the bronco-busting, chuckwagon races, and the didoes of the Sioux, who set up a tepee town for the occasion. Write: Wyoming Travel Commission, Cheyenne, Wyoming.

Dude ranches—and some not so dude—in such wide-open western country as Arizona, British Columbia, California, Colorado, Idaho, Montana, Oregon, South Dakota, and Wyoming, open the old corral just a bit wider when they hear the kids are coming. Some even maintain children's camps. For more about these trail-hitting, fresh-air family vacations and how to get there write for *Dude Ranches in Colorado, Wyoming, and Montana* to Chicago, Burlington and Quincy Railroad Co., 547 West Jackson Blvd., Chicago, Illinois, and for a list of dude ranches and what they offer, send 35¢ for *Dude and Rancher to Dude Ranchers' Association*, Box 1363, Billings, Mont.

In New England, which is traditional family-vacation land for thousands of Easterners, there are more hotels than you can count which try to outdo each other in pleasing the young. Many have extended their facilities into cottage colonies, so that families have their own little houses while the adults pursue their type of vacation fun and the children pursue their own. In some of the hotels the

kids have their own meal hours.

Here are a few of the New England resorts catering to families.

In Rhode Island—Weekapaug Inn, Weekapaug.

In Massachusetts—The Treadway Inn at Coonamessett, The Pines in Cotuit, Stoneleigh Gables Club in Hyannis Port, the Northfield and The Château in East Northfield. Also The Wauwinet House in Nantucket, and Harbor-side Inn at Edgartown.

In New Hampshire—The Maplewood Hotel and Country Club in Maplewood, New England Inn at Intervale, Point Breeze in Wolfeboro, Whitney's in Jackson, Sunset Hill House in Sugar Hill, Stonehurst Manor and Motel in North Conway, Wentworth-By-The-Sea in Portsmouth.

In Vermont—The Lodge at Smuggler's Notch, Toll House Inn at Mt. Mansfield, Lake Morey Inn in Fairlee, Hand's Cove in Shoreham, Green Trails in Brookfield, Tyler Place Inn in Highgate Springs, Basin Harbor Club at Vergennes, Quimby's Club and Inn at Averill.

In Maine—Saddleback Lake Camps in Rangeley, Marshall House in York Harbor, Kennebago Lake Club at Kennebago Lake, Poland Spring House and Mansion House in Poland Spring.

And, incredible as it may seem, children are accommodated free in these non-resort hotels in Maine—The Augusta House in Augusta, Hotel Elmwood in Waterville, The Elm in Auburn, the Littleton in Lewiston, and De Witt, Lewiston.

Some children's "musts" on any motor trip to New England—as if the kids would let you pass them without stopping—are Mystic Seaport in Mystic, Conn., Old Sturbridge Village in Sturbridge, Mass., the Edaville Railroad in South Carver, Mass. (where the kids can ride a gay nineties steam train and have a barbecue picnic), Storyland in Hyannis, Mass., Benson Wild Animal Farm in Hudson Center, N. H., Storyland in Glen, N. H., where the Mother Goose characters come to life, Dogtown Village (children ride sleds pulled by huskies) at Wonalancet, N. H., Tasha Tudor Doll Museum, Webster, N. H., Santa's Village and the Wild West Village, Jefferson, N. H., Animaland, Seabrook, N. H., and the trolley car museum in Kennebunkport, Me.

For more information, write the above and New England Council, Statler Hotel Bldg., Boston, Mass.

IT'S WORTH MENTIONING

By JULIE POLSHEK

Finish-proofing for copper is here long last; the means, a new silicone product, is Kopper Kare. Its sili-sil seal keeps any copper surface free of tarnish, heat marks, etc. One application lasts for many weeks on cooking pans; for many months on copper molds, etc. Kopper Kare is instantly removable with any copper polish when need arises to apply a fresh coat. \$1.49; in Merrill Ann, 3601 Kingsbridge Ave., New York 63, N. Y.



Toby Bath Butler fills a crying need no previous rack has met. Back panel locks behind shower-faucet escutcheons. This is the only fastening needed to install the welcome device. Removable strong plastic shelf has water vents in soap and tray sections to drain off shower spray that enters. Rod below hangs wet wash cloths, bath brush, etc. Made of stainless steel: 13" x 6" x 8" high. From Here's How, 95 Fifth Ave., New York 3.

Brass traverse rod is news. Its built-in traverse mechanism is concealed at all times. The decorative benefits, particularly for picture windows, are obvious. Brackets extend from 2" to 4"; at wall end, a hole for drapery's last hook permits drapery panel to turn the corner. Conso Brass Traverse comes in 3 adjustable sizes: 30"-48", 45"-86", 81"-150". \$9.95, \$14.95, \$19.95 with brass rings. Rod diameter is one inch. Gimbel's, New York 16, N. Y.



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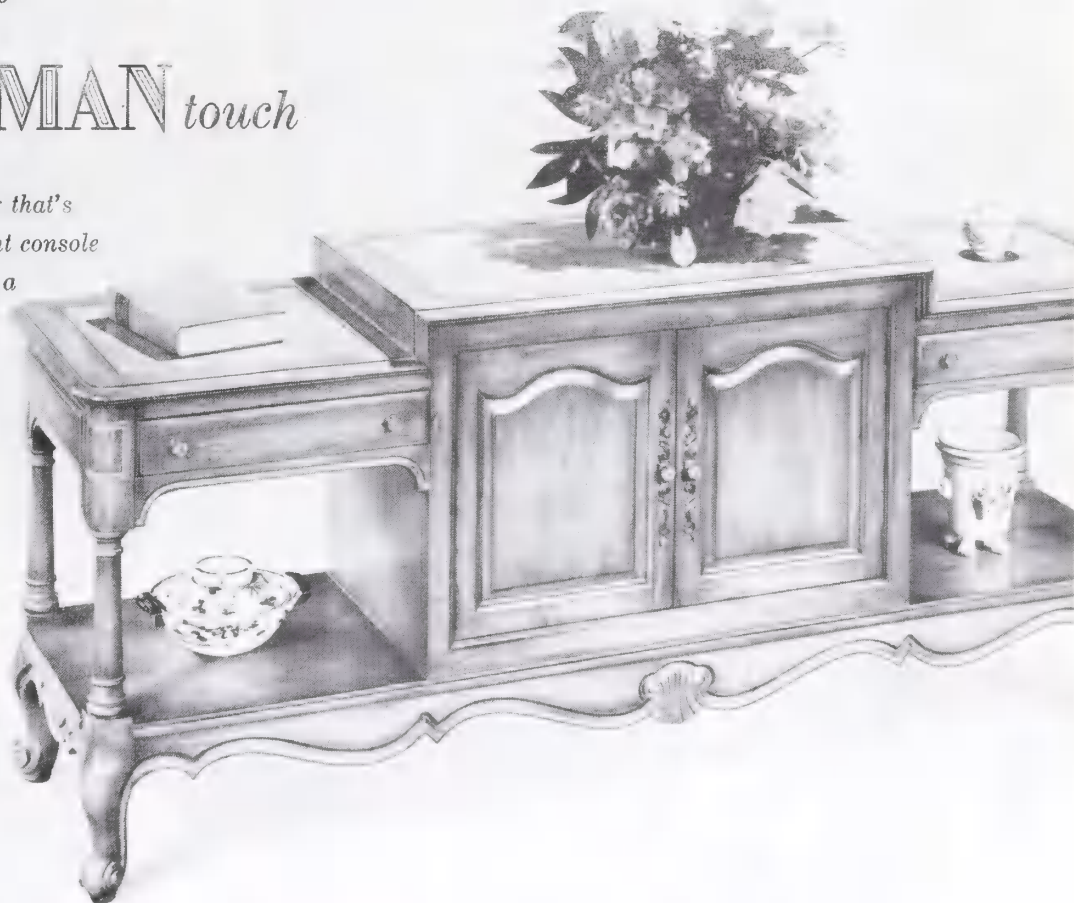
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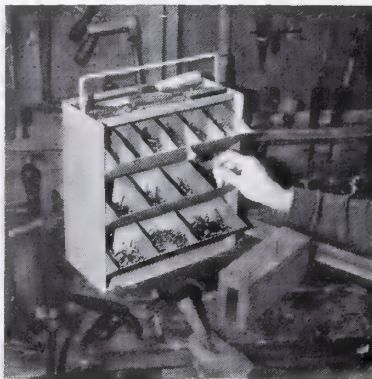
MADE TO USE AND ENJOY

IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



Remarkable new spray gun, powered by exhaust vent of any vacuum cleaner, delivers performance on a par with costly compressor sprayers. It handles even such heavy-bodied materials as boat enamel, multicolor spatter paints, also oil floor waxes. Air-hood adjustment regulates spray volume and also spraying rate. Ideal Paint Spray Gun, fully non-corrosive, costs \$6.95. From Eastern L & I Box 88, Brooklyn 3, N. Y.

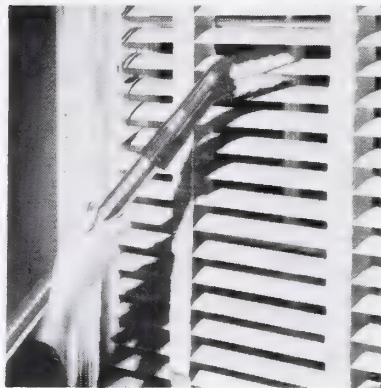


Tilt bins give this small-parts cabinet singular convenience. Pull knob opens all three bins, simultaneously exposing for selection everything in the 13 vari-size compartment. Arcline Portable Louvre-Tray has foldaway handle, key-slots for wall mounting, spillproof bins. Strong steel construction; hammertone finish. Size 12" x 13½" x 6"; weight only 6 pounds. \$8.95. From Arcline Products, 1415 W. Shakespeare Ave., Chicago 14, Ill.

Hanson's time-saving Cook-O-Meter replaces the measuring cup. It weighs cups of flour, sugar, shortening and liquids; calibrations for each are on separate dial bands, each a different color. Ingredients can be measured as added to the mixing bowl. After each ingredient addition just return dial to zero with turn knob. \$9.95. Model with built-in 60-minute timer. \$11.95. From Glasscraft, 920 Chicago Ave., Evanston, Ill.

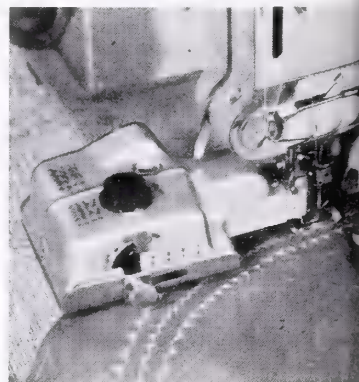


PHOTOGRAPHS BY FRED LERNER



You save time and work with V-Vac attached to your vacuum machine for dusting Venetian blinds. Furry Dynel fingers dislodge and trap dust with high effectiveness as they whiz along with slat between them; all the while suction draws the dust residue into hose of vacuum. V-Vac dusters are washable and retain initial fluffiness. \$3.70; extra dusters \$1.29 pair with drying rack. From W & V Mfg. Co., Grandview, Missouri.

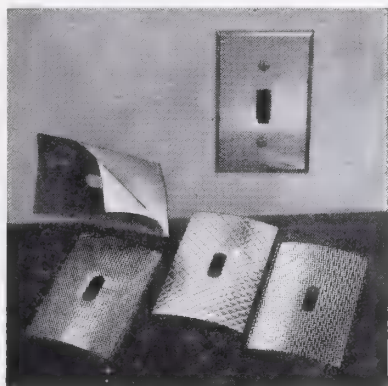
Greist Automatic Decorator converts any straight-needle sewing machine into a modern "zig-zagger." Built-in cams provide 8 stitching designs which can be varied to create many others. Flip switch interchanges cam operation and provides for return at will to straight machine stitching. Markings identify each cam position. Attachment, by foremost maker of such devices, costs \$14.95. Abraham & Straus, Brooklyn, N. Y.



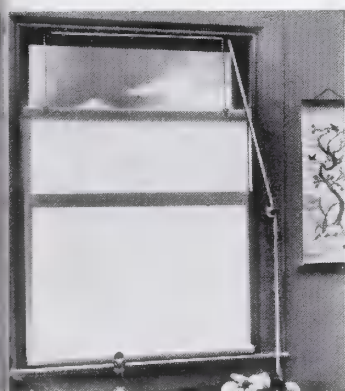
Old Colony
Furniture Company, Inc.

NASHUA, NEW HAMPSHIRE

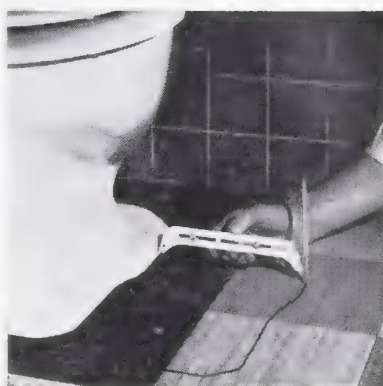
refurbish switch plates with decorative covers. Their back self-adhesive, ready to affix to wall when paper masking is peeled off. Lustrous, metalized material for the covers is Du Pont's Marlon; it is a new "wonder" plastic known for singular strength and durability. Choose gold, copper or chrome. Size is $2\frac{1}{2}$ " x $5\frac{1}{8}$ ". Have textured embossing. \$1.66. From D-S-C Machine Co., 100 Bertels Ave., Mt. Vernon, N.Y.



Newest thing in spice racks is a 3-decker designed for space saving. Easy access to spice cans is also achieved by slant of lower tiers. Wide upright tier holds jumbo cans, bottles, etc. Dor-File Triple Spice Rack measures only $8\frac{1}{4}$ " x $2\frac{1}{4}$ " x 10" wide. All aluminum. \$1.98. Dor-File napkin dispenser, also new, fastens beneath shelf or cabinet; unsnaps for filling. Holds 80 napkins. \$2.49. From Carson's, 100 State St., Chicago, Illinois.



Decorative fabric used for this roller shade has woven self-stripe. An imperceptible vinyl coating makes the fabric washable, rain-resistant, flameproof. Bottoms-up installation shown here, ideal to create privacy, is made with kit priced at \$4.20; usable with all shade sizes. Joanna Strathmore shade comes in 36" x 6', 40" x 6', 54" x 7' stock sizes; \$2.95, \$5.95, \$7.75. White or beige. From Marshall Field's, Chicago, Illinois.



Contour Scriber makes anyone an expert in fitting tile or linoleum around irregular obstructions, cabinets, pipes, etc. It also has value in matching up parallel surfaces to irregular ones; for fitting end tiles or outer edges of linoleum. No need to remove moldings or door frames. Adjustable for up to $12\frac{3}{4}$ " spread; marks circles or scrolls from 1" to 25" diameter. \$1.05. From Charles Co., P.O. Box 63, Springfield, New Jersey.

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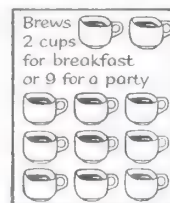
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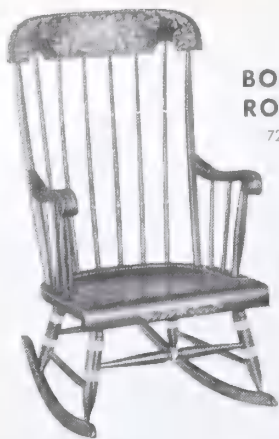
Re-heats without re-perking! Now General Electric has this extra setting, plus the Brew Control which lets you select exact strength you like best.

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Trace this sturdy brace-back Windsor variation back to those of the practical Pilgrims. If you're buying a set for your dining room be *sure* to include a master's armchair.

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Lambert Hitchcock designed this ornamental chair... faithfully copied here in every detail. Even the seat, broadleaved flagg — a rush of enduring qualities — is hand twisted and woven *exactly* as it was in colonial times.



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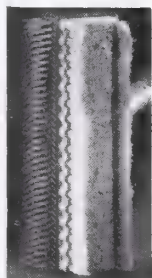
IT'S WORTH MENTIONING

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Here's a find for drip-dry wash. It hangs from bathtub or shower wall, folds flat when not needed. In portable use at home or away, it hangs from door top or a garment hook with an attachment supplied. Dryer's 15 feet of plastic clothesline threads through the polished aluminum frame forming wall protectors. Gibson Fold-Flat is 24½" x 16", weighs only 20 ounces. \$3.98. From Gibson Co., 2725 Magnolia St., Oakland, Calif.

Interesting choice of timbale irons affords decorative forms for desserts, tarts, canapés, patty dishes. Their metal gauge is extra-heavy, an important performance factor. Just dip iron in batter, then into deep-fryer; the pastry forms produced keep indefinitely in freezer. Rosette or butterfly, 44¢; bell, star, or tree, 49¢; fish or 3-inch fluted tart, \$1.19; canapé shell, 59¢. From In-A-Minit Grill, 757 Georgia St., Brooklyn 7, N.Y. Handle 15¢.



Rug shampooing becomes a cinch if you enlist Servicemaster's Magic Carpet Brush. Detergent reservoir is the handle; turn-valve in cap feeds out detergent as needed. Scrubbing head combines foam sponge and twin bristle brushes; adjoining plastic comb fluffs up carpet's pile when dry. \$7.95. Servicemaster Fiber-Fresh, a superior detergent for the job, contains fluorescent color booster. \$2.95. From W & J Sloane, New York 22.



Koolfoam Day-Nite is a bolster in daytime use, a king-size pillow by night. Though you shift from one side of the bed to the other in slumber, this pillow expanse nestles your head through it all. The molded foam latex used in fashioning the bolster-pillow is soft and resilient; also non-allergenic. Zippered cover is Sanforized percale. \$14.95. Wamsutta percale pillowcases for Day-Nite, \$2.45. B. Altman & Co., New York 16, N.Y.




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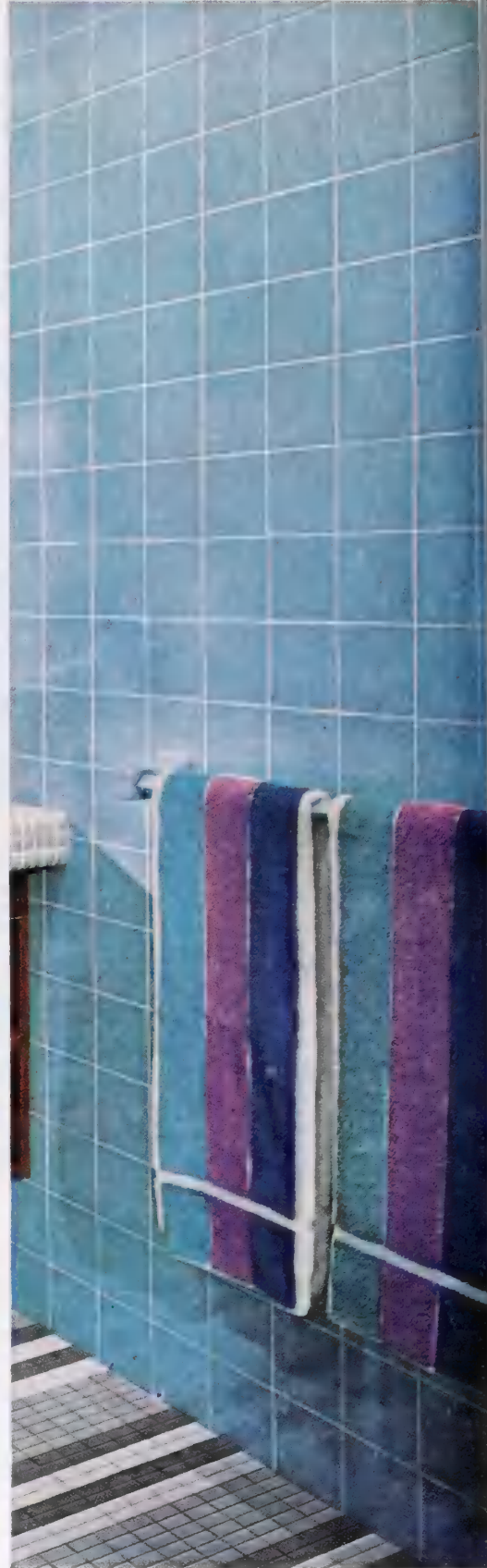


Plate No. 588

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THE PROFITABLE ART OF PEBBLE MOSAICS

CONTINUED FROM PAGE 114

PHOTOGRAPH COURTESY OF DE YOUNG MUSEUM



Yard-wide bird bath of varicolored pebbles and Portland cement, set in a metal form, is the work of artist-craftsman Thea Volckenier DeGreeve, San Anselmo, Cal.

PHOTOGRAPH BY MAYNARD PARKER



Low table, topped with jade-colored pebbles from the beach, cast in concrete, serves as a foil for dwarf evergreens in garden of Mrs. Dorothy Chapman, Carmel, Cal.

Pressed into fresh concrete, one pebble at a time according to pre-planned patterns, pebble mosaics can enrich otherwise drab masses of concrete paving. Or pebble mosaics can be precast in small units an inch and a half or so thick, to be set later, when cured, into gravel, sand, poured concrete, or turf surrounds. They can be as enriching to the landscape as flowers or shrubs.

Stone mosaic is ideal for walks and patios, as set-in areas to relieve brickwork or gravel, as splash areas under down-spouts, as stepping stones, and for shallow pools. While it is wise for the novice to limit himself to relatively horizontal surfaces, mosaic can invade the interior of the house as well, in an entry hall, as a hearth, or even as a chimney breast.

Pebbles generally range in color from pure white to almost black, with many shades of gray, green, gold, rust, and yellow in between. They recall the colors of wood and

slate and fieldstone in such a way that the mosaic areas will flow together with the house they surround. For certain effects, size and shape mean a great deal, while if stones are to be simply massed, color alone is more important.

Explore your countryside, the streams and beaches, to see what's there for the gathering. Shop the local sand and gravel supply yards or terrazzo contractors. In localities near the Mexican border, you can buy gravel in bulk, hand-selected for color and size. It is also possible to order imported marble pebbles. (We mention sources of these and other materials at the end of this article.) For the most part you will find it quite satisfactory to rely on materials from your own locality, for their colors will be sure to look at home in your scene. The color range will be wide enough so that your mosaic can be keyed in color to other structural materials you may use.

(Please turn the page)



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Rabbit with carrot 4" high \$10.00*

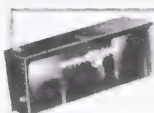
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THE PROFITABLE ART OF PEBBLE MOSAICS

CONTINUED FROM PRECEDING PAGE

Gather a sampling of everything you see, but keep in mind that later on you'll want a much greater quantity. Stones are heavy, so try to locate them in places you can easily reach by car when the time comes to get a larger supply. As you experiment, you will find it possible to gauge how great a volume of the particular stone you are using will be necessary for a specified area. Generally speaking, it will take more pebbles by weight if they are large than it will if small ones are to cover the same area.

If you are doing great areas that become submerged in the over-all scheme, beautiful texture and color are all important. But if they are to be viewed more intimately, a studied, jewel-like quality may be what you want to strive for.

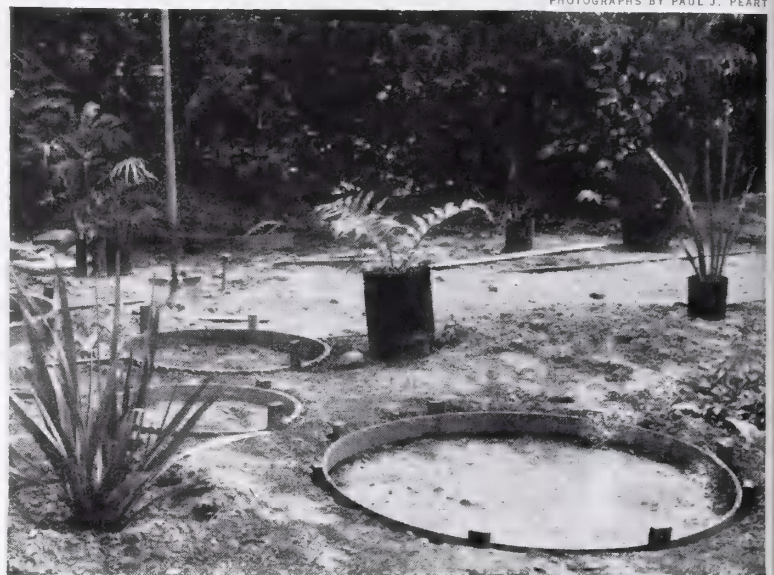
Method 1. Probably the easiest way to start learning would be to simply scatter pebbles over the sur-

face of the poured concrete, just as it begins to set, and press them in lightly with a board till they're half submerged. You'd get no pattern, but you'd get the feel of the proposition.

Method 2. Another relatively easy way is to mix the stones directly with concrete to form a top coat. After it has set hard enough to support weight, but before it is really rigid, brush it with a stiff fiber or fine wire brush to abrade away the concrete between the stones, leaving them in partial relief. This method is thoroughly discussed in the companion article to this one on page 112.

Method 3. A variation of method 2 is to place the stones on a flat surface within a form and then back them up with concrete. This is called the indirect method and has the advantage of producing an absolutely level surface. Of course

PHOTOGRAPHS BY PAUL J. PEART



Concrete rounds, in several sizes, some plain, others textured with washed beach pebbles, provide handsome design elements as well as practical walking surfaces in garden of Mr. and Mrs. Hans Schumacher in San Marino, Calif. Above, concrete forms in position; below, the final result. Landscape Architects Courtland Paul and W. Bennett Coveri.



it can be used only where pieces are to be precast. Just as soon as the concrete is rigid, turn the form over carefully, like an up-side-down cake, and brush with a stiff broom or brush. As this involves handling the concrete before it has reached its full strength, it is best confined to pieces of a size that can be handled gently without jarring and possibly fracturing them.

Method 4. By far the most creative and pleasurable way to work with pebbles is to set them directly into concrete according to a previously planned design. You see what you're doing at all times and have everything under control. It is somewhat more difficult to get an *absolutely* level surface by this method, as you can count on some rising higher than others. But if you're working with small pebbles this doesn't matter too much.

YOU should be careful to prepare only the area which can be set before the cement begins to harden (an hour or two at most). The actual placement of the stones can be speeded considerably if the pebbles have been previously sorted and classified into groups according to size and color. Place each kind in a separate container to pro-

duce, in effect, a palette of stones.

Method 5. A variation of the previous method is to work in reverse by first fixing the position of the stones temporarily in gelatin. This is again a method only suitable for precasting, but has the advantage that in addition to producing a level surface, a design drawn on paper may be used to guide your placement of the pebbles. After the stones have been placed, partially set them in a heavy solution made with plain gelatin and half as much water as a cook's recipe calls for. Use care to cover the pebbles slightly less than half their depth so that sufficient area remains to produce a good bond with the concrete. Also see that the mold or form is kept absolutely level so that the gelatin is of equal depth throughout. Use gelatin only in a fairly cool temperature, as heat will affect its firmness, and take care not to slosh it on that part of the surface which is later to be covered with concrete. Add the concrete after the gelatin has hardened to a firm rubbery consistency. Then after the concrete has hardened, turn the whole thing out of the mold, and immediately peel off the gelatin, leaving the clean exposed stones. This method would be for small, pre-

cious areas where finesse counts.

It is likely that you'll want to experiment on a small scale so as to preview some of the different effects you can obtain through various choices of material, density of concrete mix, and techniques of setting in pebbles. For this, use a greased cake pan or a pie pan as a mold, and a small sack of dry premixed concrete from the hardware store. To guide you in knowing how much concrete to mix at one time, a twenty-five pound sack of a product such as Sakrete Sand Mix (one part cement to two parts sand) measures fifteen pints by volume and requires about three pints of water. This will make a slab two feet square of the usual thickness for precast pieces which is about one and one-half inches.

Concrete can also be colored by the addition of lime-tested dyes. (Source of lime-tested cement colors is mentioned below.)

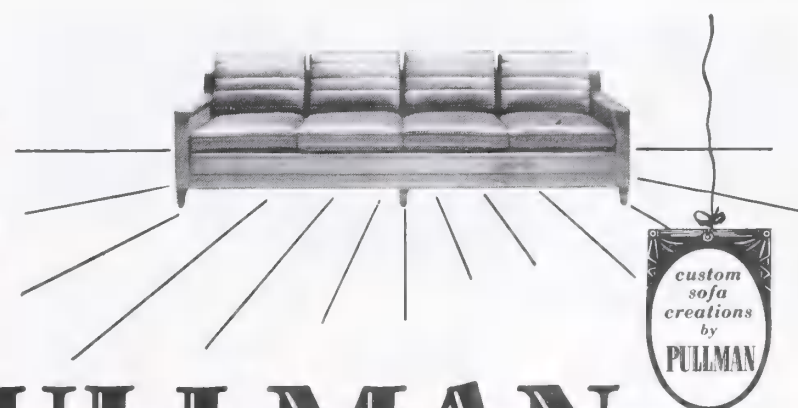
Since regular cement is gray in color and is mixed with brown sand, it will tend to dull colors. So if you want clear, light tones, use white cement and white sand. This does not come premixed, but ingredients can be bought in small quantities at a large paint store, or in bulk at the building supply

store or the lumber yard.

Whether you are using a dry premixed product or mixing your own concrete, always dry-mix it again just before adding the water, so as to insure uniformity. Any coloring matter should be mixed with the dry ingredients. Color in the finished concrete tends to look much stronger than in the dry mix. To test its strength, moisten a bit of the dry-mix and spread it thinly on a board to dry quickly.

EXERCISE great care in adding the right amount of water to a concrete mixture as it is being made. Concrete is the result of a chemical action between cement and water, the sand or stone being an inert filler, and as this action is immediate and complete in character, don't try to doctor up a mixture once it has been made, by adding either cement or water to it. The added material may not become a part of the chemical action, and a weak concrete may be your reward. Add water cautiously, mixing it as you pour it, until the mixture's consistency is like a stiff cake dough. It should be stiff enough to have to be pushed gently into place, not slump out flat, but it must not
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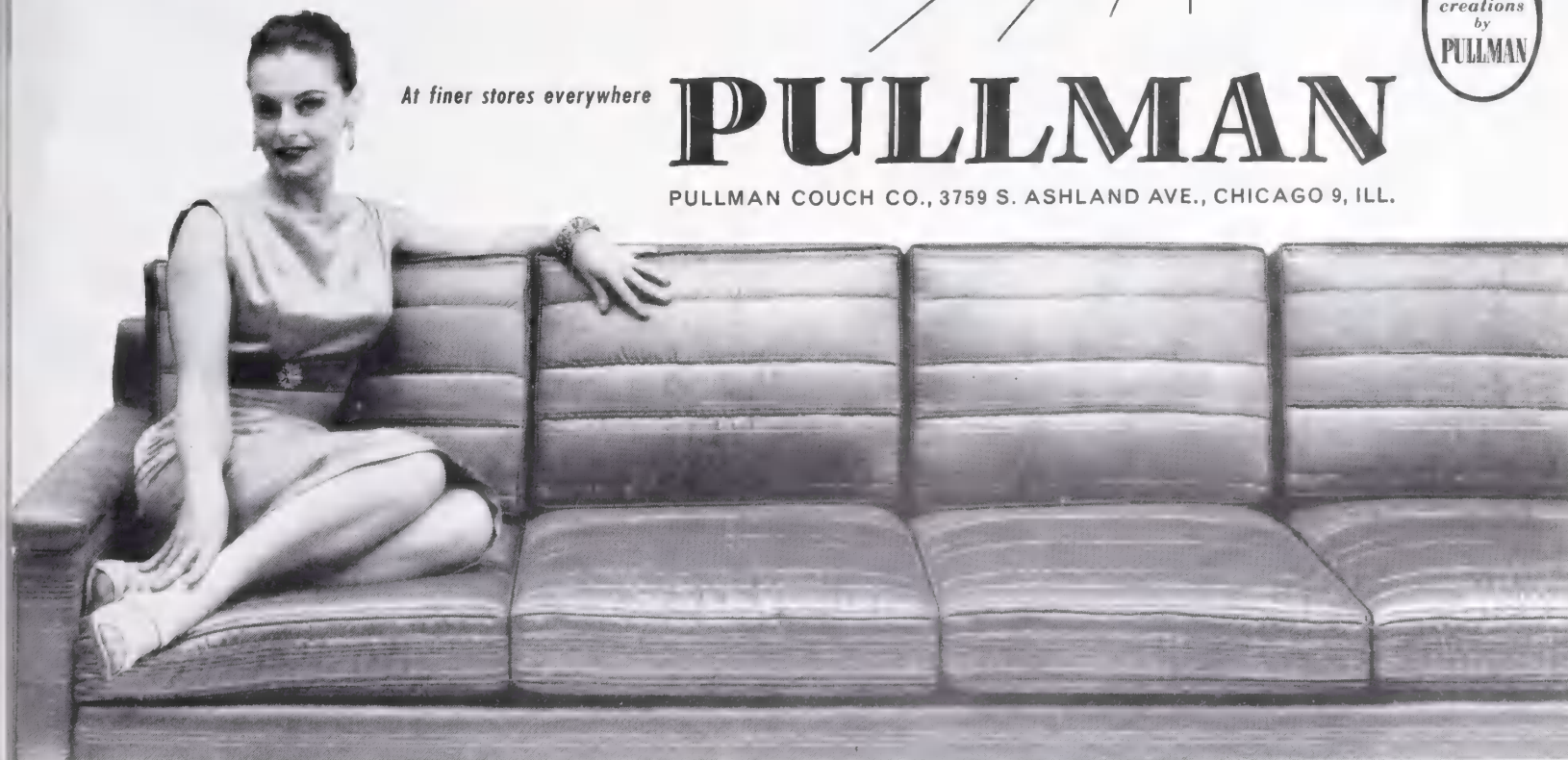
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THE PROFITABLE ART OF PEBBLE MOSAICS

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be so dry as to be crumbly. Under no circumstances should it be puddly with unabsorbed water. The exact amount of water necessary to a mix will vary with the weather and the condition of the materials used and you must learn by trial and error to judge the mixture.

If you like, you can make concrete adhere even more firmly to the pebbles by using an additive such as Surco. This is a latex binder frequently used in concrete mixed half and half with the water.

Stones to be set in concrete should be soaked an hour or more so they will have had their fill of water and be safe from the danger of absorbing more from the concrete and weakening it. However, dry off surface water from the stones before you place them. If you use stones from the ocean, soak these overnight in a weak oxalic acid solution, then rinse them thoroughly, to eliminate any salt.

Now that you've explored the possibilities and are familiar with your materials, you are all set to go to work on a full scale project.

Forms and Molds. The simplest form, and one quite suitable for relatively small areas such as stepping stones set in sod, is simply to dig a hole in the ground about four inches deep and pour and finish the piece where it is to remain.

For any precast method except the indirect one of positioning with gelatin, a bottomless form an inch and one-half or more high laid on tar paper and placed over a flat surface is satisfactory. A simple, reusable, rectangular form can be constructed of strips of wood, hinged at three corners and hooked closed at the fourth corner. This you can easily pull away after the concrete sets. Where more abstract forms are wanted, you can fabricate them out of strips of sheet metal or thin sheet aluminum sold in hardware stores, to form such a rim mold.

In addition, all sorts of things such as large cake pans, dripping pans, wagon wheel rims, and the like can be used. Once you have had a fling at enriching masonry with pebbles and stones, endless possibilities will present themselves—an iron frame can become the base for a table or a bench. A visit to the local junk yard may well produce interesting material.

For a bird-bath, such as the one on page 191, an aluminum Sno-Sled made by Mirro and obtainable in a toy department would do nicely. Even the lid of a large garbage

can presents possibilities. Below we mention a source for a mold designed for precasting block twenty-four inches square.

Unless the form is to become a permanent part of the piece, as in the case of the bird-bath or bench, always oil it before using, and remove it each time as soon as the concrete has become rigid enough to be self-supporting without danger of crumbling. Crankcase oil is best for large projects, but cooking oil is also satisfactory.

When the mosaic is being made in its final position, and not precast, it is possible that the mold itself may become a permanent part of the installation, as when wood headers are used as expansion joints. The metal or plastic strips ordinarily used to divide terrazzo offer a different form of divider. These have the added advantage that they can be shaped into more complicated forms.

Reinforcement. In precast pieces larger than a foot or so square, use some reinforcement such as wire mesh, chicken wire, or expanded metal so that the piece will not tend to crack in handling or when uneven weight is put upon it later in use. This need not conform with the exact shape of the piece but should cover the major part of its area, and should be embedded about half way between the top and bottom surfaces.

Curing. Never allow concrete to dry out fast—it should be kept damp for at least five days to insure its reaching its maximum strength. Plan to do the pouring in cool weather or early in the day when the sun is not too hot. As soon as concrete starts to set, cover work with wet sawdust or burlap and keep it moist for at least five days.

FOLLOWING are sources for materials mentioned:

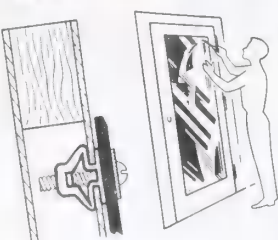

For marble pebbles, known as spheroids, write to Terrazzo and Marble Supply Co., 7 Mount Prospect Ave., Clifton, N.J.

Cement colors, packaged in amounts sufficient to color 100 pounds of pre-mixed concrete, are available in blue, green, red, black, yellow, brown, and buff. Prices vary according to the color. Write to American Dyewood Co., Dept. D7, Belleville 9, N.J., for price list. This company also supplies metal molds for precasting shapes 1½" thick and 12" or 24" square, which can be divided to produce smaller squares, oblongs, or even triangular shapes.

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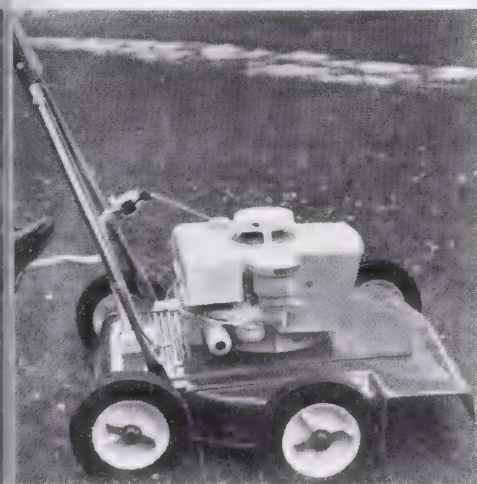
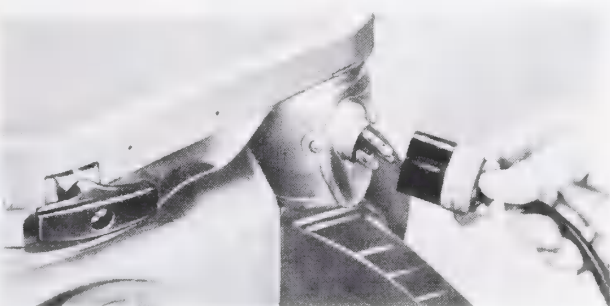
Good Ideas On New Power Mowers

When you shop for standard walk-behind power mowers, you will now find four types to choose from. You can get rotary and reel mowers with gas engines; rotaries with electric motors and, the latest, an electric reel mower (Sunbeam reel-type, about \$120).

Whether you prefer gas or electric, reel or rotary, you will be interested in knowing about the kind of ingenuity manufacturers are using in the design of their equipment. Following is a selection of good ideas to save you time, trouble, and frustration in lawn-mowing. These ideas, of course, aren't all. Look for more good ones on other makes.

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You don't have to bend over to pull the E-Z Reach starter on the Springfield power mower. The pull-rope is extended to the handle where it is easy to grasp and easy to pull. You get good leverage with one hand on the handle, one on the rope. All controls are on the handle.

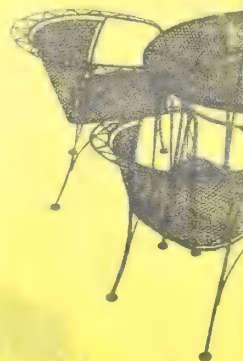


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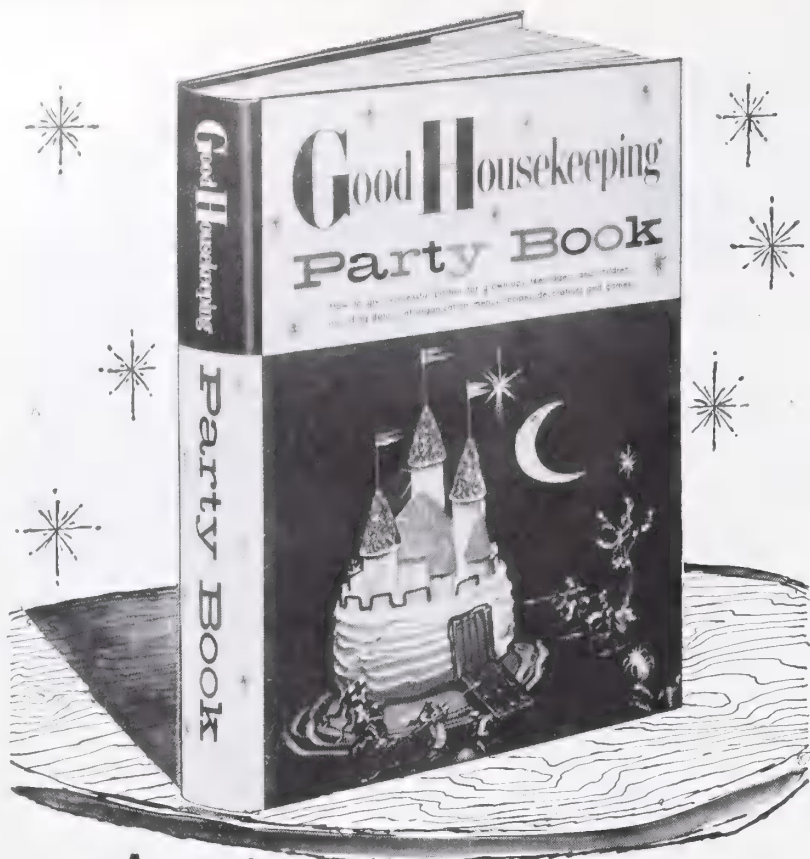
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GOOD IDEAS ON NEW POWER MOWERS

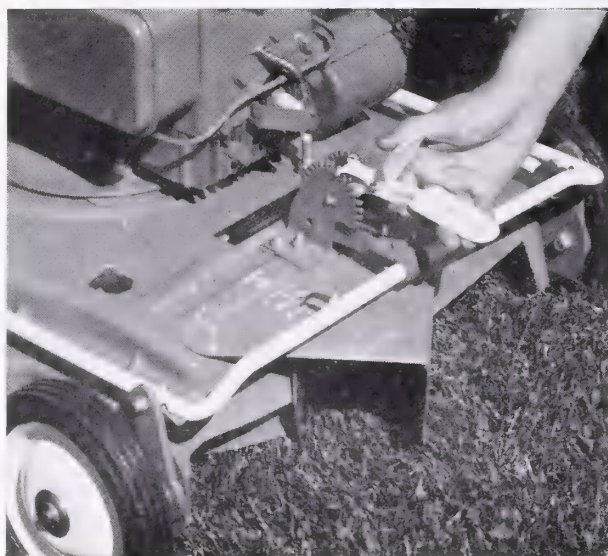
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An electric motor can start too easily. To eliminate accidental starting, the Silent Scott, an electric mower made by O. M. Scott & Sons, has this safety feature. To start mower, you must have your hands on the handles and touch switch with foot (as shown). Children too short to make this reach can't start the mower.

Adjustment of cutting height

Raising and lowering the cutting height is difficult on some mowers, and on some there's no adjustment at all. On the Silent Scott electric mower by O. M. Scott & Sons, adjustment is easily made. Settings are at $\frac{1}{8}$ " intervals from $\frac{1}{2}$ to 3 inches.

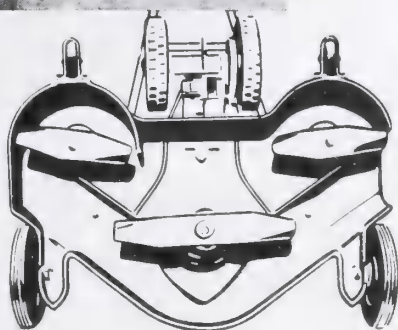


"Squeeze, release and move" is the way the Huffman Manufacturing Co. makes the easy operation of its Huffman mower. This ingenious device is a ratchet that changes cutting height on wheels with a turn of the handle. Choice of cutting height from 1 to 3 inches is available on both gas and electric models.

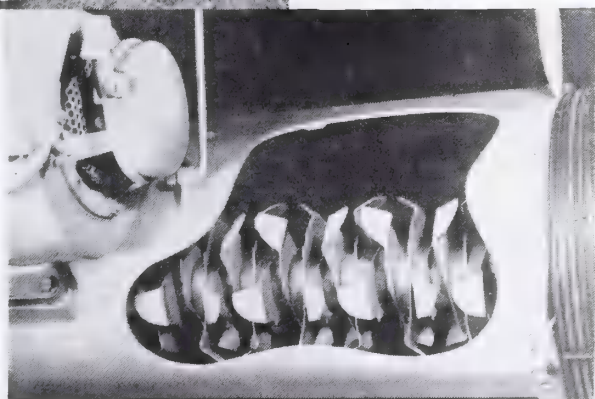
ter blades



Multiple blades, instead of the single rotary blade, are a feature of the Roto-Cutter of this mower. The two blades overlap so they can't touch. The purpose of multiple blades is to cut well with less effort, throw fewer sticks and stones, improve the disposal of cut grass. Light, Multi-Cut triple blade mower from Loddall Mfg. Corp. has advantages above, plus a 32-inch swath.



Kind of cutting used by the Loddall Mfg. Co. It is a safe, and is a type action but using steel blades to cut on impact. The blades are blades. The mower runs forward, so it rocks it throws forward. All of the blades are demountable and can be sharpened with a file or a stone.



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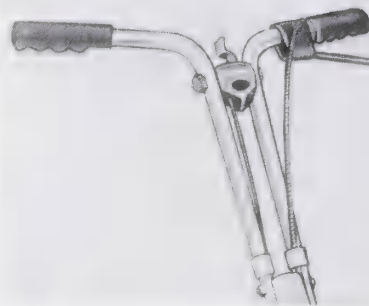
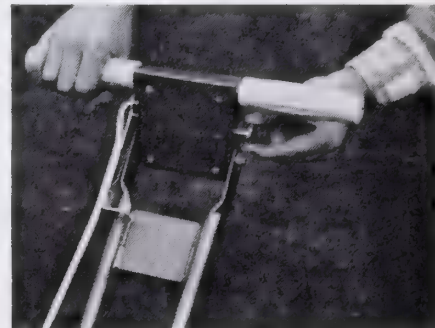
IROQUOIS CHINA LIMITED, SYRACUSE 3, N. Y. SEND SELF-ADDRESSED, STAMPED ENVELOPE FOR FREE COLOR BROCHURE.

GOOD IDEAS ON NEW POWER MOWERS

CONTINUED FROM PRECEDING PAGE

Safety handles

When you push forward on the handle, mower moves forward. When you pull back, it stops. This is the logical principle of the clutch control on the self-propelled Automower by Lawn-Boy. The handle locks in position for hand pushing. For self-propelling, pull the safety latch and push the handle forward.



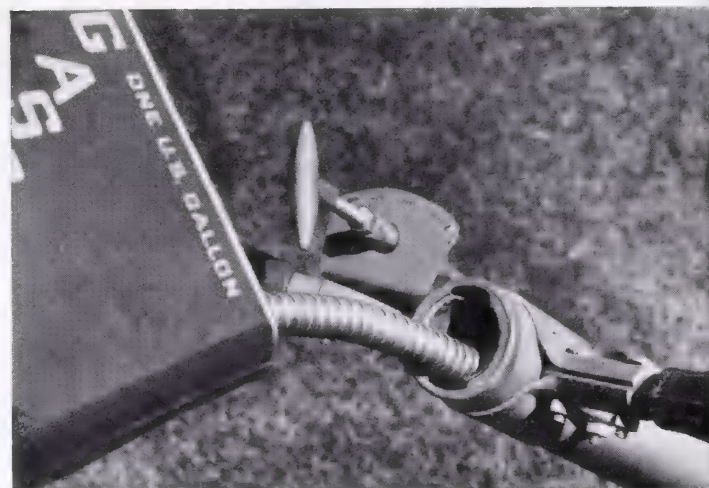
When you grip the lever, which is part of the handle, the clutch is engaged. When you release the lever the clutch is disengaged. This is a safety feature on the Eclipse Duo-Master mower. Not only is it safe, but it is an easy clutch to use while operating mower.

Big wheels

Large wheels are designed so the Yazoo Master Mower, made by Yazoo Mfg. Co., is easier to roll and maneuver. Big wheels give good leverage when you lift blade to let it down on tall grass. Front wheels are semi-pneumatic. Rear wheels can be fully pneumatic.




Gas tank handle




The gas tank of this mower by Reo is in the handle. As shown here, you can take the cap off and fill the tank without bending over. There is little vibration in the handle, so there's no trouble with splashing when you check the fuel level while engine is running.

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counters, in bathrooms, kitchens, or living rooms. Use MARKWA for corridors or lobbies, in commercial or residential buildings, in churches, schools or other public buildings. MARKWA is frequently no more expensive than other decorative tile.

Available through leading Tile Contractors and Dealers. Write now for brochure showing full color range.

DATA: MARKWA is one-half inch thin, weighs 7 pounds per square foot, is available in 18 colors in 3 sizes: 8"x8", 12"x12", 8"x12". It is set with mastic or cement, as with ordinary tile.



VERMONT MARBLE COMPANY

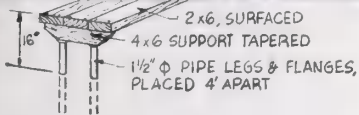
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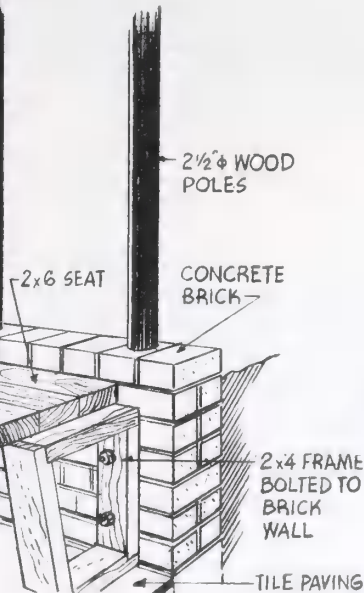
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Built-in Garden Seating

THOMAS CHURCH, LANDSCAPE ARCHITECT



Common plumbers' pipe was used to simplify the construction of this seat. Pairs of threaded $1\frac{1}{2}$ "-diameter pipe legs were driven well into the ground (or set in concrete just below terrace level). Pipe flanges threaded on the ends were screwed to a 4 x 6 tapered support. Three smooth 2 x 6s, spaced one inch apart, form the actual bench top.



This easily-built bench could be attached to any rigid wall, for most of the strain is taken by the angled 2 x 4 frame which rests upon the paving. Bolts into wall steady bench. Note lap joints of supporting frame which give strength without sacrificing neatness of vertical grain at the front of the frame. Jack Laffin, landscape architect.



Dress-up feature—folding louvre doors. These Curtis Style-Trend folding louvre doors will "dress up" any room in your home—wonderful for closets, wardrobes, linen closets, powder rooms. Doors glide on silent nylon bearings to provide full width access to closets and wardrobes. New style chevron-type slats are easy to paint or stain. Doors are also made in flush door style—equally attractive. See your Curtis Woodwork dealer for these and other guaranteed Curtis doors in other designs—a style for every use—or write for literature. Curtis Companies Service Bureau, 200 Curtis Building, Clinton, Iowa.

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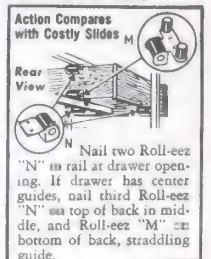
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How to choose a resilient tile floor

With so many new developments, it's not as easy as it once was. Read this helpful, up-to-the-minute report.

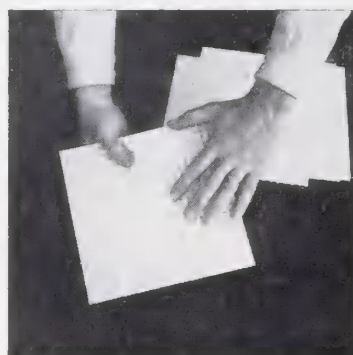
By DAVID X. MANNER

With the welter of types, sizes, colors, and patterns now available, choosing the right tile for your floor has come to be something of an art. Will the tile wear well? How pleasant will it be underfoot? How easy to maintain? What will it contribute to the enrichment of your daily living, your mood of well-being? What will it do for the room, the house?

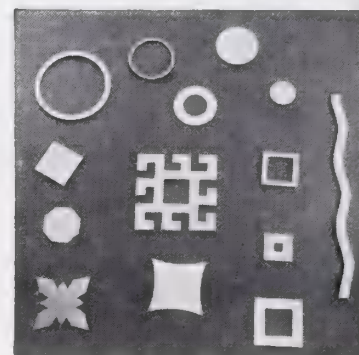
The final decision will not be glibly arrived at. It shouldn't be. It will pay you to take time to learn what is involved, what to look for, what to ask for. Then, whether you go it all alone, or have help somewhere along the way, you'll come off better, for you'll never make the mistake of not asking enough. Of

being satisfied with less, when there is more to be had. Never before has there been so rich an opportunity to create a floor that is still a background, yet something more than just another floor. A floor that speaks the language of your house but adds, perhaps, its own bit of eloquence.

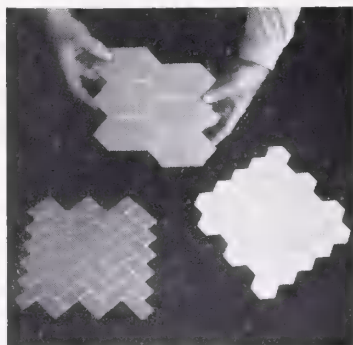
Which tile goes where? Introduction of new and better adhesive has made it possible to use the tile of your choice almost anywhere you please. On concrete floors at grade level, even cork may be used if the surface of the slab is at least a foot above surrounding ground, with drainage sloped away. For basement floors no longer is asphalt tile the one and only. Rub



Waffle back and heavy gauge of this vinyl make it lie flat without adhesives. Pick it up if you move, or shift it to another room.



Inserts of brushed brass or other metals add custom touches to standard floors. These and other stock shapes range from \$1 up.



Variations from straight-cut tiles are now available. Seams are as tight as standard ones. These special designs come in vinyl, rubber.



Five ways to lay a pattern with a rectangle. Top to bottom, left, basketweave, offset basketweave, herringbone; right, Roman, ashlar.

ber, vinyl and vinyl-asbestos tile have joined the fold. The essential point in all cases is to use the adhesive recommended by the manufacturer for the particular type of installation you are making.

Cork and linoleum tile still cannot be used on slabs below grade. The fact that a slab is heated in no way relaxes this prohibition. No resilient tile or its adhesive is harmed by radiant-heated slabs, but both vinyl-asbestos and asphalt tiles soften a little and therefore indent more easily when warmed. They certainly may be used on a radiant-heated slab provided two precautions are observed. The floor temperature should not be allowed to exceed the normal operating level of 85 degrees, and appropriate furniture rests for heavy pieces should be used.

Cork is a poor conductor of heat. It may be used on a radiant-heated slab, but it is likely to require that heating coils be operated at a higher than usual temperature to bring the floor surface to the degree of warmth desired.

Formerly, no resilient tile could be used outdoors or on exposed porches. Now there is one exception—a new, specially-formulated rubber tile resistant to the ex-

trêmes and vagaries of outdoor climate. It can be quite slippery when wet, however. Take this limitation into consideration when planning its use.

SUMMING up: Asphalt, rubber, vinyl and vinyl-asbestos may be used anywhere in the house. Cork and vinyl-cork can be used anywhere upward of one foot above grade. Linoleum tile can be used with certain success only on suspended floors.

Will it be hard to maintain? Tests indicate that vinyl and vinyl-asbestos tiles have the highest resistance to soiling and abrasion. Next in line is linoleum tile followed by rubber and asphalt tile, with cork bringing up the rear. Daily hair-brooming can do much to keep cork in prime condition, but it is not recommended for heavy-traffic areas or where dirt is regularly tracked in. Sand and grit will pit it.

Intermediate colors show soil less readily than very light and very dark colors. If you choose an all-black floor, for example, you are likely to be tearing it up in six months. It will show every speck of dust, every watermark.

Marbleized or other patterned

tiles show both dirt and scratches less readily than solid color tiles. The best camouflage is a terrazzo pattern.

The smoother a floor is, the less easily it soils. Though the thinnest gauges of tile may be as durable as you require, heavier gauges will do a better job of masking subfloor irregularities and will remain smoother. They're consequently easier to maintain.

Matte-finished tiles camouflage irregularities better than glossy tiles and thus also belong in the easier-to-maintain classification.

Floor tiles vary in resistance to marring. A marred or indented floor is more difficult to keep clean. Asphalt and vinyl-asbestos tiles have the least resistance to indentation. Cork and linoleum tiles will support loads three times as great without suffering damage. Vinyl and rubber will support eight times as much. Count on tiles in this last group to remain better looking for a longer time.

Will it resist sun, grease, water? Strong sunlight will fade resilient tile colors, will bleach out even natural-colored materials such as cork. If your room has large glass areas where the brilliant sun will pour in, take special note of this.

For best resistance to fading, choose neutral grays and tans. Dark colors generally also have good resistance. Red and blue pigments have been improved in recent years, so don't prejudge them on past performance. They now have fair resistance. Avoid pastel tones, especially yellows and pinks. These are the weak numbers.

RESISTANCE to grease is important in kitchen and barbecue areas. Occasional spills that are promptly wiped up are no problem. But if periods between waxings are long and floors bear heavy traffic, grease can do permanent damage. Once it gets into the cracks between tiles little can be done about it, and that's where it does its mischief.

Ordinary asphalt tile has low resistance to grease, particularly in the darker colors. Resistance in the lighter shades is fair. Cork's resistance to grease is fair. Rubber has good resistance. Vinyl, vinyl-asbestos, and linoleum tiles rate excellent, as does special grease-resistant asphalt tile.

If applied with waterproof adhesive, most tiles will do a good job of resisting water damage. (Please turn the page)

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HOW TO CHOOSE A RESILIENT TILE FLOOR

CONTINUED FROM PRECEDING PAGE

Waterproof adhesives are necessary at unprotected entranceways, in laundry, kitchen, bath, or any place else where water on the floor is not unusual. It may not be necessary to use the waterproof adhesive over the entire floor in every case. It's more expensive, harder to handle and messier than most regular pastes, so use it only where the water will actually be spilled or might collect.

Cork has good resistance to water, but it won't stand up under continuing attack. Avoid putting it under a sweating bathroom fixture.

How about comfort and quiet? Where long periods are spent standing you want something comfortable underfoot. A "soft" tile is a joy in the kitchen. It not only has a more pleasant feel, but is less fatiguing. Elsewhere in the house it will put a spring in your step.

CORK is the most comfortable of resilient tiles underfoot and also the quietest. Because of its insulating quality it has the further advantage of feeling warm to bare feet—a luxurious bonus in bathrooms and bedrooms. In playrooms, the softness of cork not only means quiet, but also protection against injury from falls. In a dining area,

cork can mean a saving in breakage. A glass dropped on a cork floor is likely to bounce.

IN THE kitchen, because of maintenance problems, regular cork is not usually recommended, despite its other merits. Two attempts to gain the advantage of cork's comfort underfoot but with none of its shortcomings are found in vinyl tile backed with cork (made by Robbins) and in cork blended and coated with vinyl (made by Dodge and Armstrong). This latter type looks very much like regular cork except that its granules are larger and it is coated with vinyl.

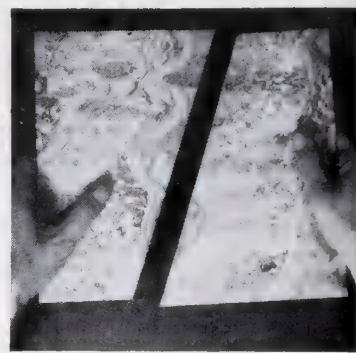
Vinyl and rubber follow cork in degree of comfort underfoot, trailed by linoleum. Where comfort underfoot and quietness are deciding factors, avoid vinyl-asbestos and asphalt tile. They have the least to offer.

Resilient floors are classed as "quiet" or "noise producing" depending on the amount of sound made by impact against them. Any resilient floor, even the "noisiest," is immeasurably quieter than a non-resilient floor, but none will significantly reduce sounds originating elsewhere. Thus it will soften the

(Please turn to page 207)



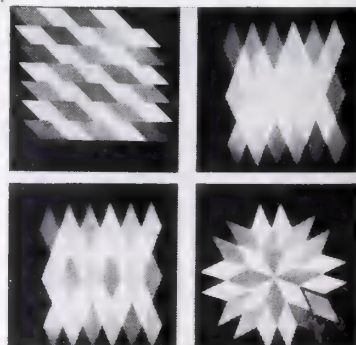
Supple pigskin tiles are comparable to cork in performance, come in natural shades and in colors. They go down with special adhesive.



You can custom-make your own tile shapes. Here, standard 9-by-9 tile has been cut diagonally, off-center, to make two equal parts.



With strips of vinyl or rubber you can weave endless rhythmic patterns. Some widths are shown. Use contrasts or shades of one color.



What can you do with a diamond? Here are four ways to use the new shape. If you work with a strong pattern, try it out before laying.

So little lets you live better *electrically* in this new General Electric Kitchen



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Sink with Disposall, Undercounter Dishwasher, 13 cu. ft. Refrigerator, Upright Freezer, Filter-Flo® Washer, Dryer, Air Conditioner. Serving bar divider has 40-inch Range. Your G-E Kitchen Dealer will make a plan to fit your space. Remodel now.

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HOW TO CHOOSE A RESILIENT TILE FLOOR

CONTINUED FROM PAGE 204

sound of footsteps or roller skating, but don't expect it to hush a TV or voices. Quiet, of course, is especially important in bedrooms. It's also a necessity in corridors where, by reverberation, sounds are likely to be reechoed and carried from one part of the house to another with little loss of volume.

Heavier gauges of a soft tile are quieter than its lighter gauges, but other factors besides the type of tile and its gauge have a bearing on a floor's comfort and quiet. Type of subfloor, underlayment, even the adhesive may be considerations.

What will it cost? In making an estimate of what you'll have to pay for a new floor, count not only the cost of the tile, but also of underlayment (if necessary), lining felt, adhesive, and repairs to your existing floor. Underlayment (sheets of wood or hardboard to cover an uneven floor) is priced at approximately 10¢ per square foot, lining felt somewhat over 1¢, adhesive 1/2¢. In calculating adhesive costs, remember it is used in laying felt as well as the tile. Cost of materials other than tile for an average 12 x 6-foot room will amount to about \$28 (about \$9 without underlayment), or somewhat more than 14¢ per square foot (about 5¢ without underlayment).

The price of tile may range from a low of about 10¢ per square foot for the darker colors of asphalt tile to \$1.25 and more for custom vinyl. On order, you can have rubber and vinyl cut by the manufacturer to special shapes and sizes. For this service add 50 to 100 percent to the cost.

Standard gauge for most tiles is 1/8-inch. Standard for vinyl-asbestos is 1/16-inch. Vinyl, for competitive reasons, is sometimes sold in 1/16-inch and .08-inch gauges, but may not be worth the saving. Any lightest subfloor irregularity will show through these pared-down gauges. Don't confuse .08-inch with 1/8-inch. The latter is nearly 50 percent thicker.

IF YOU have all installation work done, you'll find that labor charges will vary considerably with the pattern in which the tile is laid, and the amount of cutting and fitting involved. A bathroom will be more expensive to floor than a simple square room. Query at least three contractors on supplying all tile, material and labor. To your saving, you may find a considerable range in their quotations on jobs performed to identical specifica-

tions. Some flooring contractors now have a special machine for ripping up old tiles. They can perform this service for less than contractors who must still do it by slower methods.

Shapes, sizes, styles, colors. Do you think of floor tiles only as 9x9-inch squares? Don't. Besides the familiar 9x9's you can get squares 4 1/2 x 4 1/2, 6x6, 12x12, and on special order in vinyl and rubber up to 36x36-inch.

In addition to the squares, and without exhausting the list, you'll find rectangles (3 1/2 x 9, 3x12, 6x12, 18x24, 18x36), rectangles combined with squares, triangles (cut diagonally from squares), diamonds (10- and 18-inch slim and regular), stripes (any width, 36-inches long), hexagons, herringbones, chevrons, octagons (slim and regular) and octagons combined with squares.

STYLES in tile markings have progressed beyond plain, marbleized and jaspé (striated), to include such varieties as spatter, polka dot, metallic foil, terrazzo, cork, flagstone, brick, quarry tile, and stone chip. In some cases, the design is informally representational and stylized. In others it attempts a serious imitation and may elicit unhappy comparisons with the genuine material.

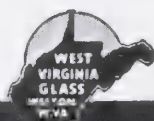
Colors vary with the manufacturer and the material, with brilliance and clarity greatest in both vinyl and rubber, least in asphalt. Thoroughly research the question of color and you'll find unclashed shades and combinations of shades, some almost hypnotic in their dazzling beauty.

You won't try to make a color selection from a printed reproduction, but don't attempt it either from a single tile sample. Variation is too wide. Preferably, make your own inspection of tiles right where they are to be used so that the new floor will compose with its environment, with existing floors, paneling, woodwork, or decoration that is set and is not to be changed. On-the-site choice will help you in choosing the proper brightness of tone to give lift to a dark room, or a darker color where a lowering of key is desired. A reflected or north light may require a warm color, a sunny room something cool.

The degree of the tile's light reflectivity may alter its apparent shade in different surroundings. In an identical shade, high gloss tiles (Please turn to page 211)

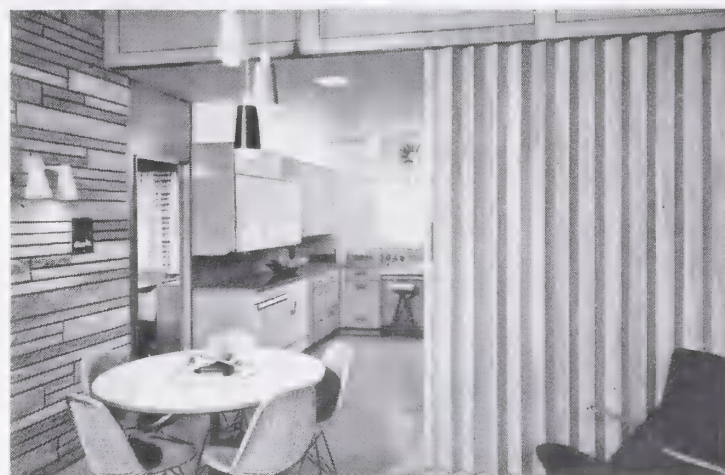


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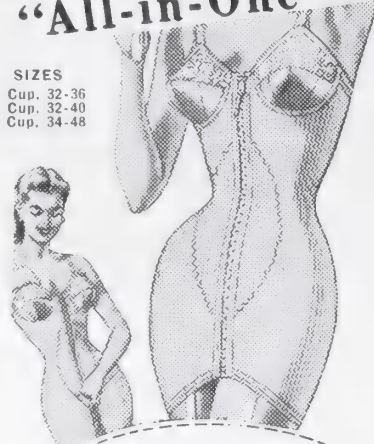
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PLANT AS NATURE DOES AND YOU'LL SAVE WORK

CONTINUED FROM PAGE 105



The front garden as seen from the carport. The tall four-by-four posts mark the edge of the carport, but do not separate it completely from garden. Stepping stones in the ajuga ground cover join entry walk. Service entrance is at the end of the carport.

shrub material, with a small percentage of contrast coming from deciduous things which, when bare, have interesting silhouettes. In general, evergreen material is slower growing than deciduous, so therefore use deciduous with restraint or with a clear knowledge of its habits. It also pays to aim at using the dwarf type of evergreen, for

you can't win trying to keep down to three feet a plant that has tendency to grow to 12 feet. Most laymen don't know enough about pruning to keep non-dwarf plants in check with artistic shaping, and mutilation is the almost inevitable result. (As witness most people's foundation plantings.)

If you plan on buying plant material,

ALL PHOTOGRAPHS BY DEARBORN-MASSAR



This inviting entry is like a winding woodsy path. It avoids the hard sharp lines of most entrance walks. Well-laid stepping stones provide solid footing. Sagina moss fills in between them, gives year-round grass-like greenness with little care.



The informality of the plants and planting is also carried out by the irregular outline of the terrace. The strip of corrugated plastic in the roof lets daylight into the protected area under the wide overhang, and also into the inside of the house.

material that is nearly full grown, you can set it out knowing it will be large enough to make a good showing right away. And you'll also know that it won't outgrow its place later on. It is a good idea to know the habit and rate of growth of all the plants you expect to use, before you put them in.

Other goals to aim for: pick plants that don't need unusual spraying or feeding. Use plants that renew or reseed themselves. Try to get all bare soil covered with a dense ground cover. This means handwork in weeding the first 3 or 4 years, but after that you (Please turn the page)



Loving attention to the details of framing add much to the charm and attraction of this house. Here you see a closeup of the supports for the shingled loggia that runs between the house and the carport. Picture on the left shows how this looks from street.



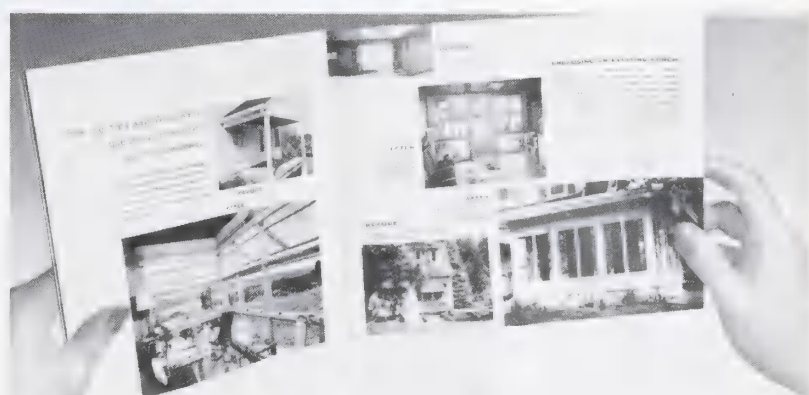
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PLANT AS NATURE DOES AND YOU'LL SAVE WORK

CONTINUED FROM PRECEDING PAGE

achieve that heaven of no main-
tenance at all. There are a number
of creeping plants, of 6" to 8"
heights, that make successful
ground covers: dwarf heathers and
ajuga, thyme (there are 50 or so
varieties of thyme), creeping rock-
type plants, such as arabis, alyss-
um, polemonium, phlox, aubrieta,
sempervivum, sagina, bearberry
(also called arctostaphylos), and
many grass-like mosses. Find out
from local experts which will do
best in your climate and situation.

Shrubs which the Tuckers used,
and which would be equally suc-
cessful anywhere they would thrive,
are rhododendrons, azaleas, enki-
anthus, photinia, mugho pine, vi-
burnum Davidii, and bamboo.

Below is a list of plants, organ-
ized by their heights, which will
help you plan for replanting of
those areas which you feel could
be treated like the Tucker prop-
erty has been.

Plants that stay under 1 foot

Daphne Cneorum
Iberis
Leiophyllum
Ilex crenata Helleri
Ilex "Stokes"
Galax
Gaylussacia
Vaccinium pensylvanicum

Low-growing—about 1 foot

Cotoneaster—in variety
Prostrate Juniper—many varieties
Ivy—various types
Moss
Vinca
Ferns
Heaths and Heathers
Honeysuckle
Pachistima
Euonymus
Polygonum
Creeping Roses
Groundpine
Violets

Plants that are over 1 foot but under 3 feet

Korean Box
Genista
Potentilla
Hypericum
Teucrium
Chamaedaphne
Cytisus
Cydonia (dwarf)
Selected varieties of Azalea, Taxus,
Box, Dwarf Ilex, Dwarf shrub
Euonymus, Deutzia



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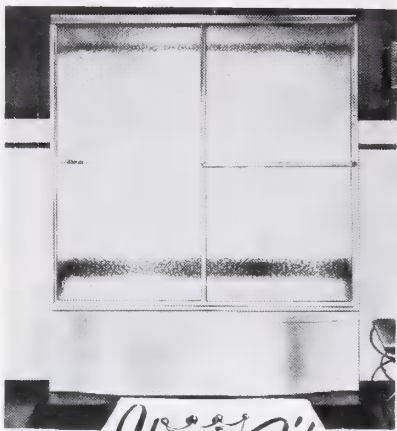
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HOW TO CAPTURE THE INTANGIBLE IN PERMANENT FORM

CONTINUED FROM PAGE 151

Here is additional construc-
tion and equipment information al-
the bathroom in the D. L. Ja-
house, shown on pages 148-151.

CONSTRUCTION

CERAMIC TILE: Floor, walls, cou-
top, and ceiling soffit. "Sparta T"
U. S. Ceramic Tile Co., Can-
Ohio.

LIGHTING: Recessed moisture-p-
ceiling light fixtures and v-
mounted light fixtures, Globe Li-
ing Products, Inc., Brooklyn, N.

SHUTTER DOORS: Devereux Prod-
Co., Santa Monica, Calif.

MIRROR: Polished plate, "Paralle-
Plate," Libbey-Owens-Ford G-
Co., Toledo, Ohio.

BRASS CABINET PULLS: William I-
rath Company, Inc., New York, N.

AUXILIARY HEAT AND VENTILATE
Recessed electric ceiling heater-
light and recessed moisture-p-
shower exhaust fan, NuTone, I-
Cincinnati, Ohio.

WATER CLOSET: Case Manufactur-
Corp., Buffalo, N. Y.

LAVATORY: Stainless steel round bo-
"Carlton," Carrollton Mfg. Co., C-
rollton, Ohio.

LAVATORY AND SHOWER FITTING
Moen Faucet Division, Stand-
Screw Company, Elyria, Ohio.

ACCESSORIES

BATH MAT AND TOWELS: "Marte-
Wellington Sears Co., New York
SHOWER CURTAIN: "Jakson,"
Kaplan Company, New York, N.

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HOW TO CHOOSE A RESILIENT TILE FLOOR

CONTINUED FROM PAGE 207

will appear darker and matte finishes lighter. This is because tiles with the highest luster do the poorest job of diffusing light.

Color selection, of course, becomes a more complicated affair when two or three colors are used. Some tiles, such as the solid-colored vinyls in diamond patterns, almost demand a combination of colors to produce their magnificent jeweled effect. A critical choice between a pure white and an off-white can spell the difference between perfection and a combination that doesn't quite come off. Take heart from the knowledge that your color sense is good, and deliberate your choice until you know it couldn't be anything else. If you respond to color—and most of us do—your floor can make you feel better every time you look at it. In bath, kitchen, or informal areas, let color strike its clear, enchanting notes.

The art of pattern and design. Color emphasizes pattern in a floor and brings to the fore the question of scale for an area. With some wonderful exceptions, large designs are better suited to large areas or those with marked contrast of color. A small room seldom can take a two-color checkerboard of fabulous 36x36 vinyl squares (or more modest squares made of four individual 9-inch tiles). It may seem cluttered even with a plain floor if counter or table tops are of distinctive material. One solution in that case is to match countertop and floor, and some manufacturers (Robbins and Armstrong) produce matching lines of plastic laminate sheeting and flooring tile.

WHEN in doubt, a safe rule is: keep it simple. But a floor can be simple without being plain. Just as bricks of uniform color can be placed in an almost infinite variety of patterns, so can floor tiles, and each has an effect subtly its own. Yet where bricks are limited in shape, tiles decidedly are not. If you "search for the qualities in all things," as Frank Lloyd Wright has put it, you will find patterns that emphasize to advantage the existing order and structure of your house and by this very expression help simplify it.

Flooring of uniform pattern and design will tie areas together, and in remodeling installations this can be important. Where walls have been removed, and areas consolidated or regrouped, the flooring

can bridge the old demarcations.

Flooring may be used to relate areas. The ashlar pattern of a brick terrace may be echoed quite literally in a mudroom or cutting room it adjoins with a stylized, ashlar-patterned floor devised of "bricks" two 9x9 tiles wide and four long, with feature strip as the "mortar joints." But it can also be done in more personal-to-you ways.

FLOORING can define and separate areas. It can in subtle fashion direct the flow of traffic. It can change the apparent shape or size of a room. Feature strips placed at right angles across a narrow corridor give it an illusion of greater width but create the feeling of a barrier. Placed diagonally, they lend the same illusion of added width, but allow the area to flow on. A cork or leather floor carried up a wall increases the apparent area of the floor and of the room. A border run around a floor reduces its size. The random pattern of a mosaic tile wall repeated in the bolder dimensions of a resilient tile floor can eliminate the clash and clutter that two distinct patterns would bring.

It may be desirable to separate an area, yet preserve its tie to a larger area it adjoins. Varying the color of a powder room floor from that of the foyer provides demarcation, accents the room's privacy and helps prevent accidental intrusions. But relationship is still maintained by giving each accent inserts of the other's color. Simply, blue accent tiles in a white floor become white ones in a blue floor.

Where one style of flooring stops and another begins, the line of demarcation can be gradual or hard and fast. If you prefer a soft transition, you can accomplish it by allowing an incursion of the tiles of one pattern into its neighboring area. The incursion could be a random one along the meeting edge, or as an encircling, outlining border. In the border technique, a small area of varied tile in alcove or ell would appear as a decorative carpet on a larger area of plain-background tile adjoining it.

Again, let's say it: a floor is important. Its surface size alone makes it so. Thought, plan, imagination, and your own careful craftsmanship can lift it out of the ruck of anonymity, make it something more than just standard. And what more could you ask? You'll be rewarded every time you look at it. Every time others do.

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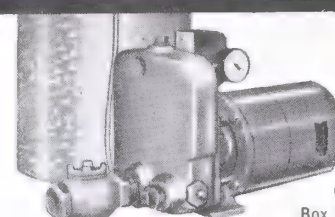
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ON YOUR NEWSSTAND MARCH 18

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By JULIE POLSHEK



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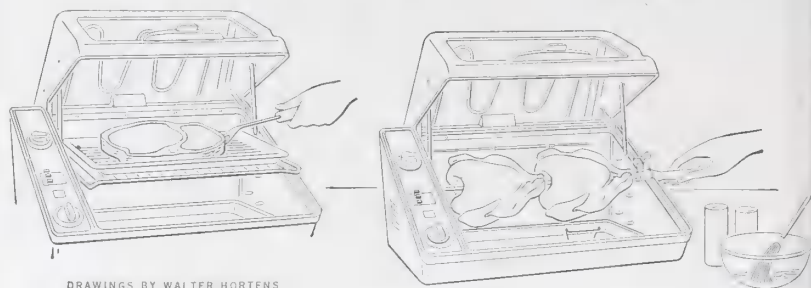
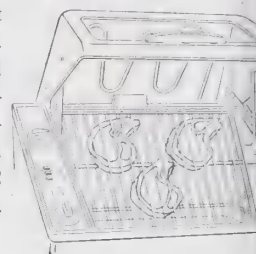
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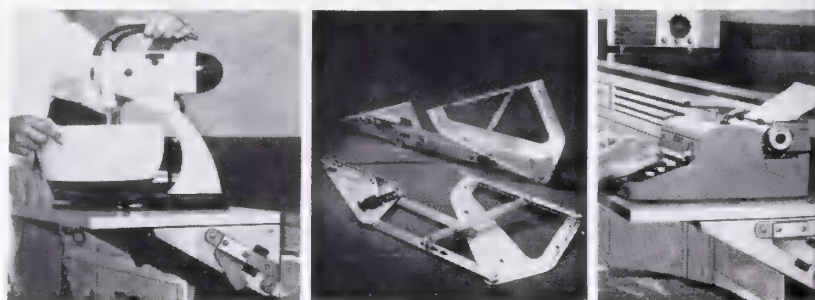
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(Please turn the page)

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Cabot's Stains used on exterior of this house in Los Altos, Calif. Cabot's Stain Wax used on interior paneling and woodwork. Architects: Bolton White and Jack Herman, San Francisco.

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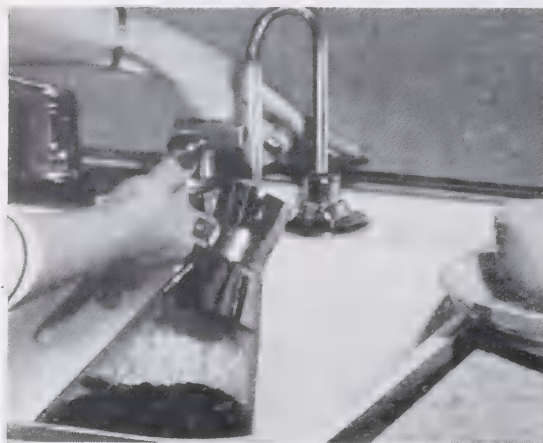
In May *House Beautiful*, you'll see a sumptuous and provocative new San Antonio home built around three patios. Also: exciting new fabrics, examples of brilliant new furniture with inlaid woods, summer furniture galore, a dramatic new kitchen and a spectacular garden.

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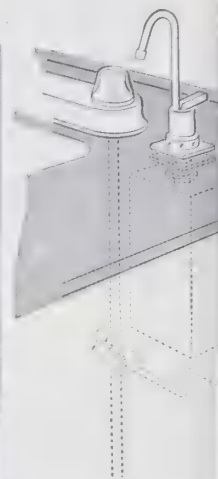
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TAKE IT EASY!

CONTINUED FROM PRECEDING PAGE



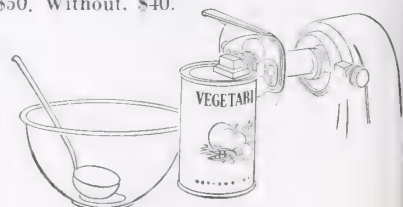
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THE REGAL CLARETS OF BORDEAUX

CONTINUED FROM PAGE 154

Bordeaux is a crescent of wine land about sixty miles long and about twenty miles broad at the center and studded with hundreds of field-circled châteaux, a few of them almost as elaborate as the castles of the Loire Valley. Many of them are Empire mansions. Some are turreted fortresses dating back to the Middle Ages. There are many elegant villas, small and large, but most "châteaux" are no more than farm houses of stone, with the long, low storehouses stretched out like arms to enclose courtyards full of barrels and bustle.

Great or modest, it is a tradition in Bordeaux that all wine estates welcome the visitor. Once you have wandered and tasted a wine in its native heath, forever after, the sight of the label lights sparks in your memory. In a very special way that wine is yours.

Geographically, the region is divided into five main areas, as shown in the map on page 152—Médoc, Graves, Pomerol, St. Émilion, Sauternes. Three are of lesser importance, Côtes, Palus, and Entre-

Deux-Mers (the land between two seas). Red Bordeaux or clarets come principally from Médoc, Graves, and St. Émilion.

Making comparisons

Words are poor vehicles to convey such subtle differences in taste, fragrance, and texture as exist between clarets and Burgundies. Many have tried. The late Julian Street said, "A red Burgundy of a great year, properly matured, must always take the place of honor over other wines. In its gorgeous ruby robe it enters at the supreme moment of the repast—regal, self-confident, a trifle swaggering, aware that nothing can surpass it. A red Bordeaux of equal merit . . . is like a sensitive and lovely woman, a true aristocrat who neither vaunts her charms nor too modestly conceals them. Their very bottles seem to indicate their qualities; hers straight and slender with shoulders carried proudly high; his, jovial and thick-bodied with a rotundity suggesting a good paunch."

In his book, "The Noble Grapes and Great Wines of France" (Me-

Graw-Hill, \$15), André Simon professes to an equal devotion. But those who know him well maintain that he is a claret man at heart. It would appear so, for with all due homage to Burgundies, he says, "Of all red table wines the red wine of Bordeaux, which has been known in England by the name of claret for the past seven centuries, may be called the perfect wine. Like the perfect wife, it looks nice and it is nice; natural, wholesome, ever helpful yet not assertive, dependable always; gracious and gentle but neither dumb, dull nor monotonous—a rare gift and a real joy."

On the other hand, we have heard the lovers of Burgundy boom forth, "It is Burgundy that is the feminine wine. It is the drink of Venus, the goddess of love. Burgundy more than any other has the quality of softness. So velvety, romantic, curvaceous!"

All of this was pretty confusing, so we turned for help to urbane Pierre de Wilde. Though young, he is one of the most learned men in the wine trade. At present he lives at the Château-Prieuré-Lichine in

the village of Margaux, but he was trained in the art and theory of wine-making by his uncle Henri Gouges, one of Burgundy's greatest champions. Perhaps he would be impartial.

At that moment he was broiling tournedos (fillet steak) over a glowing fire of vine-stalks in the huge kitchen fireplace of the château. His eyes twinkled, "Whether the wine seems masculine or feminine depends upon the person who asks the question—and his or her preference. To a woman devoted to Bordeaux, the wine would have masculine attributes. While a man, on the other hand, would consider his most beloved wine the epitome of all that is charming and feminine."

The chemistry of poetry

As for the chemistry behind the poetry, he went on to explain that a typical claret would probably have more tannin than the Burgundy. Tannin comes mostly from the stems, seeds, and skins. It makes the wine taste rough when young but as the tannin is tamed by time, it allows the wine to re-

PSYCHOLOGICAL PLANNING



"When the family eat together in a warm, friendly atmosphere, respect between parents and children in crises and children are encouraged to be have properly."

in its freshness over a long period of time. He went on to explain. Often a claret will impress you less heady than a Burgundy and you may be right. Sometimes there is less alcohol in the claret. Occasionally this comes about because a little sugar may be legally added to Burgundy in certain seasons when the weather has been especially poor. This is rarely needed or permitted in the milder Bordeaux country, and so clarets are often called more natural wines. "Burgundy tastes more velvety, has more weight on the tongue, and is more filling to fill your mouth, is almost unparelleled, because it has more natural glycerine. A claret, on the other hand, has more tingle, more bite, a scintillating, lively quality. In chemical terms, this comes down to more fixed acidity.

Some people say that the aroma of Burgundy can be almost florid, lush, overblown like a woman who is a little plump, too pretty, while a claret is subtle, refined, dignifying. The chemist comes up with an explanation—there is a larger percentage of volatiles in a Burgundy."

Geographically, weather as well as temperament may influence your choice. The climate of Belgium, for instance, is said to bring out the

best in Burgundy, making that wine not only the most suitable but also the Belgian favorite. Burgundies are popular also in Sweden, Holland, Switzerland. But the climate in the United States and in England appears to be especially favorable for maturing as well as enjoying claret. It is the general consensus of opinion that there are as good clarets obtainable in the United States as in any country outside of France.

Delicious debate

As a conversation-starter, nothing is more effective than that never-resolved argument about the relative merits of clarets and Burgundies. The proofs offered—liquid and verbal—can be delightful.

"Burgundy is for the young," they will tell you. "Sometimes," they will add, "for the unsophisticated. After forty you will turn to the more intellectual wines of Bordeaux. Anyway, they are kinder to the *foie*."

The *foie*, of course, is the liver, which occupies the same position in French life and conversation as the ulcer in America. Both sides point to "medical proof," but actually few doctors will commit themselves. All authorities agree, however, that the great wines, either

clarets or Burgundies, should be reserved for great occasions. "Even if your budget could stand it, your body couldn't—not every day."

Both sides claim the most illustrious history. Both sides say theirs is the "old wine" of France. The Burgundians boast that Caesar's legions planted some of their vineyards which still exist and produce along the River Saône.

But the Bordelais point out that Caesar's colleague, Crassus, found vineyards already flourishing and wine being made when he came to that part of Gaul that was to be Bordeaux. And so they argue that the wines of Bordeaux were the earliest. They were celebrated in the poetry of Ausonius, the Bordeaux-born son of a Roman senator, who had a villa just outside of the walls of the old city of St. Emilion, where the famous Château-Auson wine is produced.

Snide remarks from both sides: "Burgundy is termed the Church wine, the Frenchman's wine, Bordeaux is for Protestants and foreigners." You will be reminded that Haut-Brion, perhaps the most famous claret of them all, was only a few short centuries ago nothing more than an O'Brien.

It is quite true that claret became known to the English in the

12th Century under the reign of King Henry II who, when he became the husband of Eleanor Aquitaine, took over the whole Bordeaux area which remained English for 300 years or more.

There were no export duties and the English on the home island could easily obtain their wines without fuss or duty. But the local wines near the seaport city were thin and acid. They did not travel well. The best wines came from along the River Gironde.

The law of Bordeaux

Almost too shrewd, the Bordelais wine merchants made a law that no wines could be shipped through their port until all the local town wines had been sold. In this way they kept the good country wines for their own tables or for blending, but they ruined the reputation of clarets at least for a time.

Even in the 18th Century the French nobility were completely devoted to Burgundy. How many times were we told the story of Louis XV! When he was feeling poorly, he was urged by the Duke of Richelieu to drink claret for the good of his health. The king disdained it, calling it just a passable little wine. What is more, it was (Please turn the page)

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THE REGAL CLARETS OF BORDEAUX

CONTINUED FROM PRECEDING PAGE

pointed out, the Duke himself was only a recent convert when he tried to persuade his monarch to try claret. For years, while he was governor of the Gironde region, he refused even to taste the wine of the country and was only inveigled when a claret was presented to him in a Burgundy bottle.

What all this proves I am not quite sure except, perhaps, the power of a prejudice and a label.

Clarets are classified

The charms of a Burgundy may be more obvious and easier to understand but the selection of a fine Burgundy is a good deal more complicated. "The swaggering Burgundian is sometimes a good deal of a rascal, whereas, if you understand the lady of Bordeaux a little, you can trust her."

This is essentially true because of the excellent manner in which the Bordeaux trade has been regulated and graded. You need very little special knowledge to be able to get an excellent claret. This has been true for a long time, for an official grading system of the red Bordeaux of the Médoc region was made 103 years ago and still remains generally valid. These classifications are called *premiers crus*, *deuxièmes crus*, through a fourth grading. In a surprising number of cases the venerable judgments still pertain. The soil has not changed, the grapes are the same type though they are now grafted on American roots, and the sons and grandsons of wine growers, brokers, shippers go about their endless tasks in the fields, in the *chais*, and in the offices in much the same manner.

Originally only four châteaux of the Médoc area were listed in the highest level of perfection—fifteen in the second. (See page 221.) The first four are: *Château Lafite-Rothschild*, *Château Latour*, *Château Margaux* and *Château Haut-Brion*. No one knows what happened to *Château Mouton-Rothschild* which is located right across the road from its cousin Lafite and produces wine universally acclaimed as every bit as fine and some say even more tenderly nurtured. Mouton was placed, it is true, at the top of the second heavenly galaxy. But the owners and lovers of Mouton have shouted their defiance down through the decades. "*Premier ne puis, seconde ne deigne, Mouton je suis.*" First I can't be, second I will not deign. Mouton



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I am! So Mouton is always mentioned in the same breath as first four.

Several other members of second "cru" have recently received great prominence. *Château Lascombe*, for instance, which taken over in 1953 by a group of 32 prominent and energetic American stockholders under the leadership of Alexis Lichine. Many people agree with André Simon, Talbot and Beychevelle should have moved from the fourth to third second... and that Pontet-Cantemerle should step up out of fifth to the third or perhaps even second.

Nevertheless there is some confusion. In addition to official government classification there are also regional classifications of the wines of certain townships such as St. Estèphe and Julien. For instance, a *Château Calon-Ségur* is rated only a third growth in the official classification of the Médoc, but on label it carries the phrase "*Premier Cru de St. Estèphe-Médoc.*" is confusing but it is not a simplification.

Another warning: Wines grown in the township of Margaux feature that famous name so prominently on the label that the name and classification of the wine are overlooked. There are several regional good wines from the area but they should not be confused with the one and only *Château Margaux*.

Bewilderment is caused too because two châteaux are named Prieuré, one in the Médoc region and one in St. Émilion. Now one in Médoc is known as Prieuré Lichine, since it was bought by Alexis Lichine.

According to law

Among the Bordeaux, as in French wines, the mark of "appellation contrôlée" is your most obvious assurance that the wine question conforms with strict government standards. But on Bordeaux wines bottled in 1953 later you may find also the initials ADEB, which signify that the wine conforms also to the standard by the Association for the Development and Exploitation of the Vine of Bordeaux.

Although the clarets of France were classified in 1855, it was not until 1953 that the Graves, Margaux and Barsacs were rated only in 1955, those of St. Émilion. In the St. Émilion list (see page 221), the two universally known vineyards of what is probably the oldest wine-growing region

continuous cultivation, at least since the time of the Roman occupation of Gaul are not officially divided from the first great growths, but they are listed at the head, and in other vineyards follow alphabetically. For years Château Auson and Cheval Blanc have been in great demand in the world market, often fetching prices comparable to those of Lafite, Latour, and Margaux.

According to law and tradition, red Burgundy can be made from one and only one type of grape, the Pinot Noir. But the clarets of Bordeaux use several grapes. Most important is the small sweet violet-colored and violet-scented Cabernet Sauvignon. This is the grape the vintners use to give body and durability to the wine. Merlot imparts velvety elegance. Another Cabernet, known as Franc, provides perfume. Petit Verdot gives life and strength to the wine.

In California, to be called a Cabernet a wine must contain at least 51% of that one grape. The proportions are not set by law in the Bordeaux region. Each château or vintner makes his own decision, and from year to year and harvest to harvest the proportion may vary a little to insure uniformity.

This leeway in the use of the grapes and the large area covered by the Bordeaux vineyards (as contrasted with tiny Burgundy) gives to the Bordeaux fancier a much wider variety of delight. The Bordeaux country is almost twenty times as large as Burgundy. Individual holdings are much larger. Even so there are about 4,000 different châteaux. No one could hope to know them all! Nor is it necessary.

Château wines

Château-bottled wines represent only a small part of the crop. Many, many more are bought from the vineyard owners by brokers and delivered in casks to the shippers whose houses and offices string along the quays and the river, studious of the ancient streets and the square around the Hotel Splendide which is a kind of Wall Street of the wine world.

Wine is big business in Bordeaux. Through Bordeaux passes more than half the wine of France, and France produces more than half the wine of the world. The shippers who buy through the brokers from the growers are specialists too. Many of them, like the Calvets and the Cruses, the Bartons and the Guestiers, have learned from their fathers and their fathers' fathers through generations the arts of

choosing, judging, combining, "nursing," and blending the regional wines that form the backlog of the Bordeaux treasury. Some have a trade name like Monopole Rouge of Kressmann. Such regional wines are generally less expensive than Château-bottled wines. Their quality depends upon the integrity, experience, and skill of the shipper. "When you buy a regional wine from Bordeaux the important question is not so much *where* but *who*."

Even in France the fine red wines of Bordeaux are never inexpensive. You must expect to pay a good deal more for a château-bottled wine than for a regional wine from the same area. A premier cru Château wine of a great year will cost three or four times as much as a regional wine of the same year.

For long life

Contrary to popular opinion, clarets take longer to mature than Burgundies, and will live longer. A red Burgundy may be very good in three to five years. It is an exception when a claret attains excellence in five years, but sometimes it happens. (A Château Lascombes 1953, for instance, was chosen to serve to Queen Elizabeth when she dined in New York at the Waldorf-Astoria.)

No one knows how long any wine can live. Some vintages reach their peak in ten or fifteen years. Some will continue to improve for thirty, forty, or even fifty years. A few, legend has it, have been known to live a hundred years.

A word of warning about old wines—clarets and Burgundies: Both resent travel, especially an ocean voyage. A very old wine cannot be successfully transported to the United States, but this does not mean that we are barred from the enjoyment of old wines in our country. It is generally agreed that in their youth robust wines can be exported and that they will, with careful treatment, mature just as well in America as in their native land.

A small but ever-so-expert vintage chart booklet prepared by Frank Schoonmaker for Sherry Wine & Spirits Company of New York is just off the press and available upon request. Here, for the first time, can be found complete detailed evaluation of the wines of France from 1945 up to and including those of 1957.

In his "Summary of Wines for 1958" Mr. Schoonmaker remarks, "Buying wine in the immediate future is going to be a good deal (Please turn the page)

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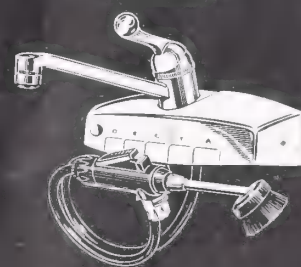


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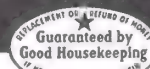
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THE REGAL CLARETS OF BORDEAUX

CONTINUED FROM PRECEDING PAGE

more difficult than it has been—impartial and unbiased information and the help of a knowing wine merchant will be more important than ever. Since 1953 we have not had a single year broadly classifiable as great everywhere in Europe. Many excellent and indeed very great wines have been made but one cannot buy blindly as during the 'fat' years." (Like 1945, for instance.)

The bottle

Though the shapes of Bordeaux and Burgundy bottles are different, the bottle usually holds 24 ounces. And most of the fine wines are available also in half bottles—12 ounces, and in magnums—48 ounces.

Unlike champagne, where "the bigger the bottle the better the wine," red wines like Bordeaux and Burgundies are often at their best in the smaller bottles. The reason for this is fairly simple. The small bottle holds comparatively more air for the wine to breathe, and with more air the wine ages more rapidly. So you must not open a small bottle as a sample of what the same wine might be in a magnum. You may find that the small bottle is a couple of years mellowed than its big brother. Keep an eye on the little wines in your cellar. If left too long, they may "go over the hill."

The cork

One of the principal safeguards of claret quality is the fact that most of the best growers bottle all or a great part of their own wines and mark the bottles with their own Château labels. These Château-bottled wines are easily identified. Always they must carry on the label the phrase "*Mis en bouteilles au Château, Mise du Château*," or the initials "M.D.C."—put in the bottles at the Château.

The wise claret buyer looks for those words and also takes note of the cork, which should always be presented along with a bottle of fine claret. Even though the wine has been decanted, the cork is hung on a silver chain around the neck of the carafe, to be sniffed critically and examined. The cautious connoisseur will insist on a *bouchon estampé*, a cork stamped with the name of the Château and year of the vintage.

Very quickly one learns to distinguish the springy fresh-wood look of a new cork from the patina of an old one. Sometimes, of

course, an ancient wine may have been recently recorked. This is usually done every 20 or 25 years but you will have no difficulty recognizing the authenticity of these genuine antiques.

In Bordeaux we were told by the Allen Wiles of Barton Guestier, "You must see how the color of the wine rises on the cork for the long stain is another mark of age. The crimson flus should be even and solid, not streaky."

Sometimes an old cork crumbles when it is pulled and bits of cork fall into the wine. This is your signal to taste with care, for the wine may or may not have been spoiled by too much air. Contrary to the popular opinion, a crumbling cork does not necessarily make the wine corky.

A corky taste is difficult to describe. But to an expert it is instantly recognizable. It is a curious flat, slightly oily taste with maybe the faintest whiff of rancidity, does not come generally from the deterioration or aging of the cork but from some substance in the veins of the wood—a flaw or node in the cork which is not visible, not discernible even to the most observing eye.

When and how to decant

Any vigorous red wine—Burgundy or claret—will upon maturing throw a deposit. But the Burgundy deposit is slightly coarser and has more of a tendency to cling to the side of the bottle. With careful handling even old Burgundies can often be served directly from the bottle. But the claret sediment breaks up easily and clouds the wine. Therefore clarets are generally decanted. Whenever possible decanting is done at least an hour or two before dinner and the wine is allowed to stand uncorked to develop its full flavor.

Decanting is not difficult but takes a steady hand and a watchful eye. Cradle the bottle tenderly in your hands and hold it in front of a light or a candle flame. Tip very slowly into the decanter. Keep watching. As soon as you see a dark line of sediment begin to move toward the mouth of the bottle stop immediately. Don't try to get every drop. Better to waste wine than taste the dregs.

An American amateur's view

The professional will tell you that in all four factors that make a wine—the grapes, the soil, the

imate, the men and their tradi-
ons—clarets are very different
om Burgundies. Yet, from the
oint of view of the sensitive ama-
ur, they have a lot in common.
ey hold equally distinguished
aces in the hierarchy of table
ne—at the very top. Both are red,
th are dry, both make ideal com-
ions for roasts, steaks, chops,
d cheeses.

Whether you choose a claret or
d Burgundy is largely a matter
personal preference. Some of
e richer meats, like goose or
ck, seem to call for the big fat
nes of Burgundy, while the
ret, "more discreet," has an af-
ity for turkey.

There are no hard and fixed
les. Inspired pairing of food and
ne is an art and not an academic
ercise. It must be done with un-
derstanding, imagination, and emo-
n.

What is right on the Continent
not necessarily appropriate in
merica. For formal dining, the
uropeans are accustomed to a suc-
ession of wines, a different wine
h each course, with a series of
ser wines leading up to a grand
max. And the great red reserved
the cheese at the end of the
al. All the precursors presuma-
prepare the palate for the big
ment.

But here in America—why not
mit it—the classic ritual does
seem appropriate. One of our
ench friends observed after a trip
oss the continent. "Americans
monogamous—one dish, one
ne, one wife at a time." Leaving
de the wifely question, it's true
t our most enjoyable meals are
en based on one main dish, and
t instead of having several wines
like to concentrate our full at-
tion on the one and only, choos-
an appetizer, a meat, a cheese,
igned to bring out the best qual-
is of that single wine.

Classification of Red Bordeaux Help You Identify the Best

MEDOC WINES

Best Vineyards, or Premiers Crus	Township
Château Lafite—Rothschild	Pauillac
Château Latour	"
Château Margaux	Margaux
Château Haut-Brion	Pessac
Château Graves	Graves
Second Vineyards, or Deuxièmes Crus	Township
Château Mouton-	Pauillac
Rothschild	

This wine, although a Graves, is
universally recognized and classified
one of the First Growths of the
loc.

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Ségla	Margaux
Château Rauzan-Gassies	"
Château Léoville-	
Lascases	St. Julien
Château Léoville-	
Poyferré	"
Château Léoville-Barton	"
Château Dufort-Vivens	Margaux
Château Lascombes	"
Château Gruaud-Larose—	
Sarget	St. Julien
Château-Gruaud-Larose-	
Faure	"
Château Brane-Cantenac	Cantenac
Château Pichon-	
Longueville, baron de	
Pichon	Pauillac
Château Pichon-Longueville.	
Comtesse de Lalande	"
Château Ducru-Beaucaillon	St. Julien
Château Cos-d'Estournel	St. Estèphe
Château Montrose	

RED GRAVES

1953 Official Classification
of Premiers Crus

	Township
Château Bouscaut	Cadaujac
Château Carbonnieux	Portets
Domaine du Chevalier	Léognan
Château Couhins	Villeneuve-
	d'Ornon
Château Haut-Bailly	Léognan
*Château Haut-Brion	Pessac
Château La Mission-	
Haut-Brion	"
Château Latour-Haut-	
Brion	Talence
Château Latour-	
Martillac	Martillac
Château Malartic-	
Lagravière	Léognan
Château Olivier	"
Château Pape Clément	Pessac
Château Smith-Haut-	
Lafite	Martillac

SAINT-ÉMILION

1955 Official Classification
of Premier Crus

	Township
Château Ausone	St. Émilion
Château Cheval Blanc	"
Château Beauséjour-	
Lagarosse	"
Château Beauséjour-Fagonet	"
Château Belair	"
Château Canon	"
Château Clos Fourtet	"
Château Figeac	"
Château La Gaffelière-	
Naudes	"
Château Magdelaine	"
Château Paye	"
Château Trotteville	"

*No—it isn't a mistake. Château
Haut-Brion does appear twice in the
classification of the wines of Bordeaux.
This great wine was given a place of
honor among the first four of Médoc
in 1855 but it could not be omitted
from its own area in the Graves region
when these wines were classified.



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Creation



Clustered buds and blossoms of floribundas can be picked with long stems to make big bouquets. This is the lively coral-orange variety Jiminy Cricket.

Gardens for better living

If you want to have

Roses with the least trouble *then grow Floribundas*

*These roses are made to order for people who crave color and fragrance in
their gardens without having to slave over plants*

Forget everything you have ever read about the difficulty of succeeding with roses. There's no longer any need to struggle with the whole routine of digging deep trenches with bottom drainage of broken bricks, weekly spraying to control all sorts of diseases, disastrous losses from winter killing, and the in-and-out-of-bloom behavior of some types of roses. None of this applies to floribunda roses.

This is not to infer that floribundas have the stamina of privet. What we do mean is that here, at last, are roses which will flower amazingly well in almost any garden where plants get routine care.

What is it that makes floribundas so different? First of all, the plants have built-in vigor, based on blood lines in their breeding, which makes them more winter-hardy, disease resistant, and above all else more productive of blooms from spring to hard freezing weather in fall.

Next, floribundas are more colorful because their flowers come in clusters, varying from a few to a great candelabra-like display at the top of each main stem. The blossoms themselves have all the beauty of form that we associate with hybrid tea roses, except that they are smaller—about three inches across. Buds may be long-pointed, the open flowers full double or nearly single like a wild rose, depending upon the variety. Color selection matches that of hybrid teas, and includes the newest tones of lavender.

Think of floribundas as flowering shrubs, full branched to the ground, nicely formed, covered with rich foliage often toned mahogany-red at the tips. Unlike conventional shrubs which make their quota of growth in spring and then remain static for the rest of the summer, these roses never rest. Even before one crop of flowers has developed new shoots are showing along the branches, or great heavy canes

are thrusting up from the base, preparing to keep the plants in constant color all season long.

Everything considered, it's time to revise your thinking about the usefulness of roses in your garden. We're dealing here with a type of rose which has the qualities of a hybrid tea, and yet is endowed with the ability to thrive under many different situations. Floribundas need not be coddled in special beds by themselves, although they respond handsomely to extra care and are most effective in mass plantings.

For the greatest color impact, use several plants of one variety in a group. Find places for them among other low-growing flowers, such as spring bulbs, annuals and perennials, in beds and borders. Brighten the dark tones of evergreen foundation plantings with the clear, bright colors of floribundas. Use them to fill gaps between spring-flowering shrubs. Make them into low hedges. See how useful they are as base color for walls, fences, climbing and tree roses, or as ribbons of color along edges of walks, patios, garden pools, or to top retaining walls.

You can count on floribundas as a constant source of cut flowers. One plant invariably bears its blossoms in a number of different ways. Side branches from old stems often are long and have just one, or a few flowers at the end. Heavier stems branch at the top in such a way that small clusters of flowers can be gathered at random without spoiling the appearance of the plant, or seriously reducing its color. For big arrangements, entire long-stem clusters may be cut.

Floribunda varieties range in height from one to four feet. This varies depending upon soil, feeding, and climate. To help in selecting varieties for your garden, we've grouped them by average heights. *(Please turn the page)*

IF YOU WANT TO HAVE ROSES WITH THE LEAST TROUBLE

CONTINUED FROM PRECEDING PAGE

Look for places in your garden where the color of an everblooming shrub is needed. You can select Floribunda roses by height from the list below

Low—up to 1½'

Chatter, bright crimson
China Doll, bright pink
Golden Fleece, golden yellow
Goldilocks, bright yellow
Pinkie, porcelain-pink
Pygmy Gold, golden yellow
Pygmy Red, dark red
Starlet, clear buttercup-yellow

Medium—1½' to 2½'

Amy Vanderbilt, purple-lilac
Circus, yellow and red
Cocorico, poppy-red
Dagmar Spath, pure white
Donald Prior, cherry-red
Eutin, fiery red
Fashion, salmon-pink
Frolic, bright red
Garnette, deep red
Gold Cup, deep yellow
Independence, orange-scarlet
Irene of Denmark, white
Jiminy Cricket, coral-orange
Lavender Girl, deep lavender
Ma Perkins, coral shell-pink
Moonsprite, pale gold and white
Pink Bountiful, salmon-pink
Pinocchio, pink and gold
Redcap, glowing crimson

Red Favorite, deep red
Red Pinocchio, deep satiny red
Red Ripples, deep red
Red Wonder, ruby-red
Rosenelfe, deep pink
Siren, fiery scarlet
Spartan, orange-red
Sumatra, flaming red
Summer Snow, snow-white
Stark Fireflame, geranium-red
The Fairy, light pink
Tom Tom, deep crimson-pink
White Bouquet, white
Wildfire, dazzling scarlet

Tall—over 2½'

Baby Blaze, crimson-red
Betty Prior, shell-pink
Else Poulsen, rose-pink
Fanfare, coral-orange
Floradora, orange-red
Frensham, deep scarlet
Fusilier, orange-scarlet
Mandarin, oxblood-red
Masquerade, red, pink, yellow
Mexicali Rose, yellow and red
Nearly Wild, pink
Permanent Wave, rose-pink
Texan, brilliant red
Vogue, cherry-red

Floribundas have special value as everblooming fillers in front of fences, also at the base of climbing roses. They're used this way in garden of Mrs. M. Newborg.

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



PHOTOGRAPH BY JACKSON & PERKINS CO.

Low-growing floribundas soften the rectangular design of this garden path. Tree rose, as a point of interest, adds height to edging of floribundas.



Use the brightest floribundas grouped together to avoid a clash of colors, as is done here with Circus which has red outer petals and a center of gold.

Planting distances for floribundas in solid beds: low, 1½ to 2 feet; medium, 2 to 3 feet; high, 3 to 4 feet. This is for the mild-climate areas of South and West. In North, Midwest, and East, reduce spacing by one-third. Moonsprite is below.





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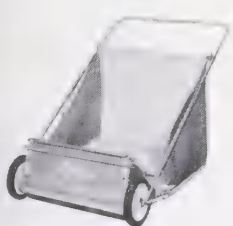
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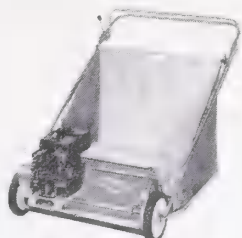
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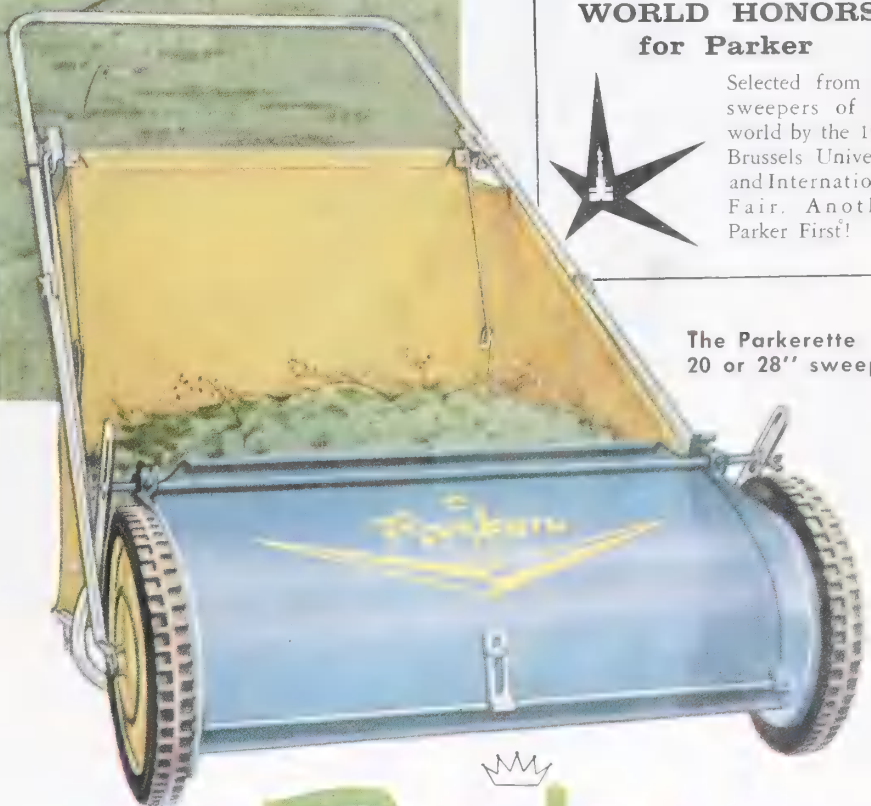
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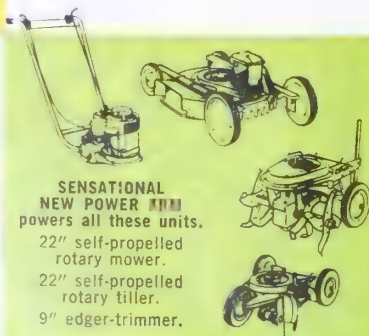


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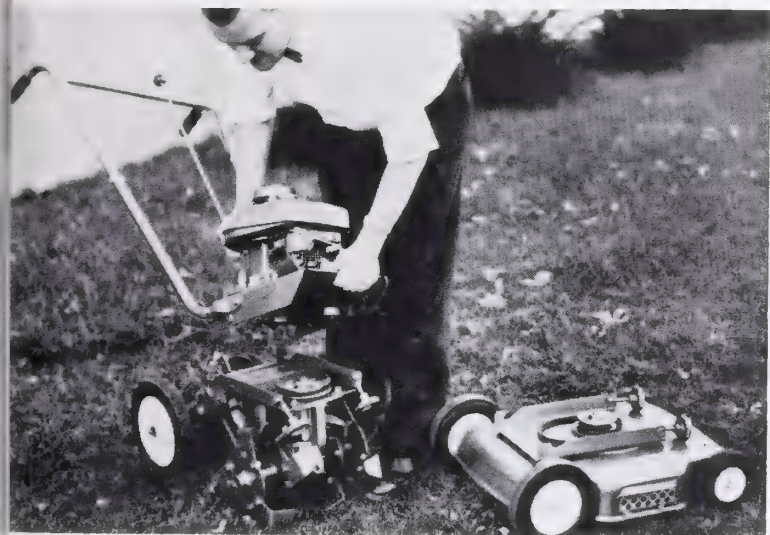
ONE POWER PACKAGE DOES MANY JOBS

CONTINUED FROM PAGE 123

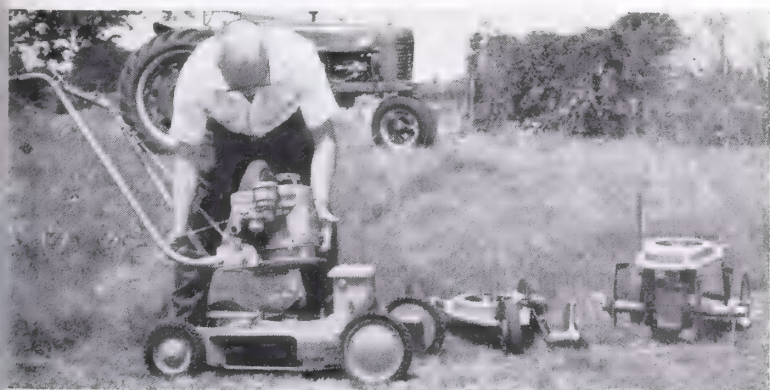
Rotary mower on the front of this power unit is only one of half-dozen major attachments, many minor ones. Unit comes with either 2 or 3 h.p. engine. Basic power unit, Roto-Hoe Model 148, about \$80. Self-propelled 22" rotary mower attachment shown, about \$45.



Garden tiller attachment on a power handle at work turning soil in a home vegetable plot. Extension tines allow this unit to plow up to 22" width. Convertible unit also takes 21" rotary mower, edging, aerating attachments. Choremaster Convertible with tiller unit shown, about \$165.



Lift-off power package fits both 12-blade tilling unit, left; 18-inch side-trimming rotary mower, right; snow blower, not shown, Bolens Power-Pak, about \$88. Tiller, about \$70. Mower, about \$35.

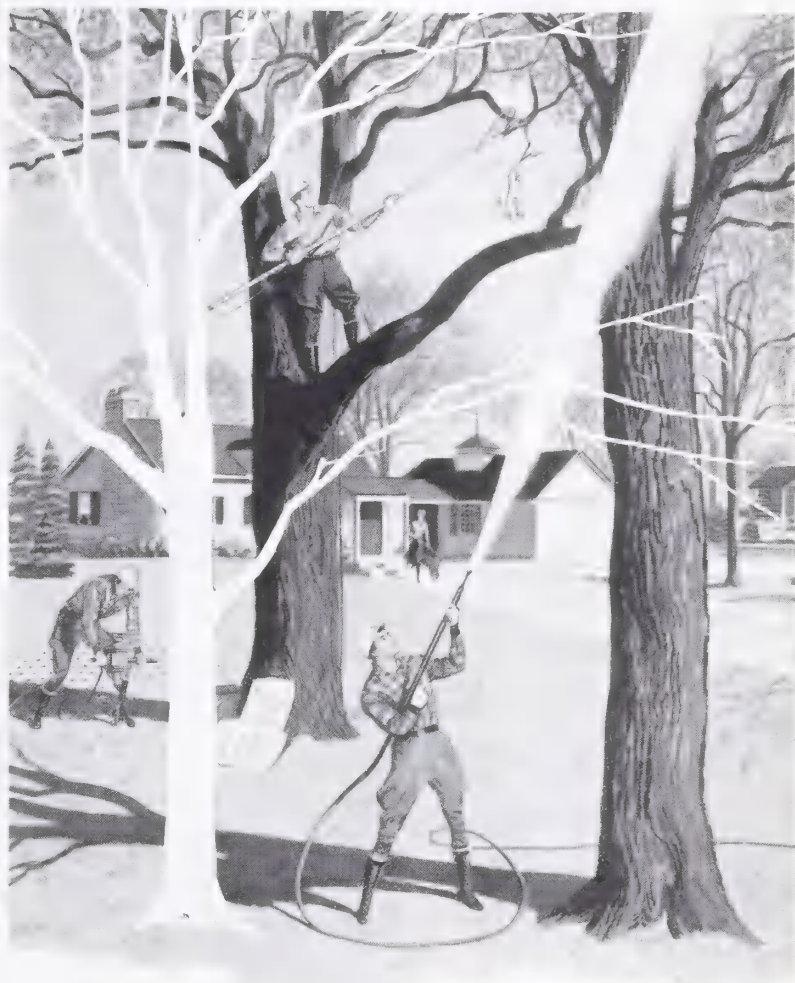


Mower, edger-trimmer, tiller all fit this multi-purpose unit. Mower and tiller are self-propelled. Homko Power Arm, about \$80; 22" rotary mower, about \$100; trimmer, about \$70; tiller, about \$100.

(Please turn the page)

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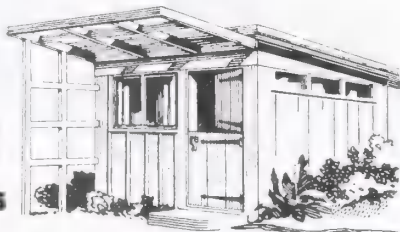
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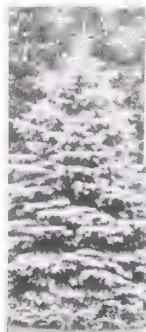
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ONE POWER PACKAGE DOES MANY JOBS

CONTINUED FROM PRECEDING PAGE



Hand-carried power unit consists of 3/4 h.p. electric motor with bar attachments for cultivating, trimming, etc.; close-up attachments for drilling, chain-sawing, etc. Rototiller Power-All, with tilling unit shown, about \$99.



Gas-operated combination tool, supported by shoulder harness, takes a variety of cutting and clearing attachments. Power unit weighs only twenty pounds, is held in balance with side handle. Engine develops two h.p. and is controlled by thumb button. Hoffsco basic power unit, about \$123. Sickle bar attachment (above) shears weeds, brambles, high grass; about \$50. Hoe attachment (right) cultivates flower or vegetable beds; about \$58. Chain saw attachment (lower right) fells small trees; about \$65.

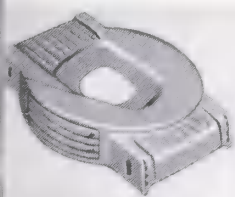


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This is the Reo Power-Trim. 21-inch width. In most areas, approximately \$169.95. Reo makes a complete line of rotary and reel type mowers from about \$69.95.

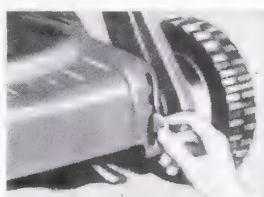
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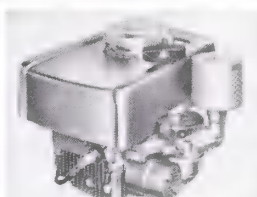
This is the backbone. A heavy gauge steel housing. Stronger probably, than it'll ever need to be. And our axles go straight through that rugged housing. The wheels won't wobble. Notice the extended housing? That's for safety. The cutting blade is surrounded by steel for safety, too.



A belt or friction drive just wasn't good enough for us. We made a steel chain drive. It won't slip or stretch, and it's life-time lubricated. The gearshift is on the handle, near your hand. Two speeds forward. Low, for careful steering around flowers and shrubs—high, for the wide open spaces.



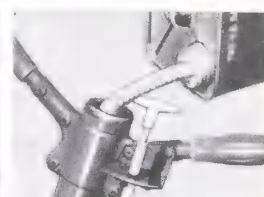
Others have it now, but our height adjustment is best . . . and strongest. The notches make it so simple you could change height in the dark. Look at that heavy-duty traction tire. A Reo is easier to turn because it's front-wheel drive. Mowers with rear wheel drive can tear your lawn.



This is the heart of a Reo. Powerful, but light. It's our engine, backed by our service. There's only one control for start, idle, run, stop and shift. Quieter than most engines. And get this—only Reo's new cutting blade offers you full warranty protection against bent crankshafts, even if you hit a rock.



As long as it lives, and that's a long time, a Reo will cut your lawn smooth and even. Forced-Draft Suction and this flexible, tempered steel blade are the reasons. The Triple-Duty Door (ours only) lets you cut all kinds of grass, even high weeds, without clogging. Mulch leaves without attachments.



Solved! The gas tank vibration problem. We made the handle into a gas tank. It's easier to fill, up high like that. And it'll never get the rattles, will never spurt out the top. Holds more gas, too. Looks sturdy, doesn't it? It is. A product of the Motor Wheel Corporation, Lansing 3, Michigan.



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The Richland—angle shaped, multiple uses.



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BAY CITY 11, MICHIGAN

DO YOU KNOW THESE 26 TIME-TESTED WORK-SAVERS?

CONTINUED FROM PAGE 108

PHOTOGRAPH BY DEARBORN-M



16 Use ground cover that doesn't grow.

Gravel ground cover like this, or other inorganic material such as tanbark or decomposed granite, requires little care beyond pulling (or spraying) the few weeds that may come through. These materials can look good too. See how the texture of the gravel blends with the plants, rock, and fence. Color is soft gray.

Wayside Gardens

Allwoodii
Laced
Pinks

The most exciting GARDEN CATALOG ..in the world..today

See Wayside's 1958 Spring Catalog . . . it's the nation-wide sensation in garden catalogs. Enlarged this spring to a mammoth 232 page book it now features more new, rare and unusual garden subjects than all other catalogs combined. Almost 1700 new roses, rare bulbs, flowering shrubs, trees, exotic lilies and hardy "Potted" plants. Illustrated above are the lovely "Lacemaker" pinks so very popular in England. Their unusual colors, peculiar markings and rich fragrance are superb for cutting and garden displays.

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GIRL FRIDAY: Only plastic glove that keeps hands cool and lovely in hottest water. \$1.39.

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17 Don't mow slopes.

No lazy gardener would dream of mowing a steep slope, and he would think twice before he'd mow a gentle one. He would blanket a slope with self-maintaining ground covers of which there are several dozen to choose from. Check with your nurseryman to find the right ground cover for your climate and the direction of your slope.

18 Make access easy.

Weeding the interior of a wide bed or slope planting is much easier if you provide an obscure winding path through the area. On a slope, stepping stones can be set into the hill for easier and safer footing.

19 Path for traffic.

Make an all-weather paved way around the house for going from front to back when there's equipment to carry, or watering to watch. Provide for wheeled equipment and also for foot traffic.

20 Plan a hidden service yard.

Successful gardening requires having on hand at all times such unsightly necessities as peat moss, various kinds of fertilizer, sand, soil mix, pots, tubs, pieces of lumber, garden stakes, a place to burn brush, and a compost pile. Screen off such a place (from both your view and your neighbors') with a handsome fence, and it will encourage you to be better equipped. This can save you work.

21 Have a waist-high work surface.

Eliminate squatting and bending wherever possible. A small garden workbench is a worth-while thing. It gets jobs like seeding flats, transplanting, potting, and dividing, up where they are easy to do.

22 Organize your storage.

The lessons you've learned about efficient storage in the kitchen or in the workshop, also apply in the garden. The basic principle is this: Have a place for everything you need, and have things stored as near as possible to where you will use them. For more about the particular requirements for garden storage turn to page 136.

23 Reduce garden size.

The most straightforward, and often a very successful, way to cut down your garden work is to cut down the size of the garden. You can often gain two ways: by reducing maintenance and gaining space for a needed facility like a play yard or an off-street parking place or outdoor living area.

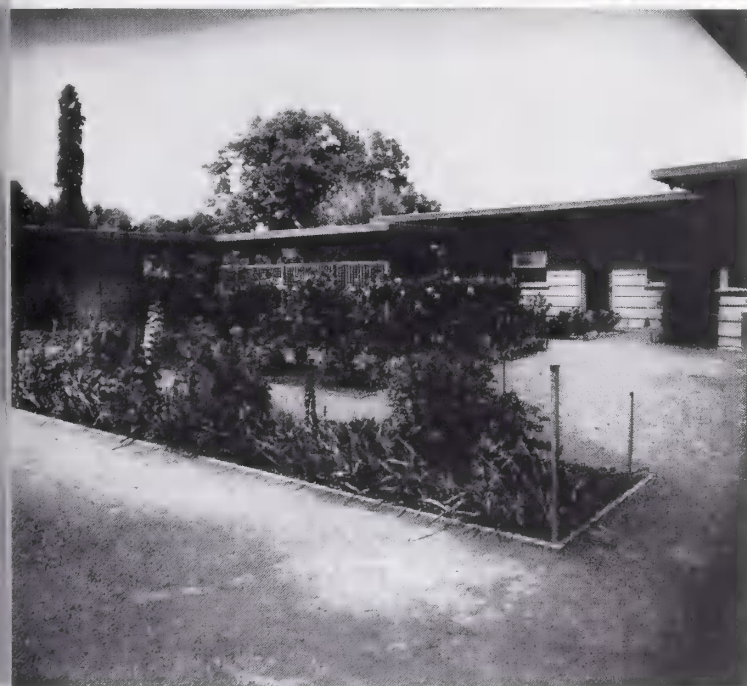
24 Discover the wheel.

A cart or wagon (or even a wheelbarrow) takes the strain out of carrying. Equip a cart with your most-used tools on the same principle as the cleaning carts used by hotel chambermaids, and trundle it with you everywhere, working around the garden. Saves work and miles of walking.

25 Have the right tool for the job.

A good tool is a workman's best friend. If you don't have absolutely the best tool of its kind for the job at hand, you are working harder than necessary. Three good examples: A watering can with a long spout saves back muscles because you don't have to hold it away from your body to reach a potted plant. A scuffle hoe works back and forth so every motion is a cutting motion, and goes no deeper than necessary. A long plastic tube for weed killer allows you to treat individual lawn weeds without ever bending over.

PHOTOGRAPH BY MAYNARD PARKER



26 Keep your permanent plant beds narrow.

Perennial beds, by their nature, require a good deal of maintenance, but here's a way to keep it to a minimum. Beds are narrow, to simplify weeding the center. Hard adjoining surface (redrock) resists seed invasion. Owners: Mr. and Mrs. W. D. Frisbee, Eckbo, Royston & Williams were the landscape architects.

2 New "take-it-easy" mowers from **Savage**

Here's how to give your lawn a keen, clean cut in less time, with less effort. With either of these two new power mowers from Savage you'll whiz through your mowing chores quickly, effortlessly. And you'll have a well-groomed lawn, for these work-savers mow, mulch, clip and trim in *one* operation.

Just ride and guide—this easy-handling, clean-cutting rotary does all the work for you!



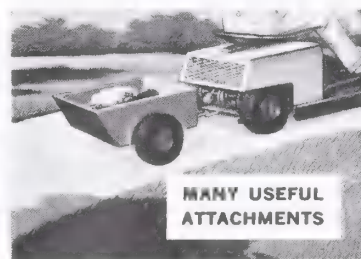
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Cuts a smooth 26" swath — even through tall weeds. Has foot pedal controls to select forward or reverse motion and speed, and to independently govern blade action. Differential-type rear wheel drive prevents scuffing. Trims close on both sides—saves hours of hand work. Many work-saving attachments for lawn and garden chores.



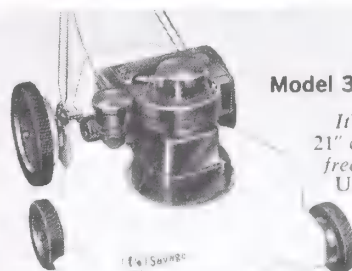
**EXTREMELY
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Short turning radius, handle-bar steering and full pneumatic tires ensure good traction and make this an easy mower to handle. Variable speeds up to 8 mph.



**MANY USEFUL
ATTACHMENTS**

The Rider can be used with such attachments as a sweeper, roller, aerator, seeder-spreader, cart, etc. Also adaptable to front-mounted snow plows.



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It's self-propelled; no pushing needed. 21" cut. Has two forward speeds and true free wheeling around bushes, shrubs, etc. Unbreakable all-steel deck. Adjustable deflector controls discharge of clippings. Powerful 4-cycle engine. Fingertip controls on handle provide instant response without stopping or stooping.

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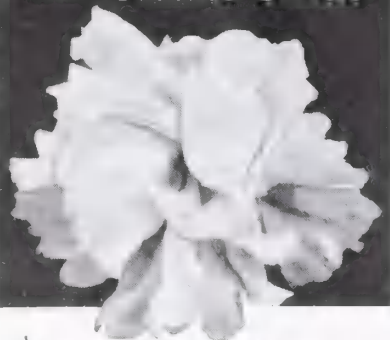
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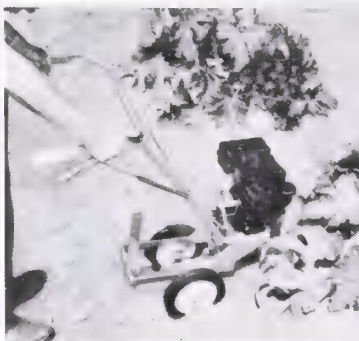
CONTINUED FROM PAGE 135

Power tillers



Rugged tiller, designed especially for smaller gardens, can be equipped with 12" deep tilling tines or 18" cultivating tines. This 2-h.p. size is just about right for home vegetable plots. It will turn soil over in preparation for planting and handle cultivating chores as well. Roto-tiller FT, about \$115.

Front wheels, added to this two-wheeled tiller, serve as an adjustable depth control device, also make it easier to transport from garage to garden. Well-shielded digging tines are driven by 2¼-h.p. engine. Width of cut is 10". Planetiller, about \$150.



Reversing gear is big feature of the tiller above. This allows the operator to back off while tilling by flipping a control on the handle grip. Simplicity Roticul, about \$146. Tiller at right, like many others, has extension bar, extra tines for wide cut. Ariens Jet, about \$145.



Electric cultivators

Breaking up hard-packed soil around flowers, vegetables, shrubs promotes healthier root growth, increases absorption of water. Small electric cultivator shown here handles this job well, also can prepare seed beds to depth of 6". Mighty Moe Tiller, plus trimmer unit, about \$50.



Super-light cultivator weighs less than six pounds and is so well balanced that it can be used for long periods without fatigue. This one works on orbital principle, with digger spikes whirling in small circles. Model shown has 4" diameter; larger one has 6". Porter-Cable Electric Cultivator, about \$35.



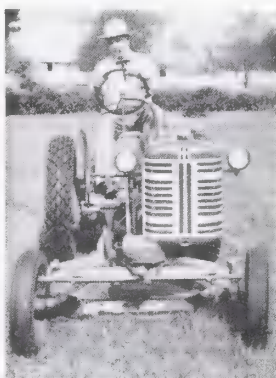
Power sprayers



Medium-size sprayer fits those situations where the hand sprayer would be too small and the heavy-duty sprayer too big. This one has 10-gallon capacity, 1-h.p. engine, 10-foot hose with finger tip control valve. Champion 701, about \$137. (Please turn the page)



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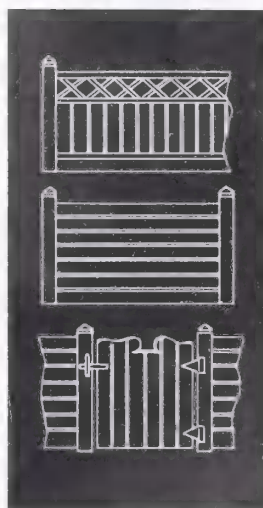


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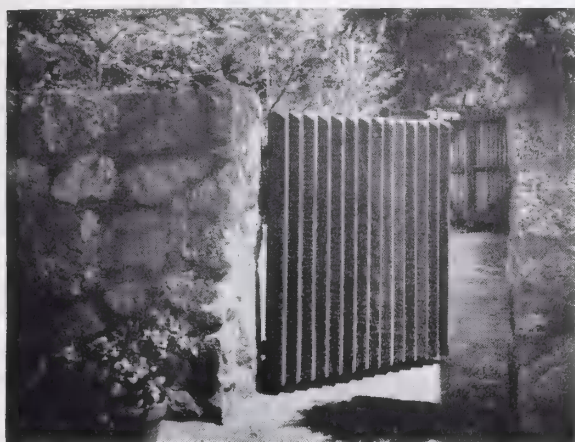
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Rough-sawn redwood posts make a heavy-duty garden gate in keeping with rough texture of stone wall, and able to take knocks from heavy garden equipment. Strong shadows strengthen design. Council and York, landscape architects.



This moon-shaped opening in a wall, intended more for atmosphere than protection, was designed by the late architect Burton Schutt. Construction is of concrete brick laid on edge, with the mortar scored to emphasize the design. Needless to say, great care was needed to make this large hole perfectly round.





These high, free-swinging doors are built of weatherproof plywood. Heavy molding and frames break up what would otherwise be a vast, plain expanse. Here, again, shadows accentuate the design. Shown in garden of Milton Teague.

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How to get the most bloom from African Violets

Most of us grow African violets for their blooms. Though professionals judge the foliage quality too, we at home are concerned primarily with the ability of the plant to bloom as abundantly and as continuously as possible.

Two basic factors influence the bloom of an African violet—the selection of a variety and the conditions under which it is grown. To help you select good bloomers from the thousands of varieties, we asked leading authorities among growers and the African Violet Society of America for help. The list of 24 varieties at the end of this article represents a cross-section of their choices, varieties known to flower exceptionally well under average house conditions.

To give your violets better than average growing conditions, you should know what they like in the way of light, water, humidity, soil, temperature, and feeding.

In winter, when sun intensity is low, plants often flower only when moved from a north-facing window to one on the south side. Here plants must be screened from burning sunlight by glass curtains, Venetian blinds or growth, such as vines, outside the windows.

Not all plants require exactly the same light conditions, and you can usually tell if yours are right. When leaves stretch and get long stemmed and the plants don't bloom, the light is too weak. Pale leaf color and cramped growth indicate too much light. Plants that flower well, with leaves of a good green color, have just the right light.

Watering requires fine judgment, especially during the winter. Plants in clay pots need to be watered more often than those in nonporous pots. Size of pot, heat in room, and porosity of the soil all influence watering requirements. The simplest rule is to water a plant thoroughly, and then let it go until the surface of the soil feels dry. Let plants in sub-irrigated pots soak up all the water from below. Do not refill the water container until the wick is completely dry. This may be every eight to ten days. Always use warm water for African violets.

Plants in rooms with low humidity often fail to flower. An average of 60 per cent humidity is good. Strong fluctuations in temperature

also prevent flowering. Between 60 and 70 degrees is ideal; 80 degrees, as in summer, is the top. Plants near windows should be shielded from cold drafts at night and located away from outside doors.

Underfed plants, particularly those that have been in the same pot for a long time, will not bloom. A regular feeding program every two to three weeks is often required. Liquid plant food is easiest to use and should be applied only from the top and directly to the soil. Light feeding is preferred, never more than recommended on the plant food package. To prevent possible burning, water plants lightly the day before feeding. Feeding will prepare the plants for heavy flowering, which can be expected to start in the spring.

Heavy-blooming varieties

In the list below, the originator's name follows the variety name. This is done for more positive identification, because in some instances growers unwittingly have given the same name to different varieties.

America (Tinari). Ruffled blossoms are beautiful light blue. Large scalloped, heart-shaped leaves.

Amethyst (Armacost & Royston). Flowers are an exciting orchid color. Leaves are heart-shaped.

Black Magic (Rector). Double flowers are intense dark purple. Foliage is glossy, dark green.

Blue Boy (Armacost & Royston). Clusters of flowers are dark blue. The first really fine variety originated here and still one of the best.

Boyce Edens (Nichols). Blossoms large red, bicolored with darker tips to the petals. Foliage like dark green felt.

Emperor Wilhelm (Pyle). Large flowers are bluish purple. Foliage beautifully scalloped.

Fantasy (Behnke). Flowers lavender-blue, oddly marked or striped with purple. No two flowers a quite alike.

Lyon's Pink Cloud (Fischer). Plants covered with elegant double blossoms of a lively pink color. Foliage medium green. A strong and vigorous grower.

Mentor Boy (Merkel). Lusty plant heavily laden with 1 1/2-inch dark reddish purple blossoms, borne in clusters well above leaves.

Navy Bouquet (Tinari). Double blossoms are deep-toned navy-purple. Leaves heavily crinkled with red on reverse side.

Norseman (Armacost & Royston). Flowers are clear medium blue—much desired color. Plant makes neat flat rosette.

Orchid Wonder (Ulery). Large flowers are orchid, bicolored. The leaves are red beneath.

Pink Cheer (Gent). The deep pink flowers stand out sharply against the dark foliage.

Pink Cushion (Ulery). The double pink flowers look like little Sweetheart roses.

Pink Miracle (Fischer). Pink single blossoms beautifully crinkle and edged with deeper pink. There's a contrasting pink eye in the center.

Pink Puff (Lyon). Double, bright pink flowers look like pink popcorn. Leaves heart-shaped, spring green.

Red King (Ulery). The deep, rich wine color of flowers is unfading. Interesting heart-shaped foliage.

Ruffles (Freed). The purplish blue flowers are almost exceeded in their beauty by ruffled deep bronze-green leaves which curve downward to form a deep, mound-like plant.

Snow Prince (Ulery). Flowers are glistening white, large and round. Foliage heavy, deep green. A popular white.

Strike Me Pink (Brewer). One of the nicest pink varieties.

Violet Beauty (Ulery). Flower light blue-lavender with contrasting deeper center. Continues to bloom even in hot weather.

White Madonna (Granger). Double flowers are pure white. Beautiful new variety.

White Pride (Ulery). Waxen-white double flowers look like miniature gardenias.

Wine Velvet (Tinari). Flowers stunning wine-red that lasts. Foliage is dark forest-green.



THE LAZY GARDENER GETS TO WORK

CONTINUED FROM PAGE 119

Single-lever control, moving mower forward or backward, is a feature for the rider. Mower has planetary transmission, that used on some of the early cars, giving it a wide speed range. The 4 h.p. engine gives it enough power to pull roller, blower, or utility cart, and to get up grades as steep as 15°. Rotary blade cuts a 24-inch swath. Homko Lawnmower, about \$350.



A push-button controls cutting height adjustment on this auto-design mower, makes it possible to change cutting height without getting off the machine. Five models behind units available. Springfield, about \$280.

A floating suspension of cutting unit on this mower allows it to follow the contours of the lawn, minimizing the danger of scalping. Cutting blade on this machine, as on many, swings side to side so that it can cut within one-half inch of trees, fences, or sidewalks. When the mower is used for other yard work, the cutting blade is locked safely in stationary position. Mow Master 24" Fairlawn 400, about \$349.

(Please turn the page)



The New 1958 Edition

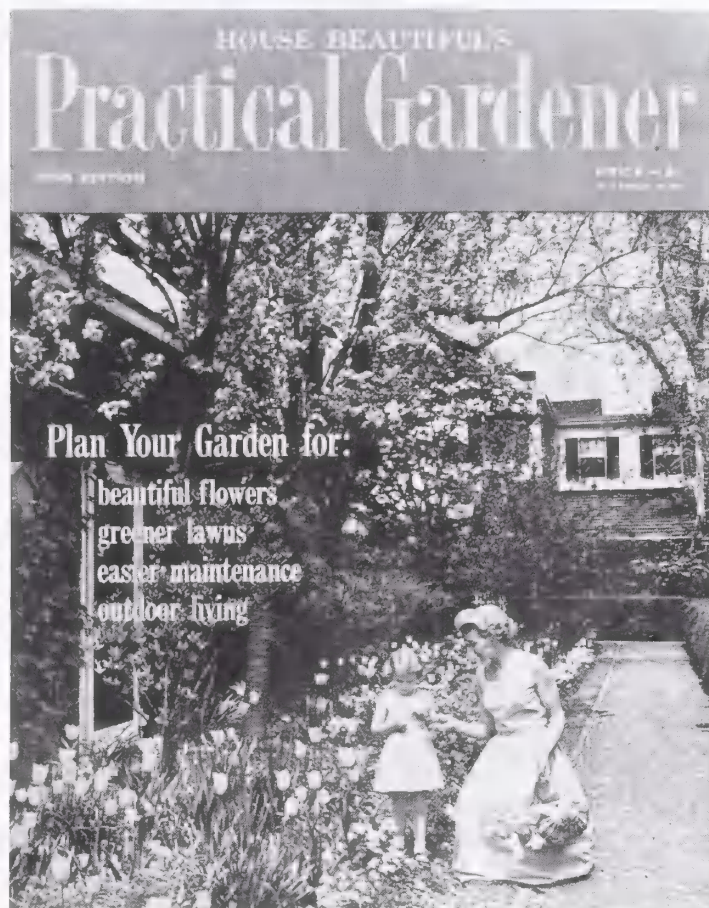
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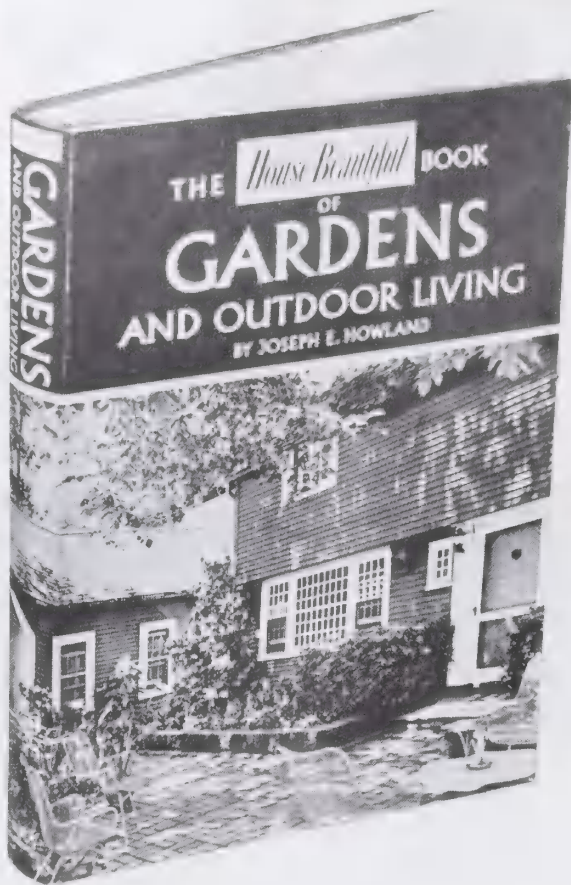
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THE LAZY GARDENER RIDES TO WORK

CONTINUED FROM PRECEDING PAGE

Tractor has front mount for reel mower and snow blade, plus half-dozen or more rear-hitch units for gang-mowing, aerating, carting, leaf-sweeping, disc-harrowing. Reel mower you see at right steers with tractor, can be raised for non-mowing with lever in front of operator. Mohawk Mity-Mule tractor, about \$320; front mower, about \$70.



Super-wide swath of 32 inches is cut by dual rotary blades beneath this tractor. Self-dumping trailer cart is one of 22 useful attachments. Wheel Horse tractor, about \$385. Mower, about \$80.



Three-wheeled tractor has individual front wheel drive, can make practically square turn. This maneuverability will help homeowners with tight corners to mow. Other attachments include snow blade, reel mower. Jari Poweride with 30" rotary mower, about \$590.

cycle design of rotary mower gives short turning radius right spots. Machine, like the popular motor scooters, comes in two sizes, one 21" cut, one with 24" cut. Larger unit, shown here, has 3½ h.p. engine; clutch with forward, reverse, and neutral positions; an idler pedal that disengages automatically when foot removed from pedal; rear-hitch for pulling attachments. Excello 24", at \$330.

PHOTOGRAPH BY SAMUEL KRAVITT



Rear-mounted engine drives single wheel at rear, while second unit turns twin rotary blades covering 34" cut. Same rear engine available for attaching to front-cutting reel mower. Bantam riding rotary mower, as shown, about \$371.

Foot controls are featured on this 26" rotary-cutting rider. Right foot controls forward motion and reverse motion and speed; left pedal engages cutting blade. Rear-hitch makes possible use of trailer-type attachments. Mower can be adapted for front-mounted snow blade. Bantam Rotor Chief, at \$354.



Please turn the page



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in the "hit" movie
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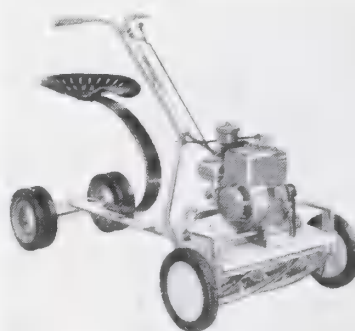
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THE LAZY GARDENER RIDES TO WORK

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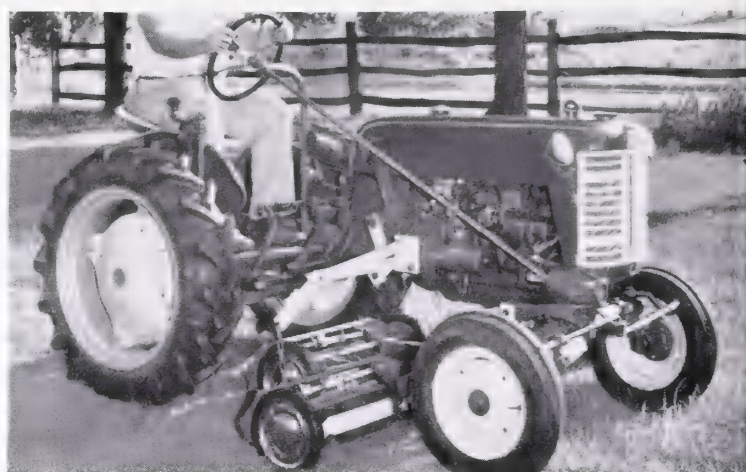
Heavy-duty mower, powered by 6.8 h.p. engine, pulls riding sulky, an optional extra, with ease. Rotary blade has 26-inch cut, can tackle rough terrain as well as fine lawns. Goodall mower, about \$425; sulky attachment, about \$45.



Standard reel mower can draw light riding sulky. This unit offers electric starter and automatic sharpening attachment as optional extra features. Eclipse Rocket De Luxe, about \$147. Sulky attachment, about \$48.



Front-cutting reel is retractable, can be drawn up to cross driveways or walks. Spring suspension of five-bladed reel cutting unit hugs ground as steel runner-glide through grass. Reo Ride-A-Lawn, about \$390.



Workhorse for a larger home or country estate, this tractor with its center-mounted, three-gang reel mower cuts a swath of 57½ inches in one pass. Has 25 other attachments. International Cub Lo-Boy, about \$1200. Sunflower mowers, \$350.

(Please turn to page 242)

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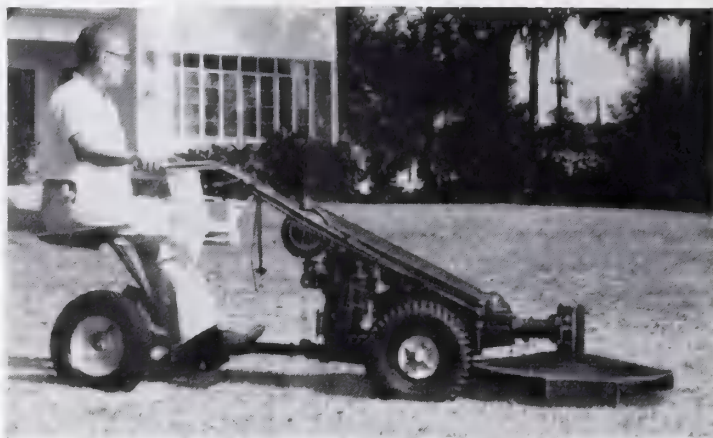
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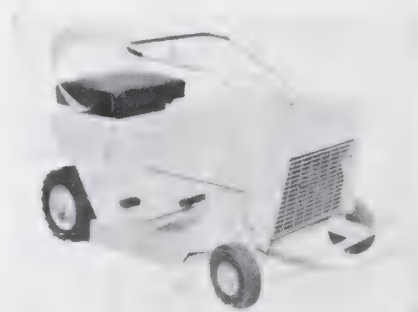
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THE LAZY GARDENER RIDES TO WORK

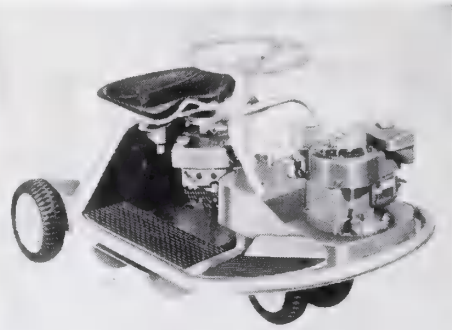
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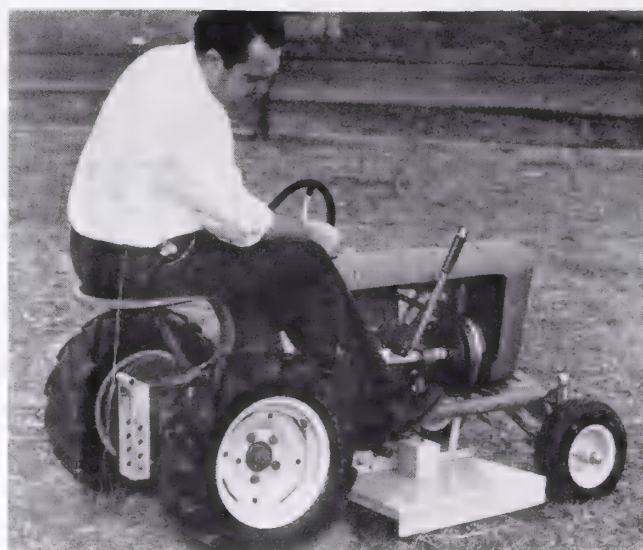
Power unit on wheels is turned into rider by attaching this sulky to the rear. Same power unit becomes walk-behind plow, snow-thrasher, brush-cutter. Shown with 30" mower. Gravelly tractor, about \$339; mower, about \$106; sulky, about \$43.



Rider turns into tractor for rolling, hauling, spreading, sweeping, and snow plowing by adding full line of attachments. Has 4 h.p. engine; 24" wide cut; optional electric starter. Ride A-Mower, about \$320.



Two engines drive this modern-styled mower: one for traction power, one for cutting blade power. This permits slow forward movement while cutter operates at high speed. Roberto Rider, about \$290.



One of three tractors in this line, small one above has 4 h.p. driving power, takes 35-inch rotary cutter below chassis. Full complement of lawn care and small farming tools available as attachments. Copar Panzer, about \$390. Mower, about \$85.

House Beautiful

A photograph of a garden patio. In the foreground, there are two white wicker side tables with a lattice pattern. The table on the left holds a tray of food, including bread, cheese, and grapes. The table on the right holds several glasses of water and a small potted plant. In the background, there is a white wicker chair and a wooden fence. The ground is paved with bricks. The overall scene is a well-maintained garden.

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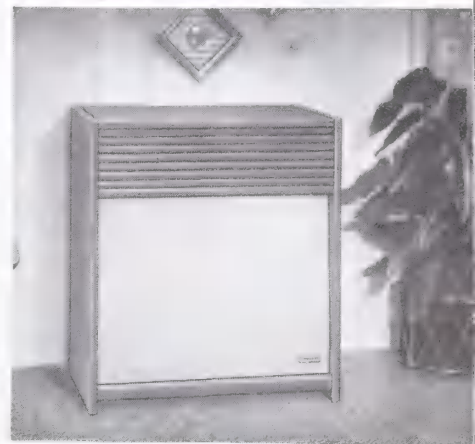
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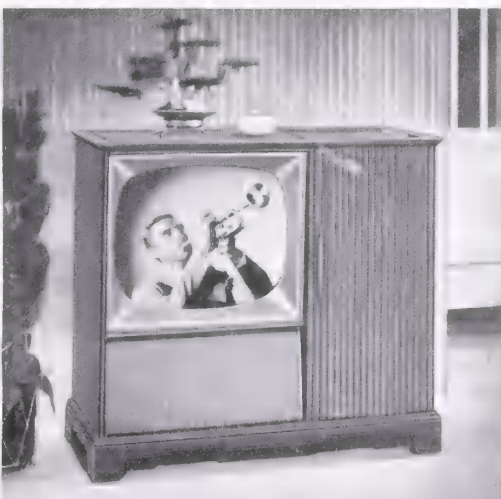
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House Beautiful[®]

Vol. 100, No. 5

THE MAGAZINE DEDICATED TO THE BUSINESS OF BETTER LIVING

MAY 1958

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PHOTOGRAPH BY MAYNARD PARKER

Our cover, an idyllic preview of summer and lazy lemonade days, is also a preview of this issue's eight pages of outdoor furnishings, chosen to make alfresco life as easy as life indoors. Ericson glassware, Gump's. Glass bowl, wooden tray, from the Corner Cupboard, Carmel, Calif.

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GUILD

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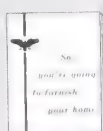
Its purpose is to stimulate and encourage appreciation of the many ways in which the craftsmanship and beauty of fine furniture enrich our lives.



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The photographs on this page comprise selections from each Guild manufacturer.





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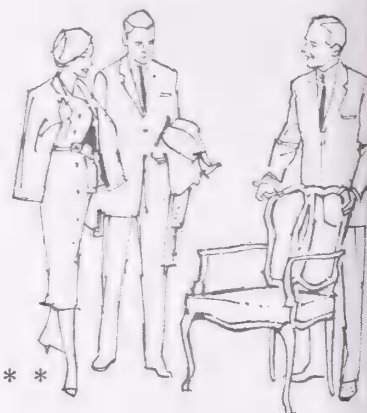
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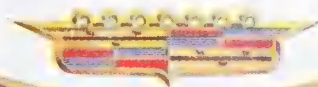
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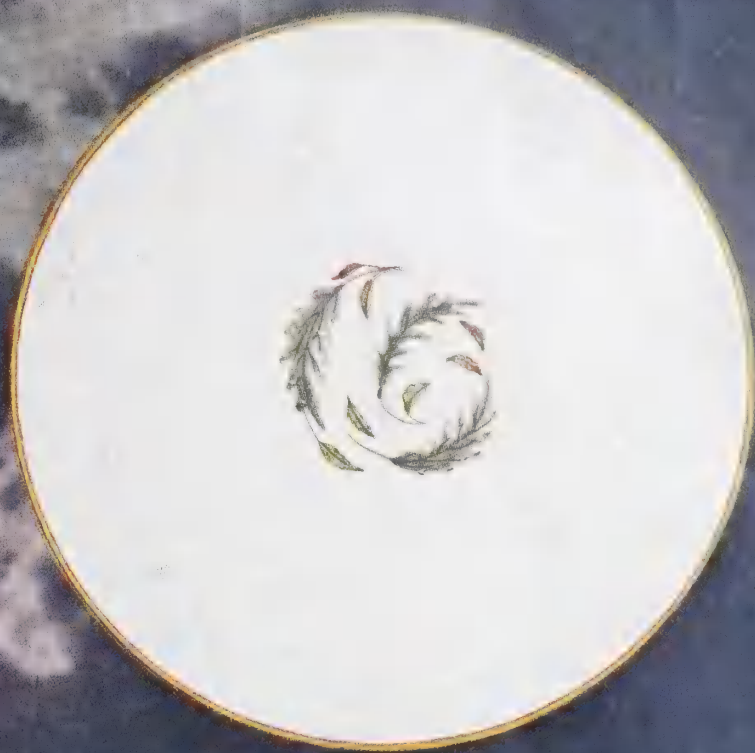
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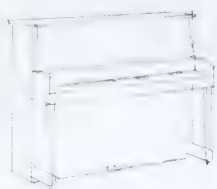
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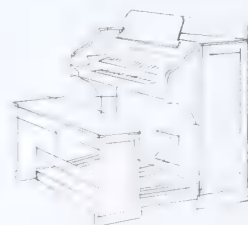
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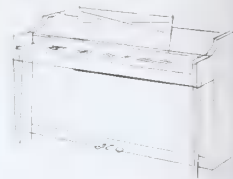
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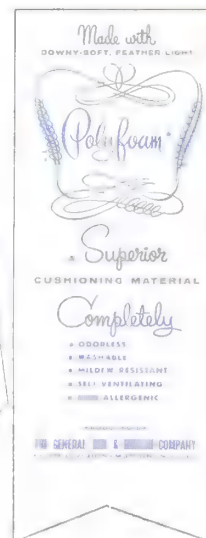
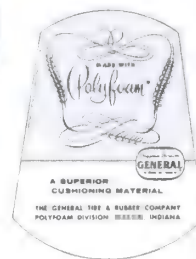


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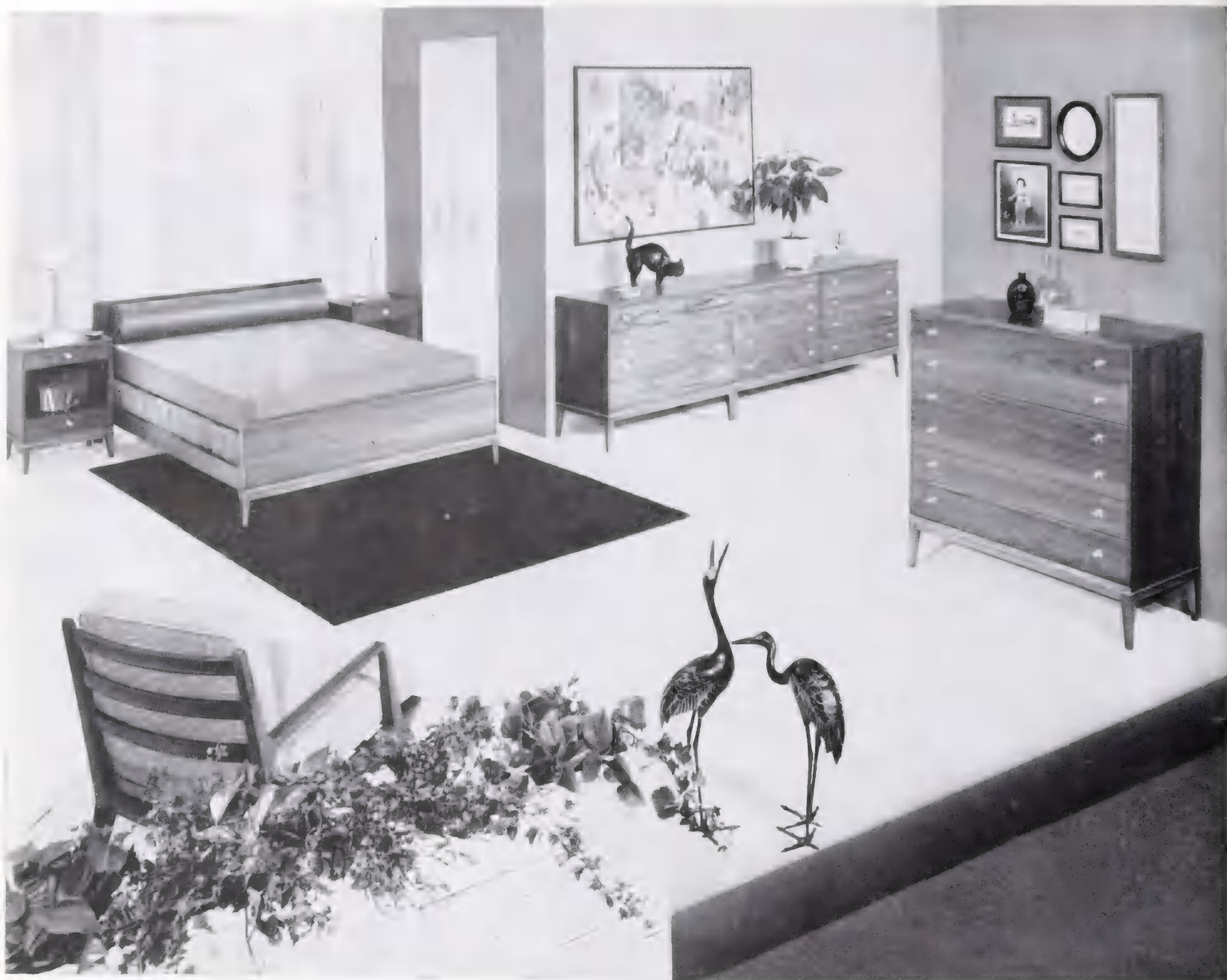
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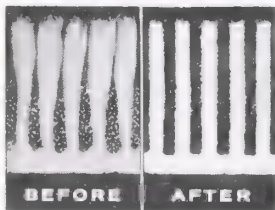
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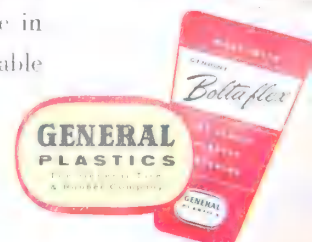
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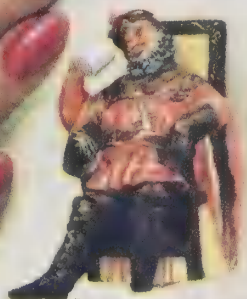




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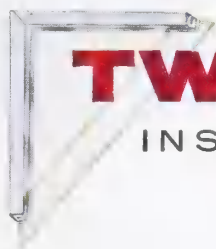
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Hartford... Highland Furniture, Inc.
Hartford... Jewett City Furniture Co., Inc.
Hartford... Watkins Brothers, Inc.
Hartford... James A. Bunce Co.
Hartford... Carlson Furniture Co.
Hartford... B. C. Porter Sons
Hartford... Fred Hofmann & Co.
Hartford... Sidney Mattress & Furn. Co.
Hartford... Schwartz Brothers, Inc.
Hartford... Carlson's Wayside Furn. House
Hartford... Luther A. White, Inc.
Hartford... Angevine Furniture Co.
Hartford... A. A. Smith, Inc.
Hartford... Hadley's
Hartford... The Wilbar Furniture Shop
Hartford... Goettlich Brothers
Hartford... Pilgrim Hall Furniture
Hartford... Winsted Furniture Co.

DELAWARE

Wilmington... Nap-Spence Furniture Co.
Wilmington... H. Feinberg Furniture Co.
Wilmington... J. B. Van Seiver Co.

DISTRICT OF COLUMBIA

Washington... Wm. E. Miller Furn. Co., Inc.

FLORIDA

Fort Lauderdale... White Craft Distributors
Fort Lauderdale... Pierce-Wall Furniture Co.
Fort Lauderdale... Kensington Furniture Co.
Fort Lauderdale... Woodrum's, Inc.
Fort Lauderdale... Myrick's Furniture, Inc.

GEORGIA

Atlanta... Arm Field Furniture Co.
Atlanta... Sterchi Bros. Store, Inc.

IDAHO

Boise... Hendren's

ILLINOIS

Chicago... Ward & Jones Furniture Co.
Chicago... Anderson's Furn. & Moving Co.
Chicago... P. H. Hughes
Chicago... Fradell Early American Furniture
Chicago... House of Solar, Inc.
Chicago... Polk Brothers
Chicago... Sears, Roebuck & Co.
Chicago... Edward J. Weber Furniture Co.
Chicago... Arthurs
Chicago... Wirtz & Wirtz
Chicago... Skoglund & Son
Chicago... Hummer Furniture Co.
Chicago... Walker Co.
Chicago... P. A. Bergner & Co.
Chicago... Wright's Furniture & Appliances
Chicago... Hyman's Furniture Store, Inc.
Chicago... Rockford Standard Furniture Co.
Chicago... Reiff's
Chicago... Dunbar Furniture Co.
Chicago... E. Goodman Dept. Store
Chicago... Frankfort E. R. Brown Furniture Co.

INDIANA

Indianapolis... Colonial Furniture Co., Inc.
Indianapolis... Graham Furniture Co., Inc.

IOWA

Des Moines... Kiple & DePrenger Furniture Co.

KANSAS

Topeka... Prairie Village Furniture
Topeka... Crosby Bros. Inc.
Topeka... L. C. Jackson, Inc.

KENTUCKY

Lexington... Standard Furniture Co.

LOUISIANA

New Orleans... Dauterive Furniture Co.
New Orleans... Dauterive Furniture Co.
New Orleans... Bradford's, Inc.

New Orleans... Dixie Furniture Co.
New Orleans... Nu-Idea Furniture Co.
Shreveport... Trickett's, Inc.

MAINE

Bangor... Bangor Furniture Co.
Ellsworth... Harry C. Austin & Co., Inc.
Portland... Porteous, Mitchell & Braun
Rockland... Stonington Furniture Co.

MARYLAND

Baltimore... M. Shavitz & Sons, Inc.
Baltimore... Montgomery Ward & Co.

MASSACHUSETTS

Adams... M. Schwartz
Amesbury... Premier Furniture Co.
Attleboro... Atherton's
Belmont... R. L. Wicks & Sons
Beverly... Kransberg Furniture Co.
Boston... Florence Furniture Co.
Boston... Gilchrist's
Boston... Howard L. Prior
Cambridge... Putnam Furniture Co.
Dorchester... David R. Pitnof & Sons
East Milton... Milton Home Furnishers, Inc.
Everett... Carpenter Furniture Co.
Fall River... Kaplan's Furniture Co., Inc.
Falmouth... William C. Davis Co.
Fitchburg... Kidder & Davis
Fitchburg... Tarbox Furniture
Framingham... Lewis Furniture Co.
Franklin... Franklin Furniture Co.
Great Barrington... J. H. Maloney, Inc.
Haverhill... Boston Furniture Co.
Holyoke... Weinstein Furniture Co., Inc.
Hyannis... Cape Cod Furniture Store
Lawrence... T. J. Buckley Co.
Lenox... David E. Herrick, Inc.
Lowell... The Robertson Co.
Lynn... Goldberg Furniture Co.
Mansfield... W. C. Fuller Co., Inc.
Middleboro... Egger's Furn. & Appliance Co.
Natick... Raider Furniture Co.
Needham... Young's Furniture Co.
New Bedford... Wayside Furniture Co.
Newburyport... Premier Furniture Co.
North Adams... National Furniture Co.
North Attleboro... John E. Miner & Co.
Norwood... Callahan's
Oxford... Lakeside Furniture, Inc.
Pittsfield... Rice & Kelly, Inc.
Salem... Wm. G. Webster Co.
Southbridge... "Corriveau's"
Springfield... Edwards Wayside Furn., Inc.
Springfield... Okun Furniture Co.
Stoneham... Sloane Furniture Co.
Taunton... Plank & Hanson, Inc.
Three Rivers... Tapor's Furniture Co.
Uxbridge... Barron-O'Rourke Furniture Co.
Wakefield... Wakefield Wayside, Inc.
Waltham... Parke Snow, Inc.
Ware... Phoenix Furniture Co.
Wareham... George E. Cornwell & Sons, Inc.
Webster... E. H. Horton & Co.
West Concord... Carter Furniture Co., Inc.
West Springfield... Retail Furniture Warehouse
Westfield... The Lambson Furniture Co.
Whitman... Rosen Furniture Co., Inc.
Worcester... R. Northridge Furniture Co.

MICHIGAN

Battle Creek... The Woods Furniture Co.
Dearborn... Montgomery Ward & Co.
Detroit... Post Furniture Co. of Plymouth
Detroit (Grand River)...
Detroit... Montgomery Ward & Co.
Detroit (Griatiot)... Montgomery Ward & Co.
Detroit... Van Upholstering & Furniture Co.
Flint... Flint Home Furnishing Co.
Grand Rapids... Northwestern Bedding Co.
Grand Rapids... Vredevoogd's Furniture Store
Kalamazoo... Central Furniture Co.
Kalamazoo... National Storage Co.
Lansing... Estes Furniture Co.
Port Huron... The New Howard Furniture Co.
Royal Oak... Triangle Furniture Co.
Three Rivers... Mastercraft Furniture
Ypsilanti... Smith Furniture Co. of Ypsilanti
Zeeland... The Quality Furniture Shop, Inc.

MINNESOTA

Minneapolis... L. S. Donaldson Co.
Rochester... F. J. Paine Co.
St. Paul... Dealers Furniture Inc.
St. Paul... Montgomery Ward & Co.
Thief River Falls... Solheim & Overum Furniture Co.

MISSISSIPPI

Hattiesburg... The Furniture Market
Jackson... Rice Furniture Company

MISSOURI

Kansas City... Montgomery Ward & Co.
Rock Hill... Huddleston's Provincial Shop
St. Louis... Stix, Baer & Fuller
St. Louis... Wick Furniture Co.

MONTANA

Billings... Elliot's, Inc.
Butte... Christie Furniture Co.
Great Falls... Barbers, Inc.
Kalispell... The Kelly Furniture Co.
Missoula... The Missoula Furniture Mart

NEBRASKA

Omaha... Orchard & Wilhelm Co.

NEW HAMPSHIRE

Dover... E. Morrill Furniture Co.
Hanover... G. W. Rand & Son
Laconia... Lougee-Robinson Co., Inc.
Manchester... A. A. Mooney Furniture Co.
Nashua... The C. H. Avery Co.
Portsmouth... Margeson's Inc.
Woodsville... Woodsville Furniture Co.

NEW JERSEY

Bridgeton... Leo Chew
Bridgeton... I. W. Goldberg
Camden... J. B. Van Seiver Co.
Florence... Hackett & Reed
Glassboro... Robert I. Wier Furniture
Hackensack... Denson's
Irvington... Nathan Flusser, Inc.
New Brunswick... Schwartz Furniture Co.
Oaklyn... A. P. Davis Company, Inc.
Ocean City... Howard S. Stainton & Co.
Ramsey... Maple House, Inc.
Ridgefield... Maple House, Inc.

Salem... Hitchner's Furniture Store
Ship Bottom... Whalon's Furniture
Trenton... Doolittle-Allen Co.
Trenton... J. B. Van Seiver Co.
Vineland... Blom Brothers

NEW MEXICO

Albuquerque... Raby Furniture Co.
Carlsbad... Wertheim Furniture Co.
Hobbs... Thompson Hardware Co.

NEW YORK

Adams... Belloff's Department Store, Inc.
Albany... John B. Hauf, Inc.
Albany... Montgomery Ward & Co.
Bellrose... Bellrose Furniture Co.
Binghamton... Nelson Ellis
Broadalbin... S. Betor's Furn. Store, Inc.
Bronx... The Maple House
Brooklyn... Sweet Brothers Inc.
Buffalo... Allen's Home Furnishings, Inc.
Buffalo... F. Scherer & Sons, Inc.
Canton... Sidel's Furniture Store
Catskill... Deane & Deane
Cohoes... National Furniture Co.
Hartsdale... The Maple House
Hempstead... Diana Furniture Co.
Hempstead... Thomas-Mack, Inc.
Herkimer... Rush Furniture Co.
Huntington... Knight Brothers, Inc.
Johnstown... Morris Feldman Corp.
Kingston... Montgomery Ward & Co.
Lancaster... C. Oelkers Furniture Co.
Middletown... Crawford's
New Paltz... Hamilton's Gift & Furn. Shop
New York... Vanleigh Furniture Co.
Newburgh... Burger's Furniture Store
Niagara Falls... Cornell & Daggett, Inc.
Oceanside... Maple Center
Plattsburg... Montgomery Ward & Co.
Port Richmond, S. I... Shepard Furn. Co.
Poughkeepsie... Mitchell Furniture Co.
Poughkeepsie... Stevens Furniture Co.
Rochester... McCurdy & Co.
Roscoe... Russell V. Hodge
Schenectady... H. S. Barney Co.
Schenectady... Knickerbocker Colonial Shop
Syracuse... E. W. Edwards & Sons
Troy... John P. Ryan Furniture Co.
White Plains... Ardley Furniture Corp.

NORTH DAKOTA

Fargo... Luger Furniture Co.

OHIO

Akron... Sokol Furniture Co.
Barberton... C. Weigand for Furniture
Belleville... Myers Furniture Co.
Canal Fulton... Finebrook Brothers Co.
Cincinnati... Stille & Duhlmeier
Cleveland... Davis & Moore, Inc.
Cleveland... The J. L. Goodman Furn. Co.
Cleveland... The May Co.
Columbus... The F. & R. Lazarus & Co.
Cuyahoga Falls... Long & Co.
Dayton... Hallum Furniture Co.
Hamilton... Max Joffe Furniture Co.
Lima... Armstrong & Son
Lowellville... Cunningham's
Marion... Foreman's Wayside Furniture
Moulton... Swonger's Furniture City
Newark... Carlisle Furniture & Rug Co.
North Canton... Zane Furniture Co.
Portsmouth... Long & Co.
Springfield... Peoples Outfitting Co.
Sterling... Maibach's
Sugar Creek... Andreas Furniture Co.
Tiffin... Trout & Bladow Furniture Co.
Toledo... Imperial Wayside Furniture
Wauseon... Randolph Furniture
Youngstown... The G. M. McKelvey Co.

OKLAHOMA

Oklahoma City... Dorothy Haggard's

OREGON

Oswego... Chet Ferguson's, Inc.
Portland... Tarlow's Furniture Co.
Roseburg... Curtis Brothers

PENNSYLVANIA

Alexandria... Martin Furniture Co.
Aliquippa... Pittsburgh Mercantile Co.
Allentown... Hess Brothers
Allentown... J. B. Van Seiver Co.
Altoona... Wolf Furniture Co.
Arnold... W. R. Gott
Bala Cynwyd... J. B. Van Seiver Co.
Bellefonte... Brachbill's
Coryngnam... Thrift Furniture Mart
Doylestown... Cross Keys Furniture
Easton... Lauter's
Erie... Erie Dry Goods Co.
Feasterville... Pine Tree Farms Furniture
Franklin... Jones Furniture Co.
Grove City... Hoffman's

Harrisburg... Troup Brothers
Hatboro... Gamburg Furniture
Hooversville... Daniel Shaffer & Sons
Indiana... Jones Furniture Co.
Jenkintown... J. B. Van Seiver Co.
Johnstown... Swank's
Lancaster... J. B. Van Seiver Co.
Lansford... Ridge Center
Lebanon... P. H. Thompson's Sons
Leighton... George A. Schwartz
Meadville... H. L. Marquette Co.
Media... George Bloom
Media... Snowden's
Montgomeryville... Jonns
Nesqueh... Domestic Sales & Service Co.
New Bethlehem... R. M. S. Furniture Co.
Norristown... B. E. Block & Bros.
Norristown... McLaughlin's Furniture
North East... Seifert's House of Furniture
Philadelphia... Harry L. Brown Co.
Philadelphia... L. H. Conlen's Sons
Philadelphia... Gimbel Bros.
Philadelphia... Pennsylvania Furniture Co.
Philadelphia... J. N. Schaeffer Furn. Co.
Philadelphia... John Wanamaker
Pottstown... Wilke Furniture House
Punxsutawney... Jones Furniture Co.
Quakertown... Smith's Furniture
Scranton... Cleland Simpson Company
Seven Valleys... Goodling's
Slatetale... Kern's Furniture Store
Souderton... Fisher Furniture Store, Inc.
Topton... J. J. Schofer & Son
West Reading... B. J. Smith
Wilkes-Barre... Empire Furniture Co.
Williamsport... Wolf Furniture Co.

RHODE ISLAND

Cranston... Cranston Furniture Co.
Cranston... Reo Furniture Co.
East Greenwich... Ross Aker Furniture Co.
East Providence... East Providence Furn. Co.
Pawtucket... American Furniture Co.
Providence... Morris Cohen & Son
Providence... O. O. Furniture Co.
Providence... McKay's Furniture Co.
West Warwick... J. B. Archambault
Westerly... Westerly Furniture Co.
Woonsocket... J. C. Mailloux & Sons Co.

SOUTH CAROLINA

Charleston... Town & Country Furn. Shop
Greenville... Old Colony Furniture Co., Inc.

SOUTH DAKOTA

Rapid City... Dusek's
Sioux Falls... Donahue Furniture Co.

TEXAS

Amarillo... Heath Furniture Co.
Bellaire... Bellaire Furniture Studio
Corpus Christi... Allen Furniture Co.
Dallas... Frank Duff-Lillard Co.
Fort Worth... Fakes & Co.
Galveston... Kauffman Meyers & Co.
Houston... Hilsher's Home Supply Co.
Houston... Richter's
Kilgore... Almand's House of Furnishings
Lubbock... W. D. Wilkins & Co.
San Antonio... H. R. Fisher Furniture Co.

UTAH

Salt Lake City... Custom Furniture Co., Inc.

VERMONT

Barre... Hooker's
Bellows Falls... Fenton & Hennessey
Bennington... Haynes & Kane
Burlington... Smith Furniture Co.
Manchester... Brewster & Son
Newport... P. H. Edwards
Rutland... Hy-Way Furniture
St. Albans... G. A. Doubleday, Inc.
St. Johnsbury... Curran Furniture Co.
Springfield... Chrome's

WASHINGTON

Centralia... Charlet's Furniture Co., Inc.
Seattle... Standard-Grunbaum
Tacoma... Rhodes
Walla-Walla... Drumheller Co.

WEST VIRGINIA

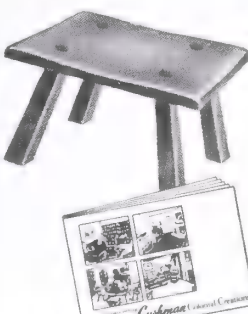
Huntington... Dickinson Brothers

WISCONSIN

Burlington... McCarthy-Rueter Furn. Co.
Kenosha... Peltier Furniture Co.
LaCrosse... Ross Furniture & Rug Co.
Milwaukee... Schell Furniture
Racine... Johnson Home Furnishings
Rhineland... Hildebrand Furniture & Und. Co.
Superior... Grand Rapids Hfg. Co.

WYOMING

Casper... J. W. Forsling Furniture Co., Inc.



Special Offer

Colonial Cricket Stool... ONLY \$3.95

POSTPAID

This maple finished, hand-pegged, 13" x 9" x 8" Cricket Stool has a retail value of \$6.25! It's yours at the very low price of \$3.95 to introduce the superior construction, finish, and craftsmanship of all Cushman Colonial Creations.

How to Decorate Your Home — Send only 25¢ for this new illustrated 32-page booklet of decorating hints, "At Home In Every Setting." It's full of helpful and practical suggestions. Booklet Free with Stool.

H. T. CUSHMAN MFG. CO., Established 1886 Box 575, North Bennington, Vermont		PLEASE PRINT	
<input type="checkbox"/> Enclosed find \$3.95 for Footstool (add 25¢ if west of Mississippi) in Harvest Brown <input type="checkbox"/> in Rust Maple <input type="checkbox"/> ; and include my FREE copy of "At Home In Every Setting."		Name _____	
<input type="checkbox"/> Enclosed find 25¢ in coin for "At Home In Every Setting."		Address _____	
		City _____ Zone _____ State _____	



MOST-DISCUSSED GROUPING OF THE DECADE . . . flexible, finely styled, comprehensive.

More than 50 versatile pieces to arrange, combine, move from room to room. Timeless . . . equally at home with traditional or modern.

A wealth of drawers, sliding trays, removable bins. Cited by leading home decorating authorities across the nation for its impeccable taste, fresh design and custom quality at practical prices.



Shumanoff

exquisitely beautiful

DIMENSION
by Cavalier

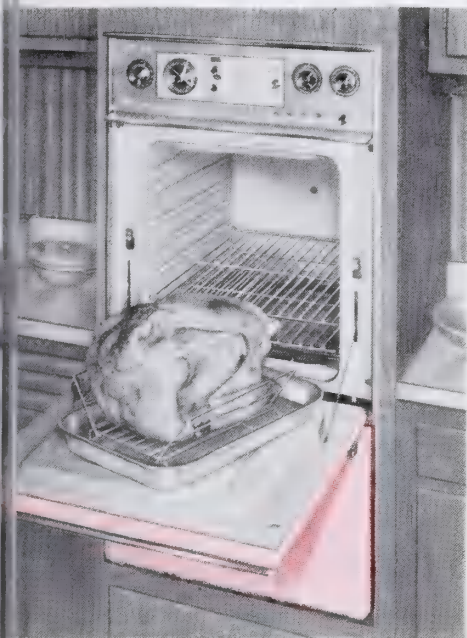
CAVALIER CORPORATION, CHATTANOOGA 2, TENNESSEE

Soft matte finish natural Walnut; graceful accents in muted brushed silver finish.

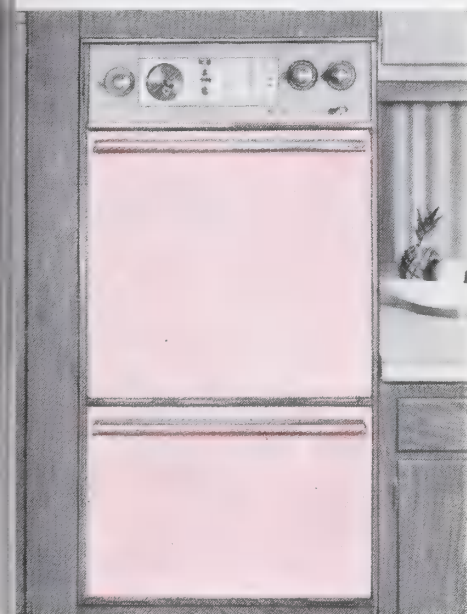
In fine stores only, names of those near you furnished on request. Send 25c for booklet showing the complete correlated grouping.



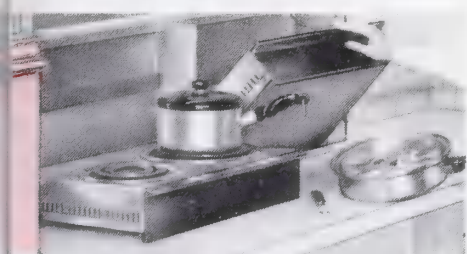
New Frigidaire Wall Ovens with drop-leaf doors... for easy-reach cooking and cleaning!



Open—for sturdy set-down space!



Closed for Sheer Look beauty!



Matching Fold-Back Surface Units!



Down all the way—for up-close, no-reach cleaning!

There's more to these new ovens than meets the eye...

- Spatter-Free Broiling! • Holiday Meal Capacity! ▪ Automatic Cooking Controls!
- Every Wanted Range Feature!

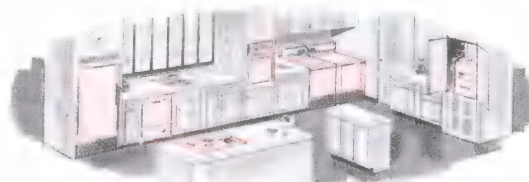
Almost too beautiful to be used—but this new Frigidaire Sheer Look Wall Oven cooks as good as it looks... automatically! Smart new Drop-Leaf Doors provide set-down space for safe parking of heaviest roasts, or swing down *all the way* to let you step up close, clean every corner easily. Each door is supported by two aircraft-type cables, capable of holding up to 1000 lbs. each!

Talk about capacity! You'll cook largest turkey or whole meals with ease. New optional rotisserie holds and turns even a 20 lb. ham.

Exclusive new Radiant-Wall Broiler Grill "char-broils" steaks just the way you like... *so spatter-free you'll broil 100 times without cleaning the oven!* A new Meat Tender Thermometer lets you dial the "doneness" in roasts. Automatic Cook-Master bakes, roasts, or barbecues while you're miles away. Single and double oven models, available in satin chrome or four Frigidaire porcelain enamel colors. Glass door optional in some models.

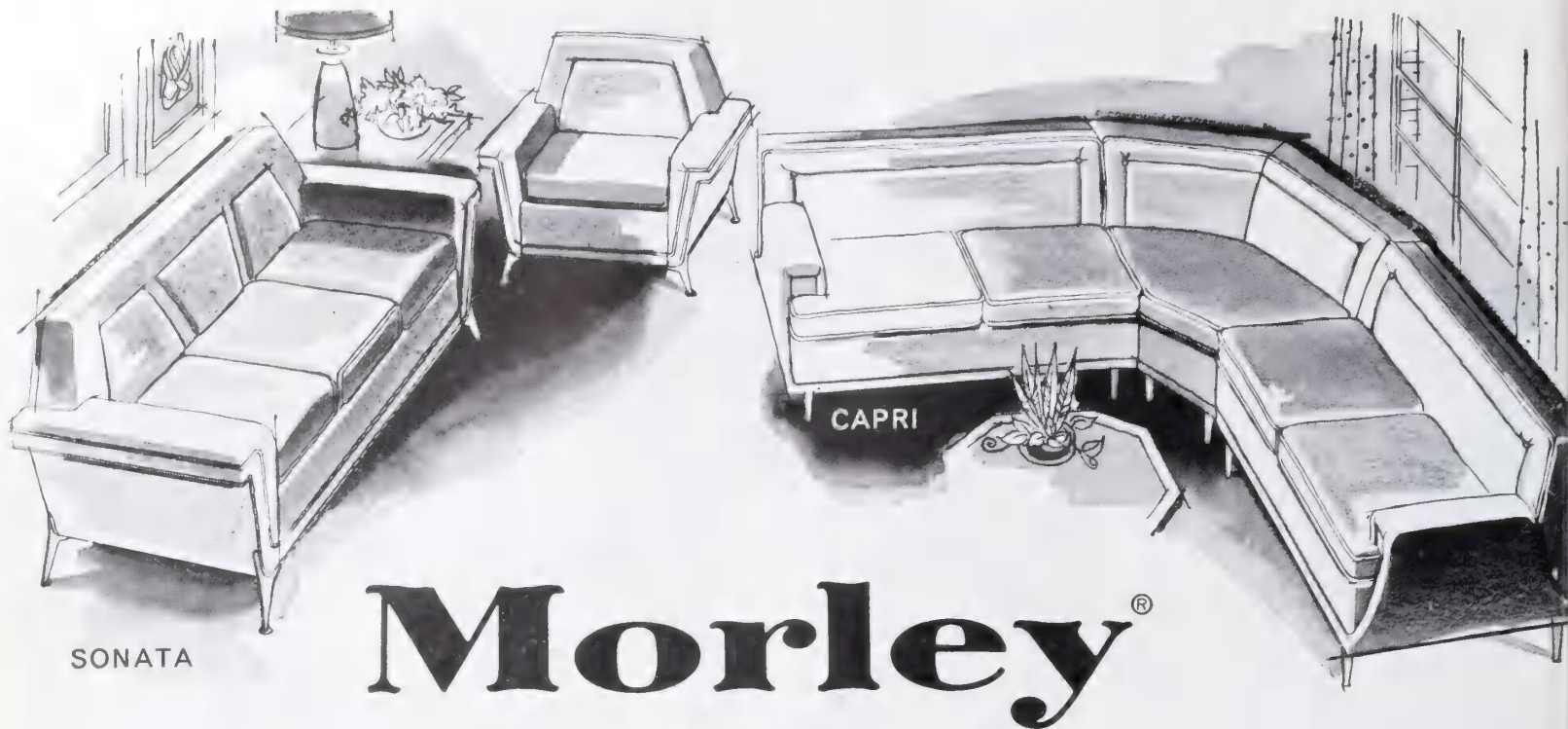
Exclusive Fold-Back Surface Units install on the counter top to save cabinet space, fold back (even while hot) for extra counter area. In gleaming satin chrome. One-piece Built-In Cooking Tops (not shown) in Frigidaire porcelain enamel colors and satin chrome finish.

WHETHER YOU PLAN TO BUILD OR REMODEL,
ask your Frigidaire Dealer, or Kitchen Specialist, to show you how easily
and economically you can have your dream of a kitchen today
with color-matched Frigidaire Built-In and Free-Standing Appliances—
featuring the beautiful Sheer Look... PLUS!



'58 FRIGIDAIRE *Built-in Appliances*

FRIGIDAIRE Division, General Motors Corporation, Dayton 1, Ohio



SONATA

CAPRI

Morley®

*The New Americana Look...
styling in depth, comfort in depth*

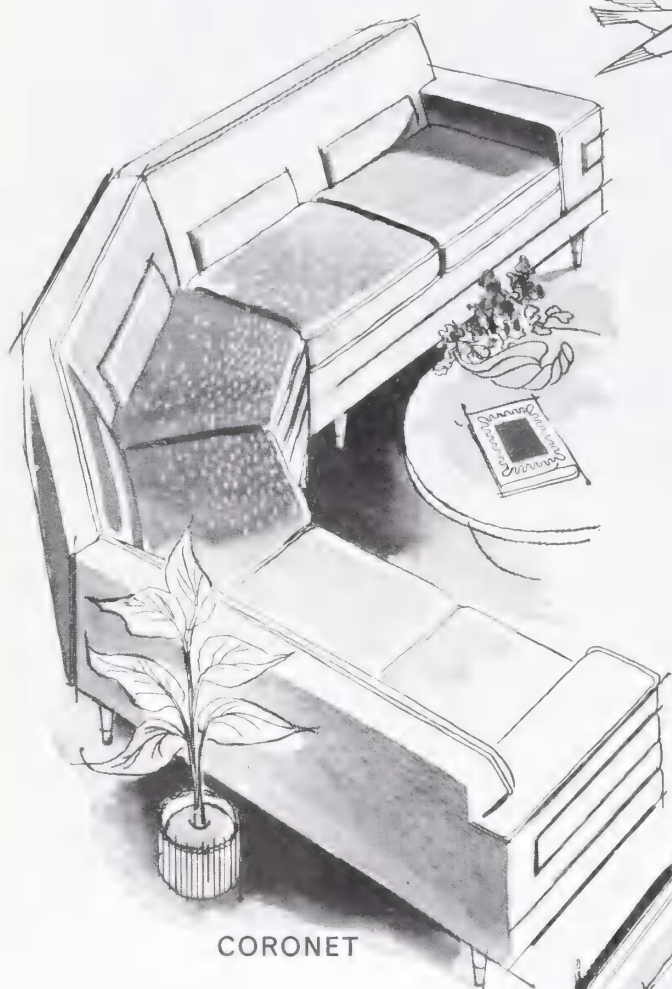
Here's the exciting "New Americana Look"—contemporary in mood, thrilling in design, wonderful for your home.

Your choice of thirteen complete groups—all originals by Henry P. Glass, I.D.I. Gold Medal Award Winner.

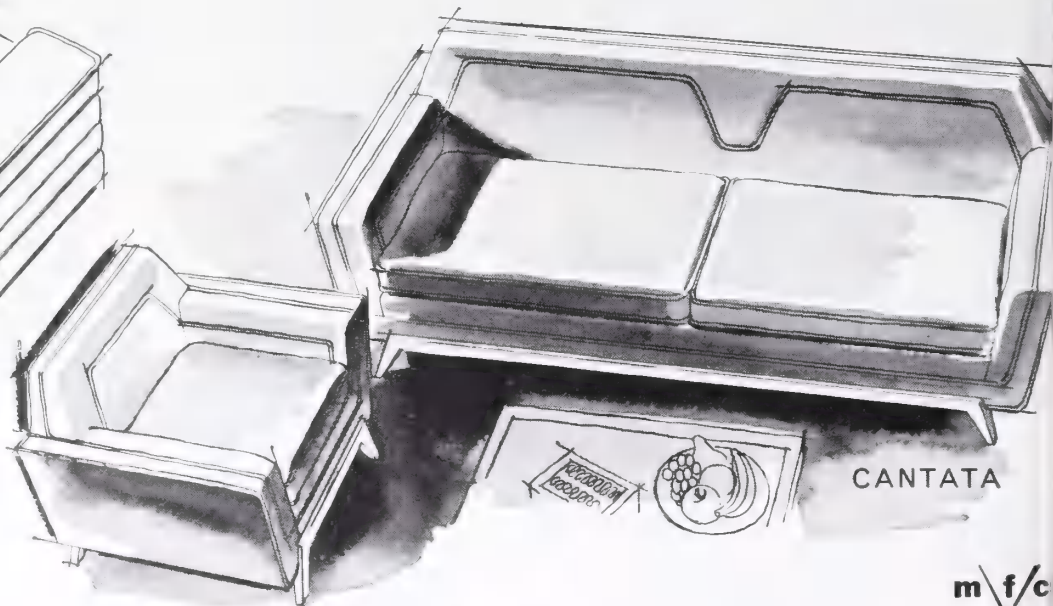
The famous Morley touch gives you exceptional comfort and advanced engineering . . . exclusive new Relaxa-Pads* . . . reversible new Duo-Style Cushions* . . . and patented Flota-Steel spring construction.

Styles for every taste, at popular prices. Chairs from \$89.50. Sofas from \$169.50. Two-piece sectionals from \$249.50. Three-piece sectionals from \$389.50. At selected quality furniture and department stores throughout United States and Canada. Write for name of your nearest Morley dealer.

VALUABLE FREE BOOKLET—Florence Terhune's 24-page illustrated booklet on home decorating, free at your Morley dealer. By mail, 25c.



CORONET

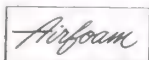


CANTATA



*U.S. Pat. 2788845, Canada Pat. Pdg. 1957 M.F.C.

PATENTED FREE-FLOATING SPRING CONSTRUCTION
Individual Seating Automatically Adjusts
To Each Person's Size, Shape, Weight
GUARANTEED 20 YEARS IN WRITING



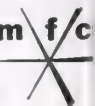
by **GOODYEAR**

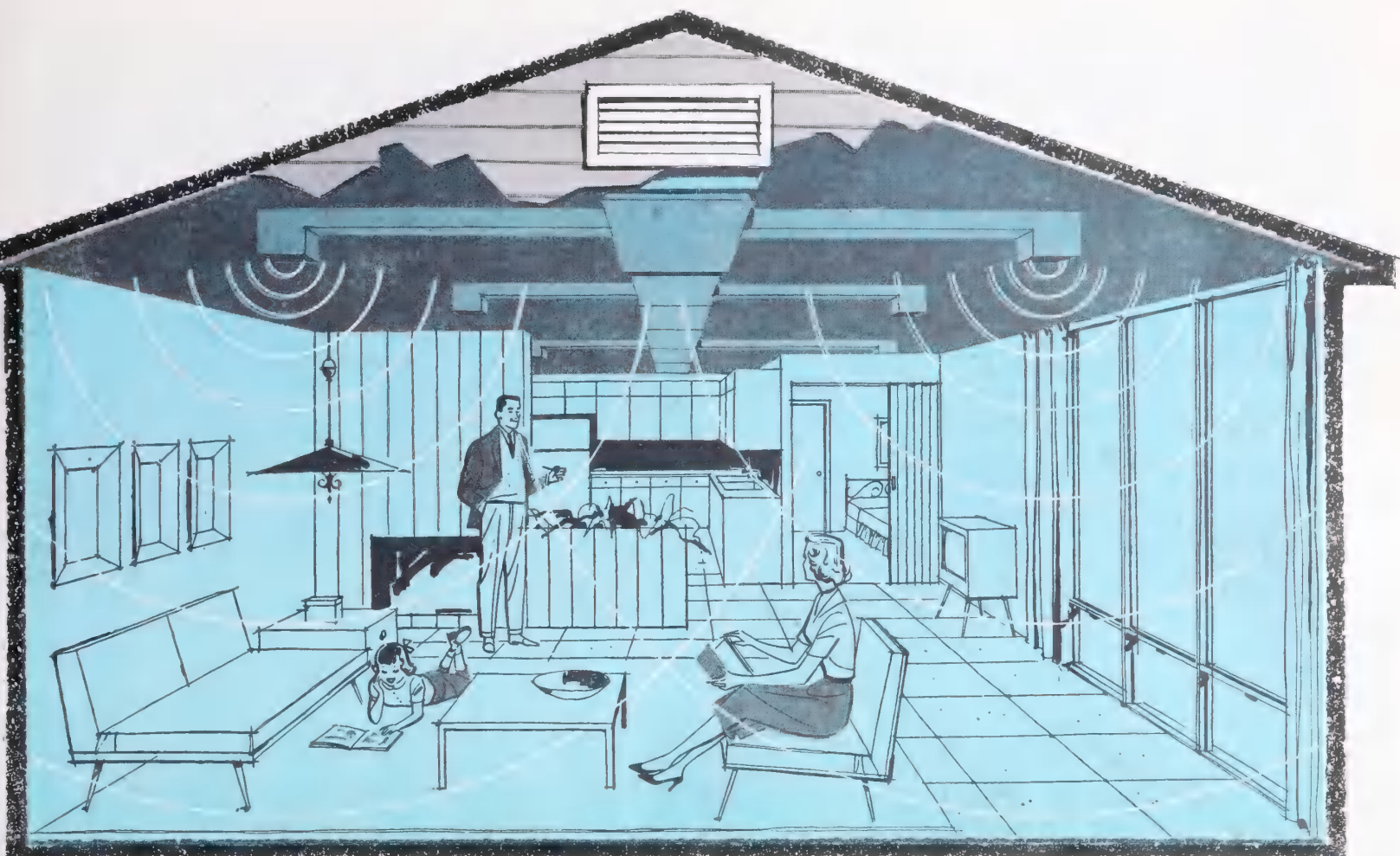
MORLEY FURNITURE CORPORATION • 666 Lake Shore Drive, Chicago 11, Ill.

East Point, Ga.
Medina, N.Y.
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Shelbyville, Ind.
Montreal, Quebec

Toronto, Ontario
Vancouver, B.C.
Winnipeg, Manitoba

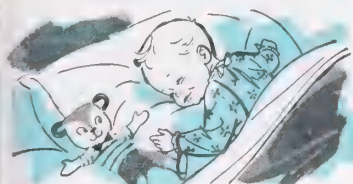




Now! Keep the Whole House Cool

WITH A YORK PATHFINDER AIR CONDITIONER **\$439⁹⁵** installation, ductwork extra

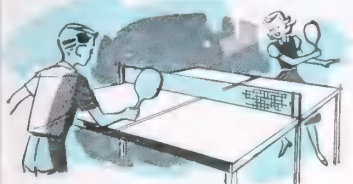
(Complete, tailor-made installations with custom ductwork for as little as \$18.71 a month)



York Air Conditioning promotes sleep, improves dispositions.



...makes housework more pleasant, less tiring.

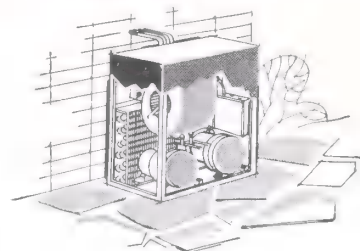


...provides cool comfort for stay-at-home entertainment!

Amazingly compact...fits almost anywhere...in attic...carport...through the basement wall! The revolutionary York Pathfinder is tailor-made to meet the cooling needs of the average home. Compact, air cooled, it installs

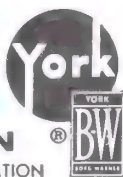
without cooling towers, recirculating pumps, costly plumbing. It can be hooked into existing warm-air ducts to save money on installation! High capacity Pathfinders available for larger-than-average-homes at slightly higher prices.

'58 YORK Twinline Central Air Conditioner slashes operating costs 15% or more! The new, air-cooled Twinline gives you all the advantages, all the economy of *two* compressors working together. On mild summer days *one* compressor cools and dehumidifies...on hot summer days when maximum cooling is needed, both compressors swing into action!



A new home isn't a modern home unless it has central air conditioning! If you're planning on a new home, be sure your plans include York whole-house air conditioning! It costs far less to install in a new home...adds to its resale value...and now, in most states, the low, low cost can be included in your mortgage!

YORK CORPORATION
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Millions Live Better With York... the quality name in air conditioning

Manufacturers of Residential and Commercial Heating and Cooling Systems • Air Conditioning and Refrigeration Equipment for Industrial and Commercial Installations • Room Air Conditioners • Ice Makers • Refrigeration Units and Systems

For the rest of your life
YOU'LL BE PROUD YOU CHOSE


THE PORCELAIN CHINA



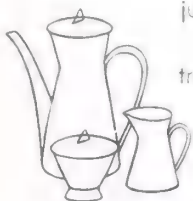
VERSAILLES

The grandeur of kings created in a pattern of exquisite design — gold, aqua and olive against a pure white, porcelain body. 15 pc. place setting \$19.95

DESIGNED BY

Raymond Loewy

There are few possessions in life that keep giving such joy... such satisfaction... such pride as owning ROSENTHAL china. Each time it graces your table — your family, no less than your guests, will enjoy its exquisite beauty... its richness... the fact that it bears the world famous name ROSENTHAL. You'll thank your own good taste... your own good judgment for making so wise a choice. America's fine stores proudly display a large collection of both traditional and contemporary ROSENTHAL handcrafted in Germany. From \$12.95 (5 pc. place setting).



FOR ILLUSTRATED LEAFLETS IN COLOR OF ALL PATTERNS SEND 10¢ TO DEPT. MHB, THE ROSENTHAL-BLOCK CHINA CORP. 21 EAST 26 ST., N.Y.



DRAWING BY GRAMBS MILLER

Scheherazade and her Russian relatives

*The fourth of a series on the delights
of the tone poem*

By RICHARD WILLIAMS

It is certain that more people in our time have heard Rimsky-Korsakoff's tone poem, *Scheherazade*, than have read the tales which she spins during the thousand and one nights. It is not that the Arabian entertainment has lost its spicy perfume between the covers of a book; the young people, particularly, still read the stories, though in a soaped-down version. It is rather that music has spread so far and fast, and such a tone poem as this has proved so easy and repetitive a pleasure, that listeners outnumber readers.

The girl has a unique appeal. Of all the tone poems, *Scheherazade* is the most popular. With a thousand and one performances, beginning with the successful premiere in 1888 (seventy years ago), down to the latest high-fidelity re-

cording being issued this month, the music has lost little of its sheen, the Sultana little of her glamour. No other girl has wrested her crown from her.

She is the brain-child of a Russian composer who found his inspiration in Arabic lore; the conductor of the latest recording, one who has been conducting the score for half a century, is a Frenchman, Pierre Monteux. If that is not a testimonial to the international appeal of music, what is? But the paradox is even more pronounced. For Rimsky-Korsakoff belonged to a group of Russian musicians who set as their goal a revival of the national qualities of Russian music.

Too long, they felt, had Russian music been under the influence of Germans. Now they wished to be-

(Please turn to page 36)

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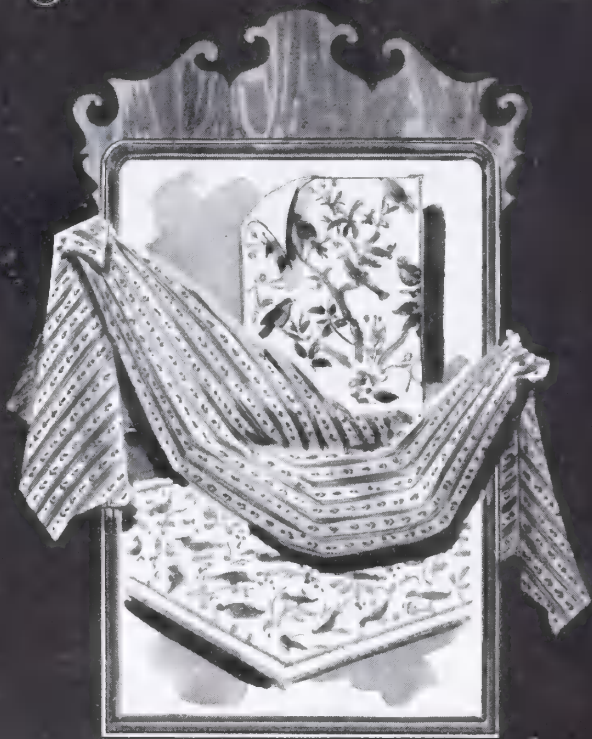
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SCHEHERAZADE AND HER RUSSIAN RELATIVES

CONTINUED FROM PAGE 34

come *echt* Russian. To them, Tchaikovsky was a German, though to us Tchaikovsky sounds very Russian indeed. They strove to base their work on the folk songs that were sung in the fields and the rhythms which were stamped out in peasant dances in the villages.

To this group belonged Balakirev, Cui, Moussorgsky, Borodin, and Rimsky-Korsakoff. A very laudable ambition, a very good program! But music has a way of besting theory. Every one of the group composed, aside from Russian material, scores which proved to be international in flavor and subsequently in acceptance. Every one of them produced program music on subjects as un-national as Little Red Riding Hood and offered us music which could be sipped and savored by as many nations as enjoy a cup of tea.

NICHOLAS Rimsky-Korsakoff was that exception in music, a genius who yet was modest, a successful composer who yet was generous to other composers. He was, as were several others of the Russian composers, an amateur, having at first chosen a military career. He started out to become a naval officer. But when he met Balakirev, the older man interested him in music. So remarkable seemed the beginning talent of the pupil that Balakirev knew he could expect great things.

"I put my trust in you," he said to Rimsky, "as an old aunt does in a young lawyer-nephew."

When Rimsky was twenty-seven-years old and still a naval officer, he was called to the head of the St. Petersburg Conservatory and invited to accept the teacher's chair for practical composition and instrumentation. In his honest and humorous autobiography, Rimsky-Korsakoff tells us that at the time he did not even know the names of most of the chords, that he had no knowledge of orchestral technique, that he had never conducted an orchestra in his life. But he accepted the chance, and being now a professor, soon became one of his own best pupils, "perhaps the best of them all."

That he was a remarkably good teacher is attested by the record of his successes. He had an unceasing capacity for rejoicing over a good piece of work and felt a deep distress when one of his pupils did shoddy work. Not jejune facts, but the rich glow of music he spread in

the classroom, with the result that he himself, as well his pupils, became masters of orchestration.

Scheherazade excels in its orchestral color, in its fairy-tale tints. They remind us of the kaleidoscope with which we used to play as children, turning it round and round. Rimsky, the decorous professor, commanded a special sort of fancy, one dressed in Eastern hues. He himself wore a black frock coat and black-rimmed glasses through which he peered kindly at his pupils. "I doubt if you could find anyone in the whole world more incredulous of everything supernatural, fantastic, phantasmal or lying beyond the grave, and yet as an artist it is just these things that I love above all," he wrote.

Scheherazade is not great music. On the other hand, it is not as worthless as some of its hackneyed performances would lead you to believe. It is something in between, not profound but delightful, not magical but entertaining. Let us remember also that it is music and not a description of anything in particular. Rimsky himself said, "All I had desired was that the hearer . . . should carry away the impression that it is beyond doubt an oriental narrative of some numerous and varied fairy-tale wonders." He then confuses the issue, as we have seen Richard Strauss do, by ascribing definite titles to the various sections: "The Sea and the Vessel of Sinbad," "The Tale of the Prince Kalender," "The Young Prince and the Young Princess," "Festival at Bagdad, The Sea, The Vessel Is Wrecked."

WHAT we have said of *Scheherazade* could be applied in some degree to the other tone poems produced by the group. From Borodin, for example, we have "A Sketch of the Steppes of Central Asia," which, again, even though it is pure Russian in subject, is touched by the color and the strangeness of the Orient. From Balakirev we have the symphonic poem "Thamar," very romantic stuff. Of greater value is the music of Moussorgsky, the finest composer of the National Movement. His imagination too turned to the tone poem, producing—with much travail and with many changes of mind—"A Night on the Bald Mountain."

Orgiastic rites, terrifying celebrations, a tumult of the Witches' Sabbath, revels of the Specters—all

(Please turn to page 44)



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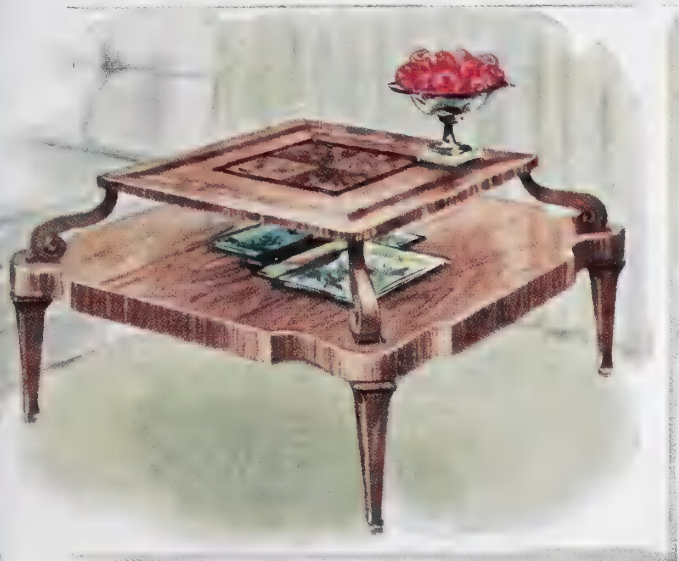
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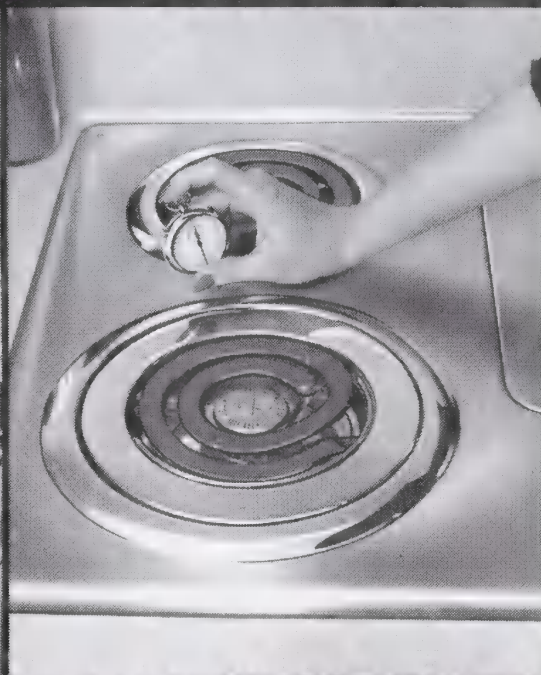


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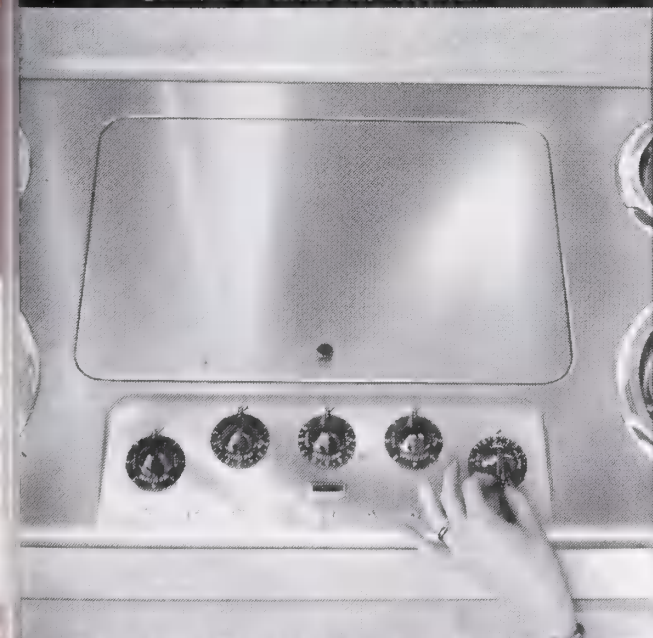
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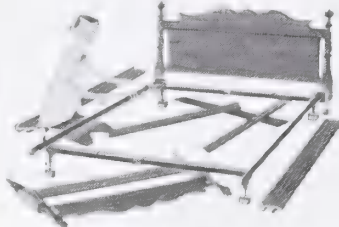
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SCHEHERAZADE AND HER RUSSIAN RELATIVES

CONTINUED FROM PAGE 36

are promised in the program which is printed in the published score. The music does not quite carry out what is promised in the program. Yet, and even though the tone poem lies well below the quality of Moussorgsky's great opera, *Boris*, this is a composition which does not fail to fascinate and to deliver a pleasant shudder. Moussorgsky is the Alfred Hitchcock among the tone poem composers.

The form itself retained its popularity not only with the Five, but with the later Russian composers. Harmonic and orchestral innovations from France and Germany were absorbed in the Russian tissue, but the essential ingredient, an extravagant romanticism, remained dear to them. Along came, for example, Ippolitov-Ivanov's "Caucasian Sketches," easy music which remains a favorite at summer concerts; Liadoff's "Kikimora: Legend for Orchestra," a delicate poem based on one of the most familiar Russian fairy tales and benefiting from the research which the composer made into Russian folk music. (Both composers were pupils of Rimsky-Korsakoff.)

We have further, Scriabin's "The Poem of Ecstasy" and his "Prometheus: The Poem of Fire," both works of fine quality, and Rachmaninoff's sentimental and melancholy piece, "The Isle of the Dead," which was inspired by Böcklin's famous painting.

The four composers I have just mentioned lived well into our century. There is another pupil of Rimsky-Korsakoff's who early showed a curious and vital new

talent, who composed a successful tone poem as one of his first efforts and did so under Rimsky's loving care, who is still alive to this day. Indeed, he is generally acknowledged as the foremost composer of our time. This composer is, as you may have guessed immediately, Igor Stravinsky. His tone poem shall be discussed next month.

Recommended Recording

Rimsky-Korsakoff: *Scheherazade* (Monteux-Paris Conservatoire) (RCA-Victor)

Ormandy-Philadelphia Orchestra (Columbia)

Dorati-Minneapolis Symphony (Mercury)

Borodin: *A Sketch of the Steppes of Central Asia*.

Ansermet-Paris Conservatoire (London)

Moussorgsky: *A Night on the Mountain*.

Markevitch-Orchestra Nationale Francaise (Angel)

Ippolitov-Ivanov: *Caucasian Sketches*.

Kletzki-Philharmonia Orchestra (Angel)

Liadoff: *Kikimora*.

Toscanini-NBC Symphony (RCA-Victor)

Scriabin: *Poem of Fire*.

Mitropoulos-New York Philharmonic (Columbia)

Poem of Ecstasy.

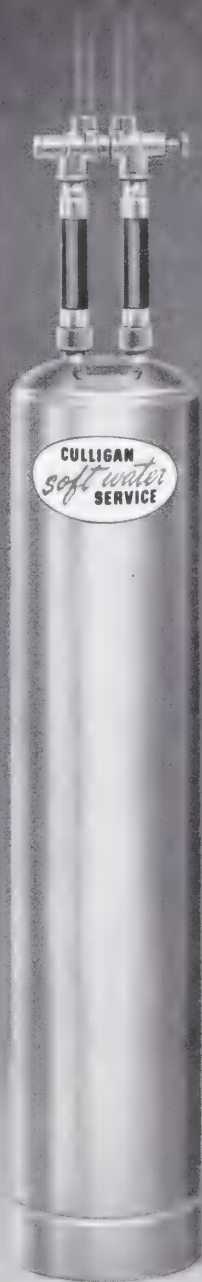
Monteux-Boston Symphony (RCA-Victor)

Rachmaninoff: *Isle of the Dead*.

Ansermet-Paris Conservatoire (London)



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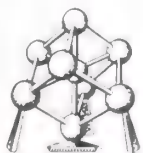
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How to lay a resilient Tile floor

With patience and care you can do a job you will be proud of—and save about half the cost.

By DAVID X. MANNER

After you have selected the type of floor tile and the particular color and pattern that fit your decorating scheme (for help on this, see our story in the April issue on "How to Choose a Resilient Tile Floor"), you have to decide whether to have it professionally installed or to lay it yourself. Since the labor cost will run nearly half the total expense, you'll save substantially if you put it down yourself. Though

it can't be called easy, this has fewer pitfalls than you might think. If you think the project through and don't try to rush, you'll be surprised at how well you can do. Here is a step-by-step picture story on how to go about floor-laying job. Even if you do plan to lay your own, reading will put you in a better position to judge the quality of the floor-laying job you buy from a professional.

ALL PHOTOGRAPHS BY DAVID X. MANNER



1. You can buy an inexpensive kit of special tools for laying a resilient tile floor. It includes an adhesive spreader, curved linoleum cutter, chalk, and line. You'll also want hammer, folding rule, scribe, compass and rolling pin. Trimming knife (bottom right) is also handy.



2. If a wood floor to be tiled is only of single thickness or loose and uneven, cover it with hard board underlayment. Nail 4-by-8 sheets solidly to underfloor at 12-inch intervals (above). Concrete floors do not need underlayment but should be sealed with primer if dusty.



3. Lining felt is optional over concrete, but is always used over wood floors. Its joints are butted tightly, never overlapped. Lay felt strip out dry first, weight one end to hold it in place, roll back other end, apply adhesive and replace felt. Repeat this at other end.



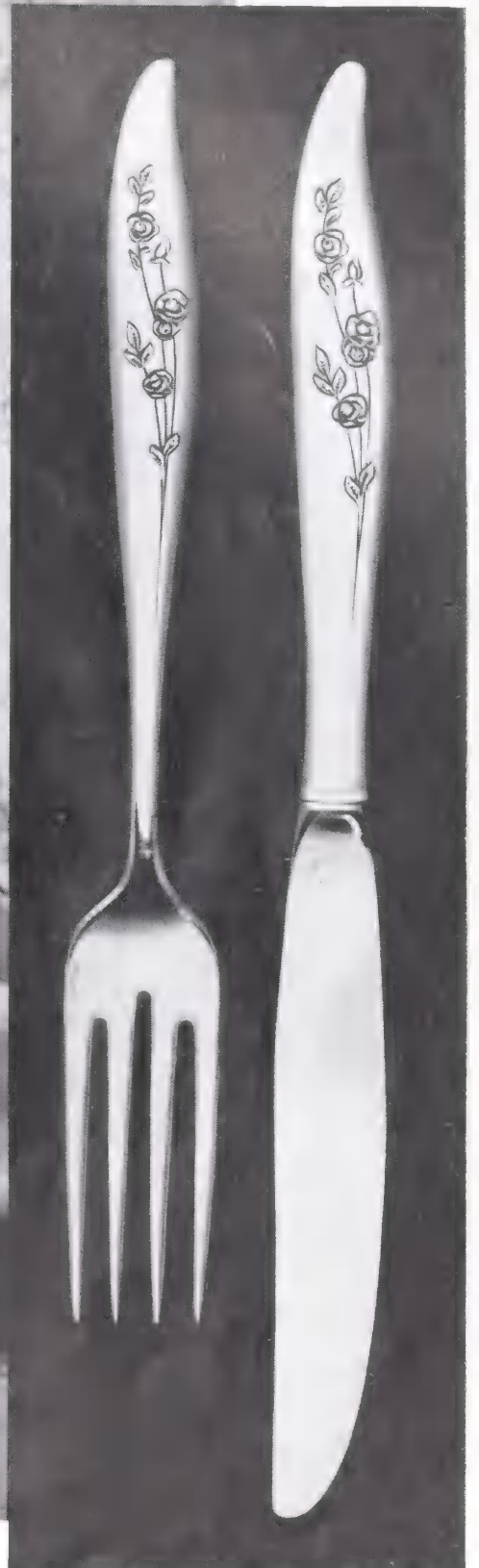
4. Felt must be thoroughly rolled. You may be able to borrow a heavy roller from your tile supplier, but if not, you can use an ordinary household rolling pin. Bear down weight on the pin to squeeze out the air pockets. Roll the felt to firm bond with entire floor area.

(Please turn to page 48)

Art Linkletter and his daughters, Dawn and Sharon—three happy “Links” in a closely knit family of seven. “We even read one another’s minds,” said Dawn. “Dad guessed I was longing for my own sterling and we both fell for the same pattern. It’s new ‘Young Love’ in Heirloom* Sterling—sheer inspiration in design. Then Sharon got so dreamy-eyed over my set of sterling, Dad gave her a place setting to start her own!”



Momentous father-daughter occasion—Mr. Linkletter takes Dawn and Sharon to a gala premiere. Momentous father-daughter gift—beautiful new “Young Love” in Heirloom Sterling



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NEW! A BREATH-TAKING ORIGINAL IN SILVER DESIGN . . . Never, never until “Young Love,” could you see so much new excitement in a silver pattern! The delicate flower stems are deeply *engraved* . . . the full-bloom roses richly *sculptured*. You’ve never seen a lovelier pattern—or such wonderful introductory prices! “Young Love” place settings: 6-piece, regularly \$34.75 now \$24.75—4-piece, regularly \$24 now \$17.50. Limited time only! *And* with Federal Tax included.

*Young Love**

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1

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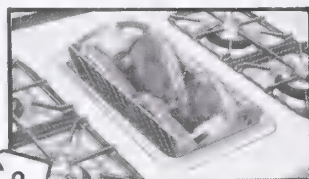
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GAS Range

Thrill to remarkable
ROTIS-O-GRILL

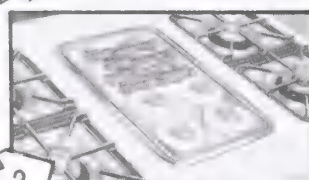
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D. Roper Corp., Kankakee, Ill.



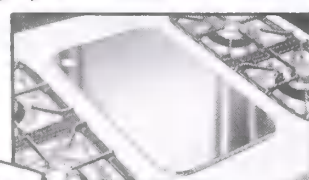
2

It's a Vertical Broiler



3

It's a Large Griddle



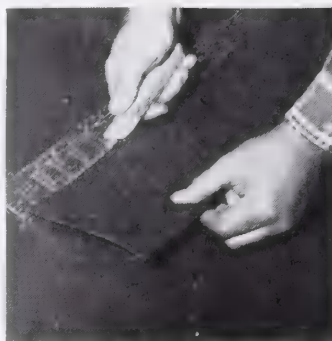
4

It's a Handy Work Surface

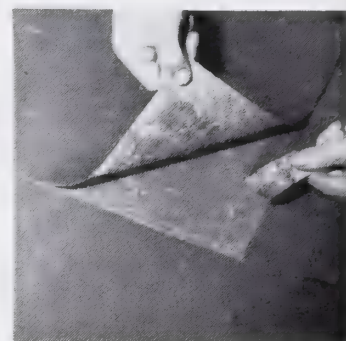
GET A **LIFT** OUT OF
COOKING WITH ROPER

HOW TO LAY A RESILIENT TILE FLOOR

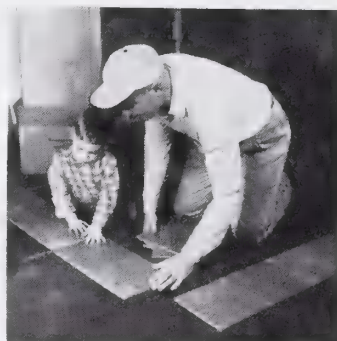
CONTINUED FROM PAGE 46



5. You may find it necessary to join the ends of felt strips at some points. Since the ends are not machine-cut for perfect fit (as are the sides), use the professional's method to get a perfect fit, as follows: lap two pieces generously, then cut through both layers of material.



6. After you have cut through both layers at one swipe, remove the excess from the top layer. Then lift this layer up and remove the excess from the under layer. Push the top layer back down. You'll find that you have a perfect joint. Hold both layers well in place.



7. A dry run will enable you to see how the tiles may best be laid with a minimum of cutting and fitting. Lay one row of tiles each way across the room and adjust it so no border tile is less than half a tile's width. Mark approximate center of room where these rows will intersect.



8. Snap one chalk line through center, from points equidistant along opposite walls. Snap second line at right angle to first through center point. Spread adhesive in one section, following directions on can (read *carefully*). Start laying tile from center along the guide lines.



9. Feature strips add distinction to a tile floor. Here, brass stripping is being inserted. It is set in the same adhesive as the tiles. Approximate cost of 1/2-inch brass strip is \$1 per foot. Stainless steel, copper, and plastic strips are available for this use as well as brass.



10. As you lay the floor, check all the tiles for correct alignment and tightness of joints. A backward kick of the heel will move a tile when nothing else will budge it. Be sure to check direction of grain in each tile, even in so-called over-all patterns. Roll the tiles after laying.

(Please turn to page 50)

solid **SWIFT** homes introduce

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for '58



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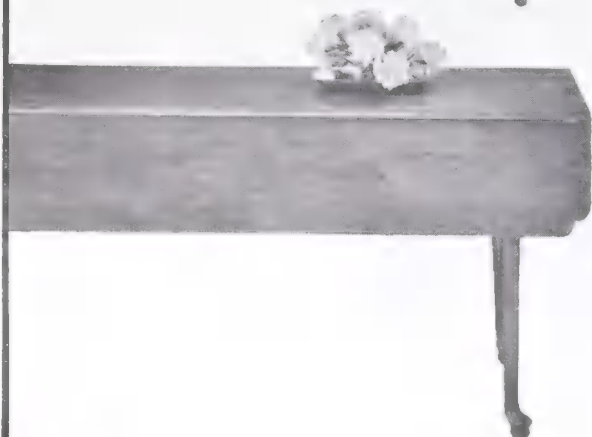




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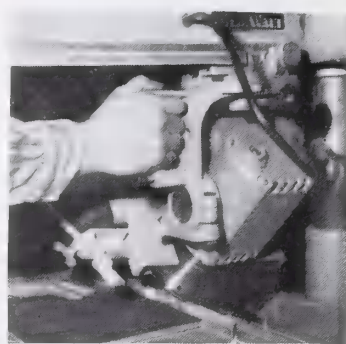
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WRITE TODAY TO DEPT. HB-48 FOR A FREE BROCHURE

HOW TO LAY A RESILIENT TILE FLOOR

CONTINUED FROM PAGE 48



11. For a close fit along walls or at an obstruction, bevel-cut the under edge of a thick-gauge tile. Edge then has the added give necessary for a hairline fit. This bevel undercut can be made with knife, or trimmed to machine perfection with power saw, like this radial-arm unit.



12. Some adhesives set quite rapidly, and for best results, tiles must be set in it while it is still tacky. In such cases, spread only as much adhesive as can be covered promptly with tiles. Use a spreader or putty knife to scrape up excess adhesive before it hardens.



13. Most tiles are cut by scoring them with a linoleum knife, a trimming knife (shown here), or a sharp-pointed awl, then breaking them along the scored line. Some of the softer tiles, such as rubber or pure vinyl, can be cut with household shears, especially warmed tiles.



14. A scribing tool is useful for marking tiles for exact fit around irregular shapes. Set scribe to a width equal to that of tile overlap. Then when excess is trimmed off along scribed line, tile will fit exactly into available space. School compass works as scribe.



15. Trick of cutting border tiles to exact size is to place the tile to be cut directly over the last full tile. Take a spare tile and butt it tightly against the wall and mark the position of its rear edge. The line so marked shows where to trim border tile. This is professional way.



16. When you have a tile, or piece of tile, that is to be laid in place difficult to get at with the regular notched spreader, butter the tile with adhesive rather than trying to spread the adhesive on the floor. You'll be much less likely to mess up the rest of the new floor.

(Please turn to page 58)



△ Handmade milk glass luncheon and dinner services are available in Westmoreland's *American Hobnail*, *Beaded-Edge*, and *Paneled Grape* Patterns.



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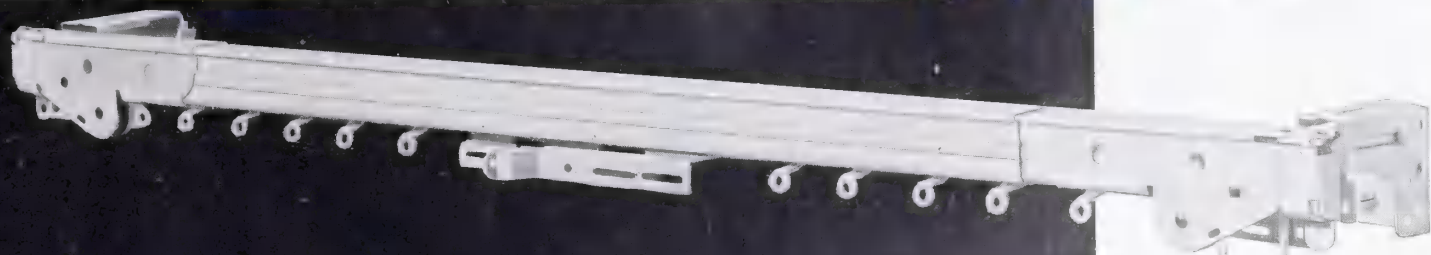
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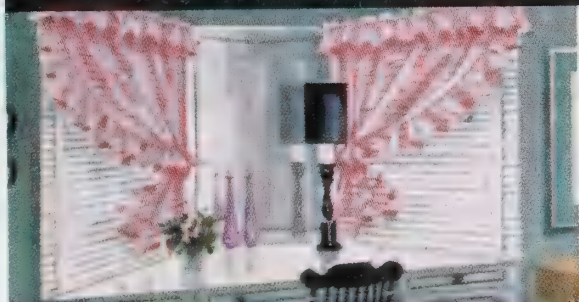
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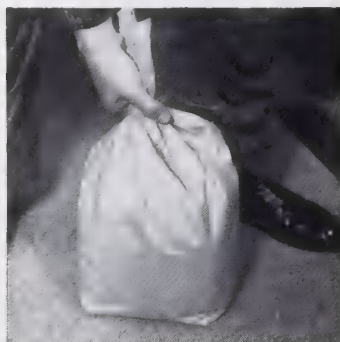


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HOW TO LAY A RESILIENT TILE FLOOR

CONTINUED FROM PAGE 50



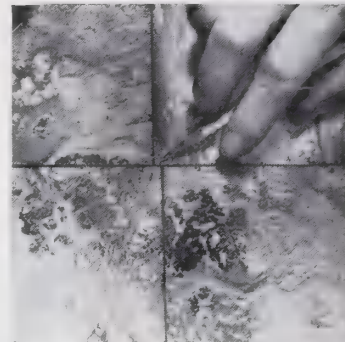
17. Don't think you've done something wrong if, after careful rolling, a tile corner refuses to stay down here and there. Professional tile-setters weight such corners with sandbags until adhesive has thoroughly set. You can improvise with doubled grocery bags and dry earth.



18. When laying cork tiles, if you find a few persistent corners that just will not stay down, it is not at all unorthodox to nail them down with small brads. Sink brad head just below the tile surface, and you'll find that cork will heal back over to make the repair invisible.



19. If your new floor (or an old one) should expand and leave gaps between the tiles, fill this space with a paste made of shavings from a matching tile mixed with automobile wax. This is a strictly-cricket trick used by professional floor men, but rarely shown in flooring booklets.



20. Here is an example of a badly laid tile joint. Close checking while you are laying will help prevent this kind of thing and will also make it possible for you to fix it. Judge your work by rigid standards. For color uniformity, make sure all tile is from same production run.



21. Cement used in laying asphalt tile is not readily water soluble and smears are hard to clean (avoid them by spreading evenly, allowing it to dry thoroughly). Steel wool pads do a fair job on these smears, but special cleaner available at tile suppliers will do better.



22. Indentations caused by heavy furniture may do permanent damage to your resilient tile floor. Use furniture rests to spread the load of pointed legs. It's a little detail, but one that will keep your new floor beautiful—well worth it in view of the work you've done.

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* Not a new word, but a new meaning. The SINKette Apron does much more than act as a "drainboard"—it's your protector!

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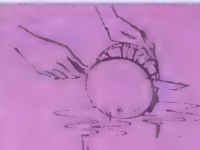
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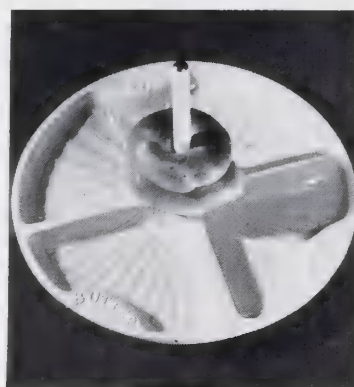
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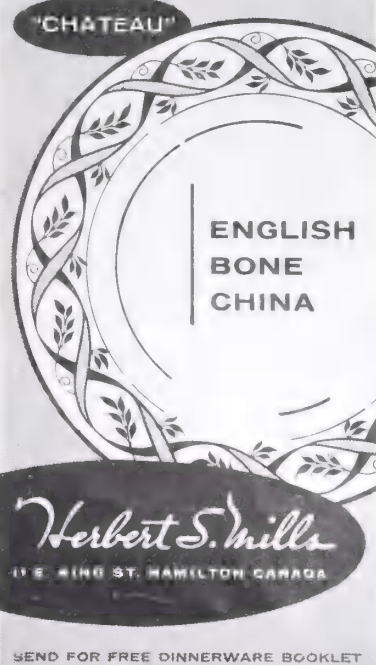
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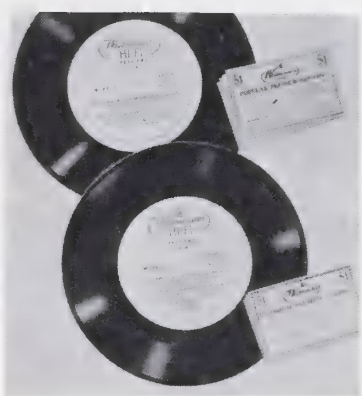
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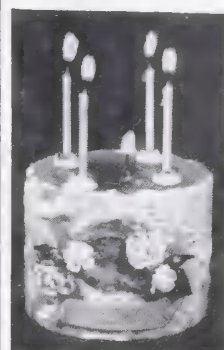
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PERSONALIZED
WITH
NAME
and DATE



Here's a festive new way to highlight a party table—with a big beautiful candle that looks just like a cake, and "takes the cake" for novelty and charm! 3 1/2" high x 4" wide. Comes in frosty pink, blue or white all flecked with gold and

adorned with dainty tea roses. Banner across the front inscribed "Happy Birthday", "Happy Anniversary" or whatever you wish, plus name and date you state. Four holders on top hold four small tapers. Delicately scented, gift boxed... makes a most unusual and attractive gift.

Only **\$1.75** ppd.
Smaller size, 2 1/2" x 2 1/2", \$2.95 ppd.
Send Check or Money Order.
Satisfaction Guaranteed.

RALPH A. AJELLO ENTERPRISES, INC.
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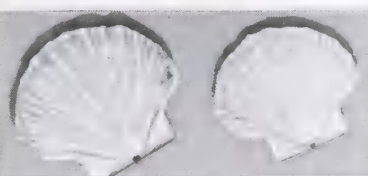
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Man-made & polished the same as fine diamonds, with the brilliant fire of faceted fine gems. Put your real rings in the vault and wear these, no one will know the difference. Money refunded, if not delighted. Set in Sterling Silver, they are a Fabulous Value at

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Send ring size or measure with string
Send cash, check or m.o. For COD send \$3 deposit.

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NATURAL SHELLS for any creamed fish

Real sea shells make the prettiest servers for creamed fish (Coquilles St. Jacques). A sparkling complement to any decor, they make exquisite bridal or hostess gifts.

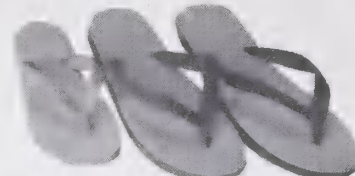
4 1/2" to 4 3/4" \$2.45 doz.
4 3/4" to 5" 3.00 doz.
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All prices postpaid

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Adults, \$2.50 pr., 2 pr., \$4.75 ppd.
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Easy to fit, easy to care for—our comfortable, carefree wraparound skirts are recommended by many garden clubs. Nice to slip on over bathing suit or shorts. Machine washable and long-wearing with big pockets, generous overlap, adjustable waist. Choice of solid navy, solid charcoal, or navy stripe in denim; or khaki chino. Send waist size. **\$7.95 ppd.**

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Send for Spring Booklet HB

**Hammacher
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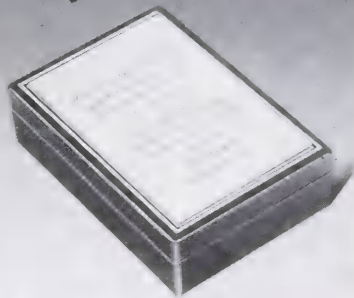
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Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic, 8-plate covers with round zippered closure and attached flannel dividers. Three sizes to Set: 11 1/2", 9", 7 1/2" dia. In pink or yellow. **Set, \$5.95 plus 35c for mailing.** Add \$1.00 per Set for single initial in either charcoal or navy. An ideal bridge prize, shower, or wedding gift.

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THE LIGHT TOUCH for terrace suppers and enchanted evenings on the patio is nicely provided for with these kerosene lamps. And when a summer storm plays hob with your electricity, these will see you through the emergency. Authentic amber-glass font is mounted on brass-finished base with hurricane chimney wick adapter, turn switch. 15 1/2" h., \$3.50 ea. \$6.50 pr. Seth & Jacob, New Marlborough, Mass.



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by famous**

**Heirloom
Sterling**

See Heirloom's ad on page 47

PARTY SET consists of a 5 1/4" pierced Sterling spoon in "Young Love", 6 1/2" diam. handmade Heisey Glass dish. Use it for jams, relishes, nuts, etc. Give it to your favorite bride or hostess. **\$4.95**

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Delightful accent to today's fashions, practical as well, for all your day hours. You'll want both to wear with different costumes. So send for them NOW.

A—From sunny Italy, this lovely tote is exquisitely designed in chip braid trim with sparkling colored sea shells for accent. Rayon lined. Size: 14" x 10" x 6". **\$3. post**

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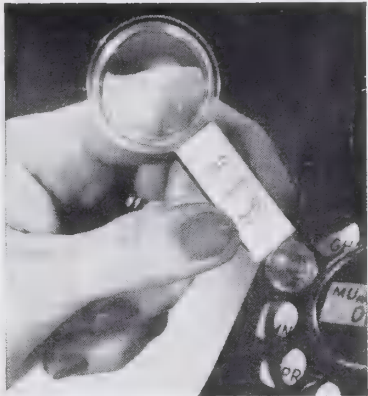
Mail orders promptly filled—No C.O.D. please. Send check or money order.

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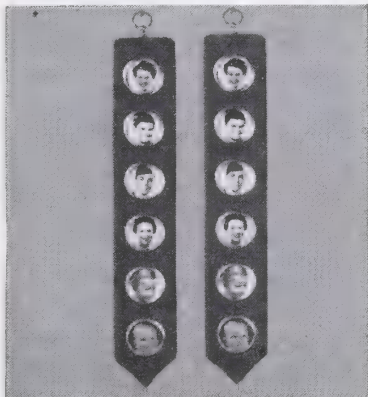
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when you find a personalized
phone dialer like this one. The
some sterling-silver handle
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TRAIT PANEL in red,
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want to spotlight with dis-
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21" long, has 6 circular
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brass ring for hanging. A
would be a thoughtful
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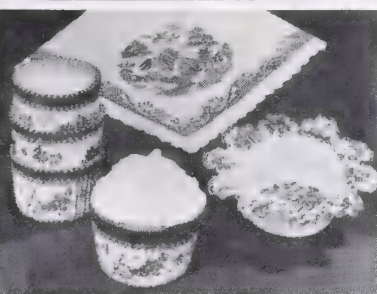
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we guarantee it will put a
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ADD CHARM AND
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with these magnificent
handcrafted pure brass
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of the old Spanish
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beautifully wrought
pieces are a rich,
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BLUE WILLOW**

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Baking and table accessories, all in Blue
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36 napkins (gift boxed)\$1.25
10 baking cups 69c
12 server cups\$1.00 postpaid

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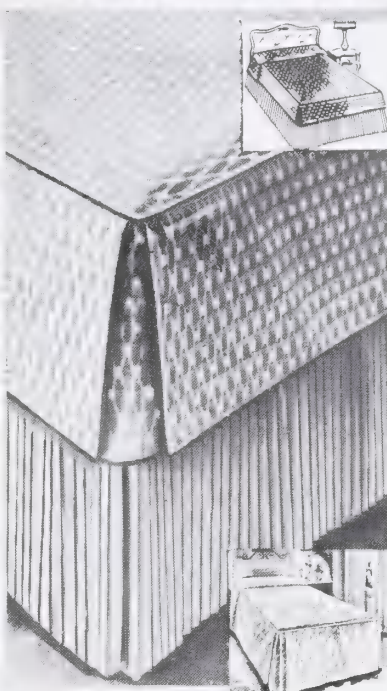
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Twin coverlet, quilted 16.95
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Draperies...63" long 8.95, 81" long 10.95
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An excitingly different kick-pleat corner
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texture . . . with tiny metallic accents
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viscose solid colors of rosedust, antique
gold, aqua, powder blue, brown, nutmeg,
champagne, shadow green or white.
Send 10c for set of "Starlight" color
samples.

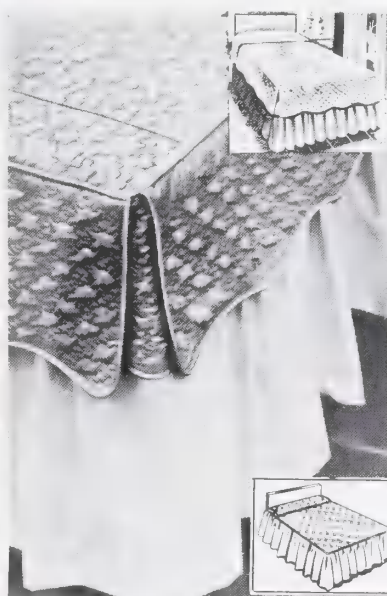
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of solid color antique satin to match all
"Starlight" colors plus pink. No champagne.
Twin..... 16.95 Double..... 17.95

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Twin bedspreads, unquilted 14.95
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Polished Cotton**



Decorators love the muted sheen . . .
the durability of our handsome polished
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colors of turquoise, light blue, gold,
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COVERLET with kick-pleat corner
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DRAPES, 63" long 5.95 81" long 7.50

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KING SIZE Bedding...in stock



King Size Bedding and Bedspreads . . .
are designed to cover two 39" wide x
76" long twin beds . . . joined together.

CANNON white percale sheets,

108 x 122 1/2 7.95

with pink scallop hem. 8.95

scalloped cases (42 x 38 1/2) ea. 1.15

COLOR PERCALE (pink, yel-
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• **KING SIZE** items, special ordered.

BEDSPREADS and **COVERLETS** of

antique satin, chintz, polished

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Color swatches, 10c each fabric

25.00 to 45.00

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driveway and walk edging

New! Different! Reflector Strip makes easy-to-see night time marker for drive and walkway!

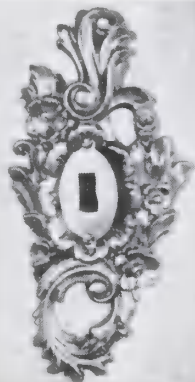
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REFLECTOR
STRIP

Specify SCOTCHLITE color desired; red, green or white.



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Only **\$1.00** Ppd.

This lovely Rococo switchplate has a soft gold finish that never dulls or requires polishing. Perfect for any home decor. Of beautifully molded sturdy plastic 9" high by 4" wide, they're also available in porcelain-like white finish. At these tiny prices you will want them throughout your home.

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Matching Double Switchplate, Ppd. \$1.25 ea.
Pa. Residents Add 3% Sales Tax
THE ADDED TOUCH
Dept. HB5, Wynnewood, Penna.

*Bell
of
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FOR GARDEN OR PATIO

Romantic WIND BELLS from Brahmia temples handcrafted in solid brass. Hang from branch or beam; the butterfly will flutter in the slightest whisper of a breeze and the bells will sing their gay melodious song. (Note interesting artisan-designed cross-clapper.) Historic story included. A lovely hostess gift.

24" WIND BELL (SHOWN) \$2.95

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INDOOR GARDENING BOOK tells you how to grow and care for more than 215 different house plants, explained in easy phase of growing them successfully. Ppd. \$1.00 Pa. Residents Add 3% Sales Tax Send For Free Gift Catalog

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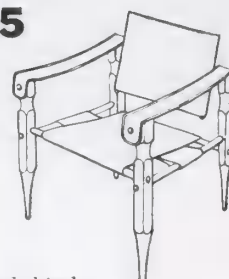
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In this bath-dressing room the vanity wall is in Tile Gems: 52 Daffodil, 97 Gardenia, 34 Berry Brown. Side Walls: 64 Lobelia. Countertop: 335 Cr. Aqua in Scored Tile Design SD-1. Floor: 1 1/4" squares; Yellow, Rust Brown, White. Color Plate 78.

Bathe in beauty—sunlit, bright, with a view of the sky above. It's easily done when you start your plans with American-Olean Tile. Choose from a host of lovely colors, as bright and gay as the flowers outside. There's no end to tile's beauty... no problems of wear... no work to its care. Ask your American-Olean Tile contractor about adapting this installation for your home. Or send 10c for a whole color booklet of exciting "New Ideas in Tile."



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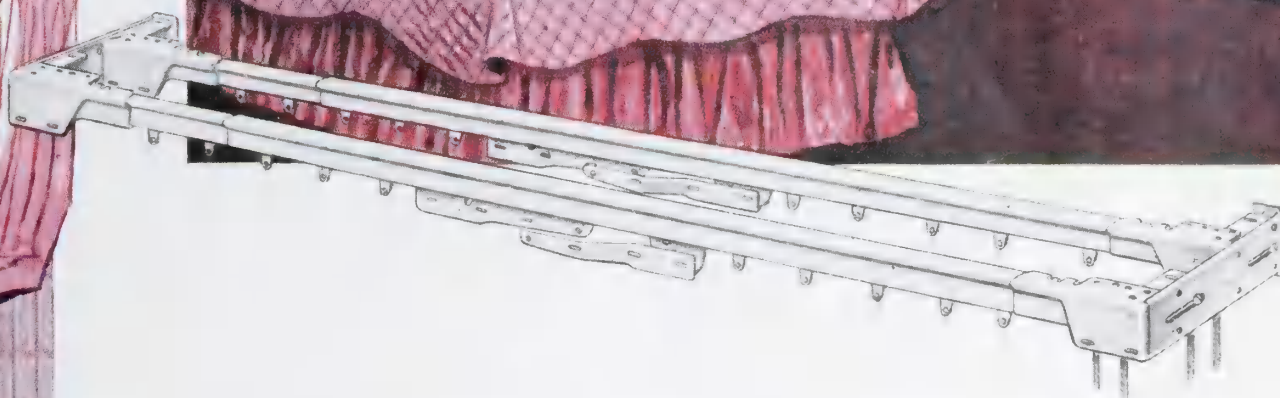
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Flexalum Draw Draperies add an exciting new dimension to your windows—*height!* Thanks to the graceful vertical louvers, windows look taller, more dramatic—with an unbroken sweep of color from floor to ceiling. And what *beautiful* colors: misty muted tones, new texture patterns that offer an almost endless variety of solid or striped effects. Flexalum Draw Draperies perform smoothly, quietly. A single cord rotates the louvers to any angle, draws the draperies open

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Flexalum® DRAW DRAPERIES
with aluminum louvers that rotate



For the name of your nearest Flexalum dealer, write: Hunter Douglas Aluminum Division of Bridgeport Brass Company, 405 Lexington Ave., New York 17,



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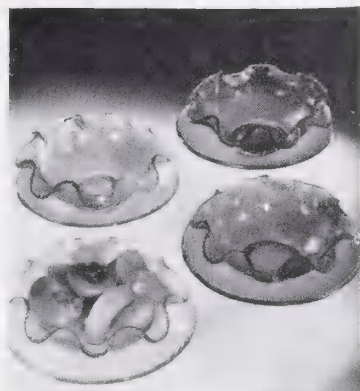
TEACH HIS OWN. Individual casseroles for creamed chicken, deviled crabmeat, chicken Lobster Newburg, or tuna and noodles are copied from old French design and are elegant enough to come to the table with your best china and silver. Covered casseroles decorated with colorful vegetable designs on white china are 5" diam. Set of 4. \$4.95 plus 35¢ post. Mawr Gifts, Bryn Mawr, Pa.



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BEAUTIFUL BIRDS For Wall Decor!

To wing across your fireplace or sweep along the wall in living room, bedroom, den or dining room. These graceful Ibis birds are each 22" long, in solid mahogany. (finished in black or walnut) or blond Korina. Wings of burnished brass with lacquered finish are hand set. FREE Decorators Gift Catalogue.

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Stretch out, relax and gently drift in cool, carefree ease. Bring along a book and a tall, cold glass. Or just lie quiet. Unswayed. Relaxed. Spring "have is hammock." A strong, tough, heavy-duty hammock beautifully designed by Luxury Fabrics. A hammock to bring you cool, calm, peaceful comfort — summer, after summer, after summer.

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WEATHERVANES of fine quality!

WHILE THEY LAST

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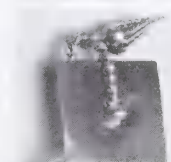
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Hagerstrom METALCRAFT STUDIO Dept. HB, Old Milwaukee Road, Wheeling, Illinois

Handcrafted Specialties since 1922—Lanterns, House Signs, Mail Boxes, Door Knockers, etc.



C. College Pennants—for any of 600 colleges. Enameled colors. 14K Solid Gold. \$7.00 Sterling Silver. 1.50



A. Graduation Cap—a real "mortarboard"—with tassels! 14K Solid Gold. \$10.50 Sterling Silver. 2.50



B. Diploma—with red seal and ribbon (enameled) to make it official. 14K Solid Gold. \$9.50 Sterling Silver. 2.00



N. Birth Certificate—Mothers and Grandmas will love this! Give name, birth date and weight to be engraved. Sterling \$3.50; 14K Gold \$14.00



Q. United Nations Flag—Your choice of flag of any country in the United Nations. Sterling \$2.20; 14K Gold \$11.50.



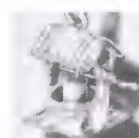
F. Bible—The tiny cover opens wide to reveal the complete Lord's Prayer inscribed in minute letters. Sterling \$2.00; 14K Gold \$10.00.



R. School House—has pupil and teacher at the door. Remember school days. 14K Solid Gold. \$13.50 Sterling Silver. 4.00



L. Telephone—Just like a real one, but it dials "I love you." Sterling \$4.00; 14K Gold \$12.00.



M. Wishing Well—You crank the handle and it will draw the small water bucket up and gow. Sterling \$4.00; 14K Gold \$14.00.

Life's Happiest Moments Remembered
with 14K SOLID GOLD & STERLING SILVER

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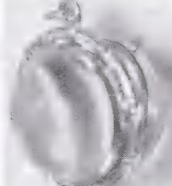
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G. Album—Inscribe happy events, dates, places. There are 4 sides and back cover to engrave. 14K Solid Gold \$27.00 Sterling Silver. 7.00



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Please send me the charm(s) I have circled:

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I enclose check or money order for the total \$.....

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☐ Check here for free catalog 5000 charms



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FURNITURE COMPANY
DEPT. J-144
ELLICOTTVILLE, N.Y.

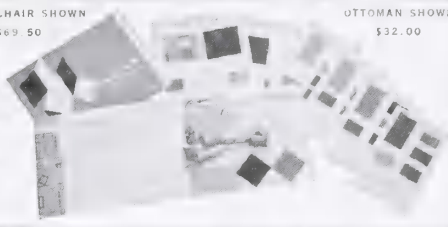
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Shows both living room and dining room groups. Comes complete with wood swatches of available finishes and fabric swatches of over 32 quality upholstery materials. Send 25c today.

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- Parties
- Barbecues
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- Patio
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A traditional "Bandana" pattern (bright red with white and black accents) adds gaiety to fun-loving casual living. This huge 4-gallon

cooler keeps ice cubes, drinks and foods cold or piping hot! Perfect as an extra seat for TV, Patio or Playroom—outdoor storage bin for magazines, smoking and drinking accessories—or for storing toys in nursery. Sturdy, thermal insulated steel construction. **\$7.95** 11½" across by 14½" high. **\$7.95** ppd. No C.O.D.'s please • Write for free catalog

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**3 Piece Set
Snack Buckets**



\$2.98
a set
plus 35c shipping

Pretty-up your parties with these 3 ivory ceramic buckets, richly glazed, with polished raffia-wrapped handles. Novel for "nibbles"! Potato chip bucket is 40 oz., pretzel bucket is 20 oz., nut pail is 9 oz. Satisfaction guaranteed.

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Summer
Gift
CATALOG

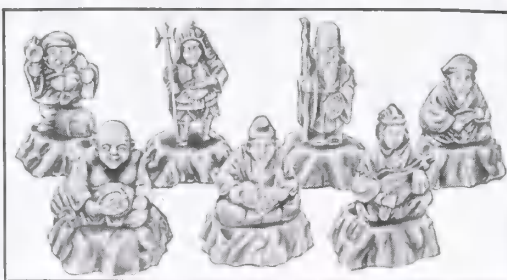
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Adorable figurines are symbols of every good wish for health and happiness. All 7 are different—an amazing value. Story of their meaning included. Unique, lasting gift. Rush \$1 today, sent ppd.

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B-5, Pittsburgh 17, Pa.



HOLIDAY HELP

This will be a great joy to a traveling lady. Elastic clothes line stretches up to 10 feet, will hold 25 lbs. Needs no clothes pins at all! Weighs next to nothing and takes up little room. This will also be a great boon for small personal laundry in the home. **\$1.00** postpaid. No COD's.



JEREDITH MANOR Dept. HB-5 Box 130 Nyack, New York



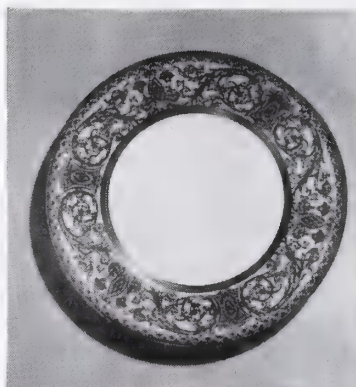
WINDOW



COLONIAL CENTREPIECE. Candlelight and flowers are a magic duet for enchanted evenings. We think you'll find this centerpiece that looks like silver, even to a "built-in" tarnish—but it is not plastic that *never, never* has to be cleaned or polished. Comes apart for flat storage. A choice for garden club awards. **\$2.** A pr., **\$3.95.** Red Oaks, Dept. HB-5, Prairie View, Ill.



SERVING FOR TWO. For a couple dining alone, this cover well and tree platter is with equal. It is silver plate on copper has a gadroon border and a dished top, and it holds just enough to serve two persons generously. The size 11¼" long, 9" wide is enormously appealing and wonderful of course, be marvelous for a bride. **\$10.95** incl. tax. Le Corneir Cupboard, 805 Bank Street, Boise, Idaho.



THE ROYAL FAMILY. The china bears many distinguished names. One of the most renowned is Royal Worcester, and we have fallen in love with the lovely "Embassy" pattern. Made of English bone china with celadon green edge and raised gold, with or ivory shoulder design, 5 place setting is **\$37.50.** Free literature booklet. Order from Herbert S. Mills, HB-5, 111 King St., Hamilton, Canada.



BETTER COFFEE
... in a jiffy!

Now, in just 1 minute you can make a cup of delicious regular (not instant) coffee right at the table if you wish! All you do is put a tablespoon of coffee in the drip top, insert strainer, add boiling water and cover. Remove cover in a minute and it becomes a coaster. Then savor that fresh coffee brew! In solid copper, with a chromium plated brass strainer. Buy several—to have on hand when friends drop in; for gifts, bridge prizes! **\$2.95** each, ppd.

Alaska and Puerto Rico orders—add 25¢ postage.

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ABELL COMPANY

Dept. B-5, 475 Fifth Ave., New York 17, N.Y.



FUN FOR HIS BAR

Mad and merry slip-covers for his liquor bottles—high-spirited characters to match party mood. Their gaily-colored outfits as vivid as their personalities. Practical—jersey bodies catch drips, felt heads off for pouring. Each 15" high—pull on any standard bottle. Give him one or whole riotous, red-nosed crew: (left to right) Long John Silver (rum or gin); Scotsman (scotch); Mountain Boy (whisky); Mad Russian (vodka). Please specify style when ordering.

Each... **\$1.15** Two for... **\$2.15**
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COOK WITH CHARCOAL when you barbecue outdoors because it makes all the differences in tasty sirloins, hamburgers, thick lamb chops, or broiled chicken. And here is the bucket for your charcoal supply. Made of hand-rubbed pine with black and red lettering, it's 10 1/4" high, holds 25 lbs. Shovel has leather thong for hanging. \$5.95 complete. Gotham Gifts, 67-85 Exeter, Forest Hills, New York.

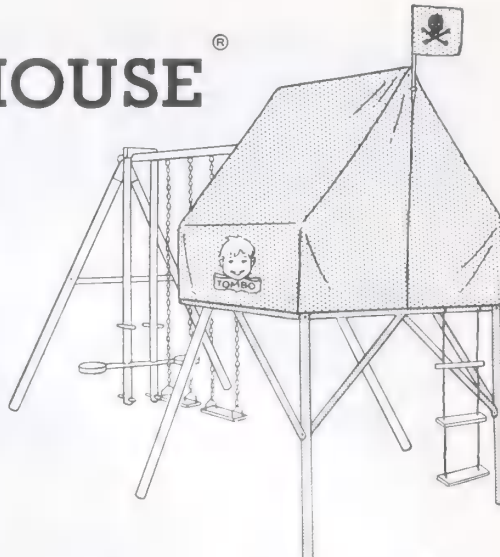


TOMBO

TENT HOUSE®

... A safety first Tree House for stay-at-home play!

Give your youngsters this new and wonderful Tombo Tent House that attaches easily to any model gym set. It will be his castle in the sky, his gang's private club house. Stands just a safe 3 1/2' off the ground. Engineered for maximum strength, safety and durability. Inside tent walls are encircled with heavy steel tube safety railings... topple proof! The tent is bright yellow water-proof cotton, topped with flying pennant! Framework is constructed of extra-heavy wall steel tubing with safety brace on all legs, weatherproofed with aluminum vinyl. Complete with climbing rope ladder, wooden rungs and flooring, easy put-together instructions. Tent is 46" high; floor is 4 feet square.



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5 East Main
Carpentersville 1, Illinois

Tombo Tent House, complete **\$29.95**

(plus pay-on-delivery express charges)
Send for FREE Summer catalog!

ebony swallows...

hand carved in AFRICA

Magnificent wall plaques to bring the excitement of a jungle beat to your living room! This pair of graceful flying swallows has been hand carved of black-est ebony by natives in Tanganyika. Each measures 7" long. At this low price, you'll want several pairs—for your own home—to give for every occasion.

only **\$1.50** pair, ppd.



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INTERNATIONAL**
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Spot reduce while relaxing—
in just a few minutes a day!

No need to disrobe
USE IN ANY POSITION



HIPS—See the inches "melt away" till
you're the clothes size you want to be!



THIGHS—Watch flabbiness disappear,
slack muscles tone up!

TUMMY—Whittle down that
waistline without exhausting exercise!

**REDUCE INCHES WITHOUT EXERCISE,
DRUGS OR DIET—RELIEVE TENSIONS,
FATIGUE—BE REFRESHED, RELAXED**

Now the most pleasant way to achieve a slim, youthful figure—yours to try at home, without obligation! At the end of 7-day free trial, we guarantee you'll look and feel better. In 30 days, folks will ask how you melted away extra inches from hips, tummy, thighs! You'll do it without expensive salon treatments—no exhausting exercise, dangerous drugs or strenuous diets—thanks to the relaxing, penetrating massage of your Salon Vibrator!

RELIEVE MUSCLE ACES AND PAINS

When its gentle controlled action goes to work on tired back muscles, shoulders, feet, it's like having your own private masseur at home! You relax—while penetrating massage helps increase circulation—soothe and relieve muscular aches and pains susceptible to massage. You relax—while firming up flabby muscles and trimming off stubborn inches that diet alone can seldom remove!

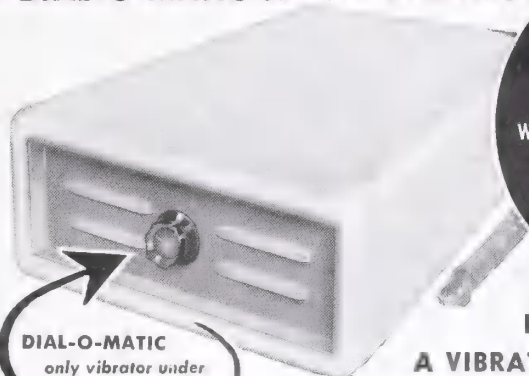
THRILLED USERS* SAY:

"Since using your Vibrator I've said 'Goodbye' to flabby muscles! ... 'Certainly feel greatly improved from the use of the Vibrator in the few weeks I've used it! ... 'I have suffered with a backache since my son was born in 1950. I have not had this backache since I received the Salon Vibrator.'"

* Names on request.

NEW DIAL-O-MATIC SALON VIBRATOR YOURS

**TO USE
FREE**
WITHOUT OBLIGATION
ON **7 DAY
HOME TRIAL**



DIAL-O-MATIC
only vibrator under
\$129 with controlled
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**NEVER BEFORE
A VIBRATOR LIKE THIS
FOR ONLY \$44.95**

**YOURS
FOR ONLY
\$3
Per Week**

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rental plan!
Try now, at our
risk! Use twice
daily for 7 days.
It must do all
we say, or re-
turn it and owe
nothing! Your
rental fee will
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full.

Compares with models sold for \$100 or more! 13" x 11 1/2" x 5", jumbo salon size! Has air-vented pulsating motor in scientifically engineered sounding box—only effective method for transmitting beneficial vibrations. DIAL-O-MATIC Control lets you dial speed you want up to 7200 gentle vibrations per minute. Upholstered in sturdy Duran. Weighs 8 lbs. AC only. UL-approved—8 ft. cord. **GUARANTEED 2 YEARS.**

DAMAR'S, 38-E DAMAR BLDG., ELIZABETH, N. J.

For 7-Day Home Trial, Mail Today!

DAMAR'S, 38-E Damar Bldg., Elizabeth, N. J.

Yes, I want to try this wonderful new method of salon-type slenderizing at home! I enclose \$15 for 5 week rental of 1 Salon Vibrator at the weekly rental fee of \$3. If I wish to continue rental at the end of 5 weeks, I can do so by paying \$3 per week rental thereafter. I may apply all rentals paid against full price of Salon Vibrator, \$44.95, if I wish to purchase same.

SAVE \$5 ON THIS SPECIAL OFFER! Enclose your remittance for \$39.95 and save \$5 from the regular purchase price. Same 7-day Money Back Guarantee, of course.

I MAY RETURN SALON VIBRATOR AT THE END OF MY 7-DAY HOME TRIAL, FOR A FULL REFUND

☐ Enclosed is \$15 for 5-week rental.
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KITCHEN STEP-STOOL CHAIR

is the combination for harried housewives and hurried husbands. This attractive piece of metal furniture is both a folding step stool and an extra kitchen chair. Junior can use it for breakfast, and Dad can use it to paint the ceiling. Weighs 13 lbs. but can carry 1,000. Steps are a generous 10 3/4" x 15 3/4". Top step-seat is padded and 22" off the floor. Plastic glides prevent slipping. Bronze with brown upholstery or black with yellow.

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STILL LIFE PORTRAITS IN OIL of old copper and pewter with fruits, mellow wood tones and soft backgrounds. Exquisite in detail and warm in color, they blend beautifully with any decor. By HENK BOS, a ranking Dutch artist; a lovely wall grouping or gift that belies their tiny price! In sets of 4 each print is 10" x 9"; also large 19" x 17" sizes! Guaranteed to delight! Specially priced, ppd.

Set of 4 only \$1.50

(2 sets of 4 just \$2.75)

Large size \$1.95 ea.; \$3.50 pr.

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FLATWARE CADDY

This specially designed plastic tray stores up to 100 pieces of silverware. Built-in separators and compartments hold 12 place settings in neat order. 12" x 10 1/2" x 2 1/4" tray fits all drawers, making old fashioned bulky chests unnecessary. Pacific Silver Cloth Liner fits tray exactly, prevents tarnish. Satisfaction guaranteed. Order #K230. Complete with liner \$3.98 plus 25¢ handling postpaid.

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Save on Victorian Furniture

This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors covered with Antique Velvet, Plain Velvet, Tapestries or Brocade.

\$49.00

Solid Honduras Mahogany ladies side table with genuine imported Italian Arabesque Marble.

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P. O. BOX 384 PINE LEVEL, N. C.

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VICTORIAN PIECES, PLEASE SEND 50¢

All Victorian pieces are shipped FOB Richmond, Va. Allow ample time for delivery.



WINDOW



SATIN BED JACKET. Here a heavenly present to send to a hospital glamour girl—or to a lazybones who enjoys a breakfast tray in bed. It's a very pre-washable satin bed-jacket with Swiss embroidered lover's knot trim that comes in delicious colors: Heavenly Blue, Charm Pink, Sable Black, Daring Red, Midnight Gold, or white. Lined in satin. Sizes 10 to 20. \$7.50. Scintillating. 5718 N. Kenmore, Chicago 40.



WE TOOK A SHINE to the Magic Shoe Mitt because it eliminates soiled hands, messy spills, or stains. This amazingly chemically treated long-lasting mitt shines shoes without polishing, cleans and preserves handbags, luggage, and all leather items and treats all colors but white. Get one for home, another for the office, tuck one in your purse. Mitts, \$1. Decorama, HB-5, 29 East 92nd St., Brooklyn 12, N.Y.



IDENT-GUARD clipped to the collar of a white shirt is a brand new fashion accessory. It can be worn with an open or closed collar, even serves as a cardigan sweater or light coat guard. Engraved with 2 or 3 initials, the 7/8" disc comes in 24k gold-plated finish or silvery rhodium-plated finish. \$1.25. Matching cuff link \$1.50. Complete set, \$2.50. Modish Fashions, 65-02 Mulberry St., Lynn, Mass.

Large Size — Full Color SCENIC PHOTO MURALS



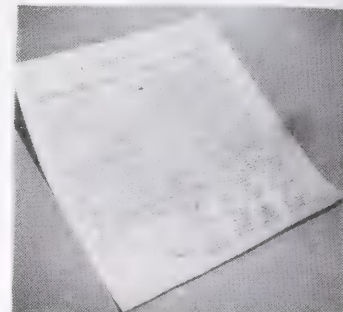
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The newest trend in home decoration! These beautifully reproduced giant photo murals become the center of interest in your recreation room, living room or dining room. Thirty-six colorful subjects . . . including western scenes, famous American points of scenic interest, spectacular city scenes, many more to choose from. Sizes from 38 1/2 by 59 inches to 51 by 75 inches! Prices range from \$7.95 to \$24.75. All (except two sepia subjects) in true-to-life Kodachrome color, beautifully reproduced in exacting detail. Astonishingly low in price. Write for complete full color catalogs and wall decorating ideas—FREE! Write today!

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\$2 ppd. for all 3 Sorry, No C.O.D.

AUDIO CRAFT, Inc., Dept. HB-1

G.P.O. 504, New York 1, N. Y.

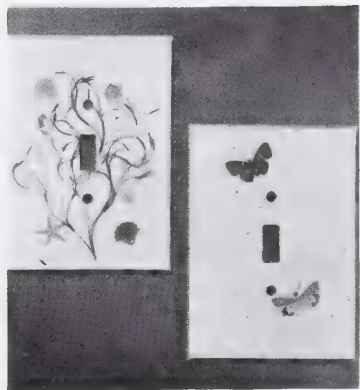
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GOSSIP BENCH is something to talk about. modern knotty pine bench colonial design blends into any. The top shelf runs the t from lamp stand to child's bench to magazine or plant 36" long, 12" wide, top is 24 3/4" high. Sanded, ready nish, \$14.95; finished in or dark pine, \$19.95. Exp. Templeton Craftsmen, Tem-1, Mass.



BUTTERFLY never t so glamorous. Ditto your switches. These lovely de- will summer-ize your walls. rfly or Star Fish switch s are made of rigid lami- vinyl with real flora and fused between layers. White ground touched with gold. e plate with or without out- 1.50. Three, \$3.95. Double \$1.95 each. Elizabeth Mc- ey, B-5, Northport, N. Y.



PERED DREAMBOATS represented in charming on on this bracelet for a g mother or grandmother. diaper charm engraved on ack with a child's first name birthdate is 7/8" wide. Addi- diapers may be added as mly increases. In sterling or ill, charm is \$2.50; bracelet, 4k gold charm, \$10; brace- 35. Tax, engr. incl. Wayne, S. Broadway, Yonkers, N.Y.

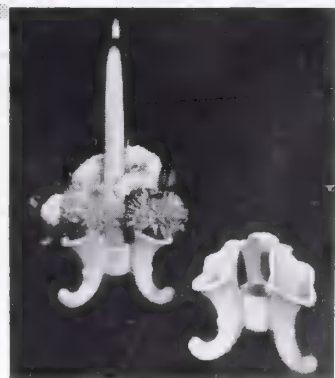


EXQUISITE ROSE POINT PEN on stand!

A conversation piece —beautiful and practical!

Exciting and novel idea that glorifies any desk—our lovely gold plated filigree ball point pen with its long stemmed silken rose, set in a sparkling lucite holder. Perfect answer for all gift giving and one that you'll want for your- too. 8 1/2" high. Rose in red, white, or yellow. tifully gift wrapped in an acetate red golden presentation \$2. each

Add 25¢ for mailing and handling. check or money order. NO C.O.D.'s, please! **WIRE NOVELTY CO. Dept. H-5** ward Ave., Woodmere, L.I., N.Y.



Candlestick Cornucopias in Ceramic

Our cornucopias display a charming arrangement of delicately fashioned flowers surrounding a single candle to make interesting companion pieces to your dining pleasure. Made of finely glazed imported white pottery, in the form of a tri-legged cornucopia straight from Greek Mythology, they stand 4" high. Sent postpaid for only \$2.95 a pair. No COD's please.

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Box 3072
Dept. HB-5

Merchandise Mart Plaza
Chicago 54, Ill.



SHE STEPPED
from a
SLUM
into a
KING'S VILLA

Little Nathalie in the two years of her life has known desertion, cruel poverty and hunger. Her mother and she were abandoned by her father. Handicapped by Nathalie's need of her, the mother could not find work. Penniless, the landlord threatened to evict them from their miserable one room in the slums of Paris. Distracted and not knowing where to turn, hungry and with no food for her child, the mother begged shelter for Nathalie in a CCF-affiliated Paris orphanage. It was filled to capacity and money was very short, but pity won over prudence and she was admitted. She thereby stepped from a slum into a king's villa, for the orphanage occupies what was once a summer home erected for Henry the First of France. Here in this quaint and beautiful old place, Nathalie now lives with 100 happy and charming children.

There are many little Nathalies in France—helpless infants, sickly from bad and insufficient food, children of the streets, children of lost or indifferent parents, all deplorably in need of help and a friend. They can be "adopted" like Nathalie is, and have a safe and wholesome home in France—or in any of the countries listed below. The cost to the contributor is the same in all of these countries—\$10 a month. The contributor receives the child's name, address, picture and story and may correspond with his child.

COUNTRIES:

Austria, Belgium, Borneo, Brazil, Burma, Finland, France, Free China, Greece, Hong Kong, India, Indochina, Indonesia, Iran, Italy, Jamaica, Japan, Jordan, Korea, Lapland, Lebanon, Macao, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, Syria, United States, Western Germany, American Indians, or greatest need.

Christian Childrens Fund, incorporated in 1938, with its 264 affiliated orphanages in 34 countries is the largest Protestant orphanage organization in the world. It serves 25 million meals a year. It is registered with the Advisory Committee on Voluntary Foreign Aid of the International Cooperation Administration of the U. S. Government. It is experienced, economical and conscientious.

For Information Write:
Dr. J. Calvitt Clarke
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CHILDREN'S FUND, INC.
Richmond 4, Virginia

I wish to "adopt" ■ boy.....girl.....
for one year in.....
(Name Country)

I will pay \$10 a month (\$120 a year).
Enclosed is payment for the full year
.....first month..... Please
send me the child's name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.

I cannot "adopt" a child but want to help by giving \$.....
Please send me further information.

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Address.....

City.....Zone.....

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Gifts of any amount are welcome.
Gifts are deductible from income tax.

fascinating
far eastern influence
**Solareed.
SHOJI SCREEN**

IN keeping perfect company with every decor... with the traditional... the contemporary... the beautiful... here is the Solareed Shoji Screen Panel used in a host of remarkable applications that converse with any room in phrases of airy eloquence.

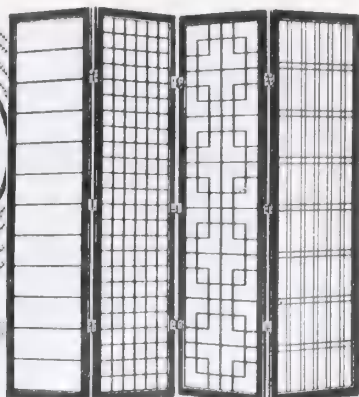
Floor Screens... Sliding or Folding Doors... Room Dividers... Window Shutters... Bed Headboards, etc.

Ageless artistry is skillfully captured in the filigree of "DOUBLE DOUBLE wood grills, laced against snowy white spunglass sheets for its elegant texture and translucent background.

*Front and back view of panels are identical and reversible.

HOW TO ORDER: Send check or M.O. with specifications. No C.O.D.'s—sent express collect.

AMERICAN TRAVERSE CO.
11H Prospect Ave., Hewlett, L.I., N.Y.



Design	Panel Sizes	Single Panels Un-painted	Blk. or White
A. Mandarin	16"x68"	\$10.15	\$11.90
	18"x80"	13.85	18.65
	24"x80"	20.50	27.50
	30"x80"	24.50	31.50
B. Shantung	16"x68"	14.70	18.40
	18"x80"	18.15	23.10
C. Lotus	16"x68"	19.55	23.30
	18"x80"	23.75	28.70
D. Blossom	16"x68"	15.75	19.55
	18"x80"	19.10	24.10

All framework 1-3/16" thick—Double Grilles 5/16" x 1" lacquered finish in Black or White or unpainted (Natural Wood) Panels assembled to your order in 2, 3, 4 or more units as a floor screen with a set of 3 solid brass double-action hinges at \$3.75 per-set extra.

PAGODA ROOF CUPOLA

Ready - Built, fully assembled PA-GODA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31" high, 18" square. Aluminum or copper covered roof. Needs only a screwdriver to put up in 10 minutes. With ALUMINUM covered roof, \$39.50. With



COPPER covered roof, \$42.50. Express Collect. Other sizes and styles from \$16.75 to \$149. Weather-vane shown 19" x 23" made of COPPER and ALUMINUM, painted black, only \$11.95 postpaid. We also stock a large assortment of full bodied gold leaf weather-vanes.

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CAPE COD CUPOLA CO.

Dept. HB-14

No. Dartmouth, Mass.



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...Easier Maintenance

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Leave your pool unattended with complete assurance... Krohome Pool Cover safeguards children, adults—cuts maintenance costs. Durable vinyl plastic cover rolls on and off easily—keeps out leaves, rubbish, reduces chlorine loss, keeps pool warmer. Straps can support weight of twelve people. Custom made—18¢ per sq. ft. complete, with aluminum pole, tie-downs. Will pay for itself in a year. Send sketch, blueprint or dimensions for free estimate.

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KROHOME INDUSTRIES

Dept. H-5, 2710 Mt. Diablo Blvd.
P.O. Box 935, Walnut Creek, California

A Fountain or an Ornament

In your garden, loge or patio this winsome cherub of Pompeian stone adds gaiety and charm, and the frog the cherub holds is piped to serve as a fountain.



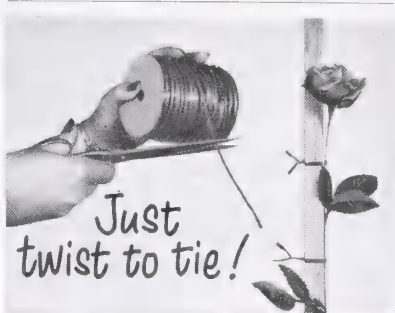
Small size—20" high—\$20.00

Large size—36" high—\$85.00

Write for Catalog (10 cents please for mailing). Illustrated are Bird Baths, Pedestals, Benches, Wall and Center Fountains and Figures. Largest available stock. Unusual finds in many rare imports.

Erkins Studios

42 West 40th St., N. Y. 18, N. Y.



Tie plants with a twist!

150-ft. roll \$1 postpaid

Sail through this gardening chore in no time, with wire-center flat plastic tape to fasten plants and vines to stakes and fences. No tying is needed—just cut with scissors and twist! Soft vinyl Plas-Ties tape in pretty, fadeproof green is waterproof and re-usable. It's flat—won't harm delicate plants. 1/8" wide. Bargain 150-foot roll is only \$1.00 postpaid from Walter Drake & Sons, 105 Drake Bldg., Colorado Springs 2, Colorado.



WINDOW



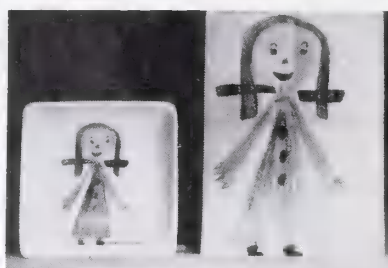
SLIMMERS. Wonderful for long, cool drinks are elegant enough for important parties or "Coke," tall enough for balls or mint-sprigged iced. The slender hourglass makes them easier to hold the deceptive 14-oz. size holds entire contents of a standard tainer. Set of 8, \$7.50. L.A. Co., 9-01 150th St., White 57, New York.



STEP LOVELY in these Patio Moccasins that are "flat-ery" for gay young. Made of smooth, glove leather with light-weight cushion soles, they come in black, red, saddle-tan, turquoise, or coral to go with shorts, pants, patio frocks. Sizes medium and narrow, and 1/2. \$4.95 plus 35¢ post. Order Frontier Traders, HB-5, Box Tucson, Ariz.



BALI ANIMALS. Legendary Bali figures of a monkey and bird are hand-carved of satin in the tradition that has Balinese carvings famous world over and collector's for centuries. Each is an original piece. 7" to 8" high animal, a curio shelf or a man's desk finished in dull black. \$3.25 \$5.98 the pair. Jeff Elliot, HB-5, Flushing 52, New

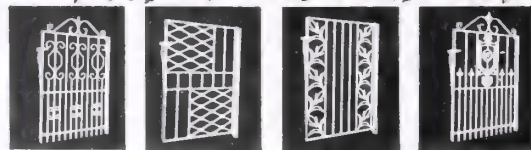


Your own child's drawing for Daddy or Mommy, or grandmother. A child's work of art achieve immortality. Just fold and mail any size drawing for reproduction in full color on a 7" ceramic ash tray or 5 1/2" x 4 1/2" cigar box \$6.95 each. Allow 10 days. postage. Write for free brochure.

YOUNG REMBRANDTS

Loch Lane, Dept. B-5, Port Chester, N. Y.

ORNA METAL CO



Gate #20 \$46.50 Gate #30 \$42.50 Gate #99 \$38.50 Gate #10 \$44.50

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Orna-Metal standard gates are 36" wide and 48" high, to top rail. They require a masonry opening of 38 1/2". All gates are complete with hinges.

Send a self-addressed envelope for pamphlet of gates to Orna-Metal Co., Amarillo, Texas



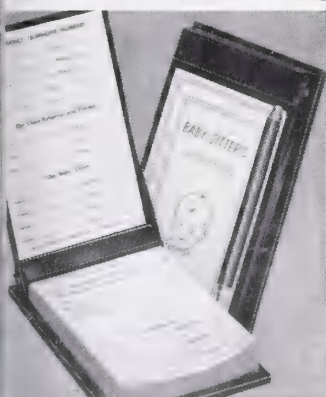
SHOPPING



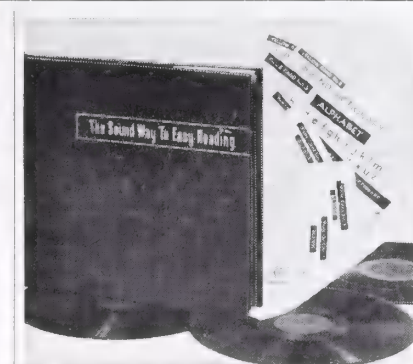
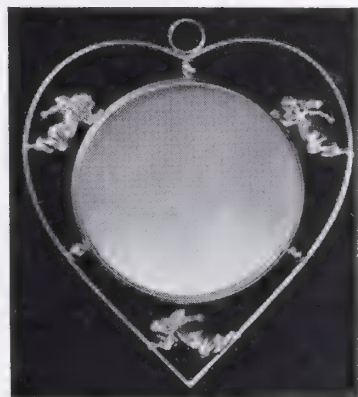
FATHER-BEATER. If your favorite sport takes to the water or likes to go on hunting or fishing trips, he should have this with him in case of a sudden downpour. It covers him like a cape and provides action-free protection from the rain. Made of vinyl, it comes in a small size with leather loop for hanging on his belt, golf bag or tackle bag. \$2.95. Downs & Co., Dept. 1, Evanston, Ill.

A SWEET HEART. Give this to a bride for her bouquet or to your daughter when buying her first dance dress. This pretty heart-shaped mirror gleaming brass is surrounded by three golden cherubs and we think it would make a beautiful hanging spot in a powder room or a tiny hall. 9" x 10" high, 6" diam. mirror, \$3.98 plus post. Helen Gallagher, 413-S. Fulton, Peoria, Ill.

MAKE A MARBLE TABLE. This 22" high, use it for serving after dinner, as a cigarette stand by your husband's favorite chair, and it will add enormous distinction to either a modern or traditional room. White Carrara marble top with gray graining or tortoise tan with brown grain. Black or walnut legs. 24" x 24". \$34.95 ship. chgs. coll. by Rosenzweig, B-5, 723 Lexington Ave., New York 22.



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Don't trust anyone's memory when it comes to giving instructions to your baby sitter. Write it all down in this handy pad to save time and misunderstandings. In case of emergency, it could be a life-saver. Attractive metal case has blue leatherette cover, magnetic pencil attached. . . . only \$1.50 postpaid
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- to the doctor and other callers
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Your name gleams in permanent reflector letters on your **DAY-n-NIGHT** Marker—shines brightly in headlights, softly in moonlight! It helps your friends find their way—helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

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Rustproof—lifetime aluminum throughout

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Background on any marker in your choice of ANTIQUE COPPER • COLONIAL RED • PINE GREEN
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Desk Marker \$2.95 (shown above) postpaid

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NAME & NUMBER BRACKET MARKER

shown at left. 17 letters and numbers on top line, 6 on lower. Wrought aluminum bracket.

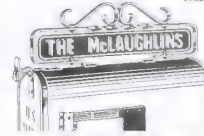
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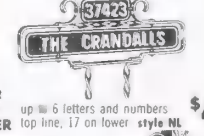
TWO-LINE MAILBOX MARKER up to 17 letters and numbers each line style OM \$4.95 POST PAID



NAME & NUMBER MAILBOX MARKER up to 6 letters and numbers top line, 17 on lower style NM \$3.95 POST PAID



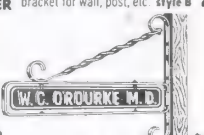
LAWN MARKER wrought aluminum stand; up to 17 letters and numbers style L \$2.95 POST PAID



NAME & NUMBER LAWN MARKER up to 6 letters and numbers top line, 17 on lower style NL \$4.95 POST PAID



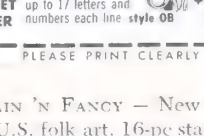
BRACKET MARKER attractive wrought aluminum bracket for wall, post, etc. style B \$2.95 POST PAID



FRAMED BRACKET MARKER with wrought aluminum frame style FB \$3.95 POST PAID



TWO-LINE BRACKET MARKER up to 17 letters and numbers each line style OB \$5.95 POST PAID



PLAIN 'N' FANCY — New design inspired by U.S. folk art. 16-pc starter set, \$22.95; 5-pc place setting \$8.75.





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A tribute to your decorative taste . . . and your practical sense

Fashion *and* function are yours in Masland Duran. Even the lightest pastel is a practical choice — for this lovely vinyl cleans with the whisk of a damp cloth. Look for it on all types of furniture in leading stores. Write for folder with sample. The Masland Duraleather Co., Dept. H-5, Philadelphia 34, Pa.

Elastic fabric back
Masland Duran[®]
vinyl upholstery

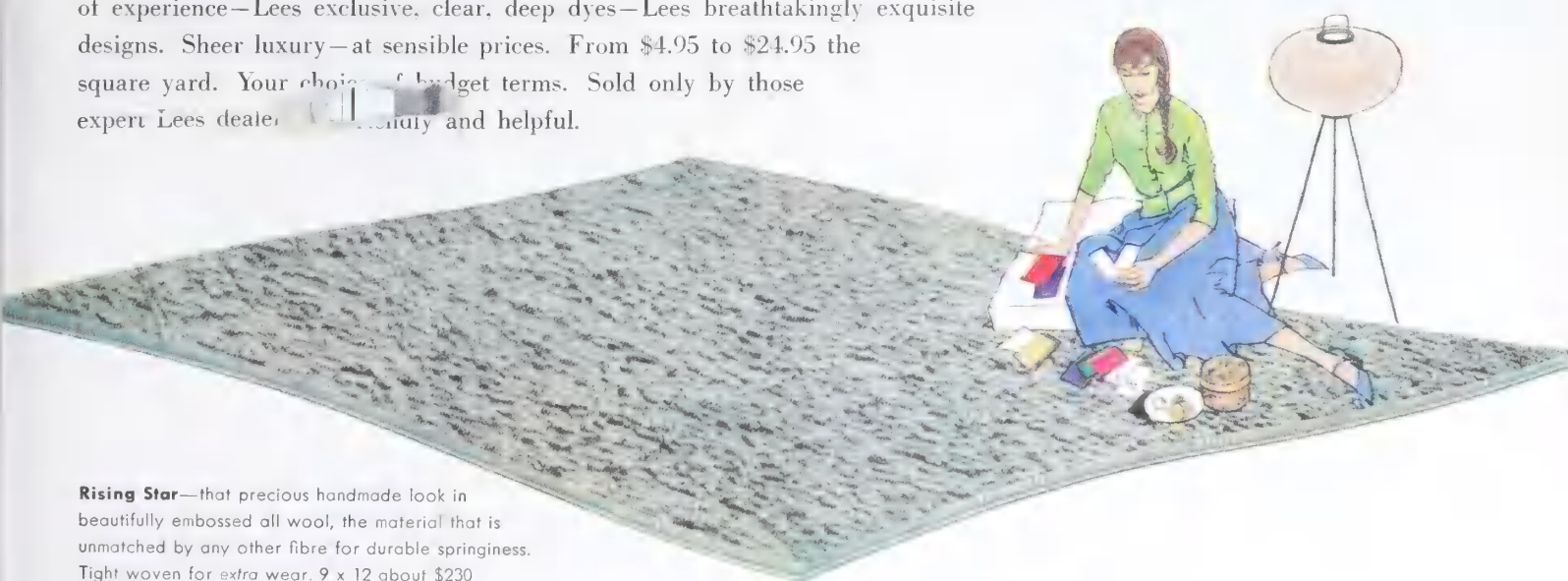
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You'll be
happier
with those
heavenly
carpets
by
LEES

Emberglow—made of the world's springiest fibre—wool,
in a thick, deep, luxurious plush. Thrilling to look at,
thrilling to touch, easy to "care for." 9 x 12 about \$270.



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Rising Star—that precious handmade look in beautifully embossed all wool, the material that is unmatched by any other fibre for durable springiness. Tight woven for extra wear. 9 x 12 about \$230

Imported Biscuits ...dangerously habit-forming

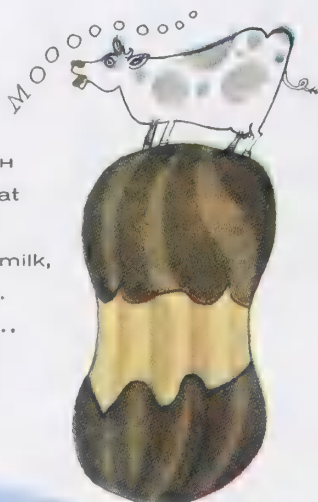


We sent him abroad to search out the world's finest biscuits. He departed slim, austere, ascetic. He returned a quaking mass of adipose tissue, in thrall to his own discoveries. By all means try these delectable biscuits, rich and zestful as lover's laughter. But exercise a decent restraint.

For your own sake...



BELGIUM: An irresistible FLEMISH CHOCOLATE BISCUIT. Golden wheat flour. Cackling-fresh eggs, warm from the nest. Wholesome dairy milk, the "mooo" still hovering about it. And creamy, dreamy chocolate...



BELGIUM: Such hors d'oeuvres! Tiny golden pastry shells, to be filled with wee shrimps, liver pâté, cheese or caviar. These rich, flaky shells are CANAPÉ CUPLETS. Put dabs of ice cream in them for dessert, if you don't mind guests making a gorge of it.

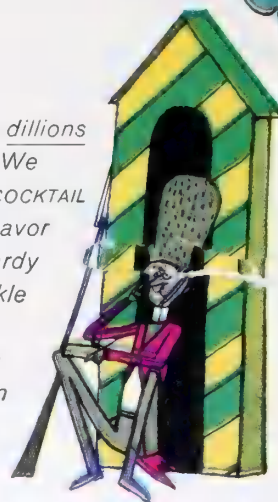


BELGIUM: Crisp, crunchy little FLEMISH DESSERT BISCUITS. Some suggest meringue. Others hint of a coconut in the family tree. Still others tantalize you with beckonings of an almond grove murmuring in a Majorcan breeze.



DENMARK: A rich, flaky rye biscuit dappled with tiny caraway seeds whose pedigrees go back to Harald Blue-tooth. BORNHOLM BISCUITS bring you a strange, quiet happiness—one known to but a handful in these parlous times.

ENGLAND: There are dillions of cocktail whatnots. We merely say: "Try our COCKTAIL BISCUIT ASSORTMENT. Savor the waftings of the hardy onion, the clean crackle of the upright celery, the gentle persuasion of sage." The decision is yours.



As these biscuits make glorious gifts. Drop like a diving hawk into your finest food shops.

GENERAL FOODS



GOURMET FOODS

White Plains, New York

WINDOW SHOPPING



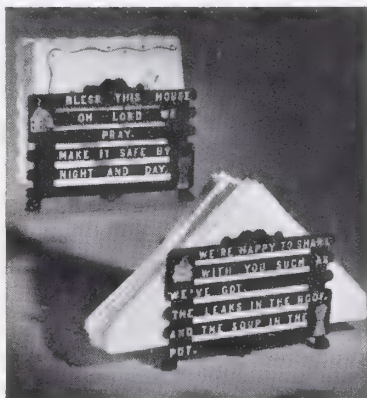
AND MIGHTY are her in this 14k gold charm could be a superb gift for a date, a birthday girl, or for a room to give his bride. Simply simple in design and imposing in shape, heavy charm has 2 initials hand-crafted by a master craftsman in 3-dimensional design. Engraved on with date. Velvet gift box, tax incl. Pamela Engraves, Fifth Ave., New York 17.



THE BERRIES, this ted straw satchel you'll off lightly to the office, t, or town. It holds every-a handbag should hold, gay as a grig. With over-handles of bamboo and a of colorful berries and, it's lined in soft silk, res 9 1/2" x 4" x 10 1/2" high all. \$2.95 plus 25¢ post. n Specialties, 156 4th Ave., erson, N. Y.



ESS THIS HOUSE, Oh, we pray. Make it safe by and day" is one of the com-g phrases on these paper n holders. The other pro-s: "We're happy to share you such as we've got. The in the roof and the soup in ot." With white lettering st black aluminum, holders enerous supply of napkins 1/2" x 5 1/2" \$1.25 each. Susan . Carpentersville, Ill.



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cushiony-soft and feather-light these colorful urethane blocks are educa-and a constant delight to small chil-Silk-screened by hand, completely ust and non-toxic. Noiseless, of course, blocks may be thrown around without ie to glass or furniture. Jumbo 3-inch r easy stacking. 12 blocks in carrying arage case with handle. Satisfaction teed or money refunded.

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ge paid in U. S. \$2.98

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Handwoven stools in a dark stained reed over a sturdy wood block with three removable legs for easy storing. A comfortable stool or footstool with many uses.

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A pediatrician approved cradle chair that elevates and supports the smallest baby. It brings him into the family circle and frees mother's hands for feeding. Easy-baby is the ideal way to keep the infant happy and secure at his mother's side, about the house, traveling. Hand finished wood construction, in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand holes. Satisfaction guaranteed. Send check or money order. Postage paid in U.S. and Canada. \$9.95

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Helen Gallagher DECORATOR TOUCHES FOR EVERY ROOM, UNUSUAL GIFTS FOR EVERY OCCASION —9 Special Values!



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C LION HEAD TOWEL RING—Clever solid brass towel rings glamorize the bath! 5" diam. ring holds heaviest bath towel. \$1.00 each ppd.

D CERAMIC BATHROOM DECORATIONS—Cute mermaids "swim" across bathroom walls "neath 3 pastel bubbles. \$1.98 plus 25¢ shp.

E BUTTERFLY PLAQUES—Real Butterfly Wings in spun brass with convex glass, 5 1/2". Gorgeous colors! \$1.50 each, 4/\$5.75, plus 25¢ shp.

F RATTAN PLATEHOLDERS—Pop paper plates in these smart 9" plateholders and you needn't wash company dishes! \$.39 ea., 4/\$1.50, 12/\$3.98 ppd.

G ROSE CANDLESTICKS—Mood magic! Tall tapers in clusters of pastel china roses, from French originals! \$2.98 pr., plus 25¢ shp.

H IMPORTED BAMBOO FLATWARE—Stainless steel tools. 4 pc. setting: fork, serrated knife, spoon, soup spoon. \$2.98 set, 4/\$10.95, plus 35¢ shp.

J WEDDING TRAY—Frame wedding invitation in this 24K gold Tray, 4 1/2" x 6 1/2". Filigree handles, glass top. \$4.98 ea., plus 25¢ shp.

Satisfaction Guaranteed



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Give your home that
Special look with a
**TRADITIONAL
LANTERN AND
POST**
(ALL METAL)
only

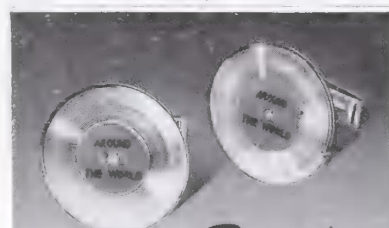
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This beautiful lantern unit is adjustable to heights up to 7' 4". Comes in complete package with adjustable steel lamp post; name plate arm; black painted aluminum lantern with glass windows and solid brass top ornament.

Delivered Railway Express prepaid as a complete unit ready for installation.

Send check or money order for \$19.95
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Record Cufflinks

High fidelity cufflinks of miniature phonograph records custom-engraved with song title of your choice will keep alive your fondest memories. 1" diameter, synthetic ruby centers.

Sterling silver \$13.50
Gold-filled \$15.00
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(for genuine 2-pt. diamond centers, add \$7.50 No C.O.D.'s, Please)

Catalog on Request *Holiday House*

Bellevue Theatre Bldg.
Upper Montclair, N.J.

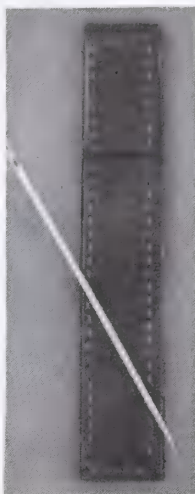
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Give your entire body a "glow" of health the year 'round and in complete privacy! Scientifically designed, induces even tanning. Metalized, laminated inside surface (2700 sq. inches) reflects and spreads sun's rays from head to toe. Can also be used indoors with sun lamp. Outside is decorated in gay red and white candy stripes. Measures 5 ft. long, 2 1/2 ft. wide, 1 1/2 ft. high. Folds to a mere 18"x30". Easy to carry or store.

Weights only 3 pounds. \$5.98

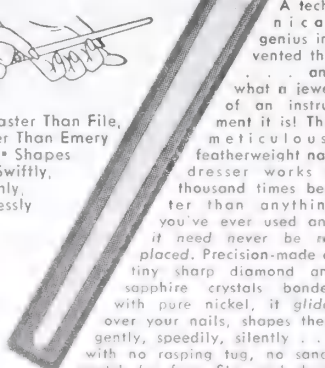
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Diamond & Sapphire LIFETIME NAIL DRESSER



Cuts Faster Than File,
Cleaner Than Emery
Board • Shapes
Nails Swiftly,
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Effortlessly



Plastic case, 4" wallet size \$1.25. 6" purse size \$1.50. 8" professional size—\$2.00. We pay postage.

Hobi

Dept. B58, Flushing 52, New York



WINDOW



TIME IS MONEY is thought that prompted this little some watch-money clip. Dad never buck such help to steady the dot and keep the green rolling in. The tiny gold-plated watch is shock proof, has a Swiss movement guaranteed one year, and is set onto a plated spring clip for his \$15.95, plus 10% Fed. tax. Phillips Co., Carpentersville, Illinois.



TRAVELER'S AID. When you're flying to Europe, crossing the country by train, or staying overnight at a motel, you'll find the comfort of this compact Travel Aid which tucks into suitcase or purse. Made of pastel plastic with a pill container concealed in the pearl-topped cover, collapses to 1" high. Toothbrush fits into pearl-topped case. boxed set is \$1. Nouvelle, 225 W. Erie St., Chicago 10



ENGLISH DESERT might have stepped right out of *Beau Geste*. But we recommend it for city pavement and country lanes, where walking should be free and swinging thing. It's as a slipper, light as a feather and tough as the desert. In natural sand suede with genuine crepe soles, for men and women sizes 4 1/2-12. \$12.95 plus 50c. Fellman, Ltd., 49 W. 43rd New York 36.

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OR JACKET **\$22.95** Tax Free

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Most comfortable & beautiful all-purpose mat ever made! Protects against backache, fatigue, aches, feet caused by harsh, rigid floors. Stand all day in wonderful foam/mat comfort.

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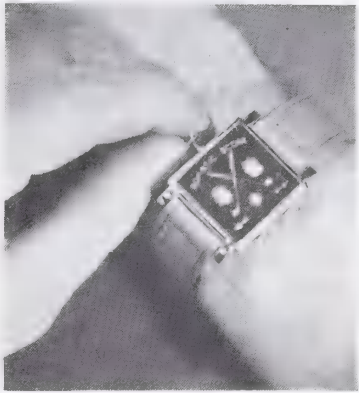
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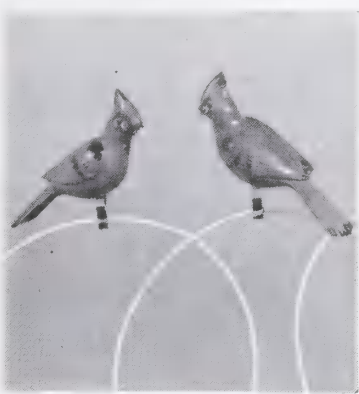
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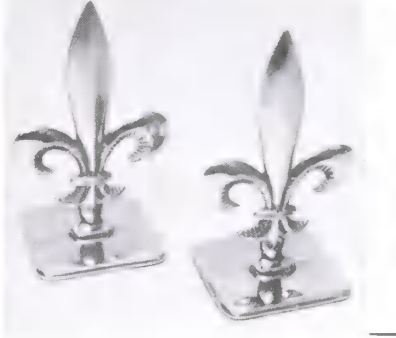
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WRITE DEPT. HB-5

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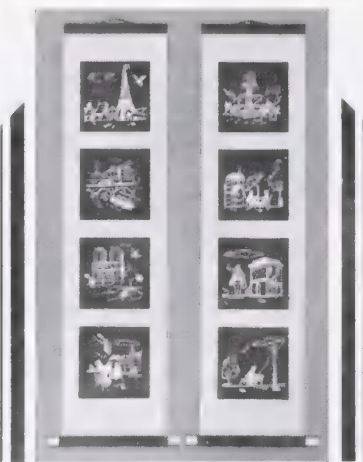
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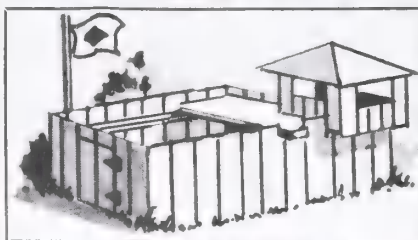
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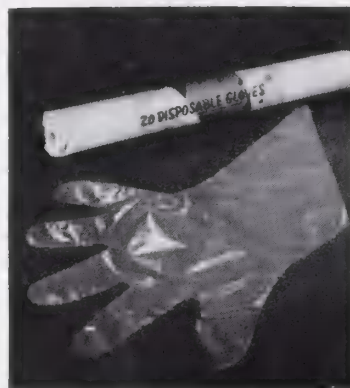
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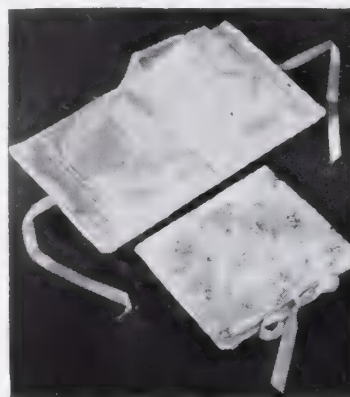
WINDOW



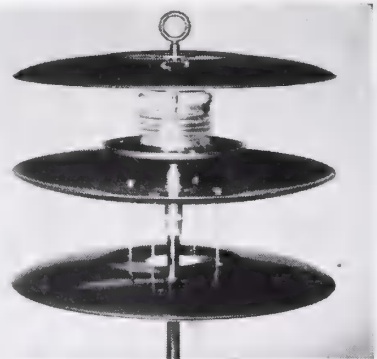
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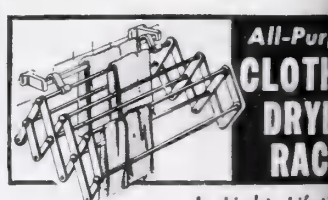
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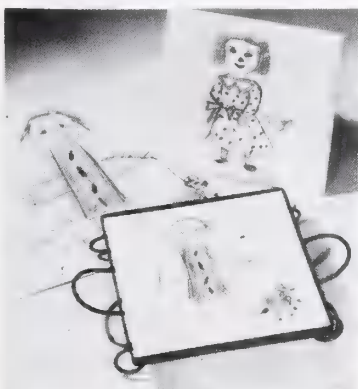
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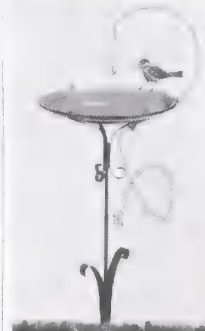
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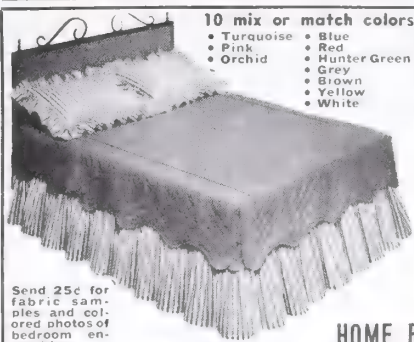
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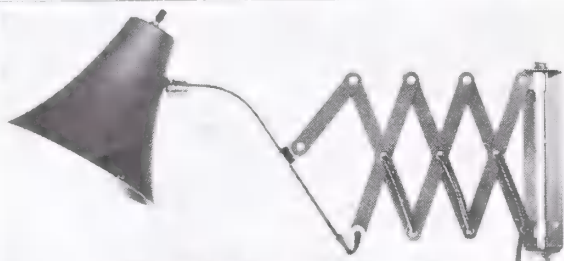
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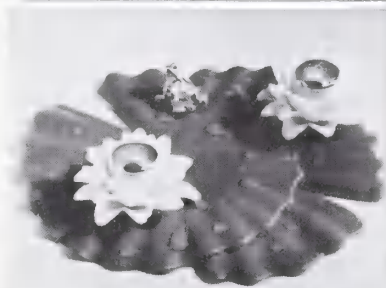
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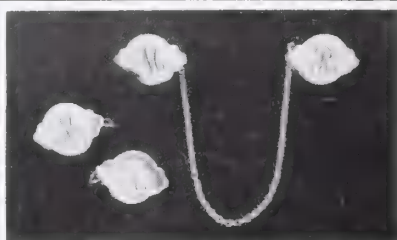
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WINDOW



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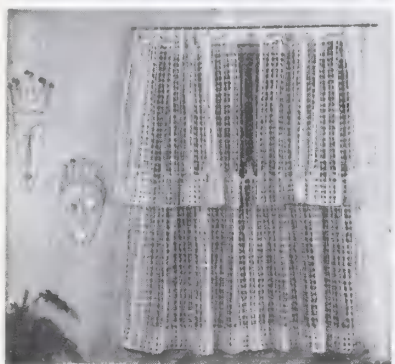
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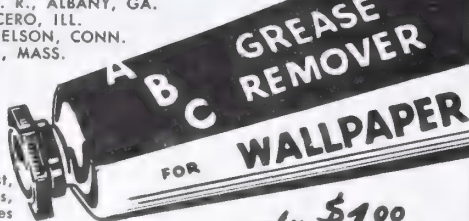
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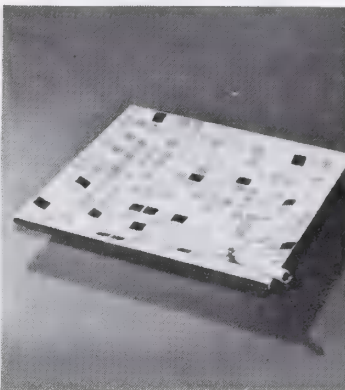
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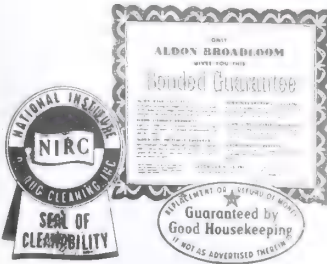
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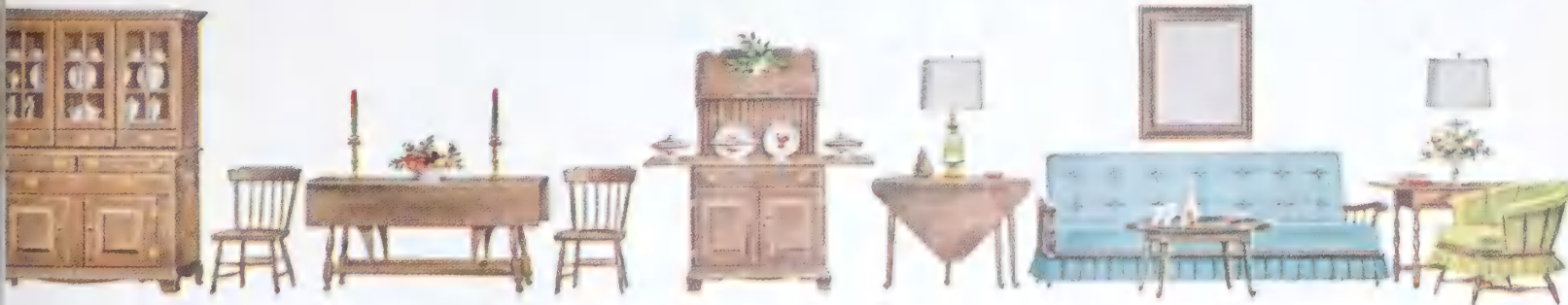


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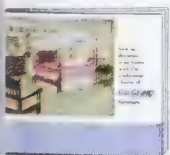
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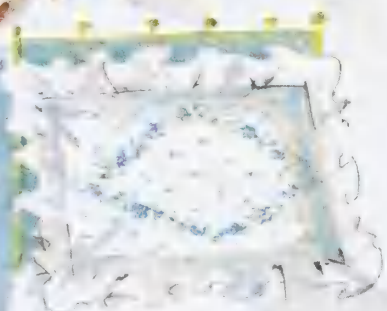
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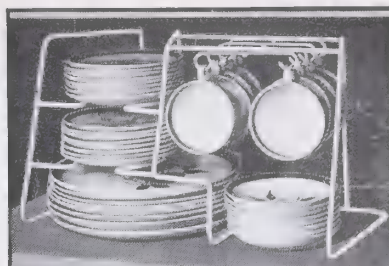
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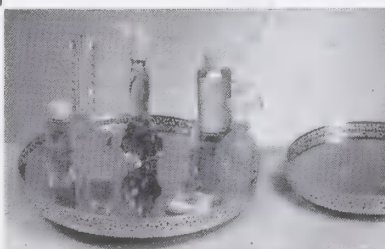
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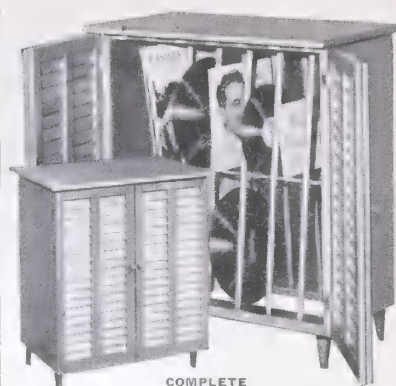
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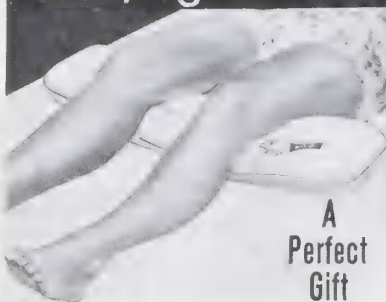
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Sign your name in gold! Give personal notes individuality with this beautiful ball-point pen that actually writes with gold ink. Ink is as smooth writing and legible as ordinary types, gives rich appearance to correspondence, turns signatures on special documents such as diplomas and gift checks into works of art. Designed for luxury, yet carries a tiny price. Barrel is jewelled with rhinestones, top is gold-colored, and the golden ink is delicately scented! Gold pen, 59¢, two for \$1.00. Gold ink refills, 39¢ each, three for \$1.00. Carol Beatty, 585 Beatty Bldg., Hollywood 46, California. Free gift catalog included.



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Set your table with real Old Fashioned glass salt dips. These individual servers are sure to create a wave of nostalgia with family and guests. Made from the original century-old molds. It's the Early American "Thumb-print" pattern that graced many tables when grandmother was a girl. She loved them for dipping radishes and scallions—and you'll relish them for celery-salting. A rare collector's find for your crystal shelf, yet inexpensive enough to use everyday. Size 2" high, 2" diam. Complete with glass salt spoon only \$1.10 each. Set of 4 (with spoons) \$3.95 ppd. Order from:

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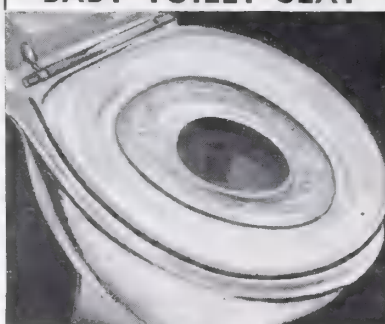
that your tired leather hand will get a new lease on life with summer approaching time to take inventory and which of your good bags rehabilitation for fall and w Experts will re-line, re-finish, replace zippers, hinges, rivets, locks, rings, or ha Send for catalog, estimate. tury Factory Shoe Repair Park Ave., Baltimore 1,



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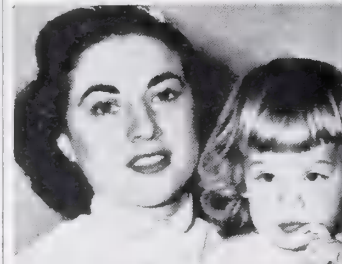
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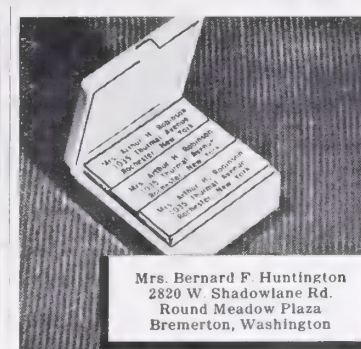
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Warranted 24 Karat Gold Plated Base with Westinghouse Thermostat
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Takes away all the discomfort. Chrome arms make it easy to get down and up. No more hurt knees, no leg stiffness from kneeling on hard ground or a board. Padding is thick foam rubber. Trough holds seeds, tools, gloves, etc. Use for indoor jobs too. Makes a fine gift. Strong steel construction, holds any size person. 17" wide, 10 1/2" deep, 14" arms. Wt. 11 pound. \$4.95 postpaid. \$7.95 west of Denver. Write for Circular. **ARMSTRONG PRODUCTS CORP.** Dept. E, Huntington 12, W. Va.

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Express Charges Collected
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HEIGHT OF PANEL	WIDTH OF PANEL					
	6"	7 1/4"	8"	9"	10"	15"
18"	\$2.40	\$2.50	\$2.60	\$2.70	\$2.80	\$2.90
21"	2.40	2.50	2.60	2.70	2.80	2.90
24"	2.70	2.80	2.90	3.00	3.10	3.20
27"	3.10	3.20	3.30	3.40	3.50	3.60
30"	3.40	3.60	3.80	4.00	4.20	4.40
33"	3.70	3.90	4.10	4.30	4.50	4.70
36"	4.10	4.30	4.50	4.70	4.90	5.10
80"	9.00	10.00	10.50	11.00	12.00	13.50

Murphy Shutters—a maple place, free port, etc.

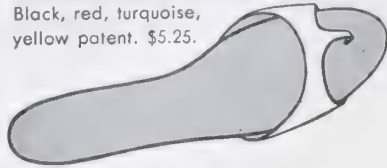


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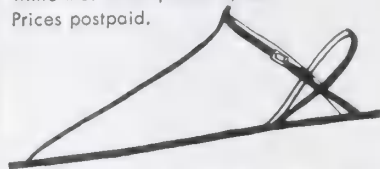
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Black, apricot, beige,
pink, light blue, white crushed kid.
**Black, red, turquoise,
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Hold-tite: Black, red, pink, beige,
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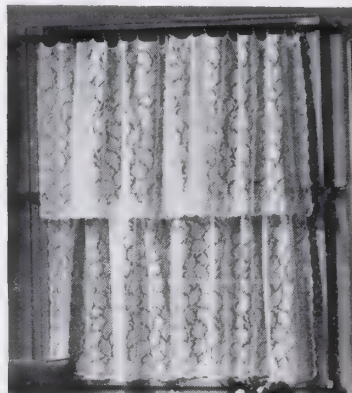
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Tambours. Cotton lace desi
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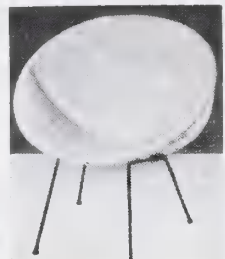
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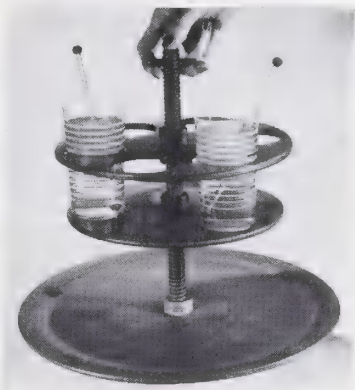
SHOPPING



HAT LINEN LOOK. Here you see the "Richelieu" place mat that looks for all the world like handmade Italian embroidered linen. But it is not. It is plastic that can be cleaned with a damp cloth. Lovely enough for a dinner guests, mat comes in white, leaf green, pink, yellow, gray, sand, light blue. 11 1/4" x 7 1/2". 75¢ each plus 15¢ post. Charlotte Thomas, Sewell, N.J.



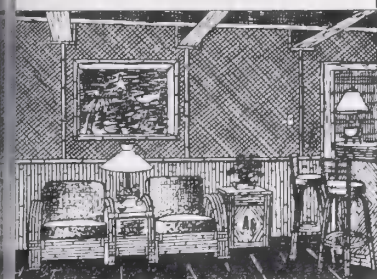
THREE TIERS make this "Drink and Snack" tote something to cheer about for indoor and outdoor service. It's a handsome pine reproduction with an early American finish that is alcohol-resistant. The top tray holds six glasses and adjusts for tall or short glasses. Bottom tray for sandwiches is 14" diam. 12 1/2" high over all. \$5.95 plus 65¢ post. Ware's How Co., HB-5, 95 Fifth Ave., New York 3.



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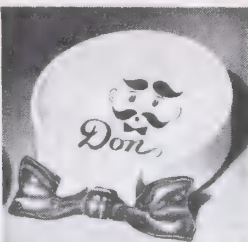
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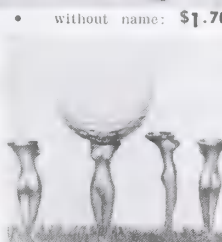
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For beach, pool, shower or street

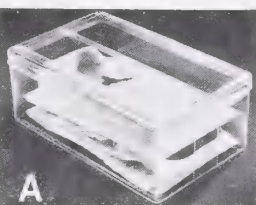
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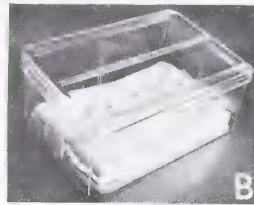
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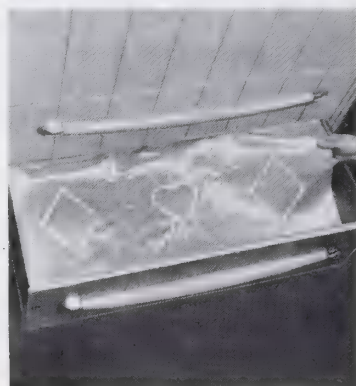
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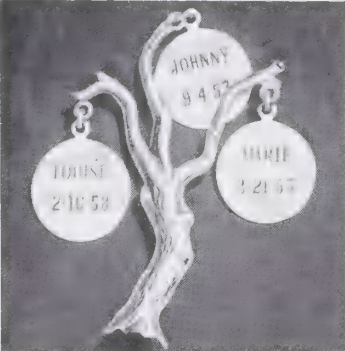
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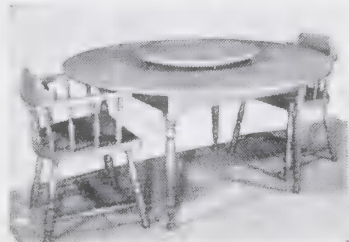
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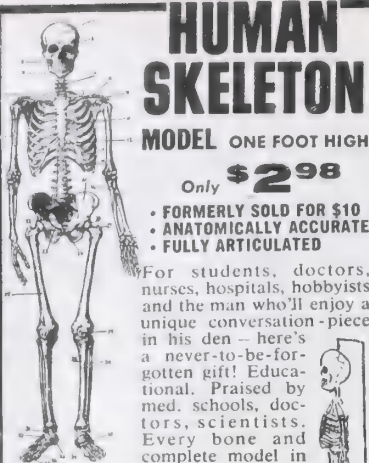
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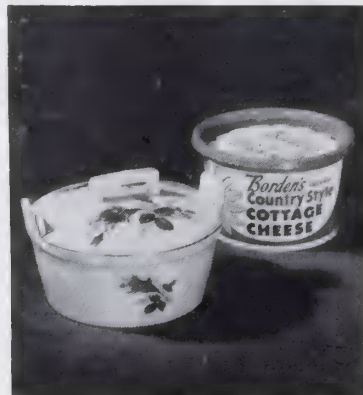
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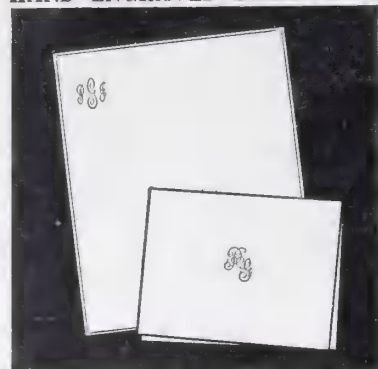
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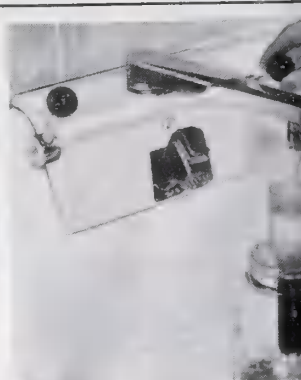


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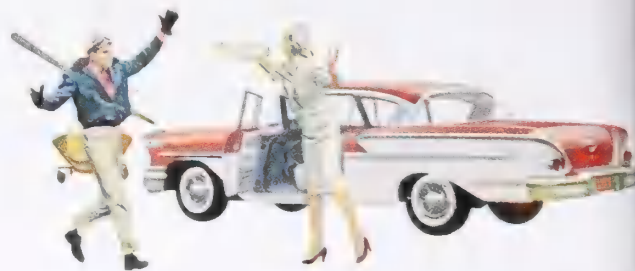
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BEAUTIFUL BOWLS from Norway are lined with gleaming enamel in pastel green, lemon yellow, or cherry red on stainless steel and they serve up a party supply of baked macaroni or hot vegetables. Heat- and acid-resistant, they go from oven or grill to table. Use bowls for fruit, ice, or flowers. Three sizes: 8" diam., \$4.95; 7", \$4.95; 5½", \$3.85. Set of 3, \$14. Chalmar, Split Rock, N.Y., Syosset, N.Y.



EASY ON THE KNEES is a culotte shaped tie-on apron with elastic-held knee pads to protect a busy lady's knees. Wear it over shorts in the garden, while scrubbing floors, bathing the baby, for every household chore or begriming hobby. Navy blue apron piped with red has large striped denim pockets, removable foam-rubber knee pads, adjustable waist. \$2.95. Jeredith Manor, Box 130, Nyack, N.Y.



WALLS IN FLIGHT are a dramatic target for the penny-pincher hunter with a champagne taste in decoration. Wall plaques of a den or living room wall are made of imported African mahogany, finished in black, walnut, or natural blonde Korina. Hand set of polished brass wings are tipped with burnt sienna. 18" long, 13" wide, set of 3, \$14.95 plus 75¢ w. tax. Miss. Nature Craft, B-5, 509 Ave., New York 17.



BABY-NAME BRACELETS

Doting grandmothers, relatives and friends will cherish these lovely bracelets. Makes a wonderful "thank you" gift! Single strand style has gold finished baby shoes. 5 strand style has pearl clasp and comes in pink or blue beads. (extra values!) Print name of baby (up to 15 letters)—we supply lettered beads. Send cash, check or money order—no C.O.D.'s. Fed. Tax included.

E. D. JEWELRY CO.

78 W. 36th St., Dept. H, New York 1, N. Y.

DE LUXE CRYSTAL BOWL



Fill it with fruit or flowers to create a magnificent centerpiece! The crystal clear top of this handsome appointment is 12" in dia., 10" high. It is decorated with handcut, diamond-like crystal prisms which hang from the rim. **\$23.95** The base is heavy cut lead crystal.

Check or money order—Express charges collect. Satisfaction guaranteed.

PAULEN CRYSTAL CO.
296 Broadway, Dept. HB-58, N.Y. 7, N.Y.

Reproductions By Mail



A Pretty Soft Value!

The king size and comfortable ottoman, our "Bryant" has tufted and softly yielding coil springs seat, rubberized hair filled—on a very sturdy hardwood frame, 25" wide; 20" deep and 16" high. Wt. 20 lbs. The perfect perch for youngsters or to rest the weary feet. Choose from our luxurious spotted velvet (swatches on request)—either Red, Rose, Gold, Brown, Emerald, Sage, Fern Green, Turquoise, Flame, Purple, Mauve or Blue. Price \$25.00 each; a pair \$49.00. Kick pleats—\$2.50 extra. Or, if you send your own fabric—\$17.00 per ottoman. (Match your chair or draperies—Requires 2 yds. of 54 inch material). Express charges are Collect. No C.O.D. Send check or M.O. with order. Satisfaction Guaranteed.

Also, send 25¢ for our Chair Brochure **The Chair Shop** Box 725, Morganton, N.C.



TO SET YOUR TABLE imported from England

Snowy white English Ironstone China beautiful enough for gala dinner parties, sturdy enough for everyday use. Each place setting includes tea cup and saucer, 6" bread and butter plate, 8" luncheon or salad plate, 10" dinner plate. All in the delicate Wheat Pattern. The perfect gift for your favorite bride or hostess.

20-pc. starter set (four 5-pc. place settings) **\$12.95 ppd.**

50-pc. service for 12 (eight 5-pc. place settings, 8 fruit saucers, platter, vegetable dish) **\$22.50 shipping charges coll.**

Jenifer House Write for free catalogue.

New Marlboro Stage Dept. B-5
GREAT BARRINGTON, MASS.

an instant success! IMPORTED ELECTRIC WARMER

for coffee, tea, soup!

Sparkling white porcelain server or warmer, accented with the beautiful Moss Rose pattern, banded with gold. A gracious, practical addition to your dinner table, it boils 4 cups of water in 2½ minutes—to make instant coffee, tea, soup—or keep it piping hot at the table for maximum enjoyment of both guests and hostess! Spillproof, and with an insulated base, it's safe to use right on the mahogany! 7½" high. A real time and step saver! Matching creamer and sugar complete the ensemble. Complete 3-pc. set **\$5.50 ppd.** Electric warmer and base alone **\$3.95 ppd.**



Write for FREE catalog.

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Dept. B-5, New Marlborough, Mass.



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Sturdy authentic Colonial Reproduction blends with modern or colonial furnishings. Custom-built by master craftsmen to last a lifetime. Made of solid birch with hand-rubbed finish in antique maple, dark pine or mahogany. Comes with peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" with leaves dropped. 6' long, **\$75.** 5' long, **\$70,** and 4' long, **\$60.** Unfinished, each size, \$10 less. Exp. Coll.

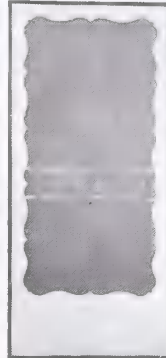
TEMPLETON CRAFTSMEN
Dept. 510 Templeton, Mass.

New - Beautiful COMBINATION DOORS

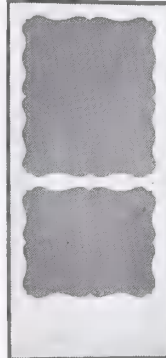
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20 MODELS OF BEAUTIFUL DOORS

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QUALITY
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ALL 'ANODIZED' and
REASONABLY PRICED
May be purchased as
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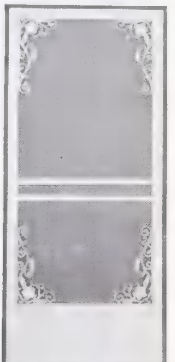
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\$59.50
as Screen Door



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The BRENTWOOD
\$59.50
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Prices shown include Z-Bar for installing. Lock and Air-Closer, and delivery ANYWHERE IN THE UNITED STATES.

ADD \$15.00 to prices for glass panels to make COMBINATION DOORS. Glass panels do not alter appearance of doors.

Send \$20.00 deposit on each door ordered.

Easy to install instructions.

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VAN NUYS - CALIF.

DOOR-CRAFTERS — SINCE 1939



SCONCES SUPREME for candles or flowers

Add warmth to your walls with the flicker of candlelight or the lasting beauty of natural looking geraniums. Hurricane sconces are in polished golden brass or black wrought iron with glass liners. . . 12" high overall, 5 1/2" square. Geraniums are custom made of pliable, colorfast, washable plastic. Use them proudly indoors or out.

Sconces (Candles Included):
Brass \$8.50 Black \$6.50, ppd.
Flowers \$3.00 Spray plus 25¢ postage.
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EASY WAY TO FILE CHECKS—\$1

CHECK-SAFE holds 800 cancelled checks, a 5-year record. Keeps them safe, clean—always in place for easy reference. Helps you budget. Keep a check on your personal spending habits. Cancelled checks are your best receipts—they act as important records. Essential for income tax purposes. Green Rippl-ette covered box, gold stamped. 7 1/4" x 5" x 3 1/4". Tab index dividers included. Satisfaction guaranteed or your money back! Only \$1, postage paid. Order CHECK-SAFE direct by mail from Sunset House, 2431 Sunset Bldg., Los Angeles 16, Cal.

MARBLE

TABLE TOPS



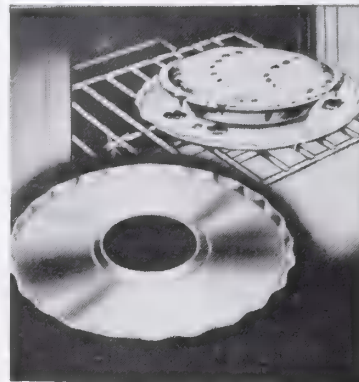
Direct from manufacturer, a choice selection of magnificent marble table tops, all sizes and shapes, in the largest variety of imported and domestic marbles. From stock, or custom made to your requirements. As low as \$29.50 for 18" x 36". Send 10¢ for Catalog and Color Selector to Dept. TA.



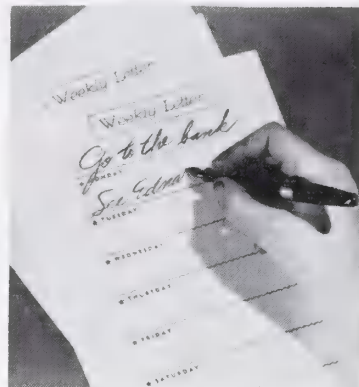
VERMONT MARBLE CO.
PROCTOR, VERMONT



WINDOW



SMOKE GETS IN YOUR EYES when drippings from puddings, or casseroles accumulate and burn in your oven, away with this hazard and make clean-up job with the marvelous new Oven-Saver. Made of sturdy aluminum, the cut-out raiser holds dish above drippings, assures perfect heat distribution. 11 3/4" in diameter, it's \$1.00. Order from Mastercraft, 273HB Congress, Boston 10, Mass.



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Superb Value **\$26.95**

Practical, elegant addition to any fine home, this sturdy, 30 inch high Tea Caddy has a removable top tray, 16x27" and a useful 16x28" bottom tray. Both have plastic tops which are heat and stain resistant. Balance made of selected hardwoods, in walnut, mahogany or limed oak finish. The cart has 3" clear plastic, full swivel casters.

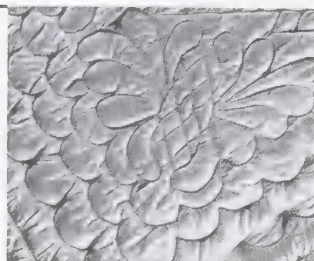
Your satisfaction guaranteed. Sorry, no C.O.D. Send check or M.O. Express collect. 25 lbs.

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YEAR 'ROUND washable COMFORTER

Zephyr-light in summer, toasty warm in winter. Dacron filled, Nylon cover. Available in Pink, Blue, White or Maize. 72" x 90" cut size.

\$24.50



In 1 week, your old or worn comforter made to look **LIKE NEW!**

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Traditionally the "dining-out" favorite for over 30 years, Pfaelzer steaks are sure to enhance your personal and family's enjoyment, delight your guests when you entertain. Top quality... mellow aged... these steaks are not available in any store. Take advantage of **INTRODUCTORY OFFER TODAY!** Send for free catalog of Pfaelzer Steaks, Chops and Roasts for the home.

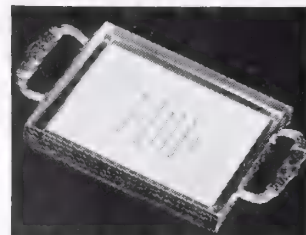
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16 Filet Mignons
Approx. 1 1/4" thick.
U.S. Prime ...
\$32.50 per box

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Send check or Money Order. Receipt promptly acknowledged. Delivery R.R. Express **PREPAID** anywhere in the 48 states.

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Dainty floral design
hand painted, \$1.00 extra

Every bride will cherish this unusual gold plated, velvet bottom tray—a permanent display of her wedding invitation. Ideal gift for graduation and birth announcement. Send us invitation, your card and mailing add. Tray gift-wrapped and packed in gift box—your card enclosed. Shipped promptly to any U. S. A. address for \$4.50 ppd.

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Cast Iron or Aluminum Lawn Furniture

'Round the tree bench
For tree up to 18" diameter
\$45.00
Up to 32" diameter, **\$67.50**
Note full design on tree bench.

Write for separate prices



4 Pc. Group: Bench, Table, 2 Chairs—\$65.00
Lowest prices in years for limited time. White finish. These items shipped prepaid east of Mississippi River. Free folder of complete line on request.
Either Cast Iron or Aluminum, same price. Specify which. Send check or money order.
D. L. BROMWELL, Inc.
Since 1873
708 12th St., N.W., Washington 5, D. C.

Enjoy famous
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SHOPPING



FE AU LAIT POT is the most engaging miniature reproduction of an old French coffee server that we have ever seen for collection, and how it can carry a price tag, we can't figure out! Made of china and decorated with roses and French scene, it is banded in 22k gold. Pot has removable lid, comes with china handle holder and warming stand. "h.", \$1.50. Dunhaven's, 4115 Gayette St., Dallas 4, Tex.



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BARBECUE BIBS. Charcoal-broiled lobsters and barbecued shrimp on the cob brimming with butter can turn even the most weather-faced dinner guest into a drip. But how your guests will cheer if, next time, you give each one a bib to keep façades spotless. Oyster linen with red or green lucky designs appliquéd in gold lurex, 17" x 20", set of 4, \$95. Hammacher Schlemmer, 6 E. 57th, N.Y.C.



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for Fish, Water Lilies, Etc.

Here's the ideal garden pond to enhance the beauty of your lawn. Made of rust-proof aluminum frame with polyethylene liner. Can be set up in circular, kidney shape or creative designs. Comes complete—easy to assemble.

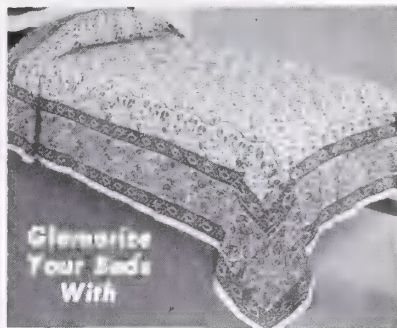
- 4' diameter..... \$9.95
- 6' diameter..... \$13.95
- 8' diameter..... \$17.95

Price includes shipping and mailing

Send check or Money Order to:

GARDENLORE

Dept. HB5, P.O. Box No. 21, Langhorne, Pa.



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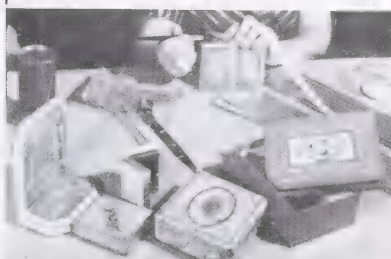
Now you can add a touch of Oriental charm to your home with these lovely India prints. They're authentic Moslem and Hindu designs hand-printed in India from old wood blocks on hand-loomed cotton cloth. Use them as exotic bedspreads, draperies, tablecloths or furniture throws to protect upholstery. Ideal for summer cottages. They're color-fast and washable. In jewel-tone colors with either green, blue, red or natural background predominating. **Single bed, 72" x 108"—\$3.95 (\$7.50 per pair). Double bed, 90" x 108"—\$4.50 postpaid.**

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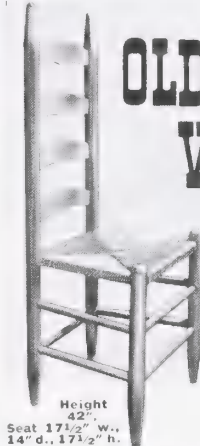
Small Sample of Ornaments \$1.00 pp.

CHARGE OF 25¢ FOR CATALOGUE (No C.O.D.'s Please)

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Height 42"
Seat 17 1/2" W.
14" d., 17 1/2" h.

EARLY AMERICAN
LADDER BACK CHAIR

direct from workshop to you

An incredible price for a ladder back chair which features such hand workmanship, such built-in value, such a beautiful hand-woven fibre rush seat. Hand-made of solid native hardwood for generations of use. Here is the lowest-priced chair with this desirable seat. Fully assembled and ready to use. \$7.75 unpainted, \$8.75 in natural finish, \$10.50 in mahogany, maple, walnut, cherry or pine finish. Minimum order is two. Express charges collect. Write for FREE catalog. Satisfaction unconditionaly guaranteed. Quick delivery. Send check or money order.

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Most Beautiful, Strongest Yet the "Twodor" is priced as low as the commonly made type

If your doorway looks plain—"Twodor" will give it that handsome custom look. If your doorway looks lovely—"Twodor" will make it even lovelier. We believe this is the most handsome combination door made—we know it's the strongest. It will not sag or come apart. Pets can't rip or snag high screen panels. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels; mortised and dowelled joints; water-proof glue throughout. Of solid kiln dried pine, standard 1 3/4" thick. Quick change glass and screen panels lock snug with special fasteners. Shipped completely sanded with directions for installing, painting, finishing. (Hardware not included.) For all standard size door openings.

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Ours alone! Slip unsightly clay pots into our lovely new white, gold or copper containers to give plants that added touch. Made of high impact plastic that won't corrode, drip or tarnish, they are also ideal for use as original planters. You will want these by the dozen because they fit the popular 2 1/4", 3" and 4" dia. pot sizes.

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Pa. Residents Add 3% Sales Tax
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Wynnewood HB 5, Penna.

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Lifetime tableware, with handles of hard African ebony wood...a superb finishing touch! The finest grade of stainless steel, 18.8...in an exquisite satin finish that winks at rust and shrugs off stains. The contour is as new as tomorrow, perfectly balanced to the hand, and the setting is completely at home even on your most elegant table! 4-pc. place setting: knife, fork, teaspoon, soup spoon. Compares to flatware selling in decorator shops at \$10 a setting. Serving pieces available, too!

4-pc. place setting **3.99**

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the **akron** 4408 Sunset Boulevard Los Angeles 27, Calif.

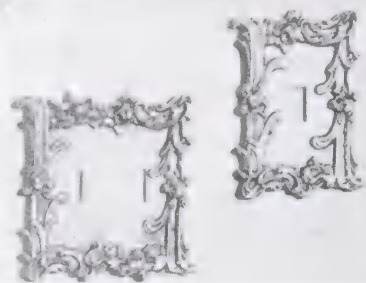
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Golden Brass Switch Plates

to add House Beautiful elegance to your walls. Gleaming brass plated metal lacquered to prevent polishing. Opulent Antiqued raised design that is appropriate for every room in your house. Eliminates finger marks. Matching Brass screws included. Gift Idea.

Single Switch (3" x 5") .. **\$1.50 each**
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Stretch your way to a trimmer YOU with new, sturdy rubber STRETCH-A-WAY. Make any room your private gym in which to use this scientific exerciser. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this *natural* way! Keep fit and trim. Stores away in any drawer. *Guaranteed to do the job or your money back!* Only \$1.98, postage paid. Order STRETCH-A-WAY from SUNSET HOUSE, 2440 Sunset Building, Los Angeles 16, Calif.

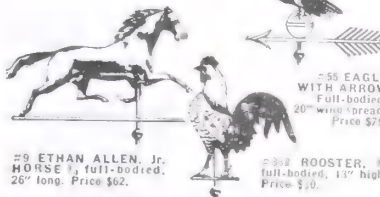


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Write for Complete Weather vane and Cupola Catalog.
J. W. FISKE ARCHITECTURAL METALS, INC.

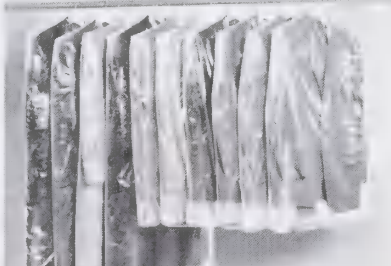
113 Pennsylvania Avenue • Paterson 3, New Jersey



SOLID . . . in every sense is this exquisite Queen Anne Drop Leaf Coffee Table by Biggs. Solid Mahogany . . . handcrafted in the Biggs tradition of over two thirds of a century. Pattern 2053 \$73.00, delivered. Slightly higher west of the Mississippi. Unconditionally guaranteed. Order today . . . or send 50¢ for Biggs 1958 Connoisseur Catalog of 200 master patterns.

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HANG IT ALL . . . in TRANSPARENT GARMENT BAGS

Practical plastic see-through bags are wonderful for keeping woolens or easily soiled garments mothproof, dustproof and clearly visible. Use them every day, or to store out of season garments. Contour shaped to fit every garment, they feature tapered shoulders, electronically sealed seams and expanding sides. **Each bag holds 2 or 3 garments.** Will last for years! **Must for every closet!**

only **\$1.00** ppd. Set of 10
(6 suit bags, 4 coat bags or
4 suit bags, 6 coat bags)

No C.O.D.'s, please

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Dept. B-5, 105 Hudson Ave., Tenafly, N.J.

a new principle in walking!



**water buffalo sandal with
THE RIPLE® SOLE
adds spring to each step!**

for ladies and men

Casual, comfortable natural color Water Buffalo sandals give a gentle, alternating massage for the soles—reduce foot fatigue by 45%. Airy and cool, ventilation is obtained by air coming through the ridges. This rubber spring action, scientifically designed shoe increases stride 6 inches, balances weight, provides greater traction and absorbs heel shocks. Truly a new adventure in walking. Sizes 3-13. **\$9.65** ppd.

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MONEY BACK GUARANTEE

Bloom's

311 6th Ave., Dept. B-58

New York 14, N. Y.

"Down in the Village" over 60 yrs.



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YOUR NUMBER'S UP by front door bell where it can be seen plainly, day or night. The fine units combine an illuminated house number and front door bell in one easy installation give street-to-porch visibility night. Black numbers on white ground. Durable weather-resistant steel, 11 1/4" x 3" x 2". Up to 5 numbers, \$7.95 plus 45¢ p.p. RMS Interiors, 11146 S. Midway, Chicago 28.



PISTOL PRUNER is a sure fire hit for making garden work easier. Light in weight, it reaches hard-to-get limbs without expending hands and arms to thorns and prickly leaves. And its strong hi-test serrated steel blade grips firmly and cuts up to 1/2", like a guillotine. Its easy, snug grip pistol handle and finger-tip trigger action saves those blistered palms. Only \$2.25. Wayne Mfg. Co., Wayne 1, Pa.



MAY IS MARY'S MONTH and for all of you who deeply love and revere the Mother of God, we show this exquisite statue atop a Swiss music box that plays the beautiful "Ave Maria." A lovely gift for your mother, a First Communicant, a friend in the religious life, the figurine on blonde wood base 8" h., \$5.95 plus 25¢ post. Hilda Garde Studios, 597 Farmington Ave., Hartford 5, Conn.



WORTH SPOUTING ABOUT is a fabulous electric fountain to set in a garden, among low shrubbery, or on a flagstone terrace. Plug it in and the sleek swordfish spouts water into a large roque shell which conceals the recirculating pump. Hand molded of unbreakable Fiberglas, it's finished in white, accented with blue. 30" h., shell, 27" x 28". With pump. \$62.50 exp. coll. Leanne Kann, B-5, 567 7th Ave., N.Y.

ATTENTION GARDENERS

Turn to our new special section on garden ideas, products and equipment.

Begins on page 243

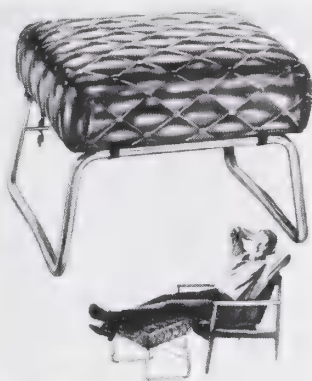
SHOPPING



IL OF THE WEST, east, or south will look very wearing this new Patio blouse of beautiful white on is finely dotted with red, navy, or black with match-narrow rick-rack trim. Wash- and colorfast, choose sleeve- or $\frac{3}{4}$ push-up sleeves. Sizes 0, \$22.95. Extra blouse, \$8.95. Pueblo Traders, Box 4035, Son, Ariz.

U'RE A VIP! For a man of function proud of his home, is the gift for Father's Day his birthday. Tole tray is ightly hand-painted with a ing design that spells out P on neutral background. Per- alized with a man's full name the date of presentation, hol-resistant tray is 13" x \$5.95. Filomena's Gift Shop, Chestnut St., Nutley 10, N.J.

UR ACHING FEET will blessed comfort on this ad- able Leg Lounger that lifts n off the floor and elevates n the way all doctors advise ue relaxation. It is designed adjust to 3 different angles, be used alone for an extra . Sturdy brass-plated frame padded vinyl upholstery in y, green, or black. 16" x 18" 3" high. \$9.95 exp. chgs. coll. i, HB-5, Flushing 52, N. Y.



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The perfect Father's Day Gift for golfing men. This heavy golden brass tee will last a life-time... what's more... it won't get "lost" because it's monogrammed on the matching DRAGTAG.

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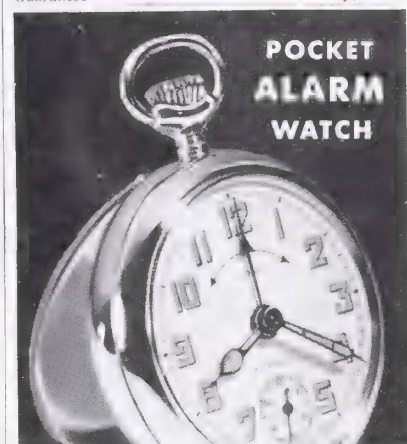
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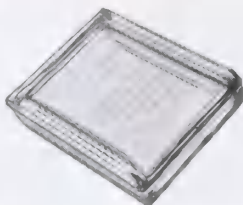
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 Table #95 19x26" high 57.50 69.50
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ing the sun on patio or la contour-constructed furnitur signed to fold for conven these pieces of select pine legs of durable cypress treated with wood preserve stained rustic brown. Chai w., \$14.95. Settee 42" l., \$ Table (not shown) 28" sq h., \$10.95. Exp. Coll. (Ord 2 or more, ppd.) Pond C HB-5, 708 N. Broad, Suffol

A LITTLE FROG perch

a rock beside your pool or lawn will light up prize beds, garden steps, path shrubbery. Made of ste painted verdigris color, he's mental by day, charmin night. 9 1/2" high, 10" long, 12 foot watertight cord. A would make a lovely gift new country home. \$15 each coll. Ludlow Studios, 11 23rd St., New York.

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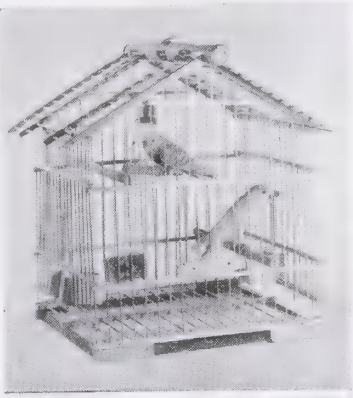
coat-on-the-floor, and Master shoe-under-the-bed may be gic to closets, but we bet t succumb to the waiting an this clothes tree. Made of maple with soft Salem finis an authentic reproduction Early American design. P for entrance hall or tiny it's 56" high. \$9.95. Amer Furniture, HB, 8635 A Blvd., Los Angeles 3, Calif.

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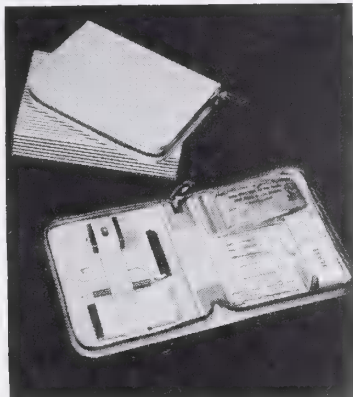
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...ght, scraper-squeegee emer-
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...ng or housewarming pres-
...is handmade from 7/8" rope
...will still be going strong
...the bride and groom cele-
...their golden anniversary.
...find, too, that men love the
...and beautiful craftsman-
...it. 18" x 30", it's \$12.95.
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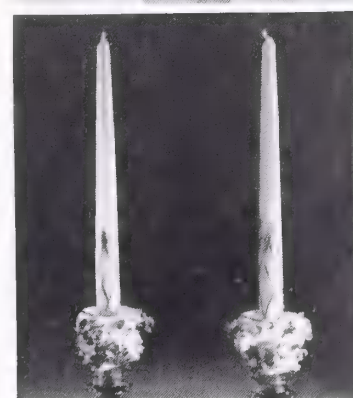
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...ile you work on a golden
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...l cotton poplin come in
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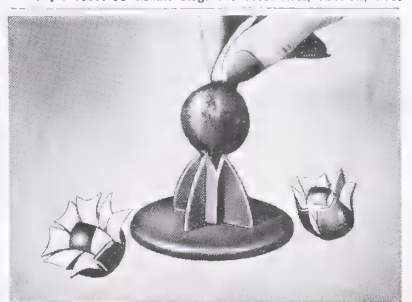
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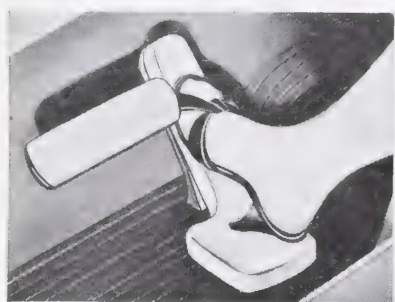
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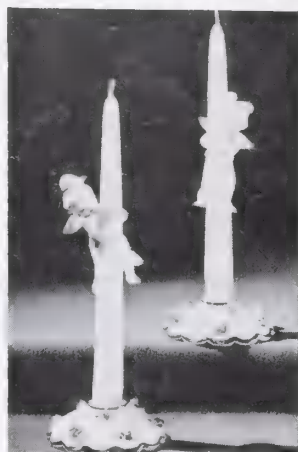


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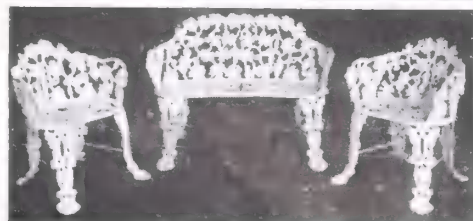
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Two-height Samsonite Tray Tables. To serve from higher position, set frame upright. For coffeeable, turn frame on side. In alabaster PlastiShield a textured vinyl permanently sealed to metal) with azure (shown), coral or green frame. \$9.95.

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Samsonite

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up from two rotors, one below each rack, scouring every individual piece. Whisper-quiet—yet so effective no pre-rinsing by hand is necessary.

New Extra Capacity—easy, new straight-line loading. Racks roll out separately, hold complete service for ten, take 13-inch plates, even range broiler racks.

Hotpoint Dishwashers are now available in three new 24-inch undercounter models, and in four new plug-in mobile models on wheels. See them today.

LOOK FOR THAT HOTPOINT DIFFERENCE

Hotpoint

HOTPOINT CO. (A Division of General Electric Company), Chicago 44



IT'S WORTH MENTIONING

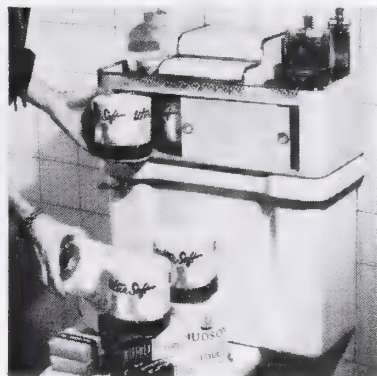
By JULIE POLSHEK

in Cosco's de luxe stools is smart hourglass model, de- prompted by today's dressed- kitchens and bathrooms. Re- ing counter stool has padded polstery of textured plastic. low or charcoal with chrome or k legs; mocha with metallic- ar legs. \$13.95. In bar height, \$9.95. Bathroom stool has chrome e; rose, yellow, green, blue, eh, or white upholstery. \$7.95. m Carson's, Chicago, Illinois.



Robeson's Barbecue Tote provides finely handcrafted (nutmeg) hard- wood carrier, fitted with magnifi- cent barbecue tools. Every compo- nent is a showpiece and superlative in quality. Forged-steel knife, fork, and turner are brass-riveted to tapered handles of plasticized wood, laced with leather hangers. Rack built into 29" x 8" tray con- tains 6 matching steak knives. \$40; without knives and rack, \$30. From B. Altman & Co., New York 16.

W tank topper stores bathroom plies right at hand using nor- ally wasted surface. Need one more? Above sliding-door cab- . 20 1/4" x 8" x 7", are cosmetic s and two chests with flip-up rs. Back panel extends behind k, pinioning the Lacey-Edge i-Chest; or unit can hang on l. All steel, finely made. Black, k, turquoise, yellow, gray, green, te; brass trim. \$7.95. From e's How, 95 Fifth Ave., N.Y.C.



Automatic film threader, launched by Bell & Howell's Auto Load, makes projector history. Automatic mechanism forms perfect film loops, engages their sprockets, then error- lessly guides film through the threading circuit—all in 3 seconds. Turn knob instantly focuses lens that provides variable image size. "Lost" film loops are restored by pushbutton operation without stop- ping projector. For 8-mm film. \$149.95. From Macy's New York.



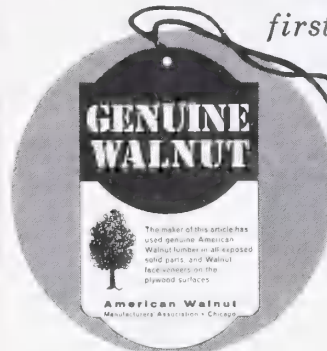
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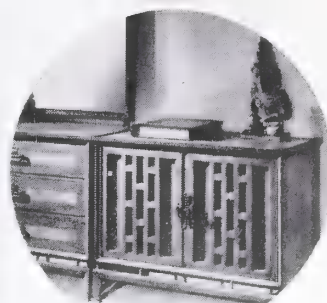
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Arzberg Translucent china — the most beautiful choice you could make for your table. Timeless in its simplicity — it adds distinction to your contemporary or traditional home. 5 piece place setting: Angel Leaf, \$10.95. Greek Key, \$18.50. Other patterns \$ 7.95 to \$22.50. H. E. Lauffer Co., Inc., 230 Fifth Ave., N. Y. 1.

SEND 10c FOR ILLUSTRATED BOOKLET "HOW TO CHOOSE AND ENJOY YOUR CHINA"

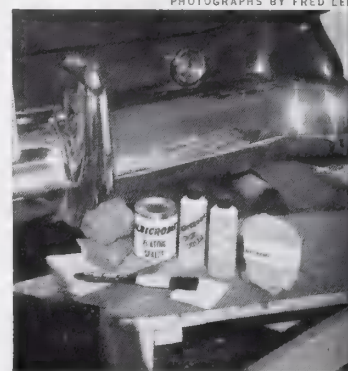
IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



Here's a gem for drip-dry laundry at home or away. Suction fastens Speedo Collapsible Dry to tile, glass, plastic. Rear arm hold hose, gloves; front arms make shaped hanger for a single garment or rack for numerous ones. Structurally, the new Swiss import strong plastic with nickered-brass arms, plastic tipped. Folded size 7½" x 2"; weight, 3½ ounce \$1.25. From Damar's, 742 Dan Building, Elizabeth, New Jersey.

Remarkable kit replates chrome or plates raw metals. Chelation, a metal removal-replacement process, duplicates electroplating; it builds copper, nickel, and chrome into solid plating with chemical exothermic heat. Catalizer wool applies liquid chelates; then rinse plating, buff to gloss, finish with the rugged sealer. Also usable to restore silver-plate to lustrous newness. \$4.98. From Albicrome Products, 90 Brookline Ave., Boston 15, Mass.



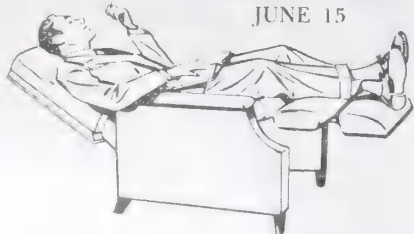
PHOTOGRAPHS BY FRED LER

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FATHER'S DAY
JUNE 15



Prince-of-Ease



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Choice of Heights for Tall or Short. Send for illustrated folder and name of dealer nearest you. Kittinger Company, 1887 Elmwood Avenue, Buffalo 7, N. Y.

IS WORTH MENTIONING

CONTINUED FROM PAGE 118



New folding table for Elna portable sewing machine converts into a card table. An insert closes table's steel hatch for this conversion. An alternate insert used with machine, set into well, provides for flat-bed sewing; for free-arm sewing you just lift insert off. Table, 32" x 32", provides roomy work surface. Birch top; walnut frame and legs. Height 29 inches. \$29.95. From Elna Sewing Machine Co., 164 W. 25th St., New York, N.Y.

Miss Coffee Saver brews tea as drip coffee. Either way, the result is top-flight. Two-cup is ideal for a lone wolf. \$4.95; copper costs \$7.95. Gold-tone "Vessel," clipped on so you can without removing it, is designed for steeped tea infusion; tea coffee is confined by a flanged Vessel. flame-proof Pyrex with 22-carat gold, has many by itself. From RMS, 11146 Michigan Ave., Chicago 28, Ill.



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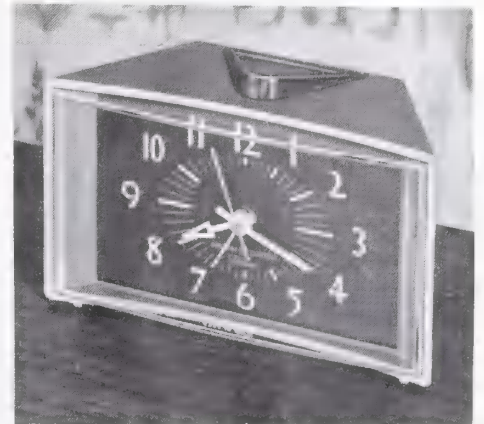
New ideas in style with the times

The latest in electric clocks for today's leisure living. The new *Festival* is beautifully at home in kitchen, family room, any room. The *Royal Snooz-Alarm** clock wakes you, lets you snooze, wakes you again. Remember that General Electric-Telechron clocks never need winding, can't run down, stay "on time" to the minute—and alarms sound off for 45 minutes unless shut off.

GENERAL  ELECTRIC
Telechron



New *Festival* wall clock. Folk art inspired this cheerful wall-hugging gift clock in gay color combinations with white, yellow or black background. 7" diameter. Surprisingly low priced.



*Royal Snooz-Alarm** clock. When it calls, just tap the control bar and enjoy "40 winks" more. A few minutes later, it will call you again—automatically. Ultra-modern case in smart beige, luminous dial. Modest price.

*Snooz-Alarm is a trademark of General Electric Company, Clock and Timer Dept., General Electric Co., Ashland, Mass.



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the fun
when your piano
is two-in-one

Both a resonant console for the virtuoso, and, in an instant change, a finger-tip controlled player-piano for the delight of everyone. Inspires the genuine thrill of accomplishment! Lets you play any selection from the really staggering list of music rolls. *Everyone* can play the Duo and enjoy the live feeling of self-expression. *Everyone* can sing along from the lyrics printed right on the rolls.

The Duo contributes to good musicianship too, by allowing students to play music beyond their present manual ability, and to observe the technique of professional arrangements.

See your dealer for a demonstration of the Hardman Duo today or write for his name and illustrated folder. Dept. HB5

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WHEN
GOOD
FELLOWS
GET
TOGETHER





a
lady
never
tells
her
age...

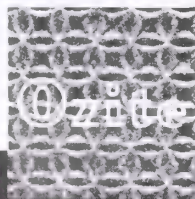
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For almost a century the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating an excellence in quality which has made Genuine OZITE the standard by which all other carpet cushions are judged.



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OZITE
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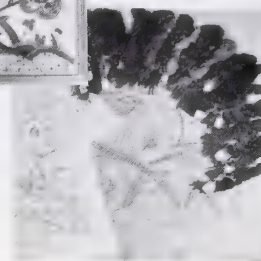
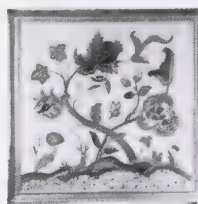
Every square yard
proudly bears
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IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE

Food goes from freezer to outing hamper in these stainless-steel containers. They store food in refrigerator or freezer, can go from there to range burner or oven for food warming, then on to dining table. Lock-on covers give the stackable dishes leakproof, air-tight closure. Heavy-gauge steel; rounded easy-to-wash corners. West Bend Refrigerator Set (2-qt., 1-qt., two 1-pt. sizes), \$9.95. Sugar'N'Spice, 2214 N. Melvin, Philadelphia, Pa.



Easy crewel embroidery produces this authentic Jacobean design, home with modern or traditional décor. Completed panel makes handsome chair seat, pillow, or picture. Design (20" x 20") is stamped on fine-quality linen. 24" x 26" Tree-of-Life kit also supplies the needed embroidery wool (brown, blue, green, rust, in 20 shades) illustrated embroidery directions. \$6.95. From Needle Arts Specialties, P.O. Box 122, Leonia, N.J.

The fact is...

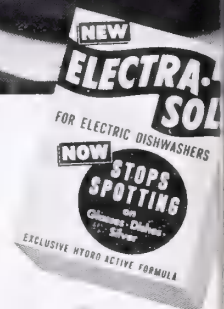


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DOES IT BETTER THAN ANY OTHER DETERGENT!
WASHES GLASS PLATES WITH A SPARKLING
"SEE THROUGH" PERFECTION
NO SPOTS, NO FILM... NO TOUCH-UPS, NO DRYING

Original photograph proves that a glass plate washed in a dishwasher with New Formula Electrasol is so clean you actually can read through it.

Electrasol has the exclusive formula that Stops Spotting . . . cleans so thoroughly, rinse water slips off in sheets. You get spot-free, sparkling results . . . every time. It's the brand recommended by leading electric dishwasher manufacturers!

MOST ECONOMICAL . . . Electrasol gives you 20% more detergent for your money.



Another Famous Product
ECONOMICS LABORATORY

IT'S WORTH MENTIONING

CONTINUED FROM PAGE 120

You get crystal-clear coffee when Perk-Up lines percolator's coffee basket. Even such fine sediment as coffee dust is filtered out all during brewing. Moreover, disposing of used coffee grounds becomes easy and messless; lifting out the paper filtering cup simultaneously disposes of coffee grounds. Liner fits 4-, 6- or 8-cup percolator basket. \$1 purchases 125 Perk-Ups in estate box. From Mastercraft Products, 273 Congress St., Boston.



Color finish glamorously embellishes Holiday Ware by Club Aluminum. Choose yellow, soft turquoise, or sophisticated pink. Exterior, stainproof porcelain, is bonded to cast aluminum high in cooking efficiency. Frypan, 8½" or 10", \$7.95; \$9.95. Saucepan in 1-, 1½-, 2-, 3-quart sizes; \$6.35, \$6.95, \$7.95, \$8.95. Casserole in 1-, 1½-, 2½-quart sizes with candle warmer, \$8.95, \$9.95, \$11.95. From Marshall Field's, Chicago, Illinois.

(Please turn the page)

Spode THE FINE ENGLISH DINNERWARE

CHelsea GARDENS
(Bone China)
Place Setting
\$22.40



GAInSBOROUGH
(Earthenware)
Place Setting
\$12.70

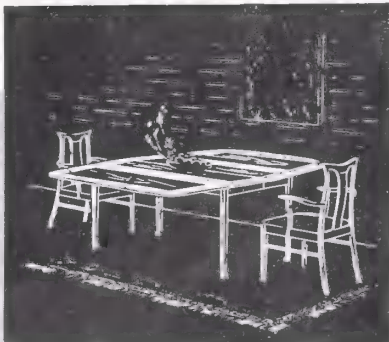
Daily use of your Spode means daily enjoyment of it. You will not tire of the design and in spite of its delicate appearance your Spode is strong and durable. Use it and enjoy it. If you have not yet gotten your Spode, Booklet 45 will help you choose an appropriate pattern.

Wholesale Distributors

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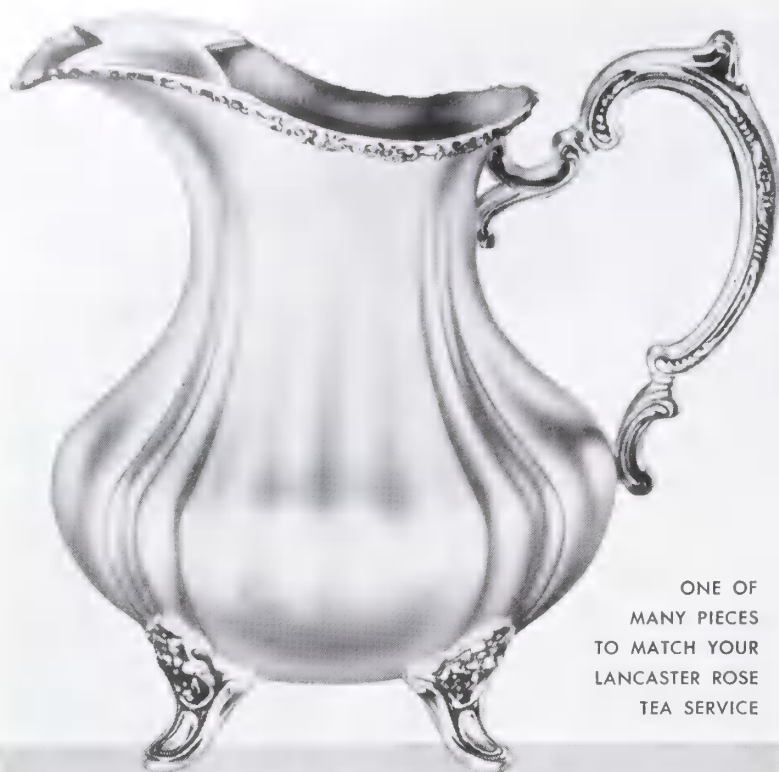
Exotically beautiful, designed to reflect America's new mood of elegance. Rich, colorful woods, the renaissance of parquetry, fretwork, tiles and inlay—this extravagantly beautiful furniture has a clean, classic look so suited to your discerning taste. Send for your booklet showing the complete Promethean dining and bedroom collection, 10c.



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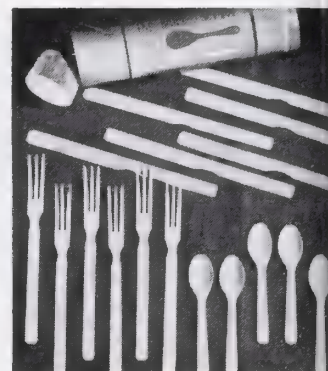
IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



Nylon mesh gives Trimble Kid Yard sides for baby to clut learning to stand or walk. sides conveniently drop for att ing infant. Reversible plastic folds with frame, and any toys. ent can be left in. Strong alumi structure with braced hardh floor, locking supports, plasti cased rails. Easily transpo Open size is 40" x 40" x weight 25 pounds. \$39.95. I Best & Co., Fifth Ave., New Yor

Newest thing in picnic cutlery has split-bamboo construction, rubbed to a satin-smooth finish. Bamboo's thickness gives the tapered-edge implements durable serviceability; and they are, of course, washable. Service for six, consisting of knife, teaspoon, and fork, is conveniently stored in a 10-inch-tall carrier fashioned from a bamboo knot. A cork provides tube's closure. \$2.50. From Cortley Gifts, 453 E. 83d St., New York, N.Y.



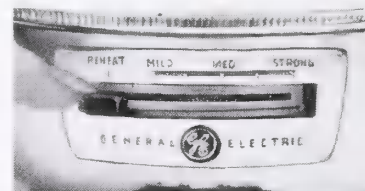
No watching, no timing! Coffee brews . . . stops perking . . . stays piping hot.

Re-heats without re-perking

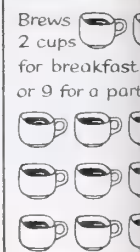
General Electric Automatic Coffee Maker brews delicious coffee every time, every day

Unlike other coffee makers, the General Electric Automatic Coffee Maker brews 2 cups as perfectly as 9. You don't have to make a whole potful to get rich, full-bodied flavor.

And so quickly! An extra-powerful heating element brews 2 cups in four minutes, 9 cups in about fifteen minutes. Designed for easier pouring, easier cleaning,



Re-heats without re-perking! Now General Electric has this extra setting, plus the Brew Control which lets you select exact strength you like best.



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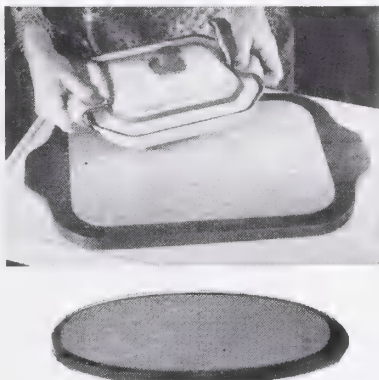
IS WORTH MENTIONING

CONTINUED FROM PAGE 122



Two-Way Bolster for storing bed pillows assumes square or round form. To achieve this a set of wood dowels is sewed into each side of the heavy ticking. The set that faces outward governs bolster shape. Wood toggles and brass rings button ticking into bolster form after pillow is inserted. At bedtime just roll bolster into a bundle. \$12.50, \$10.50 for 54" and 39" lengths. From Henri & Co., 6951 Oglesby Ave., Chicago 49, Ill.

ant hot pads from Sweden are teakwood with insets of heavy They can grace the most for- able and have great function- erit. Oblong type has tray de- with hidden finger grips. able in 14½" x 8½", 17" x 19" x 12"; \$2.60, \$3.50. Oval one comes in 8½" x 11" x 7", 13½" x 8"; \$1.30, \$2.40. Satin-smooth base mar table finish. From on, 54 E. 54th St., New York.



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Blue Onion Decoration

Decidedly the world's best loved dinnerware . . . Blue Onion decoration in underglazed blue on pure white china, is handcrafted by old world artisans in the best European tradition . . . Design simplicity is achieved to assure perfection for contemporary and traditional table settings. 5 pc. place setting . . . \$20.40* *slightly higher South & West

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The elegance of contemporary with modern or traditional . . . as a window piece, a wall console, or room divider. Here is the unmistakably distinctive Weiman touch in solid walnut. Carpathian elm door panels enclose ample storage space. Choice of imported marbles. 60x18x22". No. 8905.





One decorating problem makes the whole world kin. You may find your solution in these notes on what's new and how to use it, taken from a decorator's own record book

Mrs. Wardlaw, still riding the crest of her first trip to Italy, claimed that it was only her husband's obstinate refusal to make out a simple customs declaration involving "purchases to come" that kept her from having the most resplendent dining room in Westchester.

Shortly before she went on her travels, we had done over the room pretty spectacularly with aqua silk walls, white Directoire chairs upholstered in aqua leather, and a handsome sideboard of honey-colored woods. But we simply hadn't been able to find the right table.

"You should know about the in-laid marble table tops they make in Florence," she said. And before I could say that I did know about them, she raced on. "Simply fantastic! What looks like colored bits and pieces of marble are precisely shaped and shaded and fitted together to make whole pictures, like Europa and the Bull or Primavera—not that anyone would want to live with them on the dining table

—but you can have these tops made in any pattern you want. And if Charles hadn't been so pig-headed, I'd have had them do me up a circular top with a patterned border—one of those Italianate shell and leaf patterns that would have been just perfect with those aquamarine walls and my Italian Directoire chairs."

I went to the filing cabinet. "Would this by any chance be what you had in mind?" I asked, producing a picture I hoped she'd notice was clearly marked in my handwriting "Wardlaw dining room."



Marble intarsia table top

"You are clairvoyant," she said, almost speechless. "Wherever did you find it?"

Well, there was no mystery to that. I had dropped into Dinolevi's showroom one day, seen this imported marble table top and just knew I'd found the crowning glory for the Wardlaw dining room. It was a 62" circle of beautifully veined white Carrara marble with a four-inch banding of ocher-color marble inset with a pastel pattern of sea life, leaves, and flowers, as flowing a picture as if it had been painted in water color. Actually, the pattern is cut out of the marble sheet, and then filled in with marble dust colored to precise shadings. When this marble-dust filler has hardened the whole top is polished. Every bit of the work is done in Florence by a skilled craftsman's hand, of course, and a work of art, so no one minds that it takes three to five months for special orders, if you can't find what you want in stock. To make the marble water-repellent and stain-resistant, it is given a waxing which fills in the pores. You can order such a top in a variety of patterns and three standard diameters—20", 51", 62".

The smaller diameters would naturally make a conversation-piece end table or a coffee table. You can have your choice of supports. We chose antiqued Directoire legs, in honor of the Wardlaw chairs, but I have in mind a sort of brass-legged cradle idea which would be just the thing to support a coffee table top.

You never realize how many jogs and ells and irregular corners a room can have until you try to calculate a wall-to-wall carpet that will cover the floor with a minimum of joining seams. But a nice little message of hope reached me while I was up to my ears in graph paper, attempting to mastermind a smooth, unwasteful covering that would wind its way with a minimum of cutting or seams around a fireplace jog, a staircase, and a built-in bench in the Hathaways' foyer. Carpet Fashions, Inc., a division of Rugcrofters, now offers to weave a one-piece, seamless virgin wool carpeting to the exact dimensions of such a chopped-up area. They'll do the job in any size or shape and even custom-dye the color. Did I ever latch on to this idea in a hurry! All they asked was exact measurements and a color swatch and voilà, in 60 days' time the carpet was fitted into that wild space as neatly as a cork in a bottle.

(Please turn to page 126)

See them today!

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Royal Family towels

at these and other fine stores



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- BATON ROUGE, LA., Rosenfield's House of Fashion
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*Also available at suburban stores

Cannon Mills, Inc.,
70 Worth Street,
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A Cannon Royal Family towel is everything you want a towel to be!

Big enough to wrap you in luxury — but not “bulky-big”! Downy soft, thick and absorbent to make you feel pampered (practical, too, because they dry out so quickly after use). Extravagant? No. *These Royal Family towels are the most towel you can buy for the money!* They wear and wear because they're made so well, with strong selvages and shrinkproof borders. And their exclusive Carefree colors stay as pretty as the day you buy them. You'll feel proud to own something so beautiful — proud to give it, too. (Left) *Vanity Fair*, 24 x 46; wide, wide stripes, about \$2. (Right) *Empress*, 25 x 48; lustrous woven border, about \$2. Other Royal Family towels, \$2 to \$4 — all with matching face towels and washcloths.

Choose your Cannon Royal Family towels
at the fine stores listed on the opposite page.



DECORATOR'S DIARY

CONTINUED FROM PAGE 124

You can never have too many chairs," said Mrs. Harney pontifically. And after I had attended one of her "drop in for a drink" parties, I understood what she meant. Certainly *she* could never have too many chairs, she has so many friends.

But even in a good-size apartment there's a limit to the number of chairs you can place. And since the Harney establishment owes a lot of its charm to its clean-swept, uncluttered modern look, we had to guard against covering the white vinyl floor with a forest of occasional seating pieces.

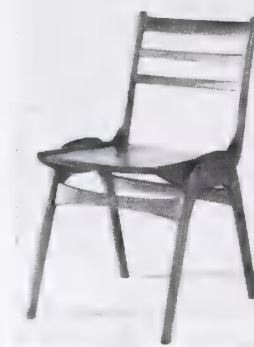
Two sofas, covered in brown linen, three slim upholstered armchairs, and a four-chair dining table set-up at one end of the room, and I felt we'd reached the saturation point on normal seating.

"But I *must* have four more chairs," she said, "because I never give a party for less than 16."

"There's room in this house for exactly one more chair," I said firmly, "and that's the 3-foot space against the wall in Mr. Harney's study."

The words were hardly out of my mouth when I remembered how I could get *four* chairs to go in the space of one. And bustling over to Mills-Denmark, importers of custom-made Danish furniture, I ordered up four of their good-looking

(Please turn to page 128)



Stackable chairs

See them today!
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Combspun Percales
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Albany, N.Y., John G. Myers
Atlanta, Ga., Rich's
Baltimore, Md., The Hecht Co.,* Hutzler's,*
The May Company, Stewart's*
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Boston, Mass., Filene's,* Gilchrist Co.*
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The Wm. Hengeler Co., Hens & Kelly
Canton, Ohio, Polsky's
Charlotte, N.C., Belk Bros., Ivey's
Chattanooga, Tenn., Lovemans, Inc.*
Chicago, Ill., The Fair, Wieboldt's*
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Cleveland, Ohio, The Higbee Co., The Halle
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Erie, Pa., The Boston Store
Fort Worth, Texas, Monnig's
Grand Rapids, Mich., Herpolsheimer's,
Paul Steketee & Sons
Harrisburg, Pa., Pomeroy's, Inc.
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Miami, Fla., Burdines,* Jordan Marsh
Milwaukee, Wis., Gimbels, Schuster's
Minneapolis, Minn., Dayton's
Nashville, Tenn., Harveys, Lovemans
Newark, N.J., Bambergers,* Kresge Dept. Store
New Orleans, La., D. H. Holmes Co., Ltd.,
Maison Blanche
New York, N.Y., B. Altman & Co.,*
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Give your rooms the royal treatment, with this commanding collection! Mellow figured cherry is accented with precious myrtle burl and framed in staunch maple for a subtle blend of rich wood grainings fit for palaces... priced for *your* bedrooms and dining room! Sleek tops, rounded posts and the all-important *by Drexel* seal assure you years of pleasure. See Triennale by Drexel soon, at fine stores everywhere!

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Only Cannon Combspun Percales give you so much beauty, such heavenly smooth texture, and extra-long wear. Whether you choose woven stripes, soft pastels, delectable prints or purest white—you know this luxury will be yours for years. Cannons are certified colorfast by the American Institute of Laundering. And fitted Cannons have those marvelous Ezy-matic Corners that slip right on without mattress lifting. No wonder Cannon Combspun Percales are the sheets so many women prefer!



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The new trend in floors

Wood-Mosaic Pre-finished Hardwood Block

This high style Wood-Mosaic Block Floor complements all interiors—traditional or contemporary. Smart homeowners everywhere prefer this beautiful hardwood block to ordinary floors for patterned block is the modern idea. The warmth and richness of

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Wood-Mosaic Floors add beauty to your rooms. The natural grain and coloring is in perfect taste always. The cost is surprisingly low, approximately \$95 pays for all materials needed for a 10' x 12' room.

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DECORATOR'S DIARY

CONTINUED FROM PAGE 126

teak-and-oak stacking chairs, had their seats upholstered in a brilliant peacock blue, and immediately scratched the Harney problem off my list.

These beautifully made, hand-turned little chairs, 31½" high, are designed to pile up neatly when they aren't in use—against a wall or in another room, or in a closet, although they're really too pretty to hide. A stack of four stands about 50" high. Best part is that they don't look a bit tricky when they stand alone, as some modern precocious-acting furniture does. You can get them with a three-runged or a solid-panel back, and they also come un-upholstered, with a teak seat in contrast to an oak frame, or with an allover teak finish.

What's this myth about mothers-in-law?" asked Marilyn Rodman gaily. "Mine is coming to live with us and I couldn't be happier. I can hardly wait to do over the guest room just the way she wants it!"

Sorry to say that jollity of this type always sounds ominous to me, like the foreshadowing in a Greek play, and, of course, my hunch was right. The storm broke the following week.

"She's here!" wailed Marilyn over the phone. "And she wants to paper her room with lemons. Imagine lemons in a bedroom! Come over here quick and talk her out of it!"

That was easier said than done because, once I had met the lady and heard what she had in mind, I wouldn't have talked her out of it for a million dollars.

I found her in her bedroom with a pile of linen sheets on her lap and an admiring gleam in her eye.

(Please turn to page 131)



"Citrus Grove" wallpaper

See it today!

CANNON

"Memento" Bedspread
at these and other fine stores



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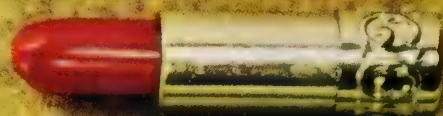
Memento's deep, lint-free pile glints with gold or silver metallic threads—looks much more than its modest price! And famous Cannon quality assures you Memento is preshrunk, will keep its generous size, delicate color, fluffiness and glitter through countless tubbings—never needs an iron. Thick fringe and rounded decorator corners. Powder white, beige or yellow with gold threads; pink or aqua with silver. Twin or double, \$14.98.

Slightly higher in the West

See Memento at the fine stores listed on the opposite page



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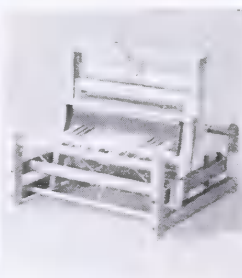
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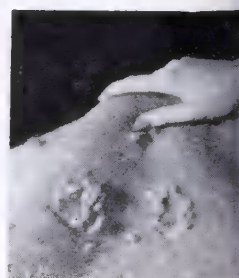
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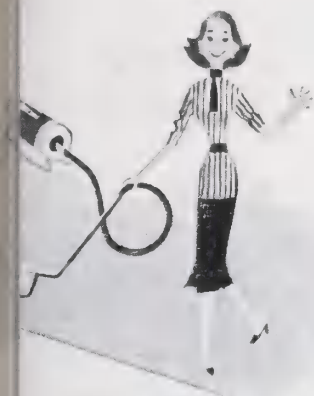
that new UNDA-cushioning for WUNDA WEVE Carpets!



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ALL THAT—AND THESE, TOO:

- Won't expand beyond carpet, creep or walk
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DECORATOR'S DIARY

CONTINUED FROM PAGE 128

for she was focusing on a bright length of wallpaper she had pinned up on Marilyn's very smart, but very gloomy, wood-green-painted wall. I recognized the paper as Imperial's "Citrus Grove," a sunny pattern of yellow lemons and green leaves on a white ground.

"I know it's *supposed* to be for a dinette or a dining room or a kitchen," explained the elder Mrs. Rodman, "but can you tell this child that no one pays any mind to *that* sort of thing any more? I just happen to like the idea of having it in my bedroom because it reminds me of my old garden in Grasse and the wonderful scent of lemons on a warm day. I've lost my arthritis just looking at it, and of course I won't use it on every wall; that would be too much lemonade in a barn of a room like this. I'll put it in the bed alcove and on the window wall where I can see it from my bed, and it will cheer my heart every time I look at it. And think how stunningly it will contrast with the dark green of the other two walls.

"I'll keep the woodwork white, upholster the headboard of my little white bed in lemon yellow, cover the floor with yellow broadloom and put two of those dear old comfortable white wicker chairs at the window with my precious marble-top Eastlake table . . ."

I took another look at the linen sheets she was holding, noted that they were exquisite old-timers—the kind with a turn-down border that the family laundress used to coax into pleated ruffles with a fluting iron—and the whole inspired project came clear. "And we will naturally turn these charmers into a frilly white linen bedspread and a set of curtains," I said. "We'll give the side chairs yellow cushions—and maybe we'll give you a real little lemon tree to sit by the window in a jardiniere."

"It will be like a perpetual trip to France," she answered happily with her arms around Marilyn.

I don't quite believe the old saw that God sends friends and the devil sends relatives. I don't even believe that the devil sends friends of clients to muddy the pellucid waters of customer relations. The matter in hand was the curtaining of Mrs. Anthony Green's Watch Hill beach house. The friend, hand in hand with Mrs. Green, was a Mrs. Paget, a specialist in giving first aid to the uninjured.

Specifically up for discussion

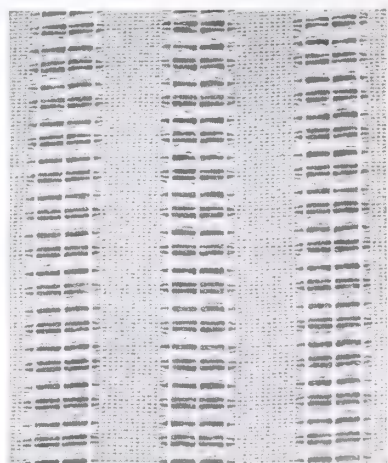
was the 20-foot wall of floor-to-ceiling glass doors that open off the living room onto a sun deck. The problem was how to create privacy for the living room which on certain week ends is likely to accommodate overnight guests.

"Frankly," said Mrs. Paget, squaring her jaw at me, "I've come to save Elsie from herself. She tells me that you are recommending mesh curtaining for that entire length of wall. Have you ever seen mesh curtains at the seashore? Have you any idea how they droop and drag in the damp air? Do you know what salt spray and strong sunshine and mildew can do to *any* curtain, let alone this gorgeous hand-loomed linen lace you're trying to sell my poor susceptible friend?"

"My dear Mrs. Paget," I replied with a smile, "you are a friend, indeed. You have seen the seashore curtain problem and seen it whole. But so have I. What you don't realize is that the hand-loomed lace you're holding is woven of Fiberglas and it's about as unlikely to sag or droop or mildew or sunburn as the window panes themselves."

She gave in rather gracelessly. "It looks like cloth and feels like cloth," she kept repeating. But I couldn't really blame her because the new Aerocor Fiberglas yarn has been given a Taslan "lofting" treatment and fabrics of these yarns take on an especially pleasant hand or feel. And you can hardly credit the beautiful intricate, lacy weaves that it can now be hand-loomed in, like the lovely, drip-dry-washable 48"-wide mesh curtaining by Marie Nichols which Mrs. Green chose for the problem windows. And there are many more patterns of the same stylish genre, woven by top notch weavers. For

(Please turn the page)



Fiberglas mesh curtain

\$25 made the difference in these two driveways!



"I'm Charlie Berndorf, and I sure wish I'd taken my neighbor, Bob Sicle's advice. When I laid my new drive last year he suggested that I have it reinforced with Welded Wire Fabric. But I decided to save the \$25 it would cost. Now look at it! Only one year old and all cracked and broken."

"I'm Bob Sicle. My drive is ten years old and there isn't a crack in it . . . thanks to Welded Wire Fabric Reinforcement. The money I invested was less than 10% of the cost of the concrete, yet it increased the strength of the slab 30%. That's why I recommended it to Charlie."



There is no substitute for the strength that Welded Wire Fabric gives to concrete. When it is buried in the concrete it serves as a hidden bond, controlling ugly cracks that can be caused by settling or sudden weather changes. To give your concrete drives, foundation or basement slabs, walks and patios in your new home extra strength and life-long beauty, insist on Welded Wire Fabric Reinforcement. It pays for itself in service and in resale value. If you're building or buying, don't pass on the concrete work without asking

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DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

that matter, there's also a broad range of machine-woven drapery fabrics, in incredibly soft textures, and in the kind of clear, deep color we used to think could never be obtained in glass fibers. And as for printed drapery patterns, you can find any number of them for any sort of room from kitchen to drawing room.

Just to see the expression on her face, I took Mrs. Paget over to the Owens-Corning Fiberglas Shop and let her get the full impact of the samples they have on display there. And by the strangest coincidence, I am now doing over *her* house in Watch Hill, and she's having both Fiberglas curtaining and draperies at her windows.

Nothing's as sad as a washed-out plaid," said the unconsciously poetic Mrs. Garven wistfully. We were discussing bedspreads and curtains for her summer place at Lake George and I was regaling her with a batch of handsome, bold-scale plaids I had gathered in from Mead and Montague's new collection. Pretty impressive, they are, in four different plaid patterns, 48" wide. Some repeats are a dramatic 26", and even the small-

er ones ■ smart 7"—all usable the most important rooms.

"I must say I've never seen plaids more stylish and appropriate than these silky looking things, only I know that their color would fade quietly away after wear and tear and washing sun-drying I'd have to give the

"Beg to differ," I said. "They aren't dyed at all. They are woven of Courtauld's Coloray, and colors you see are actually into the rayon fibers while they're being made. That's the big part of this process—colors can't fade and won't fade, even in the water of a washing machine. The fabrics are sunfast enough to use in car upholstery—and that's a tough test. You can dry-clean them, too, even give them water-repellent treatments. How about water-repelling the curtains, in case of heavy rainstorms?"

"Wonderful," said the lady, apparently forgetting she'd raised a question. She was having going through the thirty different color combinations.

"This oyster-and-turquoise is Anne's room, the coffee-brown's for Dick, and this green blocked-green's for me."—M.

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"It takes so little for beauty"



ARRANGEMENT: RACHEL CARR
SKETCH: SHOSHUN OTAKE
PHOTOGRAPH: WILLIAM A. CARR

A centerpiece with gladiolus

Pink gladiolus combined with an undulating line of charred wood forms an unusual centerpiece design. The rectangular black base complements the horizontal design which may be viewed from all sides. Two needle-point holders are placed in opposite corners of a small container, and the charred wood in the

center. Four long stalks of gladiolus are cut in varying lengths to form seven shorter ones. The strap leaves are removed from their tall stalks and arranged short around the flowers. The flowers are slanted at low angles to give a better view of their blossoms from above. Pebbles are scattered at the base to enhance the arrangement.

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26 Pc. Set Service for 6 w/chest	\$94.25	\$75.40	\$18.85
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Bon Bon Dish	11.95	9.56	2.39
Salt and Pepper Shakers	12.00 (pr.)	9.60	2.40

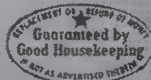
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"pouff"
scatter
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just had a beauty bath in minutes in
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"Pouff"... the rug that feels like fur—looks like luxury untold! Yet it tosses into the wash like a hanky... comes out kitten fluff flying! "Blended for Perfection", of Acrilan and Acrylic fibers, "Pouff" thrives on soap and water... and Easy Combomatic's gentle action cuddles it sparkle-clean! See "Pouff" scatter rugs—25 sizes... 3 favorite shapes... 13 mouth-melting colors. At the nicest stores in town, starting at only \$4.95.

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"It takes so little for beauty"



ARRANGEMENT: RACHEL
SKETCH: SHOSHUN OTAKI
PHOTOGRAPH: HEIICHI H.



Carnations with snapdragons

Deep-red carnations combined with yellow snapdragons give a spring-like atmosphere to this arrangement. Container is white porcelain placed on a rush mat.

Five carnations of different lengths are supported in the split tip of a tall sturdy branch.

Three snapdragons, cut in different lengths, are stripped of their lower leaves. The base of each stem is cut

at a slant to insure secure against the wall of the container. Foliage submerged in the water clog the plant cells unless removed.

Steps 1, 2 and 3 lean slightly forward, steps 4 and 5 forward, and 6, 7 and 8 forward, toward the center, creating triangular depth in the arrangement.

This design can be made with carnations, roses, or chrysanthemums.



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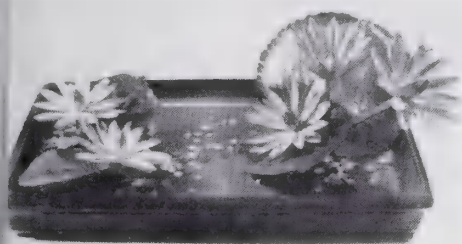
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ARRANGEMENT: RACHEL CARR
 SKETCH: SHOSHUN OTAKE
 PHOTOGRAPH: WILLIAM A. CARR



A centerpiece with water-lilies

ink water-lilies, arranged in the inner of their natural growth, float in a blue porcelain container: a cool and refreshing centerpiece on a hot summer day.

Since some species of water-lilies bloom from late morning to early afternoon, while others bloom only at night, a drop of paraffin in the center of the blossom will prevent the petals from wilting when the arrangement is needed for a particular occasion.

Five lilies and four pads are used

in this arrangement. The pads envelop the blossoms to resemble the plant in its natural habitat. Pebbles scattered in the container add to the realism of a pond-like atmosphere. Pebbles also help to conceal the holders. Container is shallow and wide.

This design is adaptable to a variety of flowers: Peonies, gardenias, or camellias cut short and surrounded by wide foliage will resemble a water study.

Sketch shows order in which arrangement was made.

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A convertible room . . .



for child's play and sleep

PHOTOGRAPHS BY MAYNARD



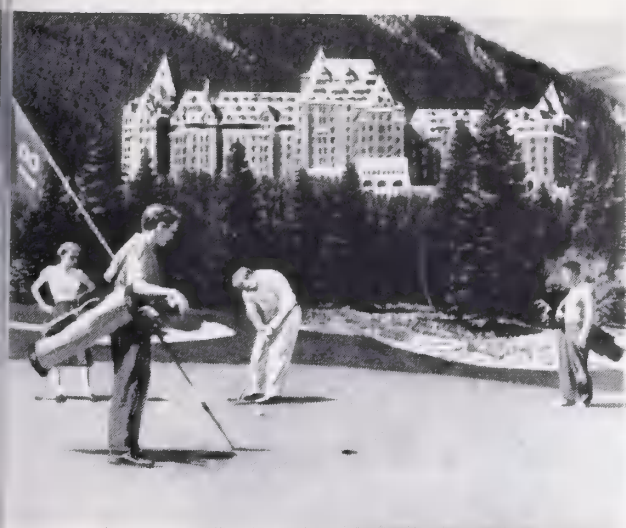
Anyone who has ever put away a bushel of toys to make space in a bedroom for a young tenant will appreciate this sensible arrangement. In this house, Designer Rodney Walker worked out an easy way to make the transition from playroom to bedroom. The bed is on casters and rolls into its own "garage" under the built-in train table. This keeps the bed out of the way so it is neat and orderly at bedtime, and it frees the floor space so there's room for games and building projects. The very complete railroad system is safely out of the way and always ready to roll.

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Canadian" you'll find the accommodations superb, the service unexcelled. You may travel tourist or first class—coach seats reserved at no extra fare.

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PHOTOGRAPHS BY DAVID PLESSETT

Beyond its splendid Baroque façade, the cathedral of Santiago de Compostela is a gem of 11th-century Romanesque architecture. The whole city is just such a feast of glorious design, a delightful little living museum of art.

How to leave home and like it

By MARION GOUGH



Market day in Compostela is the time to sense the full Hispano-Celtic flavor of Galicia. Thursday and Sunday are the big days.

*Santiago de Compostela, shrine
of pilgrims and art connoisseurs,
is a four-star adventure
in any traveler's journey in Spain*

Santiago de Compostela is Spain's surprise package—a tiny microcosm of Medieval, Renaissance and Baroque art—a city that was a metropolis in the Middle Ages when it was every Christian's dream to make a pilgrimage here to the shrine of St. James the Apostle. It is now about as delightful a way to turn history into a treat instead of a treatment as you ever experienced. It has the added piquancy of being up there in rain-green Galicia, Spain's northwest and curiously Celtic province where the people look more like Kellys and Murphys than Forsecas and Figueroas, and kilts and bagpipes are more familiar to the populace than lace mantillas and castanets. You can reach it in a two-hour flight from Madrid, about \$30 round trip, and if you are anything like us (historically uninformed, that is), your first reaction upon seeing this place will undoubtedly be, "Why hasn't somebody told me about this?"

We went there, we sheepishly confess, (*Please turn to page 230*)



An exclusive Ford creation — the dazzling new Thunderbird!

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Such a pleasant feeling . . . knowing that there's always room for you and your new Thunderbird.

Parking problems vanish . . . for your Thunderbird's a jewel of a car that slips into the smallest parking places as gracefully as a hand into a glove. Beautifully, instantly, it responds to your most delicate touch.

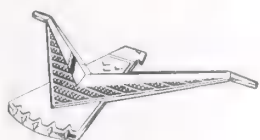
And Thunderbird seats *four* in full fine-car room, comfort and luxury. *Limousine* luxury, with extravagant head room and leg room. From the wide, glide-through doors to the exclusive, convenient service console, every inch of this brilliant car is designed with a woman in mind.

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FASHIONS BY DONALD BROOKS



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fashionable new checks that blend country charm with city sophistication. The total effect of the complete ensemble is a new decorating fashion for your bedroom and bath: Fieldcrest's exclusive "One Look"

... *one* wonderful sweep of color through *both* rooms.

Ask to see the *complete* collection: sheets, towels, blankets, bedspreads, automatic blankets . . . in shades of

Pink, Lemon, Turquoise or Mocha. Many fine stores now have all Fieldcrest Fashions assembled in one place for your shopping convenience.



Gold Crown automatic blanket. Single control: twin, about \$25; full, about \$30. Dual control: full, about \$35; king, about \$70.

All prices slightly higher in the West.

The newest **"ONE LOOK"** for Bedroom and Bath

When privacy requires a gate

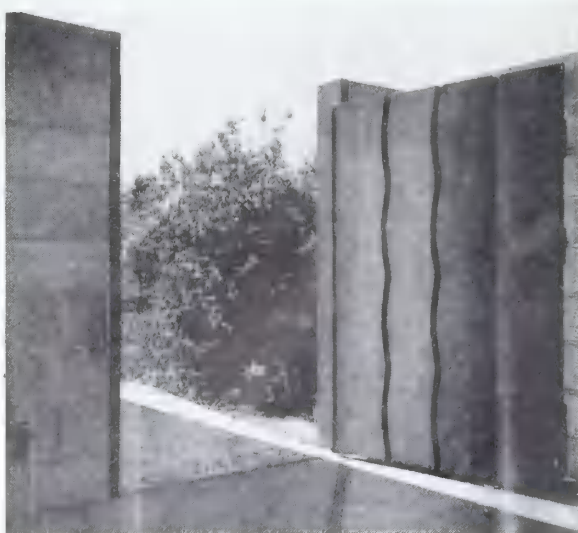
GOTTSCHO-SCHLEISNER



Openings for ventilation provide pattern in both wall and gate. Wood panels and 1-inch square strips are fitted and fastened tightly into frame, so they won't work loose with motion of gate. Mary Deputy Cattell, landscape architect.



High, white and handsome, these companion gates to house and driveway provide absolute protection in an area frequented by sight-seers. Predominantly horizontal strips of half-round molding reduce apparent height of gates and make them seem a bit less forbidding.



A design from an old California mission gate was adapted by Decorator Walter Leighton Clark for his garden. Edges of redwood planks were cut in shallow scallops, backed with narrower planks and secured to crosspieces.

Bath towel, about \$2. Fingertip towel, about .50. Guest towel, about \$1. Wash Cloth (without fringe) about .40.

Duracale percale sheets. Twin, about \$4. Full, about \$5. Case, about \$1.35.

Summerweight cotton blanket with floral overprint, about \$6.

Cotton bedspread: twin full, about \$13; cafe curtains, about \$5.

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"Woolsurf" is created from choicest imported wool fibres...comes in radiant colors that reflect harmony all around the room. Stronger, too, because of Callaway's exclusive Bonded Woven Back. For the widest varieties of new colors, styles and textures, select Callaway Carpets. From \$6.95 to \$14.95 per yard.

Emperor

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Wooltuft

Woolsurf

What is Beauty?

*Can you afford
any of it?*

*You can't find beauty—for free—when you are poor,
won't be likely to have it when you
rich, even though you may have bought and paid for it*

LIZABETH GORDON

There can be no argument about it: Everyone wants beauty. Everyone knows it is uplifting. To be surrounded by beauty in every part of one's everyday life is to make every minute, every act, significant and pleasurable.

But most people think beauty costs money and that, until they have acquired all the necessities, beauty will have to wait—as though beauty were a nice-but-not-necessary trimming, like the dab of whipped cream on top of the pudding.

The truth is: Beauty is everywhere around us. We are handling the ingredients of it all the time, and looking at it many times a day without seeing. Beauty is in all kinds of things. But we must have the awareness to recognize it, or to evoke it ourselves out of the familiar things which constantly pass through our hands.

(Please turn the page)

PHOTOGRAPH BY EZRA STOLLER

*A bouquet of swamp grasses is the kind of beauty
is free for the taking. First you have to see
. Then decide how tall to cut them for the spot
are to be seen in, and finally how to arrange
(which container, what to group them with).
move adds to or subtracts from their beauty.*







PHOTOGRAPHS BY EZRA STOLLER

The most sure-fire ingredients of beauty are living things in nature—water, flame, flowers, rocks, branches, shells, light (sunlight or artificial). But they must be brought together in such a way that they enhance each other, as illustrated here: ten white candles, rocks (free for the finding), three white carnations, a \$7 glass bowl, flame and water.

WHAT IS BEAUTY? CAN YOU AFFORD ANY OF IT? *continued*

The world of basketry offers so many possibilities for beauty. Baskets have texture (from coarse to lacy), agreeable color, pleasing shapes and forms, and they can be put to use as containers in every room. Baskets can go into a refined, elegant situation or into a crude, rustic atmosphere. Don't be afraid to repeat such things throughout a room or a whole house. They become a unifying theme, and set up their own little rhythm in the over-all composition.

The way to develop a sense for seeing beauty is to exercise the one God gave you when you were born, but which you have woefully neglected ever since you stopped being a child. The purpose of this article is to help you recapture what was yours in the first place. For we are positive that everyone has such an innate ability, even though it may be badly atrophied from disuse or warped by phony values.

First, you won't learn to recognize beauty, wherever it is, if you are tied to the familiar or to the time-honored formula for doing something. You have to look at everything with a "pure eye," which means forgetting all associations about its price, its age, its social context, or its prestige value. You have to wipe away all judgments made by others, and merely respond to the object as you do to those things in nature that are moving: trees, sunsets, clouds, mountains.

Second, you won't learn to see beauty if you think of objects isolated from each other. Especially in the home are objects inescapably tied to each other, making a visual environment for each other—for better or worse. *Every thing grows or shrinks in beauty, depending on the surrounding environment it is seen against.* This is a basic truth, whether it is a color, a chair or the greatest "old master" painting. (Museums present objects as though (Please turn to page 216))

Beauty is fr if you learn how to s

By MARIAN CARTER LEWIS "Look! Isn't he beautiful?" My five-year-old came running so eagerly that the breeze she made swept her hair. Her face in little blond spikes. Held tightly between her thumb and forefinger was a dark-green beetle.


"Beautiful?" I asked, wondering if she were joking. "See! He shines," she explained triumphantly. It was when I bent down at her command to examine the beetle closely, I could see that his back had a kind of iridescence gleamed like a rich brocade of green and gold in the morning sun. She tilted him first one way and then the other to catch the light on his back. Then moved by the fascinating waving of his legs, she set him down gently in the grass for several minutes, squatting on her haunches while I stood above her, watched him trace his golden way across the lawn.

"Beautiful," she concluded looking up at me and spreading her arms wide to include the beetle and the whole world on her own back yard. Seeing this joy spill from her face I thought with a sudden pang of recognition that this was what Edna St. Vincent Millay had meant when she wrote,

*"Children with their faces up
Holding wonder like a cup."*

"Yes, it is beautiful." A far-off remembering stirred inside me like a drowsy cat with ears suddenly pricked to

ALL PHOTOGRAPHS BY EZRA STOLLER



Look at the things you are storing in the kitchen. Note their color and texture, and the patterns they make—separately or in quantity. Many are beautiful enough to display in glass containers and treat as works of art. Containers from Kress, \$1.50 to \$2.50.

Raw foods are some of the most beautiful things we handle in our daily life. Bulbs of garlic and potatoes that are about ready to sprout are fine examples. Store such beauties in rows of containers whose material and texture help bring out their form and color.

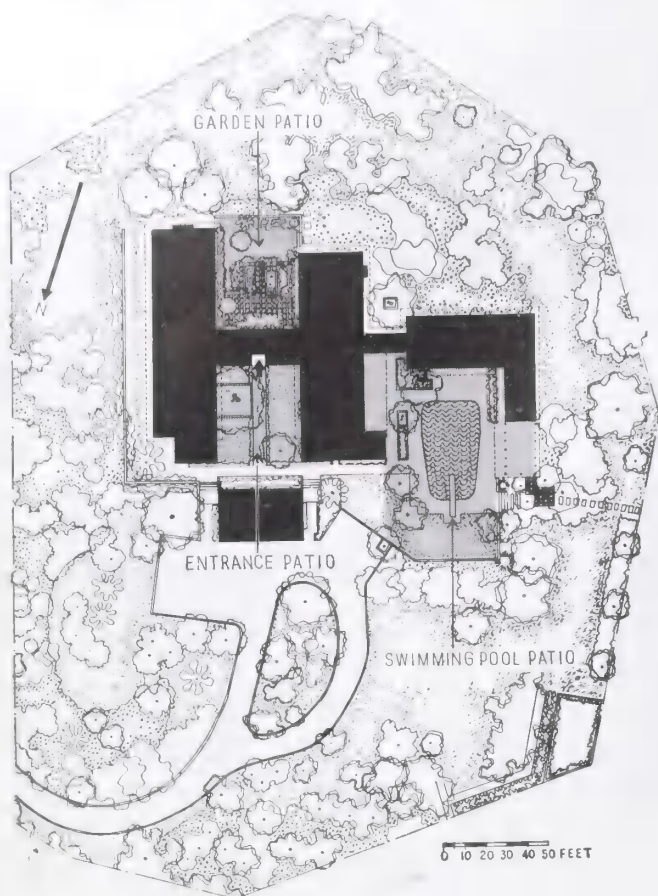


A \$7 spotlight and a beautiful branch can make a whole mural patterning on wall and ceiling. You can look at the shadows as well as the branches. The shadows give that wonderful composition that all objects of nature have. Yet you can manipulate them endlessly, never making them unattractive. Such simple things give enchantment to plain rooms, but they give the added pleasure of participation and big-scale effects.



tion. It was the remembrance of wonder. I began to see the day for what it really was—a span of time as mysterious and complete as a flower. Earlier in the morning, wearing my customary household blinders, I had given the day a cursory glance, summed up its importance in a bright sun and good

breeze, and dutifully dumped a large load of laundry in the washer. Now, hanging out the clothes to dry, my child had ripped the blinders off and brushed my eyes with wonder. She was showing me a greater value in the day—a chance to look on beauty. What if, scurrying like a (Please turn to page 232)



Transitional entrances at both ends of the carport lead the new arrival from the outer world adjoining the motor court into the calm entrance patio, a formal introduction to inner domain of the house.



Entrance patio seen looking back from gallery through main entrance doors. The pierced masonry wall interrupts the vista and screens out the motor court, concentrating one's interest in the patio.

Style is a matter of living well

*This is a house that reflects
an active interest in a rich full life*

By CURTIS BESINGER

The person who can afford to live with style does not always do so. The person who desires to do so cannot always afford it. But sometimes the desire and the ability are combined in the same person. When this occurs, a high quality of life comes into being. It takes a certain energy and drive to bring either of these about. A tired civilization has never produced much culturally, or done much financially, except to protect the wealth that its forebears had acquired. It takes an element of derring-do to make things happen. This house, designed by O'Neil Ford and Associates for Mr. and Mrs. Harry Evons of San Antonio, testifies there is a desirable drive in the social climate of Texas.

This house demonstrates what you might term "relish" for taking things straight and whole without fussy complications. There is a love for open space—but interesting space, not emptiness of space. There is a marked appreciation of sound material and quality workmanship. All of these reflect a certain open-handed, open-minded way of living, feeling, and thinking. (Please turn the page)



The swimming pool patio, an area for active recreation, as seen looking across the pool toward the dressing rooms and cabaña, a sheltered pool-side area for dining or lounging. Surface around pool is paved with clay tile imported from Mexico.



Service area entrance is at right of carport as approached from motor court. Deliveries are made to storage pantry directly through service yard under sheltering roof. Swimming pool patio and recreation room can be immediately reached from here without entering other areas of house.

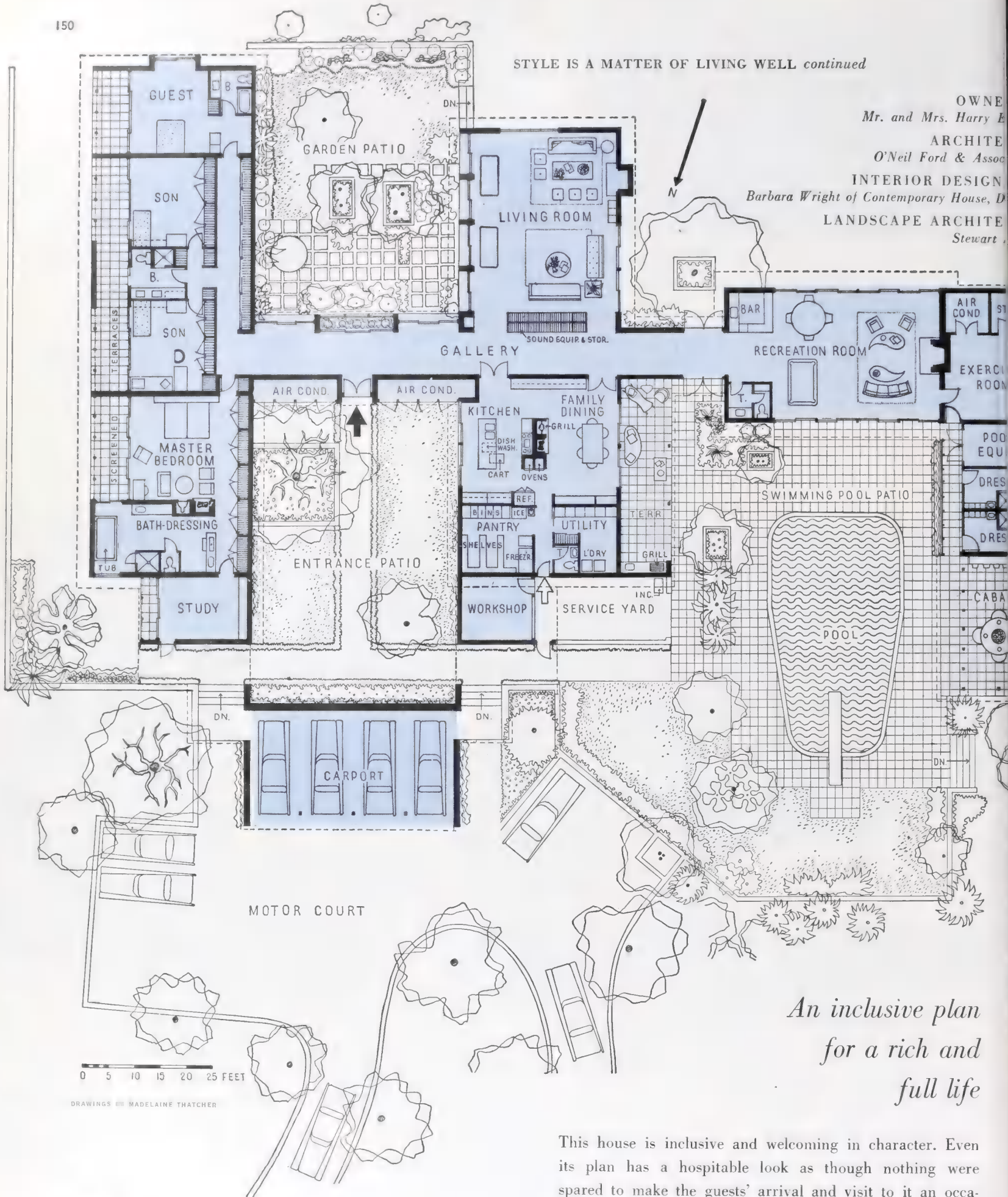


Visual delight is achieved throughout the house by advantageous use of light and shade playing over simple materials, straightforwardly combined, and by an intriguing interplay of interrupted paths of actual and visual movement, as illustrated in entry from motor court to inner patio.

The swimming cabaña and nearby dressing rooms provide a shaded lounging area and serve to keep wet-suited swimmers out of other parts of house. The recreation room is in center of picture. In distance and at left is screened terrace outside the family dining room. Roof supports are steel.

ALL PHOTOGRAPHS BY WILLIAM HOWLAND





STYLE IS A MATTER OF LIVING WELL *continued*

OWNER
Mr. and Mrs. Harry E.
ARCHITECT
O'Neil Ford & Assoc.
INTERIOR DESIGN
Barbara Wright of Contemporary House, D.
LANDSCAPE ARCHITECT
Stewart

*An inclusive plan
for a rich and
full life*

The zoned plan with its articulate definition of areas of use contributes to a high quality of life within the house. It encompasses a diversified range of activity and interests without any one of them interfering with or making impossible the others. There is a sense of appropriateness in their relationships. The more active events are centered around the swimming pool and separated from the bedroom wing by service and living areas.

This house is inclusive and welcoming in character. Even its plan has a hospitable look as though nothing were spared to make the guests' arrival and visit to it an occasion. It seems to have almost every facility for entertaining: the ample parking space in the motor court; the entrance patio and living room for more formal events; the ready access to the swimming pool and recreation room for friends already initiated into its cordial atmosphere; the guest room, thoughtfully separated by a masonry wall from other rooms for quietness. (Please turn the page)



Handsome screen wall at sides of main entrance door and separating the entrance patio from the gallery and garden patio beyond is composed of louvered doors which ventilate utility space. The walk is edged with monkey grass.

Full-length louvered doors provide outside ventilation for two air-conditioning units, separately serving bedroom and living-room wings. Doors open to service these air conditioners and the other mechanical equipment placed behind them.

PHOTOGRAPHS BY WILLIAM HOWLAND

Entrance doors open to a glimpse of the garden patio beyond, seen through a delightful conservatory feature containing exotic plants. This repeats the motif of the pleasantly interrupted vista used in the planning of house. One always looks or walks toward something intriguing and not toward emptiness. The latch set of the nine-foot-tall doors is of Mexican design and handicraft. The Granito floor tiles in the gallery are also imported.

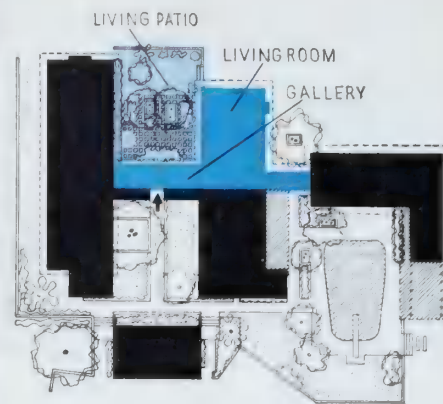




Garden-living patio, a quiet area seen looking toward gallery. Living room at left.



Gallery vista leads to recreation room. Sliding doors (left) open to living patio.



Unification of garden patio and living room is emphasized by the deep masonry piers which suggest the interweaving of adjacent spaces. Wall of bedroom wing, across patio, becomes the farthest limit of room.

A sense of quality, independent of costliness or ostentatious use of materials, is achieved with a limited building palette of Douglas fir boards, Mexican brick and marble floor tile, combined with furnishings chosen as an interesting but unassuming background for life.



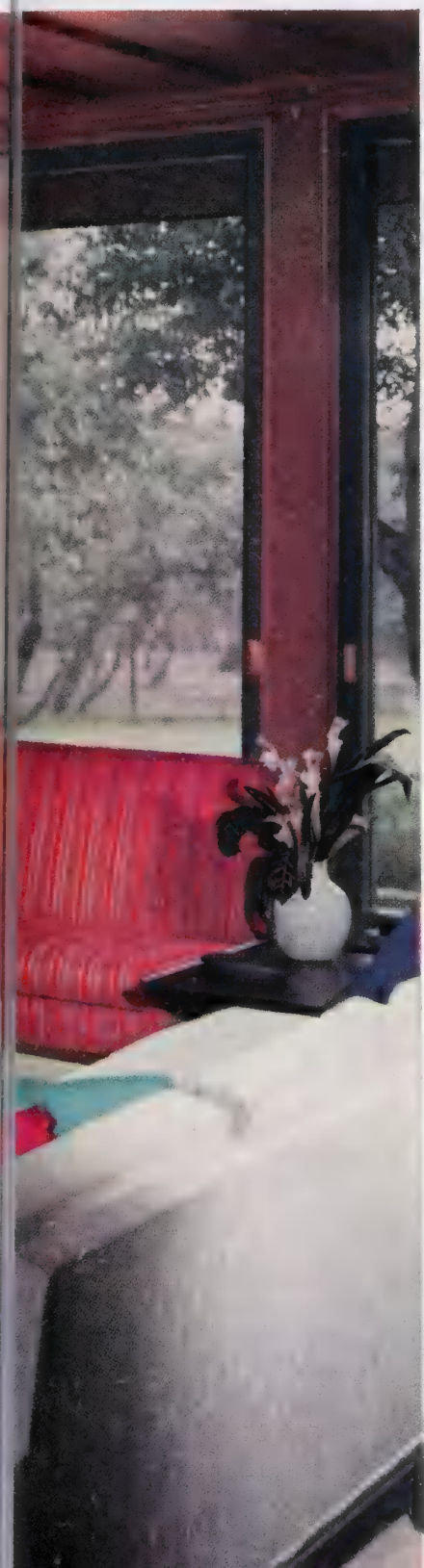
STYLE IS A MATTER OF LIVING WELL *continued*

A dignified background for more formal entertaining

The living room, somewhat formal in character, is at one end of the scale in character of hospitality. The approach to it through the entrance patio, the main entrance doors and the gallery suggest a certain quality of formality. The room itself, although not strictly symmetrical, suggests this same quality. Although it might be used for an overflow from large informal gatherings in the recreation room and family dining room, there is a calmness about its atmosphere that suggests the pleasures of thoughtful conversation. The enclosed, somewhat cloistered garden, set apart from the realm of busier activities, complements this sense of quiet enjoyment.

There is a feeling of quality about this room typical of all rooms in the house. It originates in the careful selection of a limited palette of materials and in a high quality of craftsmanship which made it possible to put these materials together in a direct and unaffected manner, reducing details to the essential. From these simple materials, straightforwardly used, emerges a fine dignity not to be otherwise found. From this fine craftsmanship emerges the same spirit of thoughtfulness and care with which a fine piece of furniture, well cared for, seems endowed. This is a quality that can only grow in richness with time and proper care.

(Please turn the page)





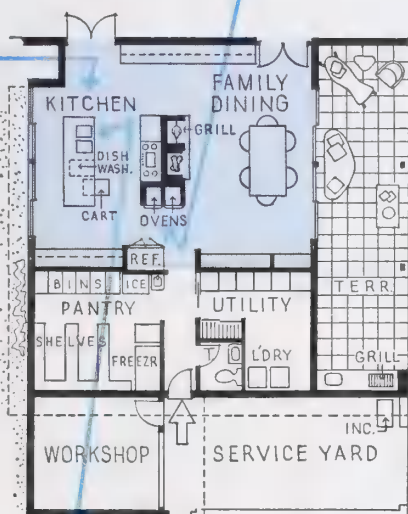
Island in kitchen, with marble counter, contains facilities for dishwashing and provides a place for serving quick snacks or lunches. All cooking operations are united around the masonry mass which provides ventilation for kitchen and separates working area from dining.



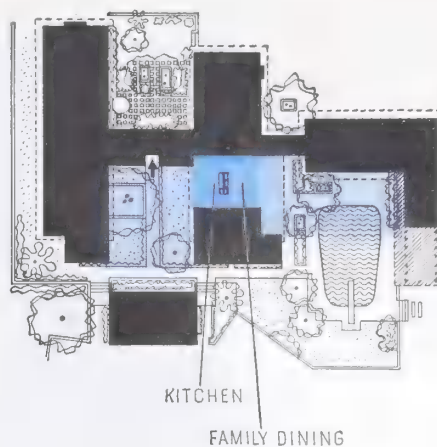
The sunken tub in bath-dressing area of master suite is typical of the particular quality of luxury found in house: generous proportioning and spaciousness directly constructed with simple, sound materials. Tub is terrazzo and has marble coping.



Ease of operation in dishwashing is provided by stainless steel cart which fits under counter when not in use. It is used to clear the table and to take dishes from the washer to storage shelves.



View from kitchen. A person working at the island has a pleasant view of entrance patio and (as seen in picture above) of main entrance. Kitchen ceiling is straight grain fir plywood with battens.



Traditional in spirit, the family dining fireplace is not just a picturesque symbol of the past. The utensils hung upon the wall are not just decorative knickknacks. All are real working equipment.



STYLE IS A MATTER OF LIVING WELL *continued*

Old-fashioned hominess in a new setting

One of the clients' few requirements was the desire for a kitchen in the homey, pioneer tradition, the large, warm and friendly room about which life centered, "a place where one could sit in a rocker by the fireplace."

The fireplace is provided. Not only is it used to sit by—it's a functioning unit in the kitchen. Two electric ovens are recessed into one end. The built-in electric range backs up to it and its smoke hood is vented through it. On the opposite side are complete facilities for charcoal cooking, including a grill which allows the meat to be broiled vertically to keep it from being cooked in the smoke of its own burning grease. (*Please turn the page*)



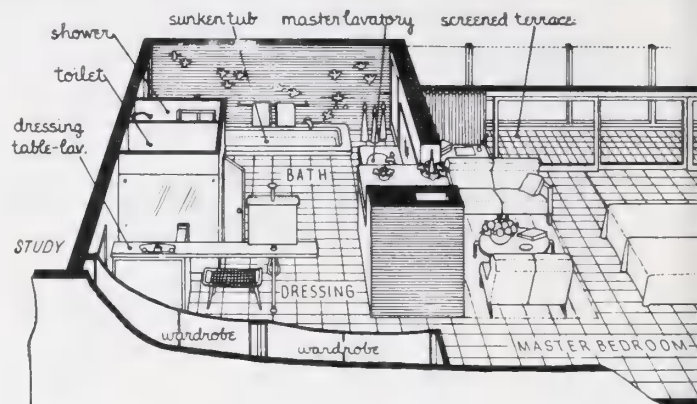
STYLE IS A MATTER
OF LIVING WELL

continued

Master suite includes small sitting area, filling the need for intimacy and privacy in the larger scheme. The opening, with hanging plant containers, above the fireplace, and built-in TV and sound equipment provides an intriguing glimpse into dressing area beyond. Private screened terrace allows sliding doors to stand open in favorable weather.

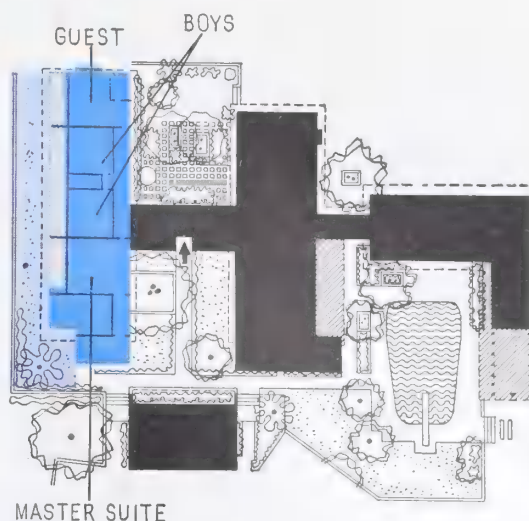


Dressing table has small lavatory built into marble counter. Note that mirror pivots for use from either side of the counter.



Dressing area as seen from bathing area. Door at right is to shower. Door at center to toilet enclosure. Wardrobe is beyond.





Zone of separation for individual privacy

Human beings are essentially sociable creatures but all of them, at times, need and want a chance to be alone, either to study, to relax or just to be alone. This individual need is well respected in the planning of the spacious bedroom wing. (See plan above.)

Not only is the wing itself separated from the social areas of the house, but within it an added degree of privacy is secured by the masonry walls which are used as partitions and provide sound barriers between the guest quarters, the boys' rooms, and (Please turn to page 220)



Hobby workshop separated from adjoining screened terraces, by sliding doors, equipped with a sturdy bench anchored to masonry wall, provides a place for model-making and similar activity conveniently near boys' rooms but outside of the rooms themselves.

Boys' bedrooms also furnished as sitting rooms, provide places to read, study and watch their favorite TV programs. Boys' screened terraces are connected by hobby area, see above photo. Note the consistent use of materials, giving house over-all unity.



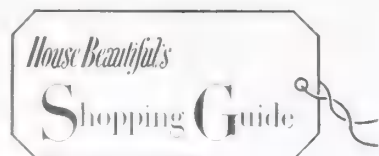


A sculptured back is appropriate for these high-back designs. Rubber seat and back conform to body where comfort counts most. Natural walnut, oil or lacquer finish. 40" high. \$210. Designed by Gio Ponti for M. Singer & Sons.



Extended comfort, with the addition of this ottoman. Coil spring seat, foam rubber back. Walnut, mahogany, or oak frame. Chair is 39" high, \$142; ottoman, \$53. Jamestown Lounge. Photographed at N. Y. Furniture Exhibit.

Television has brought back **The High-back Chair**



These high-back chairs are pitched for complete comfort—a quality too often overlooked until television came of age. The 90-minute show has made viewers think seriously of back-supporting relaxation. The same goes for reading. Comfort makes for better attention. Thus serious readers welcome the high-back designs with relief. In this shopping guide we show 19 examples of a new trend. Prices listed include covering, and are approximate



Gracefully thin, with a curved and buttoned back, every line of this chair suggests real comfort. Mahogany stretchers on legs, foam seat, and thick foam arm pads. Chair is 34" high, costs \$368. Designed by Edward Wormley for Dunbar.



Of small scale, but high enough (34") for firm support at back of neck, and with a comfortable 31" depth. Light wood exposed frame, foam rubber detachable seat and shredded foam buttoned back. \$140, from Conant Ball Furn. Co.

Please turn the page

Luxurious large scale, 38" high, yet slimly tapered at the back. All foam rubber, on walnut-finished frame. Wedge-shape back cushion for more comfort. Chair is \$325, ottoman costs \$100. Designed by Paul McCobb for Directional.

Classic lounge-chair shape, with deep seat, high (36") slanted back and a suggestion of wing that makes it fit either a traditional or contemporary interior. All foam rubber construction, mahogany legs. \$260. Harvey Probbler.



TELEVISION HAS BROUGHT BACK
THE HIGH-BACK CHAIR

continued

High-back chairs are not really new. Long ago tall fireside wing chairs gave protection against drafts, but they disappeared with the coming of central heating. Now a new situation—television—has created a new need, and the solution is a close kin to the old.



Inclined back with head rest. Back spindles form pleasant pattern. Height 39", steel floating spring platform, rubber cushions. Frame is available in walnut-finished or blond birch. Chair costs \$128, from Smilow-Thielle Corp.

Directoire reproduction, circa 1795. A true bergère with exceptionally fine lines, accurately copied detailing of joints, pegging, and carving. Only 22½" wide, 40" high. Covered in velvet with contrast braid. \$495, Yale R. Burge.

Trim tapering and shape of exposed framing give a distinct look of lightness to this 39"-high chair. Frame is solid walnut, seat under-construction is webbed, cushions are foam rubber. Chair is \$108, from Hibriten Chair Co.





Buttoned back and arms. plus solid appearance, make this high-back appropriate for a traditional room. Top of 36"-high back is designed to supply a comfortable support to natural curve of body. Walnut legs. \$218. Henredon.



Frankly outsize, in true lounge chair fashion, this high-back stands 38", is 31" wide, 37" deep. Brass-ferruled legs are maple, seating is foam rubber. \$205, from Shearman Bros. Photographed at New York Furniture Exhibit.

More high-back chairs on page 228

Called "Sleepy Hollow," and its deep curving back would indicate just that. Sectional upholstered back is filled with shredded foam rubber, as is ottoman. Ash frame. In heavy linen, chair is \$92, ottoman is \$36. Heywood-Wakefield.

Delicate in appearance, but made for comfort, this slim chair is 38" high, 32" deep. Back cushion is separate, fits snugly into rounded chair back. All rubber construction. \$174. Designed by Paul McCobb for B. G. Mesberg.



Compatible Colors -

*the latest answer
to the fabric shopper's prayer*

With today's fabrics it's mating, not matching, that creates successful rooms. From a new group of 293 colors, textures, and patterns, you're bound to find in one shopping trip fabric companions that complement each other

We introduce these six pages of new correlated fabrics with wholehearted enthusiasm and the feeling of satisfaction that goes with seeing a prediction come to a conclusive flowering.

The fabrics are Cohama's "Complemates," ingeniously designed and manufactured by Cohn-Hall-Marx, and in our experience the most extensive co-ordination of colors, patterns, and textures ever conceived to take the headaches out of shopping for upholstery, slipcover, drapery, and curtaining materials. You shop for them all in one place.

But this group is particularly thrilling to us because it is bright evidence of a development we've been forecasting for years—a demonstration that our mass-production, machine-run economy is actually multiplying rather than stultifying our choices of beautiful things, freeing us to follow our individual tastes with objects as mature and versatile aesthetically as they are technologically.

Just observe how this flexible collection of fabrics gives the lie to critics who have claimed that the machine must eventually stifle individual choice.

By virtue of quantity alone this group offers an impressively varied choice—293 different individual

fabrics, including 156 woven upholstery fabrics, 16 different weaves, and 137 drapery and curtain fabrics, comprising prints, sheers, and case cloths. It runs the gamut of 8 color families.

But more impressive still is the almost limitless freedom of subtle and sophisticated color selection it presents, for its colors are the kind that although they do not quite match, yet appear so compatible with each other that the eye accepts them with delight. Like most co-ordinated fabric groups there are colored prints and solid-color teammates. But unlike restricting co-ordinations based on colors which must match identically, there is not an identical color match in the line. What may appear to be solid colors are actually weaves of two or more different colored yarns. The result is not pure color, but impressions or overtones of color, which your eye instinctively chooses to go with fabrics of the same aura or color tones. This is natural, therefore easy, selection.

To demonstrate how flexibly this "Complemate" concept of mating rather than matching extends your choice of color schemes, we've teamed seven prints with possible woven companions, and present the results as broad and compatible choices on the next five pages.

"Complemate" upholstery fabrics may look like solid colors, but actually weaves of two or more colored yarns. Taking a printed Dacron rayon drapery sheer as a starting point, see how you could marry a print to three different color schemes—mauves, blue or green—by teaming it with upholstery fabrics that have these colors in their weaves.

See seven groups of "Complemate" prints and compatible color schemes on the following pages.









an extra plus of compatibility,
these fresh new fabrics
blend in with what you already own

"Complements" fall more or less into eight color
groups—blues, blue-greens, browns, golds, melon
reds, greens, reds, and tones of white to beige—
as subtle as the transitions in the rainbow,
with a wealth of patterns and weaves far too ex-
tensive to be shown here in entirety. But you will
be shown enough here and on the preceding pages to
recognize this as a lively, unrestricting assortment
of fabrics, distinguished by fresh textures and pat-
terns and unhackneyed color. (Observe how blues and
greens creep into the line.) But unlike many other
coordinated groups, these fabrics do not presuppose
that you must redecorate from scratch in order to use
them. By their very unregimented nature they cannot
but mix freely with home furnishings you al-
ready own.

There are nine different hand-screened print pat-
terns, most of them in several colorations. From the
prints we show you can see that, in character, they
have an affinity for many "styles" and periods.

The woven fabrics similarly cover a broad range
of compatibility in pattern as well as color. None pre-
cisely fits into a traditional category, but they include
a look of damask, tweed, embroidery cloth, tapestry,
needlepoint, even provide a choice of stripes and
checks. And—more evidence of the machine's ability
to create rather than eliminate the kind of beauty that
appeals to the human heart—all bear a general resem-
blance in texture and construction to the precious
fabrics loomed by hand.

Fabrics come 50" or 54" wide, woven of a variety
of fibers, including linen, cotton, cotton-and-rayon,
silk, Fortisan, and silk. Prices vary, but prints
range about \$4 a yard, upholstery weaves about
\$6 a yard, casement cloths about \$3. And you can shop for
them all in one place in fine stores country-wide.

These green and blue-green
upholstery fabrics and a loose-weave
casement cloth are all eye-satis-
fying companions to a sheer turquoise-
hearted "It's a Daisy" print, yet
there's not an identical match in the
lot. Used together, they seem to blend
into one aura of color, reminiscent
of sea water, nameless but lovely.



How well can one person really know another? This touching story of an eighteen-year-old who felt lost even within the family he loved—and who loved him—gives us some idea of the understanding necessary in our personal world of the home

GROWING PAINS

By THELMA S. DOUGLAS



DRAWING BY MARILYN HAFNER

It's queer how a fellow can look forward to a thing for years, and then when it begins to happen it's all different from the way he dreamed it would be. That's how it was with my eighteenth birthday.

One evening in early September we were all at the dinner table when my ten-year-old brother who is a piped up. "How I'd like to be in your Ted MacCandless. To be eighteen tomorrow, and going away to college next Man. oh man!"

"Yeah," I said, and paid more attention to cutting my steak than I usually do.

"Don't tell me you aren't glad?" said. "At last you can get out of this small town, and at last I can get you out of my hair."

Carol is my sixteen-year-old sister plenty easy on the eyes, but she's mighty to live with. But, in spite of Carol, I'm beginning to wish I could stay home.

"Dad," I said, "wouldn't it be a good idea if I worked a year before I go to college? Couldn't I just write the letter to the tractor—?"

"Don't be foolish, Ted," Dad said. "The arrangements are made, deposits are made, they are expecting you next Monday."

"Mother," Allan asked, "may I go to Ted's room when he leaves?"

"No, it's going to be mine!" Carol yelled. "Mother promised me ages ago."

"Well, really!" I said. "After all, I'm only going to college, not Antarctica, and I'll be coming back, you know."

"Vacations will mean real labor next year," Carol said. "No more so-called work."

mer camps, no more sponging off the
ly for you, my boy. Now you are a
remember?"

could have whacked Carol, always boss-
me, always hooking my belongings—
now it was my room she was after.
Can I sleep in your room, Teddy?"

he asked. "Can I, huh?"
Susie is four, and a living doll. Carol's
ys griping about having to share her
with Susie, but I think it wouldn't be
ough.

"That's it," I said. "It'll still be my room,
Susie can sleep in it when I'm away."
Ted," Mother answered, "I wish we
d keep it for you, but Carol really
s a room. She's been a good sport to
up with Susie this long."

efore I had a chance to say anything,
n chimed in, "Well, all right then, if I
use Ted's skis and basketball and get
de Gold Boy *exclusively*, I guess you
have his room, Carol."

ou would have thought I had already
—and was never coming back. I be-
having a hard time swallowing. It was
f a crust of bread had stuck in my
at. Allan's a nice little twirp in a queer
of way, and he and Gold Boy will be
l for each other. I guess it was the
ght of leaving Gold Boy that got me all
k up, for I love that little palomino
er than any girl I've ever met.

was still thinking about my horse as we
leared the dessert dishes from the table.
D and I figure, if we do that, we may
get rung in on washing the dishes.)
Don't forget, Ted." Dad said. "you have
egister for Selective Service within five
of your eighteenth birthday."

Dad," I said in sort of a whisper, "I
et want to go into the Army, or the
W, or any other such place."

Few do. In the beginning, at least,"
D said. "But it is your duty and little
gh to ask for the privilege of—"

didn't listen to the rest. I'd heard that
re a dozen times before. When your
D has been a captain in the second World
V and a professor the rest of his life,
can imagine how deadly his patriotic
ions can get.

But Dad, I'm serious." I said, when he
ly ran down. "I don't want to kill any-
y. I don't even want to learn how. It
es me sick to think of it, and a little
ed."

Ted, my boy," Dad said, "I once felt
way, too. But as a person matures, he

learns to look at a question from all sides.
Even though you won't be home much any
more, I'm sure we can trust you to come up
with the right solution to each problem as
it comes along." When you get down under-
neath all Dad's words, he's really quite a
guy. I mean it.

I couldn't sleep that night. I couldn't stand
the thought of saying good-bye to my
room. Oh, sure, I could take my clothes and
some of my books and maybe even some of
the things that are hidden away in the secret
compartment of my desk, like Mollie's let-
ters last summer. Only now I'd probably
be getting a new girl. I suppose I could
take my medals from cross-country, and my
ribbons from horse shows. But that would
seem juvenile. I just bet I'll be the most
juvenile guy there, even if I leave all the
kid stuff at home.

It wasn't leaving my things that bothered
me. It wasn't even having Carol in my
room. It was leaving whatever it is that
made this room my special place. Like be-
ing sung to sleep by the wind in the cedars
outside my window and the sound of rain
on the garage roof. Or being nudged awake
by the chirping of the waxwings and the
song of the cardinals.

And nowhere, just nowhere, would I
ever find the combination of smells that
made my room so good. In spite of Mother's
scolding, there was always a faint lingering
of horse and leather, and there's no per-
fume sweeter. And because Mother used
to put moth crystals in my closet, there was
always the clean smell of camphor. And
the dusty smell of old books and the inky
smell of new ones—and the after-shave
lotion I'd just begun to use. Even without
the smell of breakfast bacon coming from
the kitchen, my room had a fragrance that
was sweeter than anything I knew.

But from now on it would be college, the
army, a job, probably a wife and kids.
My life was stretching out ahead of me for-
ever, without these good sounds and smells,
without these people I loved. Of that, I
felt perfectly certain. It was then I knew
I didn't want to be eighteen at all. But it
was too late. I already knew nobody cared
for *me*, all anybody wanted was my room,
my horse, my tuition, my services as a
soldier or sailor.

I'm no baby, you understand. I haven't
bawled since I broke my nose back in the
fourth grade, but my eyes stung and my
throat ached as I thought about how sad
life really is. All through the years you

dream and work toward a goal, like being
eighteen, and then when you get it, you
know you are old—and have responsibil-
ities—and nobody really wants you.

The next thing I knew, Mother was shak-
ing me. "What's wrong, Ted?" she asked.
"You were talking in your sleep."

"It was terrible, Mother. I dreamed no-
body in the world wanted me. And some-
one made me kill somebody even though I
didn't want to. So I was put in a reform
school or prison or something, and I ran
away. A cop found me in a post office look-
ing at my picture and it said in big, black
letters, 'WANTED—THEODORE MAC-
CANDLESS—FOR MURDER.' And I said,
'I'm glad—I'm glad somebody wants me.'"

"I know," Mother said, as she sat down
on my bed. "That's the part I heard you
saying over and over. It seemed so strange,
especially now when *everyone* wants you.
You know, Ted, we'd like nothing better
than to have you stay on here forever,
but—"

"Would you really, Mother? Even Dad?
Even Carol?"

"Yes, Ted, even Dad and even Carol. But
the colleges want thoughtful young people
like you; and most of all, the world wants
the man you are going to become. But we're
going to miss you around here terribly,
Ted." She leaned over and kissed me.

There were lots of things I'd like to have
said to Mother, about how I'd miss her,
and how I appreciated all she and Dad did
for me, and how I'd make them proud of
me if I possibly could. But I didn't want
to go overboard and get mushy, so I just
said, "Mom, you're real cool."

She laughed a soft, happy laugh and
tiptoed out, and I lay there smiling into
the darkness.

I came awake suddenly to find Susie
bouncing on my stomach and the rest of
the family swarming in, shouting "Happy
Birthday," and covering my bed with gifts.

"You better appreciate it," Carol said.
"It took me a whole month of baby-sitting
to earn this." When Carol smiles, I have to
admit she's almost beautiful.

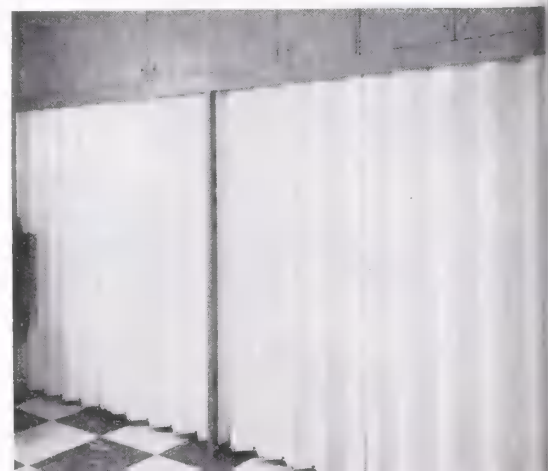
Dad and Mother were standing together
and laughing at what Carol had said. Allan
was at the foot of the bed, his head to one
side, studying my face for quite a while.
Finally he said, "How I'd like to be in
your shoes, Ted. I wonder how it feels to
really be eighteen."

"Well, Allan," I said, "I'll tell you. It
feels great, simply great."



ALL THE TABLEWARE IS EASY TO SEE AND RIGHT AT HAND WHEN YOU FOLD BACK THE CUPBOARD DOORS.

All the tableware is easy to see and right at hand when you fold back the cupboard doors. Wide pull-out boards are used for added work space when large parties require extra help in the kitchen. This does not interfere with work in the cooking area (note plan). China and crystal for special occasions is in cupboard on left. Linens and dishes that are used every day are in the cupboards on the right which are nearest the dining room.





Mixing center is right beside range. There's plenty of work space, and Peg-Board wall allows flexible storage for spices and small tools. Folding wood doors are enameled white. White Formica is used for counter tops and cabinet fronts. Marble countertop is next to range. Three-shelf lazy susan revolves in corner. Rolling work-table (lower right) is adjustable, goes anywhere.



Folding doors: the key to true time-and-motion saving

*With one motion you can
open wide these folding doors,
and everything inside is
easy to see, easy to reach*

Saving time and motion is at the heart of all good kitchen planning. But too often we pay only lip service to the idea. Here is a kitchen that really delivers.

Thanks to folding doors, it takes just one motion to open all of the cupboards completely. All usable space is in sight and instantly at hand with one motion; with another motion it is out of sight altogether. When you come into the kitchen to cook, you push back these doors and all is revealed and ready to begin; everything is easy to see and reach. When meal time has ended, you pull the doors closed and leave a tidy front. There's no hardware to hinder cleaning. Nothing swings out to take up floor space or get in the way. Hundreds of opening and closing motions have been eliminated during the course of one meal-getting.

This kitchen had to be efficient. It is in a large town house designed by Seattle architects Terry and Moore, and must accommodate a good deal of large-scale entertaining and yet be compact enough to serve the family with ease. (Please turn the page)



Cooking center is geared for large dinners or daily use. Two apartment-size ranges provide eight burners and two ovens in minimum space. The refrigerator, cabinets, and dishwasher are faced with white Formica. Custom-made refrigerator over sink projects over counter only nine inches, borrows space from partition.

Convenience is the first consideration in this kitchen. Things used most often hang out in the open.

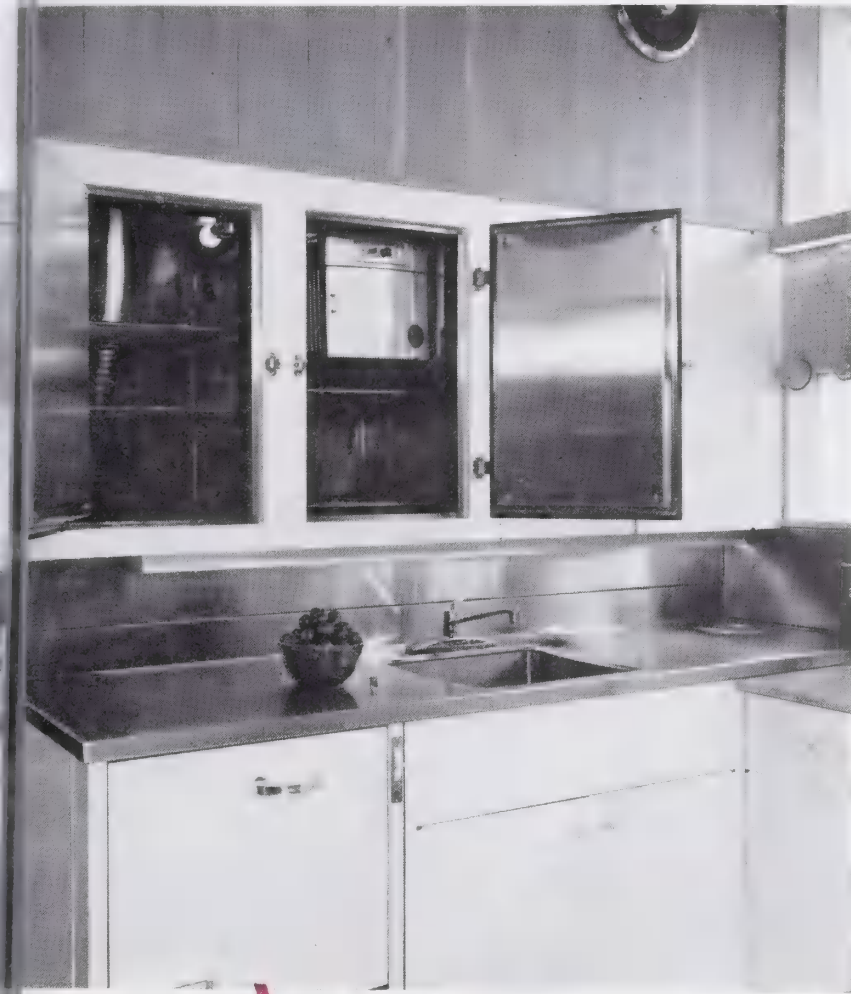
Custom refrigerator hangs over sink

You have seen the folding doors, the biggest single time-saver in this kitchen full of good ideas. However, there are other conveniences. There is counter space on all three sides of the cooking area and along the length of the opposite wall. Under most of the counters there are large pull-out boards. All this, and the rolling work table, provide an extraordinary amount of working surface in a relatively small space. Work tops are Formica, stainless steel, wood, and marble. All are good to look at, easy to work on, easy to keep. The cabinet fronts (and refrigerator doors) are faced with white Formica.

The U-shaped cooking area is undisturbed by activity at the extra work space along the storage wall. It is wide enough for two or three persons without crowding (see plan on right). The large wall-hung refrigerator is a great convenience, and the freezer is just around the corner in the utility room.

Besides the admirable efficiency, there's a touch of luxurious comfort. The tiny "sitting room" (above right) is a marvelous boon to a cook with tired feet and a need for peace and quiet. The planning desk is another blessing near at hand.

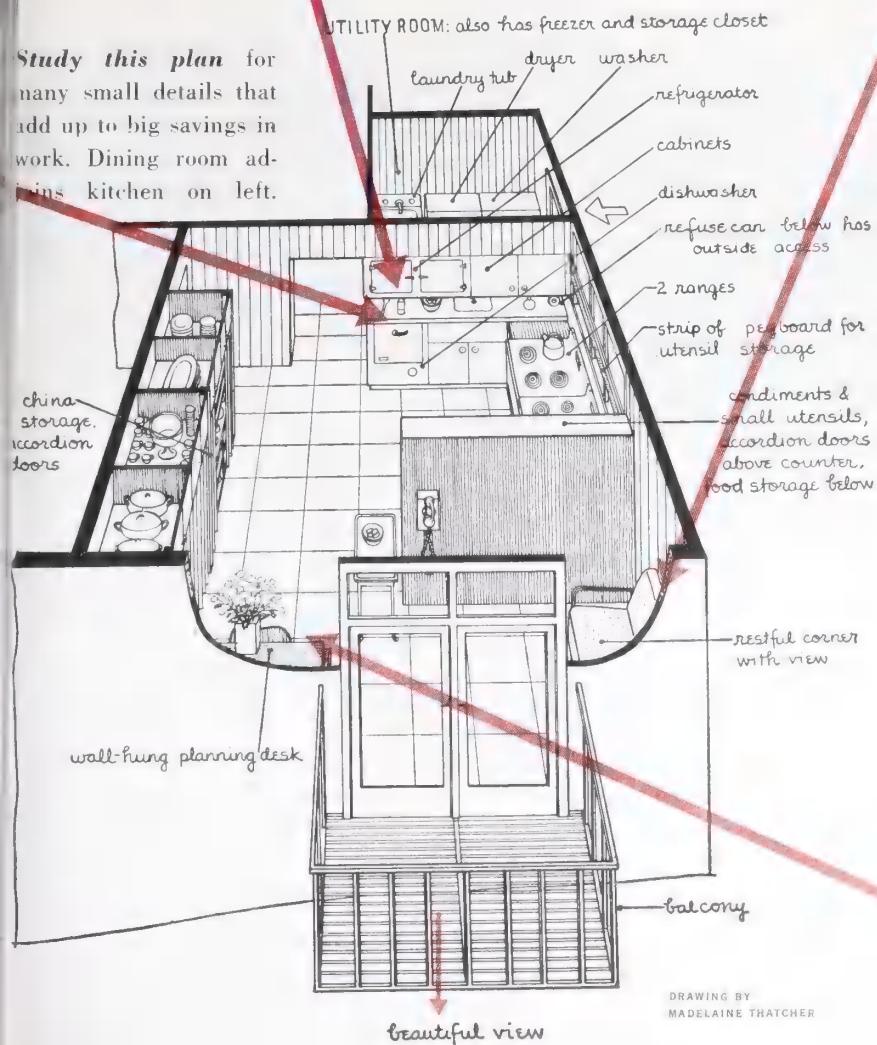
For specific data on this kitchen please turn to page 227.



Wall-hung, custom refrigerator is 19" deep, lined in stainless steel. Motor in basement removes sound and heat. Compartments are deeper than in ready-made units. Large freezer is around corner.

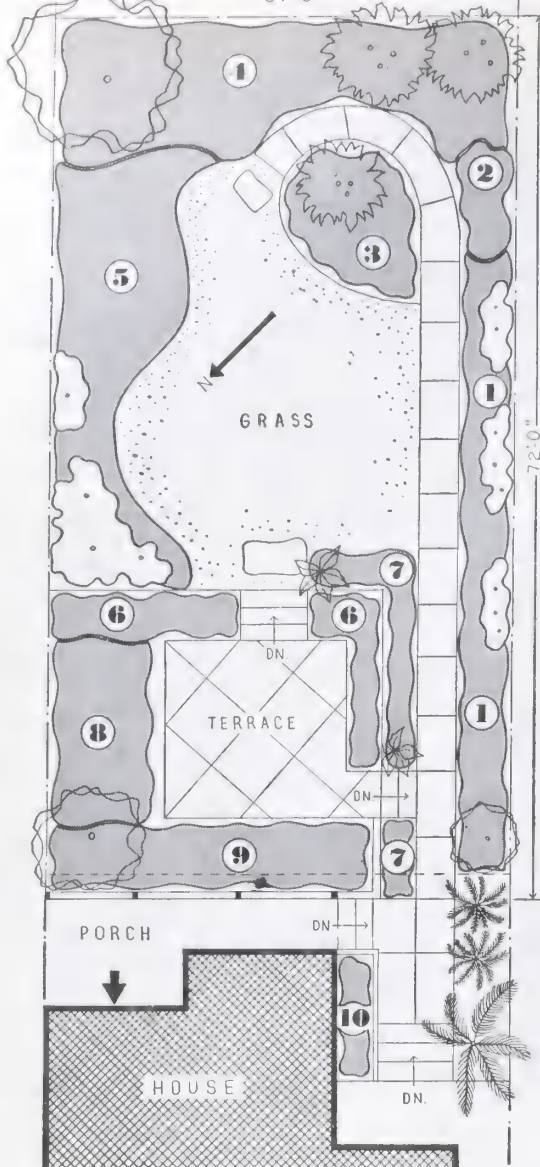


Cozy comfortable corner, designed here for a maid, would be a wonderful idea for any kitchen. There's a reading light, telephone, spectacular view, and a little balcony for getting a breath of air.



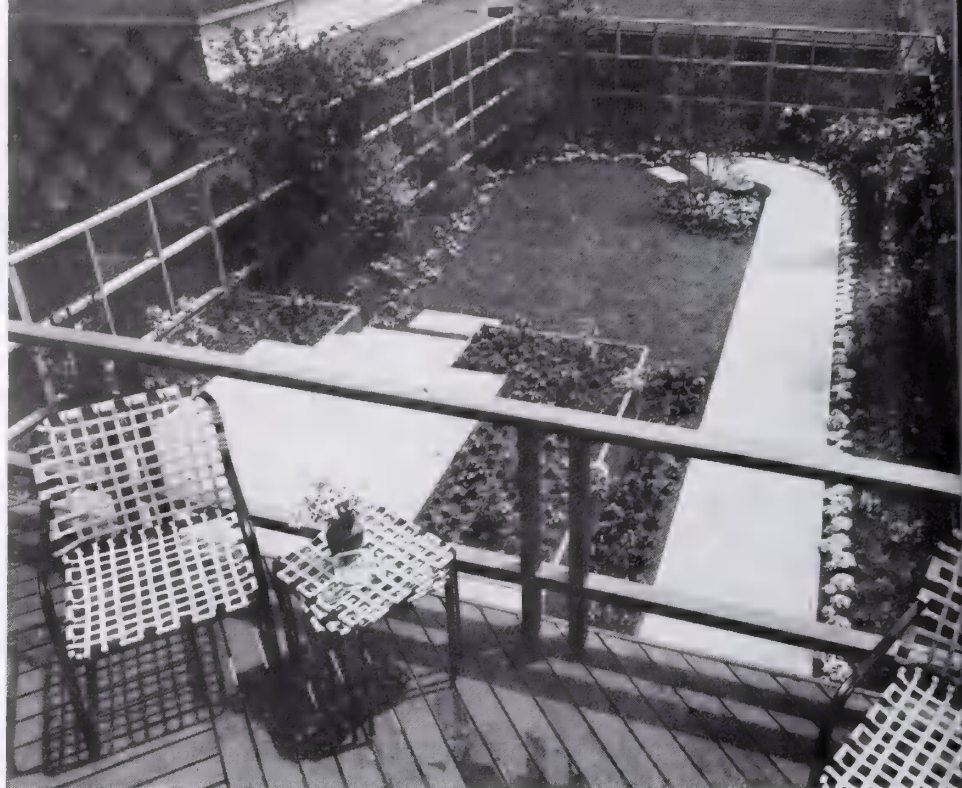
Wall-hung desk is a handy place for menu planning, letter writing, and ordering supplies. Telephone is within easy reach. Desk front folds up. Chair is pushed up to the wall and out of the way.





**Flowering materials used
in the Kelly garden (keyed
to numbered beds above)**

1. Triangles of pink and white tulips; then triangles of pink snapdragons and white stock, bordered by alyssum.
2. In summer, pink, blue and white cinerarias under the datura plants.
3. Blue and white water iris; then cinerarias.
4. Shrub and perennial bed—camellias, rhododendrons, azaleas, primroses, hydrangeas, alyssum border.
5. Pink and white pelargoniums, bordered by white violas that bloom most of the year.
6. Blue viola ground cover practically all year, under *Choisya ternata*.
7. Pansies most of the year, with clumps of pelargoniums.
8. Pink, blue, and white hyacinths in triangles alternating with blue and white water iris; then annual dahlias; then white chrysanthemums.
9. Mixed ranunculus, then annual dahlias; then white chrysanthemums.
10. White, pink, and blue verbenas.



PHOTOGRAPH BY PH

The changing colors of the garden are most dramatic viewed from the new second-floor deck. The pleasing pattern of the permanent design, with its fluid lines and informal beds, also becomes clear. The lot was originally surrounded by neighbors' fences, garages, and sheds. To give the garden protection and a sense of unity, an egg-crate fence was built on all sides, solid where there were no structures and open where it passed in front of buildings right on the lot line. It was then painted all one color (with permission from neighbors).

Annuals are not work for those who love them

For the gardener who loves an abundance of bloom and beds of shimmering color against color, nothing takes the place of annuals. Say what you will for foliage plants, they can be deeply satisfying, but they have none of the breath-taking quality achieved by an overflowing bed of annuals. Filling the gap between spring's fresh blossoms and fall's sunset colors, annuals represent summer's crowning glory.

Though annuals require a good deal of care, those gardeners who love them rarely consider it work. Mrs. A. Dudley Kelly, whose city garden is shown here, certainly doesn't. Her first demand on Thomas Church, landscape architect for the garden remodeling, was for ample space for annuals. His design, therefore, incorporated a few key plants for the permanent effect and the balance of the space was left for annuals. Mrs. Kelly replaces many of the beds three times a year (see how she does it at left), filling them with flats of plants from nurseries. She does all her own planting.

Tied closely to the garden remodeling was renovation of the interior space and the addition of a deck to bring the house and garden into closer relation. Since the living areas of this city house are on the second floor, the deck opens out from the kitchen, with its breakfast table at the garden window, and (Please turn to page 250)



Masses of annuals bring a profusion of midsummer color to this enclosed city garden. As you enter through a passageway from the street (above), the flowing curve of the walk develops a seemingly limitless garden before you. The raised terrace (seen in both pictures) was created from a slight slope. Sitting there, you can see more color in the flower beds than from the lower level. A deck off the living area of the house (below) was added to bring indoors and outdoors together.

ALL PHOTOGRAPHS BY MAYNARD PARKER

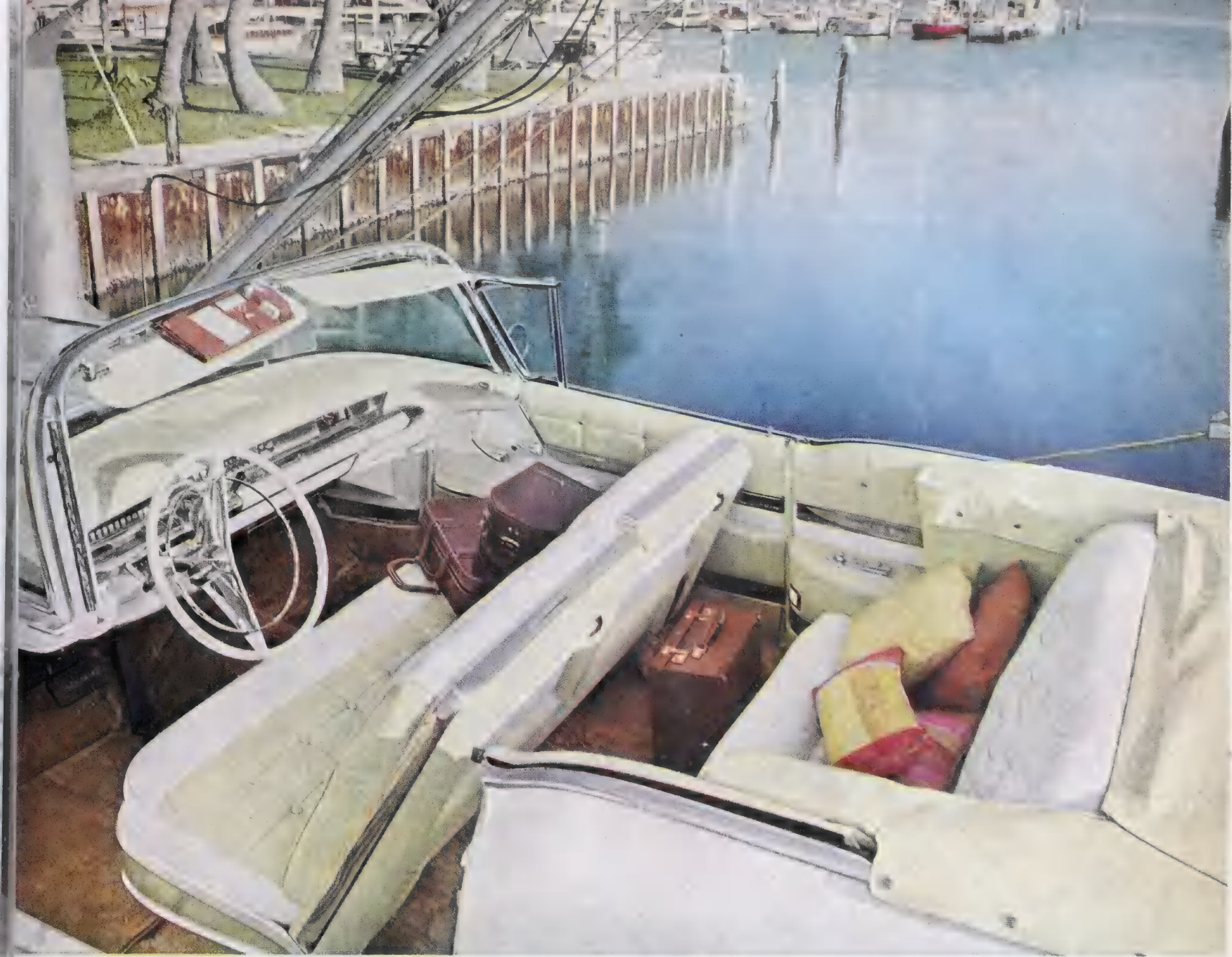




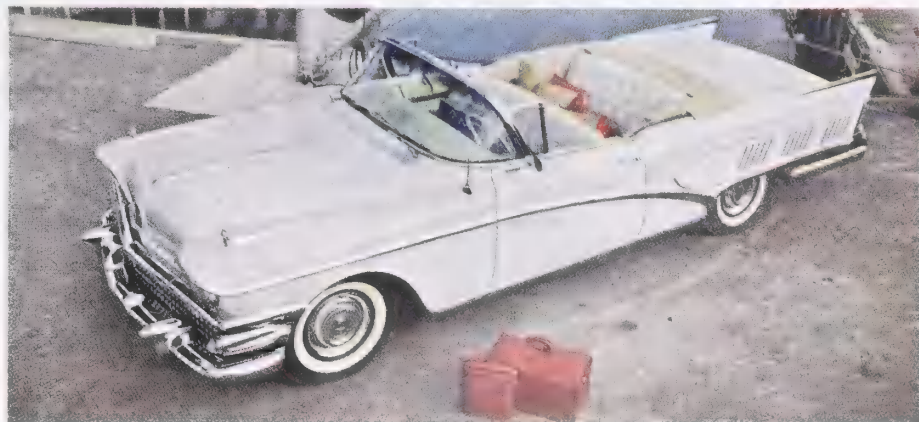
Leather in beige and white distinguishes the interior of this all-white Chrysler 300. The precise detailing of the upholstery of the wide back seat has the kind of perfection you would require in a fine sofa. Down-filled leather pillows, as softly pliable as your evening gloves, add sensual beauty as well as extra comfort, as does the blanket hand-woven of hand-carded Moroccan wool. The collector's Japanese picnic basket is another bit of thoughtful planning along with the handsome white luggage.



For more about the car accessories in our color pictures, see page 210.



surprise of yellow leather combined with white this handsome Buick Limited convertible spring-freshness. Leather is button-tufted on the seats, s, and on doors. Golden carpet consorts compatibly pillows of gay Thailand silk and drapery leather. her luggage, with similar cases for camera, type-er, and bottles, harmonizes well with upholstery.



Live in your car as you live in your living room

Your car today is more than mere transportation; it is an extension of your home, and you can decorate it and live in it much as you do in your home. If you start with one of the many new cars we show, already carpeted and leather-upholstered, you'll have a head start on its décor. But in any car, you can add decorative grace notes—gay silk pillows, whisper-soft cashmere or fur lap robes, pile carpeting—or down-to-earth accessories for eating en route, listening to music, or actually doing business, that will make it useful and so personally your own. Since you are spending more and more time in your car, you should discover the whole new world of auto accessories. For more on how to live as happily in your car as in your living room, please turn the page.



Symphony in blue describes the Pontiac Bonneville convertible (above and right). Upholstery of iridescent leather features channeled insets of darker blue. Note luxurious space between the individually-designed seats. Cashmere shawl, silk and leather pillows, warm shades of luggage and wicker are in harmony.



ALL COLOR PHOTOGRAPHS BY EZRA STOLLER



Stunning black and white leather upholstery with silver trim makes this Oldsmobile 98 convertible a handsome foil for your favorite accents. As shown here, the emphasis is on red and navy with pillows of plaid silk and alabaster leather. Black pile carpeting serves to intensify over-all feeling of white.



Palette of green leathers cools the interior of the Mercury Park Lane convertible. Note flow of vertical channeling across the seat set off with a trim of lighter green. Cashmere lap robe is light as breeze, pillows are little squares of down-filled silk. The Capri picnic hamper has a complete service for four for dining along the way.



The patina of natural-toned leather refines the interior of the new Hawk coupé, Packard's sleek thoroughbred (above and right). Upholstery, meticulously detailed in vertical channeling on seats and backs, blends chromatically with the tones of silken pillows and the luxurious vicuna lap robe. Luggage has same high quality.





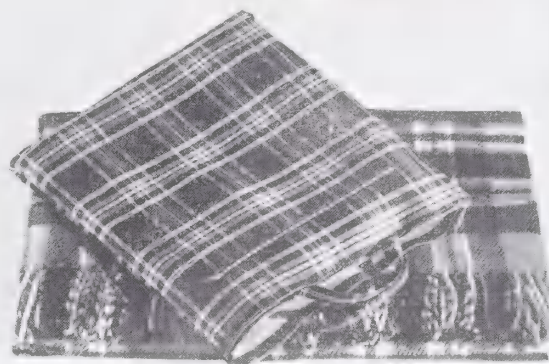
THREE PHOTOGRAPHS BY WESLEY BALZ

This Chevrolet Impala convertible, sleek as the African antelope for which it was named, is ready for anything that might turn up on a fall week end. Waterproof-cased wool robe, coffee-and-bar case (see details at right) shed weather as easily as the seat covering.

LIVE IN YOUR CAR
AS YOU LIVE IN YOUR LIVING ROOM *continued*

A car can surround you with comfort and good looks, for an hour or a day

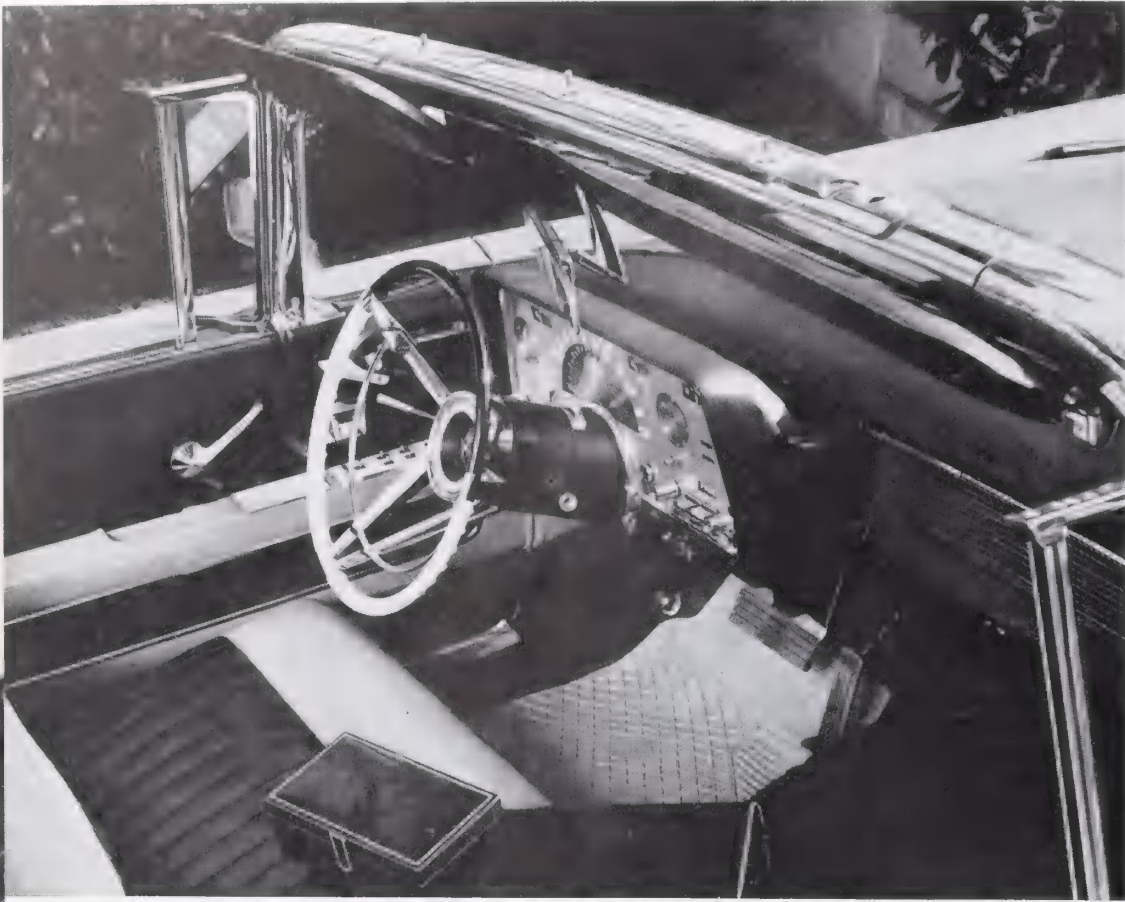
No longer need your trips in a car be a hiatus in a life lived in lovely settings. For your car can be as attractive and color-filled as any living room, as airy and close to nature as any patio. And these mobile settings can change, by the selection and arrangement of accessories, in the same way your home can. Choose pillows for their comfort to your back on long trips, spring cushions or back rests for ventilation on hot days, wicker or straw hampers for those country picnics, wool robes or fur throws for football trips, compact traveling kitchens for week-ending. And choose them, as you would your home accessories, to create a lived-with atmosphere expressing your own individuality.



Canvas tartan bag (above) comes with its own wool robe, has zippered side pocket to carry raincoat. Designed specifically for football days, it also serves as cushion when packed. About \$17. Coffee-and-bar set (below) has electric percolator, Thermos, 2 spoons, 2 cups, 2 jars for coffee and sugar, jigger, shaker, 8 glasses, space for 2 bottles. About \$45. Both from Abercrombie & Fitch.



PHOTOGRAPH BY EZRA STOLLER



Resting in the lap of luxury, otherwise known as the new Continental convertible, is the Travel Kitchen, a handsome leather case (open, above right), with cups, spoons, a plug-in immersion heater, space for many instant coffee packets. About \$20. From Mark Cross.



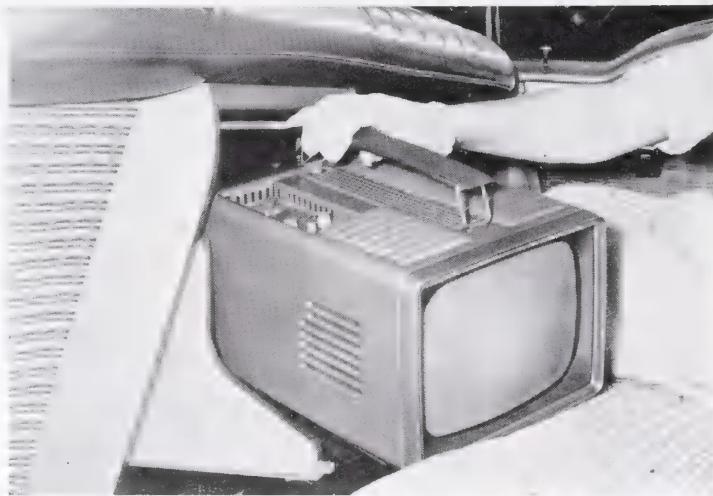
The coffee break can now be taken right at the roads.

Time was when driving America had to take its chances on finding a reasonably good diner just for a cup of coffee. But no more. Your new or recent-model car has in its trunk a 12-volt battery more than enough electric power to heat water for instant coffee, tea, or soup. Shown here is one such coffee-making unit; it will plug into the cigarette lighter or other power source. Other and larger units are also available.

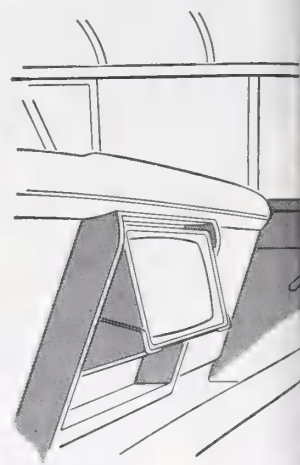
Car radios offer new ways to enjoy music;

TV is on the way

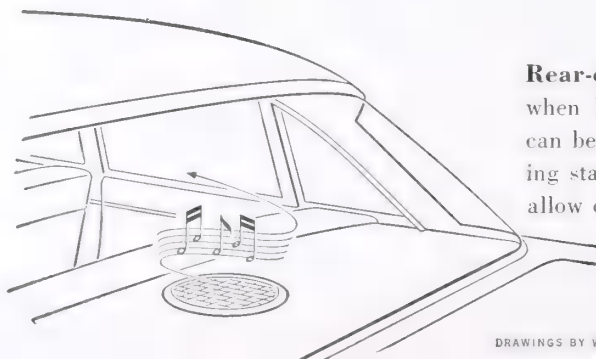
One of the pleasures of life in a modern home is the superb reproduction of music possible over phonograph and radio. The same electronic developments are bringing new tonal qualities and better consistency to car radios. When combined with car air-conditioning (so that outside noise is minimized), these radios can now achieve near living-room quality. A second speaker, though designed primarily for back-seat occupants, adds depth and color to music throughout the car. Other developments: a pull-out portable radio, an experimental TV.



Rear-seat TV set has been developed by Oldsmobile. Still in the experimental stage, this 9-inch transistor-powered unit can be removed (photo above) and plugged into normal house outlet.



In viewing position, screen is at 45-degree angle to car floor (sketch above). When not in use, TV set folds away into compartment in rear of the front seat.



Rear-deck speaker is now available when buying all makes of new cars and can be added to most existing cars, including station wagons. Controls on dashboard allow either or both speakers to be played.

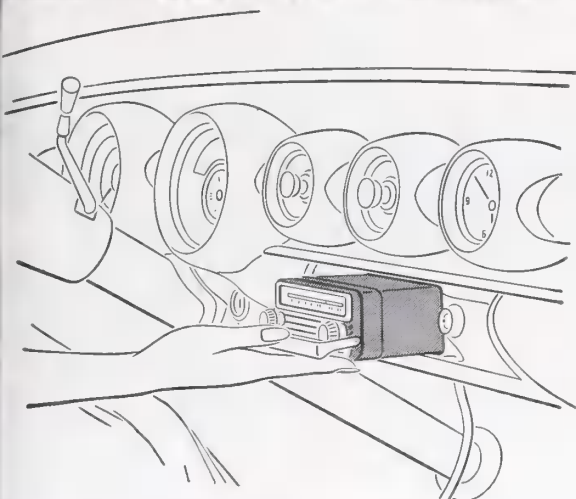
DRAWINGS BY WALTER HORTENS



Mouton floor covering in the sumptuous Cadillac Eldorado Brougham (above) symbolizes the height car luxuries have attained. Lamb skin or nylon Karakul are also available. At left, a custom wool rug, for a Plymouth Fury by Edward Fields.

Luxury underfoot—door-to-door carpeting is now standard in many models

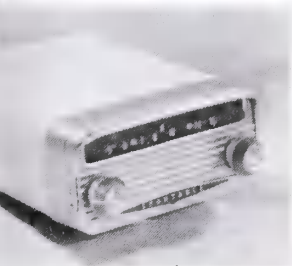
Floor carpeting can do as much for your car as it can for your home, providing the elegant background for the scene you are setting. In today's cars, most manufacturers are supplying carpeting in colors harmonizing with upholstery. You can also add more de luxe carpeting to your present car—it can be installed by car-interior shops now found along major highways. If you choose a light color, protect the driver's section with a removable, easily-cleaned extra piece.



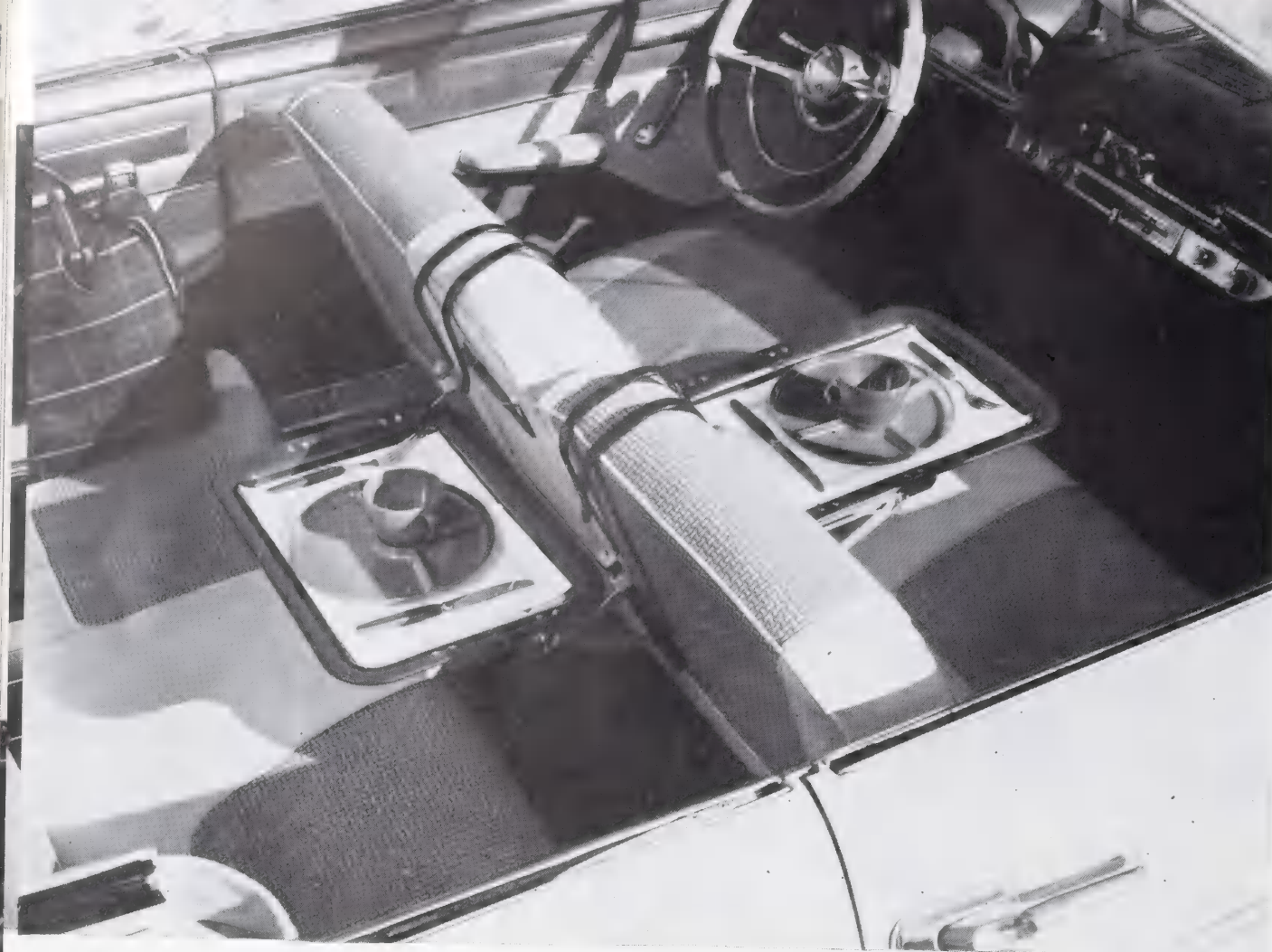
Pontiac's **Sportable radio** is a small transistor unit which can be slipped from the instrument panel (sketch above) for use as a self-contained portable. Full radio is shown below, left; with its leather carrying case at the right.



Radio speaker mounted between the two front seats is a feature of new four-seater Ford Thunderbird. Same console table houses controls for electric windows and heater unit, plus ash trays for front and rear seats.



LIVE IN YOUR CAR
AS YOU LIVE IN
YOUR LIVING ROOM
continued



FOUR PHOTOGRAPHS BY WESLEY BALZ

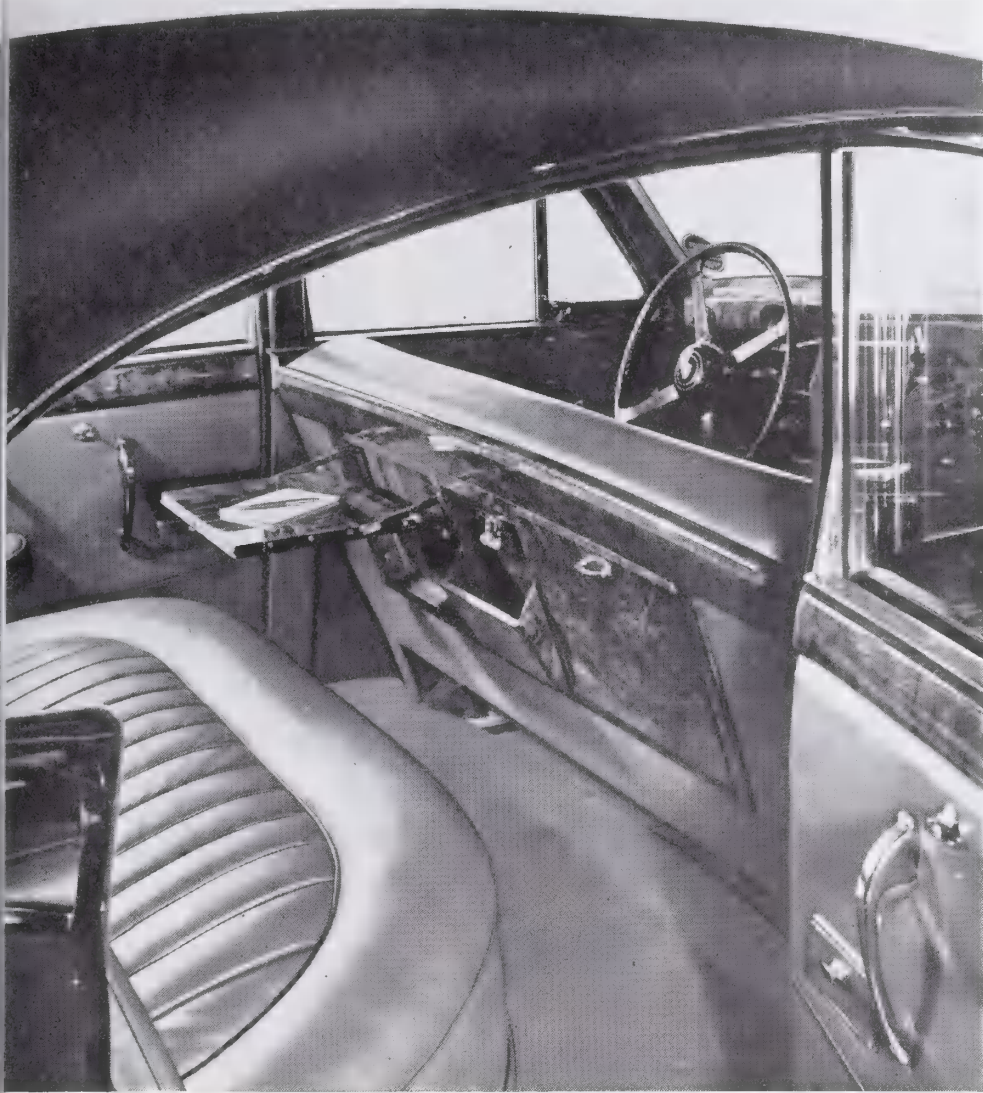
The picnic tray now stays in the car,
serves elegant food in comfort

Picnicking was becoming a lost art until the arrival of the live-in-it car, which can take you 200 miles (over new highways) up to the mountains, into the desert, or out to the seashore—all before lunch. And what a lunch it can be! Chill it to perfection in your car refrigerator (see page 208); serve it handsomely right in the car on a variety of trays, using dinnerware and flatware out of one of the many handsome picnic sets that abound in the stores. We show a few examples on this page: see others throughout the story in your local shops.

Plymouth's Belvedere convertible, above, is shown equipped with adjustable front and rear seat trays. Both hang over the front seat and can be leveled in any car. About \$7 a pair, from CER Products, 2298 Lothrop Ave., Detroit, Mich. Trays were set from Motel Feed Bag, shown open at left, which includes toaster, 8-cup percolator, plastic cups, plates, knives, forks, spoons (for 2), and 4 food jars. About \$30, from Abercrombie & Fitch. Below, another tray designed expressly for cars. Tray top can be detached and used separately. About \$4, from Carol Beatty, 312 Beatty Bldg., Hollywood 46, Calif.

PHOTOGRAPH BY WILLIAM HOWLAND





PHOTOGRAPH BY EZRA STOLLER

Jotting down ideas on the way to and from work is the only sure way of remembering them. Many persons use this relaxed time for planning their work; some of the best ideas occur when the mind can wander. This sturdy clipboard stays in place, provides writing surface at stoplights.

Jaguar Mark VIII has two polished figured-walnut folding tables in the rear compartment, which can be used for desks. Other luxuries include soft-tanned leather upholstery over molded seating, nylon carpeting.

Dictating machine carries its own mercury batteries, can record for full hour. Lapel mike has hold-down switch so driver's hands can be completely free. Some men have made a neck harness that puts mike close to mouth to cut out summer road noises. Dictaphone Dictet, about \$315.

Working is part of the way we live
—today there are many ways
of working as you drive or ride

No longer a subject of cartoon gibes is the person—man or woman—who does business as he drives, or is driven, along. But this work takes many forms, from the out-and-out desk work done in the rear of the Jaguar above, to the hastily jotted memo of the editor who keeps a clipboard on the seat beside her (see photograph, upper right). And it includes the army of on-the-road businessmen who have worked out their own special ways of hanging order pads, stowing samples, dictating, radio-phoning, and have otherwise managed to turn their cars into mobile offices.

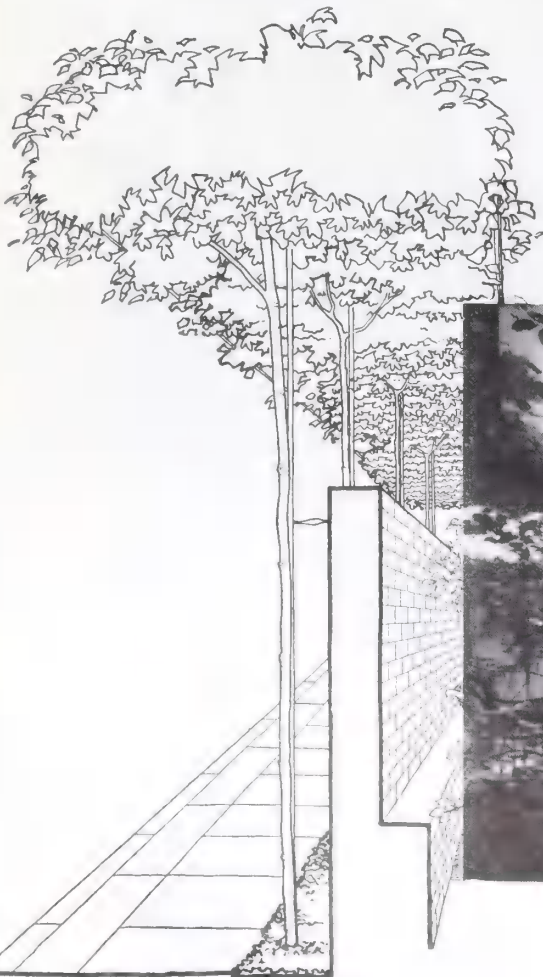




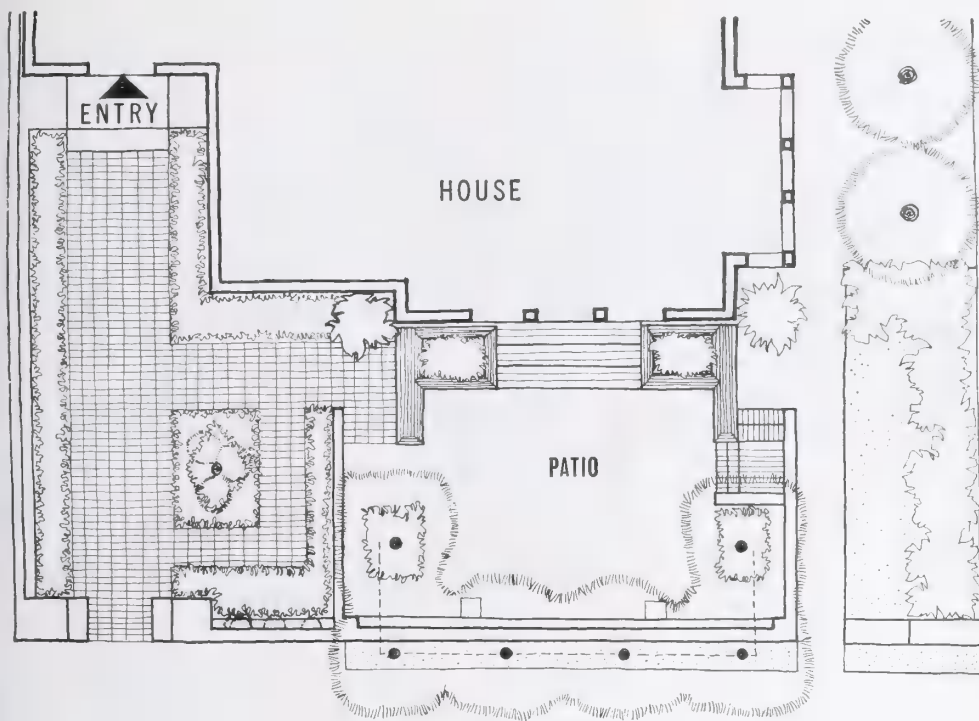
*If the only place to garden
is next to the street, then*

Claim all the land for your personal use

*This San Francisco site had only the
space between the house and street for private
use, yet boasts an entry garden and patio*



Here you see practically all the garden space there is. Without the streetside wall, there would be no outdoor privacy. Horizontal plane of tree foliage provides shade, keeps wind from whipping over wall, and screens out houses on hill across the street. Cover $\frac{2}{3}$ the length of steps with your thumb and you see how much better these wide steps look than narrow ones.



OWNERS:
Mr. and Mrs. Jerd Sullivan
LANDSCAPE ARCHITECT:
Thomas Church

Plan shows how entry, on left, is screened from patio off dining room (right). Notice (below right) that a glimpse of the adjoining area makes both areas seem larger.

From the street the wall and pleached sycamores present a handsome, graceful front, and fit nicely with house. Level line of the trimmed foliage helps obscure slope of the street. The entryway is well defined with an iron gate.

If you need to use all the land you own, it follows that you should make the most of every inch. Here's an example that's worth your study.

A six-foot brick wall right by the sidewalk sounds awful and *could* look as bad as it sounds. But notice how careful planting gives it style. The tree trunks scribe vertical accents on the wall, the pleached (flat-trimmed) tops add a strong horizontal line, and the strip of ground cover separates sidewalk and wall.

The designer's sure hand shows in other ways. Almost half the area is given to the entryway. This use of space seems lavish until you realize how its design makes you think there must be more. The space seems larger than it is because the plants are scaled low, and their textures and colors are much alike.

The patio side of the garden is small but pleasant. The gravel ground cover has the room-stretching quality of wall-to-wall carpet. Furniture and plants are used sparingly, wide steps give an expansive touch, and provide useful extra seating. This is the south side of the house. It gets the sun and protection from the wind.

ALL PHOTOGRAPHS BY MAYNARD PARKER



Looking toward the street near the front entry. The rich evergreen foliage of low boxwood hedges and topiary looks fresh and crisp the year round against the red of the brick paving and pink of the walls. It takes very little time and effort to keep this garden looking neat and attractive.

Smartly understated, wrought-iron chaise is part of Vista's "Holiday" group. This is a chaise to stay out and invite sunbathing and pleasant lazing. Designed by Stewart MacDougall and Kipp Stewart, its comfortable mattress is filled with polyurethane. It may be covered in Naugahyde or your choice of durable fabrics.



PHOTOGRAPH BY JAMES H. REEL

Summer furniture extends its useful season

Take a look at the furniture you can have to deck your outdoor living areas this summer. See how varied and full of charm this furniture has come to be. The line between indoor and outdoor furniture continues to narrow. Many pieces that are suitably at home indoors have been made to weather well outdoors. Finishes are more numerous and flattering in color, smoother to the touch. More and more thought is being given to the quick-drying cushion, both as to cover and filling. The choice of fascinating table tops has widened. On the next six pages, you will see versatile summer furniture, calculated to complement both your architecture and your gardens. All of it is comfortable. As to that ever-present *bête noir*—maintenance—most of it is reasonably care-free.



PHOTOGRAPH BY EZRA STOLLER

Furniture compatible to its setting enhances your outdoor living pleasure. Under feathery Poinciana foliage, this airy, care-free furniture is just right. Plastic strapping on light aluminum frames is cool and fast-drying. "Kantan" group, by Brown Jordan, is shown in home of Mrs. W. R. Ewing.

Dine under the sky for summer enjoyment. Lacy patterns of wrought iron are featured in this group imported from Spain by Molla. Furniture, accessories from Mayhew Shop.



PHOTOGRAPH BY WILLIAM HOWLAND



TWO PHOTOGRAPHS BY EZRA STOLLER

Suit furniture to background with these low rattan chairs grouped around a 42" Formica-topped table. Foam rubber seat cushions on swivel bases are covered in sail-cloth. Note play of circles of furniture forms against the cross sections of telephone poles that make the pattern of the paving. Group, in pecan finish, from Ficks Reed.

*Take a corner of the garden, add tables
and chairs like these,
and you have an outdoor room*

Truly care-free, and living up to their names, are chaise and chair of interwoven plastic on frames of wrought iron. Chaise is adjustable, lets down to make a horizontal surface. Rubber-tired wheels aid maneuverability. Open weave of white plastic makes for coolness. Color combinations can be ordered to suit your schemes. From Molla.



PHOTOGRAPH BY JAMES H. REED



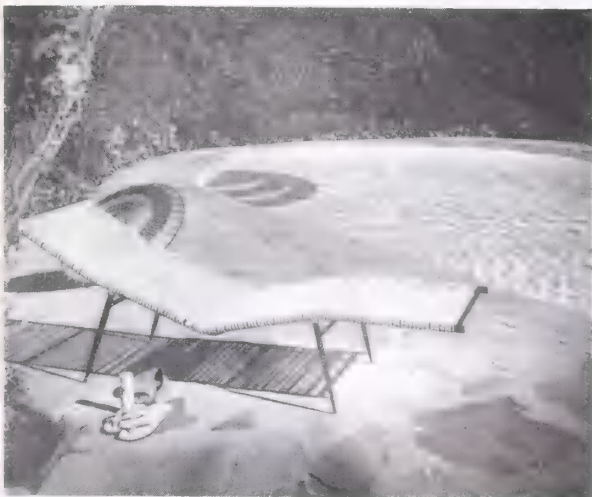
The long rectangular table is particularly apt when placed, as here, on a paving of blocks. This Japanese Osetsu Dai table can serve as over-scaled (72") coffee table or for informal dining. Little 14" square, many-purpose stools nest underneath or serve as seats. Table and stools of black mat angle iron with rattan peel from Tropi-Cal.

Wrought-iron fretwork, beautifully detailed, forms a gracious outdoor living room group with space enough here to include dining. Seat cushions may have spring construction or "Purefoam" filling; covers in vinyl or your own choice. Excellent for indoor-outdoor use. "Athenian" by Meadowcraft, Birmingham Ornamental Iron Co.



ALL DRAWINGS BY MARVIN CULBRETH

Laugh at any climate, whether dry, salty, or wet, with Walter Lamb's bronze tubular furniture (right). Two one-arm chairs form a loveseat, or turn into twin chaises with the addition of two ottomans. The bronze improves with exposure, turning a lovely verdi gris. Nylon cord with which the pieces are strung stays clean; can't rot. From Brown Jordan.



PHOTOGRAPH BY MAYNARD PARKER



Invite repose with these chaises (left), designed by Bob Anderson of California. Sand-blasted iron frames resist rust and chipping. Kapok-filled cushions, plastic-covered.

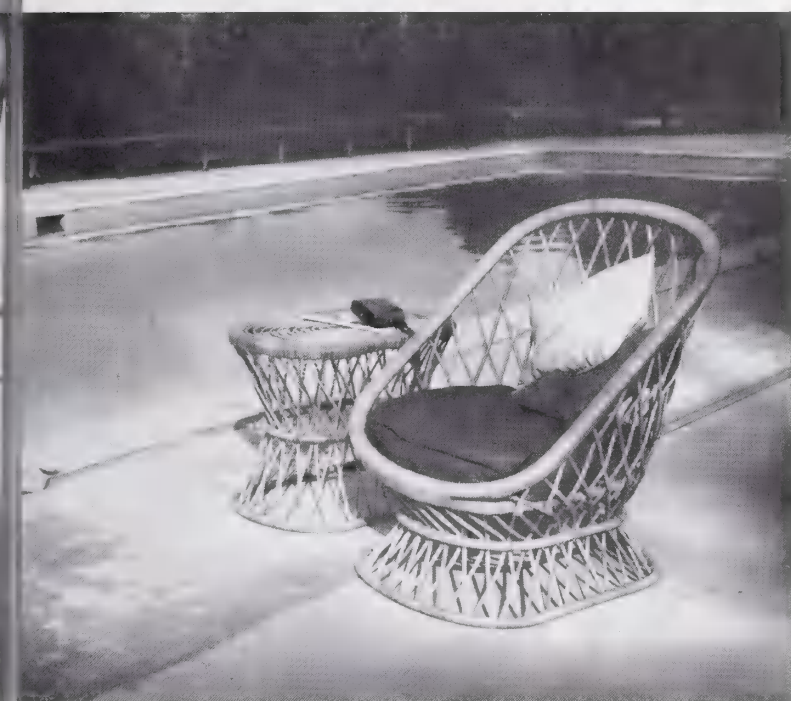
Contoured comfort of this chaise (far left) endears it to summer loafers. Steel frame is strung in nylon cord which can be kept clean with mild washing. From Mallin Co.

*The right outdoor furniture adds
immeasurably to pleasant views
and vistas, to poolside enjoyment
under your favorite shade tree*



ALL DRAWINGS
BY MARVIN CULBRETH

For twosome lounging, try Woodard's wrought iron "Forester" chairs paired with matching ottomans. Smartly uncluttered, this group is designed with seats that seem to float. Matching side tables (not shown here) have glass or Formica tops.



The open weaving of this rattan basket chair and table-stool welcomes the fugitive breezes. Such a chair, with its handsomely wrapped outer frame, could be a prime favorite indoors. From Tropi-Cal.



Something new in shapes, this unique "Cannibal" chair (right, above) combines whimsy with comfort. Low-slung, yet high in the back, it makes a perfect poolside chair. From Hurricane Imports.

Deep-seated chair of tightly woven peel (right) has a tilted back to give you extra ease. Rattan in its many weaves and contours adds an agreeable texture to your landscape. From D. N. & E. Walter.





Buy this chair in numbers. One or two are never enough. Lightweight aluminum frames support seats and backs of attractive close-woven rattan. Chairs can be folded for storage, moving, or taking aboard a boat. From Telescope.

TWO PHOTOGRAPHS BY EZRA STOLLER



Four-way adjustable backs add extra comfort to a chaise. These have black or bronze tubular frames, strung in resilient plastic cord that keeps cool in hot climates. From O. Ames.

Matching arm and side chairs in tightly woven rattan are a nice choice for any garden setting. Small round table is doubly functional because of a second shelf. D. N. & E. Walter.

Easily portable lounging pieces and plenty of useful tables will add increased pleasure to outdoor leisure



Table nests are a must for your outdoor entertaining. These of rattan can be moved with ease, and when not in use take up the space of only one. You will find them useful, indoors or out, the year round. From Calif-Asia.

TWO PHOTOGRAPHS BY MAYNARD PARKER





A chair with scale is this generously broad design with a fanciful wrought-iron frame (guaranteed against rusting). Chairs are cushioned with back, seat, and arm pads for luxurious comfort. Created by Mauricio Tempestini for Salterini.

More summer furniture on page 212

PHOTOGRAPH BY DEAN STONE AND HUGO STECCATI



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McGuire Co.

New in our lives:

THE ELECTRIC FLOOR MACHINE

*With only fingertip guidance, it will wax
and polish floors or clean wall-to-wall carpeting,
each with the skill of a professional*

By NANCY CRAIG

If you can use a vacuum cleaner, you can operate and enjoy an electric floor machine. It weighs no more than your vacuum and takes up even less space. It's so easy to handle that a child can guide it as it "floats" across the floor. Snap on its brushes or buffer pads, flip the switch, and this versatile machine is ready for a variety of jobs. In one-tenth the time it would take to scrub a floor or polish it, a floor machine will do the job and do it far more expertly. Rotating at high speed, its brushes almost magically erase the spots and scuff and heel marks that are so difficult to remove by hand. Even rugs can be cleaned or shampooed with an attachment which is optional equipment on most machines. Reconditioning kits with steel wool and sanding pads are also available for refinishing worn spots in floors. One make even has, as accessories, side handles and special brushes designed for polishing fine furniture. Standard and optional equipment should be compared from make to make when buying a floor machine, since this may account in some cases for price differences.

There is, of course, more to floor care than the machine and its accessories. Do you know why experts say that a wood floor should never be cleaned with soap or detergent and water? Or, why wax that will protect your wood floors will actually harm a floor of asphalt or rubber tile? Do you know why waxed floors are sometimes gummy, smeary, and dangerously slippery? Avoid these problems with the proper materials and procedure. Use the right cleanser or wax according to each floor or its covering. The proper maintenance procedure for every type of floor, as furnished by specialists in this field, is given on page 254. Armed with the knowledge of experts and an electric floor machine, the hard work will be taken out of floor care and you will enjoy the satisfaction of professional results.

*For basic floor care facts and a list of
floor machines, please turn to page 254.*



DRAWING BY MARILYN HAFNER

THE Original SOLID WROUGHT ALUMINUM FURNITURE



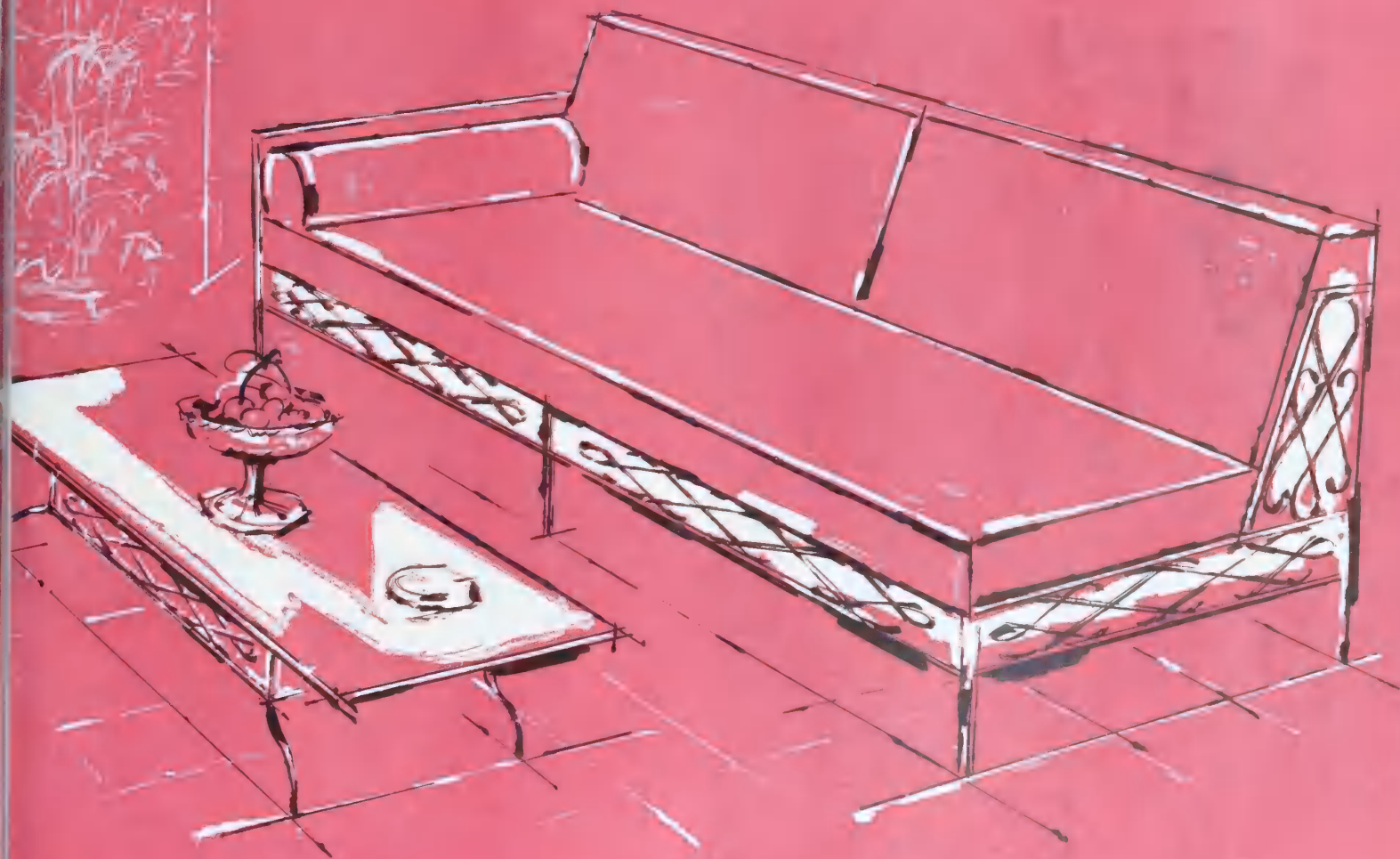
croll

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SOLID WROUGHT ALUMINUM FURNITURE—master-crafted,

exquisitely designed, with a beauty that lasts,

unaffected by time or the elements.



Versatile Bahama Bed and Marble-top Coffee Table...from the Scroll PRESTIGE collection...designed by Herbert C. Saiger, I.D.I., A.I.D. Both frames and fabrics in wide selection of decorator colors. Scroll is the only metal furniture ever guaranteed for 100 years against rust!



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The Fine Free Taste of a Child

*With crayons and cloth an imaginative child
can bring a fresh note to decoration*

By CAROLINE L. SURR

When we moved into our new home, our seven-year-old daughter Paula wanted a share in the fixing-up too. We gave it to her, and the sunroom curtains which she decorated as her contribution have delighted her, us, and our friends.

The curtains were a "helping" job. That added to their value. I stitched them up, out of white cotton sheeting, and Paula with her crayoned pictures made them, panel by panel, into her own colorful and individual creations.

We left all the planning and designing to her. Except for a border theme unifying each pair of curtains—we have windows on three sides of the room—all the pictures are different. Curtains for the four windows along the widest wall, for instance, have a border of "live flowers." (We quote the designer.) Above the flowers are birds, cats, a little girl throwing a ball, rabbits, faces, simple arithmetic formulas, and so on.

You can tell that one work session followed close on a visit to the circus. There is a section devoted to clowns, trapeze artists, an elephant, a bareback rider. Another panel was started around Thanksgiving time, and we have the turkey with all the trimmings. Thanksgiving, in turn, led to thoughts of all the holidays. There are Easter eggs and bunnies, in another panel are Santa Claus and other Christmas symbols.

So that Paula would not become bored with the project or feel pushed by it, we limited drawing sessions to about twenty minutes at a time—though often, at her request, we had two or three sessions a day. She worked on one section of a curtain at a time, and this was taped flat to a long work-table.

Here and there our girl got weary and a sloppy design, or excuse for one, appears. But for the most part—and we give the consensus of teachers and friends who have seen the curtains, not merely the biased view of parents—the drawings show thoughtful planning as well as gleeful and buoyant execution. The joyous note, of course, is the important one. We shall be very happy if Paula turns out to be an artist, but the pur-

pose of this project was not to develop her artistic ability. It was to give her a share of responsibility in making our home.

Making these curtains is simplicity itself. Ordinary crayons are used for the drawing, and a warm iron applied to the reverse side of the material sets the design. Unbleached muslin was used, as does the cotton sheeting we used. The curtains can be laundered just as any printed cotton material. We toss ours into an automatic washer for a three-minute spin. They're colorfast, and soap (or detergent) and water remove only the dirt. They will gradually fade with repeated washing, but change is a part of interior decoration.

When you try a project like this with your children, remember that their span of interest is short. Work periods must be limited, and the project must remain fun. If you're likely to start rushing them, then stop at the goal. Try bathroom curtains, a center design on a bedspread, or even some kitchen towels.

If you don't happen to have a place for crayoned curtains, there are other entertaining ways to use crayon and cloth. For example, for a birthday party coming up, you could start the child on the project of decorating place mats and napkins for the guests. Or if some of the partygoers are quite small (or the refreshments are hard to manage) large bibs for everyone might be in order.

THIS year our birthday gifts to doting aunts and cousins will be handmade and hand-decorated aprons. I'll let Paula draw; and since she's eight instead of seven now, she'll also do some of the hemming and show she can take on new responsibilities. Most important, we begin far ahead of time to avoid reaching my nagging point.

We can't begin for a while though—not until Paula finishes the kitchen curtains she's decorating for our neighbors. A commissioned job at the age of eight! She's charging just pennies for it—and her ego—is having a whale of a time.



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Summer is Hell for Millions of People

Few words could better express the universal discomfort
brought on by hot, humid, sticky Summer weather.

Bob Considine, famed reporter-columnist, tells his version
of heat . . . and what you can do about it.



*In article in the public interest,
published by the Air Conditioning Division
of the Westinghouse Electric Corporation*

by Bob Considine



Heat is an enemy. Stifling, enervating, exhausting Summer heat. A discomfort common to all, a curse for many, it's downright dangerous for some. Heat is an enemy to be as sturdily fought as over the years man has fought and conquered cold. Today, even though outside thermometers indicate a dip to zero or below, man's modern heat makers easily maintain temperatures in the comfortable seventies. It's great!

But let Summer come with its oppressive heat—and worse still, humidity—and all we do is complain. At the tag end of Winter, we tend to eagerly look forward to a carefree Summer. But we have forgotten the miserable heat that more than frequently accompanies it. I distinctly remember a heat wave in one large southern state when the mercury didn't register under 100 degrees, day or night, for more than thirty days running. That was only a couple of years ago. The human mind has a wonderful faculty for forgetting unpleasant things—such as pain.

But a moment's reflection will recall those listless days of Summer when every movement is a chore, when every breath seems to sear your lungs, when the air is so heavy with moisture that perspiration can't evaporate and lies in little glistening beads on your arms and brow.

Who can't remember night after night of sleeplessness, endless nights of steaming heat. When old and young alike roll and toss, almost praying for daylight to come. Children cry, and in a few words sum up their complete and total discomfort: "Mommy, I'm hot!"

With all the joys Summer can bring, the only real trouble with it is *heat*! And since we can't change the seasons, there is only one course open to us: declare war on it and use one of man's manufactured miracles as the major weapon.

Only within less than one half the span of a man's lifetime has come a new and wonderful way to equalize the weather. It started with the invention of mechanical refrigeration, a feat which I regard almost as important as the invention, some years later, of the automobile. That accomplished, man adapted the principle to a bigger and more powerful machine and called it an *air conditioner*. Surprisingly enough, at the same time that temperatures were reduced to a com-

fortable level, he discovered that the machine would also wring excess moisture from the air. The result was an almost perfect living condition. Now, just as cold has been conquered, hot and humid weather has been put in its place. And that is *outside* the house, not in it!

Most people are familiar with the history of air conditioning. They learned of it first in theaters, department stores, drug stores—in fact, anywhere people congregated either for enjoyment or for shopping. Theaters thrived on their newly conditioned air, even though in those early days it was too cool at times. But box office returns skyrocketed. Merchants who were quick to install this new mechanical marvel found their businesses immensely improved.

It is possible that the whole air conditioning industry suffered, however, for having been introduced in such large areas. For it created a false belief that air conditioning for one's home was expensive. Nothing could be farther from the truth. The fact is, only recently the Federal Housing Administration issued a bulletin to its field offices throughout the United States stating: "Within a few years, any house that is not air conditioned will probably be obsolescent, so FHA should start encouraging the inclusion of air conditioning."

Some rather interesting facts were revealed recently by Westinghouse, whose factory for the production of residential central air conditioning systems is located in the Shenandoah Valley of Virginia. (1) Today's average home can be fully air conditioned for somewhat less than half the price of a new automobile, (2) that an air conditioning system does not depreciate—rather, it adds to the valuation of property, (3) that people will use their air conditioning system during Summer months *six to ten times* more hours than they will their car during the entire year, (4) that it will definitely improve the health and disposition of the family, to say nothing of greater and more pleasurable use of the entire house, not just a room or two during hot weather.

Central Air Conditioning creates a Summer oasis at home. Friends love to visit, housework is reduced, family togetherness increases. It is the new and fast-coming way of life in the homes of America.





Hot hobbies and indoor fun become exactly that—fun! Whether for teen-age dances or evenings of bridge, a home with conditioned air is one of distinction. Everyone has a fresh, new vitality.

Westinghouse shows how central air conditioning pays for itself

There's good reason today to seriously consider the addition of a central air conditioning system, as Westinghouse points out:

It is quite possible that money spent escaping the torment of Summer heat will more than pay for such an addition. While you will have to put your own measurement against it, there are considerable savings; for example, the rental of Summer cottages—usually less comfortable than one's home, and less than Summer residences, cleaning and painting—heat comes through open windows and blends with the humidity to form a film of soil, doctor bills attributable to heat strokes—of furnishings, the cost of dining out—natural gas air-conditioned restaurants, elab-

orate outdoor patios and terraces that are often too hot for use when needed most for relief.

In air conditioning your home, especially with a Westinghouse Comfort Command system, you'll find that your family will love to stay home more, they'll play more together. Instead of cold buffets, consumed with jaded appetites, you'll find that hot Summer meals are a cinch to prepare and will be consumed ravenously. And when it is time for bed, you will find truly blessed, undisturbed sleep, for even the outside noises will be hushed into silence.

Strangely enough, air conditioning has everything to offer. Pleasure, comfort, appetite, rest, quiet! With a modest down payment, the owner of an average house can have it for less than twenty-five dollars a month. Operating costs? You can cool your entire home for an hour for as much as it costs to drive your car about a mile and a half. With its manifold advantages, it's really surprising that more people don't have it—or haven't taken the time to inquire. Even so, the number of new owners is growing by leaps and bounds.

Westinghouse offers a new kind of central air conditioning—Comfort Command

Some of the public misconceptions about air conditioning are being largely erased through the introduction, by Westinghouse, of a new kind of air conditioning system known as Comfort Command. This unique central system permits your local Westinghouse Comfort Command Specialist to individually *custom engineer* your installation, using equipment produced and priced in terms of mass production. Thus, each installation is different because every house is different. Taken into consideration will be directional facing, overhangs, large glass areas, insulation, trees and shrubberies, among other factors. The result: your Comfort Command system will be exactly suited to the requirements of your home, while at the same time you will enjoy savings in installation and in the cost of operation.

Nothing could be more important than having the air conditioning system you purchase properly "sized." An underpowered unit simply can't maintain a "comfort level," especially during critical periods, and may prove to be worse than no system at all. On the other hand, too large a unit works only part time, causing the atmosphere to feel "clammy" because it is incapable of removing excess moisture from the air. Balance is an absolute necessity for true comfort, and your Westinghouse Specialist pays extreme attention to this important detail. Hence, once Comfort Command is installed, the owner can maintain complete command over indoor temperatures all Summer long, no matter what the weather outside.

As pointed out by Westinghouse executives, "What we are trying to do is take the mystery out of air conditioning, let folks know exactly what they should buy to best meet their



Air conditioning is a safeguard. With dust, heat, humidity and pollens locked outside, the inside air becomes soft, silent and delicate. You are totally unaware of its presence. Infants and adults alike share the true comfort and enjoyment of Comfort Command air conditioning.

needs, and then make it easy for them to do so. The independent businessmen, Comfort Command Specialists, who represent Westinghouse throughout the country have been carefully selected and trained to insure the excellence of installation and service. They are fine men, proud of their craftsmanship and service, who know and understand air conditioning."

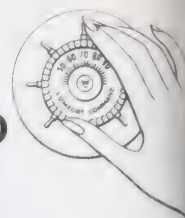
So the very next time someone greets you with a cliché about the weather, especially that cracked old bromide, "Is it hot enough for you?," just say, "You bet it's hot enough for me, but I don't care!" You'll be absolutely truthful, too, particularly if a Westinghouse Comfort Command Specialist has been busily engaged in turning your house into a Summer oasis—and one of the really modern and up-to-date homes of your community.



"Too hot to cook"? Not in a centrally air-conditioned home. Hearty, hot meals spark jaded Summer appetites. The kitchen's cool, too, and cooking odors disappear magically.

These Westinghouse Specialists engineer and install COMFORT COMMAND

Call the one nearest you for your free Comfort Test



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BRIDGEPORT
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& Heating Corp.
Buckley Brothers, Inc.
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Chickos Burner & Furnace Services
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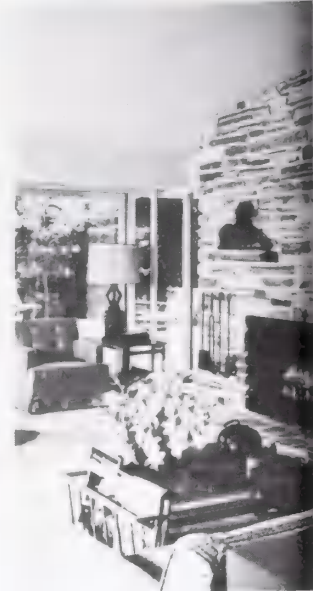
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Only a skilled, specially trained installing engineer—a Comfort Command Specialist—is qualified to give you this new kind of air conditioning. Here's what he will do to assure your living comfort for everyday living.

First, he will Comfort Test your home . . . a complete, exhaustive study of your home's construction, design and exposures. He will ask you important questions about how you use your home . . . what temperatures you like in summer.

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Comfort Command isn't until it's tested in performance this way, your Specialist proper balance so that your fort Command system delivers just the right amount of fort-level air to every room.

This is the symbol of engineering skill in air conditioning. It is your Westinghouse Comfort Command Specialist. It is your assurance of accuracy, experience, honest service.



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No Changing, No Storing... just raise the MagicPanel® for year-round rainproof, draft-free filtered screen ventilation — just lower to insulate.

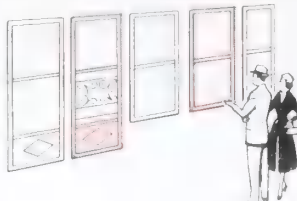
"Easy-Slide" Operation... full felt weatherstripping throughout permits all Rusco sliding glass panels to move effortlessly without sticking or binding.

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3-Way Satisfaction... enjoy added beauty, convenience and protection for years to come.

Models to Fit Every Modernization Budget

4 Self-Storing Window Models... 4 Door Models, self-storing or interchangeable



Hot-dipped Galvanized Steel with Baked Enamel Finish in a wide range of Decorator Colors or Satin-Finish Aluminum.

For full information on Rusco Combination Doors and Windows write: The F. C. Russell Company, Dept. 1-H-58, Columbiana, Ohio; Toronto 13, Ontario



Combination Windows and Doors, Porch Enclosures, Garage Doors, Electric Garage Door Operators

LIVE IN YOUR CAR AS YOU LIVE IN YOUR LIVING ROOM

CONTINUED FROM PAGE 183

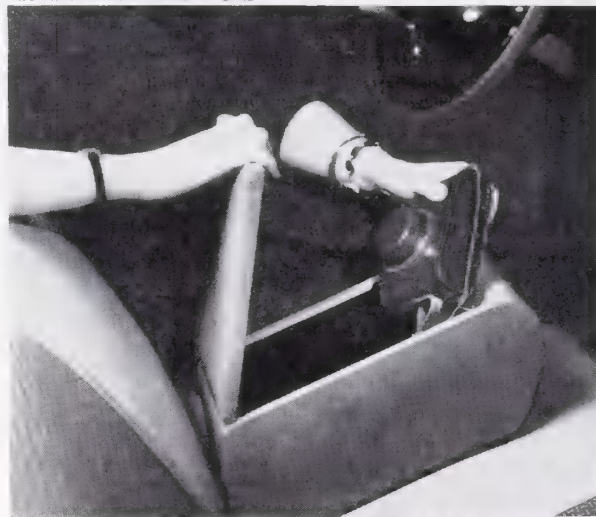
Two arm-rest storage compartments



Generous rear-seat arm rest in Cadillac Eldorado Brougham conceals small storage compartment, fitted with notepad and pencil, portable vanity mirror, and an atomizer filled with Arpege perfume. Photograph at right shows compartment closed for use as arm rest. Rear seat of the Brougham is designed to be used by only two passengers.



TWO PHOTOGRAPHS BY WESLEY BALZ



Add-on arm-rest carryall can be placed on front seat or back. It has polyurethane foam base to keep it in place on the seat, plus a wire anchor that slips between seat cushion and back. Roomy compartment can hold camera, gloves, maps, cigarettes, sun glasses, many other touring essentials. Especially useful when driving alone since it keeps everything within reach. Pak-Rest comes in five colors, about \$10. McDonald Products Corporation, Buffalo 10, New York.

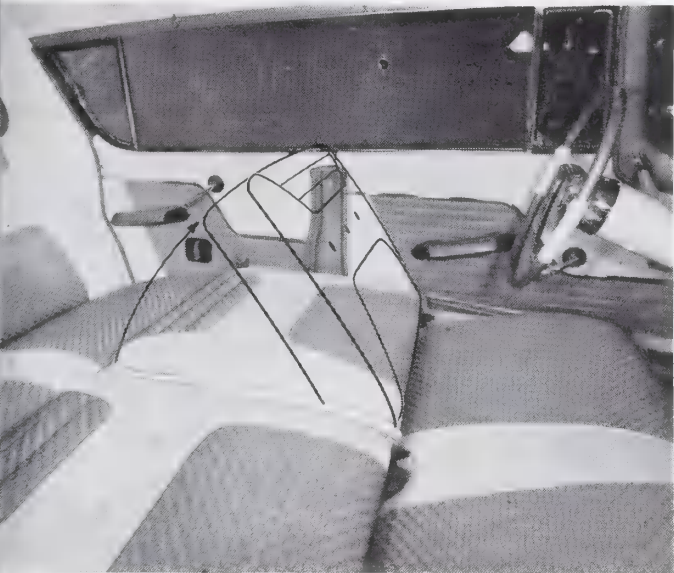


To help you relax en route

PHOTOGRAPH BY WESLEY BALZ



Portable electric massage unit plugs in lighter outlet, has built-in cyclo motors which gently massage the back. It is designed to relieve tension and fatigue during long highway drives. Cord is long enough so that unit can be used in the seat next to driver. Carssage, about \$90. Niagara Therapy Corp., Adamsville, Penn.



ambler models of-
r airliner-type reclin-
g seats as standard
equipment. Seats have
ve positions from sim-
e tilt back for napping
(right) to full horizontal
or conversion into over-
ght sleeping accommoda-
tions (above). Each
at tilts back individu-
ly as shown.

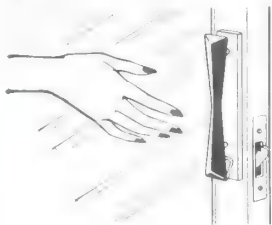


(Please turn the page)



New **RUSCO** Sliding Glass Doors:
Indoor-Outdoor Living on a Budget

Beautiful Detail...



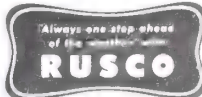
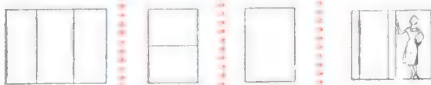
such as this flight-design ebony lucite hand-hold increase your pride and enjoyment of a Rusco Aluminum Sliding Glass Door.

The Atmosphere of Luxury... created by Rusco Sliding Glass Doors is now so modestly priced it belongs in every building or remodeling budget.

Living Expands... to all outdoors through Rusco's fully weather-stripped "wall-of-glass". Comfort lasts the year 'round when you add Rusco's aluminum screens and insulating glass (both optional).

Rooms Divided... by Rusco doors gain spaciousness-with-privacy and luxury in the whispered way they glide on nylon bearings.

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Horizontal and Vertical Slide Windows, Picture Windows, Sliding Glass Doors, Awning-type Windows.

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Makes coffee mild, medium or strong as you prefer

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Give yourself a real coffee break with this famous Coffeematic now priced for every budget. It brews coffee to the exact strength you choose time after time. Just set Universal's exclusive Flavor-Selector and forget it! Your coffee will be kept hot without increasing the strength. And you'll be proud to serve from this gleaming chrome on copper beauty. But hurry — the supply is limited.



UNIVERSAL
LANDERS, FRARY & CLARK, NEW BRITAIN, CONN.

LIVE IN YOUR CAR

AS YOU LIVE IN YOUR LIVING ROOM

CONTINUED FROM PRECEDING PAGE



Reclining seat is a comfort you can add to most recent-model cars. It comes with a headrest that you can adjust up and down or remove entirely. About \$60 for smaller cars, \$75 for larger models. Coachcraft Sales Corp., 9015 Santa Monica Blvd., Hollywood 46, Calif.

Curved neck pillow (right and below) is especially designed to support head for napping in cars, planes, etc. Prevents stiff necks and jostling. Rayon cover, in solid colors or plaids, unzips for washing. About \$4. Abercrombie & Fitch, New York, N. Y.

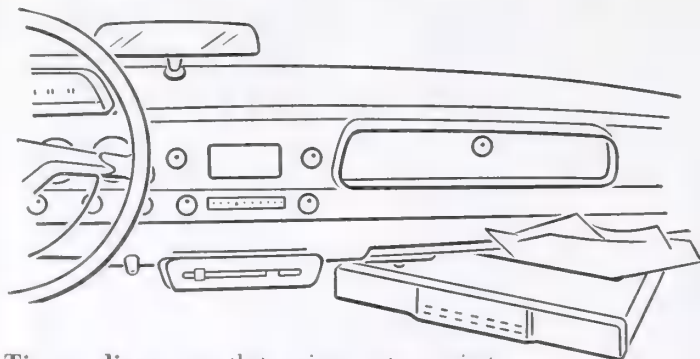


PHOTOGRAPH BY WESLEY BALZ

Little luxuries for personal comfort

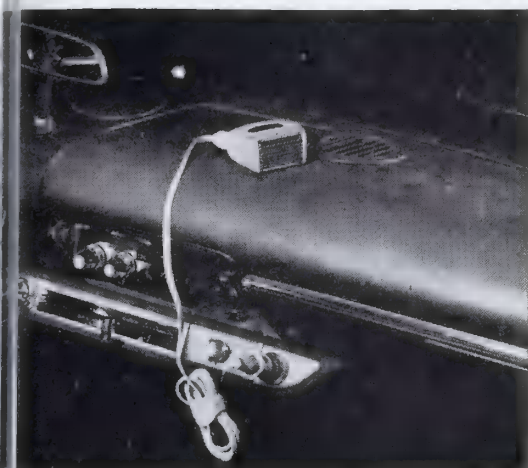


Glove compartment fittings, supplied with the Cadillac Eldorado Brougham, include tissue dispenser, cigarette case, four water glasses (magnetized to stand on the metal lid), lipstick, compact, cologne, and fold-out mirror of generous size.



Tissue dispenser that swings out on pivot makes this household necessity handy in your car. Attaches to bracket you screw under dashboard. \$3 to \$4. In two sizes, at auto accessory stores.

DRAWINGS THROUGHOUT BY WALTER



Car shavers are used by on-the-road businessmen to spruce up for afternoon appointments, by others to look presentable for evening engagements they drive to from the office. Remington Auto-Home shaver (top) has its own adapter that plugs into lighter outlet. About \$35. Tera-do converter (bottom) lets standard electric shaver run on car's current. About \$13. Both have six- or 12-volt models. From Abercrombie & Fitch, New York.

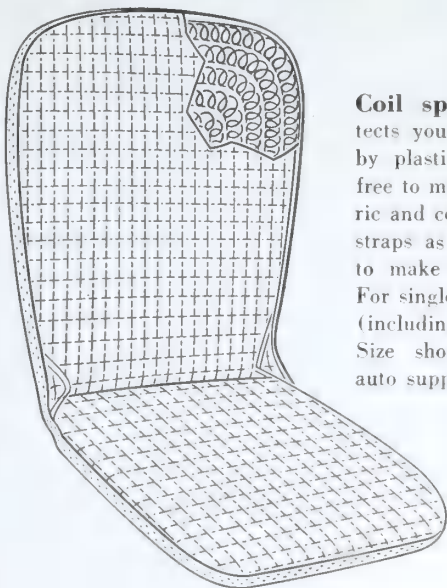


PHOTOGRAPHS BY WESLEY BALZ

Backrest for hot summer days allows air to circulate behind your back. It's made of open-weave plastic mesh on aluminum frame. \$3.75. From Abercrombie & Fitch, New York, N. Y.



Coil spring cushion protects you from heat generated by plastic seat covers. Air is free to move through mesh fabric and coils. Some have elastic straps as anchors; some unzip to make two picnic cushions. For single or full width of seat (including split front seats). Size shown about \$2-\$4. At auto supply, department stores.



(Please turn the page)

it's not like cleaning house,
it's like playing house!



REGINA ELECTRIKBROOM

Women rave about it! The light vacuum that cleans a house in minutes *without attachments*. Only 6¾ pounds, half the weight of regular vacuums, but 5 to 10 times more useful because it works wonders every day! Cleans rugs, carpets, floors, stairs, draperies, upholstery, under furniture. Hangs on any hook when you're through! Used in thousands of homes, hotels, motels. New model has more filter area, bigger dirt cup, easy to empty as an ashtray. Give, get Electrikbroom. You'll wonder how you lived without it!

NEW '58 **REGINA** *Electrikbroom*

no other vacuum is like it! Also does the work of carpet sweeper, broom, dust mop, dust pan, upholstery brush... without attachments! Priced for modest budgets.

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The secret on everybody's lips... From the Florida Keys to the Golden Gate they all agree: Wolf Schmidt's Genuine Vodka is the better Vodka because of its century-old Original Riga Recipe.



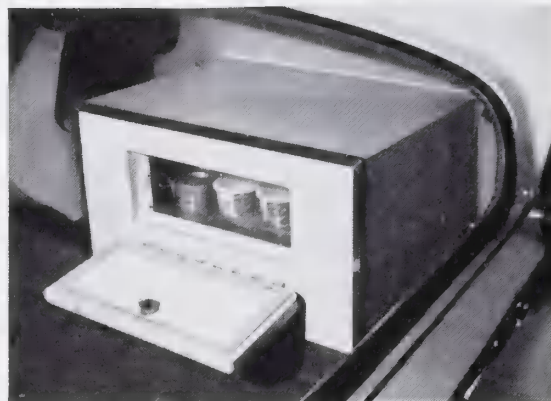
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GENERAL WINE & SPIRITS CO., NEW YORK 22, N. Y. MADE FROM GRAIN, 100 OR 80 PROOF. PRODUCT OF U. S. A.

LIVE IN YOUR CAR AS YOU LIVE IN YOUR LIVING ROOM

CONTINUED FROM PRECEDING PAGE

If you eat while you travel



TWO PHOTOGRAPHS BY WESLEY BALZ

A car refrigerator is a boon to thirsty summer travelers and lets the picnic menu be really exciting. The trunk model (shown here, and twice the size of the dashboard model) can hold many bottles, cans, plastic food boxes. Unit uses car's gasoline as refrigerant, does everything but make ice cubes. Model shown, about \$130. Coldmaker Corporation, 39 Broadway, New York, N. Y.



**give*
your home
one floor
convenience

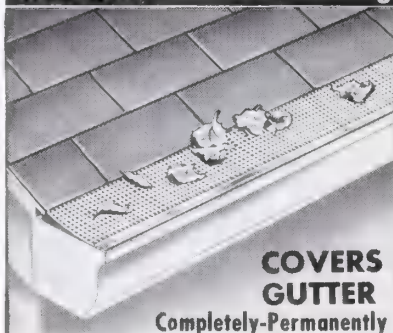
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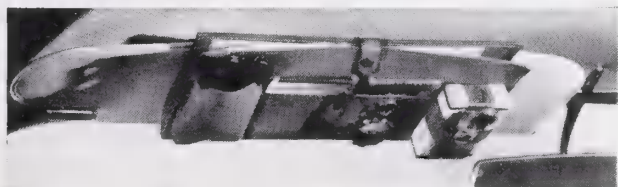
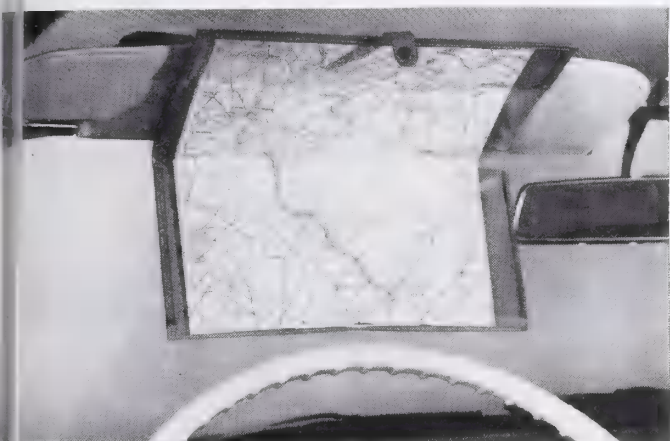


Even the baby
be fed en route.
have a bottle w
The plastic-ins
bag plugs into
cigarette lighter
takes only a few
utes to do the
The handle ca
hung on a conv
knob. Six- or
model, about \$2.
able at drug or c
cessory stores or
Northern Electric
5224 North Kedzie
nue, Chicago 25

A litter basket adds
the finishing touch to on-
the-road meals by get-
ting rid of food wrap-
pers, napkins, etc. Screw
bracket to car panel,
hook on plastic container,
unhook to empty. It hangs
out of the way, takes up
almost no leg room. Litter-
Go, about 70¢, others
available at auto acces-
sory or hardware stores.

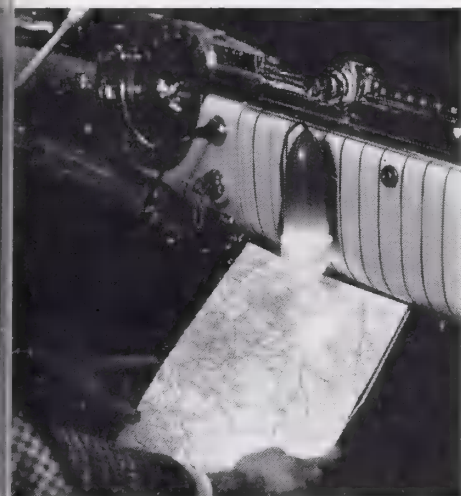


make touring easier

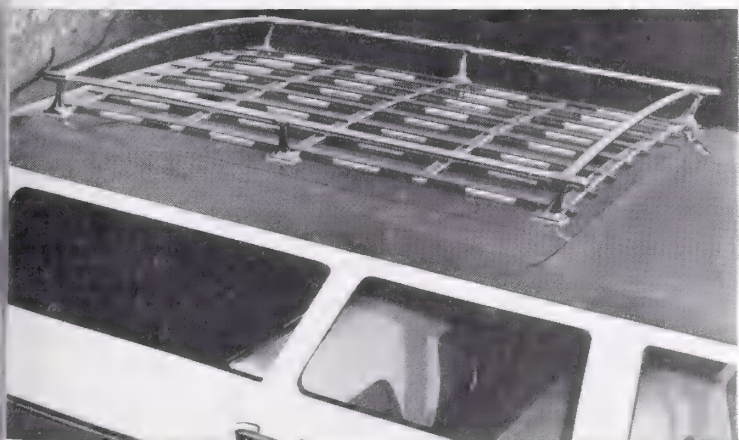


Pigskin visor case keeps driver's needs handy, comes with pad, pencil, magnifying glass, map-mileage calculator, pockets for cigarettes and sun glasses. Unsnapped map (top photo) is held open to right area by transparent plastic strips. Supervisor, about \$15, from Abercrombie & Fitch, N. Y.

THREE PHOTOGRAPHS BY WESLEY BALZ



Handy spotlight plugs into lighter, throws beam on road maps without disturbing driver's vision. With long cord, it is also useful for changing tires, inspecting motor, warning traffic of disabled car. Magnetic base holds it at any angle on a metal surface. About \$3. From Macy's, New York.



gagage racks are a help in big seasonal moves, also leave rear of ion wagons free for children's play. Some screw on permanently; ers clamp on gutter, are removable. Strips protect car's finish. Per- nent one shown, about \$125. Coachcraft Sales Corp., Hollywood, Calif.

(Please turn the page)



There's no easier way to keep fit, trim and strong!

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TERRIFIC FOR HEAVYWEIGHTS!

There's no form of ordinary exercise that can "burn up" calories faster than an EXERCYCLE. This remarkable instrument handles a 300-pounder as easily and gently as if he were a baby. EXERCYCLE is a favorite among overweights all over the world.



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There's no form of indoor or outdoor activity designed to keep you slender, young and active that can compare with an EXERCYCLE ride. You can do yourself more good in a few minutes with this amazing EXERCYCLE than you can with hours of ordinary exercising.

EXERCYCLE is a complete home gymnasium in itself. No form of artificial stimulation such as massages, baths, vibrations, slenderizing or reducing techniques can match its overall efficiency. Once you own an EXERCYCLE, you have solved your exercising problems for a lifetime. Start now to turn back the clock and add many happy years to *your* life.

A MODEL FOR EVERY PURPOSE

EXERCYCLES are made for both normal and handicapped adults in need of exercise, regardless of age, weight, size or sedentary condition, and at a price you can afford to pay. Easy terms to suit your budget.

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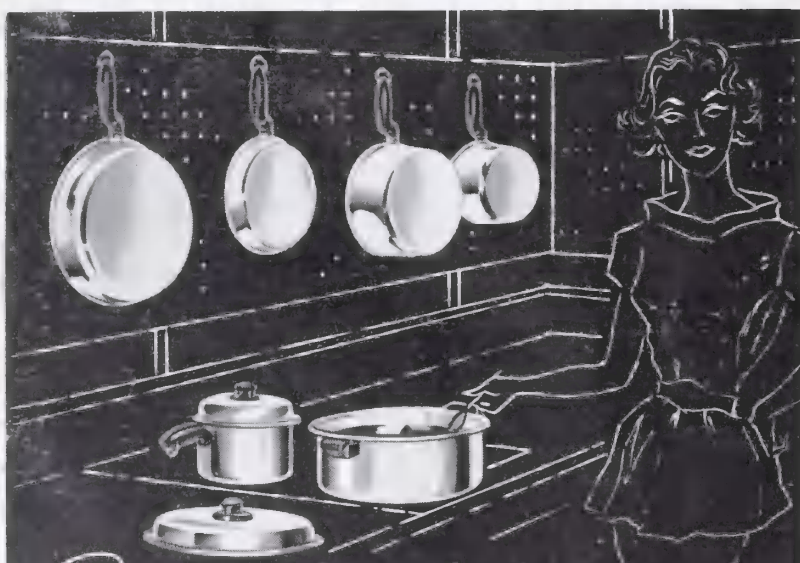
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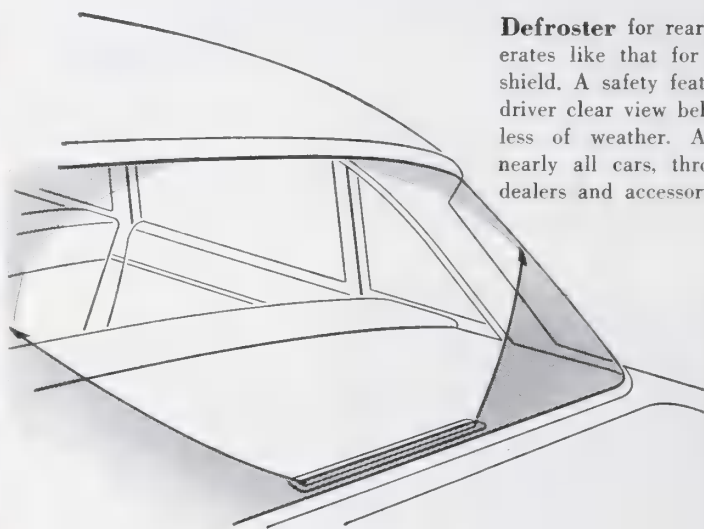
LIVE IN YOUR CAR

AS YOU LIVE IN YOUR LIVING ROOM

CONTINUED FROM PRECEDING PAGE



Weatherproof luggage carrier has zippered cover to keep dry and intact even in heavy rain. Ideal for odd-shaped camping. About \$32. Karpak Co., 1200 Roanoke Building, Minneapolis 12, Minn.



Defroster for rear window operates like that for front shield. A safety feature, driver clear view behind, less of weather. Available nearly all cars, through dealers and accessory shops.

Following is a list of the accessories shown with the cars that appear in color on pages 176-178:

CHRYSLER: Train case and large suitcases of leather, courtesy of Saks Fifth Avenue, New York. Japanese picnic basket, courtesy of Karl Mann Assoc., New York. Leather pillows, Upholstery Leather Group, New York. Leather attaché case, Rex Bilt Leather Goods, Inc., New York. Leather flask case, courtesy of Mark Cross, New York. Berber lap robe, Mauretania Fabrics Inc., New York.

BUICK: Leather Bell & Howell camera case and leather visor, courtesy of Abercrombie & Fitch, New York. Leather liquor case and three-Thermos-jug carrier in leather, courtesy of Mark Cross, New York. Leather Hermes typewriter case and leather duffel bag, Rex Bilt Leather Goods, Inc., New York. Leather pillows, Upholstery Leather Group, New York. Silk pillows, Thaibok Fabrics Ltd., New York.

PONTIAC: Antique cashmere woolen shawl, Far Eastern Fabrics, Inc., New York. Wicker vagabond kit and small

leather duffel bag, courtesy of Abercrombie & Fitch, New York. leather suitcase, courtesy of Tailored Clothes, Inc., New York. Leather pillows, Upholstery Leather Group, New York. Silk pillows, Thaibok Fabrics Ltd., New York. **OLDSMOBILE:** Leather suitcase bag, courtesy of Saks Fifth Avenue, New York. Leather attaché case, Rex Bilt Leather Goods, Inc., New York. Scarf and gloves, courtesy of Tailored Clothes, Inc., New York. Leather pillows, Upholstery Leather Group, New York. Silk pillows, Thaibok Fabrics Ltd., New York. **MERCURY:** Capri picnic basket, cashmere lap robe, metallic Thermos and leather suitcase, courtesy of Saks Fifth Avenue, New York. Silk pillows, Thaibok Fabrics, Ltd., New York. **PACKARD:** Vicuna lap robe, courtesy of Maximilian Furs, Inc., New York. Suede coat, gloves, and suitcase, courtesy of Dunhill Tailored Clothes, New York. Leather Sportscope flask holder, courtesy of Mark Cross, New York. Leather pillows, Upholstery Leather Group, New York. Silk pillows, Thaibok Fabrics, Ltd.,

So little lets you live better *electrically* in this new General Electric Kitchen



\$39⁰⁰ **HAPPY HAVEN KITCHEN.** An easy budget plan can bring you this better way of living. Spread payments up to 5 years. Or if you build or buy a new home, add \$6 or \$7 a month to your mortgage. You'll love this original kitchen-

laundry. Combination Washer-Dryer with Wall Oven above. Handy Cabinettes over Base Cabinets; Textolite® Countertop with built-in Range Units, Sink with Disposall®; Undercounter Dishwasher, big two-door Refrigerator-Freezer, Air Conditioner.



\$52⁰⁰ **MERRY MANOR KITCHEN** puts you and your family at ease. For less than typical monthly car payments you can have this complete General Electric Kitchen-Laundry in convenient built-in style! Spacious G-E Cabinets,

Sink with Disposall, Undercounter Dishwasher, 13 cu. ft. Refrigerator, Upright Freezer, Filter-Flo® Washer, Dryer, Air Conditioner. Serving bar divider has 40-inch Range. Your G-E Kitchen Dealer will make a plan to fit your space. Remodel now.

GENERAL  **ELECTRIC**

*Approximate monthly payments—based on credit terms after 10% down payment under a Kitchen Modernization Plan—available from General Electric Credit Corporation—or any financing institution you choose. Installation and accessories shown additional. All prices subject to local variations.

General Electric Home Bureau, Appliance Park, Louisville 1, Ky.
Please send a local representative to survey my kitchen needs.

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VINE... designer Dru Dunn

BEAUTY for your bath... a Wascolite® Tub Enclosure

This one touch of elegance gives your bathroom a whole new look. So easy... so unique. It is crystal-clear Acrylite® with dramatic foliage and fabrics permanently embedded to stay lovely a lifetime.

Easy to install yourself. Ideal for your bath because Acrylite is safe, shatter-resistant. Comes ready-to-install in a wide range of decorator designs in both Shower Doors and Tub Enclosures. Coordinated ceiling panels also available.

FREE Send for 100 color brochure of designs or visit your local Wasco-Monogram dealer.



WASCO PRODUCTS, INC.
CAMBRIDGE, MASS. TORONTO 15, ONTARIO

ALSO AVAILABLE: ACRYLITE PANELS (see opp. pg.)

SUMMER FURNITURE EXTENDS ITS USEFUL SEASON

CONTINUED FROM PAGE 193



Exotic rattan, most versatile of reeds, is used here to make a pleasant chaise. The fluidity of line, the slight rise in the span of the seat make this chaise one to cherish. Its use both indoors and out insures year-round enjoyment. From Hurricane Import.

TWO TOP PHOTOGRAPHS BY MAYNARD PARKER



The ubiquitous captain's chair takes on a softer look, here, by use of still another rattan weave. The lasting popularity of this chair derives from the comfort of its high supporting arm. Use it for bridge or for dining, press it into service wherever a comfortable small chair is needed. The little round table is an apt companion. Both of these pieces are from D. N. & E. Walter.



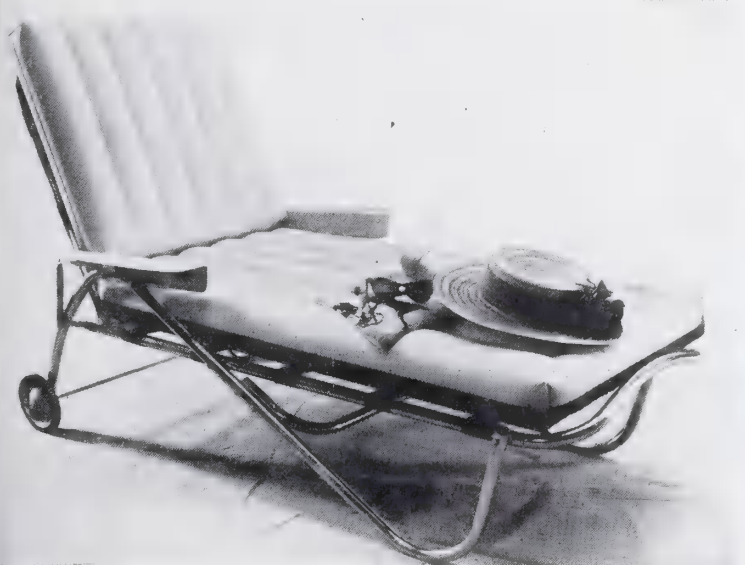
A chaise is more than a chaise when it is a double chaise, such as the one shown here. Its tubular bronze frame is fitted with wide cushions of canvas (or your choice of fabric). Available with kapok or foam rubber filling. Designed by Walter Lamb for Brown Jordan.

PHOTOGRAPH BY DEAN STONE AND HUGO STECCATI



These high-back chairs have dignity and precise detailing, suggesting the *ikou* (Japanese kimono rack); were designed by Frances Mair. Note novel slatted back, and how seat cushions are pressed into the intricately Palembang-wrapped seats. L. H. Krusi.

PHOTOGRAPH BY HOWARD GRAFF



A pneumatic mattress is news! Inflate Boltaflex-covered, rib-constructed cushions with your own breath or your vacuum cleaner. Only a puncture can mar its all-weather durability (a mending kit is included). Adjustable aluminum chaise by Hampden Specialty.



Shredded bamboo makes these basket chairs a pretty adjunct to a pretty garden. They cast alluring shadows, and are light enough to move about, yet sturdy. From Tropical Sun.

For more pictures please turn to page 215



BEAUTY to build with . . . new Wasco Acrylite® panels

Acrylite is the dramatic new building material that creates design excitement wherever it is used. Natural foliage and unusual fabric textures are preserved in durable sheets of shatter-resistant translucent acrylic plastic.

Cut it, saw it, drill it. Use Acrylite to add dimension, light and beauty to room dividers, cabinet doors, sliding walls, limitless applications in your home. Available with plain textured background, all-over patterns, or mural effects . . . in 36" x 72" sheets, 1/8", 3/16" or 1/4" thick.

FREE! Send for colorful booklet of designs and uses or visit your local Wasco Acrylite dealer.



WASCO PRODUCTS, INC.
CAMBRIDGE 38, MASS. TORONTO 15, ONTARIO

ALSO MAKERS OF WASCOLITE® TUB ENCLOSURES (see opp. pg.)

ENJOY THE **7** WONDERS OF

Burlington Fiberglas* Fabrics



MESQUITE CURTAINS, ABOUT \$12

1 Wash and hang dry in minutes! No bare windows!



CASEMENT DRAPERIES, ABOUT \$12

2 Cannot shrink! Will never stretch out of shape!



TEXTURED DRAPERIES, ABOUT \$13

3 First cost is last cost! No dry-cleaning bills!



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5 World's only naturally fireproof fabric!



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6 Perfect in all climates! Fade resistant, rot-proof!



TRIPLE WIDTH DRAPERIES, ABOUT \$25; CURTAINS, ABOUT \$10

7 *ironed for you...forever*

You'll find *new* fashion in every yard of Burlington Fiberglas Fabrics...fashion colors from vibrant brilliants to quiet pastels...fashion weaves from nubby textures to filmy-light sheers...fashion prints from loved traditional to daring contemporaries.

In all the world, no fabric offers such magnificent beauty *plus* such wonderful practicality...product of the skills of the oldest and largest weaver of

Fiberglas. No wonder, then, that leading makers of curtains and draperies choose Burlington Fiberglas Fabrics. And you can, too! Look for the Burlington name on their packages and inserts in curtain and drapery departments everywhere.



Enjoy "21 Wonderful Decorating Ideas", helpful booklet free at curtain and drapery departments. Or send 10¢ to Department H-5, Burlington Fiberglas Fabrics, Box 45, Pleasantville, New York.

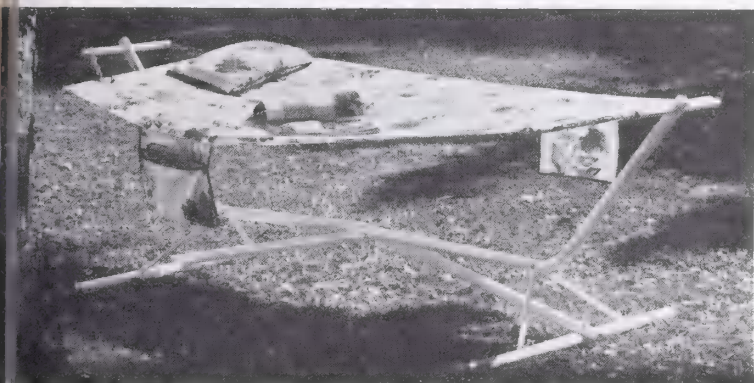
SUMMER FURNITURE TENDS ITS USEFUL SEASON

CONTINUED FROM PAGE 213



DESIGNED BY MARVIN CULBRETH

Create outdoor glamour by setting out a table and chairs under a canopy of print to match the seat covers. Serve summer meals al-fresco. This group, with its prim little chairs with swivel seats, and its 36" round table with hammered glass top, takes up little space. For entertaining, use several groups of them, seating your guests cozily, four to a table. White wrought iron furniture. Gallo.



Have a hammock this summer and remember the days of your youth. This one, furnished with its own support of tubular steel with baked-on enamel, is impervious to the elements. Nylon-supported vinyl print makes cover, two pockets and head pillow. From Finkel.

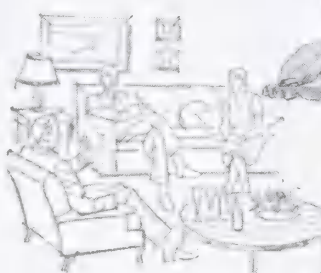
PHOTOGRAPHS BY EZRA STOLLER



Featherlight aluminum chairs in new guise have a freshness and new comfort derived from the use of "Lum-Puf"—that plastic with the quilted look. "Lum-Puf" comes in blue or green. Shown here, large double settee, arm chair, and useful ottoman. Lawnlite.

It's smart to
go Dutch with

HEINEKEN'S Imported Holland Beer



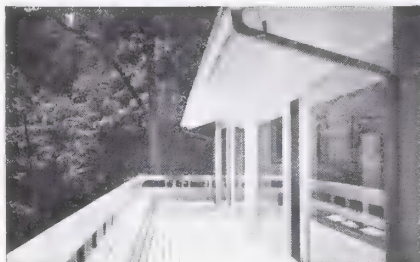
Gracious hostesses everywhere know that Heineken's Imported Holland Beer makes any get-together a festive occasion. Heineken's unmatched flavor and lightness is a compliment to your own good taste.

America's largest selling imported beer.



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Choose authentic American colors



House near Pittsburgh. Siding painted with Cabot's. Architect: John Pekruhn, Pittsburgh.

Another view of same house. Trim painted with Cabot's DOUBLE-WHITE.

Cabot's long-lasting HOUSE & TRIM PAINTS (COLLOPAKES)®

Select your favorite from a wide range of unique, non-fading colors — from dramatic deep tones to modern pastels! In Cabot's Paints, unlike ordinary paints, the oil and pigment stay together to bind the film firmly to the wood.

- porcelain-smooth finish, no brushmarks
- excellent hiding power, lasting gloss
- tough, flexible, long-wearing film

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SAMUEL CABOT INC. 515 Oliver Building, Boston 9, Mass.

Please send color card on House and Trim Paints and name of nearest dealer in U.S. or Canada

Decorate your bath with

MARTEX

"COLOR CO-STARS"

new coordinated colors in Martex towels, bath rugs and shower curtains. (See full-color ad on pages 26-27). Now available at these fine stores:

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Baltimore, Md. *Hochschild Kohn & Co.
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WHAT IS BEAUTY?

CONTINUED FROM PAGE 145

in a vacuum, with as little background as possible and that little very carefully calculated. This has fooled many people into thinking that things can be completely judged as separate entities. They can be only partially judged.) What seems like a good thing, in total isolation from other things, can turn into a horror if put into the wrong context. And the opposite is true: Objects with rather meager attributes can become splendid if composed in combination with other objects which heighten their values.

In other words, there is no Absolute of beauty when in isolation. What seem like fringe considerations (like the frame around the painting) turn out to be *not fringe but central* considerations. This is why artists take framing so seriously, and why museum directors calculate the mounting of an exhibition as carefully as stage directors view costumes and sets.

Consequently if you want to be surrounded by beauty, you must develop this same calculating eye. You must develop an awareness of how objects affect the look of each other—pulling each other down or building each other up.

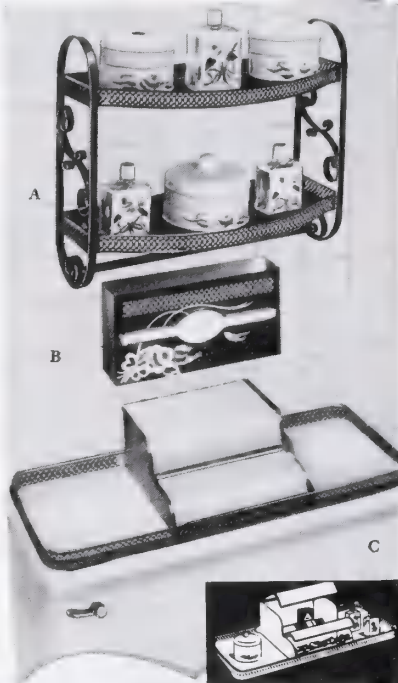
For the simplest act of putting bread on the table, or slicing tomatoes into a dish, gives you the chance to make aesthetic choices which can produce or spoil beauty. For in your cupboards are several alternatives, and what you choose to bring together with the bread or the tomatoes, as a background for them, will affect their looks as well as the looks of their containers. They can help each other or hurt each other.

These chances for trial and error in bringing things together skillfully are your chances to learn to see beauty and to heighten your perceptivity. These little choices in the smallest details of daily living are the training ground that prepare you to buy the expensive treasures and to discover future "old masters."

The other side of this coin is equally true. Little good it will do you to own the B.C. Chinese bronze vase if you don't know what to do with it once you have it. It will be little more than bric-a-brac if it stands as a curio in a curio case. Unused, it will be mute testimony that you don't *really* see it. For the irony is—if you don't put fine objects to use, all kinds of uses, your eye stops noticing them and they become as if not there. They fade

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in the "littlest room" in your home

So modern, this planned unity of color and design — so luxurious, this "Lacey Ledge" quality! All styled to give your bathroom a thrilling new elegance. Crafted in metal, with hand-painted floral designs on chip-resistant baked enamel.



HAND PAINTED

WOLFF Lacey Ledge
MATCHED BATHROOM ACCESSORIES

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Guaranteed by
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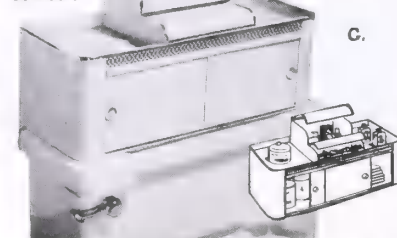
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Colors: black, white, gray, pink, yellow, light green, turquoise, gold.

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These and many other shelves and cabinets — at leading department and housewares stores, bath shops.

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*Slightly higher in some zones †T.M. Reg.
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out of your ken, eventually only when beautiful objects introduced into valid life so that they stay beautiful keep on noticing them and using them.

I am really saying that cannot live in a vacuum. I when two or more things brought together. It is the action of color on color, of form, or texture contrasting texture. Beauty is like music; a single note is not music; several notes properly arranged together are music. So beauty to be a tangible, measurable entity when things are brought together to enhance each other.

Consequently the beauty of an object cannot be properly judged out of context. Judgment on the beauty of a thing without any surrounding frame of reference is to pass a temporary judgment. Often we have to do this, especially when we are in the process of selecting something to buy. The experienced buyer selects because he thinks the object will work beautifully in the greatest number of situations. If it has only a use, it is likely to be not as beautiful as the object with versatile uses.

For one of the bases of beauty is rightness or sensibleness. Beautiful always has an inescapable quality about it, as though you could possibly conceive of its being otherwise. This rightness or sensibleness goes hand in hand with simplicity. Not one line too much. Enough but not too much. A crucial guide to making a selection of an object is to ask, "versatile will it be, how flexible? How agreeably will it combine with all the other things in your home?" Generally speaking, simplicity of design heightens versatility.

TO SUM up Point Two: Beauty exists when two or more objects start adding up to enhance each other. Making a value judgment about a thing, all by itself, can only be a temporary judgment which can be invalidated the minute that thing gets into juxtaposition with other things. So it is absolutely essential that you select in relation between things or have a disorder of separate objects competing against other selections. You "can't win" if you think that each element will somehow detach itself from the group. It won't. This means the pieces of your home are tied to all your possessions.

at Three: Don't confuse beauty with quality. A thing can be of intrinsic quality and still be without beauty. This applies equally to art and craftsmanship. The art galleries of the world are filled with examples of these aberrations. Many people mistake this for goodness for beauty. Good craftsmanship and intrinsic quality should be the handmaidens of beauty, but their presence is no guarantee of beauty. You can do a room using nothing more expensive than burlap. And you can read a room using the finest, most expensive fabrics. So obviously some other element is the missing one.

So, don't confuse the beautiful with the curious. This is often the case, for the curious may be interesting and engaging. But the curious won't succeed in holding your attention for so long. The collector's point of view, which revolves around rarity, age, price or curiosity, is inimical to a concern for beauty. Run over in your mind the collectors you know, and remember how bored you are with their collections. (I find the collector is always more interested in what he collects. The fact that he is interested in something and knows a lot about it lights him up like a lantern.) And don't most collections, arranged in rows like biological specimens in a museum, leave you quite untouched? Because they are arranged "one by one" and have been deliberately spaced so as not to impinge on each other. This same characteristic explains why you are tired in most museums. You can't drive your mind to give its attention to things one by one, each without any frame of reference to put it against.

Where are we in our discussion of Beauty? Can it be defined? A dictionary is not much help. It says "it is a quality that gives pleasure to the senses, or the intellectual or moral senses." This is not very illuminating. Nor is it very precise. A great cooked dish can give pleasure to the senses, and a merely curious can charm our intellectual faculties. Neither can they be called beautiful.

What we need is a definition that is foolproof in all life situations where we need guidance. We need some working standards by which to judge beauty, which can accompany us on our walk in the park, on a shopping trip, or a visit to a museum.

There are some guides which we

use. (We editors are practitioners in the creation of beauty as well as scouts looking for beauty created by others.)

Beauty occurs in an object *when a need has been solved* by an enlightened solution—in a utilitarian as well as an aesthetic way. We mean: Beauty is tied to the solving of problems. When a thing is self-consciously made to be beautiful (as though beauty were the total aim), it never seems to work, and it becomes futile and knickknacky. There has to be some purpose and usefulness about the creating. *Beauty is always wed to the solving of a problem.*

If this point of view seems a little thick for you to swallow, just recall the origin of some of the objects revered through the ages. The Greek urn, immortalized by Keats as a beautiful thing, was a vessel for containing liquids, and it was the common possession of centuries of people. It had to be carried and poured from, and because it was big and therefore heavy, it had to be grasped, lifted, and tilted safely. Generations of potters contributed to making it more graspable, liftable, and pourable. Use and experience refined it as a form, giving it that *inevitability* in appearance which is almost synonymous with beauty. Its beauty was an aesthetic expression springing from a real life situation.

IN THIS same way, the Japanese have poured aesthetic attention on their necessities through the centuries. Now beauty-conscious people are displaying as ornaments Japanese objects whose origins are mainly utilitarian. They didn't stop with solving the utilitarian problem, but went on to make their practical objects significant and meaningful in terms of beauty. Beauty came as the hand-maiden to a simple solving of the problem. These objects, out of their utilitarian context, hold up as beautiful designs.

May we say it again: Beauty cannot spring out of the blue or a vacuum. The yeast and the flour that make the dough out of which Beauty may evolve is *need*. Of course, many of the objects out of the past, which are regarded as beautiful, have outlasted the need for which they were created, but their creation was shaped by need, and they have a validity as a result. (Religious idols are an example. They may have outlived their original usefulness as religious communication, but they are valued now for their tranquillity, or

(Please turn the page)

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WHAT IS BEAUTY?

CONTINUED FROM PRECEDING PAGE

a simple forcefulness.) Consequently, sensibleness is a basic ingredient in beauty. The nonsensical can never be beautiful.

Another guide for identifying beauty is repose—repose with a positive appeal instead of the negative nothingness of sleep. Beauty should be quiet enough so you can take it or leave it. It should not jar or distract or be theatrical. It should have enough life so that when you *do* give it your attention it has profound interest. But it must be quiet enough so you can ignore it. This is equally true, whether it be a building, a room, or an object.

Beauty is never present in the trivial or the frivolous. Beauty is way beyond the cleverness of the frivolous. There is a place in life for frivolity, but it is fun for such a short time and it bores so soon. So it is not a place for a heavy investing of cash, and it would be waste to build something trivial or frivolous into a wall of a house. Let the frivolities have a life-span of no more than an evening or an hour—candles floating in the swimming pool at an evening party, or scented geranium leaves under the glass bowls of ice cream. Beauty lasts in its appeal. Frivolity doesn't.

So far we have told you, we hope successfully and clearly, how to recognize and judge beauty. Now how about the crucial proposition of affording it?

One of the best sources for beauty is Nature, where it is free for those who go out and select and collect it. Nothing man-made will ever surpass the beauty of an oak branch or a pine bough (and you would do well to use such treasures to train your eye and as standards of comparison against which to judge man-made objects). Nothing can bring so much to a room in need of richness as a thoughtfully selected, interestingly-placed tree branch. For a branch has good scale for the dimensions of a room, intriguing pattern, color that goes agreeably with other colors, and the vitality that all growing things have.

This quality of the live and the living and the fresh can also be found in the flame of candles, in water (which sparkles and reflects), in shells, rocks, driftwood, foliage, flowers, potted plants.

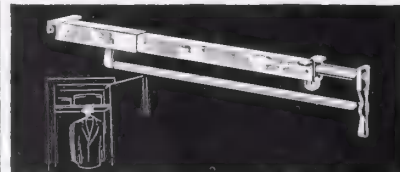
Of course, using these is no guarantee that beauty will result, for you can go haywire with any of these things. You can remember plenty of examples where the pres-

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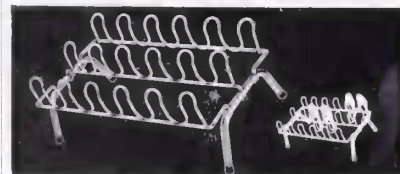
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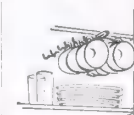
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ence of such things produce clutter and a sort of pathetic crafty straining for efficiency recommend that you use from Nature with simple directness their own character comes. Don't warp them into tried or wire them into lines of the way they grew. Use God made them, for you can prove on Nature.

Man-made objects, made of natural materials like basketry, wooden bowls, are inexpensive objects which can endow your home with both beauty and utility. Right they can rank as art of great interest. Their cost is low and their variety is endless. A versatile wardrobe of baskets is one of the first things a household should acquire, with pots and pans and storage give beauty on a big scale when budgets are low, the big size are generally too expensive. Big baskets can conceal containers for big boughs and grasses. The colors of basket materials are quiet and blend with virtually everything likely to contain or be seen.

ONE OF the best sources of beauty in any home is the food that come into your kitchen daily. Look at these things, seeing eyes: citrus fruit, purple bulbs of garlic, tomatoes, root vegetables, dried beans, peas, the dozens of pastas, several colors of onions and peppers. Look at them and then pose them, after every delivery, into new compositions and arrangements. Instead of hiding them out of sight, keep them in view until cooking or time. Play with them as a child plays with colored blocks, inhibitedly seeking new combinations, knocking them down only to afresh.

A wardrobe of glass jars for housing and displaying dried goods costs from \$1.50 to \$2.50 a dozen. (See the photographs on page 146.) Making the kitchen beautiful in this way does not mean it will look like a living room either.

You have another source of beauty under your own roof: the things you own. The vases and pots and pans, your china cupboards. Hunt for them, the house for anything that can contribute color or texture to your life. (Forget what it is supposed to be. See it pure, with no associations, as though you had never seen it before.) If you have your own household for as long

en years, you should be able to find among your possessions plenty of things which are worth bringing out and putting to new uses and creating as worth-while elements in your exercises for creating beauty.

Try to see that every necessary item in your daily life is not only pleasing to handle and look at by itself, but beautiful in combination with the other objects it resides with and is seen with. This exercise will require much trial and error, but will develop and improve your ability to see, to judge. (It is much more fun and more therapeutic than cleaning out your bureau drawers.)

We predict that the utilitarian things among your possessions will be where you find the greatest number of beauty candidates. As we said before, beauty goes hand in hand with the solving of need. And we are convinced that the utilitarian things of our time will be the collector's items of the future. Why not get the jump on time?

THIS kind of creative play takes discipline, not restraint. But it costs nothing to try. You soon learn how to tell when you have gone too far and when you have not gone far enough. It also helps you discover which of the things you thought were beautiful five years ago have turned out to be only amusing and faddish. (If you don't have such reckonings about your past purchases, you may go on making the same mistakes.) But we warn you: Avoid the "safe-bet" way of combining things, for you will be creating only clichés—that pair of candlesticks on either end of the buffet and the tall and low vases on the mantel. Do things you never saw anybody do before. That way you'll learn.

Other ways to train your eye involve shopping—perhaps even spending. But shop in unlikely places, where it is up to you to recognize the intrinsic quality in the things. Junk shops, hardware stores, building supply stores, marine supply stores are what we mean. Hunt out craftsmen and art-

ists in their studios and ateliers. Seeing a lot of the production of one pair of hands (and one slant of mind) is informative and illuminating, and you "catch on" quickly.

Window shopping is also good exercise, especially if you do it with a child's unwarped sense of values combined with adult judgment. Window shopping with no thought of buying, but just of deciding "is it good" and "what would I do with it if I had it at home" can be the most pleasurable occupation in the world, and very good training. People with a highly developed awareness of beauty are invariably inveterate shoppers. Exposure to Everything is the best preparation for developing discrimination and the seeing eye—of finding beauty where it is not usually expected to be.

(I recommend that you look up an article, with abundant illustrations of this sort of beauty, in *HOUSE BEAUTIFUL*, February 1958, titled "How to Arrange Accessories.")

One last word: What do you do if you cannot afford the *really* finest—the oriental rug, the Chinese bronze, the bone china dinner service?

The next best thing is to buy the plain and the quiet and the dignified. For plain ingredients add up to a non-plain whole. They compose better into a quiet background for some lovely thing like fresh flowers or a big growing plant, or an embroidery you make yourself, using the colors of the room.

UNTIL you have developed a strong, confident sense of beauty, the more permanent ingredients of your home will serve you longer and more successfully if they are quiet and undemonstrative. (This does not mean dull and drab. Just strive for the repose we talked about earlier.) Have your fling with the accessories: containers, mats, trays, boxes—things you bring in and take out every few days so you have many chances to experiment. Your reward will be a growing sense of beauty, common and uncommon.



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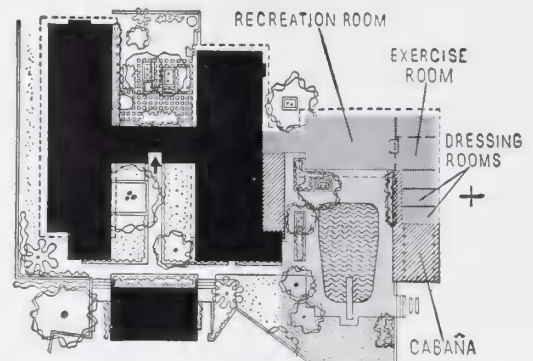
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STYLE IS A MATTER OF LIVING WELL

CONTINUED FROM PAGE 157



Interior vista looking from recreation room through entrance gallery. Bar is at right; lavatory at left. Oak flooring, used in this room, provides a surface suitable for dancing. Note that the tie rods which restrain the outward thrust of the roof are used to support movable lights.



the master suite. These walls are extended out to separate what would otherwise have been a continuous terrace, thereby creating separate terraces for each room and giving each room a sense of much greater privacy.

This large sense of hospitality which the house incorporates is in the tradition of the region and probably stems from the time in which an ingathering of friends and relatives for feasting and visiting was the generally accepted means of entertainment and recreation. (Today we are unfortunately replacing this with less sociable forms of entertainment in which guests and family sit and look and listen without actually participating.)

In this house there are generous provisions for sociability in many

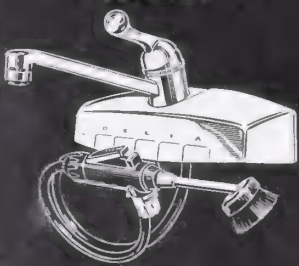
forms: the quiet living room for more formal occasions, the recreation room for informal parties and dancing, the big homey kitchen. All are gathered around and are an integral part of the swimming pool patio, where social and recreational activities are combined.

Although traditional in its hospitality the house is not traditional in its form, except, perhaps, as the patio itself is a tradition in warmer climates, where living has always turned inward to the enclosed court.

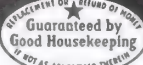
But perhaps this inward focusing has another meaning, particularly in the somewhat flat and open landscape. When one lives in an area of general expanse and vastness, perhaps one's home should give a sense

(Text continued on page 222)
(More pictures on opposite page)

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Ceramic figures of peasant dancers decorate hood of recreation room fireplace. Door at right of fireplace leads to the exercise room. Movable light fixtures were custom designed by architect.



Screen of vines, supported on a light trellis, shields entrances to pool dressing rooms from recreation room view toward the swimming pool patio, which is the center of all activities out in this area.

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Exercise room, as an adjunct to the swimming pool and using its dressing rooms, serves as an "athletic club" within the home. It contains equipment for a rounded program of physical activity, for all members of the family, for getting and staying in trim.



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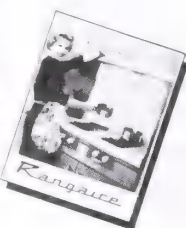
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STYLE IS A MATTER OF LIVING WELL

CONTINUED FROM PAGE 220



Motor court as seen from entrance drive. Carport, with glimpse through pierced wall to entrance patio, is directly ahead. The swimming-pool patio, slightly recessed below court level and partly screened by walls, is seen at right.



Bedroom wing seen from side opposite the patios. Sloping roofs are covered with wooden shingles. Low masonry retaining wall and planting in foreground define area of building and give a sense of privacy to screened terraces.

of intimacy and enclosure. This is an explanation for the pleasantly interrupted vistas found throughout the house, this directing of the attention inward or turning it aside. Without creating a sense of restriction, it does give a feeling of intimacy and warmth to what might have otherwise been an inhospitable openness, and it does heighten the qualities of delight and charm. It brings one's own world down to more human proportions.

The house is also "traditional" in that it reverts back to the days of closer collaboration between the architect and the builder. The house was, in a manner of speaking, designed on a shingle. There

were general plans for the disposition of rooms and spaces, but details were developed as construction proceeded and the forms took tangible shape. All millwork, including cabinetwork, was done "on the job" instead of in a mill. "Built-ins" were actually built in place as the house developed.

This may not be economically possible when building on a restricted or fixed budget. But when it is possible, it gives a greater sense of spontaneous directness to the final result. Both the architect and the builder, working in actual construction, develop possibilities which might not occur to the mind.

(Please turn to page 225)



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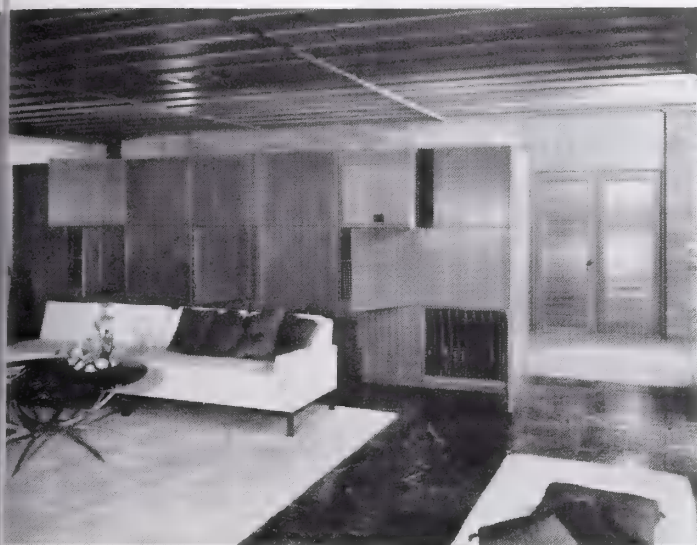
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LE IS A MATTER OF LIVING WELL

NUED FROM PAGE 222



Hi-Fi sound equipment and record storage are built into handsome door-height storage unit which screens living area from gallery. Louvered doors, beyond at right, lead to kitchen. Living-room floor is marble tiles, 16" square. The ceiling is built of straight-grain Douglas fir boards.

g at a drawing board. Also, ner, seeing the building tak- material form, which he had imly realized from the draw- can begin to experience the ilities of the house and to ze how he will live in it. ctual process of construction es more fluid and creative. ough this is a large house in of space and area, on a e-foot basis it is not an ex- e house. This is partly due to nerous spaces themselves and resourcefulness of the owner he builder in searching out

and securing materials. Many were found in Mexico, where some of the common materials are scorned for their humbleness. Their natural beauty was neither expensive in appearance nor in cost. But used here in a simple, unaffected manner and assembled with good craftsmanship they have taken on a fine quiet dignity.

Particular emphasis was given to the quality of the floors, a surface that often receives secondary consideration. Some floors are marble tiles. Some are a terrazzo-like tile, (Please turn the page)

ALL PHOTOGRAPHS BY WILLIAM HOWLAND



Storage pantry, near kitchen and service entry, provides three banks of floor-to-ceiling shelves (like library stacks) for an ample and diverse supply of foodstuffs. It also contains the freezer unit and an ice-maker.

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STYLE IS A MATTER OF LIVING WELL

CONTINUED FROM PRECEDING PAGE

Granito, precast and polished. Large outdoor areas are covered with clay tile. There is a general quality of richness underfoot.

This is a house that will grow in beauty with time as the materials take on added luster with care, as the planting grows to its full luxuriance, and as the furnishings increasingly reflect the personality of its owners.

All of these factors combined give the house a quality of style, which is neither derivative nor "modern." It assumes the timeless character of good building in which purposes and needs are well served; in which sound materials are combined with a high quality of craftsmanship and in which life is lived well.

Following is detailed information on construction materials, equipment, furnishings of the Evons house, designed by O'Neil Ford & Associates, shown on pages 148-157.

CONSTRUCTION

FOOTINGS AND FOUNDATIONS: Reinforced concrete, Portland Cement Association, Chicago, Ill.

STRUCTURAL FRAMING AND EXTERIOR SURFACES: Wood partitions, roof trusses, and exterior wood decks, Douglas fir, West Coast Lumbermen's Association, Portland, Ore. Finish on wood walls and ceilings, "Bleaching Oil," Samuel Cabot, Inc., Boston, Mass. Flat roof decking, "Tim Deck," Timber Structures, Inc., Portland, Ore.

ROOFING: Shingles, Red Cedar Shingle Bureau, Seattle, Wash.

MASONRY: Clay patio tiles imported from Mexico. Imported brick throughout from Piedras Negras, Mexico. Clear waterproof coating, "Thompson's Water Seal," E. A. Thompson Co., Inc., San Francisco, Calif. Fireplace firebrick, Structural Clay Products Association, Washington, D. C. Fireplace dampers, Donley Bros. Co., Cleveland, Ohio. Spark Screen, William H. Jackson, New York.

DOORS AND DOOR HARDWARE: Custom-designed laminated wood sliding door frames and interior hollow core flush door surfaces, Douglas fir, West Coast Lumbermen's Association, Portland, Ore. Entry door latch set designed and made by Sanchez, Monterrey, Mexico. Interior and exterior latches and lock sets, Schlage Lock Co., San Francisco, Calif. Door hinges and door stops, The Stanley Works, New Britain, Conn. Polished plate glass

throughout, "Parallel-O-Plate," Libbey-Owens-Ford Glass Co., Toledo, Ohio. Weatherstripping, bronze, The American Brass Co., Waterbury, Connecticut.

INSULATION: Under-slab membrane, walls, and heating system ducts, "Fiberglas," Owens-Corning Fiberglas Corp., Toledo, Ohio.

INTERIOR FINISHES: Ceiling, straight-grain Douglas fir boards (living-dining room), West Coast Lumbermen's Association, Portland, Ore. Marble floor tiles (living-dining room) imported from Puebla, Mexico. Oak flooring (exercise room and play room), E. L. Bruce Co., Memphis, Tenn. Cork floor tile (powder room), Armstrong Cork Co., Lancaster, Pa. Granito floor tiles (bedrooms, bathrooms, and entrance gallery) imported from Rivera y Gracián, Mexico. Straight-grain Douglas fir plywood cabinetwork and ceilings, Roddis Plywood Corp., Marshfield, Wis. Clear finish sealer on plywood, "Satinlac," U. S. Plywood Corp., New York. Paint finish on plywood (pantry), Pratt & Lambert, Inc., Buffalo, N.Y.

EQUIPMENT

BATHROOMS: Counter tops throughout, "Travertino" marble imported from Durango, Mexico. Sunken tub, terrazzo (master bathroom), National Terrazzo & Mosaic Association, Inc., Washington, D. C. All other tubs, lavatories and water closets, Crane Co., Chicago, Ill. Shower heads,

Speakman Co., Wilmington, Revolving mirror, towel ring bars, and lavatory legs (bath), custom designed by the tects. Medicine cabinets and bars, Hall-Mack Co., Los Angeles, Calif. Exhaust fans, Trade Motorfans, Inc., Rivera, Calif. Iliary electric heater, Electra Div., Commercial Controls Rochester, N. Y. Shower stall closure (swimming pool cab), Fiat Metal Mfg. Co., Franklin, Ill. Ceramic tile wainscot (bath), Mosaic Tile, Zanesville,

KITCHEN: Steel cabinets with doors, St. Charles Mfg. Co., Charles, Ill. Sink and faucet, Co., Chicago, Ill. Garbage disposal, Hotpoint Co., Chicago, Ill. Cooking top, ovens, warming drawer, Thermador Electric Mfg. Co. Div., Norris-Thompson Corp., Los Angeles, Calif. serie, barbecue and copper hood, ing light fixtures, custom designed by the architects. Refrigerator, Frigidaire Div., General Motors Corp., Dayton, Ohio. Food processor, Kitchen Aid Div., Hobart Mfg. Troy, Ohio. Exhaust fans, Wind Motorfans, Inc., Rivera. Marble counter top, "Travertino" imported from Durango, Mexico. Plastic laminate counter top (pantry), The Formica Co., Cincinnati, Ohio. Washer and dryer, Westinghouse Electric Corp., Pittsburgh. Ironer, Ironrite, Inc., Mt. Clemens, Mich. Built-in storage conven-



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Veniences," Knap & Vogt Mfg. Co., Grand Rapids, Mich. and Wash-ton Steel Products Co., Tacoma, Wash.

EQUIPMENT: Radio tuner and amplifier, Fisher Radio Corp., Long Island City, N. Y. Speakers, Uni-city Loudspeakers, Inc., White Plains, N. Y. Record changer, Gar-land Sales Corp., Port Washington, N. Y. Television, Tec-Masters Prod-ucts Co., New York. Intercom sys-tem, Executone Communications System Ltd., Toronto, Canada.

ELECTRICAL: Wiring system, "Romex," General Cable Corp., New York. Switches, Bulldog Electric Products Co., Detroit, Mich. Hanging light fixtures (living-dining room), Fin-land House, New York. Swedish light fixtures (bedrooms), Contem-porary House, Dallas, Texas. Other light fixtures custom designed by architects.

HEATING AND AIR CONDITIONING: Free butane-fueled package units for three separate zones, York Div., McG-Warner Corp., York, Pa. Reg-isters and diffusers, Tuttle & Bailey Co., Allied Thermal Corp., New Britain, Conn. Thermostat, Minneap-olis-Honeywell Regulator Co., Min-napolis, Minn.

FURNISHINGS

DINING POOL AREA: Wrought iron furniture, John B. Salterini Co., New York. Upholstered chairs, Trop-ical Sun Co., Pasadena, Calif. Table and bar, custom-made, Contempo-rary House, Dallas, Texas. Bar stools, Santa Furniture, Anaheim, Calif.

LIVING ROOM: Hikiies and striped sofa, Addicomb Furniture Co., Grand Rapids, Mich. Sofa near fireplace, Inbar Furniture Corp. of Indiana, Ellettsville, Indiana. Lamp tables and sofa in white textured fabric, Arch-ardson Co., Inc., Chicago, Ill. Circular coffee table, Beemak, Inc., Los Angeles, Calif. Oblong coffee table, custom-made, Contemporary House, Dallas, Texas. Drapery fab-ric, handwoven, Robert Crowder, Inc., Los Angeles, Calif. Rug, Rug-crofters, Inc., New York. Low stools, Inker Furniture, Inc., Grand Rapids, Michigan.

BREAKFAST-KITCHEN AREA: Bird cage, Sil-vertri Art Mfg. Co., Inc., Chicago, Ill. Condiments, Spice Islands Co., San Francisco, Calif.

BEDROOM: Coffee table, tri-angular table, small round table, lounge chairs, headboard and night stands, Jens Risom Design, Inc., New York. Desk, "Hastings Square," and Rapids Bookcase & Chair Co., Detroit, Mich. Desk chair, Knoll Associates, Inc., New York. Drapery fabric, W. B. Quaintance & Co., Inc., New York. Rug, Rugcrofters, Inc., N.Y.C.

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Dressing table stool and counter stool, Sam Maloof, Alta Loma, Calif. "X-leg" chair, The McGuire Co., San Francisco, Calif.

BOYS' ROOMS: Headboards and desks, George Tanier, Inc., New York. Desk chairs, Pacific Overseas, San Francisco, Calif. Lounge chairs, Dux, Inc., San Francisco, Calif. Desk lamps, Luxo Lamp Corp., Tucka-hoe, N.Y. Tables, custom-made, Con-temporary House, Dallas, Texas.

PLAYROOM: Sofas, custom-made, Con-temporary House, Dallas, Texas. Fitted cocktail tables, John Stuart, Inc., New York.

FOLDING DOORS:
THE KEY TO TRUE
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CONTINUED FROM PAGE 172

F
ollowing is additional informa-tion regarding construction materi-als and equipment in the kitchen shown on pages 170-173.

CONSTRUCTION

FINISH WOOD SURFACES: Ceiling, walls, Douglas fir. West Coast Lumber-men's Association, Portland, Ore. Cabinetwork, plywood, Douglas Fir Plywood Association, Tacoma, Wash. Finish on all wood surfaces, matte varnish, Pratt & Lambert, Inc., Buf-falo, N. Y. "Peg-Board," Masonite Corp., Chicago, Ill.

COUNTER TOPS: Custom-made one-piece counter top and sink, stainless steel, American Iron and Steel In-stitute, New York. Marble counter top sections imported from Italy. Plastic laminate, The Formica Co., Cincinnati, Ohio.

GLASS: Clear plate glass, "Twindow," Pittsburgh Plate Glass Co., Pitts-burgh, Pa. Obscure glass, "Factro-lite," Mississippi Glass Co., St. Louis, Mo.

FLOORING: Vinyl floor tiles, Robbins Floor Products, Inc., Tusculumbia, Alabama.

BUILT-IN SPECIALTIES: Folding cabinet doors, Panelfold Doors, Inc., Hia-leah, Fla. Folding door and drawer pulls, Lucite, Plexacraft Products, Pasadena, Calif. Light fixtures, cus-tom-made, designed by Irene Mc-Gowan.

EQUIPMENT

Sink faucet, Moen Faucet Div., Standard Screw Co., Elyria, Ohio. Garbage disposer, ranges, vertical freezer and washer (laundry), Gen-eral Electric Co., Louisville, Ky. Dishwasher, Kitchen Aid Div. of Hobart Mfg. Co., Troy, Ohio. Ex-haust fan, Pryne & Co., Inc., Po-mona, Calif. Rolling adjustable table, Interstate Adjusteze Corp., Anaheim, California. Refrigerator, custom built.

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CONTINUED FROM PAGE 161



The familiar wing design is a natural for the high-back. This one is 38" high and deep-seated. Buttoned back is semi-attached. Shredded rubber filling. \$177, Beachley Furn., sold through Elmer I. Klein.



Big chair in the old-fashioned sense of the word. Measures 44" high, 37" wide, 38" deep. Size and construction details mean comfort. Cushion is spring and down, exposed wood wings and legs are pecan. \$212, from Finch Furniture.



Traditional again. The exposed wood frame shows influence of Oriental design. Legs are solid cherry and brass-capped. Chair is 41" high. Rubber is used for back, seat cushion spring and down. \$160 from Finch Furniture.

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Foam seat and back of this 36" high chair are reversible. Webbed construction underneath makes for more comfort. Solid walnut frame with oiled finish. \$200. Designed by Kenneth Kent for Donnenfield Furn.

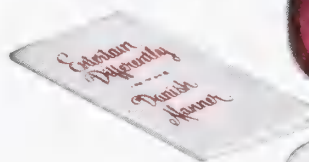
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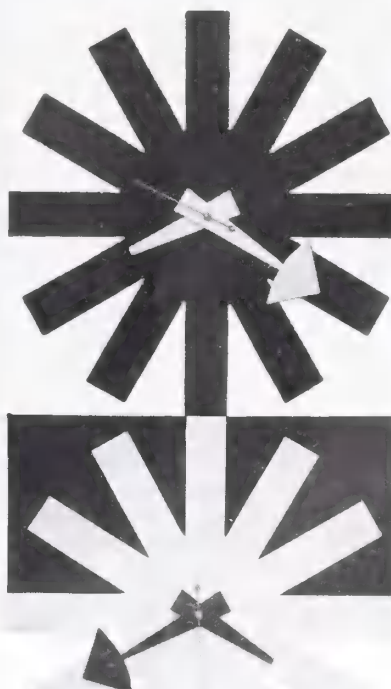
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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 138

just to see an inn that sounded and is pretty intriguing—the Hostal de los Reyes Catolicos, an antique hospice turned modern hotel. But as the taxi from the airport swerved into a town of medieval archways and narrow streets, past granite fortress-houses with heraldic devices carved on their façades, we began to suspect here was something we hadn't bargained for.

And when we suddenly emerged into a vast open square, one whole side of which was the Baroque façade of a cathedral floodlighted in afternoon sunshine, we knew we had come upon treasure. This square, the Plaza de Espana, is one of the most impressive sights in all Europe—a great stone quadrangle enclosed by four magnificent buildings, the Baroque-façaded cathedral, the Romanesque-Gothic College of San Jeronimo, an 18th-century town hall, and the hotel we came to see.

THIS was originally a lodging house and hospital for pilgrims, built in 1501 by order of our old friends, Ferdinand and Isabella, the Catholic Kings, to lessen the housing shortage created by the throngs who journeyed to the shrine of St. James. It was used as a hospital until 1953, remodeled to make a hotel for about 370 guests, furnished in consummate good taste with fine Spanish antiques, and is now one of those rare hotels you want to go back to.

Rooms have the quality of mixed richness and austerity we associate with all things Spanish. In fact, some seem more subdued than the elaborate tiled bathrooms, which include jeweled faucets, double lavatories, fountains for toothbrushing, fountains for drinking water, but not, as has been erroneously reported, built-in taps that pour forth wine. Rates are about \$6 to \$10 for a double room.

The stone building itself, like most of Compostela's treasures, is ecclesiastical in character, embellished with Gothic-Renaissance design motifs of a pious age.

The Cathedral, of course, is the cynosure of Compostela, because here are the sacred relics of St. James, Spain's patron saint. Compostela has been a shrine since 813 A.D. when the body of the Apostle is said to have been found near by. But the Romanesque basilica, which is the actual church part of the cathedral, was started in 1074, built of stone carried by pilgrims. Gothic, Renaissance, Baroque, Plateresque, and Churri-

gresque additions were making the centuries, and it's a interesting test of your own eye to identify and compare characteristics of each age.

But by far the most piece of work in the cathedral sight which is alone worth grime—is the Portico de la Gate of Glory, an elaborate carved granite and marble ing and a triptych of carved ways which was originally trance. Nothing we have ever has quite brought home the natural, happy piety of the val artist like the human, saints and prophets that form a complex doorway.

Master Mateo, the architect-executor, finished it in 1188; we could almost see him chisel away, maybe whistling an air sional madrigal, as he put on Daniel the Prophet, and the Elders of the Revelation and hurdy-gurdys to play. majestic work, but it is very human work that put sweat and blood into the Middle

THERE are traditions, great and small, associated with the shrine. School boys knock heads on the Gate of Glory to ensure a good memory. During certain masses, as in medieval miracle plays are performed on the altar.

The most spectacular pageant occurs on great feast days like July 25, the Feast of St. James. The cathedral houses a great foot-high, 180-pound incense burner, the Botafumeiro, which is pulled from a rope under the dome and then swung across the church, the heads of the congregation scribbling a fiery arc as it goes, speed until it nearly hits the ceiling on each side of the transept.

As a shrine, third in importance in the middle ages to Jerusalem and Rome, Compostela attracts pilgrims from all parts of Europe. It was a thriving metropolis, being a great seat of learning, a body who was anybody went. It has a familiar roster from your college textbooks—from Charlemagne to that merry pilgrim, Chaucer's Wife of Bath. St. Francis of Assisi and St. Dominic both found monasteries here.

The symbol of a pilgrim was a silver scallop worn on the cloak. It was the scallop of St. James, after he was said to have rescued a horse and rider from the sea, and you will find it today, incorporated into key

similar souvenirs in the silver shops of Compostela. The sword of St. James, a peculiar dagger with fleur de lis hilt, is also a characteristic souvenir. Malde on Rua del Villar, El Portico and Casaca are shops to visit.

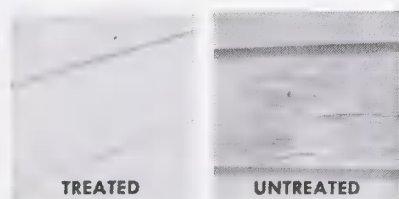
In the old days Compostela was famous for its fine craft guilds, notably its silversmiths, jet carvers and woodworkers. Today the tradition is watered down, but there is exquisite work done in the carving of jet (called *azabache*, a form of charcoal peculiar to this part of Spain), ivory and boxwood. If you can find the famous called Figuras Ouro on the Plaza de Feijao, drop in to see the artists at work. They can work to your order. Also shop for jet at the Bazar de Villar.

Alfred Hermanos on the Calle del Gelmirez are woodworkers who have won national prizes. Here in they can work to your order. You can "do" Compostela as a generally interested visitor in two days, but as a specialist in art or history, theology or ethnology, you could stay on forever. There are many churches, many of them as fascinating as the Chapel of the Benedictine Convent where you can see St. Benedict's statue dressed in a Louis XV frock coat. There are episcopal palaces, schools and universities, the convent St. Francis founded, the Church of Santa Maria Salome with its specially carved Romanesque door—and all are significant. None is just another building, misjudged by local pride to be worthy of a tourist's attention.

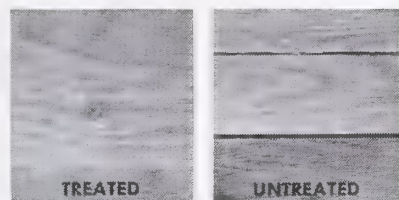
For local color, walk down the Calle del Castron de Ouro, the busy street of the Golden Billy Goat, past the homes of Compostela's workers. You'll see how gracefully the women can carry phenomenal loads on their heads, first on a coil of cloth. You may enter into one of the handsome local inns, beautifully beige like a palazzo. And you'll undoubtedly be accompanied by the Compostela all fry who even run out of school on occasion to sing a lusty song for you (not for money, however). At the bottom of the hill you find the incongruous Collegiate Church of Sar, built in the 12th century and distinguished by a busy set of Byzantine columns, all leaning sideways instead of standing upright.

To see modern Compostelanos at their ease, and also to get a lovely view of the city, take a promenade through La Herradura, the city park. You will sense the romantic nature of these people when you see the statue they have erected

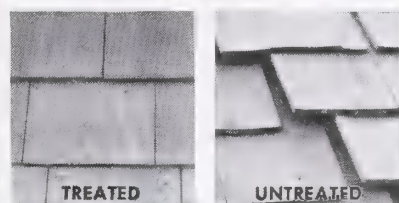
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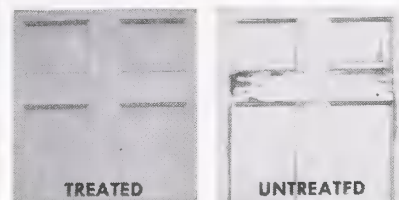
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to Rosalia Castro, their local poetess who wrote in the dialect of Galicia, a curious Portuguese-tinged Spanish.

Don't expect nightlife here except as you'll find it in the local pubs and restaurants, all unpretentious, but good, clean rallying grounds for the local gentry. The Hostel has an excellent bar and dining room (dinner or lunch, about \$2) and, of all things, a bowling alley where you can while away an evening on the ground where Isabella trod.

Typically, Galician dishes to sample are octopus, the minced-meat pie called *empanada de Santiago*, and *vieira*, oysters and similar mollusks baked in a scallop shell which is the original version of the French *coquille St. Jacques*.

Compostela has one of the best informed, most conscientious guides who has ever taken anyone anywhere—young José Proupin Fernandez, university man and lover of his city. The Hostel can help you track him down. And just so you'll know how much you can see here, make your first purchase in Compostela the exhaustively informative *Official Guide Book* by Roman Lopez y Lopez. H. V. Morton's incomparably great guidebook, *A Stranger in Spain*, Honor Tracy's *Silk Hats and No Breakfast*, and James Reynold's *Fabulous Spain* all have good sections on Compostela. Read also, if your bookseller can find them, Sir Walter Starekie's *The Road to Santiago*, published in England, and Perez Lugin's Spanish novel, *Calle de la Troya*.

Besides flying directly to Compostela from Madrid via Iberia Airlines or Aviación y Comercio, you can make it a stop on a motor tour along the northern coast of Spain, a route you might take to or from France.

Besides the Hostel, the first-class hotel in town is the Hotel Compostela. For more information, write The Spanish State Tourist Office, 485 Madison Ave., New York.

His Eminence Francis Cardinal Spellman will visit Compostela this year with members of his Lourdes Centennial Pilgrimage Cruise, which leaves New York on September 8 aboard the Greek Line's "TSS Olympia," returning October 5. Besides the port of Vigo (for Compostela) and La Pallice (for Lourdes), the cruise will visit Lisbon, Gibraltar, Malaga, Athens, Crete, Malta, Palermo, Naples, Genoa and Cannes. For more information about this see your travel agent or write to the American Express Company, 65 Broadway, New York, N. Y.

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for family
hygiene

the *bidet*
(pronounced bee-day)

Now, from the finer homes of Europe and South America, Crane brings a new idea in personal cleanliness to the American bathroom—the bidet.

The bidet is used for washing local areas of the body. It provides relief from perspiration, prevents irritation and rashes. As the picture shows (below), it's installed near the water closet and becomes as much a part of the family's routine as washing hands.

How does the bidet work? Recent magazine articles describe it as a kind of "sit-down bathtub". It has hot and cold water controls, a drain, and a built-in spray for thorough rinsing.

Notice how the attractive styling of the Crane Bidet harmonizes with the Crane closet. It's designed by world-famous Henry Dreyfuss... the same streamlined, easy-to-clean design you find in all Crane fixtures.

Crane bidets and other fixtures are available from your Crane Dealer (he's listed in the Yellow Pages). Ask him for information or write us for free booklet.



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BEAUTY IS FREE IF YOU LEARN HOW TO SEE

CONTINUED FROM PAGE 147

gopher, I did get the laundry out, the curtains ironed and a pie made for supper; what were these repeated yesterdays and tomorrows adding up to?

*"What is this life if full of care
We have no time to stand and stare?"*

*No time to turn at Beauty's glance,
and watch . . ."*

Ah, that was it, no time to stand and watch—to watch, perchance to see. Autumn was flinging its treasures across our path, but, unlike Atalanta, I could not even stoop to pick up one—until a child had insisted. There is nothing new in the realization that so many of us have, that in rushing and achieving "we lay waste our powers." Wordsworth cried out against it a hundred years ago, but who today is listening to old Triton blow his wreathed horn? Or who will see the beetle glow unless he stop to look?

The wonder of living hangs around all children like an aura. Perhaps because we unconsciously realize this, we are drawn to them, sensing that their vision is truer than our myopic worldly view. Yet standing there in the morning sun, I had the happy conviction that this need not be so, that it was not a matter of age but of awareness; an ordinary adult with his blinders off, as well as a child or a poet, could look on beauty. It was, after all, just a business of stopping and looking. Remember Robert Frost's poem "Stopping by Woods on a Snowy Evening"?

*"The little horse must think it queer
To stop without a farm house near."*

*The only other sounds the sweep
Of easy wind and downy flake.
The woods are lovely dark and
deep."**

We cannot see the snow unless we stop to look at it. This sounds very trite indeed, but truth is trite by definition; it has been around a long time coming of age and its face is too familiar. We hardly notice the beauties around us or, if we do, we are embarrassed to talk of them openly.

Perhaps this shyness is part of our western heritage, for we know the Japanese host will beg his guests to come and enjoy together the beauty of the first snow fall to sit and contemplate the loveliness of a lotus newly blossomed. Afterward, they may exchange written words, inspired by the experience of beauty, often putting them in the familiar pattern of "haiku," or "hokku," an abbreviated verse form of four lines containing seventeen syllables:

*"A camellia
dropped down into
deep waters
of a still dark well."*

Poets, too, want to share glimpses of beauty and, lest we be embarrassed by too clear a vision, often dress them up in translucent cloaks of words that cover, but do not hide, the form beneath. We are grateful for these visions of the poets, feeling a sudden kinship with one who can point out what we felt was there but could not quite see by ourselves.

Beauty is everywhere. Perhaps it is the sudden pink blush of a dogwood branch that warms the heart with hope, or the notes of the returning robin calling his spring greeting in the yard.

But it need not be just the physical world of nature that we notice, though Keats has said, "the poetry of earth is never dead." It can be the triumph in a son's eyes when he finally gets a passing mathematics, or the appealing, sheepish look on a husband's face as he admits again that he can't find his car keys. We can take time to stop and stare. The investment of a few minutes of really seeing can yield incalculable dividends. Sometimes in our headlong rush to get things done, we have to take time out to balance the periods of activity with periods of quiet, even if they be only moments. We can store these moments of fulfilling beauty like beads to wear as a talisman against the pressures of the hurried day. The beauty and peace of the falling snow can flavor a whole day with remembrance—that is what we see it.

Look on beauty? But how to begin? Just put on the bifocals of interest—simply look. Recently an eight-year-old and I had a long talk about it.

(Please turn to page 235)

* Complete Poems of Robert Frost, 1949.
By permission of Henry Holt & Co., Inc.



New Tilt-top design. Entire top and front tilt back so you can see what you're doing. No bending, no blind reaching! Cleans easier, too.

New from General Electric...the Rotisserie Oven

First rotisserie that gives you the baking accuracy of a fine range oven . . . plus complete portability!

This new General Electric Rotisserie Oven rotisseriezes, broils, roasts and even *bakes perfectly*. Gives you a second oven.

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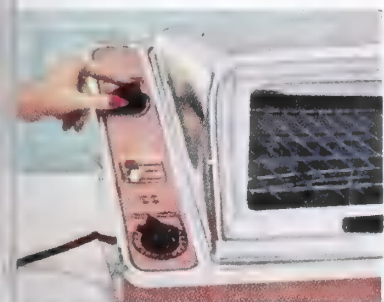
Has big capacity, too. Rotisseriezes a 14-

to 16-pound turkey. Discover the new convenience—the new *flavor* of cooking with a General Electric Rotisserie Oven. See it at your General Electric dealer's.

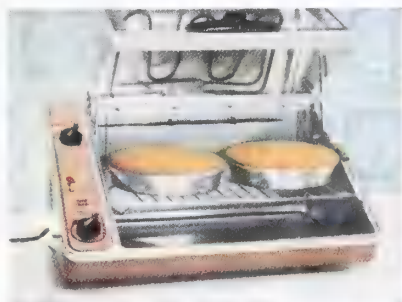
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accuracy of a range. Thanks to precision oven thermostat, the Rotisserie oven bakes and roasts as beautifully as range. Pre-heats faster, too.



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BEAUTY IS FREE

IF YOU LEARN HOW TO SEE

(CONTINUED FROM PAGE 232)

to wait while an older sister took her piano lesson. We staked out a small plot of grass about a square on the teacher's lawn and sat down to see what would happen. Almost at once she said, "Look!" for a tiny inchworm was jumping its way across her finger. It was so small, less than half an inch of green thread, and so light that when she closed her eyes, she could not tell whether he had jumped off her hand or was still there.

While we were watching him, something else was wiggling its way laboriously toward us. It was a large gray spider with a mottled back from which, from time to time, little pieces seemed to fall. Curious, we bent closer to discover that the spider's body was piled high with babies. With legs neatly tucked under, they clung together, making a cumbersome cape for their mother. Every now and then she gave a push and the end man tumbled off. Then they all got the idea and started jockeying around for a new position, or perhaps her gave the signal that their marriage days were over, for one by one they all jumped down and rattled away leaving the once stately matron as slender as a young girl. "Goodness," my child exclaimed, "such a load. I'm glad I saw that I never would have believed it. I'll tell the class about it in 'Show and Tell' at school."

SOMETIMES waiting for the right light to change while driving, waiting supper, or talking to a friend, I notice a tone of voice, a look, a gesture, and I realize what precious nuggets of beauty are lying around unclaimed. In the ordinary round of housekeeping there are so many small joys. Each of us can find our own—the polished smoothness of a piece of coal, the frightening symmetry of a kitten's face, the careful compartments of a sliced orange, the white solidity of a glass of milk, the marching regularity of kernels in an ear of corn, the crystal clarity of Jell-O, and the glistening beads of rice are some to mine.

We take so much for granted, that it is just these things we do not see as a matter of course, and rarely bother to look at, that really mean so much to us. We know how precious these glimpses of beauty

are when they are taken away. When a woman, recently returned from a month in a Communist prison, was asked what the small things were that she missed, she said, "The beauty of an apple and the smile of a child."

In these present maidless days the role of housewife has taken on new values. She is called homemaker now, and no one dares to underestimate her powers! The womanly arts have indeed commanded new respect, or perhaps more correctly, they have taken on their true value.

Making jelly in the fall is not just a money-saving activity to help the family budget, it is a creative experience bringing with it the joy of sight and smell. Taking bread made at home to a sick friend becomes a creative act of affection. Everyone enjoys the sweet and secret warmth of new bread. Anne Lindbergh says in her much-quoted *Gift from the Sea* that creative joy can come from making a poem or a pie.

RECENTLY, in an issue of this magazine, there were several articles written by women on the "Womanly Arts," and it was obvious that these women felt a sense of fulfillment and artistry in their occupation of housewife and mother. These women had taken off their blinders and were gathering fragments of beauty—"pockets full of pebbles," as Jan Struther, the English authoress, called them—to turn over in their mind's eye and bring a sense of balance and satisfaction as they hurried through a normal day's duties for a large family.

Beauty has great sustaining powers. We hear now of the importance of cultivating the inward eye ("that is the bliss of solitude"), but the outward eye must see first to pass on the vision. Beauty can be large or small. The wonder and glory of the falling snow can linger in our memories for half a day—if we have seen it. Stand and stare. This is no pill for inner peace, no drug for better sleeping, though both can be the result; for who can look on beauty and not know from whence it comes? While the potatoes boil, listen to the absent-minded humming of a happy child, or glance along the dogwood branch—the buds are there. Look on beauty and be glad.

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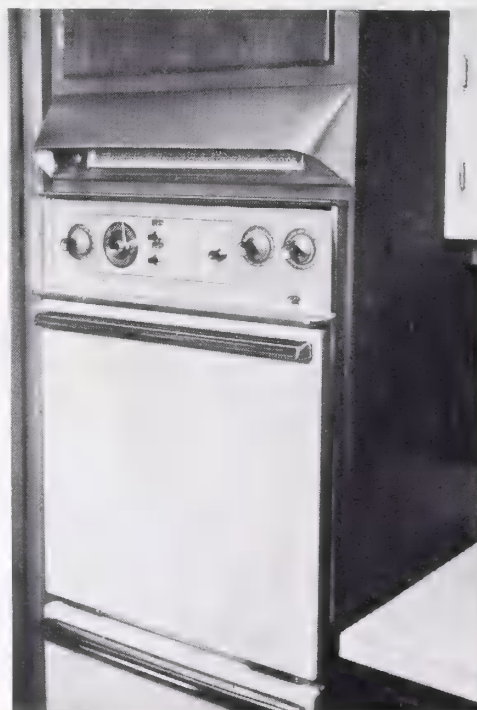
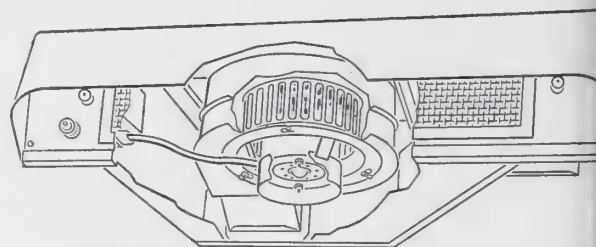
TAKE IT EASY!

By JULIE POLSH

Do you know these typical, modern aids to better living? They lead to new convenience, easier and more efficient procedures, save work and time



Waring's new blender, Party Portable, has carafe design and sleek styling. Its design, conceived for easy portability and compatibility with cocktail-tray appointments, creates a one-piece unit. With its 15,000 r.p.m. speed, cocktails are readied in a few seconds; fountain drinks for small fry or teen-age parties blend to frothy perfection. Polished melamine forms a seamless casing. Charcoal, red, antique white, skipper blue, curry yellow. \$30.



Every built-in oven needs a ventilating hood. An outstanding choice functionally and visually is this new NuTone unit. Air motion is so engineered that in removing grease-laden smoke and food odors it doesn't pair oven's pre-set temperature or the efficiency of gas ovens. Installation, self-contained, doesn't enter wall cabinet; air is discharged in any direction through 4-inch duct. Hood is 3 inches deep; filter blower, hood dismantles for cleaning. Sizes 24", 27", 32" cabinet. Brushed chrome finish. About \$45 uninstalled.

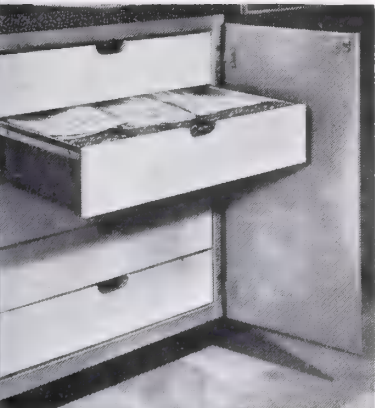


You get interior mirrors for front-and-back viewing in Goslee's new Vanity Chest. On the outside is a mirror expanse unbroken by central framing. Swinging doors latch magnetically; have safety stops. De luxe structure also provides beveled plate-glass mirror backed with plate steel. Removable tray, stainless steel, lines cabinet floor. Chest in 32" x 22" x 4 1/2" size costs \$57. Easily installed in a wall recess. Available in 2 other sizes.



Admiral's unique remote control alternately controls TV, radio, or phonograph, switching them on or off. It regulates volume, selects desired channel or station, rejects or changes phonograph records. Operational distance can be up to 50 feet. Son-R is built into four models of Admiral consoles; optional for \$100 in other models.

PHOTOGRAPHS BY FRED LERNER



Unusual fittings are built into these stock kitchen cabinets; one by Kitchen-Maid and the other by Mutschler. Linen-storage unit, a Kitchen-Maid cabinet, is 30" wide x 24" x 34 1/2". About \$120 in white. Mutschler built-in desk is custom-made, space engineered to suit your special needs; so cost of unit depends on personal specifications.

(Please turn the page)

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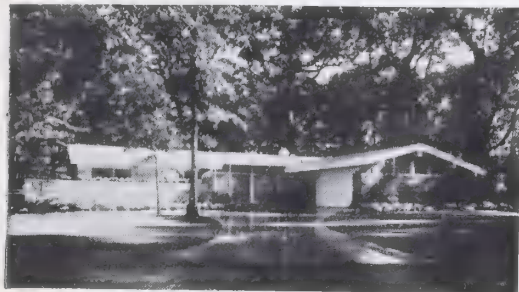
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Ready-made, here is a house that anybody would be proud to own—warm, companionable, human. June *House Beautiful* will open your eyes . . . and perhaps your heart . . . to fascinating new possibilities. And not only in architecture.

You'll find new thrills, new discoveries, as you turn to each new feature. Be sure to get your copy.

House Beautiful

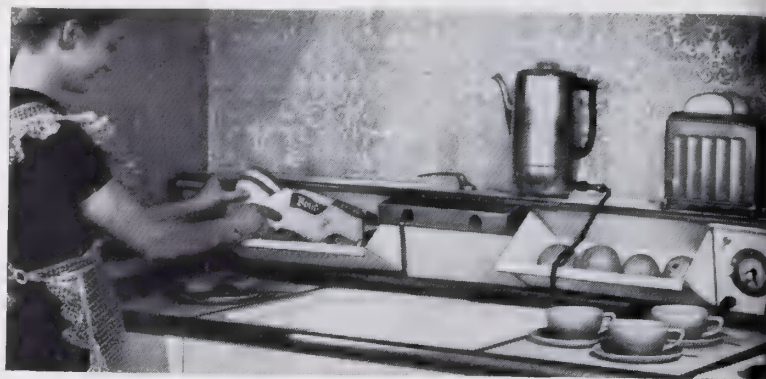
June Issue

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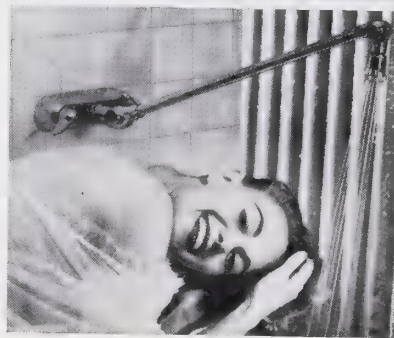
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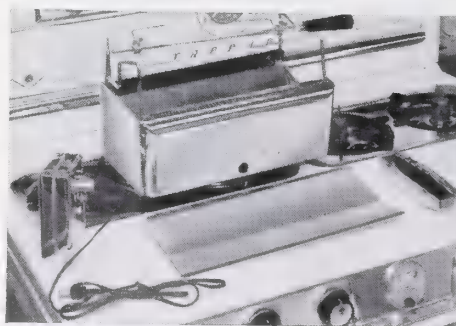
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Servi-Center can augment any Youngstown sink unit or base cabinet. Built-in appliance center supplies two outlets and automatic clock-timer. Hood above the lighting panel provides pushbutton dispensing of detergent and hand lotion and conceals faucet. Three deep tilt bins complete panel's consolidated facilities. \$200. \$230 in 42" and 54" length.



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Range-top barbecuing can be yours with any Tappan gas range. The motorized rotisserie has high efficiency created by angular heat-deflecting baffles. Drip-tray design drains grease away from heat zone. Dial thermometer signals interior heat. Collapsible structure is easily washed, stores in oven. \$39.95.



(Please turn to page 241)



"Hmmm-Nancy's new bathroom"



"Wish I had all this space"



"My what a beautiful lavatory"



"So smart - so easy to turn"



"Such a lovely color for fixtures"



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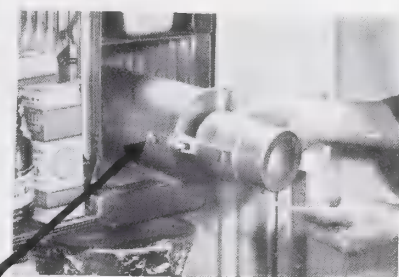
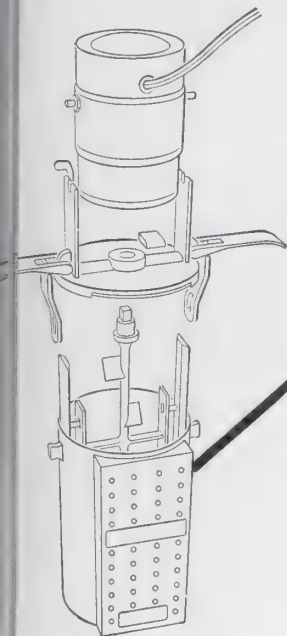
UPHOLSTERY OF **DU PONT NYLON**

TAKE IT EASY!

(CONTINUED FROM PAGE 238)



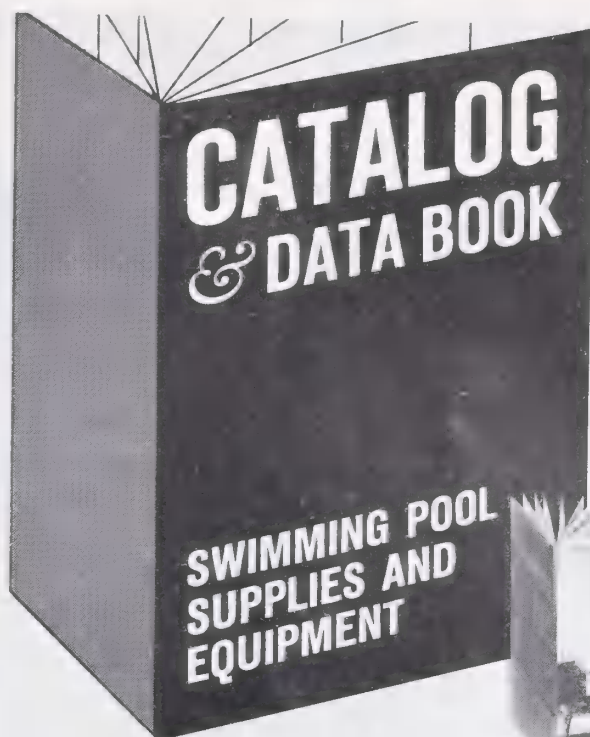
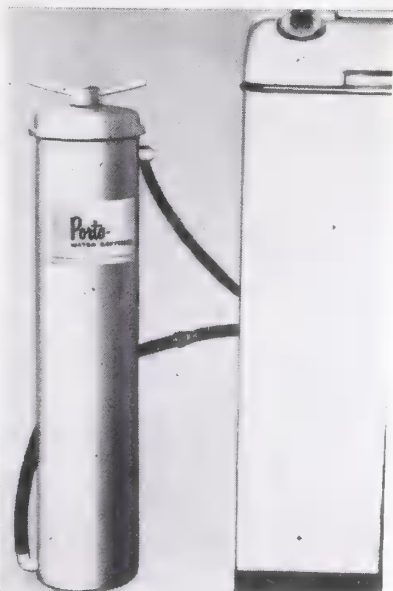
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Unusual water softener is a find for summer quarters or apartments. It connects directly to washing machine or into water line if you prefer. High-capacity, life-time resin is water-softening agent. You regenerate with 7½ pounds of salt; time involved is 15 minutes. Porta Water-Softener, 29" x 6½", is plastic lined for corrosion prevention. Costs about \$50 with all needed fittings.

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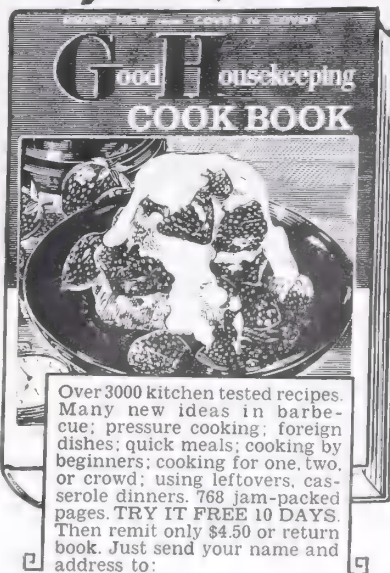


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Make expert tree care a part of your outdoor living budget. Davey care is the kind you would expect from the world's largest and oldest tree care company. It covers pruning, bracing, cabling, feeding, transplanting, and early detection of ailments before they become too serious to correct economically. The superior skill and the most advanced equipment of the Davey crews assure your satisfaction—lasting satisfaction.

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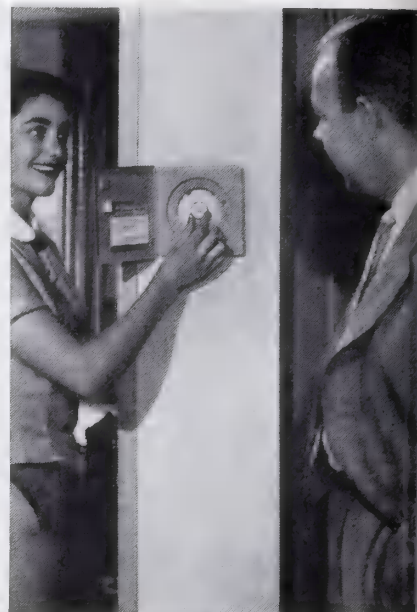
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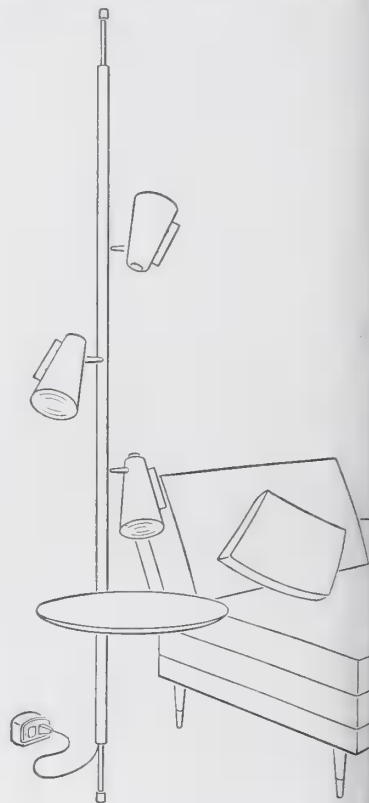
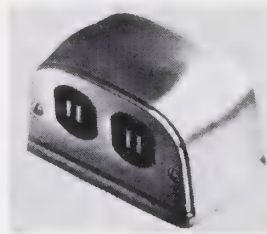
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Built-in light control for outdoor or indoor lamps. Intermatic Lamp-Lyter, is a 24-hour clock timer with self-repeating action day by day. It switches lamps both on and off at desired hours, a convenience and safety measure. Exterior switch provides for manual control. Timer can control an individual lamp circuit or, wired into a wall outlet, controls a series of lamps, coffeemaker, fan, air conditioner, etc. Handles 1650-watt load. Door of recessed cabinet can be painted to match wall. About \$22 is the uninstalled price.



PHOTOGRAPHS BY FRED LEARN

Homes are following in the path of offices as concerns use of National's duplex floor outlet. Alcoa's Care-Free home started it on its home path. Convenient fixture comes in horizontal or vertical models; in models for 2-blade plugs, 3-prong grounding plugs, with receptacle for telephone jack. Trim structure, satin-finished, blends with any décor. The outlets can be installed back-to-back. Prices start at \$7.50.



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for better living

PHOTOGRAPH BY DONALD ZARNOW GARDEN OF MRS. J. ALLEN HAINES



If your gardening time is limited

Concentrate your efforts at the

PHOTOGRAPH BY DOUGLAS M. SIMMONDS



Contrast of texture and color distinguish this large planting in entry to the home of Mr. and Mrs. Henry R. Harrison. Garden frames the doorway and defines the walk. Dusty miller (left) and junipers (right) are planted where the light is strongest. In the shade, English ivy is used as both a ground and wall cover. Ferns, fibrous begonias, foliage plants predominate.

The large areas of paving in the driveway and entrance are balanced with mass plantings, selected with forethought and a sense of fitness for the effect they give. Great rounded rhododendrons on both sides frame the front door with year-round green foliage and a burst of color in spring. Low junipers are ground cover at left. Thomas Church, landscape architect.

Front Door



This planting has been simplified to the utmost, and yet it has warmth and charm. Holly hedges, which need little clipping, border the front walk. Marie and Arthur Berger, landscape architects.



White roosters, planted with petunias, add a light touch to this doorway. Most of planting is permanent, such as clipped euonymus and the trumpet vine against house. Potted petunias accent steps.

See how much you can gain by making the most of the little space near your entrance

Every foot of the distance from the drive or street to your front door is exposed to critical inspection by all who pass your way. The planting you do in this precious space is important not only for the impression it makes, but also for the fun of seeing how attractive and colorful a garden you can make in the limited space. If you plant with care, the time it takes to maintain the entrance area need not be great. Select plants which will hold their shape and size indefinitely. Arrange your plantings to accentuate the lines of paths, steps, and the doorway itself. Remember that this is a year-round garden. And keep the plan simple.

PHOTOGRAPH BY SHAN STEWART



This sweeping front walk, leading from driveway to front door, is in effect a garden walk. Low ground covers border it on either side. ajuga and sweet alyssum flow down grade to the left. Violets fill in under summer flowers, including gladioli at the right. Annuals are banked beyond low shrubs opposite the front door. Note easy steps.

MORGAN STEDMAN, ARCHITECT

FOUR PHOTOGRAPHS BY MAYNARD PARKER



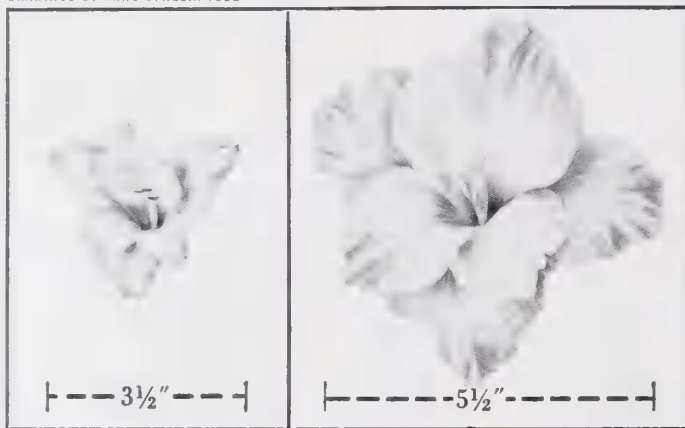
The circular bed under a high-headed tree (above) provides an ideal place for tuberous begonias. Bold foliage plants are massed along the glass panel, and this feeling is carried inside (below) with a bank of potted crotons, ferns and ivies against the glass, heightened at corners by mammoth trained monsteras with large exotic leaves.



Before you write off "glads"

try the small-flowered type

DRAWINGS BY ANNE OPHELIA TODD



Contrast between a small- and large-flowered gladiolus is obvious when blooms are compared. There's a full 2-inch difference in size of blossoms. Moreover, a small-flowered stalk is about half the height of a large one, and though there are fewer flowers, they're more gracefully arranged, not crowded on the stem.

If you've grown large showy "glads," only to have them blow over during the first summer storm, you're probably about ready to call it quits. Before you do, take our advice and try the small-flowered varieties.

You'll find yourself doubly blessed. Not only do these varieties stand up better—they need no staking—but they also flower earlier and cost less. What's more, once you come to know the delicate grace of the small bloom, you'll never again be satisfied with the choked-up, over-powering quality of the giants. The small-flowered varieties may have fewer blossoms on the stem, but they are better spaced from a design point of view—each one stands as light as a butterfly on the wing.

In the garden, these varieties are only about half as high as the giants—they group more easily with other flowers since they are not so gangly. And as cut flowers, they present an easier arrangement problem.

For a list of small-flowered gladiolus, see page 252.

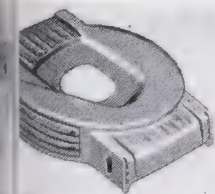
DRAWING BY
LISA BAUER

YOU'LL WANT YOUR NEXT POWER MOWER TO LAST



This is the Reo Power-Trim. 21-inch width. In most areas, approximately \$169.95. Reo makes a complete line of rotary and reel type mowers from about \$69.95.

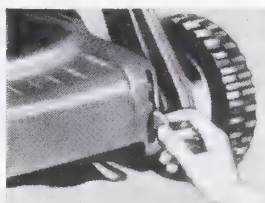
AND THAT'S HOW **REO** BUILDS THEM!



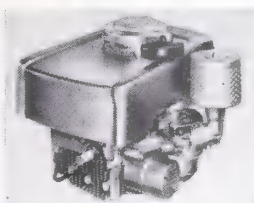
is the backbone. A heavy gauge steel housing. Stronger probably, than it'll ever need to be. Our axles go straight through that rugged housing. The wheels don't wobble. Notice the reinforced housing? That's for safety. The cutting deck is surrounded by steel for safety, too.



A belt or friction drive just wasn't good enough for us. We made a steel chain drive. It won't slip or stretch, and it's life-time lubricated. The gearshift is on the handle, near your hand. Two speeds forward. Low, for careful steering around flowers and shrubs—high, for the wide open spaces.



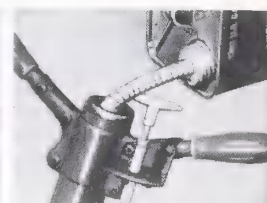
Others have it now, but our height adjustment is best . . . and strongest. The notches make it so simple you could change height in the dark. Look at that heavy-duty traction tire. A Reo is easier to turn because it's front-wheel drive. Mowers with rear wheel drive can tear your lawn.



This is the heart of a Reo. Powerful, but light. It's our engine, backed by our service. There's only one control for start, idle, run, stop and shift. Quieter than most engines. And get this—only Reo's new cutting blade offers you full warranty protection against bent crankshafts, even if you hit a rock.

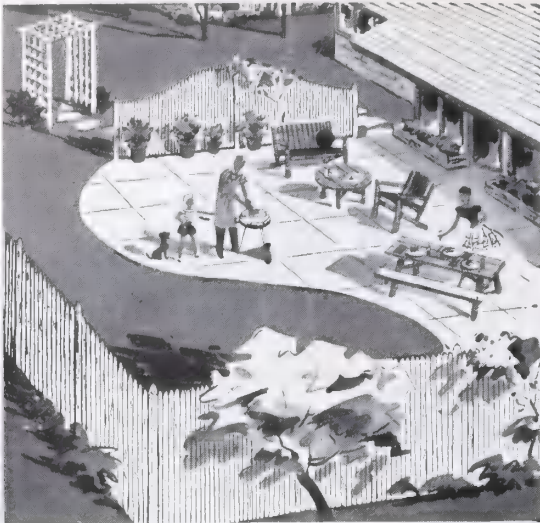


As long as it lives, and that's a long time, a Reo will cut your lawn smooth and even. Forced-Draft Suction and this flexible, tempered steel blade are the reasons. The Triple-Duty Door (ours only) lets you cut all kinds of grass, even high weeds, without clogging. Mulch leaves without attachments.



Solved! The gas tank vibration problem. We made the handle into a gas tank. It's easier to fill, up high like that. And it'll never get the rattles, will never spurt out the top. Holds more gas, too. Looks sturdy, doesn't it? It is. A product of the Motor Wheel Corporation, Lansing 3, Michigan.

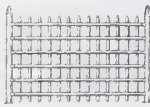
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THREE PHOTOGRAPHS BY MAYNARD PARKER



Shallow-rooted fancy-leaved caladiums flourish under trees, even in hot climates where plants need frequent watering. When setting out plants, face leaves to front for best effect.

Use caladiums for

DONALD WALP, LANDSCAPE ARCHITECT



Since caladium leaves are of different colors, plants were selected here to carry out a color scheme with the white leaves against dark walls, and rosy leaves for the color accent. The Turner residence, Dallas, Texas.



MARIE AND ARTHUR BERGER, LANDSCAPE ARCHITECTS

Delicate colors of caladiums lighten deep shadow areas in raised borders in the garden of Mr. and Mrs. Philip Oviatt of Dallas. Plants growing in clay pots can be set, pot and all, directly into the soil among other low plants.

color in the shade

The dullness of shaded summer gardens, in North or South, is easily overcome with elegant fancy-leaved caladiums. Local growers start tubers early to have them ready for planting now. There's an advantage in buying plants in full leaf: Although dormant tubers are labeled by color, no two plants are identical; by using plants, it's easy to group the right colors together, as you plant, for immediate effect.



PHOTOGRAPH BY GLADYS DIESING

Caladiums, in redwood tubs or other portable containers, grow well in filtered sunlight to full shade found on terraces, porches, in lanais. Pre-planted tubers in decorative containers are offered this year by florists and nurserymen.



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You name it: square lawn, long and narrow lawn area, right up to your house...any area up to 40 x 60 feet with just a single setting. The gentle spray sweeps the area you dial, soaking down deeply to thirsty roots. Melnor's life-giving spray reaches every corner, leaving no dry spots or puddles. For a lawn that turns your neighbors green with envy, get a Melnor Swingin' Spray today! Available in four models starting as low as **\$6.50**

MELNOR'S AQUA-GUN HOSE NOZZLE with exclusive Green Trigger that gives instant spray control, from fine mist through full stream. Locks at any spray, automatically shuts off at a squeeze, returns to last spray position at a flick of trigger. **\$1.50.**

Available at all hardware and department stores, lawn and garden shops.

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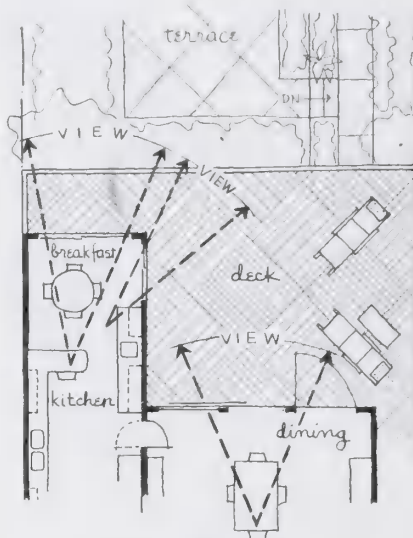
Contoured for comfortable grip, these garden shears cut easily through toughest grass. Baked enamel over finest cutlery steel.

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ANNUALS ARE NOT WORK FOR THOSE WHO LOVE THEM

CONTINUED FROM PAGE 174



REMODELING DESIGNED BY A. DUDLEY KELLY

Rear of Kellys' house has been remodeled for its own sake, but also to take advantage of the newly-developed garden vistas. Plan shows how both kitchen-breakfast area and dining room (right) look out on the garden. Deck (below) is almost an extension of the dining room and enjoys the same view. Solid fence gives them privacy.



from the dining room. The setback of this room provides deck space with substantial outdoor sitting and entertaining room. Thus, all the living areas, except the self-contained living room on the street side, face out on the colorful garden and beyond to the San Francisco bay. (See how this works in the plan sketched above.) Even at night the garden becomes the focal point since it has its own separate lighting system.

Realizing the important place the garden would occupy in the Kellys'

life. Landscape Architect Church planned a scene that would be as colorful as possible during San Francisco's long growing season. And he took full advantage of Mrs. Kelly's love of gardening. Fortunately the garden faced southeast the best exposure for the San Francisco region since it cups the sun and is protected from the prevailing northwest winds. Thus most of the garden benefits from full sun. Only a few permanent plantings (flowering fruit trees which provide extra color in the spring) were

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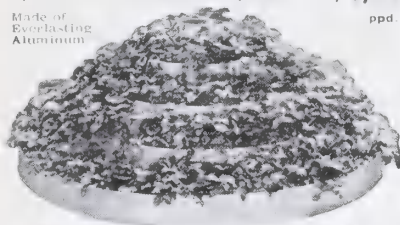
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made next to the new fence to break up its solidity and to provide shade for such shrubs as camellias and azaleas. The rest of the space was left for flowering materials. In the spring, daffodils, tulips, and hyacinths (started in pots) are brought in, to be removed as soon as their bloom is over; the annual plants are then set out from flats bought at the nursery; at the sum-

mer's end, the waning annuals give way to budded chrysanthemum clumps. Gardenable land at the Kellys' never lies empty.

If there is work involved in maintaining this succession of bloom, the Kellys cannot find it. The time they spend on the flowers they love becomes mere relaxation from their professional lives as designers and interior decorators.

THREE PHOTOGRAPHS BY PHIL PALMER



Glass wall at the back of the kitchen, covered here by full width draperies, is almost directly over the garden area, giving the breakfast table just about the best seat in the house. Notice, too, that the table has been kept well out of kitchen traffic lanes.



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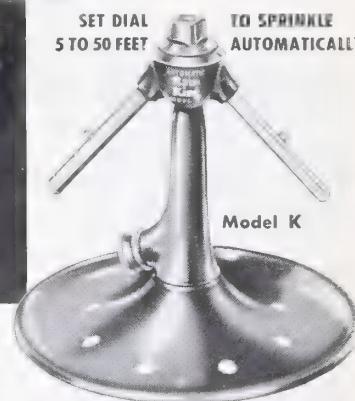
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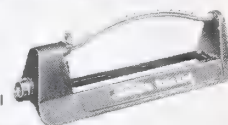
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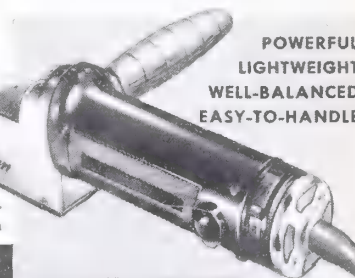


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Bay City 2, Michigan



BEFORE YOU WRITE OFF "GLADS," TRY THE SMALL-FLOWERED TYPE

CONTINUED FROM PAGE 246

Here's a sampling of dainty Small Flowered gladiolus:

White

Starlet, pure waxy white, ruffled.
White Satin, a creamy white.

Yellow

Filigree, lacinated buff.
Li'l Abner, yellow edged with red.

Orange

Flicker, orange with scarlet blotch.
Little Gold, golden-orange, ruffled.

Salmon

Peter Pan, autumn color blend.
Twinkles, orange-pink, dark throat.

Scarlet

Atom, bright scarlet, edged cream.
Toytown, brilliant red and yellow.

Pink

Bo-Peep, pink, yellowish throat.
Little Sweetheart, pink and white.

Red

Fifth Avenue, rich deep maroon.
Zig Zag, light red, gold throat.

Rose

Silversides, silvery deep rose.
Tony Boy, deep rose and white.

Lavender

Lavender Petunia, lavender, white.
Pint Size, clear lavender, white.

Smoky

Spunky, smoky brown, edged white.

Other Colors

Bambi, tawny chartreuse, orange.



DRAWING BY
LISA BAUER

Blossoms of small-flowered varieties conform less to stilted and precise patterns found in larger kinds. They are more refined and relaxed in form. Many are deeply ruffled, irregular in shape, with pointed petals as in Filigree variety (above).

POWER for PEACE



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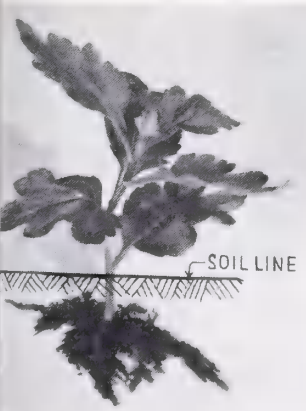
How to get the best results from chrysanthemums

Nothing is more impressive in spring than the little green sprig with a tuft of roots at the end which growers call a chrysanthemum plant. Set out in the garden with faith—and a prayer—these modest shoots, nevertheless, grow into enormous plants by fall, clothed with flowers.

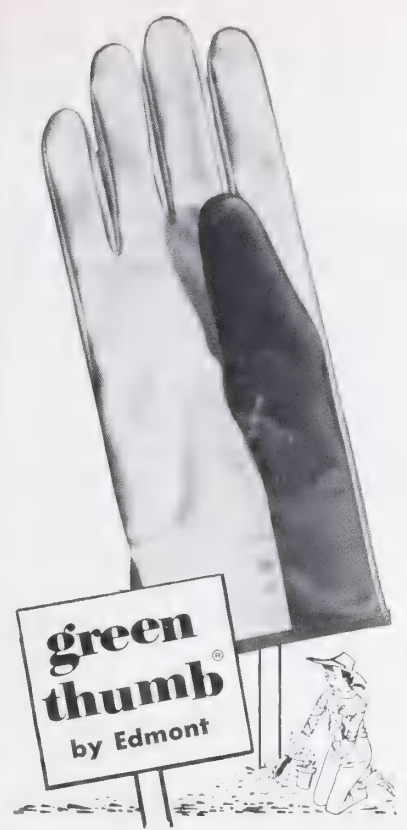
This, at least, can be the experience of anyone who sets his mind to giving the plants a good start in spring.

There are several ways to get new chrysanthemum plants. If you have had mums in your garden, they will be a prime source. Many varieties live in the garden over winter. In spring, these plants produce new shoots around the base. Left to grow as a clump, however, the stems will be thin, tall, and weak, bearing only a few flowers on a miserable plant needing heavy staking to keep it from falling over. But should you lift this plant with a spading fork when the new shoots are several inches high, shake the soil from the roots, pull off the strongest rooted runners, and plant each one separately, then strong, heavily-flowered plants will develop from each division.

If you have no plants of your own or wish to add new varieties, you can buy plants at this time from mail-order sources or from local nurseries. Nurserymen grow from cuttings the plants they sell in spring. In most cases, the young plants are grown in small pots, plant bands or other containers. In



Unless new chrysanthemums are planted shallow, the stems may rot. Note that leaves are above ground level and roots barely below surface.



Chamois-soft and cozy yet amazingly long wearing. Vinyl-treated fabric keeps out all dirt, lets air in. Washable, too. Wear to garden, paint, clean. Men's, women's styles. 98c.

GIRL FRIDAY is the only plastic glove that keeps lovely hands cool in hot water. \$1.39.

Edmont Mfg. Co., Coshocton, Ohio

"I know why Some Folks are 'LUCKY'"



says Walt Juengling, Tollenbach's Seed Store, Chicago, Ill.



Packed clay soil strangles roots; sandy soil lets moisture run away. Terra-Lite lets roots stretch, breathe, satisfies moisture thirst.

the reason is UNDERGROUND

"Water and fertilizer can't help plants grow if clayey soil strangles roots or sandy soil lets nutrients drain away. But roots spread, go deep, in soil conditioned with Terra-Lite vermiculite," says Mr. Juengling.

Terra-Lite mineral granules loosen clay, give body to sand, condition any soil for deep, dense root structure. Terra-Lite soil conditioner holds and feeds air, water, nutrition constantly to the reaching, stretching roots—and you're rewarded with magnificent growth above-ground! Everything you plant grows better in Terra-Lite conditioned soil. Use Terra-Lite now!

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Vermiculite Soil Conditioner
AT GARDEN SUPPLY STORES

recent years, a few concerns have been supplying just the rooted cuttings. These cost less, but while this type of plant does very well for experienced gardeners, beginners find the potted plants safer.

Delay in planting after the plants arrive causes more failures than anything else. Even though packages of plants are kept in a cool place, the tender shoots can become soft and rot within a few days.

For this reason, decide ahead of time where the plants are to go. Choose a sunny place where the soil is mellow and free from tree and shrub roots. Dig the soil deep, mixing in some form of humus such as peat moss, dehydrated manure, or compost.

Give your plants space to develop. Most of the popular chrysanthemum varieties, such as the cushion type, need at least 15 inches between plants. Other decorative types may need to be set 18 to 24 inches apart.

It is a mistake to set young plants deep in the soil. Chrysanthemums are shallow rooted and should the roots be more than a half inch to an inch below ground level, the stems may rot and the plant die.

At planting time, press soil firmly around the base and water enough to settle the soil around the roots. Label each plant with the variety name. It adds to your enjoyment to know the names of your flowers when they bloom.

Never let the soil dry out. However, even in hot weather, watering once a week should be enough.

Keep your plants hustling all summer by feeding them every four to six weeks until buds are formed. Scratch dry plant food into the soil and follow with water, or pour liquid plant food around the roots.

Bushy plants look best in the garden and flower most profusely. Cushion varieties usually branch naturally, but most other kinds produce one or just a few main stems unless they are periodically pinched at the top. This is easily done by nipping off the tender tip of each shoot when it becomes six to eight inches long. Use your fingernails or shears to do this. Nip off only the top inch or so. This makes the plant send out more branches near the base. To develop even bushier plants, nip the tips of the new branches when they are about six inches long.

Few pests bother mums, and all can be controlled with conventional garden sprays. Watch for aphids on tip-end growth, and protect the young buds against leaf hoppers.

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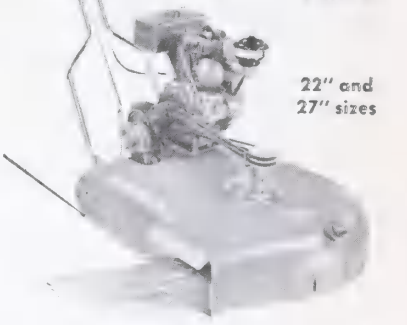


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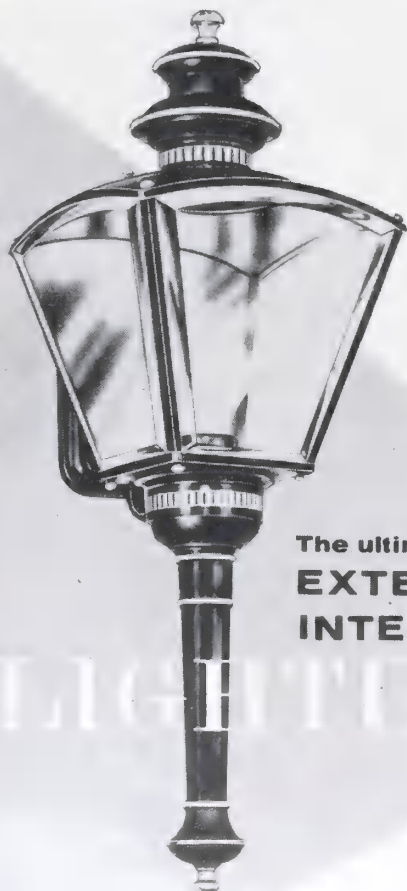
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Lodi, New Jersey

THE ELECTRIC FLOOR MACHINE

CONTINUED FROM PAGE 194

HOW TO CARE FOR YOUR FLOORS

Basic to the subject of floor care is a knowledge of the various types of floor polishes and waxes, and how they differ. All waxes, both paste and liquid, fall into one of two categories:

1. "Polishing" wax, in which a petroleum solvent, such as naphtha, holds the wax in suspension. It is easily recognized by its distinctive odor, similar to that of many dry-cleaning fluids and is available in both paste and liquid forms for your convenience.

2. "Self-polishing" or "no-rubbing" waxes which have a water base and little or no odor. Some of these products are floor polishes rather than waxes, and actually have no natural wax in them. They utilize a synthetic wax which dries to a hard gloss and can be cleaned with a damp mop. These polishes, made with synthetic wax, cannot be polished and buffed.

However, there is an exception to the above to be found in a few "self-polishing" waxes whose formulas include carnauba wax. These also dry to a gloss, not because of their wax content but due to some agent added to the emulsion which produces a certain luster when dry. Floors on which these "self-polishing" waxes are used can and should be buffed and polished with the electric floor machine to produce a hard finish and gleam.

Only by reading the labels of wax containers will you be able to discern whether a "self-polishing" wax uses a natural or a synthetic wax and whether it takes buffing.

There are certain general rules to be followed in connection with this group of waxes. Never shake a "no-rubbing" wax before using. Apply sparingly as if painting, and do a minimum of rubbing. Use a chenille or lamb's wool applicator rather than a sponge mop, to avoid air bubbles. Wash applicator clean immediately after waxing and rinse several times.

Both spirit and water base waxes have their special uses and advantages, depending on the type of floor they cover. Check the following for specific suggestions.

If you have wood

A spirit base or "polishing" wax (paste or liquid) may be used on a wood floor. Most floor-care specialists suggest the paste wax, applied in thin coats and allowed to dry thoroughly before polishing

and buffing. A too-heavy coat of wax will never provide the hard polished surface which is desirable and easy to maintain.

When practical, two or three thin films of wax are recommended, with each coat polished and buffed before the next one is applied. Floors regularly buffed with felt pads or lamb's wool buffing need cleaning less often.

To dry-clean wood floors, place dry pads of two-0 (or .00) steel wool under brushes or in special holders of floor machine and over floor. This will remove surface dirt, scuff or heel marks, and spots left by casters of furniture (except indentations). If spots remain, a small amount of turpentine used with steel wool should remove them. Any spots that are ingrained will require sanding.

Never use soap (or detergent) and water to clean wood floors, as it has a tendency to soak into the grain, darkening the wood and roughening the surface. Never use an oil mop on a waxed floor, as it softens the wax and smears the surface.

If you have vinyl

Even though it is nonporous and has a natural luster, vinyl may be scratched. After a newly laid floor has had at least two weeks to "season" and has been washed several times, it should be given a protective coating. Either "polishing" or "self-polishing" wax may be used, or you may prefer one of the new vinyl floor dressings that leaves a plastic resin coating and a high gloss.

Because there is a great deal of white in most vinyl, light color may appear to discolor and look soiled if too heavy a coating of wax is built up. Hot water and mild detergent suds are recommended for scrubbing, or one of the special vinyl cleaners designed to strip the floor of wax and clean at the same time. Make certain the floor is rinsed free of soaps or detergents since they are alkaline and not compatible with wax. Expect that rinsing is more important than scrubbing and recommend using several tablespoons of vinegar in the rinse water to neutralize the floor before rewaxing. Otherwise you may have a gummy, smeary coating that is often dangerously slippery.

(Please turn to page 256)

HOW TO BETTER YOUR HOME ...

BETTER YOUR LIVING



Products advertised in HOUSE BEAUTIFUL are your guide to satisfaction. Ask for them by name or "BETTER your home ... better your LIVING." An asterisk (*) beside the name of a product indicates that a booklet, or other information is offered in the advertisement. Write to the manufacturers for your copies today.

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THE ELECTRIC FLOOR MACHINE

CONTINUED FROM PAGE 254

If you have linoleum, terrazzo, or slate

Follow same waxing procedure as is recommended for vinyl floors. The use of steel wool pads is also recommended for cleaning, if a "polishing" wax is used, after which floor should be buffed and polished. Occasionally, floor should be scrubbed with soap or detergent or one of the special cleansers, to remove all of the remaining wax.

If you have cement

Use same method as above if floor is perfectly smooth. A pitted floor will pull steel wool pads apart, so maintaining with brushes is more satisfactory.

If you have asphalt or rubber tile

Never use a spirit base or "polishing" wax in either paste or liquid form. The solvent in this type of wax will soften the surface of the tile so that when it is rubbed, the soft parts may pull loose and the floor become pitted.

The colors may also bleed. Use only a water-base or "self-polishing" wax, applied sparingly with applicator, and a minimum of rubbing. (See general instructions above for this type of wax.)

If you have cork

New cork floors should be sealed immediately, and then protected with "polishing" wax. Maintenance

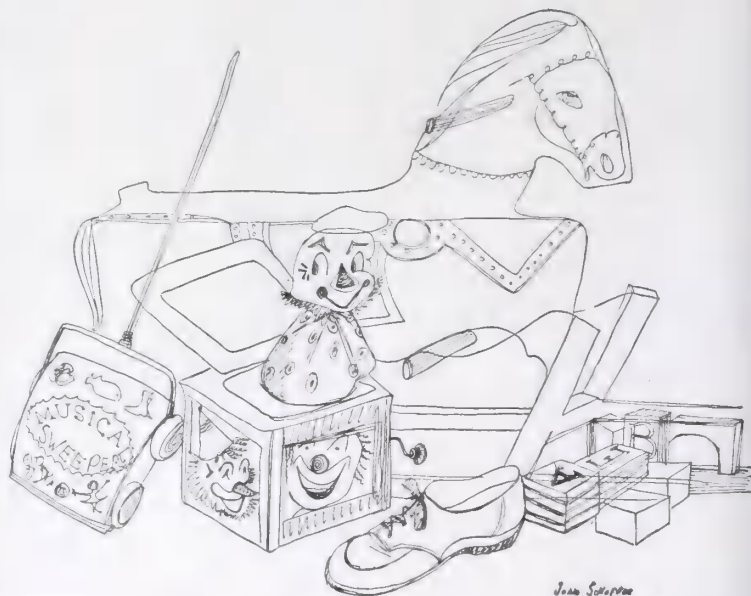
is just the same as for wood floors.

If you have rugs or wall-to-wall carpeting

For cleaning wool, cotton, nylon and other synthetic fiber floor coverings, use rug-cleaning attachment of electric floor machine to shampoo with Fiber-Fresh, Cotton Zen, or one of the many special formula cleaners designed specifically for this purpose. After overall cleaning, remaining stains should be removed by special spotting agents. Allow rug to dry thoroughly and vacuum to remove any residue of cleanser. Since static electricity, common with synthetic rug fibers, can cause undue dust attraction, cleaning chores will be lightened by spraying carpet with Static-Proof, or one of several anti-statics on the market.

Alphabetical list of manufacturers of floor machines:

Dormeyer Corp., Chicago, Ill.
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General Floorcraft Co., New York City.
The Hoover Co., North Canton, Ohio.
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John Schepke

House Beautiful

JUNE 1956



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Vol. 100, No. 6

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EMELIE DANTELSON/STIMULSON

Our cover: As pretty as it is practical, this kitchen is the center of life in a wonderful new mass-produced house. See this kitchen and the whole house in our story starting on page 93. Then visit an exact replica of this house, being shown in 75 cities this spring (locations on page 199).

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House Beautiful is published monthly by the Hearst Corporation, 572 Madison Ave., New York 22, N. Y. Richard E. Berlin, President; John Randolph Hearst, Vice-Pres.; George Hearst, Vice-Pres.; Richard E. Deems, Exec. Vice-Pres. of Magazines; Fred Lewis, Vice-Pres. and Gen. Manager of Magazines; John R. Miller, Vice-Pres. for Circulation; Richard A. Hoefel, Vice-Pres. for House Beautiful; G. O. Markuson, Vice-Pres. & Treasurer; R. F. McCauley, Secretary. © 1958 by the Hearst Corporation; all rights reserved. Advertising offices: 572 Madison Ave., New York 22; 1132 Park Square Bldg., Boston 16; 11 No. Wacker Dr., Chicago 6; 720 Kettie Bldg., Cleveland 15; 1709 West 8th St., Los Angeles 17; 530 Hearst Building, San Francisco 3; 1447 Peachtree St. N. E., Atlanta 9, Georgia; P.O. Box 3142, Tyler, Texas; Chamber of Commerce Building, Miami 32, Florida. Subscription prices: United States and possessions and Canada, \$5 for one year; \$7.50 for two years;

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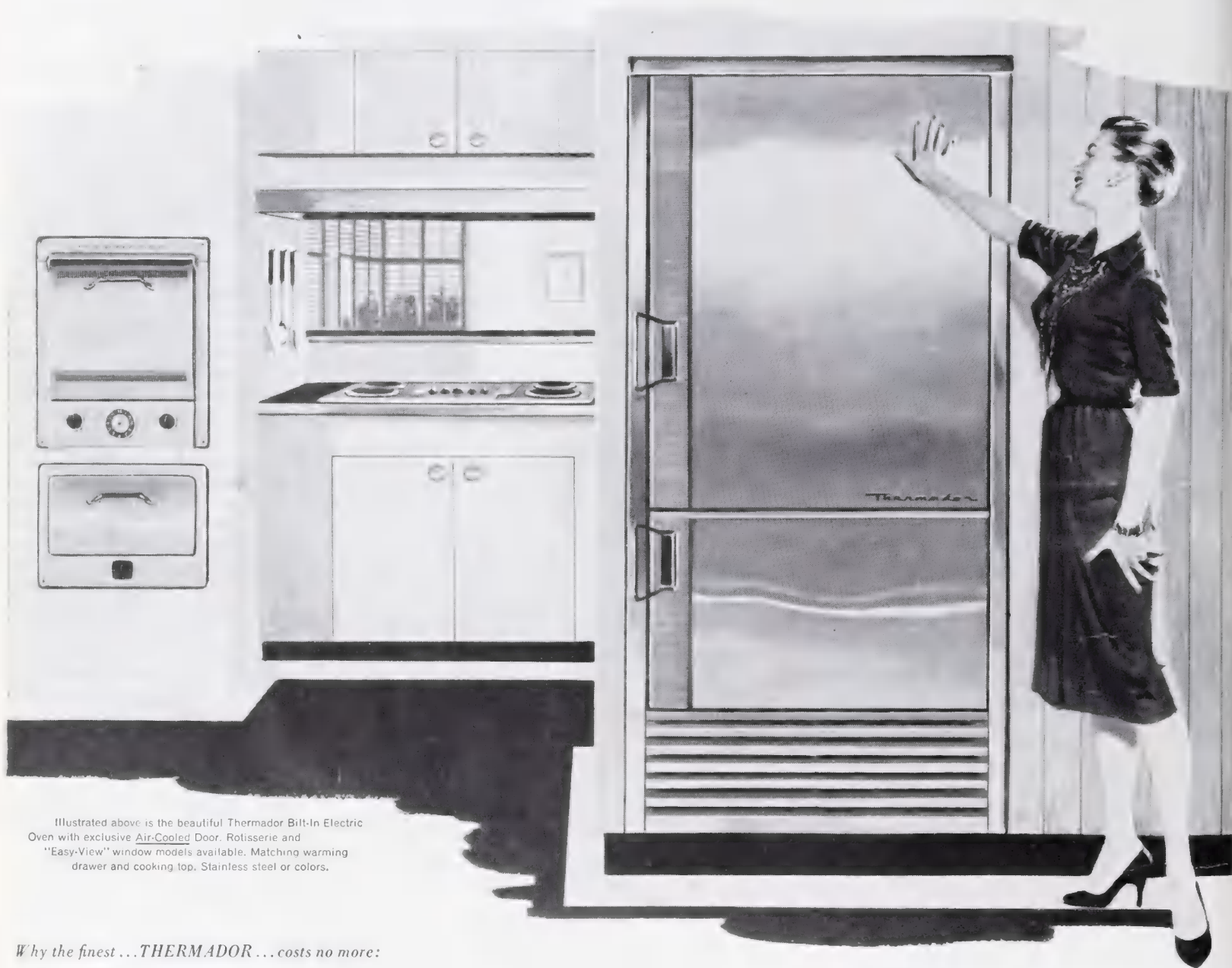
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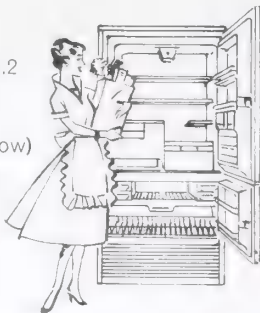
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To Introduce You to the New

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THESE FIVE OR **ANY FIVE** OF THE
24 ALBUMS DESCRIBED BELOW

FOR ONLY \$3.98 [RETAIL VALUE AS HIGH AS \$24.90]
plus a small postage and handling charge

...If you agree to buy five albums from the Club during the next twelve months from at least 100 to be made available

THIS exciting new plan, under the direction of the Book-of-the-Month Club, enables you to have on tap a variety of popular music for family fun and happier parties... and at an immense saving. Moreover, once and for all, it takes bewilderment out of building such a well-balanced collection.

YOU PAY FAR LESS FOR ALBUMS THIS WAY than if you buy them haphazardly. For example, the extraordinary introductory offer described above can represent as much as a 40% saving in your first year of membership.

THEREAFTER YOU SAVE ALMOST 33%. After buying the five albums called for in this offer, you will receive a free 12-inch 33 1/3 R.P.M. album, with a retail price of at least \$3.98, for every two albums purchased from the Club.

A WIDE CHOICE OF RCA VICTOR ALBUMS will be described each month. One will be singled out as the album-of-the-month. If you want it, you do nothing; it will come to you automatically. If you prefer one of the alternates—or nothing at all in any month—you can make your wishes known on a simple form always provided. You pay the nationally advertised price—usually \$3.98, at times \$4.98 (plus a small postage and handling charge).

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RCA VICTOR

PERRY COMO: WE GET LETTERS



ALL ALBUMS ARE 12-INCH
33 1/3 RPM LONG-PLAYING

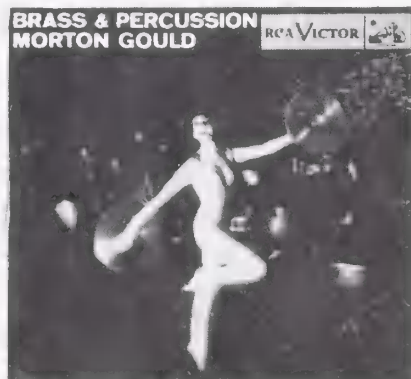


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BING CROSBY
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CHECK THE FIVE ALBUMS YOU WANT. DO NOT DETACH FROM THE COUPON

☐ **WE GET LETTERS** Perry Como sings 12 standards: *S'posin', 'Deed I Do*, etc.

☐ **BELAFONTE** *Scarlet Ribbons, Matilda, Water-boy*, 8 more. Folk songs, ballads, spirituals, calypsos.

☐ **FRANKIE CARLE'S SWEETHEARTS** Dancy piano, rhythm, on 12 "girl" songs: *Nola, Laura, Cecilia*, etc.

☐ **NEW GLENN MILLER ORCHESTRA IN HI FI** Ray McKinley, *Lullaby of Birdland, On the Street Where You Live*, 12 dance items.

☐ **BRASS & PERCUSSION** Morton Gould Symphonie Band, hi-fi showpiece. 17 marches, with 8 of Sousa's best. Others by Goldman, Gould.

☐ **JAMAICA** Original Broadway cast, starring Lena Horne. Complete Arlen-Harburt hit score.

☐ **MARIO LANZA—STUDENT PRINCE** Hits from Romberg's operetta, plus Lehár, Rodgers gems, etc. 14 favorites by the exciting tenor.

☐ **BING WITH A BEAT** A Crosby jazz lark with Bob Scobey. *Whispering, Exactly Like You*, 10 more old-time evergreens.

☐ **TOWN HALL CONCERT** PLUS Louis Armstrong collector's item, with Teagarden, Bizard, Hodges, Hackett, etc.

☐ **LET'S DANCE WITH THE THREE SUNS** Forty show tunes, standards in "society" dance medleys.

☐ **SHORTY ROGERS PLAYS RICHARD RODGERS** Modern jazz by combo and big band. Stars Gluffie, Perkins, etc.

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☐ **MUSIC FOR DINING** Melachrino strings in hi-fi mood music. *Tenderly, September Song, Charmaine*, etc.

☐ **PETER PAN** Original Broadway TV cast and score. Mary Martin and Cyril Ritchard, etc.

☐ **BOUQUET OF BLUES** Dinah Shore torch songs. *Blues in the Night, St. Louis Blues*, 10 others.

☐ **SWEET SEVENTEEN** Ames Brothers in 12 standards: *Little White Lies, I Don't Know Why, For Sentimental Reasons*, etc.

☐ **THE HEART OF HAVANA** Authentic Cuban cha-cha-chas by Orquesta Arakon. Ideal dance rhythms, native color.

☐ **BLUE STARR** Kay Starr sings and swines torch songs: *We Three, The House Is Haunted, It's a Lonesome Old Town*, etc.

☐ **THE EYES OF LOVE** Hugo Winterhalter's lush orchestra in 12 standards: *Smoke Gets in Your Eyes, I Only Have Eyes for You*, etc.

☐ **THINKING OF YOU** Eddie Fisher's top 12 all-time hits: *Oh! My Pa-Pa, Wish You Were Here*, etc.

☐ **MOONGLOW** Artie Shaw 12 all-time hits from '38 to '43. *Begin the Beguine, Frénesi, Star Dust, Nightmare*, etc.

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☐ **ALL-TIME FAVORITES** Eddy Arnold's folk stylings of *Moonlight and Roses, Prisoner's Song, Missouri Waltz*, etc.

☐ **MAGOO IN HI-FI** Myopic cartoon character in comic antics producing a wide variety of audio stunts for hi-fi bugs.

THE RCA VICTOR POPULAR ALBUM CLUB
c/o Book-of-the-Month Club, Inc.

P136-6

345 Hudson Street, New York 11, N. Y.

Please register me as a member of The RCA Victor Popular Album Club and send me the five albums I have checked at left, for which I will pay \$3.98, plus a small postage and handling charge. I agree to buy five other albums offered by the Club within the next twelve months, for each of which I will be billed at the nationally advertised price: usually \$3.98, at times \$4.98 (plus a small postage and handling charge). Thereafter, I need buy only four such albums in any twelve-month period to maintain membership. I may cancel my membership any time after buying five albums from the Club (in addition to those included in this introductory offer). After my fifth purchase, if I continue, for every two albums I buy I may choose a third album free.

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PLEASE NOTE: Send no money. A bill will be sent. Albums can be sent only to residents of the U. S., its territories and Canada. Albums for Canadian members are made in Canada and shipped duty-free from Ontario.

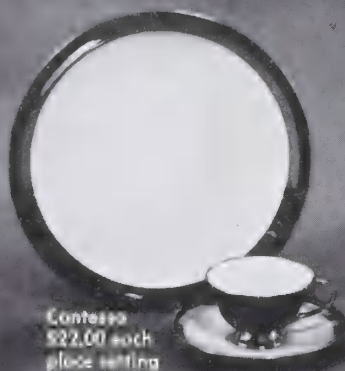
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Flintridge



Golden Glaze
\$14.95 each
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Made in America to suit your American taste!—creating a new standard of elegance in fine china dinnerware! Available at good stores everywhere, FLINTRIDGE CHINA is in every way a most admired and distinguished dinnerware to ever bear the name of *true fine china*! . . . with added assurance that it is delightfully appealing, durable, and dishwasher safe. "If it's fine, it's Flintridge! Write for free folders in color, or send 50c for illustrated "Finesse in Fine Dining in Five Easy Lessons." Dept. HB-68.

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Breakfront for living or dining rooms.

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Heralding a new era in furniture design!

*Unique characteristics: the rich depth
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Wedge tables shaped to "bunch." Cocktail table.

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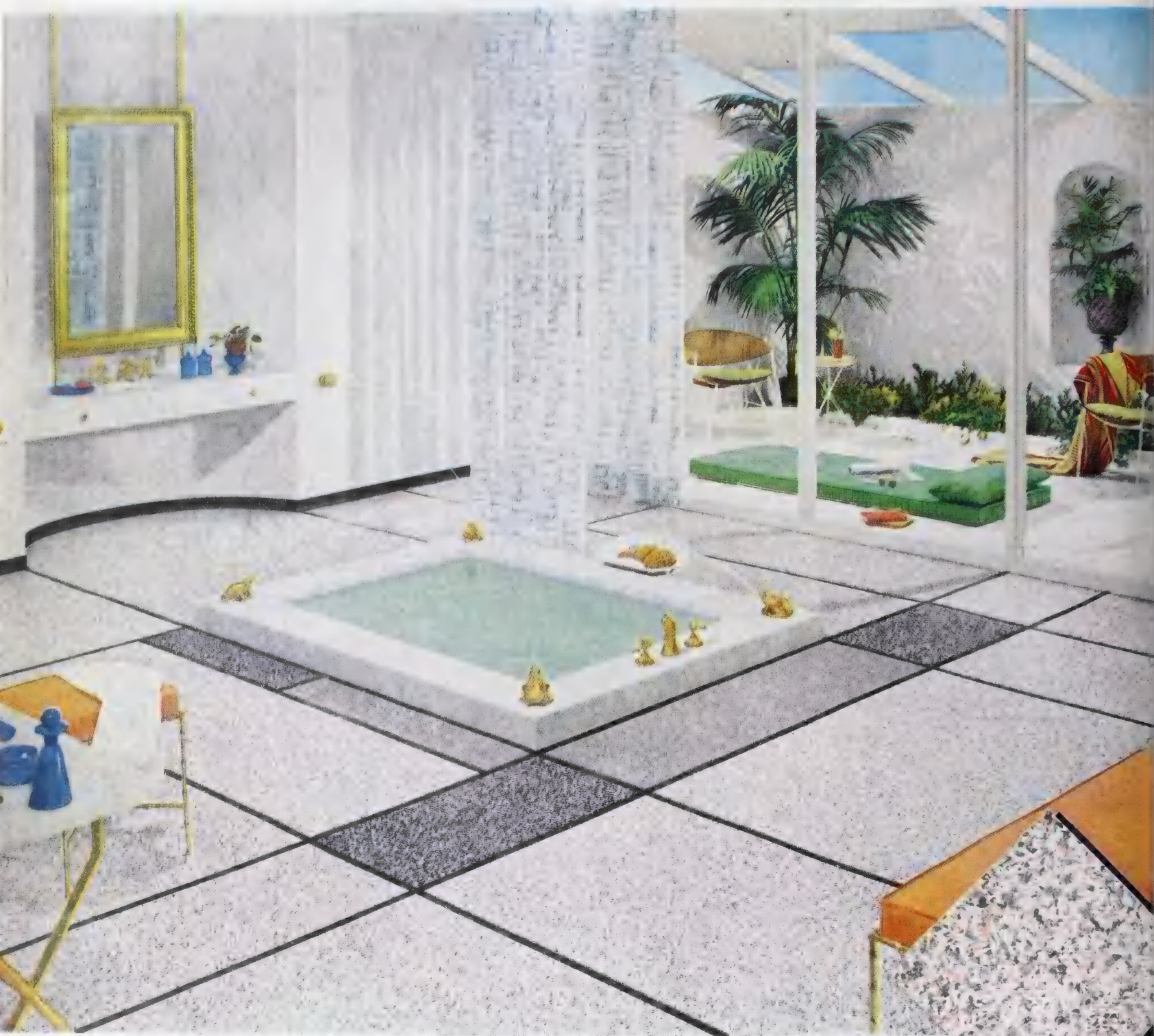
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Why not do this floor yourself? It's so easy and so economical. Remember, too, tile costs less to have installed than flooring in rolls. Colors: Dark Granite, Tennessee and Dark Tennessee with black feature strip. Wall base is Black KentCore.®

"Terrazzo Chip," latest KENTILE® Solid Vinyl Tile, is the easiest floor of all to clean because of its smoother, nonporous surface. Resists denting and wears longer than any other resilient floor. Greaseproof . . . waterproof . . . comfortable underfoot . . . can be installed most anyplace indoors.

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YOUR KENTILE DEALER IS LISTED under FLOORS in your classified telephone directory. Kentile Floors are available in Solid Vinyl (KenRoyal®), Vinyl Asbestos, Rubber, Cork, and Asphalt Tile . . . over 175 decorator colors.
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agile, amiable...

Globelight...your light for living

Up, down, all around...play your glare-free Globelight where and when you want it. New Mardi Gras wall and ceiling fixtures play their gala theme on and on...swinging, rising, extending here, there, most everywhere. Dramatic white and gold stripes flare out over wide wheels of grass cloth...flatter-

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Mardi Gras' shade has built-in scorch protection, Globe's exclusive heat deflector. Fluted diffuser softens light. Choice of mountings: solid walnut swing-arm for wall; pulley or track-mounted for ceiling. Shade sizes 19½", 29". Switch allows three light levels.

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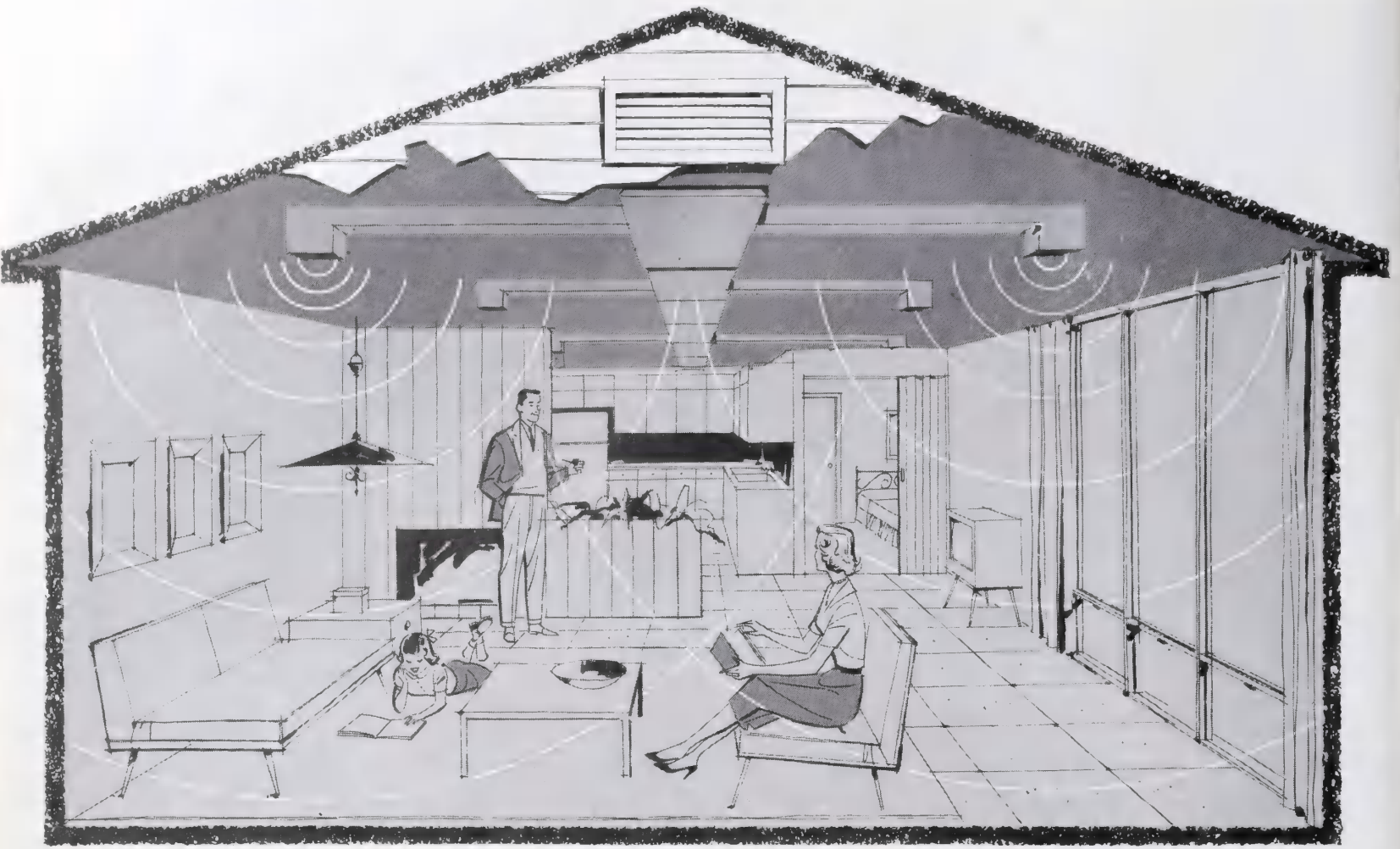
Lighting Products, Inc.

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Please send me your new 64-page, full color catalog. Enclosed is 25¢ to cover cost of handling.

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Now! Keep the Whole House Cool

WITH A YORK PATHFINDER **\$439⁹⁵**
AIR CONDITIONER installation, ductwork extra

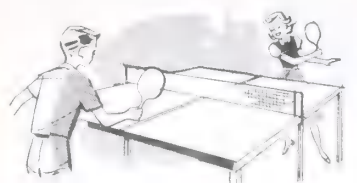
(Complete, tailor-made installations with custom ductwork for as little as \$18.71 a month)



York Air Conditioning promotes sleep, improves dispositions.



...makes housework more pleasant, less tiring.

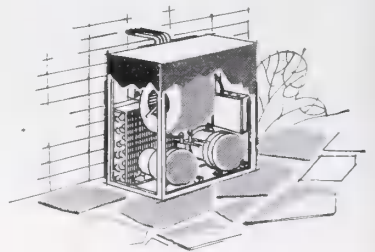


...provides cool comfort for stay-at-home entertainment!

Amazingly compact...fits almost anywhere...in attic...carport...through the basement wall! The revolutionary York Pathfinder is tailor-made to meet the cooling needs of the average home. Compact, air cooled, it installs

without cooling towers, recirculating pumps, costly plumbing. It can be hooked into existing warm-air ducts to save money on installation! High capacity Pathfinders available for larger-than-average-homes at slightly higher prices.

'58 YORK Twinline Central Air Conditioner slashes operating costs 15% or more! The new, air-cooled Twinline gives you all the advantages, all the economy of *two* compressors working together. On mild summer days *one* compressor cools and dehumidifies...on hot summer days when maximum cooling is needed, both compressors swing into action!



A new home isn't a modern home unless it has central air conditioning! If you're planning on a new home, be sure your plans include York whole-house air conditioning! It costs far less to install in a new home...adds to its resale value...and now, the low, low cost can be included in your mortgage!

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Millions Live Better With York... the quality name in air conditioning

Manufacturers of Residential and Commercial Heating and Cooling Systems • Air Conditioning and Refrigeration Equipment for Industrial and Commercial Installations • Room Air Conditioners • Ice Makers • Refrigeration Units and Systems



Imperial Milk Glass

Add smartness to any room with these lovely, authentic Milk Glass reproductions. Collectors treasure them—decorators combine ageless elegance with modern usefulness—homemakers gain gracious warmth. Handfashioned in the olden manner, they are timeless in beauty, traditionally charming to own or give. Choose from scores of versatile pieces, affordably priced. At better stores across the nation.

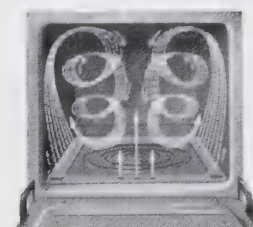
IMPERIAL GLASS CORPORATION
Bellaire, Ohio



Look! UNIVERSAL "air conditioned" the oven to make you a better cook!



All-new Universal Supreme 40-inch gas range illustrated above, with oven-control electric clock and interval timer, thermostatically controlled top burner, giant automatic heat control griddle, elevated In-A-Drawer Broiler, and Barba-Broil Rotisserie.



See how heat circulates evenly throughout oven.

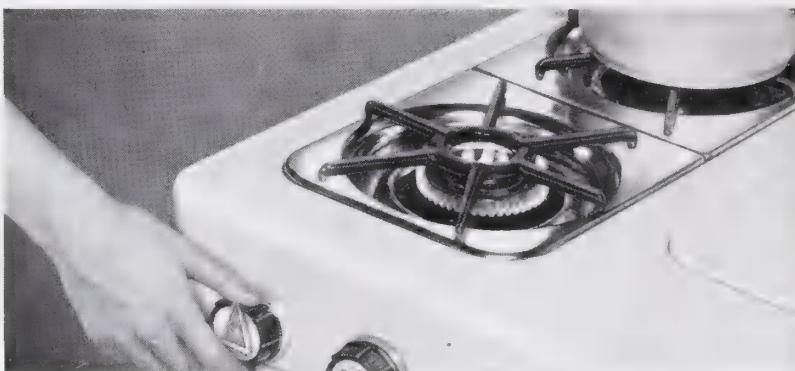
Good cooks will tell you that you need an oven with *even, balanced heat* to consistently turn out *higher cakes, flakier pie crusts, juicier*

roasts. Now Universal has "air-conditioned" the oven to give you just the right kind of heat. An exclusive design, built-in circulation control in every Universal gas range spreads a blanket of heat *more evenly* to every square inch of the baking area. This better balanced heat is *constantly circulated* to eliminate hot spots and cold corners. You get exactly the heat you need, all through the oven, for perfect baking every time! No wonder good cooks say:

YOU AND *Universal* COOK BETTER TOGETHER!



SMOKE-PROOF BROILING! Melted fats and greases can't smoke or burn because Universal's specially designed broiler grille drains away and traps them in the pan underneath! Your kitchen stays cleaner longer. Precision, high-speed burner brings outdoor flame-kissed flavor indoors!



"OBEDIENT BURNER" COOKING! Turn the dial and each self-lighting burner obediently gives you *precisely* the heat you want, *instantly*. "Simmer-Save" feature permits an unlimited number of *measured* cooking heats from gentle "keep-warm" to fast-starting boil.

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CRIBBEN & SEXTON COMPANY, CHICAGO 12, ILLINOIS. A COMPLETE LINE OF DOMESTIC AND COMMERCIAL GAS RANGES, BUILT-IN RANGES, DISHWASHERS, GAS CLOTHES DRYERS, GAS INCINERATORS, AND SPACE HEATERS.

ONE WONDERFUL REGINA

makes all your floors always beautiful and it's so easy for you



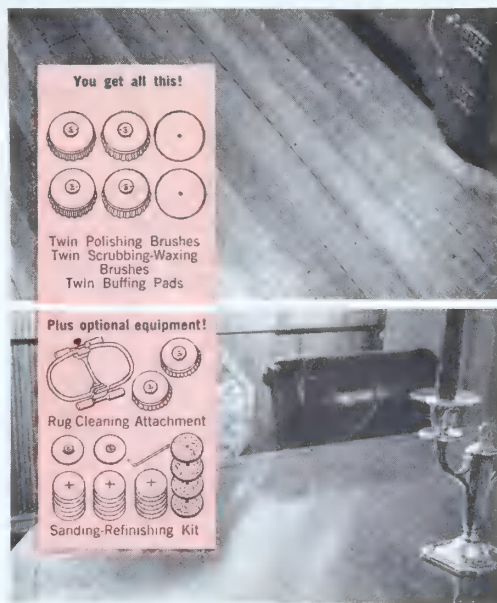
does it all and does it right with the right brushes, speed, weight for professional results

Scrubs, waxes, polishes, buffs!
And it's a snap for you! Just glide Regina and all hard floors sparkle like jewels.

Works wonders! quick and easy!
Lightest possible weight to do an expert job. Just-right twin brushes scrub and wax double-fast. Just-right twin brushes polish professionally at a just-right 600 rpm.

What a difference! Only Regina builds professional results into a home polisher. One polishing lasts so long, you rarely wax. And weekly buffing will keep your floors shining every day.

Does more than the floor! Buffs table, counter tops mirror-bright. Cleans rugs, sands, refinishes with optional extras. New '58 model is even better than ever. Priced for modest budgets!



NEW '58 REGINA

POLISHER AND SCRUBBER

America's No. 1 Polisher! Many giving trouble-free service after 25 years of use and abuse.

Made by the world's largest manufacturers of twin-brush polishers and scrubbers... makers of the famous Regina Elektrikbroom.

FREE! Send today for informative booklet!

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22 Regina Ave., Rahway, N. J.

Please send free "Bulletin 44—Care of Floors," and name of nearest dealer.

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Own a dishwasher?

*A famous **all** for washing clothes
has met your fondest wishes,
So why not let **DISHWASHER all**
polish off the dishes?*



AFTER DINNER... you can relax with confidence whenever you use self-polishing **DISHWASHER all** in your electric dishwasher. You can be certain for the first time that your dishes will sparkle and gleam... and be really clean... without any pre-scrubbing and polishing afterward.

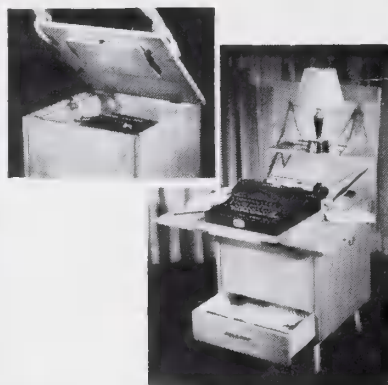
Unconditionally guaranteed by Lever Brothers Company.



IT'S WORTH MENTIONING

By JULIE POLSHEK

Quilted plastic sumptuously enhances the new Counselor Century, a self-leveling scale precise even on shag carpets. \$7.95. Identical fabric covers the superfine steel hampers and basket; golden trim and black wood bases add to their striking beauty. Counselor co-ordinates come in pink, yellow, black, turquoise, white, green, blue. Haddock-hamper, \$15; 12" x 21" x 26" hamper, \$14; wastebasket, \$5. Marshall Field's, Chicago, Ill.



Convertible end table stores your portable typewriter. Storage bin, raised, forms 16" x 29" desk top that slides forward to create leg room. Little Home Office has lamp shelf, drawer for stationery. Closed size 25½" x 20" x 19". Finely made of select woods. Finished in blond, \$99.50; pumiced mahogany, \$105; gold-trimmed walnut \$110. Available in Provincial and Salem design. From Little Home Office, Grand Rapids 6, Michigan.

Tumble-action basket for indoor or outdoor rotisseries is a gem for spareribs or chicken parts. Continuous turning-tumbling cycle results in uniform cooking, self-basting, even browning throughout. Chef Bar-B-Q basket affords obvious convenience. Diameter 7"; lengths 12", 15", 18", to fit any rotisserie spit. \$5.95, \$6.95, \$7.95. Strong steel, triple-plated. From Merrill Ann, 3601 Kingsbridge Ave., New York 63, N.Y.



PHOTOGRAPHS BY FRED LERNER



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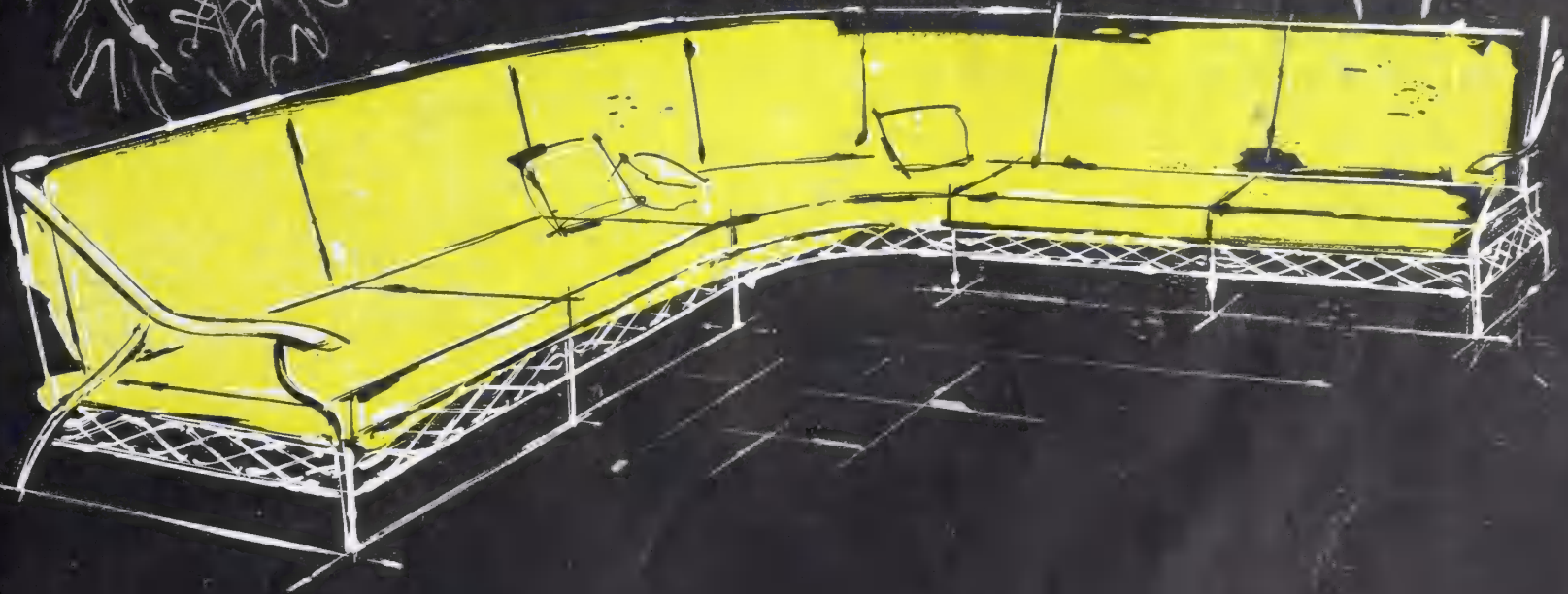
(Please turn to page 72)

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solid wrought aluminum
furniture... master-crafted,
exquisitely designed, giving you
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*The distinctive new curved sectional... from the Scroll PRESTIGE collection, designed by Herbert C. Saiger, I.D.I., A.I.D.
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Scroll is the only metal furniture ever guaranteed for 100 years against rust!*



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to Dad
with Love

a Broyhill chair color-select for "The House Beautiful Look"

Father's Day Special . . . coast-to-coast



Chair and Ottoman
Both Pieces
Only \$99⁵⁰

Price slightly higher west of the Mississippi

Every Dad deserves a big, roomy, good-looking chair he can call his own. Here's a sensible way to think about Dad's comfort, and at the same time dress up the home he loves. This *Leather-Look* Broyhill chair and ottoman are upholstered with Boltaflex reinforced vinyl, in gorgeous new decorator colors. The chair is cushioned with *Texfoam* molded foam rubber, over five inches thick . . . with edge-to-edge coiled steel super-springs . . . neat casters on front legs . . . distinctive nail trim . . . and sturdiest hardwood frame construction. Can you think of a better gift for Dad and the home, or a better time to buy?

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Looks like leather
Feels like leather
Wears like leather
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See this Father's Day Special at these stores —

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Miami W. S. Badoock Corp.
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Miami Sterchi Bros.
Miami Danley Furniture Co.
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Miami Maas Bros.
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Miami Kanes The Furniture King
Miami Maas Bros.
Miami Keith Furniture

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Atlanta Sterchi Bros.
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Augusta Maxwell Bros.
Augusta J. B. White Co.
Augusta Drake Furniture Co.
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Gainesville Martin Furniture Co.
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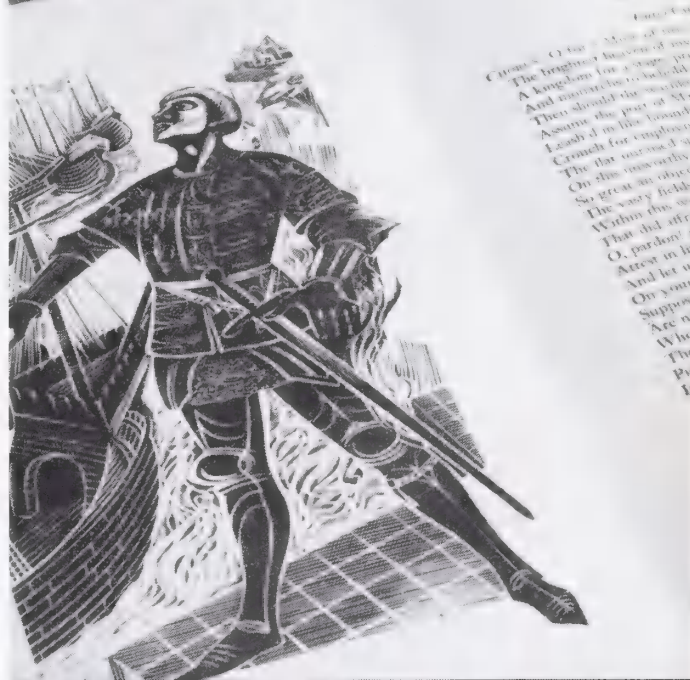
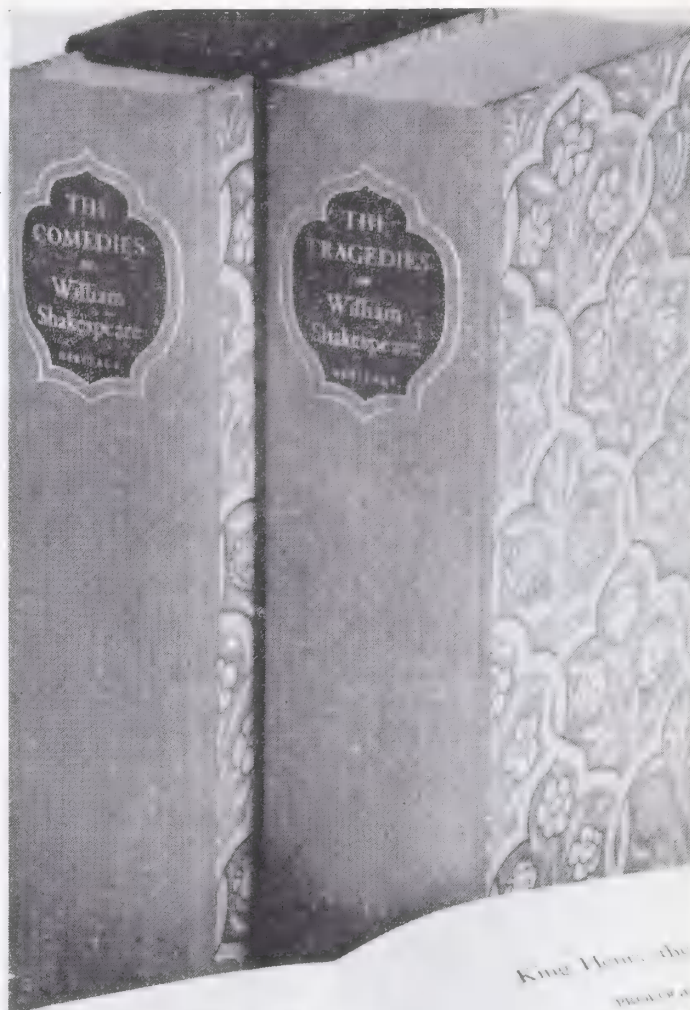
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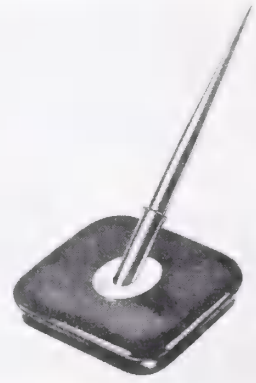
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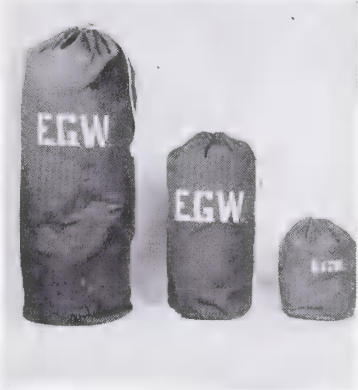
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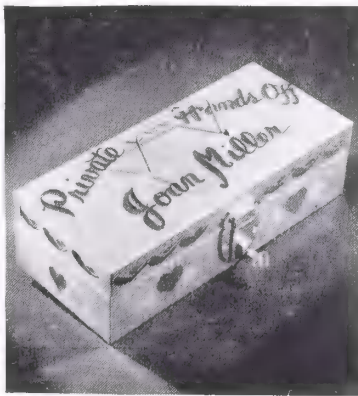
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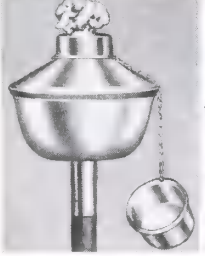
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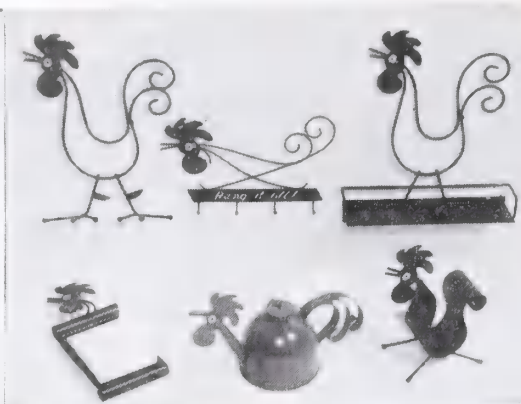
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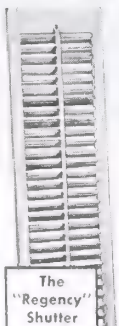
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21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.70	3.90	4.10	4.30	4.50	4.70	
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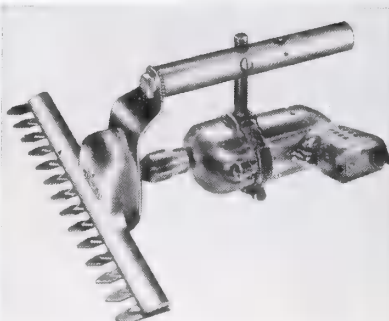
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YOU'RE A CLIP ARTIST when you work on Fido's toenails with a Resco nail trimmer. It's made of steel with solid spring action and its cutting edges are finely honed to insure maximum service, eliminate danger of injury. So don't rush your pooch to the vet when overgrown nails make him limp—do a professional job with Resco. \$2.75. Kumfort Mfg. Co., HB-6, 79 Sudbury, St., Boston, Mass.



WIL-DU HEDGE CLIPPER & GRASS TRIMMER ATTACHMENT

• SIMPLE TO OPERATE ONLY \$15.95
• EASY TO ASSEMBLE IN U.S.A.

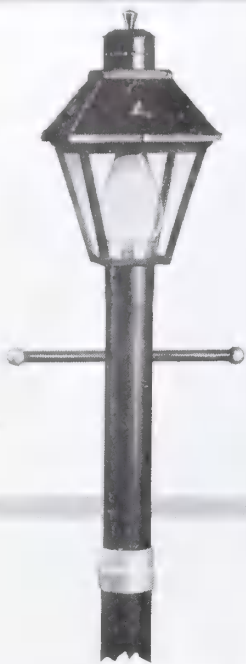
Converts any standard 1/4" electric drill into a power driven Hedge Clipper and Grass Trimmer. Cuts shrubbery, grass and vines with speed and ease—One Hand Operation. Eliminates all drudgery—makes hedge clipping actually fun! So lightweight and easy to handle, you save hours of tedious labor—and get precision results—made of the finest materials—built to give lasting, trouble-free service for years. Makes a wonderful gift—especially for those hard-to-buy-for friends who "have everything." No C.O.D.'s. Please. Order Direct from Manufacturer, Postpaid.

WIL-DU PRODUCTS COMPANY
537 N. Braddock Ave., Pittsburgh 21, Pa.



PARTY POW WOW—Enjoy an indoor barbeque at the cocktail table. Broil cocktail wieners and other canapes over an open flame of Sterno which fits in the center (available at drug stores). Children love to toast marshmallows on it! It's a conversation piece! Comes in sunflower yellow, satin brown, prairie green, desert gold, clay blue, white sand and onyx black. About 6" in diameter. Unmatchable gift for those who "have everything"!

\$6.95 Post Paid Matching Bowl \$1.50
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Special look with a
**TRADITIONAL
LANTERN AND
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(ALL METAL)
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This beautiful lantern unit is adjustable to heights up to 7' 4". Comes in complete package with adjustable steel lamp post; name plate arm; black painted aluminum lantern with glass windows and solid brass top ornament.

Delivered Railway Express prepaid as a complete unit ready for installation.

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Tile and Wrought Iron

Gleaming tiles, hand painted and underglazed in full color are in striking contrast to the stark simplicity of black wrought iron. Beautiful in living room, porch or patio—practical as a cocktail table, plant stand, or end table. Each tile depicts WATERFOWL in their natural habitat: Widgeons, Red Heads, Mallards, Canvas Backs—all in beautiful detail. Truly a table of lasting charm and beauty—an exceptional wedding present. Also available in two other full colored motifs: WILD FLOWERS or CURRIER AND IVES. Six tiles, each 6" square; table is 13" wide by 19" tall by 19" long. **\$25.00**

(Express charges collect, or, if you prefer, we shall bill you for the actual express charges.)

Summer catalog on request



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Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

Fully Assembled. 30" high (also available 24" high, if specified)

Unfinished, smoothly sanded—**\$6.95**

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Our 20th Year—Solid Mahogany Reproductions by Mail



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Wt. 7 lbs.
15 x 11 1/2 x 8 1/2" high
Needlepoint 17 x 13"

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Two heartwarming footstools for your fabric or ours. Fine hand-waxed values! Choose from our Black Needlepoint, or our Spotted Velvets: Flame, Gold, Rose, Brown, Red, Turquoise, Mauve, Blue, Purple, Emerald, Fern or Sage Green. Send check or M.O. No C.O.D. Express collect. Hundreds have Solid Genuine Mahogany Stools Guaranteed. Also, enclose 10c Folio A-2.



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20 1/2 x 14 1/2 by
10" high. Needlepoint
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Betsy Sims	Wilson
Muslin or your fabric.....	9.95
Our Spotted Velvets.....	10.95
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BOX 725 *The Chair Shop* MORGANTON, N. C.

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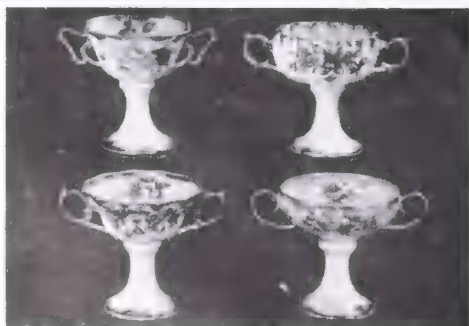
Beautiful and versatile, of fine iridescent china, these dishes are a collector's find. Soft colored floral design with gold handles and trim. 3 1/2" diameter, 5" high. Wonderful for desserts, soups, seafood cocktails or use them for condiments. When not in use show them off in the corner cupboard. Set of 4, **\$3.95**

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IN JUST 10 MINUTES!**

Here's how! Place CHAR-START in center of brazier, indoor or outdoor fireplace. Place two sheets of crumpled newspaper in bottom of CHAR-START, pour charcoal into top until full. Ignite newspaper through vent. After 10 minutes remove CHAR-START and spread completed ignited charcoal over grill. No dangerous, smelly fluids. Simple, safe, lasts for years. Only \$2.98 postpaid. Satisfaction guaranteed or money back.

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The sheer, trim silhouette is the big fashion news

... says Ceil Chapman ... noted American fashion designer



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Pantry Elegance
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Sheer ... trim ... and positively dazzling! No wonder fashion expert Ceil Chapman chooses new Pantry Elegance for her own home. These glamorous "shelf show-offs" accent a modern kitchen the way a beautiful gown accents a woman's loveliness. Superbly styled in gleaming chrome, with contrasting ebony plastic handles: Kanister Set, Bread Box, Spice Set, Range Set, Cookie Can, 3-Way Paper Dispenser ... a complete matching collection, so you can add-on, just like fine sterling. Featured now, moderately priced, in finer gift and housewares departments everywhere.

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New Kohler fittings of distinguished style and quality unite with Kohler fixtures to make the beautifying and hygienic use of water easy, safe, pleasing.

The new fittings, Constellation Series, combine fresh harmony of design with reliability for the exacting requirements of water-flow control. They fit the hand comfortably and respond to finger pressure. Beneath the jewel-bright chromium-plating they are made entirely of brass, the

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Consult your Kohler dealer. Write for booklet 3-B.

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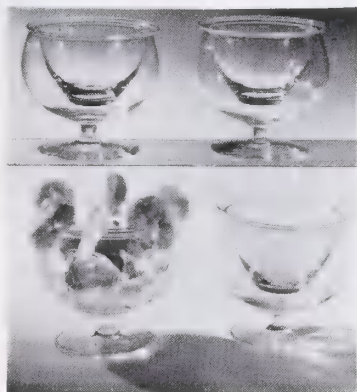
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We've always admired the way hotels serve sea food cocktails bedded in ice. Now we can do it at home and at a price that's hard to believe. Hand-blown crystal and liner set is wonderful for shrimp, lobster, or crabmeat cocktails, ice cream or fruit compote. 7" high, 4" diam., set of 4, \$3.50. \$6.75. Plus 25¢ post. What's new Shop, HB-6, Wynnewood, Pa.



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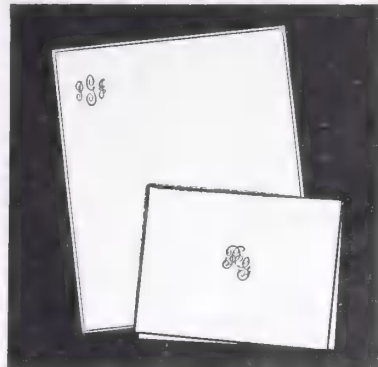
Shows How To Use Herbs To Add Flavor To Your Meals

Colonial HERB CHART

This beautifully illustrated Herb Chart takes the hocus-pocus out of herb cookery. Lists the major herbs and spices and tells exactly how and in which foods to use them. Whether you are a young homemaker or professional gourmet, your everyday meals will be more exciting, your entertaining more festive! Stretch your food budget by dramatizing economical cuts, making glamorous sauces and stuffings. Beautifully decorated and framed in Pine, the Herb Chart features more than 100 separate listings. You will want one to hang in your own kitchen and several as gifts. Ideal for showers and parties. Only \$3.95 plus 25¢ postage. (Unframed Chart—\$1.95 plus 25¢ postage.) No C.O.D.'s, please. Send Check or M.O. Money back guarantee.

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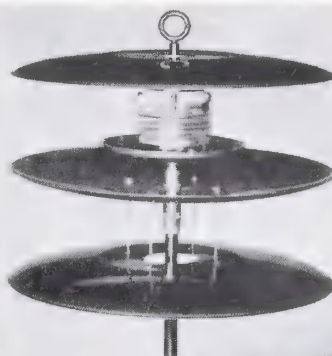


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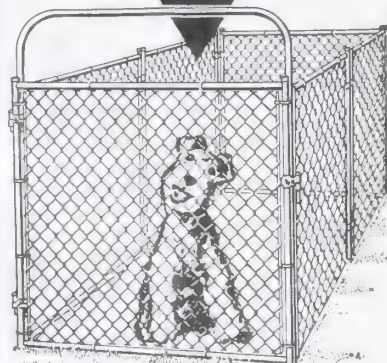
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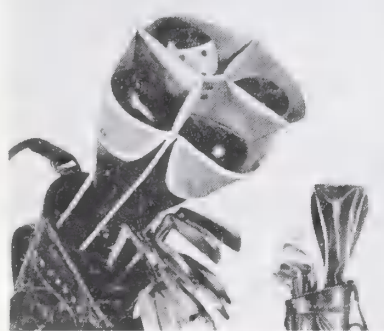
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Protect your wood club heads in this "Nest" which holds four clubs. Fits into your golf bag; has cover for further protection. No individual covers to lose, put on and take off up to 60 times per game. Adjustable to any club length. Instant selection, heads and numbers always in view. Made of tough, long lasting vinyl leatherette, with soft interior to keep your clubs "looking like new."

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Colonial Candlestand

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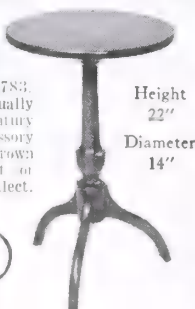
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Height
22"
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SHOJI SCREEN shower curtain with the lovely tranquility of an Oriental garden brings lighthearted mood to your bathroom décor. The Shoji pattern of grasses and butterflies in an overlay print on heavy-quality Bakelite vinyl, banded with gold won't fade, mildew or crack. Backgrounds: white, pink, mist blue, turquoise. 6' x 6' \$4.95 draperies, 34" x 54", \$4.95 ppd. Susan Smith, Carpentersville 1, Ill.



ONLY A SCREWBALL keeping guards your keys against loss and lets you find the right one at a glance. Just unscrew ball and slip keys onto the snake-like chain. Heart-shaped or square disc is engraved with 2 or 3 initials. In 24k gold-plated finish crowned with a topaz-like stone or silvery-rhodium plated finish with gray pearl-like stone, it's 4" l. over all. \$1.50. Miho Fashion, 65-03 Mulberry, Lynn, Mass.



TIP-N-SQUEEZE just the amount you please from this new liquid dispenser for shampoo, soap, lotion or detergent. Generous in size, it swings from a bracket that holds firmly to any surface—tile, plaster, wood or cement—with a strong suction cup. Cap covers tip when not in use. Handy for kitchen, bath, office, workshop or outside sink. It is \$1. Sunset House, 80 Sunset Bldg., Los Angeles, Calif.



DECORATIVE NOTES

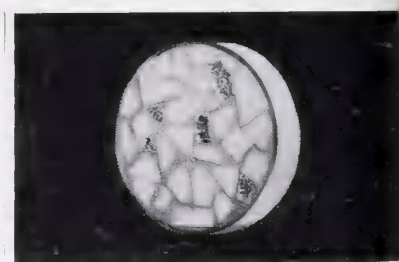
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Set a melodious mood in any room with Musical Masterpieces. Distinctive decoration for den, playroom, music-room. This tuneful combo is tops with "tune-age" record fans. Fiddle is 19" long, other instruments about 16". All pieces separate. Arrange them as you wish for decorative effect. Made of striking light weight black plastic. May be painted any color—gold, pink, etc.—if you wish. Complete set, ppd, only \$2.95

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Jeweled MOSAIC KNOBS

(1 1/4" diameter)

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Hand-made mosaic knobs... high lighted with jewels of matching-color crystals... rimmed in satin-finish solid brass

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DECORATOR IMPORTS

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Excitingly different, an Italian-inspired light touch in color and brass! The slim metal pole adjusts floor-to-ceiling from 7'4" to 9'6", fits snugly under spring tension. Two arm-lites describe wide arcs for illumination at almost any height. Individual switches. The diffusers swivel, direct your light anywhere! Tarnish-proof brass accents. Pole in beige, chocolate, black or turquoise with matching shades. Value to \$30.

13.99

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A sleek tropical beauty, uniquely styled for comfort, in tobacco rattan and wrought iron. Sitting 11 inches low, a handsome contemporary sitter indoors or out—especially when joined by its companion ottoman! Value to \$21.

CHAIR 12.99
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SWIVEL BAR STOOLS

You're comfortably high on either of these rattan-on-wrought-iron stools! The seats soar 29 inches off the floor and they swivel (you don't miss a thing!). Backed or backless models. Values to \$16 ea.

a. 8.99
b. 6.99

FIJI CHAIR

Something new has been added to comfort—it's this low, loungey fiji chair! Honey rattan on a wrought iron frame, it sits a mere 9 inches off the ground. Singly or in pairs just what you had in mind before the TV, in the playroom, at the barbecue! \$12 value.

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SOUTH PACIFIC CHAIRS

Sunny natural rattan on wrought iron, exciting tropical sitters available now in either side chair or arm chair model. Perfect around an informal table, in the den, on the patio. Values to \$13 each.

SIDE CHAIR 5.99
ARM CHAIR 7.99

SIAMESE BRONZWARE

Skills handed down over 14 centuries produce this masterpiece tableware from Siam! Four pieces in solid mirror-finished bronze with handles of exquisite buffalo horn—the look and feel of black ivory! On the handle-tip, a carved Thai goddess. Use them daily or save for best! Knife, fork, teaspoon, soup spoon. \$16.95 value.

4-pc. place setting 3.99

ISLAND CHAIR

Match modern design with easy-chair comfort and you've discovered the island chair! Add its companion ottoman—presto! The family's favorite sitter! Camel-toned rattan on wrought iron. \$22 value.

CHAIR 7.99
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THRONE CHAIR

Designed for the king of the house...the master of the domain, indoors and out! It's our regal, roomy throne chair in camel-toned rattan on black wrought iron. Any man's best tranquilizer...and a welcome contemporary touch to today's home! Value \$15.

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HONG KONG CHAIRS

From the British Crown Colony, two chairs in white rattan and white peel, sitting elegantly in today's bedroom, sitting room, terrace. Tint them if you like, or leave them beautifully natural! Values to \$24 each.

SIDE CHAIR 7.99
ARM CHAIR 11.99

SAMOA CHAIR

Invented where the trade winds play, the refreshingly different samoa! A circle of glowing rattan—in a distinctive open-weave—set on an ebony wrought iron frame. Singly or in a trio the samoa lends a cool tropical look to any home setting. Value \$9 each.

3 for 11.00 3.99

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Vibrantly colored bowls in red, grey, coral, chartreuse, turquoise, black, white—pampering greenery and bringing new color to your rooms! The bowl is a capacious 15" wide, cradled in a slim black wrought iron stand. Makes a novel nook for firewood, magazines, toys! \$13 value.

Bowl and stand 27" or 18" high 4.99

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These shady characters provide year-round color in patio or playroom! Giant imported parasols of heavy paper, bamboo-ribbed, 7 ft. tall and 8 ft. in diameter. 2-part pole, easy to carry, set-up. In swirling circles of black & terra cotta, orange & gold, green & blue or in quarters of blue, white, red, yellow. Value \$6 each.

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Decorative lamps from Japan's oldest city! Cast in black iron, hand-hammered, exotic pieces on coffee tables, bookshelves, garden benches, or hung indoors or out! 1) the 12"-tall temple, 2) the square 10" teahouse. Value \$14.95 each.

EACH 6.99

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Chosen by us in the quarries of Italy, travertine brings marble elegance into your home! Ivory beige in color, filled and expertly polished, each tabletop is 3/4-inch thick and rests on a contemporary base of ebony wrought iron, 15 inches low. Four versatile sizes, beautifully adaptable to smaller areas or for prominent placing. Base included. Values to \$69.95.

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20" x 40" (rectangle) 18.99 **36" (circle) 27.99**

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A cool, casual floor covering, sea grass matting adds a summery dimension wherever it goes! Hand-woven in Formosa of durable sea grass fibers, it is a full 1 1/2-inch thick. Natural beige in color, it blends with any decor, whether you floor a playroom or porch, parlor or patio. Cleans easily with vacuum or soap and water. Matting comes in 12" squares, in rolls 12 feet wide. To order, send room dimensions measured in feet. For example, if room is 9' x 12' you would need 108 squares at 19c each...a total of \$20.52. Squares can easily be detached or added to match floor plan. Usually sold 40c sq. ft.

PER SQ. FT. 19c

EBONY STAINLESS

The finest grade of stainless, 18-8, and handles of hard African black ebony wood (superb finishing touch!)...this 4-pc. place setting is at home on your most elegant table! The satin finish shrugs off stains, the contour is new as tomorrow. Knife, fork, teaspoon, soup spoon. Compares to setting selling at \$10.

4-pc. place setting 3.99

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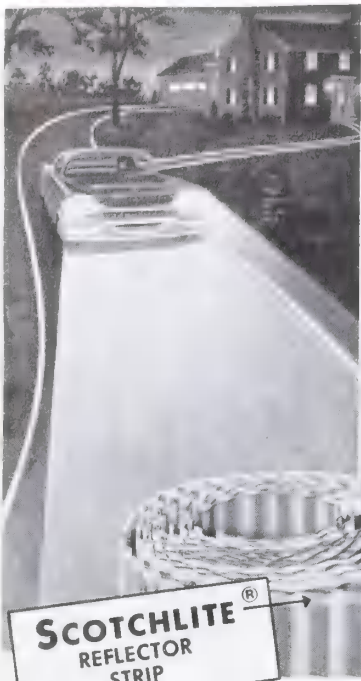
Perfect for outdoor dining, so practical for everyday use! Sixteen pieces in mirror-finished stainless, topped with handles of everlasting whangee-root bamboo. Four 4-piece place settings: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons. Value \$10.

16 pcs. 3.99

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It glows at night!



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New! Different! Reflector Strip makes easy-to-see night time marker for drive and walkway!

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Send check or money order to Bar-B Company, Dept. HB, Shelbyville, Ky.

Specify **SCOTCHLITE** color desired; red, green or white.

"Scotchlite" is a registered trademark of the Minnesota Mining and Manufacturing Co., St. Paul 6, Minn.

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something new for the modern hostess. At barbecues, informal patio dinners, etc., serve them warm and moist in their wicker basket for freshening fingertips, lips.

Snowy white terry squares, 7", embroidered in natural colors with your choice of red Lobsters for seafood dinners; Texas Longhorns for charcoal dinners; Corn on the Cob for butternut "you know what." Take a set along and intrigue your hostess.

Basket of 8 towels of any one style, \$3.95. Basket of 4, \$2.50. **SPECIAL: 3 baskets of 4, \$6.95 ppd.**

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Slip-on Back
Tack-on Seat



Simple to put on — rugged enough to last for years, these attractive coverings (18 ounce-per-square-yard sailcloth) are designed for a chair's at approximately 16" by 26" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green, coral, black, white, yellow or chartruse. Match up your chairs in the color of your choice!

This roll of water-repellent army duck is tops for covering chairs, swings, gliders, etc. Cloth (10.10 ounces per sq. yd.) measures 15" wide and has neat white piping along edges. Specify yardage and color: red, green, or yellow.

Price per yard, 89¢ ppd.
10 yards or more, 80¢ ppd.

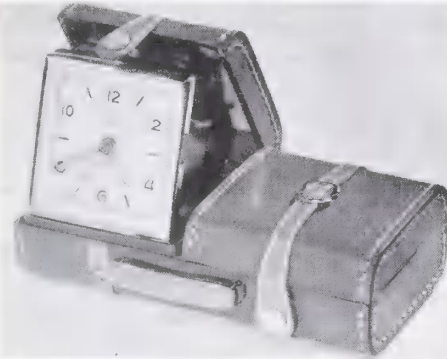
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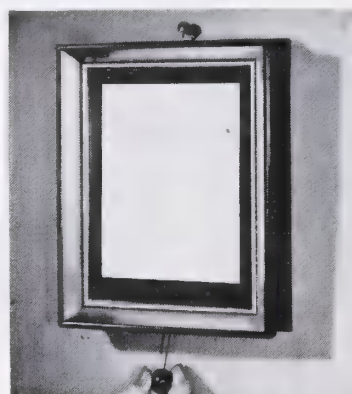
12" square: Set of 4—\$1.95 plus 25¢ postage

16" square, with cluster of flowers for large platter: \$1.00 each, ppd.

GREENHALL Dept. B-6, 1133 Broadway, N.Y. 10, N.Y. No C.O.D.'s, please.

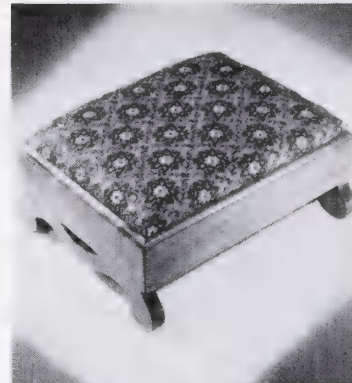


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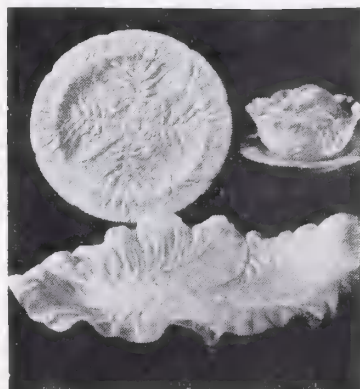
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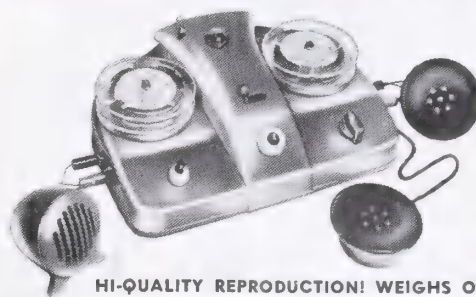
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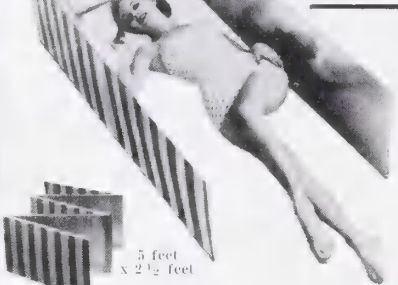
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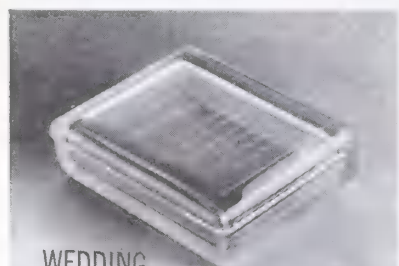
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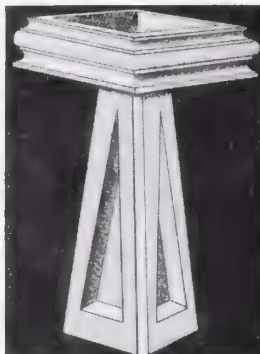
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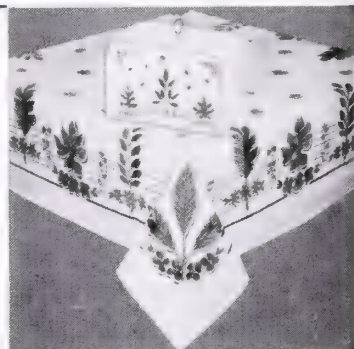
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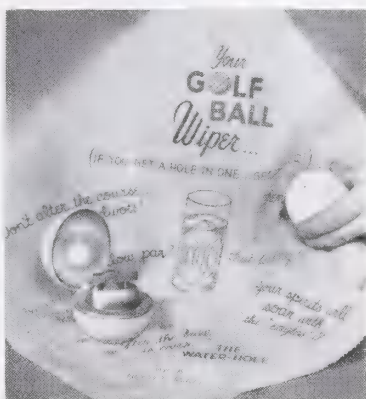
"BIG DEAL" CLIP for the man behind the desk is the best idea that ever ignited a fire under a daydreamer and started him on the move to the executive suite. Jumbo-size paper clip of walnut and 24k gold-plate metal will organize his papers and be a bright advertisement for a man's daily output. Measures a *whopping* 6½" long. Gift-boxed. \$3. Order from Seth and Jed, B-6, New Marlborough, Mass.



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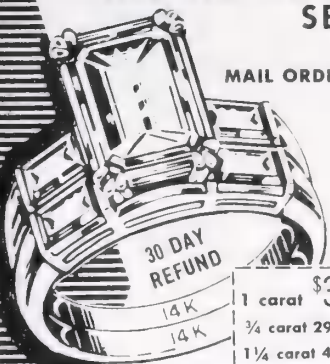


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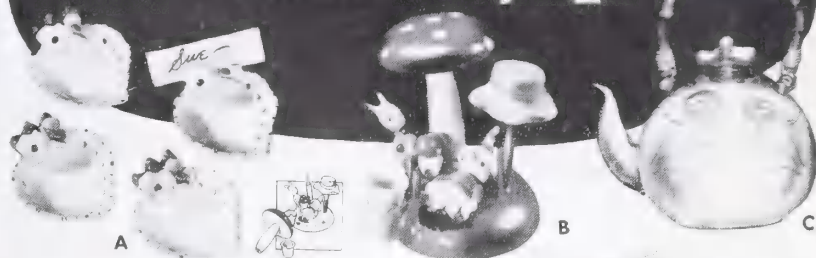


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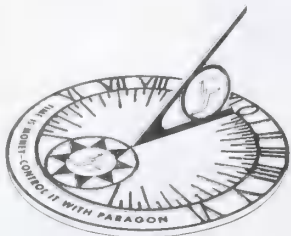
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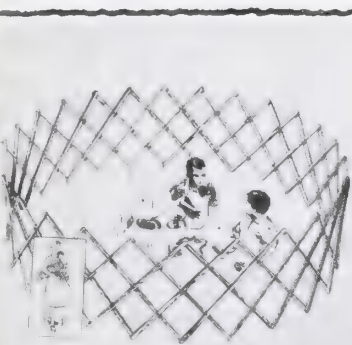


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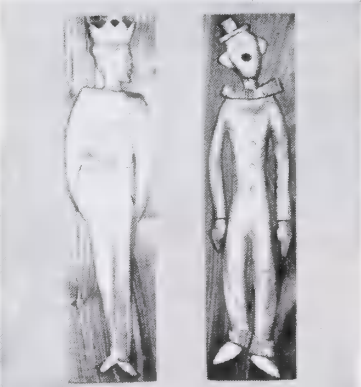
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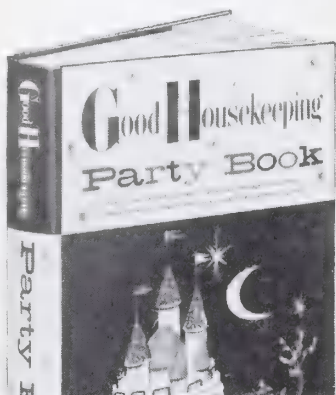


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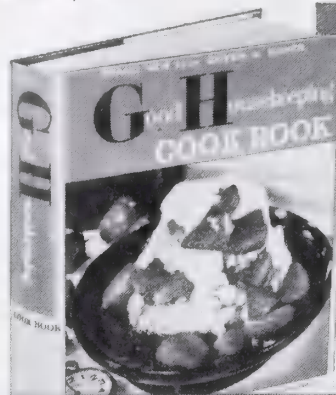
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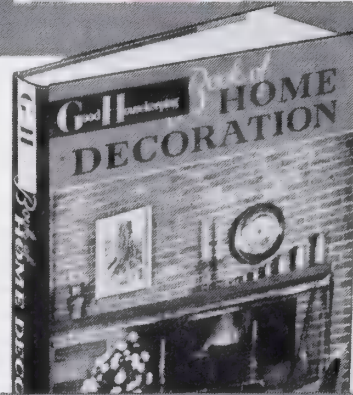
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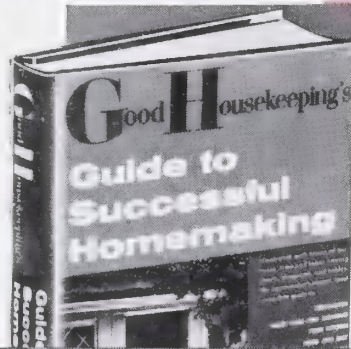
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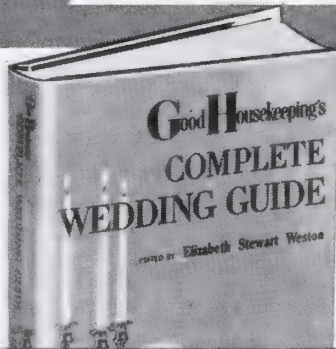
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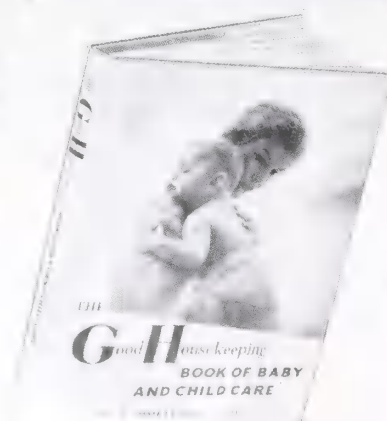


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and make it live forever by gifting the groom, the ushers in the wedding party, or the graduate with these handsome cuff links. They're about the size of a penny and lettered "A Date to Remember" in relief. Calendar page is engraved with month, day, year. Sterling or gold-fill, \$6.95 the pair. 14k gold cuff links, \$39.95. Tie clip, \$29.95. Tax incl. Yule-tidings, 957 Park, New York 28.



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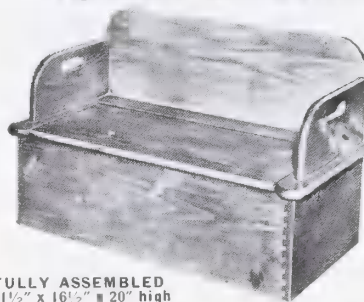
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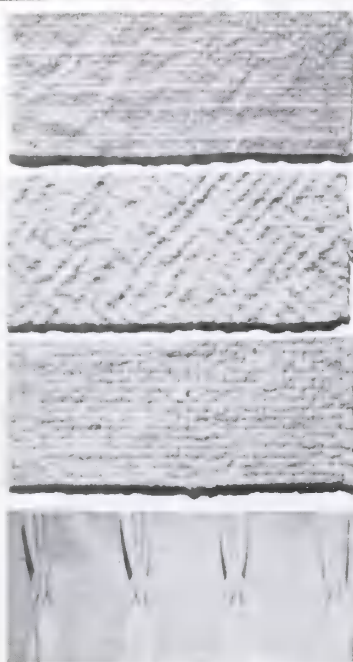


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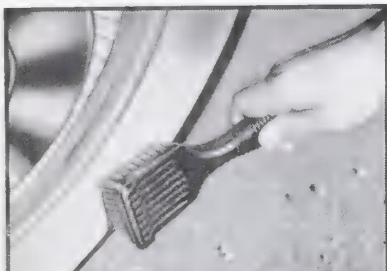
now you can buy
floor-to-ceiling yardage
with the pleats already in!

New! Wide homespun professionally pleated along one edge and sold by the yard! Double fullness. Washable buckram. All ready to side-hem and hang. Pleating cost is 5¢ per inch of window rod. Send 25¢ for complete catalog described above.

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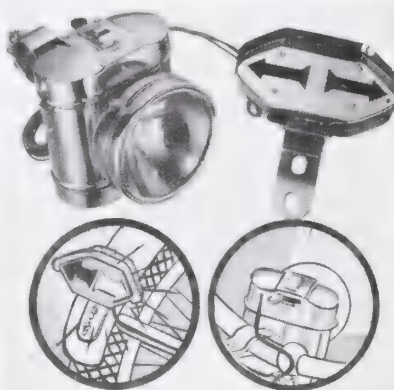
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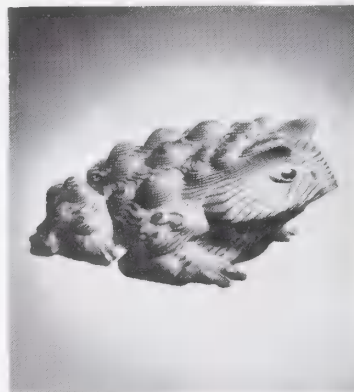
WINDOW



BOOK YEARNING is what your guests will be when they see Crazy Titles on your book shelf. The set of 10 zany titles, "Brain Surgery Self-Taught," "Social Amenities of the Mau Mau," etc., will be the only ammunition a jokester will need to get the party going. Made of heavy flat cardboard with easel back and printed in 4 colors, set is $8\frac{3}{4}$ " x 12" high, \$1. Three sets, \$2.75. Helen Howard, Flushing 52, N. Y.

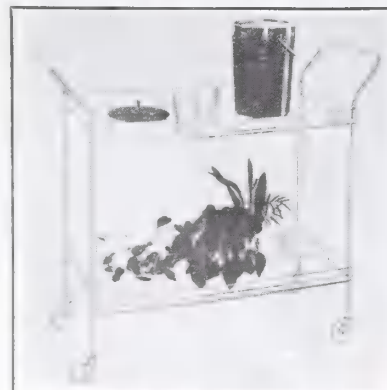


DRIVING GLOVES with a fashion flair have washable Hellenca stretch backs with butter-soft cape leather palms. And one size fits all hands. In white or beige, buy yourself a pair, another as a gift for a daughter or neighbor who taxis to the station, scout meetings, the country club, etc. \$3.95 a pair; 2 pairs, \$7.50 Old Pueblo Traders, Dept. HB6, Box 4035, Tucson, Ariz.



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can turn a floral arrangement into a decorative dream. And this Cryptomeria Wood Frog is *It!* Hand-carved by Japanese artisans with amazing technique, it looks like native driftwood in the form of a frog. Natural rich dark brown wood with golden eyes, it would also be a striking paperweight for a desk. 6" long, \$3.95. Shopping International, Dept. 128, 65 Court St., White Plains, N.Y.



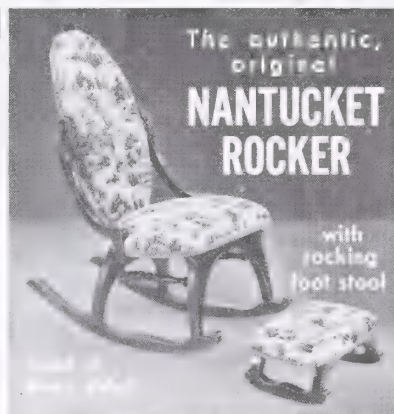
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rocking
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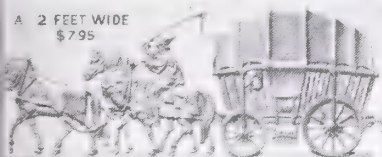
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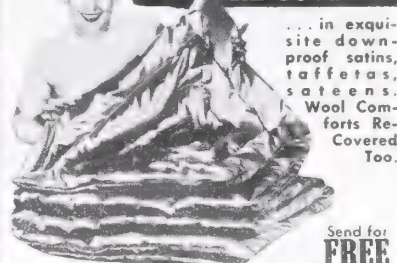
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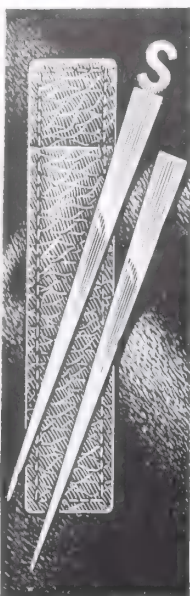
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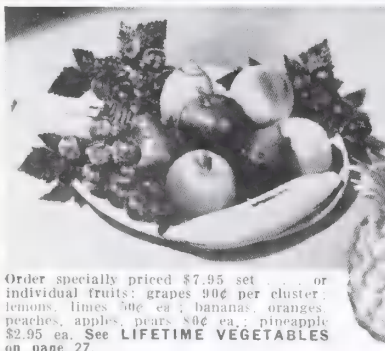
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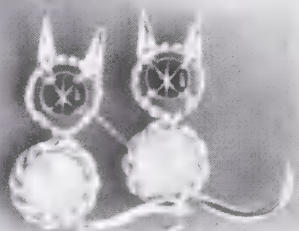
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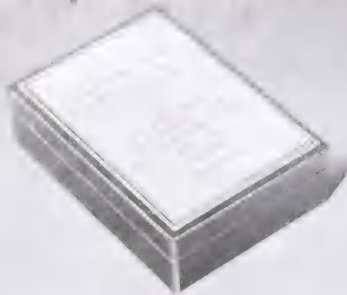


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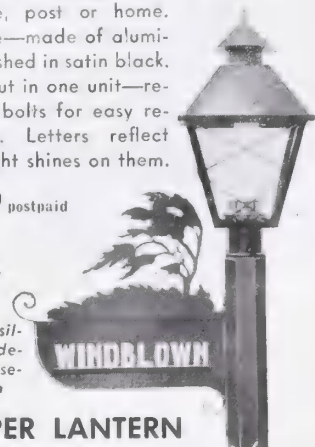
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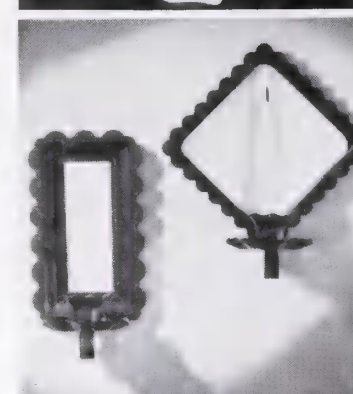
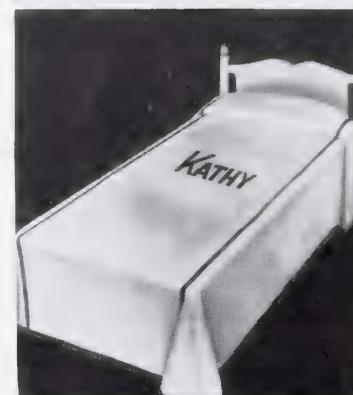
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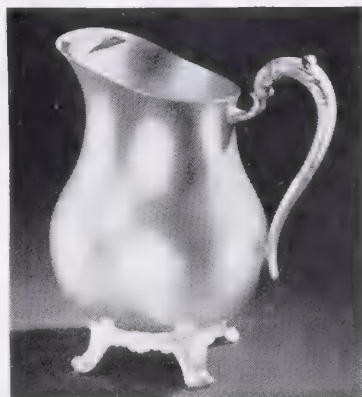
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SHOPPING



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Compare with sets \$50.00 and up.

The buy of the year! Elegant simplicity in "Portrait" pattern, smart mirror finish, quality weight.

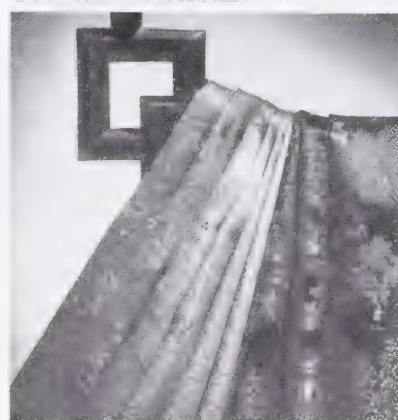
HERE'S WHAT YOU GET
16 teaspoons
8 dessert spoons
8 dessert forks
8 salad forks
8 hollow handle knives
2 tablespoons
1 sugar shell
1 butter knife

PLUS FREE bonus gift 8-piece serving set at no extra cost

The Fair
Department Store
Fort Worth 1, Texas
68 years in Fort Worth

Includes:
★ pierced cake server
★ gravy ladle
★ berry spoon
★ jelly server
★ pierced vegetable spoon
★ sauce ladle
★ pierced tomato server
★ cold meat fork

Send check or money order to Betty Brown, The Fair, Fort Worth 1, Texas. No COD's. Include \$1.00 for postage and packing.



IMPORTED EXQUISITE CHINESE BROCADES

Fine fabrics direct from fabulous Hong Kong—hand-loomed in rich oriental scenic and symbolic designs—Backgrounds of red, green, black, gold, turquoise—for dresses, blouses, jackets and unusual draperies and upholstery. Width 28".

\$3.95 per yard, ppd.
20 assorted samples \$1.00, deductible from order.
Brocade Ties for men: \$3.50 ea. ppd.

CHINESE SHOP

1222 Connecticut Ave., N.W., Washington 6, D. C.

THE BIG CLOCK

... makes a dramatic focal point on any wall! Choose from two striking shapes—14" x 19" Diamond, with smaller plaque attached by a bright brass chain. Or, an unusual Hexagon with pendulum, measuring 13 1/2" x 15". The smart, contemporary faces are in satin finished brass, permanently lacquered to prevent tarnish. Backgrounds are handsome bark cloth, in exquisite shades of jet black, turquoise mist, sunburst yellow, pretty pumpkin, vibrant persimmon. Select either model in an 8-day front wind or electric movement! Both fully guaranteed.

\$29.95 each. Tax included ppd. Sorry no C.O.D.'s

HOUSE DECOR Dept. J-1, 2254 First Ave., New York 29, N.Y.

Save on Victorian Furniture

This beautiful hand rubbed solid Honduras Mahogany side chair, hand-carved with turned flared rubber seat support. However, this one is covered with Antique Velvet, Plum velvet, Tapestry or Brandy silk.

Solid Honduras Mahogany ladies side table with genuine imported Italian Arnesen's Marble.

\$49.00
\$14.50

Jones Bros.
MAIL CHECK OR MONEY ORDER
VICTORIAN REPRODUCTIONS
P.O. BOX 246 FINE LEVEL, N. C.

FOR CATALOG AND SWATCHES ON OTHER VICTORIAN PIECES, PLEASE SEND 50¢

All Victorian pieces are shipped F.O.B. Alabama Factory
... Allow ample time for delivery

Caribbean BEACH BOOTH

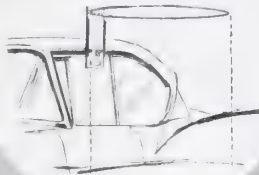
At the lake—at the seashore—it's presto! change! and quick—a wink you're out of your clothes and into a swim suit with complete privacy in a Caribbean Beach Booth.

The Caribbean Beach Booth is a combination Beach Towel and Automobile Dressing Room, made of three metal parts and a huge 70" x 96" towel. Over-size towel is perfect for family sun-bathing. **Easy to Assemble • Packs flat • fit into car trunk** Perfect for gifts—ideal for family outings. Towel washes easily in any washing machine.

\$12.95 with colored terry cloth towel

HERE'S HOW BEACH BOOTH WORKS!

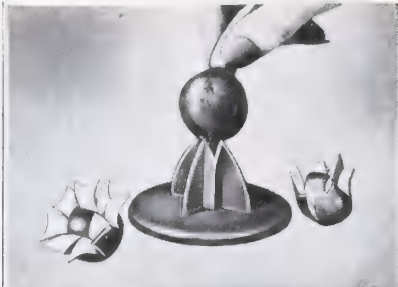
Metal hanger snaps into rain trough of your car. Has convenient hanger for clothes. No trouble to attach. Erects in less than three minutes. 70" height is ample protection for tallest member of the family.



DUGCO SALES COMPANY Dept. A
Room 120-3120 Maple Drive, N.E., Atlanta, Ga.

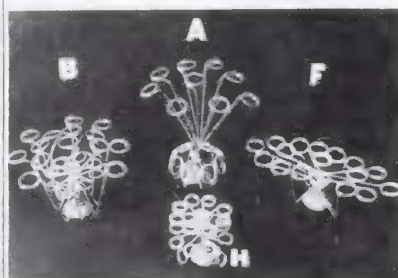
Send _____ Beach Booth with colored towel,
\$12.95 postpaid. Enclosed _____ check _____ money order

Name _____
Address _____
City _____ Zone _____ State _____



Quick, Decorative Radishes —50¢

Just one push of the radish on this ingenious little plastic device and *like magic*—a perfect rose of a radish! Quick, safe, automatic... easy to clean! No sharp knives. Now you'll have time for decorative radish roses on every relish plate you serve. **ROSEBUD RADISH MAKER** only 50¢, postage paid. *Guaranteed to please or your money back!* Order direct by mail from **Sunset House, 2464 Sunset Building, Los Angeles 16, California.**



English-Imported
4-piece

FLOWER ARRANGER SET

Now anyone can arrange all types of flowers in any bowl or vase to look as professional as the florists. Complete set includes four different Surrey supports, each with suction cup base. Will hold combinations of flowers, candles, and foliage and can be bent or twisted to desired shape. Hand-made of flexible, rust resistant, fine quality galvanized steel. Set of four (including arrangement suggestions) **\$5.00**. Sold individually—A, B, F, \$1.50 ea. H, \$1.00 ea. Postage paid. Immediate shipment.

Peddler's Cart 278 Scott Ave.
Hubbard Woods Sta.
Dept. HB-68 Winnetka, Illinois

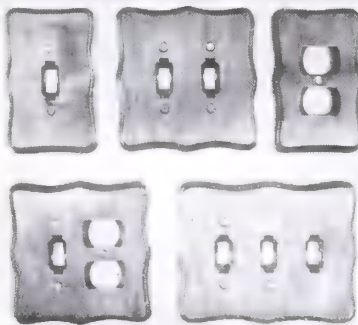
HARVEST TABLE

Sturdy authentic Colonial Reproduction blends with modern or colonial furnishings. Custom-built by master craftsmen to last a lifetime. Made of solid birch with hand-rubbed finish in antique maple, dark pine or mahogany. Comes with peg leg (illustrated) or Pembroke leg. 40" wide with leaves up, 22" with leaves dropped, 6' long, **\$75**. 5' long, **\$70**, and 4' long, **\$60**. Unfinished, each size, \$10 less. Exp. Coll.

TEMPLETON CRAFTSMEN
Dept. 512 Templeton, Mass.

FINE WOOD COVER PLATES

Available in Salem maple to blend with provincial, maple, birch and knotty pine. Made from choice hardwood with a fine furniture finish. Easily attached with furnished brass screws. Single cover \$1.50, double cover \$1.70, convenience outlet plate \$1.50, combination switch and double outlet \$2.50, triple cover \$2.75. Shipped parcel post prepaid. Send for catalog. **MAHIAN BOWATER, P. O. BOX 787, DEPT. HB SAN FERNANDO, CALIFORNIA.**

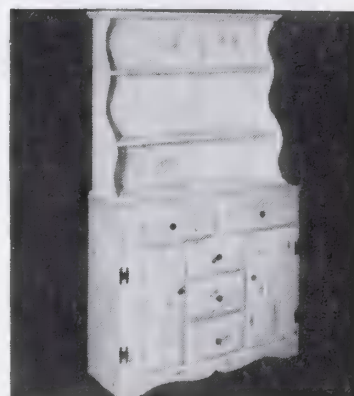


WINDOW SHOPPING



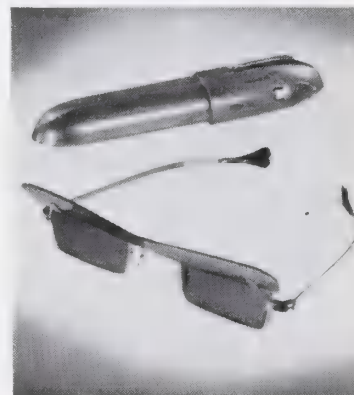
MAGNETIZED MEDAL

your husband is a traveling man you'll want good St. Christoph to watch over him at all times and exert his benign accident protection. This magnetized medal of the patron saint adheres permanently to dashboard. Two-tone enameled talisman on saddle-stitched pig-skin. \$3.50. Camlier & Buckley, HB6, 1141 Con N.W., Washington 6, D.C.



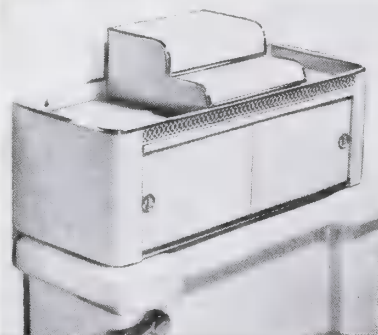
THE CABINET MEMBER

we'd most like to have in our home. Early American décor is the ready-to-paint Hutch Cabinet. Made of sturdy knotty pine, has 3 shelves on top; ample cabinet and drawer space below for your loveliest china, crystal or objets d'art. 74" high, 42" wide, ready to stain, lacquer or paint. \$59.95. Base only, \$39.95. Exp. chgs. coll. Meadowbrook, 126 E. Sunrise Highway, Merrick, N.Y.



SUMMER SPEC-APPEAL

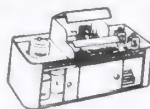
is what you'll have when you wear these imported sun glasses. The narrow frames with adjustable visor are extraordinarily flattering. Convex lens are ground and polished. Gold or chrome-plated frames with tortoise-shell nose and temple guards. Fountain-pen style case has lock-in slide, clips on pocket. Specify man or woman. \$2.98. Nancy Norman, 422 68C Washington, Brighton, Mass.



New Toilet Tank Top

METAL COMBINATION SHELF, TRAY & CABINET

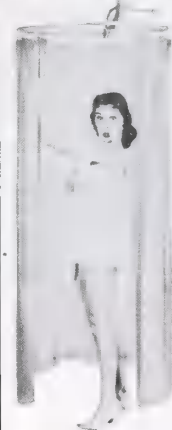
Turn waste space into storage space right where it's needed most! Huge cabinet section with 2 smooth-sliding doors holds toilet tissue, towels, Kleenex, etc.; tray top has two smaller metal top compartments—one for drugs, cosmetics; the other for bobby pins, nail files, scissors, etc. Extended lip holds chest securely on tank top; footed with rubber discs. 9 1/2" x 20 1/4" x 8". Black, white or pink baked enamel **\$7.98** (add 85¢ postage)



Stores Spare Roll of Toilet Tissue Right Where It's Needed Most!

HERE'S HOW CO.,
HB-16, 95 Fifth Ave., New York 3, N.Y.

BASEMENT SHOWER with curtain only \$14.95 ppd.



For gardeners, hobbyists, cottagers, farmers, workers, a complete rust-proof anodized aluminum basement shower with 30" dia. shower ring, big 9' x 6' opaque vinyl curtain, chrome on brass swivel shower head and fixtures. Connects directly to hot and cold water tap with standard garden hose. Simple installation any place in basement, garage, or utility room. Portable. Eliminates plumbing. Gives full shower efficiency. Money-back guarantee.

PORTABLE OUTDOOR SHOWER



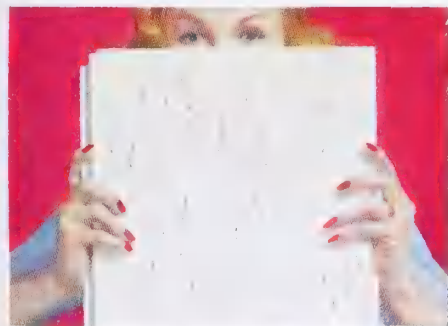
Ready in Seconds only \$3.98 ppd. Fun in the sun at home, beach, camp, poolside. Slotted bracket attaches to any outside surface—wall, post, tree. Shower assembly slips in holding bracket in seconds and connects to garden hose. Complete with rustproof aluminum tube, chrome on brass swivel shower head. In red, green, blue, silver. Money-back guarantee.

FOREST SPECIALTIES
Dept. HB, 13000 Athens Ave., Cleveland 7, Ohio



Textured Cushiontone adds warmth and beauty to the graceful sweep of this beamed ceiling. For plan of this room and list of furnishings write to address below.

This amazing new Armstrong Ceiling soaks up noise and gives your home today's smart new look



MAKES ANY ROOM COMFORTABLY QUIET. The tiny openings in the attractive textured surface of Armstrong Cushiontone Ceiling Tile absorb up to 75% of the noise that strikes it. You'll enjoy new peace and quiet.



DO IT YOURSELF THIS WEEK END. Your Lumber or Building Materials Dealer will show you how to cover old cracked ceilings with Cushiontone. Or look in the Yellow Pages for your Armstrong Acoustical Contractor.

Do you know the most remarkable thing about Armstrong Cushiontone Ceilings? It's this:

Cushiontone soaks up all kinds of *irritating* noise. It softens the racket of children, the whirring of appliances, and the jangling of bells into gentle sounds that make a house more livable.

More and more of the smartest homes have Cushiontone ceilings—because this new ceiling tile has a rich three-dimensional texture that adds a luxury look to any room.

For free booklet that tells how you can put up Cushiontone ceilings in your home, write to Armstrong Cork Company, 5806 Perry Street, Lancaster, Pennsylvania.

Armstrong CEILINGS

...to quiet and beautify your home



The crest of fashion



ROYAL VELVET

by

Fieldcrest

FASHIONS FOR BED AND BATH

This towel, a true aristocrat, is quietly and simply elegant. Woven of superior combed cotton yarns, its pile is rich, thick . . . *regal*. And its size is so generous, you'll feel you're being wrapped in a *mantle* of terry. Luxuriate in the pleasure of owning a towel of such classic beauty and unmistakable quality . . . and, if you wish to share this pleasure with others, consider a gift of Royal Velvet. Available now in twelve fashion colors and white at all fine stores.

Bath size, about \$4⁰⁰

FIELDCREST, 88 WORTH STREET, NEW YORK, N. Y.
A DIVISION OF FIELDCREST MILLS, INC., SPRAY, N. C.



MASONITE
Makes the News

Exteriors find a new freedom

Gone is the "sameness" in outside design. The home you build or buy today turns a bright new face to the world—fresh, dramatic, full of interest.

New Masonite exterior products permit almost any effect you wish. Textures. Shadow lines. Panel and batten. Random widths. Combinations without end.

And with Masonite, you're assured the strength and weather-toughness for which this material is famed. No splits or splinters. No waste! Unequaled hardness and density give you a better finish now...lower upkeep from now on. Small wonder Masonite's wide acceptance with architects and builders—a sales growth far ahead of the market at large.

We've prepared a brand-new booklet, in full color, showing the wonderful things you can accomplish with Masonite exterior products. Just mail the coupon and we'll rush the booklet to you.

Above: Masonite® *Shadowvent*® siding makes an interesting pattern (adding to the interest: Masonite *Panelgroove*® under the eaves). Below left: Masonite *Ridgegroove*® offers a combed texture (4" grooves shown may be 8" or random). Below right: Masonite *Ridgeline*® with battens pictured on a West Coast home.

©Masonite Corporation—manufacturer of quality panel products



**What finer investment than Better Living?
— it's yours in a new home of your own !**



Masonite Corporation
Dept. HBT-6, Box 777,
Chicago 90, Illinois

Please send me the full-color booklet
showing the many uses of Masonite
exterior products.

Name.....

Address.....

City.....State.....

Zone.....County.....



Sterling is for now—and for you

Soup becomes Tomato Royale when you sip from Towle Sterling

Towle adds the elegance, the charm that makes informal dining beautiful. In its radiance, the simple supper's an occasion. Food tastes better. Children behave. Security and warmth prevail. For so little, you can have Towle Sterling on your table, tonight...and every night. And the more you use it, the lovelier it becomes and the less care it needs. For this is solid silver...lovingly crafted at Newburyport, Massachusetts—by the proudest silversmiths in America. Cost? Far less than you'd imagine. Service for one starts at as little as \$21.00, Federal Tax included.

TOWLE
SILVERSMITHS

Give the informal life a Towle touch of elegance



WINDOW SHOPPING

POT LUCK! Or we should say "Pot Lucky," for that's what you will be when you discover these decorative and inexpensive containers for your favorite blooms. Made of sturdy molded plastic that won't tarnish or corrode, they come in white, copper or gold for indoor and outdoor plants. Three clay pot sizes: 2½" diam., 3 are \$1; 3" diam., 2 are \$1; 4" diam., 2 are \$1.50. Added Touch, HB6, Wynnewood, Pa.



GAY FLY SWATTER. Any flies foolish enough to buzz around your house will at least have the consolation of meeting a glamorous end. Oval-shaped rattan swatter on long bamboo handle is decorated with tiny flower nose-gays tied with ribbon and framed in rickrack. As a hostess gift, it's worthy of the pleasantest country house you know, \$1.95. Cortley Gifts, HB-6, 453 East 88th St., New York 28.



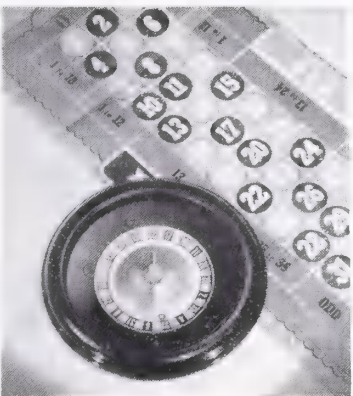
KEY TO HIS KINGDOM. A key chain which dangles 7/8" square, heart or round discs for the first names and birthdates of his proud progeny would be a thoughtful gift for Father on his day. Choice of script or block engraving on sterling, or 12k gold filled. 4" key chain, \$2.50; charms, \$2.50 ea. incl. Fed. tax and engr. Grandpa would love it, too. Wayne Silversmith, 546 S. Broadway, Yonkers 5, N.Y.



A THONG TO REMEMBER for summer wear is a butter-soft glove elk sandal that will have you walking on air. With hidden airfoam innersole and a "whisper" of a heel, thong sandals give bare-foot comfort and fashionable underscoring to summer frocks, tapered linen pants or Bermuda shorts. In white, saddle, gold or silver, sizes 4-9, \$5.95. Free gift catalog, Miller Curio Co., HB6, 256 E. Congress, Tucson 1, Ariz.



YOU BET YOUR LIFE this is a gift for Father's Day that will probably get your allowance increased. Remember it, too, for your summer weekend hostess. An exact replica of the game that made Monte Carlo famous is made of sturdy black plastic with silver-plated spinner. Roulette wheel is 6½" in diam., comes with ball, a betting layout and instructions. \$2. Jay Em Cee, Dept. HV-2, 75 Carmans Rd., E. Farmingdale, N.Y.



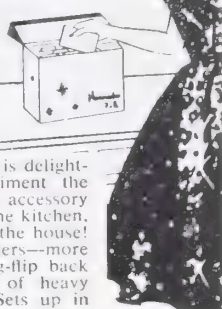
HOUSEHOLD FILING IS "in style" WITH



THE "NEW" Homemaker File

At last — a definite place for those household papers, bills, receipts, letters, clippings, etc. which are so often "misplaced."

The new Homemaker file is delightfully designed to compliment the latest home and kitchen accessory color schemes. Use it in the kitchen, bedroom or any room in the house! 12 full letter size-file folders—more easily added. Self locking-flip back lid. Rigidly constructed of heavy duty, super test board. Sets up in seconds! A perfect gift, too. Order yours today!



\$1.98
POST PAID

INCLUDES

- 12 Matching Folders
- 10 Blank Labels for "Write In" Headings
- 20 Labels printed with Suggested Headings All in Matching Colors

YOUR CHOICE OF

3 Gay Colors

- "Snowflake" Turquoise
- "Daisy" Yellow
- "Stardust" Pink
- All with Coppertone Lid

NO C.O.D.'s PLEASE

- PRINTED LABELS INCLUDE:
- address lists
 - automobile records
 - bank statements
 - budget planning
 - coupons and stamps
 - dental file
 - hobbies
 - household ideas
 - insurance papers
 - letters to answer
 - medical file
 - miscellaneous
 - paid bills
 - party and holiday ideas
 - pending file
 - recipes
 - shopping lists
 - things to do
 - tax records
 - unpaid bills

HOUSEHOLD HELPERS, INC. Dept. B

P.O. Box 9380, Chicago 90, Ill.

Please ship _____ Homemaker Files

@ \$1.98 ea. postpaid.

Pink ☐ Yellow ☐ Turquoise ☐

Enclose check ☐ Cash ☐ Money Order ☐

NAME _____

ADDRESS _____

CITY _____ STATE _____

JR. LOG CABIN

GENUINE CEDAR
JUST LIKE
THE NORTH
WOODS

1895
F.O.B.
CAMDEN, N. J.

Already pre-assembled in 6 sections, you can complete the set-up in minutes! Kids love it for playing cow-boys, dolls, for mealtime, or use it yourself for a tool shed! 4' x 5' on ground; 5½' high. 5x7x6' high—\$36.95. Sorry. No C.O.D. Send check or M. O. on display at: 9 Memorial P'kway New Brunswick, N. J.



THRIFTY'S Dept. HB

143 Newark Ave., Jersey City, N. J.



PUT

"NATURAL BEAUTY"

IN YOUR HOME. Do-it-yourself with hand-made imported Butterfly Paper. Exquisitely made with actual butterflies, real leaves, delicate flower petals, and gold and silver specks, into thin translucent paper.

Wonderful on glass windows and doors—allows light to come through yet assures privacy; decorate room-dividers and screens; cover lamp shades; place beneath glass topped tables; frame as a picture; use as a wallpaper. Blends well with any color scheme and comes with simple directions for applying to all surfaces.

- ONE SHEET (3 x 2 ft.) \$2.25
- 2 SHEETS (3 x 2 ft.) \$4.25
- 3 SHEETS (made into one sheet 6 x 3 ft.) \$6.00

LICO NOVELTY CO., Dept. HB-6

Manufacturers—Importers
120 Brighton 11th St. Brooklyn 35, N. Y.

HUG-A-WRAP

Just a wisp of a wrap for the gentle breeze of a Summer Evening. Fashioned of the softest Zephyr Wool, its accordion pleated design drapes high or low on your shoulders for a most beguilingly wide-set neckline. Fastens in front under an exquisite Red Rose. You will wear it later as a head scarf when the Fall winds blow. White only. . . . \$5.95

ELRON, INC.

225 W. Erie St., Dept. K-126, Chicago 10, Ill.

ORDER DIRECT FROM FACTORY! SOLID BIRCH OR MAPLE!

CAPTAIN'S STOOLS

FULLY ASSEMBLED
READY-TO-PAINT



2 for \$14.95

Choose
Either
Style

Perfect companions to our famous Captain's Chairs—these stools are of the finest construction for a lifetime of comfort and service. Seat 14" square. Solid birch or maple stained silky smooth ready for you to paint, stain or lacquer. MINIMUM ORDER, 2 STOOLS. 2 POPULAR SIZES. Seat heights, 24" high for "counter"; 30" high for "bar". (Please specify size.) Prompt delivery—ship, glass, collect. Send check or money-order. No C.O.D.'s. MONEY-BACK GUARANTEE. Instructions on "How to Finish Unpainted Furniture" sent FREE with each order. Ask for illustrated catalog.

VISIT OUR FACTORY SHOWROOMS.

Makers of Fine Furniture Since 1851

MEADOWBROOK INDUSTRIES

Dept. H-8, 126 E. Sunrise Hwy, Merrick, L. I., N. Y.



Party Cup & Saucer plus our colorful new Catalog

Our colorful, "spanking new" 100-page portfolio of Quaint American Furniture is yours **FREE** with this graceful little cup and saucer set by Mason. Stocked in pink, brown and blue, my, how Mason's Vista is welcomed by our brides and grandmas, too! Your color, Madame? Catalog alone 25c.

\$1 POST-PAID

Carl Forslund QUAINT AMERICAN FURNITURE (11)
122 FULTON HB6, GRAND RAPIDS, MICH.



Victorian Butterfly RATTAN HEADBOARD

A decorator's triumph for your bedroom, guest room or summer cottage is this new, exciting Rattan Headboard. Victorian Butterfly design blends so cleverly with accessories of any mood or period. Simple, dramatic lines of lace-like rattan enhance the beauty of your finest bedspreads. Solid rattan frame wrapped and ornamented with natural inside rattan peel. Finely finished in natural white rattan, or paint to any color you prefer. Attaches to any bed frame. Overall height 48". In twin or double bed widths.

Twin Size: **\$39.95** Double Bed Size: **\$45.00**

(Shipped express collect)



Susan Smith

2 Washington Street,
Carpentersville 10, Ill.



Personalized Straw Satchel **\$3.95** (add 40c tax).

You will adore this stunning imported satchel in beautiful textured straw interwoven with threads of gold. Lined in lustrous rayon with inside pocket. Gold Plated turn lock protects valuables. Genuine Bamboo Handles. Added touch your very own monogram in 2 bold golden initials. Size 10 1/2" x 9 1/2" x 5". Send \$4.35 and we will ship your bag immediately, postpaid.

LILLIAN VERNON

156-HB Fourth Avenue, Mt. Vernon, N.Y.



Pat. Applied For

Sling Bed

Give your pet a break, a place of his own off the drafty floor. This sling bed, so clean and comfortable, with removable and washable canvas on sturdy black iron frame. Black, green and red canvas. See color choice please.

Sizes	Price (Including Sling)	Extra Sling
18" x 18"	\$6.95	\$1.95
27" x 21"	8.95	2.95
All Above Items Postpaid		
36" x 27"	\$12.95	\$6.95
48" x 32"	16.95	7.95

Express Charges Collect
Extra Sling All Postpaid

Horse Hitching Post in black cast iron 53" high. 101 lbs. Freight collect. **\$42.50**

Send check or money order. Satisfaction guaranteed.

FREE GARDEN AND HOME GIFT CATALOG

THE HITCHING POST

Dept. HB-6

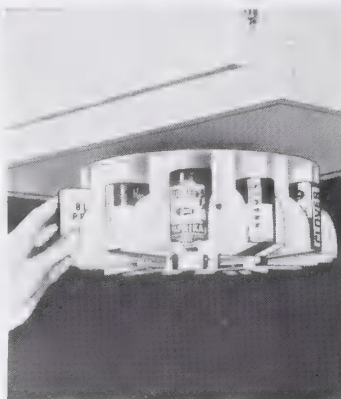
261 Glen Cove Avenue, Sea Cliff, L.I., N.Y.



WINDOW



JAPANESE SCROLLS, as gay as a summer's day, belong unmistakably in a pretty room. The delicate and original brush art on heavy parchment makes these lilted Bird and Bamboo or Butterfly designs the pin-ups on which to pin your decorative hopes. Ebony wood scroll bars with golden metal trim. 25" x 11", \$4.95 the pair (specify design). Bryn Mawr Gifts, Bryn Mawr, Pa.



SPICE-GO-ROUND. A wonderful Lazy Susan Spice rack holds 11 standard-size boxes, and revolves to put them at your finger tips. Hang it under your kitchen cupboard, or inside it. It comes in sturdy aluminum with lifetime finish in the popular Copertone or clear Alumina, has fasteners for attaching to wood or metal. \$2.50 plus 20c post. Order from Crown Crafts, 246 Fifth Avenue, New York 1.



SITTING PRETTY. For dressing room, bedroom or powder room, you won't find value to equal the Susan slipper chair. The seat and back are button tufted, and it's upholstered in a blue, green or red, combined with white, striped chintz. 30" h., 20" w., 19" d., \$21.75 each. Two are \$40. In your fabric, \$19.75 each. Exp. coll. No c.o.d.'s. Send 25c for Folio A-1. Chair Shop, Box 725, Morganton, N. C.

SPRUCE UP FOR SPRING WITH Old-Fashioned CALICO

Printed from original plates, the very patterns our great-grandmothers loved; enchanting for dresses, skirts, blouses, draperies, quilts. Blue, green, yellow, red, brown, black or lilac grounds. Yard, 67c and \$1.00, plus 5c yd. handling. Set of samples, 25c.

Is your name on our mailing list? Catalogs 5 times yearly

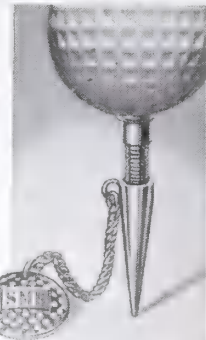
THE VERMONT CROSSROADS STORE.
MONTPELIER 12, VERMONT

NEW, CLEVER GIFT IDEAS for FATHER'S DAY

PERSONALIZED GOLF TEE

He'll strike gold while improving his game with this 24K Gold-plated tee, engraved with 2 or 3 initials on the drag tag to mark it as his alone. Designed for longer, straighter drives, fewer slices! Flexible spring bends it to 90 degree angles in any direction, automatically springs back. Special soft brass alloy base won't nick clubs. Used by leading pros.

\$1.00 ppd.



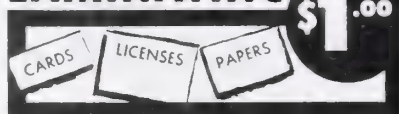
ADJUSTABLE COLLAR STAYS

He'll bless your heart if you "discover" these Adjustable Collar Stays for him. Gold-plated and spring-tempered, they

adjust to fit any collar length and will not curl or rust. No more daily scramble for the right size and he will always look "neat as a collar ad". \$1.00 pair, ppd. in leatherette case. 68-C Post Office Bldg., Brighton 35, Mass.

ZENITH GIFTS

Do-It-Yourself PLASTIC LAMINATING



New, instant laminating plastic sheets will permanently preserve your important cards and papers. PLAIN-VU is 100% transparent; guaranteed not to discolor, harden or deteriorate. No machines, heat or glue is required. Fascinating new process cuts laminating costs as much as 75%.

IDEAL FOR PHOTOS

Favorite snapshots, clippings, ID's will never crack, tear, or wrinkle imbedded in crystal clear PLAIN-VU.

ORDER NOW

Jr. Kit—10 sheets (3"x4") only \$1 postpaid. Jumbo Introductory Kit—10 sheets 3"x4", 6 sheets 6"x8", 2 sheets 10"x12" only \$4.50 postpaid. Satisfaction guaranteed—from

PLAIN-VU

Box 36-T, Dept. A, Tacoma 99, Wash.



Protect Plants from Dog Damage

Keep dogs and cats where they belong! Don't take chances—get **Chaperone**, nationally famous, extra potent. Safe, humane. Prevent burned evergreens, ruined flowers, soiled lawns, spilled garbage can. You can't see or smell it—dogs, cats, rabbits detest it. Economical—each spraying lasts for weeks. Automatic spray can. **OUTDOOR Chaperone \$1.** postpaid.

INDOOR Chaperone \$1. same style can, keeps dogs and cats off chairs, beds, etc. Stops cats clawing the furniture.

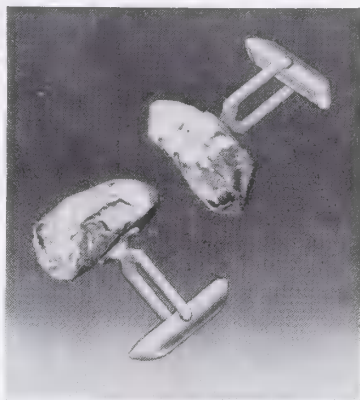
Enclose \$1 bills at our risk. Money-back guarantee. Sudbury Laboratory, Box 39L, Sudbury, Mass.

SHOPPING



NUGGET CUFFLINKS.

Whether he's struck a gold mine or dreamed of finding uranium in his own back yard, he'll have fun flashing these golden nuggets. Fashioned from solid sterling silver and gold-plated, they're handsome and will make him the best cuffed man in town. Also available with natural silver finish. \$15 a pair. Tax incl. Holiday House, 16 Bellevue Theatre Bldg., Upper Montclair, N.J.



ARTICHOKE PLATES.

We wish someone had given these to us when we were married. Artichokes are our favorite vegetable, but how to serve them is always a problem. These are lovely—white earthenware with a well for melted butter and plenty of room for the leaves. 9½" wide. \$2.25 each. Set of 4 is \$7.95 plus 75¢ w. of Miss. The Landing Co., HB-6, 9-01 150th St., Whitestone 57, N. Y.



SUMMER LOVE.

Pick the bucket that is the gayest handbag a pretty Jill ever hooked over her arm. The natural straw is an airy complement to a linen chemise or a thin cotton, and the bright splash of cherries adds delicious decoration. Woven lacquered straw bag with leather-like top, is 8½" x 5¾" x 8". \$2.95 plus 30¢ tax. Lillian Vernon, 156 4th Avenue, Mt. Vernon, New York.



hand decorated, weather fast figures

LIGHT UP YOUR GARDEN

Add a distinctive touch to your garden or lawn with these lifelike figures. Fully sculptured all around, they're made of virtually unbreakable, fabulous Fiberglass. Light the way by night, bring a dash of color by day. The appealing Mexican Senor boasts gay white trousers, flamingo shirt, yellow sombrero and serape. The Jockey wears a bright red jacket, black boots, white trousers. Both stand on green bases. Come complete with fully wired lamps. Shipping weight only 25 lbs., they can be filled through bottom with sand to weigh 75 lbs.

Mexican, 5 feet high, \$62.50

Jockey, 4 feet high, \$49.50

Shipping charges collect. Satisfaction guaranteed or money refunded.

LEW KANN

Dept. B-6, 567 Seventh Ave., N.Y. 18, N.Y.

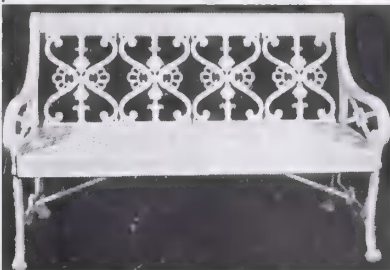
A Natural Summer Setting LA HALLA PLACEMATS

Here is an exciting look created simply by hand weaving various shades of natural La Halla fibres into handsome tone-on-tone placemats. Imported from the Philippines to help you capture the refreshing ease of tropical dining. The sturdy fibre mats rinse clean and stay fresh for years. Obtained on special import at a very low, low price. Size 18½" x 12", 55¢ each, 4 for \$2.00, 8 for \$3.79 ppd. Money back if not delighted. Send to:

RED OAKS COMPANY

Dept. 163-H, Prairie View, Illinois

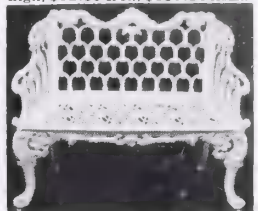
CENTURY OLD BEAUTY



THE "LITTLE MISSY"

This excitingly different design is the newest addition to our distinctive line. For over 100 years this design has added grace and charm to a "white pillared" plantation. 50" long, 15" deep, 31½" high. ALUMINUM ONLY. \$132.50. Matching Chairs \$69.50 ea., white, antique green.

ROMAN LAR: Antique Roman Statue. White or Antique Green. 43" high. \$92.50 Iron. \$107.50 Alum.



BARONESS: 43" long, 35" high. \$60 Iron. \$72 Alum. Catalogue on Request. Crated free. Send check or m.o., shipping charges collect. ANTIQUE IRON CRAFTSMEN Dept. B6-B, 2500 27th Ave., N. Birmingham, Ala.



THE FIRST LIGHT-WEIGHT INSULATED STRONG BOX

UP TO 800° OF FIRE PROTECTION; EASY TO HANDLE, WEIGHS ONLY 3 LBS.!! \$4.98

A lifetime of protection for only

Protect insurance policies, bonds, deeds, valuable papers! Keep them under lock and key! All steel box completely insulated with Johns Manville Asbestos, tested to resist temperatures of over 800°. Ideal size for desk or bureau—old fashioned boxes are 5 times heavier. Padded interior and base to prevent scratching. 11" x 7¾" x 4¾". (add 35¢ postage)

Here's How Co., HB-6

95 Fifth Ave., New York 3, N.Y.

* Tested at New Jersey State Lab., Newark



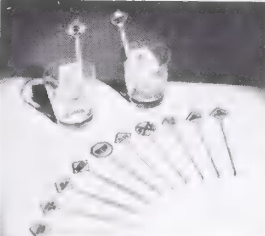
NARROW AS AN ARROW

are handlaced moccasins for the lass who's hard to fit. Over 223 sizes of comfortable moccasins for the outdoor girl who likes to hike, or the girl who relaxes indoors. Extra light and comfortable—like walking on air! Flexibly set on foam crepe soles in smoke, white, red or taffytan leather. Perfect for summer-time "doings". Full & half sizes 3 to 13. AAAAAA to EEE. Purchases can be exchanged. Factory to you \$5.95 plus 50¢ post. COD's accepted.

FOR FATHER'S DAY AND EVERYDAY

ROAD-SIGN COCKTAIL STICKS

12 FOR
\$1.00 ppd.



These will cause a stir whenever you serve them in a guest's highball. Highway signs give such warnings as ROUGH ROAD AHEAD, SLOW, PASS AT YOUR OWN RISK, etc. In roadsign yellow and black of sturdy polystyrene, approx. 6" long. Swell gift item! MOCCASIN-CRAFT, 60-0H Mulberry St., Lynn, Mass.



Send 25¢ for swatches, information
CUSTOM MADE DRAPES

Factory-to-you

approx. \$1.50
a yard

Fabric by
the yard \$1

It's easy to order by mail!

Beautiful Carabao draperies, custom made to your window measurements, are less than ready made. Send 25¢ for swatches of all colors of all fabrics, easy measuring directions, complete price information.

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SAVE MONEY

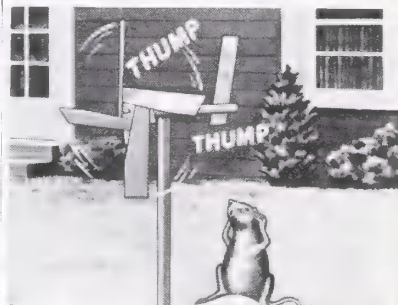
Buy The Best For Less

Chandeliers with imported crystals (Model pictured 5 crystal arms with lights, 5 crystal arms with imported spearheads), Candelabra and Sconces, as low as \$30.00. Satisfaction Guaranteed. We pay shipping charges in U. S. A. Free catalogue. Our prices have not advanced in ten years.

KING'S CHANDELIER CO.

Dept. B-56

Leaksville, N. C.



Get Rid of Moles and Gophers

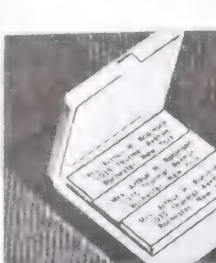
Here's the easy, humane way to get rid of these little fellows that do so much damage to your garden. Moles and gophers cannot tolerate the vibrations set up in the ground by Klippety-Klop windmills—they leave your yard to stay. No traps, no poisons. Two mills clear an average city lot. Durable wood construction with metal fittings. A garden ornament when painted. \$3.49 each, \$5.49 for set of two, postpaid.

Walter Drake & Sons

106 Drake Bldg.,
Colorado Springs 3, Colo.

Send for
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Catalogue

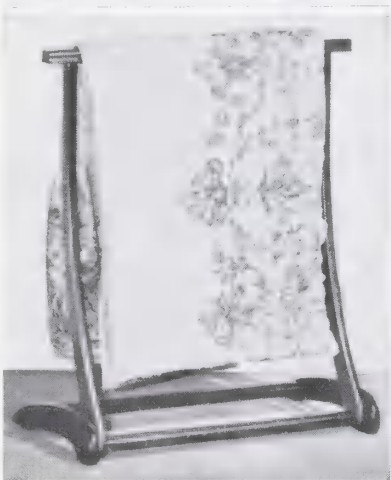
52



Mrs. Bernard F. Huntington
2820 W. Shadowlane Rd.
Round Meadow Plaza
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1000 NAME & ADDRESS LABELS \$1 ANY 3 DIFFERENT ORDERS \$2 ppd.

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only \$1.00 postpaid. **SPECIAL—SAVE MONEY!** ANY DIFFERENT ORDERS \$2. A terrific bargain! Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full. **HANDY LABELS**, 612 Jasperson Bldg., Culver City 1, California.



BEDSPREAD HOLDER \$10.95

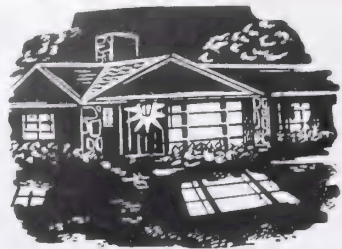
At last, a resting place for your folded bedspread or extra blanket, 31" high, 26" wide top bar holds even "Kingsize" spreads. Folds flat to slip under bed when not in use. In sturdy hardwoods; choice of MAHOGANY, FRUITWOOD, MAPLE, or EBONY. A wonderful convenience for each bedroom. Makes an ideal wedding present or hostess "thank-you" gift.

Send check or M.O. Shipped express collect, weight 8 lbs. Specify finish. Illinois orders add 33c sales tax.

Satisfaction guar.—Prompt shipment—No COD please

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PROTECT YOUR HOME FROM PROWLERS
WHILE YOU'RE AWAY!

NIGHTLIGHTER

Going out for the evening? For a week end? Or on a long vacation? Protect your home against prowlers from darkness to dawn with the Automatic NIGHTLIGHTER. Not a clock—no setting or resetting. Portable, plug-in photo-electric cell turns house lights on at different times each day depending on how soon it gets dark, then turns them off at dawn. Recommended by insurance companies and police departments. Guaranteed economical, worry-free protection.

Postpaid,
only \$15.95

WARD PHILLIPS CO.

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THE BIG CHIEF'S CIGAR HOLDER

The big boss at the office or the big wheel at home will love this 5" ceramic Indian Chief who holds a big handful of cigars. He has that middle-aged spread and an air of quiet contentment. Just looking at this "executive" is relaxing fun for a busy business man.

In brown-and-tan
glazed ceramic.

\$2 plus
25c post.

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5858 Forbes St. Pittsburgh 17, Pa.



WINDOW



PORTOBLAST is a loud signalling device for boat owners, scoutmasters, farmers or mothers rounding up children. Even lonely house occupants will bless its security. A slight pressure on the button sets off a piercing S.O.S. that will scare any interloper out of a ten years' growth. No lung power, batteries or compressors are needed. \$9.95. Downs & Co., Dept. 1106, Evanston, Ill.



WEIGHTY SUBJECTS.

These glass or bottle holders have brightly colored bean-bag bottoms! That means you can perch them at the most precarious angle, and they won't spill over. Wonderful for patio or terrace, or on the deck of a boat, set of four with navy, yellow or red base is \$10.75. Hammacher Schlemmer, 145 East 57th St., New York 22.



COFFEE ON THE TERRACE

will stay piping hot, fragrant and full-bodied all through the cool starlit evening if you have this gleaming brass-finished server. And the spigot invites guests to help themselves. We think it is one of the nicest presents you could send to a bride. Natural finished walnut legs and knob, aluminum liner, alcohol burner. 14" high. \$25. Hildegard, 597 Farmington, Hartford 5, Conn.

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with fine German imports

THE HANG OF IT. Solve that space problem with this rust-proof, collapsible hanger. Folds to fit neatly in own 4" plastic case—

\$1.50 each, 3 for \$4.00

INTERNATIONAL "CLIPPER." 10 tiny plastic clips, pastel colored, and clothes line make it easy to hang the "family wash" on vacation or travel! In plastic case, assorted colors, just 2 1/2" long, to tuck away in purse, pocket, suitcase.

59c each, 3 for \$1.00 All prices postpaid.

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Display precious figurines on an

OLIVE BRANCH®

Symbol of peace and prosperity, these lovely Olive Branch wall caches are the smartest decorator note of the year. Beautifully finished wood is cut into graceful olive branch sprays almost 6 feet tall, 24 inches wide, 6 shelves to show off figurines, trophies or plants on your walls. And five finishes to choose from.

only 18.75 ppd
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Also available in 18" 24" 33" 45" and 57" hgt. 10 day money back guarantee.

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Please ship money order ☐ check ☐ No C.O.D.'s please.
Check color: Ebony Black ☐ Mahogany ☐
White, gold tipped leaves ☐ Walnut ☐ Ivory ☐

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JAPANESE LANTERN LIGHTS

Light your summer lawn or patio with these exotic Japanese Lantern Lights. Create an Oriental Fairyland for all festive occasions, indoors and outdoors, all year 'round. Large 4 1/2" x 2 1/2" hand-painted lantern bulbs completely weather-proof. Give off soft illuminated glow, will not attract insects. Ten bulbs per string, placed 42" apart, illuminates 1465 square feet. So easy to install, cord plugs into any electrical outlet or extension. Ideal for summer homes, swimming pool areas, lawns, patios, porches and gardens. UL approved, guaranteed by Good House-keeping. Awarded the World Seal of Acceptance.

Complete, ready-to-hang set of 10 lanterns . . . Post-paid only . . . \$7.95
Set of 3 extra bulbs . . . \$1.25

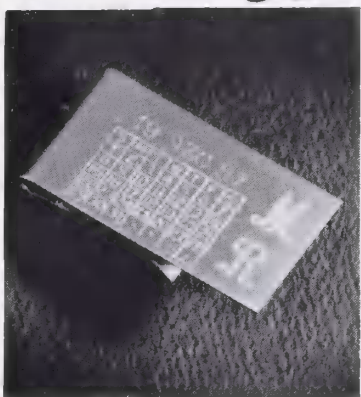
ROBIN ADAIR
DUNDEE 6, ILLINOIS

SHOPPING



CALENDAR MONEY CLIP

the kind of present that makes man feel very special—and so should. Give it to a long-suffering father or any man who had signed himself to grinning thanks for garish neckties. Sterling-silver calendar money clip engraved with 2 or 3 initials is set with his birthstone. Give month, day, year, \$9.95. 14k gold, \$49.50. Tax incl. 48-hr. del. Murray Ackoff, B-6, 1225 6th Ave., N.Y.



TRIDAL SWEET.

A coffee set, grand enough to bring to a grande finale a bride's first dinner party, is dramatic in its simplicity. Hand-crafted in Spain, a 4-cup coffee server, sugar and creamer are molded with fine detail in a beautiful high-gloss finish that looks like silver but is polished aluminum. And the price, \$4.95! Carol Beatty Co., 611 Beatty Bldg., Hollywood 46, Calif.

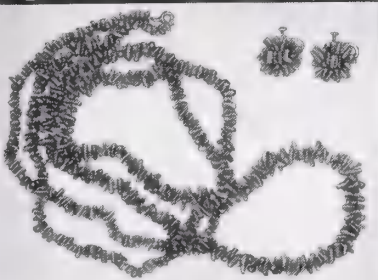


OURS FOR A SONG

of summertime is this sweet child with bird in hand to stand beside a garden pool or in a bird bath. Called "The Songsters," and delicately sculptured by A. De Filippo, the figurine is made of lead and stands 19½" high. We think you'll find your garden a happier place for her being there. \$65. C.O.B. N. Y. Catalog 10¢. The Florentine Craftsmen, Inc., 479 First Ave., New York 16.



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LUXURIOUS CORAL from the Mediterranean—prized for its rich color and quality in a variety of fascinating styles:

4" single strand rope necklace	\$ 8.25
10"-33" single strand cocktail necklace	\$ 5.50
5"-17" single strand choker	\$ 2.75
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strand coil bracelet 1¼" wide	\$ 4.40
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JUNIOR PICNIC BASKET

Made of hand woven New England ash with natural lacquer finish. Drop handles and hinged cover proudly bearing Junior's name for easy identification. Will hold an 8 oz. thermos as well as a hearty lunch. Junior's beach toys, shells, etc. fit in nicely. 11"x7"x6"

\$2.95 Ppd.

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Has the look of two pieces but the comfort of one! Flattering chemise yoke back. The fabric is really fabulous, a summerweight denim with the softest hand imaginable (opaque, needs no slip!) Washes, needs no ironing. In skipper blue, camel, charcoal stripe all on self light toned background. You'll order more than one when you see it! 10-20.

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SWIVEL CAPTAIN'S STOOL

Sturdy, Concealed Ball Bearing Swivel

Now . . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs are just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs and rungs. In finest hand crafted quality. Beautifully finished in mellow honey-tone knotty pine or maple.

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Seat ht. 30 in. or 24 in. (Specify). **Only \$16.95**

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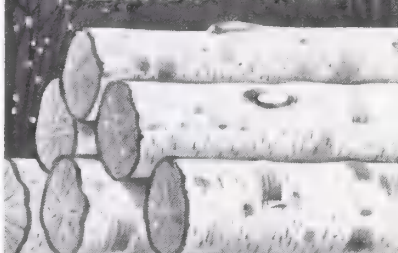
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White Birch FIREPLACE LOGS

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SILVER CORN SPEARS

For corn-on-the-cob time, we heartily recommend these Danish silver holders! What elegant protection against butter fingers or juggling the ear when it's too hot to handle! So pretty against the golden corn, this is wonderful for yourself, or as a shower, bridal, or hostess gift that won't be duplicated! Comes in its own flannel case.

Set of 8—**\$3.95** including postage & fed. tax.

Your order shipped promptly.
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SUEDE SHOES REDRESSED . . . the Factory Way. **1.89**

RENEW YOUR SHOES . . . with soles and heels. **4.49**

Mail shoes with complete instructions

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MAGNIFICENT SWALLOW WALL PLAQUES

All the grace and charm of swallows in flight are captured in these striking plaques. In genuine imported African mahogany finished in black or walnut—or Natural Blonde Korina. Choose the wood to dramatize your decor. Each hand set wing is made of burnished brass, tipped with shades of burnt sienna. Each plaque is 18" long, 13" wide. Sold in sets of three only.

\$14.95 set of 3, n.p.d.
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MONEY BACK GUARANTEE!
Sorry, No C.O.D.'s

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Family Tree

Our exclusive "Family Tree" pin heralds a growing tribe from diapers to dungarees. Treasured trophies for the fond mother or grandma to wear on dress, suit or coat.

Family Tree Pin, 3"x2" in heavy Sterling

Silver with safety pin-back and room for eight lockets
ea. \$ 3.00
In Gold Filled
ea. \$ 3.00
In 14 Kt. Gold
ea. \$45.00

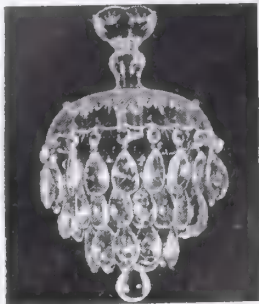
Round Lockets, 3/4" dia. which open and hold two pictures. First name and birthdate engraved in script. In Sterling Silver
ea. \$ 2.50
In Gold Filled
ea. \$ 2.50
In 14 Kt. Gold
ea. \$17.50

All prices include engraving, federal tax and postage

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13" ht. 8" diam. 3 tiers..... **24.95**
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17" ht. 12" diam. 5 tiers..... **37.95**

This radiant beauty is ideal for halls, bedroom. Each 2 1/2" pear shape prism is hand-cut and hand-polished. Fixture hangs by a metal chain.

Satisfaction guaranteed

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Your bathroom a tropical paradise! Glamorous Jonny Planter converts a toilet into a decorative feature! White Polystyrene molded lid has deep self-watering plant area for ivy, cactus, small ferns—you can even grow orchids in your john! Fits any standard toilet fixture, replacing porcelain lid. Fibre glass wick across bottom absorbs needed moisture from water tank. Requires no care—clean—practical, surely the most unique of all bathroom fixtures! Jonny Planter, only \$3.95 at

CAROL BEATTY

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\$15.00 postpaid

R. L. KANN, Dept. HB

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... Free Catalog Ends Search

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We have the FREE Catalog on over 150 styles and sizes, including SEAMLESS, SECTIONAL and BUMPER models.

HOUSE OF SCHILLER

East 25th St., Dept. HB-68, Chicago 16, Ill.

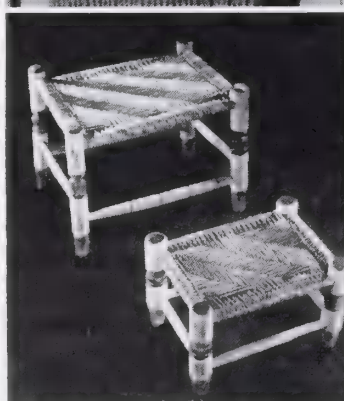


WINDOW



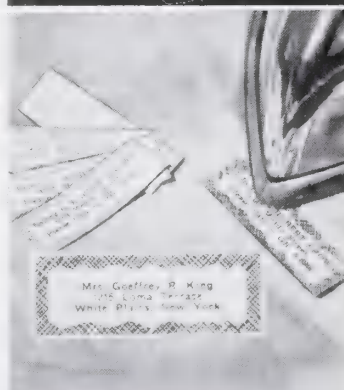
HIDEAWAY BEDSPREAD

RACK is the tidy solution to the problem of what to do with the spread when you turn down the bed. Now you hang it up on this cross-the-door rack which clips on all standard doors from 22" to 36" widths. Self adjustable rack with double spring requires no nails, screws or glue, is handy for ties, towels, etc. \$1 ea., 3, \$2.95. Closet Accessories, Dept. 1106, Evanston, Ill.



FRONT ROW SEATS

for small fry TV-viewing are hand-painted wooden stools with woven rush seats. They double as a footrest, a luggage rack, or a handy pull-up at cocktail parties. Lightweight for toting from room to room, they come in variegated colors of black, ivory, and red. One is 11" high, the other 8" high. \$3.95 the pair plus 20¢ post. Order from Old Mexico Shop, Santa Fe, N. M.



LOTS OF LITTLE LABELS

imprinted with name and address are a convenience when you are sending the children off to camp or school. Wash-resistant cloth labels with 3 lines of printing iron on, last the life of the garment. Printed in black with assorted borders of red, blue, green, yellow and brown, box of 50 is \$1; 100, \$1.75; 200, \$3.25. Handy Gifts, Room 01, Jasper-son Bldg., Culver City, Calif.



GET A SCISSOR GRIP

on your spaghetti or tossed salad with this handsome server. Made of English silverplate, the 8 1/2" server opens and closes scissor-fashion and dispenses your fried chicken, lobsters, asparagus, corn with a grand flourish. And the astonishing price is just \$3.95 incl. tax. Audio Craft, Inc., G. P. O. Box 504, New York 1.



EVEN THE MERCHANT OF

VENICE wouldn't haggle over the price of this complete book on mosaics by Edwin Hendrickson. Mosaics Hobby and Art contains easy step-by-step instructions and over 100 photographs to guide you in making mosaic tables, shelves, paper weights, floor and wall designs. Included are 20 original patterns by mosaic artists. \$3.50. Hill & Wang, HB-6, 104 Fifth Ave., New York 11.

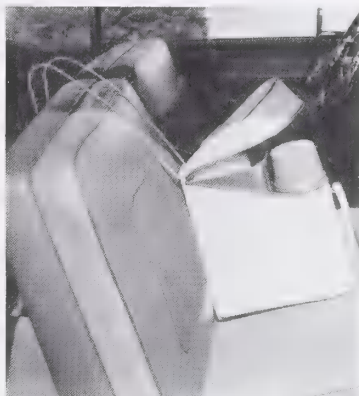
SHOPPING



FOR THE RECORD. we have never seen such wonderful scrapbooks for teens keen on preserving memories. In the Sports Scrapbook, a boy will record his enthusiasm for the game; in Date Data, a girl will record her enthusiasm for the boys. Scrapbooks decorated with amusing sketches in red and blue on a leather-like cover are 11 $\frac{3}{4}$ " x 14 $\frac{1}{2}$ ". \$2.95 each plus 35¢ post. Shaw Co., 1146 S. Michigan, Chicago 28.



THIS AUTO PLEASE the family "chauffeur" when it's time to hit the road with the children in tow. The Auto Snac Pac is a combination armrest and carryall for food, made of heavy vinyl in luggage tan, and it hooks over the back of front seat. With removable container for food and fruit and 1-qt. vacuum bottle, it will help end needless stops. 12" high, \$12.95. Nouvelle Ltd., 225 W. Erie, Chicago 10.



REMEMBER THE MAN who grumbles about the children's allowance, but slips them an extra five in emergencies; who grouches about rising hemlines, then mumbles that legs like yours should be seen. For him, this simple and fine 14k gold tie tack with 2 block initials handcut by an old world craftsman. The gentle price is \$7.50. With 3 initials, \$8.50. Tax incl. Pamela Engraves, 507 Fifth Ave., New York 17.



For Little Beachcombers

A perfect playtime outfit for brother and sister. Overblouse made of white, drip-dry—sturdy pique . . . decorated with gaily striped percale sailor collar and cuffs. Bright brass buttons round out that NAUTICAL LOOK . . . striped percale shorts complete with ensemble. We suggest bright red stripes for sister—blue stripes for brother . . . child's name painted on pocket.

The Little Studio
Island Park
Long Island, New York

Sizes 2-6X—6.95
7-10—7.95
Postpaid—No C.O.D.'s

"Yard Boy" AMERICA'S FINEST OUTDOOR INCINERATOR

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SAFE—Sealed-in fire chamber prevents sparks! PATENTED—Air rising thru perforated flue forces top-lighted fire to burn downward! Can't smother! HEAVY CAST-IRON CONSTRUCTION for long life. Weather-proofed with fused-on vitreous porcelain enamel. PERFECT for home, estates, camps, clubs.



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Keep your child safe from the psychological disturbances caused by wet beds. Give your child the security of waking up in a dry bed. This patented all-in-one panty is day and night protection—safeguards against wet clothes and bedding.

STAY DRY Panties are comfortable and form fitting — without pins or buttons to cause discomfort — may be worn invisibly under clothes. They contain highly absorbent material with tested waterproof outer covering of fine, non-toxic, soft plastic. Washable—may even be boiled and bleached.

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Waist Size _____ Total Price _____

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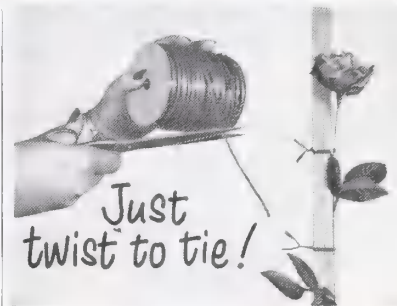
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GET RID OF BUGS AS YOU DUST—\$1

Just rub any surface with new, easy-to-use BUG-MITT. As you polish, a layer of insect-repelling chemical forms a protective film—helps keep away flies, roaches, ants, mosquitoes, silverfish. No muss . . . no fuss . . . no fumes . . . no spray! Use on furniture, windows, drain pipes . . . anywhere! Plastic-lined Mitt is guaranteed to be the easiest, most effective way of getting rid of bugs or money back! Lasts a whole season! BUG-MITT, only \$1 postage paid from Sunset House, 2475 Sunset Building, Los Angeles 16, California.



Just
twist to tie!

Tie plants with a twist! 150-ft. roll \$1.00

postpaid

Sail through this gardening chore in no time, with wire-center flat plastic tape to fasten plants and vines to stakes and fences. No tying is needed—just cut with scissors and twist! Soft vinyl Plas-Ties tape in pretty, fadeproof green is waterproof and re-usable. It's flat—won't harm delicate plants. $\frac{1}{8}$ " wide. Bargain 150-foot roll is only \$1.00 postpaid.

Walter Drake & Sons
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Colorado Springs 2, Colo.

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NEW GARDEN BEAUTY LIGHTS

These Caladium Leaves change your garden into a beautiful night time fairyland. Made of aluminum and finished in enameled leaf green, they blend perfectly with garden foliage by day. Each leaf measures 11" x 7" and has a concealed light which casts a soft, gentle light on flowers and foliage at night. Stem is 31" and comes complete with watertight, safe cord and socket.

1 Leaf and 12' cord \$15.00
2 Leaves and 12' cord \$28.00

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Memo-to-Go-Chasing

GARDEN LAMPS

Candle Magic . . . Plenty of light for lawn. Protects areas to 4 ft. dia. from insect pests. Crystal glass container for long burning, mosquito-chasing candle on 30" silver-colored, rust-resistant spike can be moved about. Safe. Easy to store. 2 for \$6.95 plus 75¢ for mailing costs. Candle refills, \$1.00 ppd.

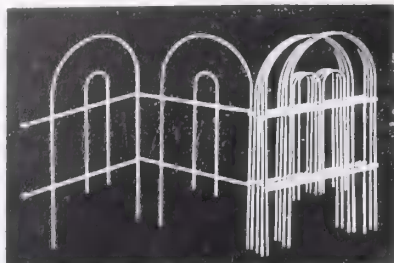
TULIP LAWN COASTERS

Practical, red and white tulip cups hold drinks at convenient level, keeps ground bugs from glass, and prevents spilled beverages. Cold rolled steel. 4 for \$5.50. 6 for \$7.50. Add 10% for mailing costs.

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Dept. HB-68, Box 3072, Merchandise Mart
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10 ft. FOLDING FENCE

AS LOW AS

\$3.00 each 3 for \$7.50 postpaid

Now you can have the best . . . the only fence protected with CORVEL PLASTIC, the world's toughest coating. Stays forever new, will stand rugged use for years and years. Protect your flowers, trees and lawn. Made of rugged steel rods, comes in white color. Unfolds to 10 feet by 18 inches high overall. Just push in ground and form circle, square or zig-zag border. Easy to push in ground or reset when trimming lawn. Send \$3.00 each or 3 for \$7.50 postpaid. Also comes in Baked enamel for \$2.50 each and 3 for \$5.00 postpaid. Free catalog on request. Order today!

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Santa Ana, California



WINDOW SHOPPING



THERE'S A SIDE SHOW

this handsome tote that makes a bargain worth boasting about. Imported woven straw bag natural with matching leather like trim has a detachable clutch bag 8" x 5 1/2". \$3.95 plus 25¢ for each golden initial. Polished leather purse-belt 2" wide with 2 initials comes in red, tan, black. Sizes 22-32. \$1.95 plus 25¢ post. Mercury Products, HB-1265 Broadway, New York

ZEBRA WEAVE CHAIR

a wonderfully unusual piece of furniture for your patio, lanai or lawn. Imported basket chair made of finest quality plastic or Rattan, is weatherproof, and comes in black/white, green/white, yellow/white, blue/white, pink/white, brown/white or red/white. 30" wide, seat depth 19 1/2", back height 21 3/4", \$19.95 excl. coll. Compass Basketware Corp. 192 Lexington, New York 10



BOOTY TIE CLIP

is the kind of a gift a father or a grandfather will show off with pride. It is hung with sterling silver or gold filled booties, each engraved with a child's first name and date of birth. Booties are \$1.95 each. Sterling silver or gold-filled tie clip, \$1.95. Tax and engr. incl. Father's Day delivery assured. Zenith, 68-C P. O. Building Brighton, Mass.



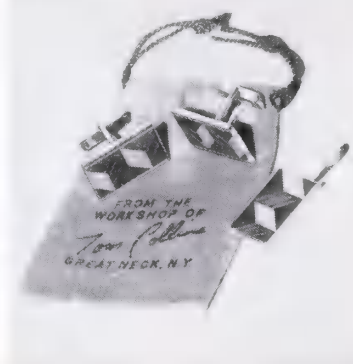
MAKE NOTE OF THIS!

Look through your transparencies, pick out the best of you and your husband, the children, the house; send it to address below. It will be reproduced in full color on glossy front panel of correspondence card which folds to 5 3/4" x 4". Name and address is printed on inside fold with picture story opposite. 250 cards. \$28.50. Envelopes, \$4 extra. Hickory Hill Folks, Bath, Ohio.



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PRIVATE SOLARIUM

REFLECTIVE SURFACE S-P-R-E-A-D-S RAYS OVER ENTIRE BODY FROM HEAD TO TOE!

Now you can sport a warm "Florida Tan" all-year round! Our metalized, laminated Solarium reflects and condenses the sun's rays over a large 2700 sq. inch surface area, giving you the even, golden tan you admire. Use it on roof, porch, patio . . . even indoors with a sun-lamp. Easy to carry . . . weighs a mere 3 lbs. Size: 5'x2 1/2'x1 1/2'—folds down to a compact and portable 18"x30". Reverse surface gaily decorated with candy stripe motif.

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\$5.98
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This award-winning design is on permanent display at the Chicago Museum of Science and Industry. A truly rare and magnificent chess set designed by world famous sculptor Peter Canine. Actually a masterpiece of craftsmanship, molded in ivory and black; highly polished, heavily weighted, felted, and handsomely gift packaged. The popular 3 1/2" king size set shown is produced in limited quantities. We suggest you order early. A gift that will be treasured for a lifetime. Special price \$6.95 plus .75 postage and insurance. Satisfaction positively guaranteed.

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NEW BEAUTYWARE BRASS FITTINGS

—a new and different concept in plumbingware fittings, with smooth sculptured lines in gleaming chrome-plate. If desired, interchangeable color inserts can be matched to any of the Briggs colors shown below.



A new compatible color joins Briggs Beautyware

New Autumn Yellow—as cheerful as the sunlight

Now a new color, clear as a sunlit sky, joins the famous compatible colors of Briggs Beautyware! Its cheerful character invites you to look at a wider horizon of decorative possibilities. For Autumn Yellow—like Sea Green, Coral, Sandstone, Sky Blue, Pearl Gray or White—harmonizes with many different room schemes. To the evident beauty of color and modern lines, Briggs adds the newly designed chrome-plated fittings shown at the left. So plan well—with Briggs Beautyware, America's smartest plumbing fixtures.

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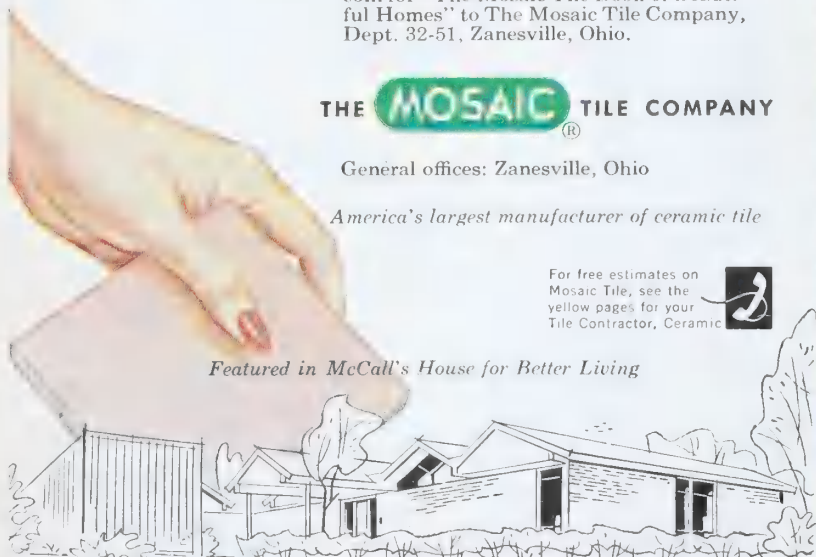


PLATE NO. 631-A



PLATE NO. 631-G



PLATE NO. 631-I



WINDOW SHOPPING

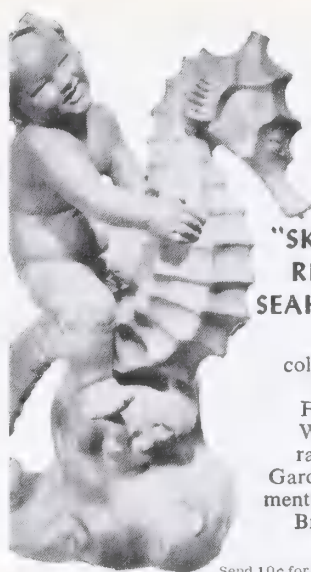
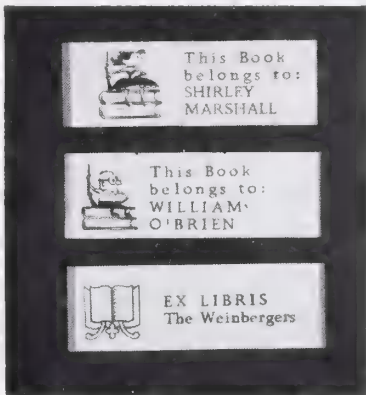
PUT-UP JOB any place you want it to keep out wind, sand and surf is a sturdy, well made shelter 15 feet long. It consists of 3' x 3 1/2' panels in sunfast navy blue, blue, red, coral and turquoise Indian Head cotton. Unit sets up in one minute in any position from enclosed circle to straight line windbreak, has 5 pockets for sun glasses, etc. \$9.95. Mrs. Dorothy Damar, 742 Damar Bldg., Elizabeth, N. J.

Y, OH MY, WHAT A BUY your lawn, patio or terrace. This pretty grouping made of durable wrought iron is lacy in design, light in weight, fully assembled and comes in your choice of white, pink or black enamel. Set on for lasting beauty. Arm chair, \$13.95 each; love seat, \$39.95; cocktail table, \$10.95. Set complete, \$57.95. Exp. chgs. \$1. The Hitching Post, Dept. 3, Sea Cliff, New York.

K LIBRIS LABELS are Guardian Angels for your treasured volumes. The labels are made of fine white paper printed in black with your name and address, a clever cartoon and a gilt design. Order a set for the children's text books. Specify boy, girl or family name design. 500 labels in 3" plastic box are \$2.95. J. C. Bolind, Montrose 51, California.

THE LADY IN LINEN looks like a cool million on a blue-sky day. And this is the classic dress that's as becoming to a size 18 as a 10. Crease-resistant Moygane linen dress in natural, turquoise, sapphire or red. \$29.95. Embroidered 3-letter monogram in any color (underline last initial) \$3 extra. Robin Hood's Barn, HB-6, 680 High Street, Westwood, Mass.

POP'S PARTY. Presiding over the barbecue, he's the star of the show in this wonderfully expressive apron. Made in Ireland of pure linen, it's washable and tastefully decorated in red, yellow, and green on a white background with barbecue symbols—shish kabob, chops, franks, champagne, ale, scotch, etc. Remember this for Father's Day! \$7.95. Grande Maison De Blanc, 15 Fifth Ave., New York 22.



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Largest collection of Statuary, Fountains, Wall decorations and Garden Ornaments in Lead, Bronze and Stone.

Send 10c for catalogue HB on complete line



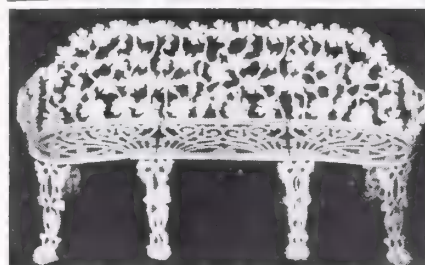
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CALF POUCH BAG — Beautiful spacious tailored pouch bag of fine supple calf, mounted on calf covered frame with highly polished gold tone, spring lock and four nail head bottom studs. Genuine leather lining with zipper compartment, mirror and change purse to match. Choice of black, brown or navy. Specify color choice, \$22.00. PPD east of Mississippi. Send check or money order (no C.O.D.s) to:

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Most Beautiful, Strongest Wood Door Built Yet the "Twodor" is priced as low as the commonly made type

If your doorway looks plain—"Twodor" will give it that handsome custom look. If your doorway looks lovely—"Twodor" will make it even lovelier. We believe this is the most handsome combination door made—we know it's the strongest. It will not sag or come apart. Pets can't rip or snag high screen panel. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels; morticed and doweled joints; water-proof glue throughout. Of solid kiln dried pine, standard 1 1/4" thick. Quick change glass and screen panels lock snug with special fasteners. Shipped completely sanded with directions for installing, painting, finishing. (Hardware not included.) For all standard size door openings.

ALL SIZES COMPLETE \$27.95

NEW 48-PAGE CATALOG —175 PIECES—of Finished and Kit Form Furniture in Friendly Pine. Send 10c, coin or stamps.

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Elegant, comfortable addition to any room. This chair is styled for relaxation. Seat and back upholstered in durable, washable Boltflex. Seven colors: coral, turquoise, white, black, green, gold or tan. Sturdy hardwood frame and arms. Black or walnut finish. Perfect proportions: 20" deep, 24" wide, 27 1/2" high; easy to assemble.

Your satisfaction guaranteed. Sorry, no COD's. Send check or M.O. Express collect, 20 lbs.

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LEFT: Settee #610 full 73" long 29" high. \$52.50 Iron, \$60 Aluminum. Grape & Leaf design.

3 pc. Grape set Settee #500 32" long. \$22.50 \$49.50 Iron Chair #502 ea. \$13.50 \$54.50 Aluminum

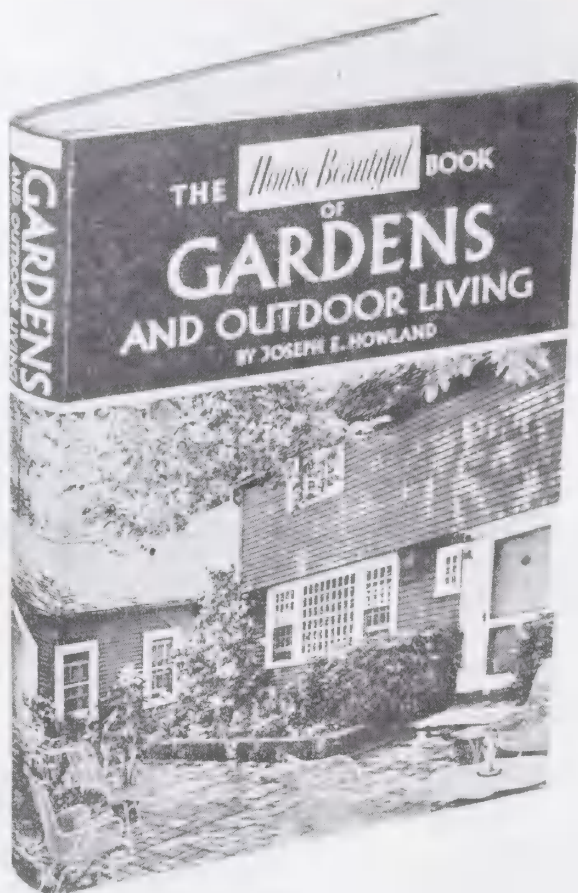


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SEND 11.00 FOR FULL COLOR CANVAS MINIATURE AND BROCHURE

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376 pages of garden lore, 850 photographs, over 100 in full color. Every phase of garden planning and plant maintenance is covered in this complete study of gardening.

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WINDOW



ALARMING IDEA. A thermally controlled home fire alarm is the best fire insurance you can have, because it rings automatically when room temperature reaches a dangerous high. Requires no electrical wiring, battery, winds like a clock so can be re-used. Comes with screws for mounting, complete instructions. Imported from England, \$6.98. Marcel Loeb & Co., Inc. 30 Church St., New York.



RACKING YOUR BRAIN for a clothes dryer that will fold up easily, take up no room and fold for storage? Then you'll be delighted with this light, sturdy aluminum 7-bar rack that provides the equivalent of 10½' of clothes line. It hangs on towel bar or shower rod without nails or screws, is handy for extra towels. Get one for your summer place! \$3.95. Valley Forge Products, HB-6, Valley Forge, Pa.



A BEACHY BUY is a new suntan lotion that will turn you into a bronzed star and provide pleasant relief from the sizzling sun. Whether you're sailing, playing tennis, or lying in your own backyard, this non-greasy lotion is guaranteed to give you a beautiful "bronze stain" suntan in just two hours and will not blister your skin. \$1.50. No. c.o.d. Moore Labs., Dept 7B, 5549 Hollywood Way, Hollywood 28, Calif.



CADDY CANE is terrific for week end and women golfers. When a very fussy golfer test it and he bought it by the time he reached the 4th tee. Designed to carry a few or a full set of clubs, it spikes firmly into the ground and stands steady as you select club and shoot. Built-in rack will hold 6 balls, 5 tees. Light-weight aluminum, 35" long over all. \$7.95. Breck's, 285 Breck Bldg Boston 10, Mass.



SIPPER SPOONS. For stirring sugar into tangy iced tea, fishing out a cherry from a Tom Collins, sipping homemade ice cream sodas, these are wonderful. A combination long straw and spoon, they're washable plastic in gay candy stripes. And we think they're magical for getting children to drink milk. 9" long. \$1.25 a dozen; 2 dozen, \$2.25. Bowman's, HB-2477 Lombard St San Francisco 23, Calif.

SHOPPING



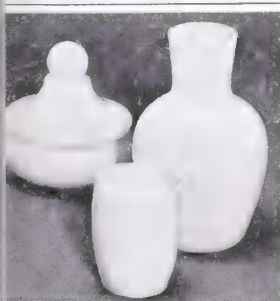
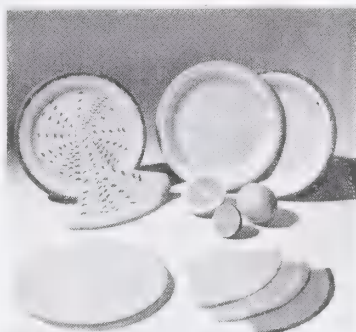
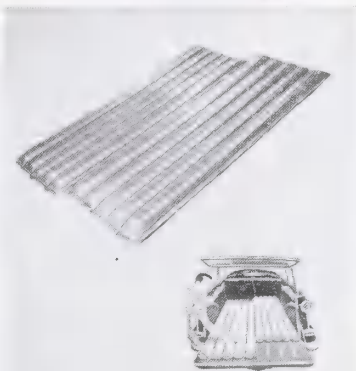
WE'VE GOT A SOFT SPOT

for a station wagon that provides comfortable rear berth for roopy travelers. Twin air mattresses in heavy-gauge vinyl are easy to inflate, come in forest green, are 25" x 72" each. Comfortable for sleeping children or adults on campouts, or to use as water floats, for sunbathing etc., the set is \$7.95. Miles Kimball Co., 33 Algoma Blvd., Oshkosh, Wisconsin.

FRUIT SLICES look so much like the real thing, we think you'll bite as hard as we did for these colorful paper plates in designs of an orange, watermelon, lemon or lime. Each plate is plastic-coated to resist moisture and you'll use them for sandwiches, salads and desserts. Fourteen 9" plates are \$2. Specify fruit design. 25 matching napkins, \$1. Artisan Galleries, 2100 Haskell, Dallas 4, Texas.

PRETTY PENDANTS. The only thing that keeps these from bearing an astronomical price tag is the lack of the "14k" mark. But in style, these miniatures are indeed as good as gold. Delicate gold-filled chain is hung with a real cameo or birthstone (specify) set in rolled gold-filled frame. For grammar-school graduates or emerging Beauties, \$2.25 incl. tax. Aimée Lee, 545 Fifth Ave., New York.

WE HAVE AN EAGLE EYE for decorative hangers for your home, and we think you'll like this hand-forged black iron Federal Eagle with five hooks for hanging barbecue, fireplace or kitchen utensils. It comes with screws for mounting and measures 6 1/2" high, 12" long over all. \$4.95. King's Forge, 580 Hathaway Road, New Bedford, Mass.



MILK GLASS

PRETTY CARAFE for bedside or bath holds 16 oz. Tumbler doubles as cover. In translucent turquoise blue or opal white.

\$2.30 ppd.

COVERED BOWL for pins, pills, powder, cigarettes.

\$2.50 ppd.

THE SET ppd. \$4.50

BIG SCOOP

UNIQUE PLANTER to hang on the wall, fill with fruit or plants. Steel ladles tinned to never rust, finished in satin black, 8" dia. x 24".

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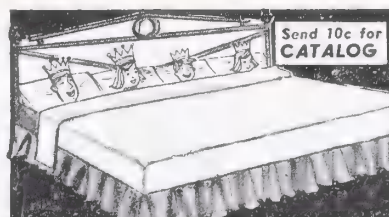
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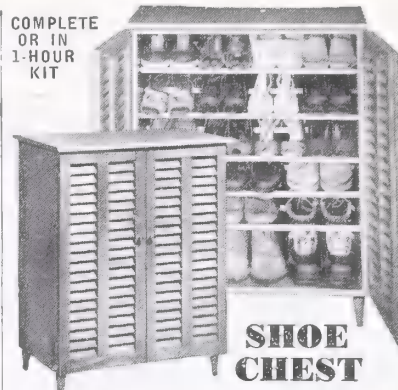
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Begins on page 220

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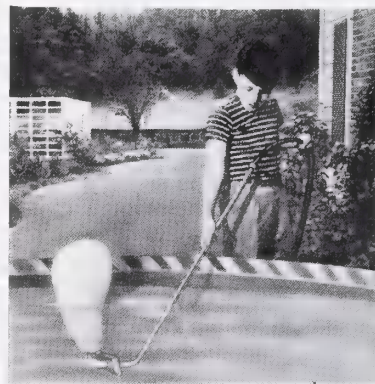
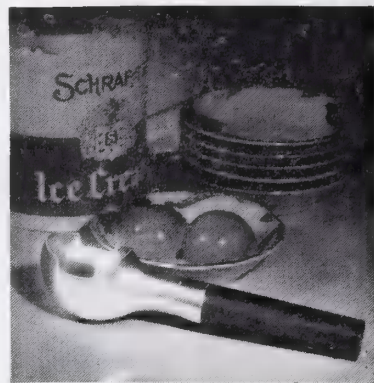
IT'S WORTH MENTIONING

CONTINUED FROM PAGE 18



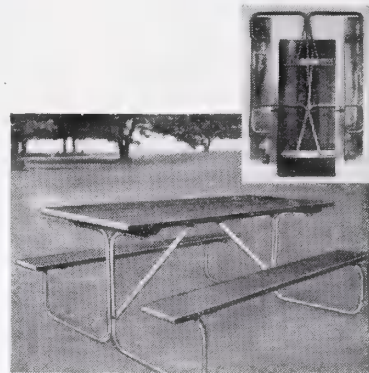
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Here's a find for cleaning swimming pools. Drows Vac-Qua is operated solely by water pressure of any garden hose. It travels underwater removing by strong suction sand, pebbles, algae, debris, leaves. Moreover, this vacuuming action adds fresh water to the pool. To use Vac-Qua as a drain pump (rate 400 gallons per hour) just replace bag with a second hose. \$12.95; weight 13 ounces. From Here's How, 95 Fifth Ave., N.Y.C.

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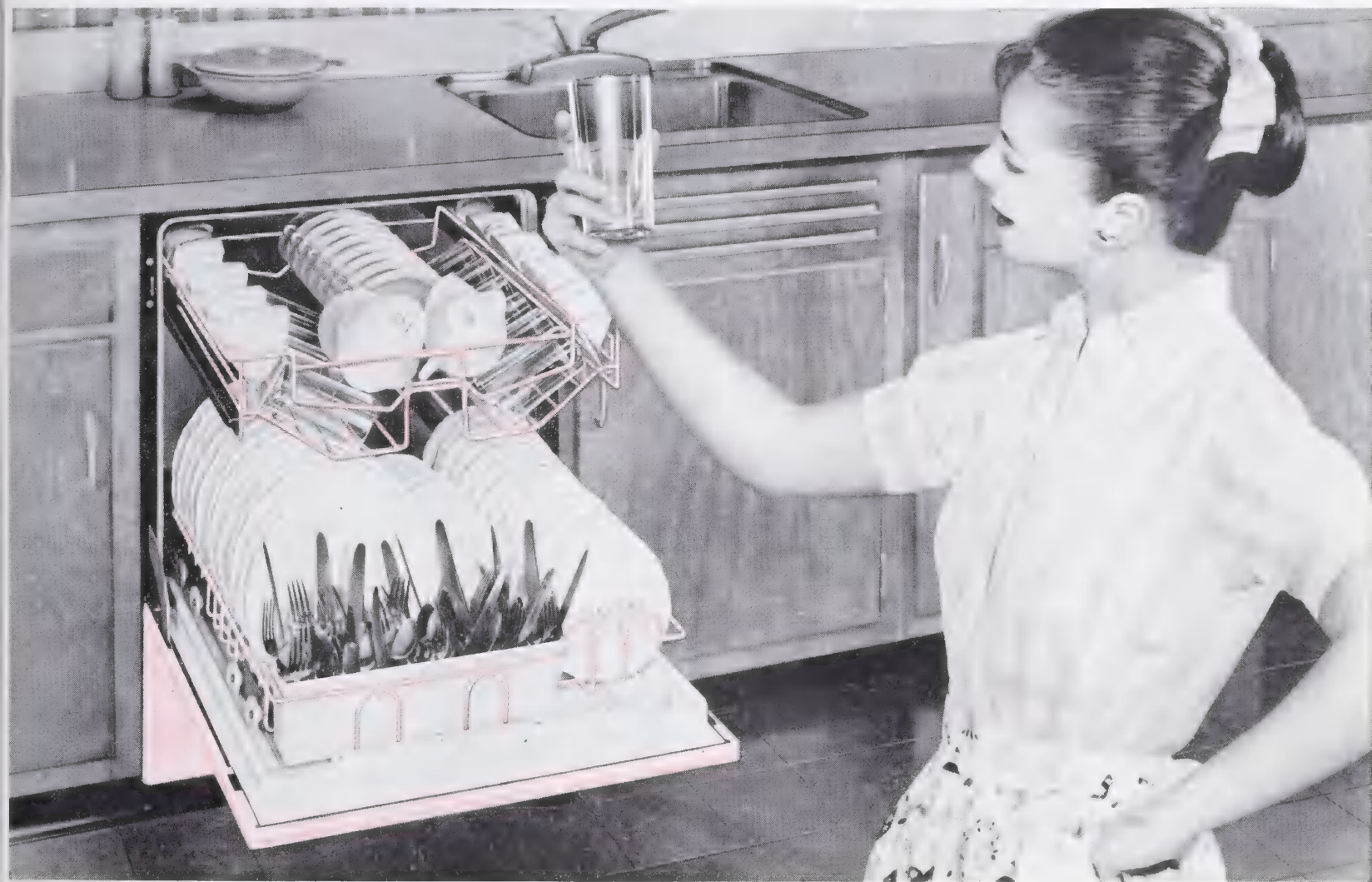


You create your own mirror decorations with these 12-inch ground tiles, assembling a unit of desired size and shape. Mirror Square makes the project a cinch and very economical. In clear mirror, 6- or 12-tile kit with affixing adhesive, costs \$5.95, \$9.95; in antique mirror, \$9.95, \$15.95. "Single shock" mirror supplied, 3/32-inch thick, has 5-coat backing of silver, copper, lead. From Mirror Decor, 900 Baxter Ave., Louisville 4, Kentucky.

(Please turn to page 74)

New Sheer Look Frigidaire Dishwasher

Sparkle-Cleans More Dishes Per Load!



Free-standing, under-counter, portable, and sink combination models in kitchen-matched colors.

Model DW-IUZ

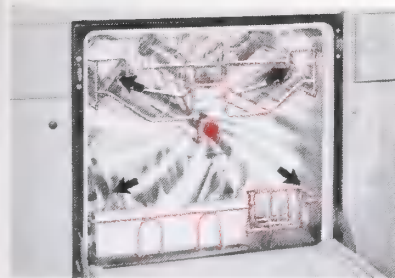
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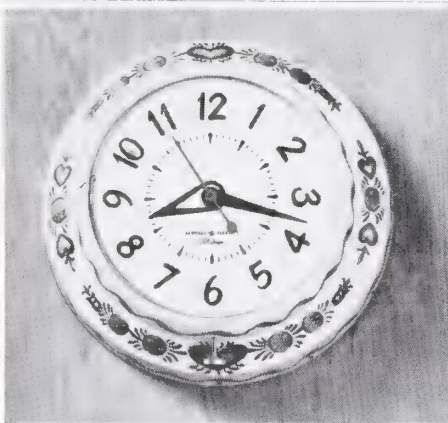
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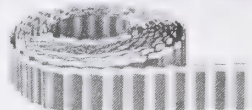
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Clock and Timer Dept., General Electric Company, Ashland, Mass.

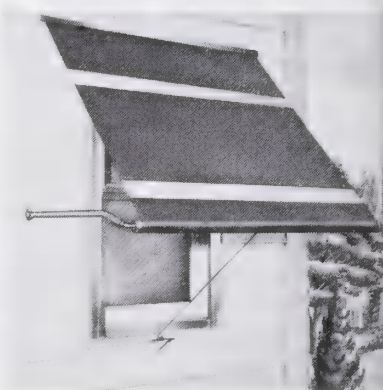
IT'S WORTH MENTIONING

CONTINUED FROM PAGE 72



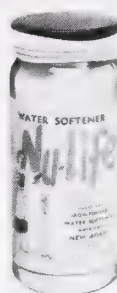
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Lendy Firestone with her father, Mr. Leonard Firestone, President of Firestone Tire and Rubber Company of California, civic leader, and champion golfer

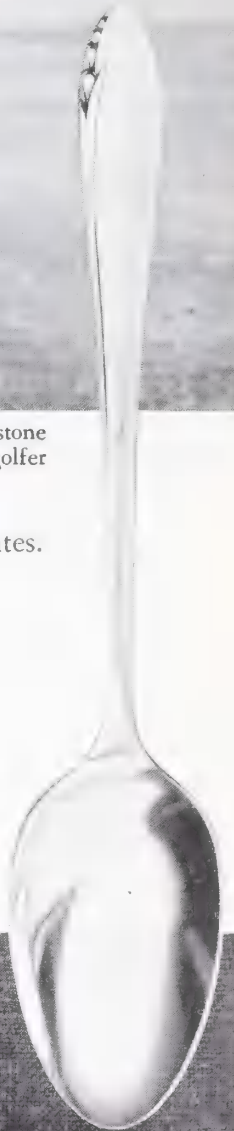
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The Tone Poem—V

The Man Who Made Dissonance Respectable

*Originally damned as the bad boy of music,
Stravinsky has lived to see "The Rite of Spring"
become practically old-fashioned*

By RICHARD WILLIAMS

*Who wrote this fiendish Rite of Spring?
What right had he to write this thing?
Against our helpless ears to fling
Its crash, clash, cling, clang, bing, bang, bing!*

If you and I cannot escape death and taxes, a work of art, once it has escaped death, cannot escape respectability. Be it ever so bold at the beginning, sooner or later it ceases to frighten. First you shake your head in puzzlement. Later you shake your head wondering what all the protesting was about. Finally the *bing, bang, bing* becomes the *dee, dee, dum* of a melody you can hum in the shower.

So it is that the bad boy of music has been punished. This punishment is the usual one doled out to the iconoclast who not only dares to smash existing icons but knows how to shape new ones. The punishment is respectability.

With Stravinsky, who this very June celebrates his seventy-eighth birthday, there is even more to it than the usual rags-to-respectability path of the new composer. Stravinsky has never stopped experimenting. Unlike Strauss, he was never content to repeat himself. Once his early, revolutionary works had been accepted, he himself turned away from them and searched for new expressions. He found them, curiously enough, in a neo-conservatism, a return to old

music; he drew his inspiration from composers of long ago. Diverse composers, diverse styles they were, ranging from the 18th-century light-heartedness of Pergolesi (*Pulcinella*) to the polyphonic style of Bach (*Dumbarton Oaks Concerto*) to a Gregorian chant (*Symphony of Psalms*) and again to an 18th-century acrid operatic venture (*The Rake's Progress*). Recently he ricocheted to another extreme, starkness and severity, a sparse music to be heard in his latest work, *Agon*. When the history of Stravinsky is charted, it will probably be recorded as a zigzag pattern.

It is only the early works which have gained true popularity and which have captured the public's love. Time enough has elapsed for some of the later works to be accepted. This has not happened. The composer himself seems to feel a certain impatience with the music that is now so widely enjoyed. To demands for more of the same he answered: "I shall assuredly not sacrifice my predilection and my aspirations to the demands of those who, in their blindness, do not realize that they

are simply asking me to go backward. It should be obvious that what they wish for has become obsolete for me."

However later judgment will value the later works, it is certain that the earlier compositions have become classics. Solidly so. *Petrouchka* and *The Firebird* are even children's classics to be set before youngsters, who, truth to tell, are not nearly so gun-shy of dissonances as their parents.

Stravinsky is not only the latest but one of the supreme masters of the form of music we call a tone poem. This is true even though many of these tone poems were composed not for the concert hall but for the ballet theater, and one of them is the result of an unsuccessful opera. For practical purposes, as well as stylistically, they are to be considered tone poems. That is the way you hear the music in the concert hall and on records. They are works based on a poetic program—it does not matter that this program may originally have been a plot for choreography—and which are distinguished by resplendent orchestral mastery.

The foundation of this mastery Stravinsky learned from his teacher, Rimsky-Korsakoff. It was indirectly for him that he wrote his first successful work, *Fireworks*. The slight tone poem was composed for the marriage of Rimsky's daughter and scored Stravinsky's first success, although his teacher, who

(Please turn to page 78)



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THE MAN WHO MADE DISSONANCE RESPECTABLE

CONTINUED FROM PAGE 76

had eagerly asked for it, never had the opportunity to examine the first major work by his most brilliant pupil. A few days after Stravinsky sent him the music, a telegram informed him of Rimsky's death. Shortly afterward the manuscript was returned, marked "Not delivered because of death of addressee."

Fireworks is a humorous work, and it is not too difficult to "see" in the orchestra the flickering and gyrating shapes which one associates with pyrotechnical display. It was *Fireworks* which drew Stravinsky to the impresario Diaghilev's attention. The result of this was a long friendship and collaboration, one of the most fruitful in musical history. *The Firebird* was the first of the several ballets he composed for Diaghilev's dancers and the first music in which Stravinsky spoke the audacious harmonic and rhythmic language which was all his own. It was also the first which caused violent clashes of opinion. Pavlova refused to have anything to do with this "horrible music." But Debussy hailed it and embraced Stravinsky after the premiere. The work holds no terrors for our ears. It strikes us now as a romantic work, Russian in spite of all its cosmopolitanism, a fairy tale often exquisite, containing much sustained melody along with glittering orchestration.

A few months later, *Petrouchka* was produced, another ballet which was later arranged into a tone poem. This is probably the most popular of all of Stravinsky's works. It is indeed a masterpiece, brimful with carnival color, prodigious with life, many phases of life, the barbarous and the funny, the graceful and the ungainly. When I hear *Petrouchka*, I think of the pictures of Hieronymus Bosch.

The Rite of Spring was the ballet which caused the loudest scandal, evoked the most unmannerly hatred, and eventually became the score which exercised a greater influence on modern music than any other of the 20th Century. When it was first given as a tone poem in this country (by Pierre Monteux and the Boston Symphony in 1924), there appeared in the Boston *Herald* the verse quoted on page 76. What has happened since then? Well, Disney used *The Rite of Spring* in *Fantasia*.

(Please turn to page 80)

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THE MAN WHO MADE DISSONANCE RESPECTABLE

CONTINUED FROM PAGE 78

And by this time the work is one of the most popular of all the tone poems on records, so that no fewer than eleven recorded versions are at present available, with more to come. Its enormous force has still not spent itself. Its coruscating imagination still bids successfully for our awe. A shudder or two remains in its most terrifying effects. Yet it now lies quite comfortably in modern ears and we can hear its beauty. To some of us it seems even a bit old-fashioned. Ah, well—!

The Song of the Nightingale originated as an opera, after which it was transformed into a ballet and subsequently reworked into symphonic form. This is also a delightful piece, though not very frequently performed. I would recommend it as a first work with which to sample the music of Stravinsky, for here you will find in any easy presentation his salient characteristics: the wit, the lyric imagination, the subtle irony, and above all the rhythmic vitality which distinguish the composer who is still the most redoubtable talent of 20th-century music.

Recommended Recordings

Fireworks

Previtali. Royal Philharmonic.
(Angel)

The Firebird

Ansermet. Orchestra de la Suisse
Romand. (London)

Monteux. Paris Conservatoire.
(Victor)

Ormandy. Philadelphia Sym-
phony. (Columbia)

Petrouchka

Ormandy. Philadelphia Sym-
phony. (Columbia)

Monteux. Paris Conservatoire.
(Victor)

Markevitch. Philharmonic.
(Angel)

The Rite of Spring

Monteux. Boston Symphony.
(Victor)

Stravinsky. New York Philhar-
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The Song of the Nightingale

Reiner. Chicago Symphony.
(Victor)



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One look at those saucy lines and you know this new Chevy's ready to shove off for wherever you say.

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You'll see what we mean the first time you feel the quick-sprinting torque of Chevrolet's new Turbo-Thrust V8* whisk you up a steep hill. Or learn how this engine loves to shrink the miles out where they're long and lonesome.

And you'll find still more to be proud of in the way Chevy takes the wrinkles out of aging roads. There's a choice of two completely new rides—Full Coil suspension as standard and a real air ride* besides. Each is engineered to achieve a gentleness you'd expect only in the costliest cars.

The plain truth is that you're missing one of the most rewarding experiences on the road if you haven't yet taken the wheel of this new Chevrolet. It's an oversight your dealer will gladly remedy. . . . Chevrolet Division of General Motors, Detroit 2, Mich. *Optional at extra cost.



DECORATORS DIARY

*From a decorator's
little black book, bits and pieces
of decorating news that can
turn into gems when you need them most*



Mrs. Agnew's new house is really a teen-ager, built in the not too distant day when it was considered revolutionary to make the kitchen face the road, with broad windows above the sink so the kitchen slavey could see the light of day and a view of the countryside. But the countryside has grown into Suburbia, the road has become a well populated street, and it took Mrs. Agnew all of one dishwashing to discover that she was going through her sink chores like a demonstrator in a store window for the divertissement of passersby and the neighbors across the street.

"Come out and see what I mean," she wrote. "And come with some ideas for pulling down the curtain on my three-a-day performance."

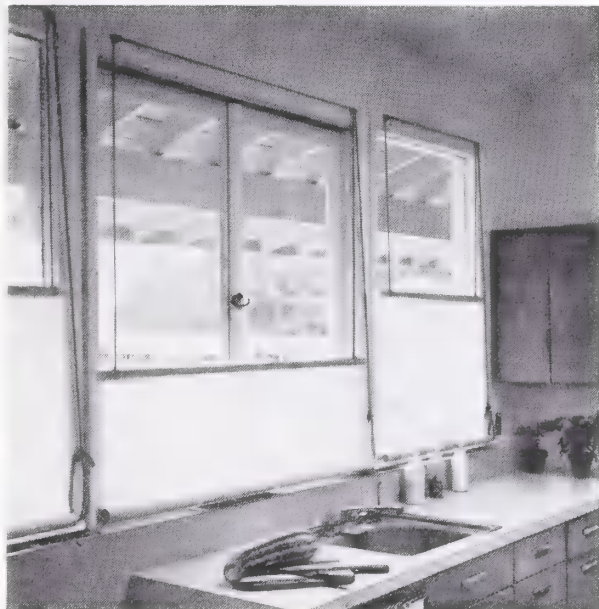
Providentially, the Window Shade Manufacturers Association had just put into my head an idea that seems so elementary you wonder why someone hadn't thought it up long before now—the bottom-up roller shade. The roller is installed

at the sill instead of at the top of the window and you adjust the shade by pulling it up instead of down. The shade is suspended by cord, clipped to the shade bar at each side and run through little pulley fixtures at the top of the window frame. Cord continues down the side of the frame and is looped around a little cleat and so holds the shade in place in whatever position you want it to be in.

You can do this trick with any standard roller shade which fits your window. All you need is cord, a set of little cord clamps, a pair of pulley fixtures, and a cleat to install at a handy height on the window frame. It all sounds far more intricate than it really is. Your shade shop can furnish the hardware, cord, and directions or do the whole job for you.

It worked so well in Mrs. Agnew's kitchen that we're undertaking a similar treatment of the glass doors in her dining room.

(Please turn the page)



Bottom-Up Roller Shade



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The romantic rhythm of Old Spain—in the lace-like loveliness of this newest metal furniture. Superb composition by Molla...in colors that serenade the eye.



We'll send you an illustrated brochure and nearest dealer's name.
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DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

As I stepped into Mrs. Wendell's foyer I had the giddy urge to call "Fore!" because I knew I was about to make a hole in one. For under my arm was the final and perfect solution to the fabric problem in Mr. Wendell's new study.

If people tell you that men don't notice interior decoration, they don't know Mr. Wendell. Seems to me I had more phone calls from him than from his lady, all to the effect that there was to be nothing fancy-pants about this job. And he had consistently turned down everything from burlap to monk's cloth as being too chi-chi for his tastes. Finally sold him on a sort of slate-color burlap wall covering—which he chose to refer to as "powder blue"—had his fantastically beat-up old armchair re-upholstered in leather-color leather, won the battle to oust his grandfather's golden oak bookcase and substituted light, removable bookshelves on brass brackets, and convinced him he would be more comfortable at a teak table desk than at the old knee-hole. But I met my Waterloo over the draperies and sofa cover which I knew had to be patterned if the room wasn't going to

look like Calcutta's Black Hole. I visualized the print colors as slate-blue and brown on a beige background, hauled in a load of geometrics that I imagined might please his manly majesty, but got short shrift. He even left a meeting of his local A.G.A. buddies at the country club to tell me he'd have none of that calico I'd sent.

But this gave me my bright idea. Looking through Cohama's new line one day I'd been amused by a pattern of golfing paraphernalia composed around drawings of early golfers at St. Andrew's, which was America's first golf club.

This *had* to be for him, and it definitely was for the room. There was my color scheme on the 48" wide, Tri-Set finish cotton (Tri-Set meaning that the slightly ribbed cotton will resist wrinkling when Mr. Wendell takes his forty winks on the sofa, and the draperies will not shrink or their hand-printed patterns fade should Mrs. Wendell decide to toss them into the washing machine).

Needless to say, the boss was intrigued by the print and the idea behind it.

At any rate, he displays his den



mommy says
BH* BUDGET
WINDOW SHADES
are as pretty as
shades that
cost lots
and lots more!

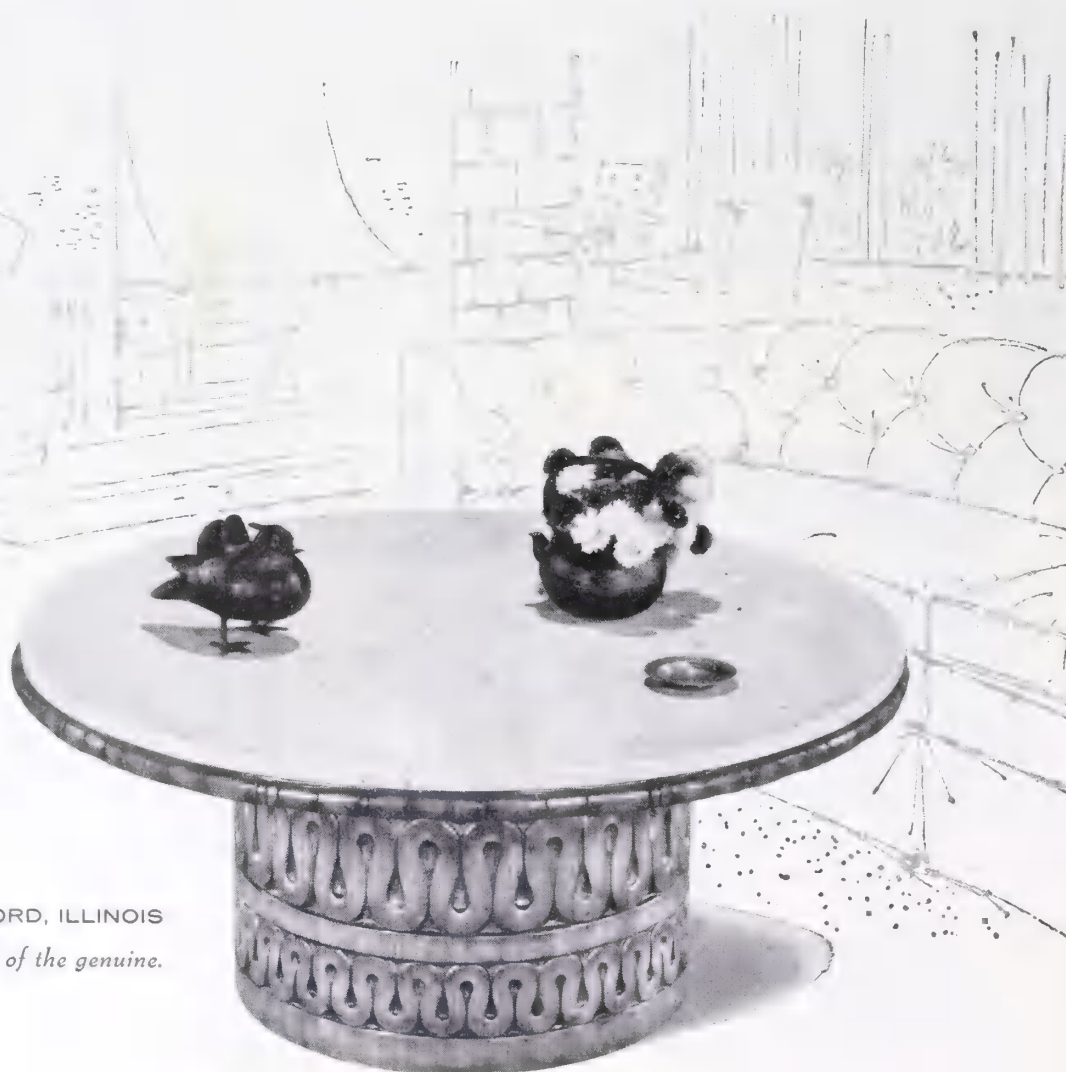
*A complete line of smart shades
in cloth, plastic and fiber.
Many colors too.

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*a touch of the best
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"Par"

proudly as he'd show off a new
blick, and one of his golfing
onies actually called up to ask
it would be ethical for him to
ive the same pattern in *his* house.
hy not? The print with its 30"
peat comes in red, gray, green,
d brown, as well as a beige-y-
atural color, so it wouldn't really
e copying.

o decorator adores a client who
always one step ahead of her.
ut I've grown sort of fond of Mrs.

Daniels, that indefatigable scanner
of articles dealing with what's new
in *my* industry. She usually tells
me what I already know, but she
sometimes saves me time because
she sells herself on what she ought
to have.

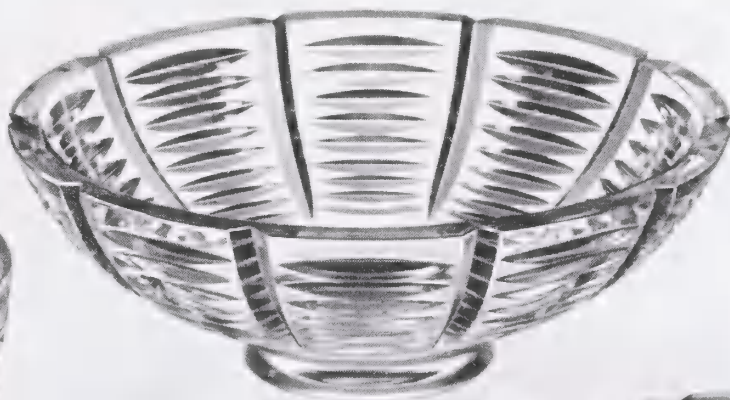
Case in point is the matter of a
serving table, a desperately needed
item to finish off her living room.
She lives alone, often entertains at
cocktails, and for her solo dining
often betakes herself to the terrace
(Please turn the page)



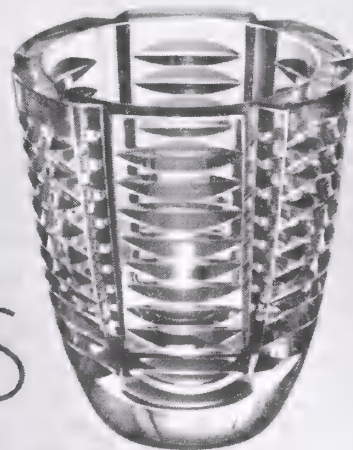
mommy says
BH*TEXTURED
SHADES get
more compliments
than almost
anything-'cause
they're so
rich looking!

*A fresh approach to windows in delicately
textured cloths. Many decorator colors.
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mommy says...
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a real smart
way to make
light
mind its
manners!

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color combinations.

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DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

in summer and to her bed in winter.

Some sort of table on wheels was therefore definitely indicated, something handsome enough to serve or stand gracefully in the living room, something multi-purpose that didn't look like a nine-day wonder. So I naturally headed for Jens Risom's showroom and another look at his extendable, drop-leaf teak serving cart which can expand its surface from 36 inches to 60 inches, and has a drawer (great for silver or bar equipment) plus the added space of a glass shelf. It stands 25 inches high, is 22½ inches deep.

Just as I was about to break the glad tidings, Mrs. Daniels called.

"Don't bother looking for a serving table," she caroled. "I found one while I was reading about the American exhibit for the Brussels World's Fair. They've chosen a piece by Jens Risom to be put on display over there and imagine, it's a serving table with drop leaves and brass casters and in oil-finish teak. Why don't you order it for me right away?"

Having stolen my thunder, she hung up the telephone before I could tell her that she might have preferred it in birch.—M.G.



Drop-leaf Serving Cart



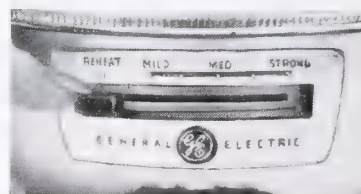
No watching, no timing! Coffee brews . . . stops perking . . . stays piping hot.

Re-heats without re-perking

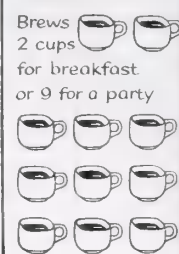
General Electric Automatic Coffee Maker brews delicious coffee every time, every day

Unlike other coffee makers, the General Electric brews 2 cups as perfectly as 9. You don't have to make a whole potful to get rich, full-bodied flavor.

And so quickly! An extra-powerful heating unit brews 2 cups in four minutes, 9 cups in about fifteen! Designed for easier pouring, easier cleaning, too.



Re-heats without re-perking! Now General Electric has this *extra* setting, plus the Brew Control which lets you select exact strength you like best.



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Music with Apron Strings

*Children have a natural rhythm and can feel
music with their entire bodies.*

Here are some techniques to bring it out

By CAROL Z. GROSSMAN

You can be your child's first music teacher, even if you've never been able to carry a tune or read a single note. All you need is enthusiasm, some ingenuity, and your innate sense of rhythm. It's as easy as tapping out rhythms with your finger tips, clapping your hands, beating a drum, whistling a familiar tune.

Just ask your child to listen closely while you tap on any hard surface. In a surprisingly short time he will be able to imitate what he hears and to distinguish between "dum de dum de dum de dum" and "dum de de, dum de de, dum de de, dum." Already he has met and mastered two rhythmical patterns. He can feel the throb of music long before he knows what we mean when we say three-quarter or four-quarter time.

Most professional musicians

would agree that when you play games such as this with your preschooler you are taking the first step toward more formal education. In fact, many of the methods which you can apply at home are used in a system known as Dalcroze Eurythmics, which is taught to children in music schools here and abroad.

Eurythmics is a method of bringing out a child's inborn feeling for music so that he will later approach instrumental or dance training with foreknowledge of timing, cadence, tempo. Even if your child never plays a note of music, however, he will benefit from the playing of rhythmic games. At most he will show heightened interest that could lead to a lifetime of musical enjoyment. At the very least you and he will have

(Please turn the page)

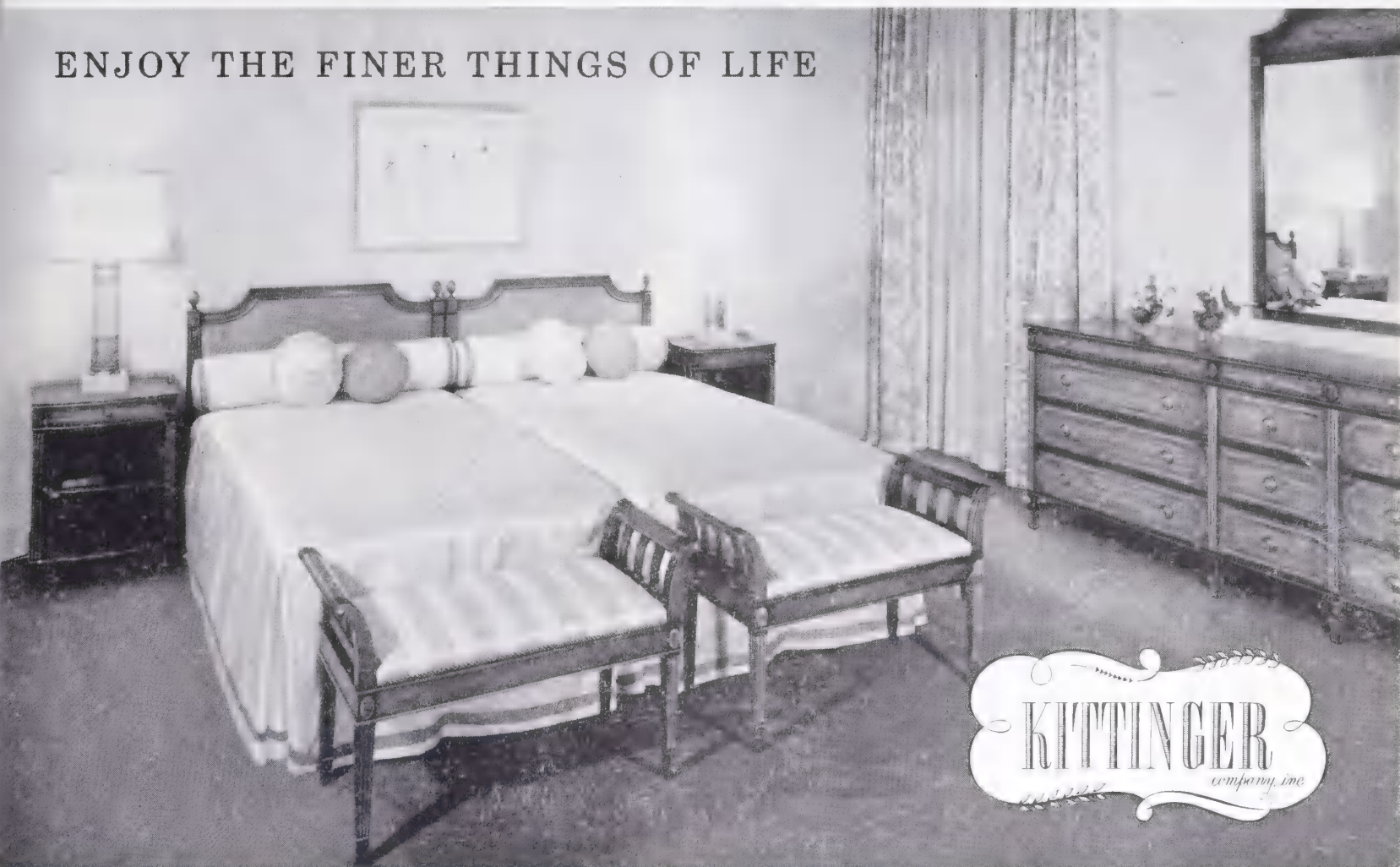


*mommy says...
you just
have to see
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something
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MUSIC WITH APRON STRINGS

CONTINUED FROM PRECEDING PAGE

shared some exceedingly pleasurable experiences.

One of these shared pleasures can be had by bouncing balls in time with recorded music. This fascinates a child while it encourages him to concentrate and coordinate his movements. You'll find yourself laughing heartily whenever you miss the tempo. The more you laugh the more convinced your child will be that music is indeed fun.

Try to keep in mind, if you can, that unlike the disciplined adult, the child feels music with his entire body. Upon hearing it, he is inclined to make a total response. So if you can clear the space and withstand some excitement, allow him to let himself go occasionally. Tell him that fast music is running music and that he can therefore race about the room. The same goes for walking, skipping, marching, and galloping rhythms. In time he will recognize these tempos by himself and govern his motions accordingly. Add interest, if you like, by having him also beat time with a tambourine or a pie plate and a wooden spoon.

IF BY now you haven't wearied of the "total response," there are more ways to bring it about. For instance, you can place dolls, teddy bears, or what have you in a large circle on the floor. Have your child move between them and around them, either skipping, running, or walking, depending upon what he thinks the music is telling him to do.

Or you can place five or six sticks in a straight row. Have him run this row, allowing him to take only one step between each two sticks. Your part is to beat a drum each time he takes a step without tottering. After a while your drum beats will become regular and you can progress by placing the sticks wider and wider apart.

Most children also love side sliding (step sideways with one foot and slide the other foot alongside), even though it takes skill and good muscle control. Select any music with a consistently rapid tempo. My children seem never to tire of Burl Ives' "Witch, Old Witch" and would side slide to it until they collapsed if I didn't stop them. The other side of this record, "The Little Engine That Could," encourages them to chug chug from room to room. There are, of course, hundreds of similar records on the market, the best

of which invite the young child to participate actively.

This does not mean, though, that you must confine yourself to children's records for musical games. In drawing upon your own classical record library you will find orchestral passages that are melodious and uncomplicated enough to have child appeal. Then there is a great wealth of American and European folk tunes, perhaps the most ideal form of music for the ears of children. Elements of whimsy and earthiness in folk music have a captivating effect upon three- to six-year-olds, but don't be surprised if the music entralls you too. You might even feel inspired to memorize some of the songs for duets with your child. And if you can't sing, don't worry. Children aren't voice critics, but they are quick to sense your enjoyment and respond to it. Once you get into the habit of spontaneous song fests, you'll find they are wonderful tension chasers. In our home, bath time is ideal for singing. The children are tired then and singing relaxes them and gets them in a mood for bed.

Maybe you would feel more comfortable in the whistling or humming department. If so, you can try whistling tunes for your child to identify. Choose songs with which he is quite familiar, such as "Farmer in the Dell," "Jingle Bells," "Pop Goes the Weasel," "Blue Tail Fly." What a feeling of triumph he has when he guesses correctly! Moreover, he is developing attentiveness, a trait he will definitely need if he is ever to profit from more refined musical activities later on.

AS YOUR child grows older, you may want to continue your games on a slightly higher plane. Here are some things you can do which require a little more concentration: Play a recording and have him pretend he is leading the orchestra with a baton. Ask him to identify snatches of phonograph music. Write out fast and slow notes on a blackboard and then ask him to point to the appropriate notes at the same time that the music is being played.

Remember, above all, that the musical games are not contests and that no one should be too concerned about how well he is doing. Your objective is to have fun, for it has been said a great many times that a musical home is bound to be a happy home.

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PHOTOGRAPH BY BURT OWEN

Paris, late summer, early morning, and a lovely, uncrowded aspect of the Tuileries Gardens worth getting up early to see.

How to leave home and like it

*Bits and pieces of travel intelligence
picked up from all over by people
who've been where you may be going*

By MARION GOUGH

By American standards, Paris doesn't really sizzle in summer—that's just poetic license on the part of a lyricist—but Parisians *think* it does, and so by the end of the week fly the coop in droves, directing their little Renaults and Citroens toward the beach or the cool, green countryside. A couple of our friends report lyrically that they found the gem of all week-end delights 40 kilometers outside of Paris in the little town of Monfort-L'Amaury. It's L'Auberge de la Moutière, described as a sophisticated version of the French Provincial tavern, restaurant, and inn, where you may stop for excellent food and drink, or spend the night if you've thoughtfully reserved one of its ten rather special bedrooms. Reading through the enthusiasm, we gather that the owner, M. Carrière, has achieved here a kind of three-way perfection in food, service, and decoration. (Please turn to page 206)



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a magnificent new pleasure liner...

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House Beautiful
JUNE 1958



House Beautiful presents

A house that delivers on the American Dream

The house that most Americans have dreamed about owning, during the decade since the war, has looked very much like the one shown here and on the next 14 pages. But always, when they went to buy or build it, the price tag was from \$60,000 to \$125,000. But industry has kept chipping away at the price, in the American way, without spoiling the intrinsic goodness. Now, in 1958, this house will be sold by builders all over the U. S. A. from \$24,000 to \$50,000, in four sizes. Turn the page to see the house and its variations.





Sweep of driveway invites you to drive in. Double door off small flagged court creates an imposing entrance. Extended walls add to apparent size of house.

DELIVERING ON THE AMERICAN DREAM HOUSE *continued*

Vinyl tile foyer leads to kitchen-family room (far door), or to living room (at left), or to bedrooms (behind you). Thus traffic through rooms is eliminated.



Go see this exact house in your city this spring

This house is a distillation of America's 1958 dream house. Back in 1938, the common denominator in dream houses was the Cape Cod Colonial, a closed-up house that ignored in its design the wonderful efficiency of heating plants, insulation and insulating glass, and many other modern materials.

This house is a far cry from that Cape Cod. Its exterior is contemporary but, handsome as it is, there is more than an architectural façade here. The goodness becomes clear when you begin to analyze it room by room and feature by feature.

This spring builders in over 75 cities rate this house close enough to Mr. and Mrs. America's tastes and sense of values to make it (or one of its 16 variations) a "show house" for spring and summer selling. It was decorated by HOUSE BEAUTIFUL.

In general appearance and specifications this house is an industrialized version of what HOUSE BEAUTIFUL has been presenting since 1948 in its series of annual "Pace Setters," custom built at costs generally over \$100,000. Thanks to industry know-how, the cost is 50 per cent to 75 per cent less. (*Please turn the page*)

How to see this house in your city

This house is Model C of the Scholz Homes—Mark 58 series. It is being shown and sold by builders in over 75 cities. (*Check the list on page 199 for the one nearest you.*) As normally equipped, Model C will sell for \$44,000 to \$46,000. This price does not include land, patio and driveway work, landscaping over \$500, furnishings, or special equipment (closed circuit TV, summer cooling, electronic air filter, electronic oven, washer-dryer, and swimming pool). Price variations are due to regional differences in building costs and climate requirements. Other Mark 58 models, price details, pages 106-7.



Broad, sheltering overhangs, designed to shade full-length glass areas, develop at the same time a sense of protection for the house. At the rear (above) one roof gable is extended to create a covered porch.

Generous living room has ample space for furniture to be grouped around raised hearth rather than pushed back against walls. Room is two steps down from foyer (seen in background), setting it definitely apart.

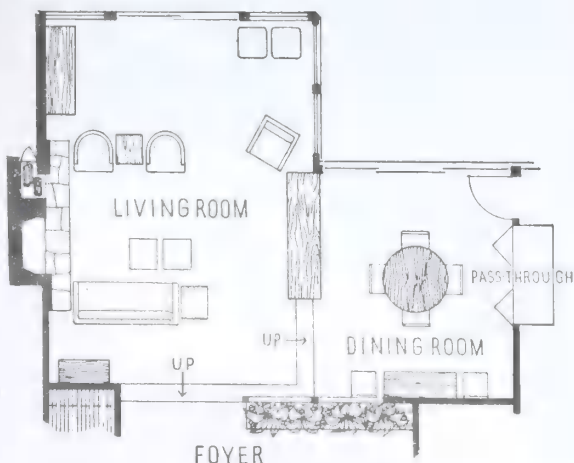




Continuous beams (left and above) extend far beyond exterior wall to support roof overhang for terrace protection. Same coloration of beams inside and out helps give the feeling that the two living areas are one. Handsome gable end has single-paneled center section

DELIVERING ON THE AMERICAN DREAM HOUSE *continued*

Rooms seem bigger because they
borrow visual space from
each other and from Nature



Every architectural device has been used in this medium-size house (2,141 square feet) to give it the luxurious look and performance of a house twice its size. The living-room-dining-room combination seen on these two pages is a good example. Both are generous rooms in their own right (see plan at left), but by leaving out the partition between them, their spatial size is nearly doubled. By letting the eye extend beyond the actual floor limit of the rooms (which is definitely set by the broad steps), a kind of visual borrowing occurs which gives you the impression of greater spaciousness.

Three other factors contribute to this impression: (1) Floor-to-ceil-

ing window walls (double-glazed in cold climates) allow the rooms to flow out visually far beyond the exterior walls. (2) The terrace areas outside the four major rooms all have paved floors, which make them seem a part of the house. (3) Overhead, the ceilings continue through the glass walls and become the roof overhang, which further encourages the eye to include the outside space as part of the inner room.

Throughout this house you'll see how the structure itself has been designed to make the space architecturally interesting. Here, in the living and dining rooms, the strong contrast of the exposed wood beams give a snug sense of sturdy enclosure, even



Space of dining room adds visually to the living room, making each seem twice as large (above). Yet both rooms retain their identity because of the two-step change in levels. Hi-fi unit acts as room divider, would also serve well at buffet parties.

though the white pitched roof rises poetically above them.

The placing of these two beams midway down the slope eliminates the center post in the glazed walls—a nicety usually associated only with de luxe custom building. This has a subtle but very tangible effect in increasing the visual continuity between the interiors and the terrace. Such clean-cut architectural detailing is beyond what most professionals can ordinarily give, in time, to a single job of this size.

In a house like this, where the out-of-doors “reads” with the indoors, it is logical to find the materials of nature used as finished walls (brick fireplace, wood paneling).

*Information
about the
furnishings in
this house on
page 197.*

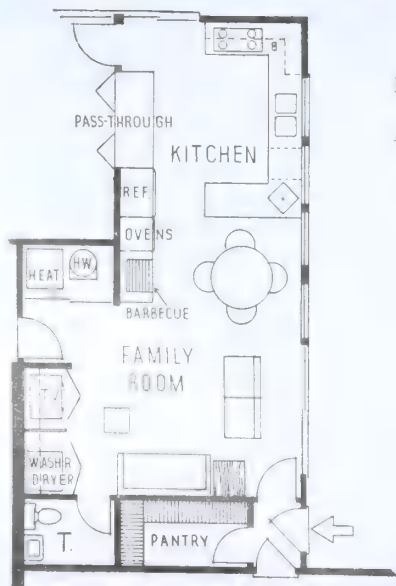


Pass through between dining room and kitchen is hidden behind handsome folding cabinet doors. Doors fold in half, swing out of the way on piano hinges, revealing a generous serving counter (above). Cabinets hold table-setting necessities. Closed, they look like a wood-paneled wall (below).

All photographs on pages 93-107 by

EMELIE DANIELSON NICHOLSON
and JAMES T. STRONG





DELIVERING ON THE
AMERICAN DREAM HOUSE *continued*

A kitchen-family room
that works, but is
also very glamorous

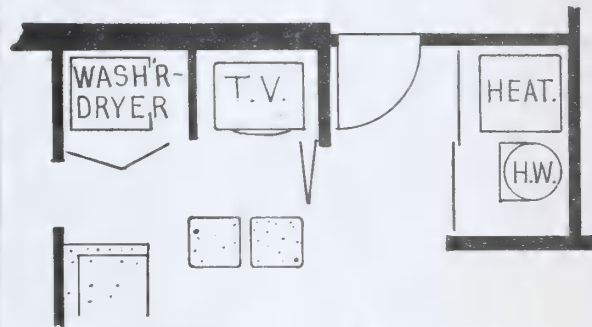
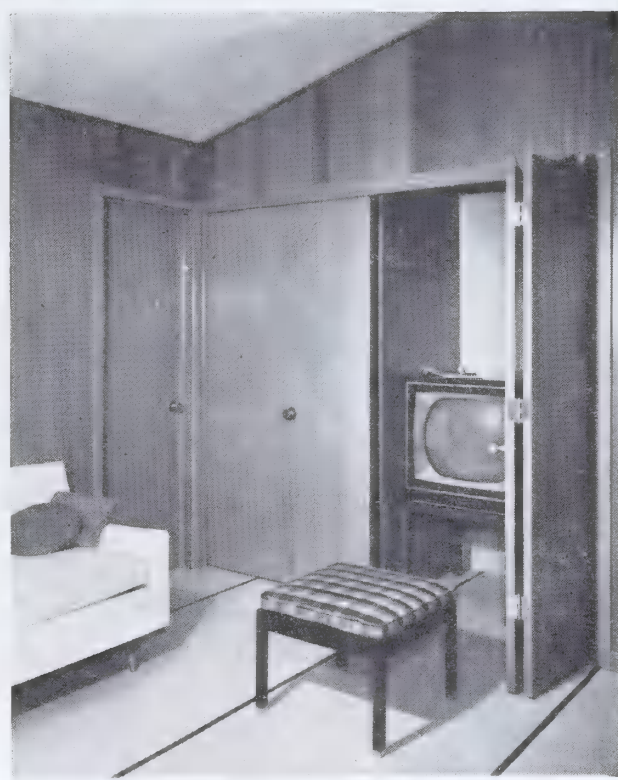
This kitchen-family room was developed in a way to keep the family's cooking, "snacking," and indoor recreation activities together, but not in each other's way. To make a family room really work means devoting enough space to it, planning traffic-ways carefully so that activities will not be interrupted, and fitting the whole space with labor-saving equipment and easy-to-maintain furnish-



Storage counter between working kitchen and family room acts as room divider and serving counter (foreground, left). Pull-down light, carefully planned to hang directly over table, is typical of handsome fixtures throughout. House is wired so phones can be placed in any room.



Washer-dryer stores behind folding doors at one side of the family room (above). At right, along entrance from front foyer, is a closet housing the furnace and water heater. Same area would house optional extras: air conditioner, electronic filter.



Plan of closets in family room shows how utilities are convenient for service but concealed from view. TV set used in family room can be stored in one of the closets (left) to move out easily on casters to any position. Doors in front of washer-dryer and TV closets are hung on new bi-fold hardware which allows full closet to be open at one time. Powder room is in far corner. All doors match the paneling on the walls.



Party scene shows how well this house lends itself to entertaining. Buffet and bar are set up on patio outside living room, close to swimming pool. Electric chord organ can be brought out from living room to add music to a summer evening.

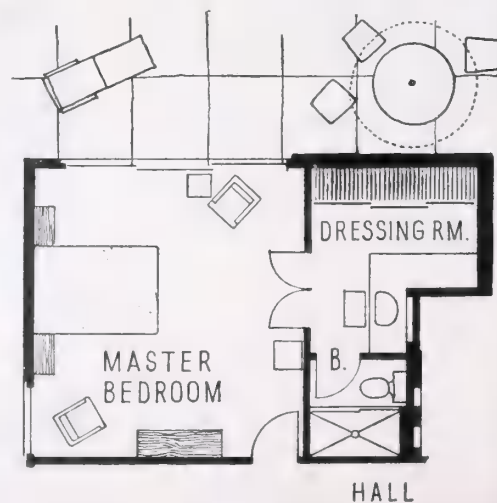


DELIVERING ON THE
AMERICAN DREAM HOUSE *continued*

The master suite—a complete (and private) luxurious world of its own

Certainly one of the commonest dreams of 1958 American parents is to have a retreat all their own, where they can pause for a moment of quiet. Here is such a place—a large bedroom-sitting room, with adjacent dressing room and private bath and, best of all; its own planter-enclosed court just outside a sliding glass wall. This is very much the kind of custom suite that HOUSE BEAUTIFUL has often shown in the most expensive houses, another example of how modern industry has brought the price of luxury down to here-and-now availability. If you don't get as much in your next house, you won't be getting your money's worth.

Spacious master bedroom handles large, comfortable chair easily. This makes the room more inviting for quiet reading, sewing, etc. Terrace outside is just for the master suite. Plan (below) shows how dressing room and bath are designed to preserve privacy while making the most efficient use of space.





Twin louvered doors (above) close off dressing room and bath from bedroom. Dressing area (right) is ample enough so that doors can be closed without making you feel shut in. And every building and decorating device is designed to enlarge the space: Whole ceiling is translucent plastic, lighted from behind by fluorescent tubes, giving the room a daylight effect; mirror on the far wall seems to extend the room indefinitely; wall of floor-to-ceiling closets opens to its full height with sliding doors; bedroom carpet flows through area.



Every inch of space is put to good storage use here. Built-in counter lavatory (above) turns the corner (left), becomes a full-length dressing table. Cabinets below the counter can hold a multitude of bathroom supplies, small dressing needs. Large medicine chest is over the lavatory.

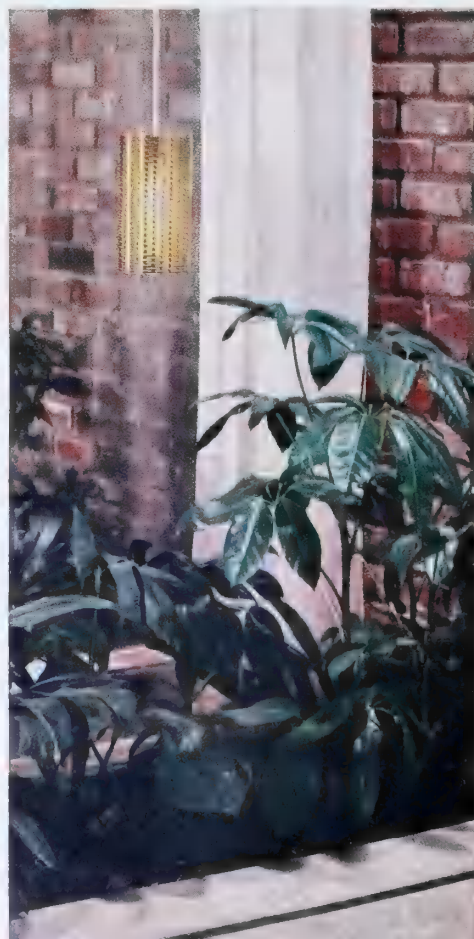


Insulating glass (double-layer of glass, sealed air space between) now makes it possible to enjoy window walls in any climate. And as more and more of it is used, it becomes less and less of a high-priced luxury. The Scholz house uses insulating glass as standard equipment in northern climates. Sliding glass doors are also double-glazed (left). They are framed with aluminum for lightness and are tightly weather-stripped against the leakage of air.



Two-basin lavatories nearly double the usefulness of a bathroom. In its second bath (above), this house uses a new counter-top lavatory, with two bowls made as one, saving installation time, giving fewer joints to clean. Walls around tub-shower recess are laminated plastic.

New developments in controls have made possible better use of heating, cooling, lighting. This house has been divided into two heating zones (the living areas and the sleeping areas), each controlled by its own thermostat. And below are shown two new types of lighting controls. The dial at the left is a dimmer switch that will give you four different levels of light brightness. At the right are two push-button switches for on-off light control.



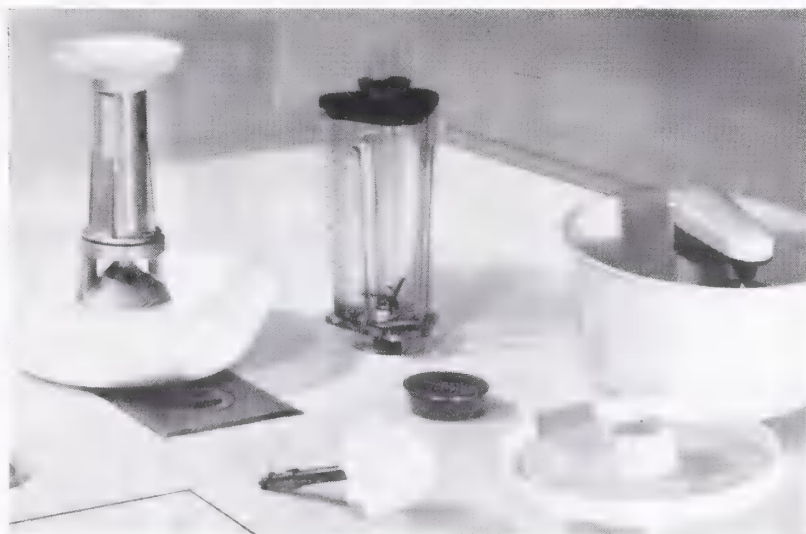
Into this house have gone
the latest (and finest)
fruits of American industry

How has a house with this style, with this space, with these features been produced at what is really a lower-middle to middle price? Prefabrication of building components is part of the answer. It has brought down the cost of on-site labor by assembling more of the house in a mass-production factory, where speed of joinery and quality of materials can be closely controlled. But equally important is the fact that industries in many related fields have developed both better quality products to do the same jobs and completely new products to give comfort, convenience, or ease of maintenance. A few examples are seen on these two pages: others can be seen throughout our story: all can be examined when you visit the house.

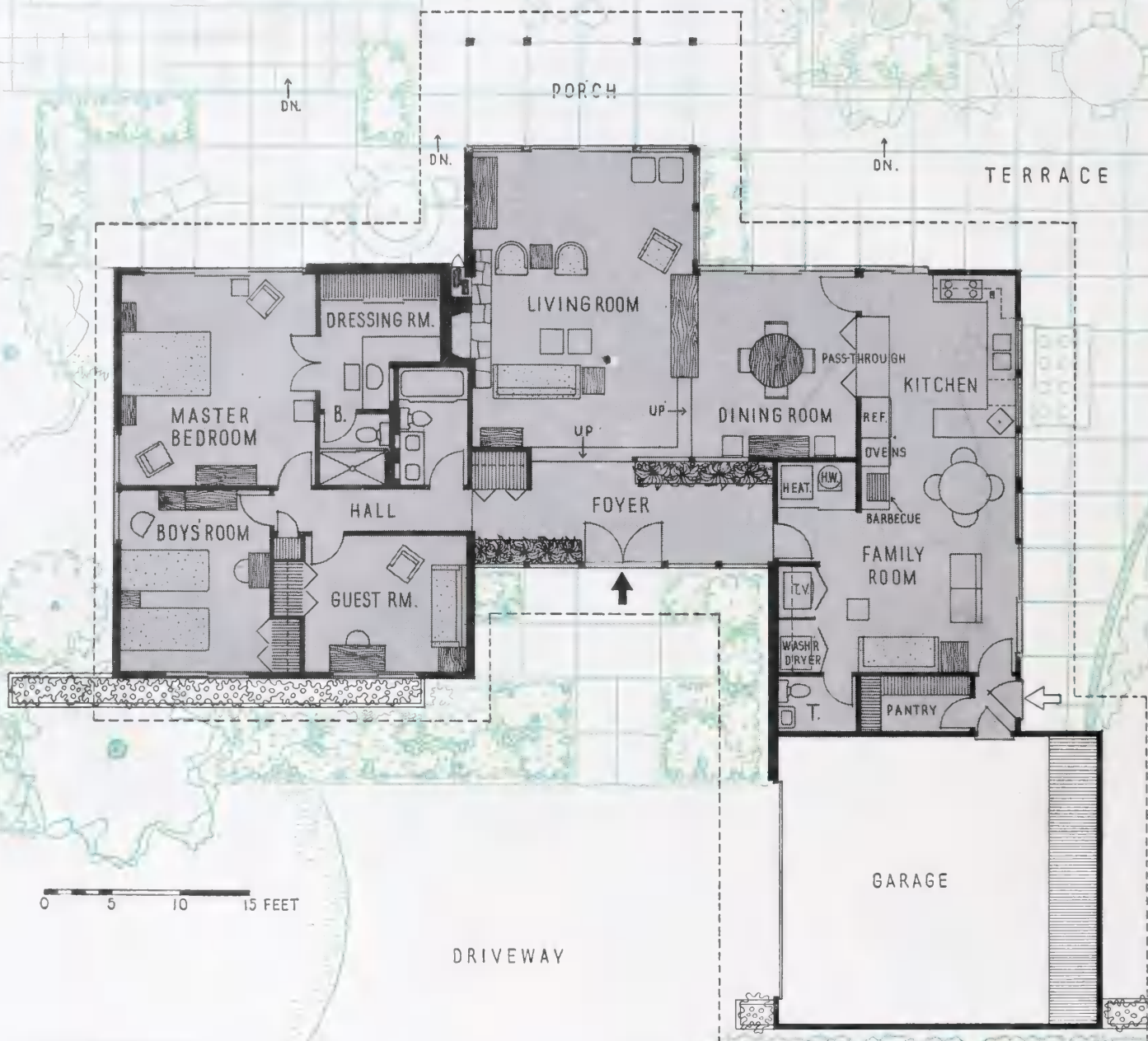
Modern warm-air furnace is small and compact, easily fits into closet, but delivers full flow of warmth through perimeter outlets. Summer cooler is easily added.



Pre-finished paneling now comes in large four-by-eight-foot plywood sheets, random-grooved to resemble fine board paneling. These sheets cover large wall areas quickly, take considerably less on-site labor to install. Factory-applied finish also eliminates any decorating work after installation. Panels are nailed through the face of the sheets, but special putty, color-matched to the finish of the wood, is used to make the nail holes blend in perfectly with the rest of the paneling.



Built-in food center consists of power unit (out of sight under the counter), plus five attachments that work from it: meat grinder, blender, mixer, juicer (all shown), and knife sharpener (not shown). Power unit has six different speeds to operate these attachments. Work counter stays clear when unit is not in use.



DRAWING BY MADELAINE THATCHER

How to judge the cost of this house

With each model on this page, we have given the price for the basic house, without equipment. We have also given the price for the house as it would normally be equipped by the builder (with range, oven, dishwasher, disposer, refrigerator-freezer, lighting fixtures, range hood-fan, oven fan, bathroom exhaust fan, built-in food center, acoustical tile ceiling in kitchen-family room, luminous bath ceilings, built-in grill in models C and D, and landscaping up to \$500). None of these prices includes land, patio and driveway work, landscaping over \$500, furnishings or specialized equipment (closed circuit TV, summer cooling, electronic air filter, electronic oven, washer-dryer, swimming pool). Since building costs and climate requirements (size of heating plant, etc.) differ in every section of the country, a range of prices is given in every case.

Model C (shown on previous pages)

2,141 square feet

Basic price: \$34,000 to \$42,000

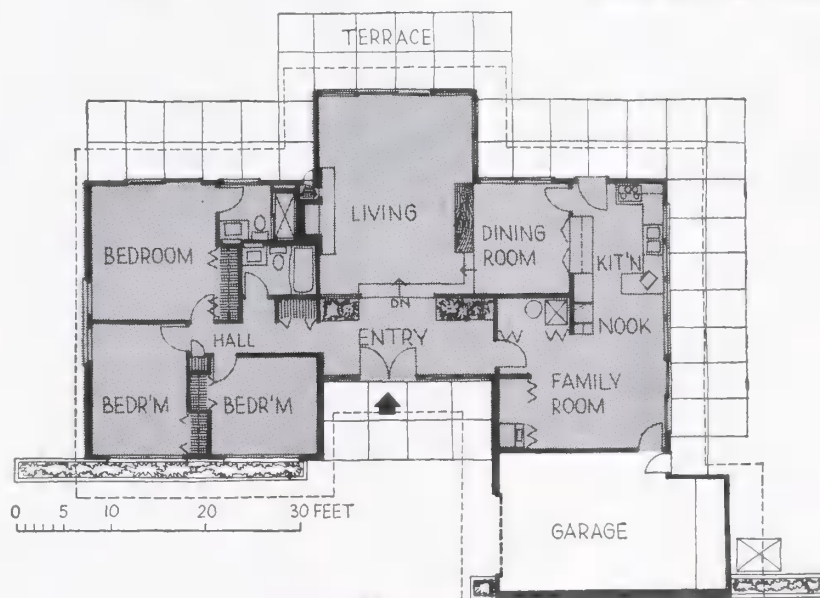
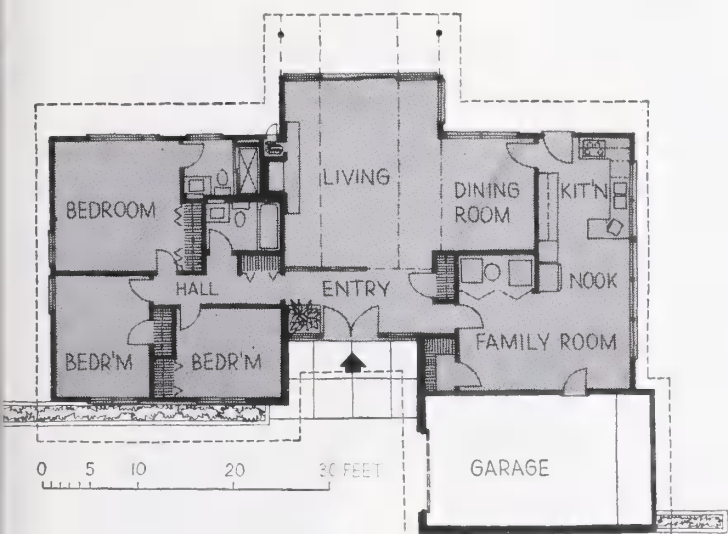
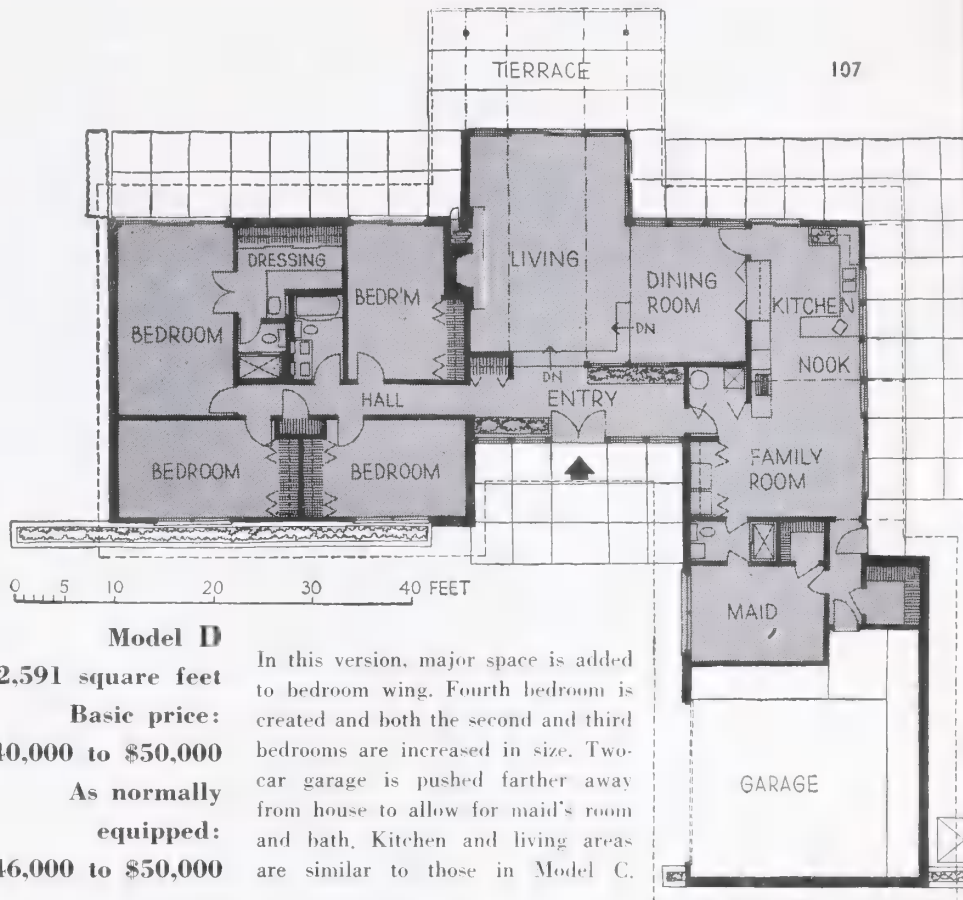
As normally equipped:

\$44,000 to \$46,000

This model adds 400 to 500 square feet over models A and B (opposite page), and room in the garage for a second car. All the rooms are more generous, and the master suite is expanded with a dressing-room bath combination. Extra four feet at end of family room is used for powder room and deep storage pantry. Furniture is positioned as in photographs.

Basic goodness of design, quality of construction stay the same as this house expands or contracts

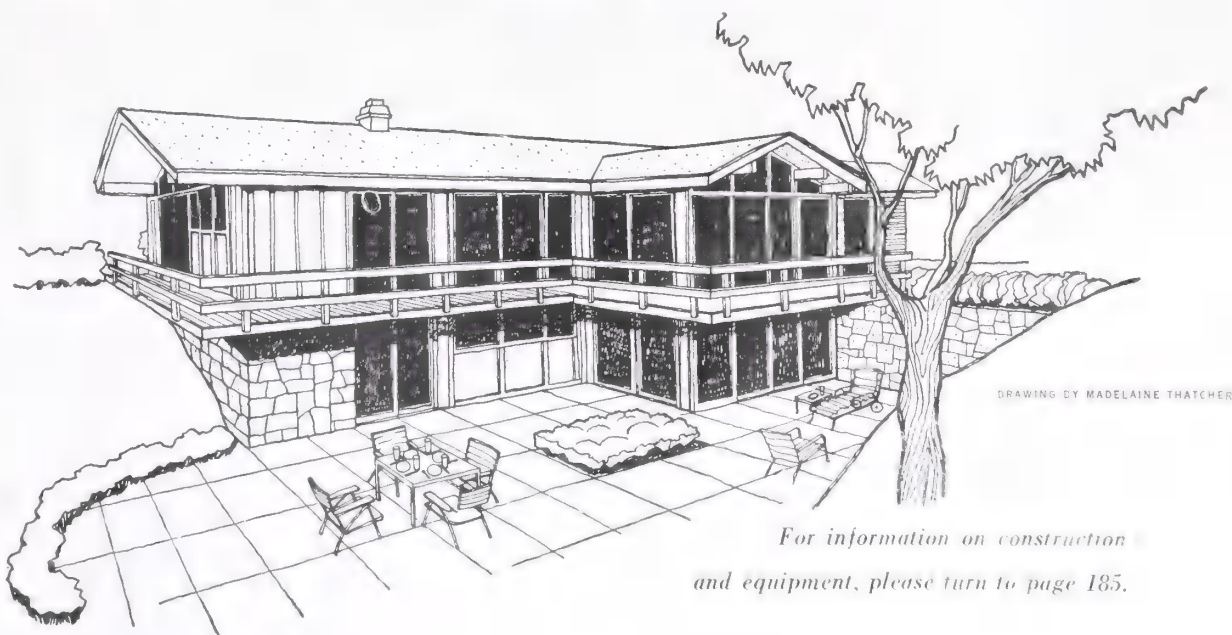
The house you have just seen is offered in three other sizes: two smaller, one larger. In each model you can have the floor plan shown here or its mirror image (the plan turned over from right to left). But in every version, the advantages of this carefully worked-out design are retained. The hall still serves to channel traffic only where it is needed; outdoor living areas are still accessible from nearly every room: the family room is still large and well located. And the factory-controlled quality of construction stays the same.



Hillside Version

All four models can be produced in this style for a sloping lot. This adds about \$3,000 to price.

This full-basement version is available for building on a sloping lot. The full-length window walls on the lower floor open onto a large terrace. The basement space is delivered unfinished, but can be put to use easily with minimum work. A wide, usable deck surrounds the rear of the main floor so that the easy accessibility of outdoor living areas has not been lost.



For information on construction and equipment, please turn to page 185.

How to make a feast of a cold meal

By SYBILLE BEDFORD and EVELYN GENDEL

Here are 12 cool and quickly composed menus for sultry summer days, each starring a meal-in-itself main course that raises the cold menu to new and important gourmet status

There are figures to prove that American cooks tend to take a dim view of a cold meal. It connotes a careless hustling up of limp leftovers from the icebox, cardboard-flavored potato salad from the delicatessen, and a general air of potluck and emergency that seems to imply a lack of virtue in the cook.

If you share this curious national shibboleth, we ask you to forget it and to open your mind to a whole new approach to the cold summer meal.

Everybody knows that unsavory cold fare exists. But everyone doesn't realize that a cold meal *can* be a great meal,

every bit as substantial, as flavorsome, as challenging to the creative cook, and as worthy of a gourmet's enjoyment as anything that requires a wearying stint of stewing or roasting.

We're about to present the proof in a group of cold-meal suggestions that can earn you the reputation of a Cordon Bleu. They represent a new working principle for making hot-weather meals, and on occasion, cold-weather ones, refreshingly cool and still worth eating.

You'll recognize the nature of these cold main courses if we describe them as elaborations of those savory luncheon hors d'oeuvres that are proffered you in restaurants in France—the herbed and marinated beans, the delicately dressed little cubings of cold meat or poultry, the potpourris of diced cooked vegetables, segments of tomatoes, salami, and jewel-like Greek olives gleaming and fragrant in olive oil. When they are presented as a prelude to a luncheon, you feel that you could make a meal of any one of them. And that, indeed, is what we suggest that you do. For these cold, appetizing dishes are natural solutions to every cook's summertime need for fussless, casual culinary productions created by only occasional effort. With your *pièce de résistance* in one bowl, you need only a few serving utensils.

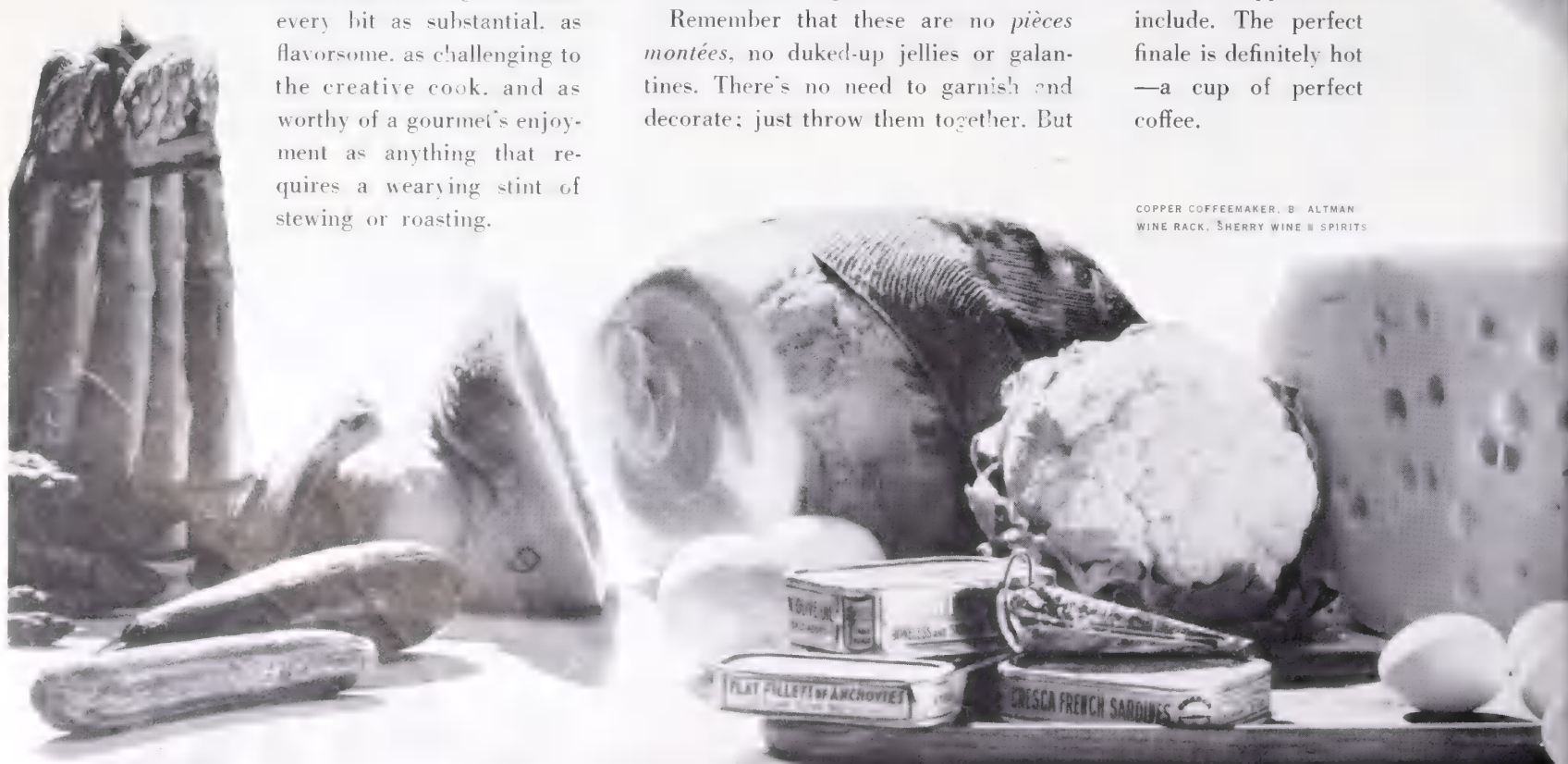
Remember that these are no *pièces montées*, no duked-up jellies or galantines. There's no need to garnish and decorate; just throw them together. But

throw them together in a handsome bowl, and set them forth proudly.

We give you recipes, to be sure, but consider them merely as examples of what you can create once you've caught the principle of the good cold meal. Think about this. Imagine when you are hungry what goes well with what, and you may find yourself improvising and producing all sorts of delicious variations. Our only warning: Keep them simple, for it is in simple menus that personal style counts most.

All these dishes are complete meals. The only accompaniment required is a good bread—a crusty French or Italian loaf—and something to drink. We favor wine with most of these cool meals, not only because of its talent for giving any meal its own aura of festivity, but also because its pleasant warmth (after it has gone down) seems to substitute for the hot dish that every cold meal is supposed to include. The perfect finale is definitely hot—a cup of perfect coffee.

COPPER COFFEEMAKER, B. ALTMAN
WINE RACK, SHERRY WINE & SPIRITS

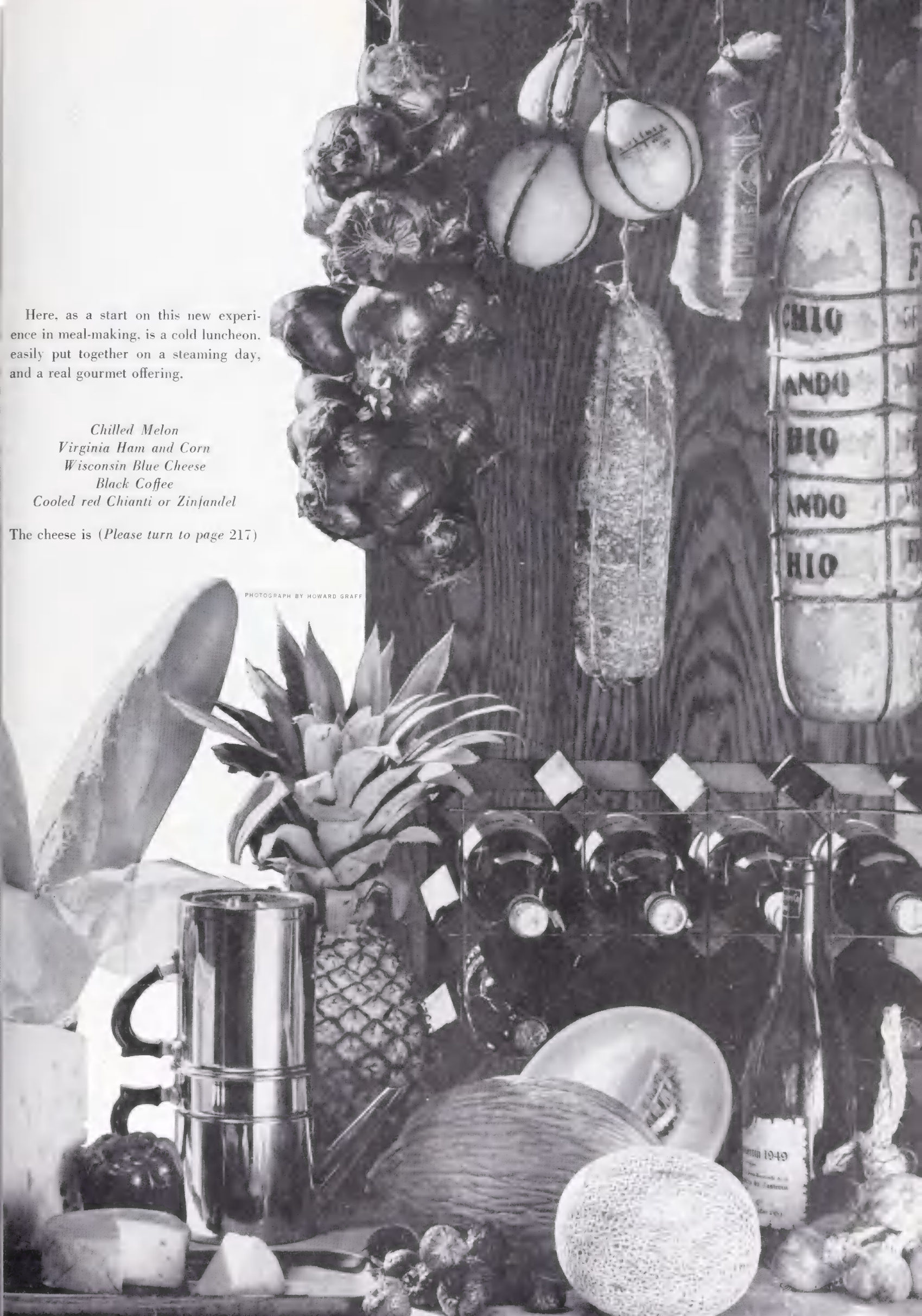


Here, as a start on this new experience in meal-making, is a cold luncheon, easily put together on a steaming day, and a real gourmet offering.

Chilled Melon
Virginia Ham and Corn
Wisconsin Blue Cheese
Black Coffee
Cooled red Chianti or Zinfandel

The cheese is (Please turn to page 217)

PHOTOGRAPH BY HOWARD GRAFF



17 *basic bits* of advice on Living with Summer Cooling

By C. W. (BILL) NESSELL

A home air conditioner is often unjustly condemned because it does not maintain the temperature and relative humidity that you think it should. Since it is essentially an electrical-mechanical device, it does need occasional checking by a trained service man. But if it has been properly sized to your house and is operating mechanically as it should, the chances are that you just do not know how to operate it in order to get the best results.

A summer air conditioner is designed and built to transfer the heat in the air inside the house to the outdoors, at the same time taking some of the moisture out of the indoor air and dumping it down the drain. At the time your air conditioner was installed, a great deal of attention was given to finding ways and means of preventing outdoor heat and humidity from entering your house in order to reduce the required size of the conditioner and to keep operating costs at a minimum. The selection of the proper size for your house was the responsibility of the dealer who sold it to you. But keep this in mind—your air conditioner must remove the heat and humidity that are created by indoor activities. There is a limit to the amount of heat and moisture that any one unit can remove just as there is a limit to the amount of soiled laundry your automatic washer can handle satisfactorily. It can do just so much work and no more. The responsibility for its day-to-day success is yours. Here are 17 simple rules for helping your air conditioner do its best job:

Set the thermostat and let it alone.

1 The thermostat controlling the operation of the air conditioner should respond to a degree or two change in room air temperatures. It is literally the nerve center of the equipment. Set the indicator at the tem-

perature you would like to have and then let it alone. Most people prefer 76 to 78 degrees. You may select a lower temperature if you prefer but you may not get it during extremely hot weather because the air conditioner was sized to maintain the room air temperature about 15 to 20 degrees cooler than the normal maximum outdoor temperature that occurs in your part of the country. For this reason the indoor temperature may rise a few degrees over the thermostat setting in extremely hot weather. If there is no degree reading on your air conditioner (most window units do not have them), find the cold setting that is right for you, then leave it there.

Start the system and let it operate.

2

If yours is a central air-conditioning system, put it into operation at the beginning of the hot weather and let it run continuously until the season is over. The thermostat will start and stop the cooling process as required without help from you and will do a better job of it than you could do. Do not stop it and open the windows on a occasional mild day or cool evening, because the equipment will have to work twice as hard if the air becomes humid, and all your furnishings warm up and get damp again.

This is the same as turning the heat down at night during the winter—tests have proved that fuel is not saved because the burner has to work twice as hard in the morning to heat up a cold house. If you have a room cooler, it would also be best to leave it on all the time, but the human inclination is to turn it off when you leave for a day. If you do this you will have to expect a considerable time lag when you come home before the room will really cool off.

3

Keep the doors and windows closed.

Do not open the windows except as may be necessary on rare occasions. Keep the doors closed too, and encourage small children in the family to run in and out of doors as little as possible, particularly during hot afternoons. Open doors and windows allow heat and humidity to enter the house. These must eventually be removed by the air conditioner. It costs more to air-condition a house when children are frequently running in and out through the doors.

4

Maintain continuous air movement.

Most folks living in air-conditioned homes feel more comfortable if the air circulation fan or blower is allowed to operate continuously. If the controls on your system give you the option of either continuous or intermittent fan operation, set it for "Continuous Fan Operation." This will give you continuous air movement through the house. This aids materially in establishing a feeling of comfort and avoids a sense of stuffiness and oppression. When the fan control is set for "Intermittent Operation," the fan will operate only when the cooling compressor operates and that may not be very often at night.

5

Keep the filters clean.

The filters are placed in the air conditioner to remove the dust and dirt in the air before it is recirculated back into the house. If they become extremely dirty, they resist the flow of air through them and an insufficient quantity of air will flow through the air conditioner. This will result in unsatisfactory operation and possible damage to the equipment. Have new filters installed at the start of the cooling season and then have them inspected occasionally through the season for necessary cleaning or replacement.

6

Bring in outside air if necessary.

If the air in your house smells stale and lifeless during the cooling season, it is probably because an insufficient quantity of outdoor air is getting into the house. Many houses are loosely constructed and have enough air leakage around the doors and windows to avoid this trouble. If you are troubled with stale air, ask your air-conditioning contractor to install an air duct between the outdoors and the air inlet side of the air conditioner or make other arrangements so that a small quantity of outdoor air can be mixed with the room air before it enters the conditioner.

7

Isolate the cooking heat.

At one time hot weather was a period of light eating. Air conditioning has changed that. People living in air-conditioned houses require the same substantial meals

in summer that they do during the winter. Cooking a heavy meal on the kitchen range with burners and oven operating can release more heat and moisture into the indoor air than a three-ton cooling unit could remove if it did nothing else. So when you are cooking a heavy meal, isolate the kitchen from the rest of the house, if you can, by closing doors. Operate the kitchen ventilating fan with one window open slightly to let in the air that the fan takes out.

8

Choose the right time for house cleaning.

Washing floors, woodwork, furniture, and other similar house-cleaning operations release a substantial quantity of moisture into the air as the wet surfaces dry. Since the air conditioner must eventually remove this moisture, arrange to do these chores in the early morning or late at night, or even better, wait for a cool day when the full capacity of the air conditioner is not required to keep the house cool.

9

Dry laundry out-of-doors.

Never dry your laundry indoors during the cooling season. Even drying lingerie and stockings in the bathroom should not be done because all these drying operations release moisture that will raise the room's relative humidity and make you less comfortable, at least until the air conditioner has been able to remove it. Always dry the laundry outdoors or in a part of the house that is not air-conditioned.

10

Use automatic laundry equipment carefully.

Automatic laundry equipment such as clothes washers and dryers release a considerable amount of heat into the room air and should be operated only during the early morning or late evening, or better still on a cool day when the full capacity of the air conditioner is not required to maintain comfortable temperatures in the house. In addition, the automatic clothes dryer must be vented to the outdoors so that the warm, heavy moisture-laden air will not be discharged in the house. If this is not done, all the water in the wet laundry will be released into the room air. This will create relative humidity that will not be removed for a number of hours. This is a most important item. The failure to do it has upset the operation of many properly air-conditioned houses.

11

Iron during the cool of the day.

Ironing clothes and other laundry items is another chore that should be done during the cool of the day. Heat is released from the iron and moisture will also be released if the clothes are damp. *An ordinary hand iron alone can release sufficient heat to require a half ton of cooling to remove it. (Please turn to page 133)*



I have a very stubborn husband.

Who's afraid of children?

Let's get back to bringing up our
children to be civilized human beings and give
ourselves a break at the same time

The other night I sat up till two o'clock, reading the pertinent paragraphs in my various How-to-Raise-Your-Children books. Believe me, I could ill afford the loss of sleep. It had been a nerve-racking day and I was dead, but I needed help. The books were most reassuring. No doubt about it, my two small children were depressingly normal! "Bossy," "aggressive," "revolt," "out of bounds," "defiant." If the books said this was the way they act at that age, at least it wasn't something *I* had done wrong.

With quiet pride, I explained all this to my husband the next morning, and even showed him some of the paragraphs to back me up. I was doing a swell job! Naturally, breakfast had been fairly chaotic. If I ever have an ulcer, it will come from those undigested lumps of toast and egg. But this was *normal*, and I was quite convinced that therefore it was okay. Naturally, everyone started the day a bit tense. Naturally, a few rude remarks were made about the quality of food in our house, some milk was spilled, other milk was refused with a modified raspberry and a simulated up-chuck. Naturally, there had been a rather interesting rhythmic thudding—foot on rung of chair—during

the whole meal, a few rousing insults between the children and a thrown spoon, a few tears, two trips to the bathroom. Naturally, my husband and I didn't have a chance to say more than Hi!, because the children were bellowing that meaningless silly-talk they love. You know what I mean: "You're an old monkey with a pompon." "Well, you're a blog gook." Plus: "I don't *like* orange juice," and "Gimme some." If I was slightly shaky by the end of the meal, it was certainly Mother who was out of step—the children were behaving according to the books.

At this point, my husband took one of those unreasonable manly viewpoints and said he didn't care what the books said, this was no way to live. He even made some completely unfair remarks about the way I handled the children. I realize he wasn't being his normal, thinking self. He was a bit shaky, too, what with that breakfast, but at one point he even said that my idea of discipline consisted of constant nagging and that at times our four-year-old girl and I sounded like two fish-wives screaming at each other. That's always been a major problem with her. The minute I try to scold her, she talks back as fast as

I talk, never listening to a word I say, so in order to put my point across, I have to talk louder than she does. I must say that the child does have a certain talent; she's a natural-born mimic, and her tone can at times resemble mine.

Anyway, from this conversation there arose "Operation Crackdown." Of course I hated to do it, for the children's sake. But I have a very stubborn husband, and it seemed wiser to bear down on them than to have any more "Domestic Scenes" like that, which would probably give them a trauma, make them feel insecure, and warp their lives.

We will start, he said, with table manners. (Imagine a two-and-a-half-year-old boy having table manners!) We will not scold or scream. We will act boldly, unafraid. Food rejected or remarked about will be removed from the table at once and not brought back. Any show of temperament, whining, remarks of a rude nature and they will be politely escorted to their bedroom, and the door will be closed. They will never get anything if they don't say please. They will not get down from the table until they have finished eating, at which time they will say: "May I be excused?" (From a two-and-a-half-year-old—really!) They will be praised when they behave. We will be strict about the rules we set up, and if it inhibits them, it's just too bad. What's more, I personally, myself, will take a firm hand in this. Father is going to be someone to watch out for, even to fear—slightly.

Of course, I knew it wouldn't work. I'd been trying to do this all along. They are absolutely fearless, I can assure you. Even the blackest moments of my temper have failed to make them bat an eye. But I figured I'd let him try his plan. At least he would then know what *Life with Children* is all about, and I would get a little more sympathy and understanding for my frustrating labors.

So we did it—and it has worked. We haven't had a chaotic meal for two months. And the funny thing is that it took only two trips to the bedroom for our

daughter, and half a trip for our son (on the way, he changed his mind and promised to be good). I believe two or three plates of food have been removed abruptly. That's all. We had to remind them constantly for the first week. Then "MORE" slowly turned to "May I please have some more." Incidentally, our own manners have improved too. Only yesterday, our little girl told me to get my elbow off the table.

To back up a bit, I have, unfortunately, never been one of those miraculous mothers who say: "Come now, my little darlings, we will play a game. I will sing *Jingle-jangle-jingle* and count to a hundred by tens, and each time I say "jangle" we will skip and dance and at the same time pick up a toy and put it in the cupboard where it belongs and won't we have fun, tra-la! "Diversion," you call that. Me, I am much more honest and straight-forward. I have always said: "Look at this mess! Now I want everything picked up, and I want it picked up *now*." My daughter's answer to this has always been: "I won't." My answer has been: "Oh-yes-you-will." And she has answered: "Oh-no-I-won't." In the end, everything did get picked up—by me.

But once she got the table-manners idea pretty well in mind, I noticed she (*Please turn to page 190*)



DRAWINGS BY MARYLIN HAFNER

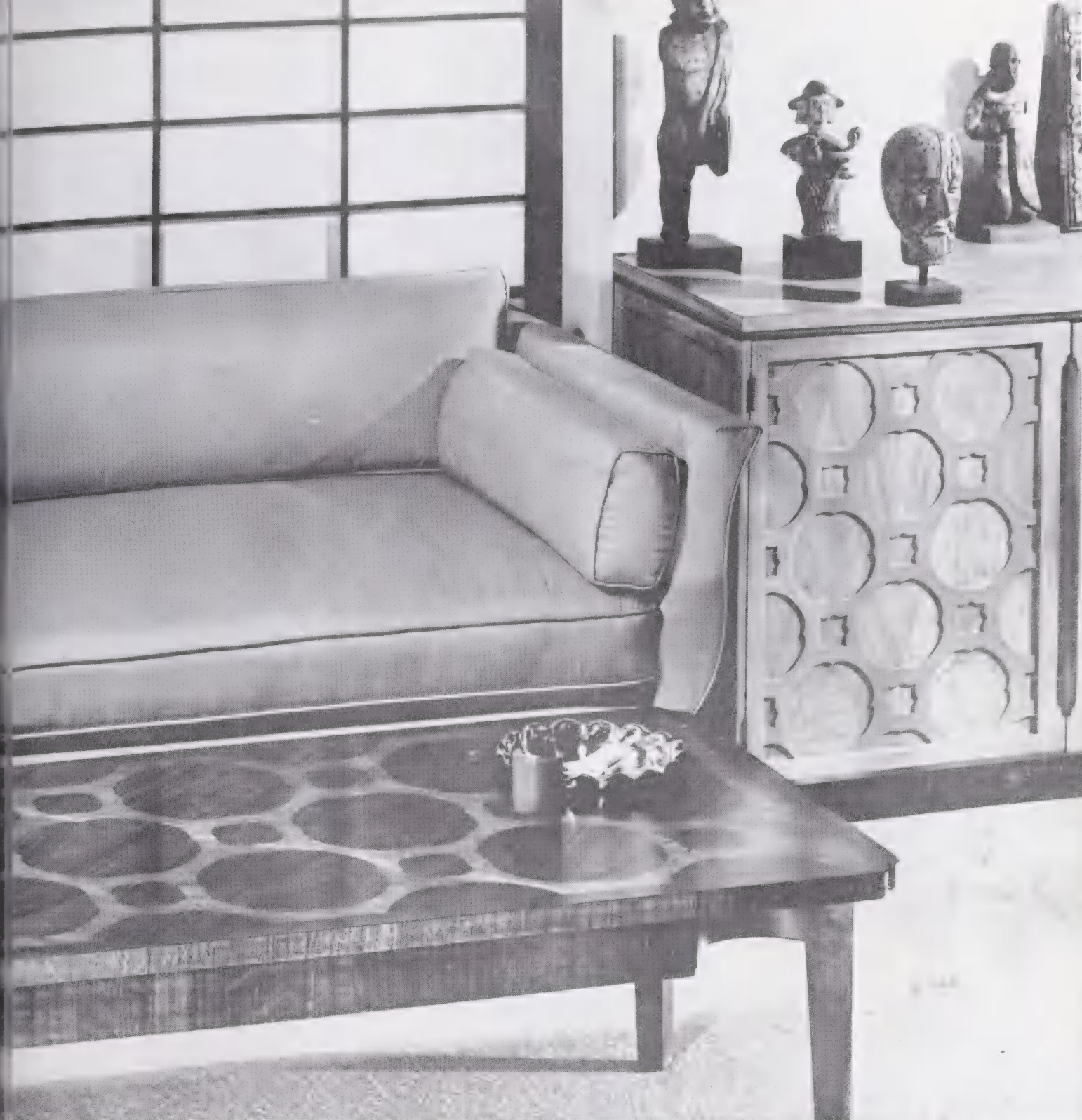
If anyone is out of step, it must be Mother—at least the children are behaving according to the book.

A satiny mosaic of teakwood blocks inlaid in the doors of this cabinet-lamp table exploits the contrasting sheen of vertical and horizontal wood grain, creates a pattern of light and dark. Carnations. Colorado Flower Growers Association.

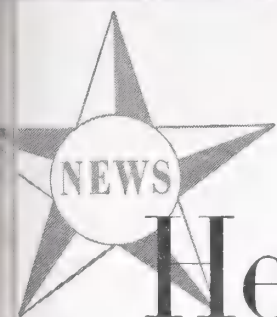


Only fine craftsmanship can produce this new embellishment, for it requires skilled hands to create such beauty as this quatrefoil marquetry, an exquisite inlay of pattern cut from paper-thin teak veneer and set into a walnut table top. Similar design on cabinet door at right is an applied wood cut-out. Figurines, Karl Mann. Accessories, Luten-Clarey-Stern.

Tiles of teak, cut in squares and oblongs and deliberately "mismatched," compose into an eye-delighting abstraction of wood grains and colorings. This parquetry is further enhanced by the contrasting grain of the walnut framework of the table. Vase, America House.



ALL PHOTOGRAPHS BY HOWARD GRAFF



Heirloom Embellishment

*for new,
contemporary
furniture*

Now you can love modern furniture simply because it warms the cockles of your heart to look at it. For contemporary designers have rediscovered embellishment—that added enrichment which the human eye intuitively seeks but has found so sadly lacking in the sterile surfaces of “cultist” modern. One of its loveliest, most time-honored forms is the skillful inlaying of wood to create patterns of contrasting grains. For centuries it has been the stuff that heirlooms are made of. See it now refreshingly revived in these teak-in-walnut tables from Johnson-Handley-Johnson’s Forward Trend Group.

More of the new embellishment on the next two pages ►

Furniture's warm
new appeal—the
eternal beauty of
fine craftsmanship



ALL PHOTOGRAPHS BY HOWARD GRAFF

**The 18th-century art of
parquetry translated
into a modern tilt-top table**

A table surface of teak blocks, inlaid with such delicate contrasts of wood colors and grains that the ornamental pattern is almost unobtrusive, is the work of skilled eyes and hands trained in the old tradition of fine cabinetry. See above how expert the wood matching is, how exquisite the joining that creates this parquetry. This console functions admirably, since the flip top extends its width from 20" to 40", but it is characteristic of our new standards of values that function is not the only criterion. We are coming to look for and to appreciate the warm, priceless quality of skilled craftsmanship. Antique horse by Karl Mann. Brass Box, from Luten-Clarey-Stern.





**Ornament and graceful forms
give contemporary furniture
a new and natural come-hither**

Here's contemporary furniture you can fall in love with. After years of trying to appreciate the sharp-lined, unadorned thinness of "modern," most people respond with spontaneous, intuitive delight to gracefully tapered table legs and the contrasting arcs of teak parquet patterning the walnut table top. Royal Doulton china. Silver tray, James Robinson. Coffee urn, Luten-Clarey-Stern. Imperial glass.

**In the heirloom tradi-
tion each piece has a
personality of its own**

When modern furniture design is conceived to appeal to the human spirit as well as to serve a practical function, you no longer feel that all modern looks alike. Rounded dowel legs and arched supports of this console are forms that human beings instinctively enjoy. They serve a practical purpose here but, like the parquetry table top and the refined, rounded corners, are also ornamental. Mirrors, Karl Mann. Accessories, Luten-Clarey-Stern.



The oldest and

Like Scotch without smoke,
the new blends from Ireland are light, delicate, clean, and mellow

Whether or not Irish is the oldest whiskey is still unsettled. The Scots say no: the Irish say yes. Both have ancient documents to prove their point. But there can be no doubt that the newest and most talked-about whiskey on the American scene, as of this moment, is certainly Irish. Just as a year or two ago vodka was the drink-about-town, now suddenly it's Irish whiskey, especially as used in Irish coffee.

Irish coffee gets the credit for the zoom in sales—half again as high as they were a year ago in the United States. First introduced on the West Coast by a San Francisco columnist who tasted it one cold, gray dawn in the Shannon airport, Irish coffee brought the Jaguars and Thunderbirds, the Cadillacs, and Chrysler Imperials roaring and purring across San Francisco to the Buena Vista Cafe in what has been

called "a most unlikely section." And Irish coffee has kept the crowds gathering around bars and tables all up and down the West Coast from Seattle to Los Angeles.

Not only with coffee has Ireland conquered. More and more frequently Irish whiskey is being served on the rocks. Especially in the South it is highly regarded as "sipping whiskey," served neat or with water or soda, or in old-fashioned sours or even mint juleps. And mixed with a lot or a little tonic to make a drink called The Leprechaun!

Not so long ago, the drinking of Irish whiskey was done primarily by first generation Irish. They were joined in time by a hardy group of pioneers, who either came upon the drink by chance or became acquainted with it while traveling in the British Isles.

In many ways the rise of Irish whiskey to public favor is similar to that of vodka. Both spirits are light in flavor and aroma, in line with the current American trend toward lighter and drier drinks. Both have a special appeal to palates unaccustomed or unattuned to the taste of liquor. Both have rocketed to fame through special drinks. Vodka made its dramatic debut teamed with tomato, orange, or apple juice, or tonic water. Irish whiskey appears most often in Irish coffee, its essential



Irish coffee formula: Strong hot coffee, laced with Irish whiskey, drunk through plain or whipped cream floating on top.



*newsiest whiskey-*IRISH

By POPPY CANNON

flavor further masked not only by the coffee but also by sugar and cream. Both vodka and Irish whiskey were introduced by returned travelers on the West Coast and followed the resort trail through Miami to the East. In both cases a kind of spontaneous popularity had led, rather than followed, the publicity.

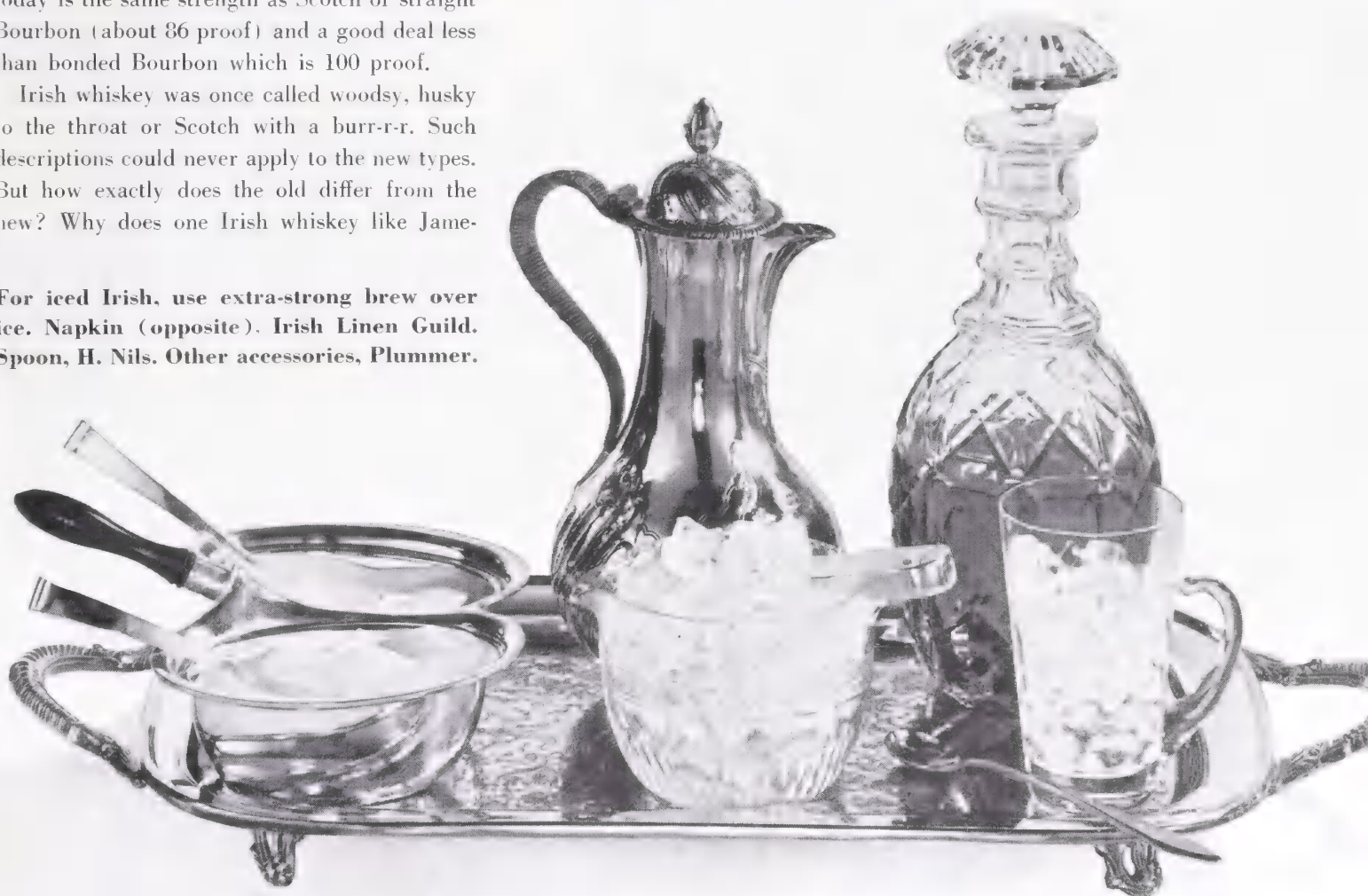
Like vodka, Irish suffers from widespread ignorance and unfounded gossip. Like vodka, it is accused—baselessly—of being made from potatoes. Like vodka, it is considered brutally strong. It is said, "Irish hits you like a shillelagh." Actually most Irish in the United States today is the same strength as Scotch or straight Bourbon (about 86 proof) and a good deal less than bonded Bourbon which is 100 proof.


Irish whiskey was once called woodsy, husky to the throat or Scotch with a burr-r-r. Such descriptions could never apply to the new types. But how exactly does the old differ from the new? Why does one Irish whiskey like Jame-

son's, Paddy's, or Power's taste completely different from one like Bushmills' or still others like Crock o' Gold, Dunphy's, Murphy's, or Tullamore Dew? All are labeled "blended Irish whiskey" made in Ireland under the supervision of the Irish Government. How can you be sure of getting the type you like?

So last May we flew to Ireland in Tostal time when the whole country breaks forth into homecoming festivities. And in Dublin as well as Killybegs, Blarney, Connemara, and Wicklow. "out on the county" and in the towns, HOUSE BEAUTIFUL gathered the facts. (*Please turn to page 210*)

For iced Irish, use extra-strong brew over ice. Napkin (opposite). Irish Linen Guild. Spoon, H. Nils. Other accessories, Plummer.





Dark red petals of
Sword Dance contrast
sharply with
a golden center.

PEONIES

the most rewarding of early summer flowers

Always foolproof, peonies now have exquisite new colors and flower shapes, a longer period of bloom, and sturdy stems that scorn stakes

By JEAN LAWSON

The new peonies must be seen to be believed. This is especially true if you have known before only the sprawling, heavy-headed, and often magenta-hued flowers of decades past. For modern peony varieties are things apart. Encompassing all the clear, lively colors of a sunset, and just as awesome and indescribable, they inspire a host of dramatic new effects in the May-June garden.


But there are also startling differences in flower forms. Where varieties once were double to the point of bursting, now there are glorious singles and semi-doubles, sometimes with flowers of spectacular size, but often with many smaller blossoms to a stem, making possible the cutting of an entire bouquet with just one branch. Now as never before there is interest in Japanese peonies, single or nearly single flowers, widespread with a central mound of contrasting narrow petals and with no pollen to be shed untidily. New are the fragrances: sweet, roselike, or spicy—not the strong typical peony scent of the old double reds—and especially enjoyable indoors or on a warm June evening when they seem to pervade the entire garden.

Whether double or single, widespread or cupped upright like a goblet, most of the new peonies are good landscape plants. Prodigious of their loveliness, they put on an admirable performance from the time the first red, spearlike stems pierce the ground like (Please turn to page 228)


→
Wind Chimes show the exquisite coloring, delicate form, lush foliage of modern hybrid peonies. Pictured at "Winterthur," home of Mr. and Mrs. Henry F. duPont.

COLOR PHOTOGRAPH BY ASTON-LISANTI, INC.

PHOTOGRAPH BY SILVIA SAUNDERS



Chalice blooms from
mid-May to mid-June,
the shimmering white
8-inch flowers
covering a 3-foot plant.



Japanese-type peonies,
such as delicate pink
Altar Candles, are
fine garden perennials.

TWO PHOTOGRAPHS BY ROCHE





PHOTOGRAPH BY VINCENT LISANTI

Seating and sleeping part of the room is suave and non-committal—yet comfortable. Vertical venetian blinds permit varying degrees of light intensity, thanks to their adjustable louvers, yet can be drawn out of the way entirely, like curtains. (Incidentally, they don't collect so much dust as horizontal slats, are easy to clean.)

Eating and serving in such limited space can be more stylish if it does not attempt to ape formal dining room service. Hence you can achieve true elegance if you do exceedingly and beautifully well what you *must* do anyway, which means using tray place settings, original dishes and silverware used in fresh context, as has been done here. Forget what is correct and have fun!



PHOTOGRAPH BY GEORGE SMALL

How to *live* a full life in one room

It takes sharp efficiency, for every possession must give at least triple function. It means avoiding all clichés—in what you own and how you arrange it. And above all, it takes lots and lots of the right storage

Considering that several million people live in one room, by choice or necessity, not much progress has been made in the theory of how to do it successfully. So HOUSE BEAUTIFUL decided to study the proposition of how best to equip one room for one person to use for sleeping, eating, working, entertaining, and pursuing many interests.

On these six pages you see our solution. The room is what you might find in a residential hotel: one squarish area with serving pantry and bath—but no kitchen—the kind you lease for one to four years. These days such rooms are air-conditioned, and this one has been decorated and equipped on that basis. That means we could dare to use delicate (though not pastel) colors, and vertical venetian blinds which are ideal for windows that are not to be opened.

But the crux was: how to get enough space to keep the numerous things which aid you in living a full life, including several diverse interests, plus facilities to entertain nicely, and really comfortable office work space. The answer was a storage wall and a storage counter.

One crucial item was a rolling coffee table, 21 inches high, which doubles as dining table, movie projector table, and work table. It rolls into another position when the sofa turns into a bed, and nestles under the overhang of the generous big desk, serving as a wonderfully big bedside table. The rolling table lets you shift from day room to night room with a flick of the wrist.

The over-all principle used here was not to let the room be classifiable. It can't be typed as living, sleeping, or working room. It is not a stereotype. It is not trying to look like something else—other (*Please turn the page*)



Carpentry of storage wall and storage counter was the starting point of making this room efficient enough to serve the many facets of one person's life. Five-panel screen at door was to help increase the sense of many kinds of spaces and to step up drama of entering the room.

TWO PHOTOGRAPHS BY EMELIE DANIELSON NICHOLSON



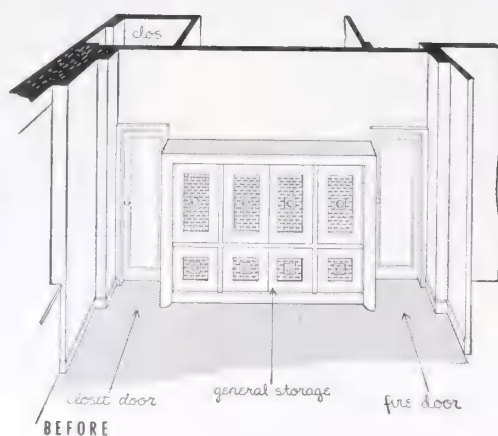
Storage counter (behind desk) holds clothing normally stored in a bureau. But there is also room left over for records and files normally needed around desk. Horizontal line of counter adds to visual size of room, but also adds 12 feet of surface to room's utility.



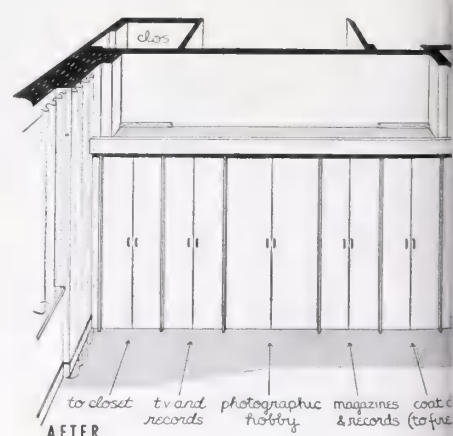
Storage wall, closed below and open above, contains 75 cubic feet of efficient bulk space for every kind of use. Design simplified and quieted a jumpy, disorderly previous condition.



Sections have system, based on life interests! Photographic interests of occupant clearly dominate. Work interests get next biggest space. TV unit tucks away in minimum space. Screen pulls down from top.



Rhythm of doors on storage walls adds organized architectural interest. Easy-to-move, light chairs go well against such a wall.

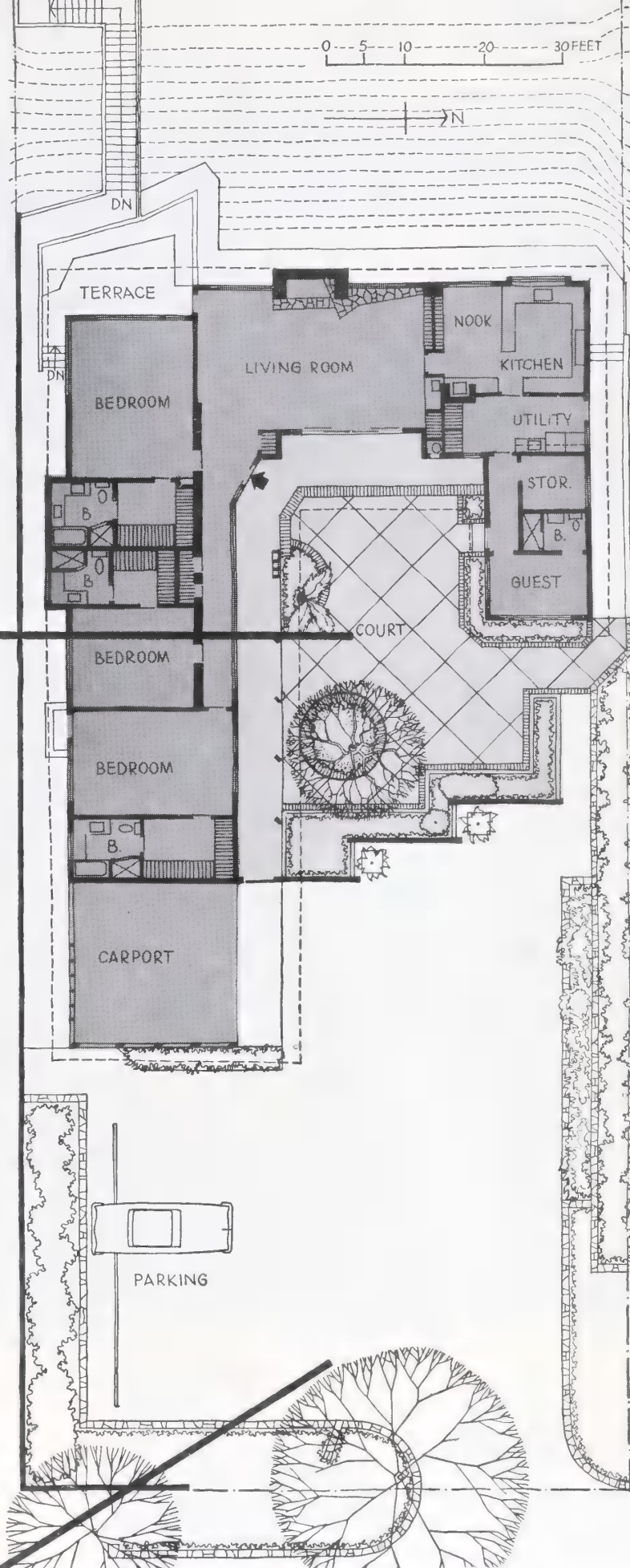


Detailed information about furnishings and construction on page 184.



A covered walkway from the entrance gate (seen in the distance at the far upper right) doubles in the Jacobs house as a place to live in inclement weather. Guests come to the front door through this walk. (See plan at right.) Front gate operates by electric latch, activated from central part of house. Fence which screens this garden court from the motor court is higher than a tall man's head and thus gives complete privacy. Service entrance to kitchen is kept well separated.

PHOTOGRAPHS BY MAYNARD PARKER



Reduced maintenance is one of the big pay-offs of the atrium. Since most of it is paved, the use of plants is reduced to limited areas, which can then be taken good care of. Site plan above shows how well the designers succeeded in reducing garden maintenance. For between the motor court for parking and the paved atrium, a big percentage of the square footage of the property has been "taken out of control." (See *HOUSE BEAUTIFUL*, April 1958, for "Guide for the Lazy Gardener".) Only beds along the walls and fences need to be planted, and if permanent material like shrubs, ground covers, and hardy bulbs are used here, really low maintenance can be achieved.

Please turn the page



CLOSED AND LOCKED ▲



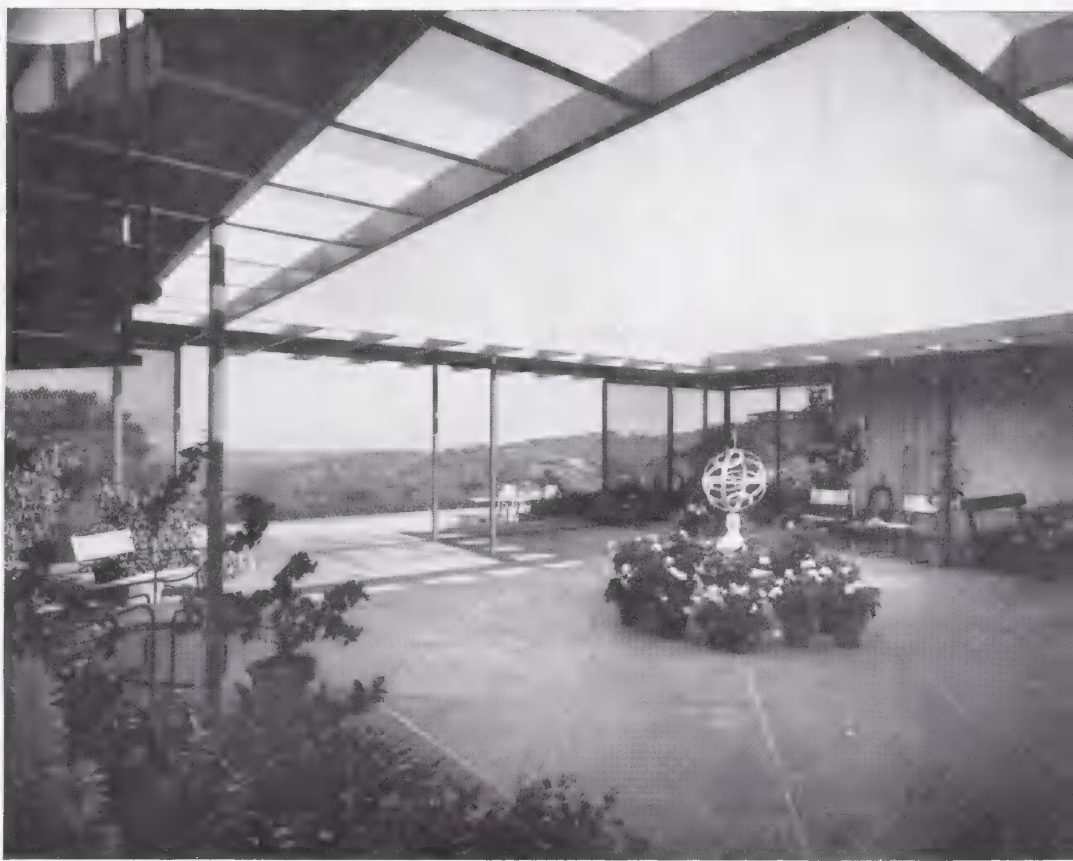
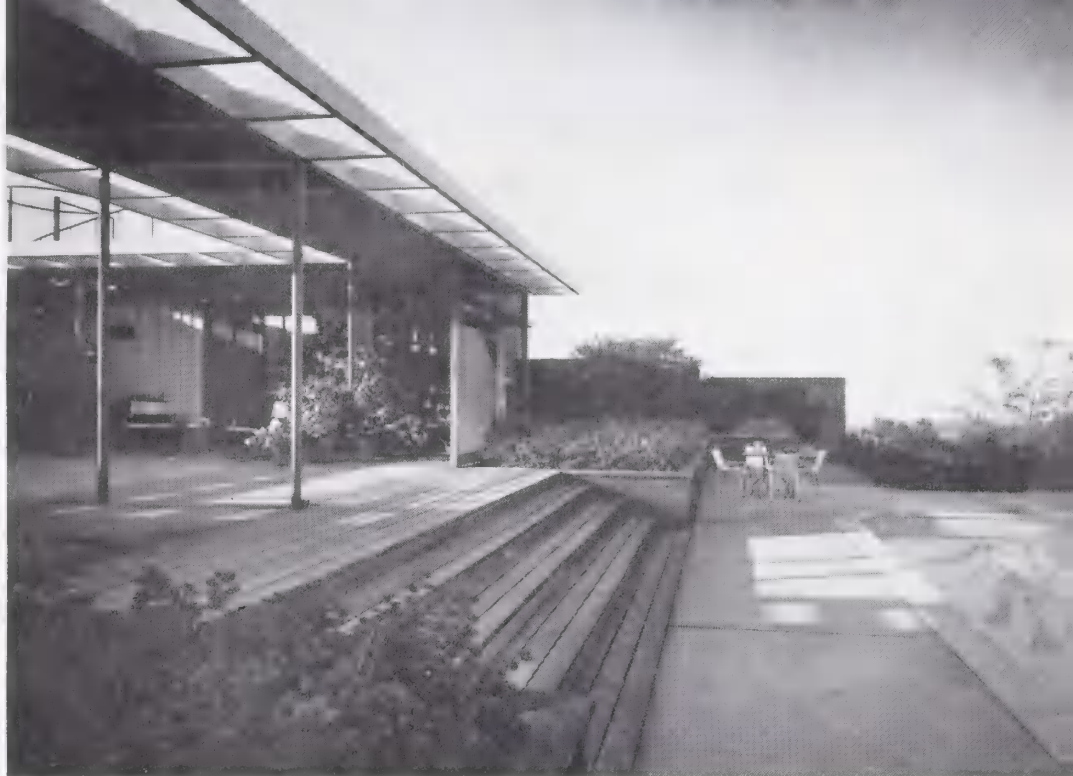
UNLOCKED AND OPEN

Outdoors but secure as indoors, thanks to sliding walls of iron mesh. Such a device could be used to close children away from swimming pools, while still letting them play outdoors in the sun. Grilles disappear visually when slid back out of the way. Overhead trellis structure adds to sense of enclosure.

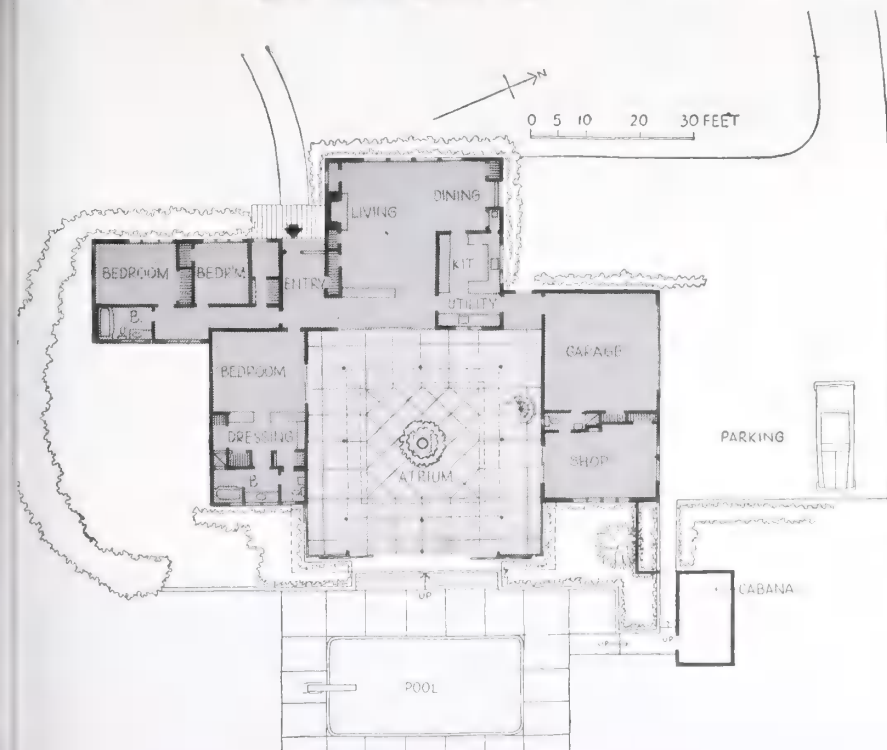
ATRIUM LIVING *continued*

The lockable,
but visually open,
garden court

Another version of the modern atrium which is open on the fourth story to the view, but closable and lockable to prowlers. Two sliding wall panels of iron mesh travel in the framing of the overhead trellis to open or close the room-like garden court. This device, pool steps and pool, give great distinction to what is really a very modest house.



ALL PHOTOGRAPHS BY MAYNARD PARKER



Delicate frieze of vines will eventually ring the upper perimeter of the Henry garden atrium, for they will clamber around the overhanging trellis. The magnificent view of the San Mateo hills shows how they managed to eat their cake and have it too.

OWNERS:
Mr. and Mrs. J. E. Henry

ARCHITECTS:
*E. J. Miller and
Robert D. Steiner*

Atrium and pool were clearly thought to be one interlocking attraction. Relation of these two to the house are of the utmost importance, imparting the order and symmetry of the formal axis to a modern solution.

This year, as 675,000 Americans go to Europe to see both the traditional sights and how Europeans live, it is appropriate to learn how we look to one European who toured the United States for ten weeks. Her itinerary was partially planned by House Beautiful so she would see more than the obvious public monuments and get into homes across our land. Her comments give perspective on ourselves and on Europeans. She gets to the core of all of us.

ROMA, ITALIA

FEB. 15, 1958

What we're like and why

Dear House Beautiful,

I am that European girl who finally came to the States to observe the way Americans live day and night. My travel has been rapturing, and also lucky. Coming made me realize that your country is so big and different that it is not too easy to digest it. I was lucky because I was able to enter many American homes and meet many Americans at home.

One night, looking at the Hudson, that ran mixed up with the black of the sky, brightened only by the tiny lights of its bridges, I was lying on a comfortable arm-chair and the family atmosphere was friendly. (American homes are always friendly!) I was feeling strange, sinking into a "charm" diffused with Bach and soft garden lights. My journey had been like an unbelievable dream and had reached its end. I was feeling sad. I resolved to write my impressions and reactions after my two and a half months' travel across the States.

I had to write something on that kind of miracle, although it was dreadful to work out the balance of a miracle. I preferred first to come back home and then to look back before deciding whether my judgment and comparisons were valid. I was feeling the need to recover a sense of balance to test whether my conclusions were suggested by enthusiasm or by the reality of fact.

First of all, I must say that I didn't imagine the States to be as they are, from any point of view. Every European landing in New York learns this. But the surprise doesn't reside in New York itself. On the contrary New York is perhaps the one American city

we expect to be as it is: the imposing, big sky-scraper town. The surprise comes on later, when we see how and where the Americans live.

I'll try to summarize my impressions, and it doesn't seem to be very easy. I'll divide them in three parts: The American home and its interior decoration; the cultural problem; the land and the Americans.

I spent my first days in New Jersey and Connecticut. There I saw the little, wooden, white-painted houses I had seen in the magazines or in the movies. How different they look from our European concrete, stone or brick-built houses! Can I have you realize that most of the time we are living in big apartment houses situated in the center of the town as much as possible? For the first time, I realized that most American people own their own house and their little spot of ground to tend and love. This means a better life, and more dignity of life. This was a discovery, and I started to look for a "why."

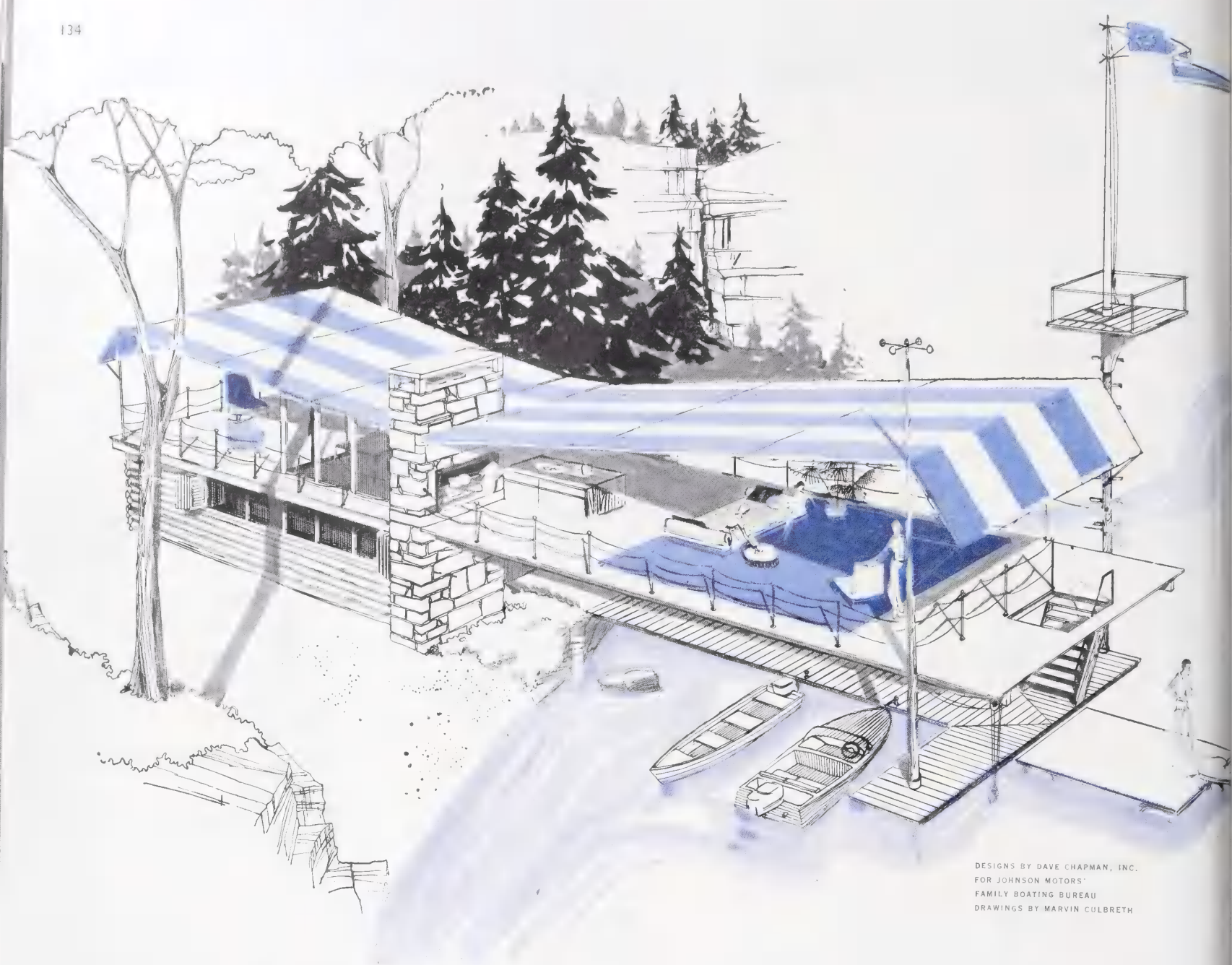
America has a lot of space and is producing a kind of "expansive" civilization. In southern Europe everything is based on the habit, or the need, of "concentration." This might explain the difference between the American town and most of the European ones. I know that this difference is the result of a different historical past. The European city -- even the new, rebuilt ones -- is still planned as a medieval town, with life thickening and growing around the civic center.

In America, in the early beginning, every pioneer established his property, chose his land, built his little house and later on felt the need of a reunion center, of a town to go to exchange products and where to centralize public administration.

Our European way has been just the opposite. But we have the need of a life in closer contact with nature, just as you do. You have it seven days a week. We have it only on week ends -- some of us only on Sundays.

In this the States can show us a way, for modern industrialism cannot crush the American people. You have escaped its threat because you have naturally decentralized your cities. What made Americans pioneers is still there. You still are. I call a man pioneer when he takes risky initiatives and believes with enthusiasm in his "mission" as a citizen. A pioneer is a man, young in spirit, who is generous of heart and strong because his ideas and ideals are simple and true.

Yes, you Americans are still pioneers! You are not a motionless country. You like to evolve. By comparison Europe is static, trying to build her future through a better knowledge of her past. Europe is not stopped but is slower. History, invasions, conquerors forced the Europeans to become, through the centuries, more sly and devious-minded, to be altogether less straight, generous and young than our brother Americans. Economical and historical reasons brought us to a different conception of morals.

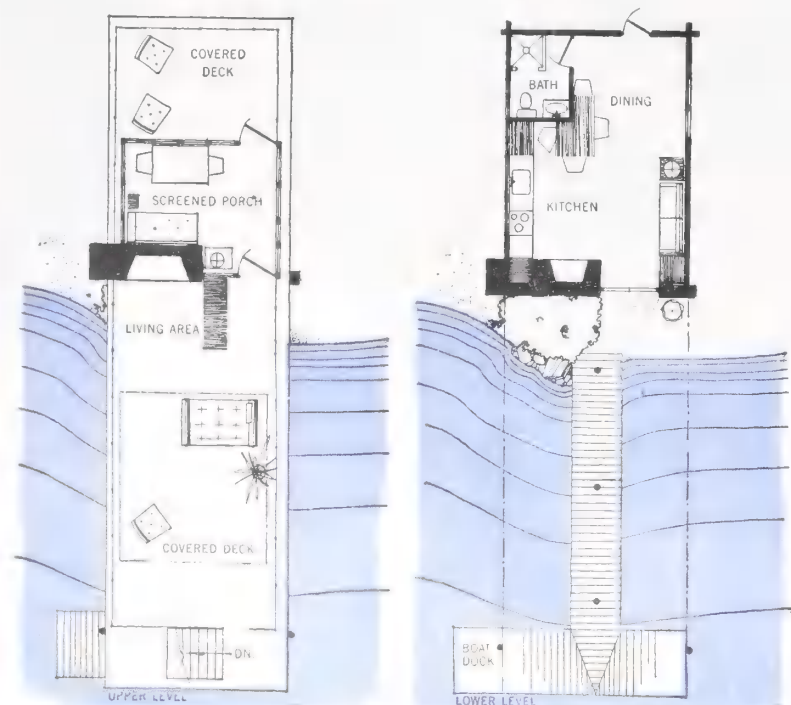


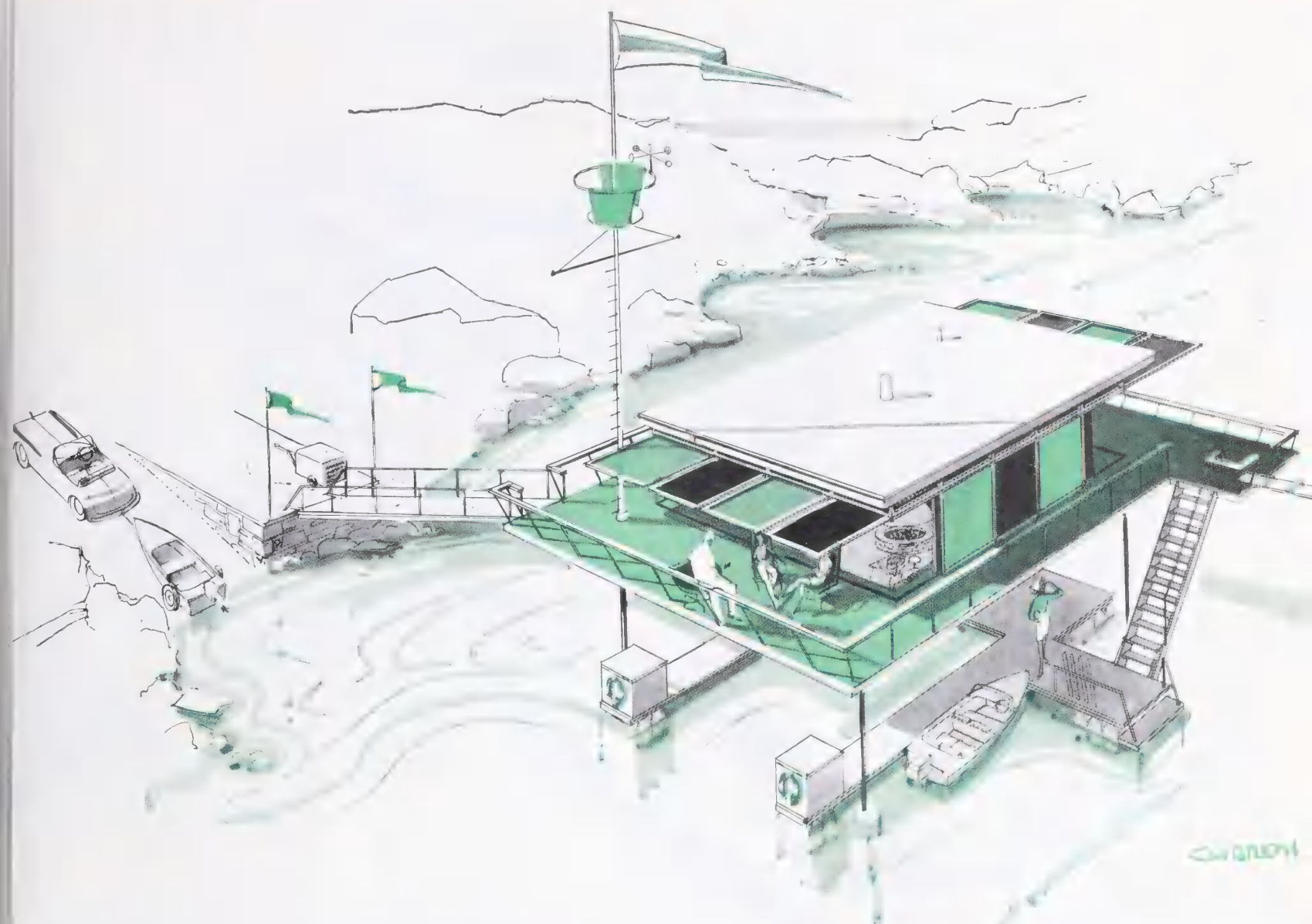
DESIGNS BY DAVE CHAPMAN, INC.
FOR JOHNSON MOTORS'
FAMILY BOATING BUREAU
DRAWINGS BY MARVIN CULBRETH

On a lake or quiet river where the water level holds the same, you could build an onshore-offshore house-pavilion like this. Dock is fixed on piers. Fabric cover on pipe frame comes down for winter. Note insect-free screened section behind fireplace; block and tackle for lifting heavy motors; garage door on water-side of lower level (see plan) lets boat in for winter.

How to live on and by the water

*Ideas to set you thinking about
exciting new ways to enjoy
the special world of the water front*





How many dreams can you find here for developing your own waterside property? These two waterside pavilions—one for tidewater, one for a lake or river—are meant to start you thinking. Here are some of the things they include:

A shaded terrace above the water to catch the vagrant breeze on a hot summer day. A private place for sun-bathing.

Dining space beside the water and an easy place to prepare and serve informal meals. A screened porch for insect control.

An open fire to take the chill off cool moonlight evenings. A patch of floor smooth enough for dancing.

A drawbridge to really set you apart from the world. And a crow's-nest for further escape—and for a new perspective.

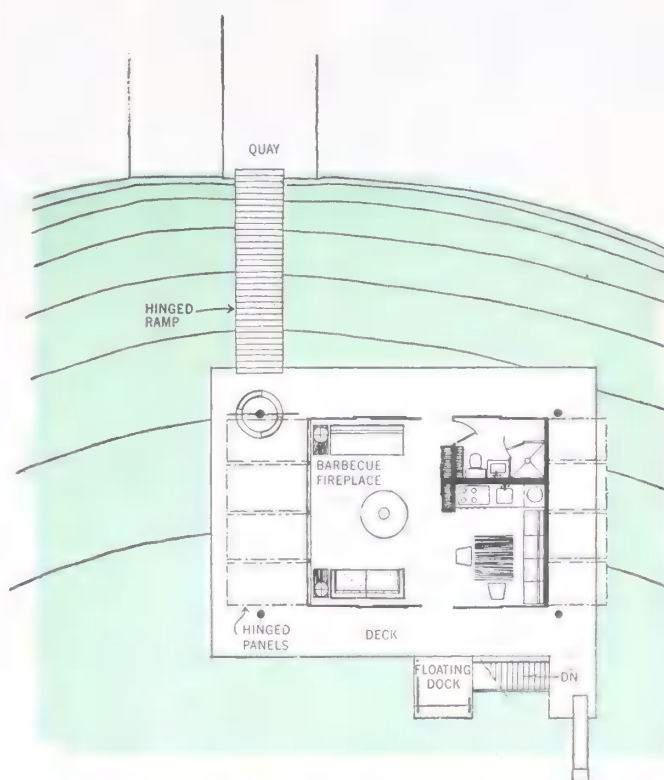
A safe and comfortable place to swim and dive. A launching pad for water skiers. A dock for boats with a place to put them up for repairs and for winter storage.

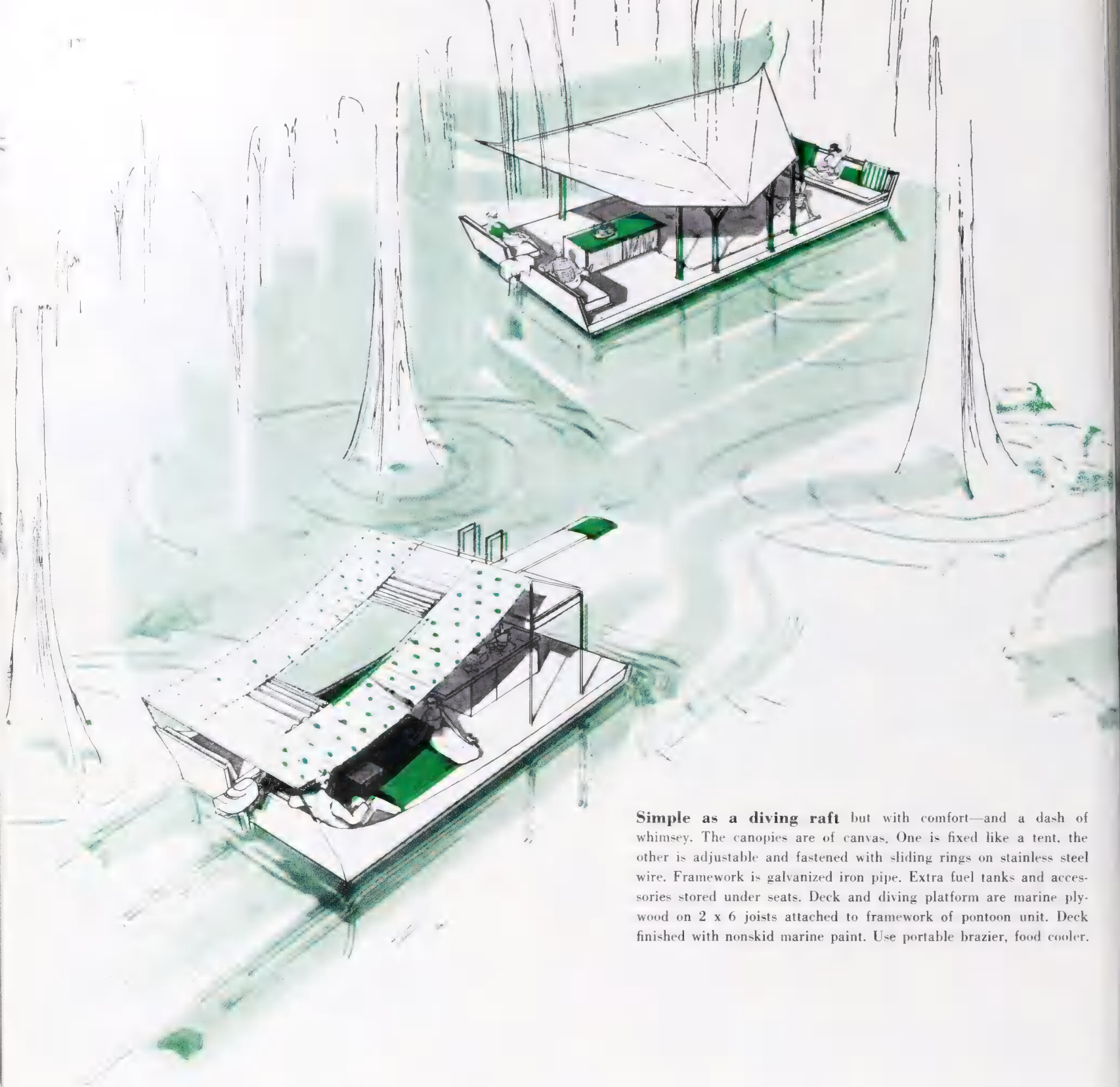
When you have listed all your dreams, take the challenge of fulfilling them to the best architect or designer you know. Plan big, because you can do this kind of project in stages.

Before you plan, investigate the regulations on water-front building. Check with your District Corps of Engineers, or Chief of Engineers, Washington 25, D.C., to see if your land is on "navigable waters." If so, they have jurisdiction and control. Check too with the city or county building departments, the Harbormaster and the Coast Guard. They may have jurisdiction.

Please turn the page

In tide water, where the weather is not too rugged, you could build this pavilion on a pier with a floating dock below. Note hinged fabric panels that fold up for shade and down to close room; gangplank that hinges up and fastens to crow's-nest mast; generator and launching ramp. Floating deck attached to piers. Stair hinged at top has roller bracket support at base.





Simple as a diving raft but with comfort—and a dash of whimsy. The canopies are of canvas. One is fixed like a tent, the other is adjustable and fastened with sliding rings on stainless steel wire. Framework is galvanized iron pipe. Extra fuel tanks and accessories stored under seats. Deck and diving platform are marine plywood on 2 x 6 joists attached to framework of pontoon unit. Deck finished with nonskid marine paint. Use portable brazier, food cooler.

*A new concept for
fun on the water:*

The Pleasure Barge

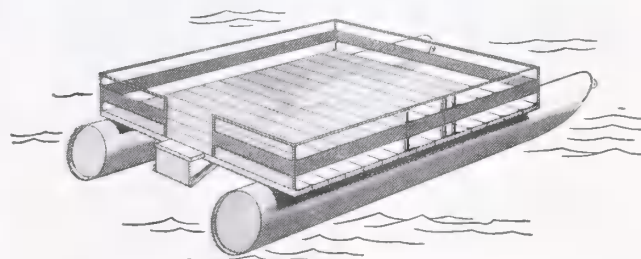
Shades of Cleopatra—or Huck Finn if you prefer. With a floating platform, an outboard motor, and whatever added trappings you desire, you can have a pleasure barge tailored to your own fun and fancy. The four you see here show some of the intriguing possibilities.

Consider these divertissements: Putt upstream under power and drift back down—drifting with the current is the laziest kind of laziness. (Use a long oar or “sweep” at the stern for steering.) Fishermen can head out where the big ones are and wait for them in comfort. If swimming is your pleasure, you can drop anchor and swim and sun-bathe where you choose. Or you may want to anchor for a family picnic or a party. Whatever you prefer, this is the way to get the most living space afloat for the least expense.

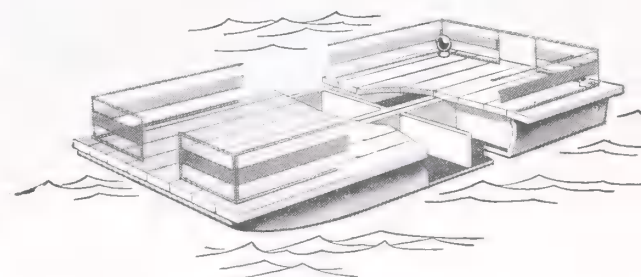
One precaution: Check with the Coast Guard for their requirements for safety equipment and registration.

*Here are some ways
to float
your pleasure barge*

There are many ways to float a raft. The local techniques vary with the supply of materials. Logs are used where there's lumbering, steel drums where they are plentiful, and there are companies that specialize in pontoons, floating docks, and ready-made rafts. (There's a list at the end of this article.) Following are the types most-used:

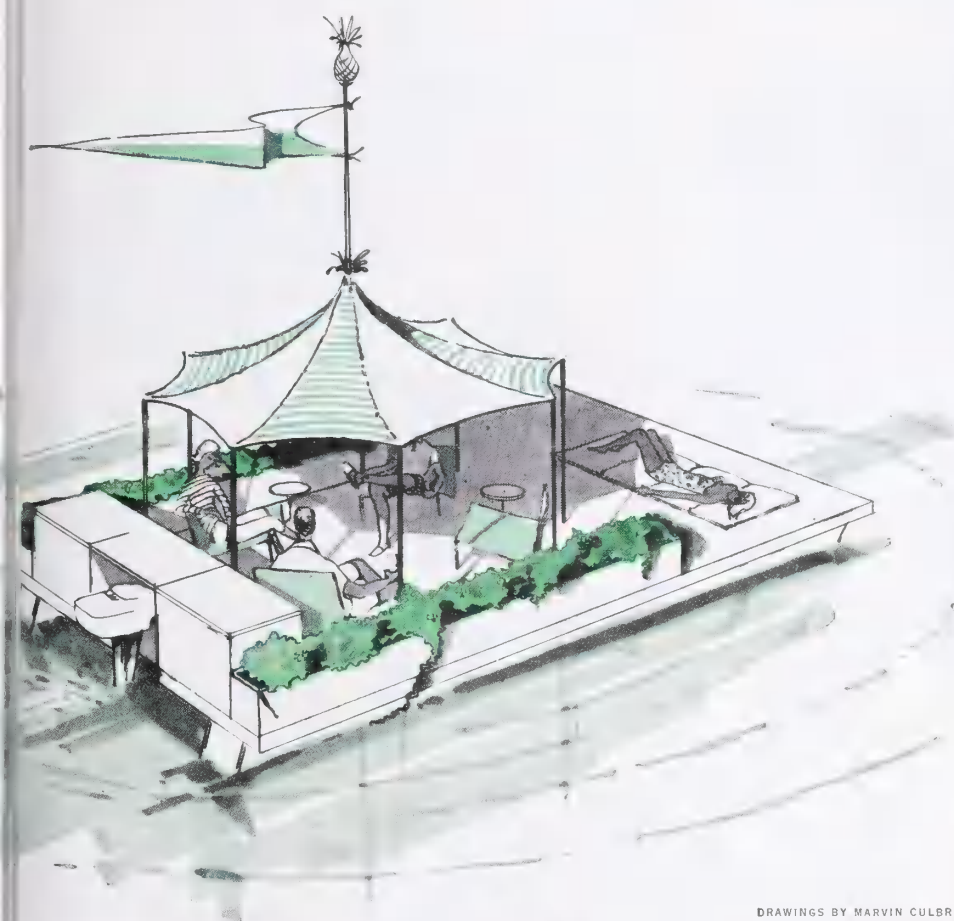


Dual pontoons with welded frame and wood deck. Pontoon diameter of 19" is standard. Length to 20 feet. Approximate payload of pair of 22-foot pontoons is 2200 lb. Pontoons and frame for an 8- by 20-foot deck will cost from about \$600 to \$900.



Wooden rafts like this can be built or bought ready made. Styrofoam filling in some or all of the watertight compartments would be an additional safety factor. A 16-foot ready-made raft built like this costs about \$650.

There are a few basic things you should know about marine construction. Water is in constant motion—from gentle ripples to heavy storms—and floats, boats, and piers are subjected to much more stress than any structure built on shore. (Please turn to page 186.)



DRAWINGS BY MARVIN CULBRETH
DESIGNS BY DAVE CHAPMAN, INC.,
FOR JOHNSON MOTORS
FAMILY BOATING BUREAU.

A little more comfort and a little more style set this raft apart. Sunshade is attached to center pole and outside posts. Posts are firmly attached to deck. Motor is shielded from deck. Insulation in motor-well reduces noise. Note plant-box rail. Plant in pots; soil would be too heavy.



Like a floating patio. This pleasure barge is equipped with cooler, marine stove, and a charcoal brazier. Large canopy is of canvas on a pipe frame. Fabric panels in rail. Battery power used for lights and electric motor starter. You can install a chemical or marine toilet in a curtained corner under canopy. Extra gas tanks are built into the after compartment.



Lettuce and salad greens run the gamut of texture and color from pale endive and sturdy romaine to bronzy oak leaf and tiny, tender Bibb. But use only the freshest, if you want a good salad.

Vinegars are a story in themselves. You need a varied "wardrobe" of them, some made from fruits, some made from wine, others spiked with herbs and spices, to give you a broad range of flavor so you can have many changes in your dressings.

Herbs and spices give subtlety to your salads. Every good salad chef "collects" them, has a varied supply so a salad flavor can be related to other flavors in any meal.

The Art of Salad



PHOTOGRAPH BY HOWARD GRAFF

Oils for salad must be prime quality, should be free of alien aromas before you start using them, because oil is the flavor carrier in salad dressing. Olive oil is the most frequently used, but open your mind and include on your supply shelf the less known oils, like almond and walnut.

Making

PART I

By VIRGINIA STANTON

To enjoy summer's abundance of lettuce
and greens at their very peak, read
this first installment of an expert's
secrets for making a salad a work of art

This is the season when all the crisp green salad makings are coming into their succulent prime, unfurling their tender leaves in the garden, blossoming forth like jade jewels on the market stands. What a wealth of inspiration and good eating it all is—if you really know what to do with it—for once you master the basic secrets of tossing up a salad (I mean a *good* salad) you can regale your family and guests with an endless variety of this wonderful food.

I've been observing for years that anyone who can make a good salad can produce a gourmet meal. I think this is because salads to be worth eating call for a nice perception of flavors, textures and appropriate combinations—something you can develop if you pay attention to everything you eat and have a yen to experiment. Once you've caught on, anything you cook is bound to reflect this educated taste of yours.

It's hard to say what's most important in salad making, because *everything* is important. The greens should be the freshest and best. The bowl should be carefully seasoned. The flavorings and herbs you use should always be considered with the flavorings of the rest of the meal in mind. And we'll talk about this later in greater detail.

But the salad dressing is probably the most crucial single ingredient, certainly the most controversial, and definitely the one that baffles more cooks than any other item in the whole category of food.

You should know then that there are literally hundreds of dressings for salads, but actually they are variations of the five basic salad dressings that the old maestro Escoffier lists in his book. All you need to do is follow the formula for any one of the five and add your own variations to it. But do master the formula first.

Here are the five basic salad dressings, and I'll follow them up with some of the variations and tinkering I've worked out for myself and found successful.

1. Oil Dressing. This is the classic formula, the platform, so to speak, of French dressing. The traditional mix is always given as three parts of oil to one of vinegar (or lemon juice), plus salt and pepper. Since my family are not so keen on lots of oil, I take a little liberty here, making the proportion two parts of oil to one of vinegar or lemon juice.

2. Cream Dressing. Here the proportions vary between my two French cookbooks. Escoffier says to use three parts of cream to one of vinegar; my French cookbook says four parts of cream to one of vinegar. (See how controversial they are?) It needs stronger pepper and salt seasoning than oil dressing. No matter what proportion you decide on, this dressing alone is a perennial delicacy on early spring lettuce.

3. Egg Dressing. For this you sieve egg yolks, mix with oil, vinegar, salt and pepper, using (*Please turn to page 200*)



VIKING CASSEROLE, GEORG JENSEN

PHOTOGRAPH BY HOWARD GRAF

How to

Cook with Vermouth

*Here is a disarmingly simple way to
give your culinary productions
greater glamour, with a subtle flavor
blend of wine and herbs*

From the Riviera to Rio today, the hours from five to seven in the afternoon are inviolate and dedicated to the "vermouth." All over Italy, a cocktail party for someone or to celebrate an occasion is referred to as a *vermouth d'onore*—a vermouth of honor.

This light (never more than twenty proof) apéritif has taken over the sidewalk cafés in Paris, Rome, and Barcelona, is always on the ready in plush English bars and the corner pub as "Gin and It" (short for Italian), and now is invading the kitchen as a first-rate tenderizer, as a basic ingredient for exotic sauces, as a booster for delicate fish, and as the tested best revitalizer of dried herbs yet discovered.

First knowledge of the vermouth type of wine—that is, fortified and resinated for scent and flavor—may be traced to the Egyptians, Phoenicians, and Greeks who had a high respect for its medicinal qualities and used it as a specific for almost everything from heartache to migraine.

The spiced wines of Hippocrates, circa 400 B.C., seem to have been a type of grog livened with herbs and spices; later, Romans Cicero and Pliny infused the dry white wine of the Campagna hills with dittany and absinthe blossoms.

By ANN CARNAHAN

Seafaring men from the city-states of Genoa and Pisa brought back cardamom, myrrh, cloves, rhubarb, ginger, sandalwood, nutmegs, and rare seeds from Mediterranean ports they visited. The addition of these new seeds, flowers, nuts, and herbs gave such character to fortified wines that the name *wehr-muth* (German meaning war spirit) was adopted and an industry was born.

Reasonably, the formula of ingredients used by each individual house in manufacturing vermouth is secret, but the possibilities of combined ingredients are as poetic as a listing culled from Shakespeare's sonnets. There is lemon balm, berries of juniper, valerian, blue gentian, lungwort, flower of amomile, coriander, wild mountain flags, cinnamon, orange, sage, yarrow, thyme, and currants for the distinctive flavor. There is (limited by law) a little caramel which contributes to the color, aroma and aging process, a "stick" of brandy or alcohol for a happy marrying of herbal blend.

But for cooking, vermouth has its practical as well as poetic side. Dried herbs—basil, mint, chives, rosemary, tarragon, parsley, tarragon, and oregano—when soaked a little in dry white vermouth are hard to tell from freshly picked herbs. Veal which has a tendency to dry during cooking is sweeter and more delicately moist if vermouth is used in preparation. A sauce has authority in a subtle way when fortified wine lends its strength. Sole, shrimps, and scallops are improved by the addition of vermouth and a little fennel; these two, used with a not-too-heavy hand, bring out of the flavor of the sea food.

The nine following recipes depend on vermouth for unique flavor. Try them.

Veal Chops Nonpareil

Ask your butcher for six veal-kidney chops cut 2 inches thick. Brown them in 2 tablespoons of butter and 2 tablespoons of corn oil. Pour over 1 cup of dry white vermouth; cover with a tight lid. Steam slowly for 20 minutes. Add ½ cup more of vermouth, ½ cup hot water, salt, pepper, and a pinch of basil leaves. Re-cover and cook slowly another 20 minutes. Arrange chops flat in serving casserole which can go to the table. Thin 1 can of condensed or frozen cream of mushroom soup with liquid from chops; mix well and pour over casserole. Sprinkle with Parmesan cheese and place under broiler for 5 or 6 minutes. Serves six.

Curried Chicken Breasts

Skin six good-size chicken breasts and put the skins on to boil ½ hour with 3 cups of water and a pinch of salt. Meanwhile, brown 1 finely minced white onion, 1 peeled and cored apple, ½ cup finely chopped mixed celery and green pepper in 3 tablespoons of butter and 3 tablespoons of corn oil. Reduce heat and add salt, pepper, 2 heaping teaspoons of curry powder, juice of 1 lemon, 1½ cups dry white vermouth, 2 teaspoons of Worcestershire sauce. Arrange chicken flat in casserole. Pour curry sauce over all. Seal casserole

with foil and bake in a slow oven for 1 hour. Pour off liquid from casserole; mix with broth from chicken skin which should be reduced to 1 cup. Stir in 1 tablespoon of cornstarch dissolved in a very little water. Correct seasoning. Add curry if needed. Return to oven for ten minutes before serving with brown rice and chutney. Serves six.

Pâté Di Casa (*Pâté of the House*)

Clean 1 pound of chicken, turkey, or duck livers of center membrane and cut up with scissors. Sauté slowly in 6 tablespoons of butter, mashing all the while with a fork. Fifteen minutes does them to a turn. Reduce fire to almost nothing; mix in 1 tablespoon of curry powder, salt, pepper, a pinch each of allspice, basil, thyme, and marjoram. Remove from fire and add ½ cup of dry white vermouth. Continue to mash until all is a fine paste. Taste for salt and curry flavor. Correct if more is needed. Finally, stir in 2 or 3 tablespoons of commercial sour cream. Store at least 3 days in refrigerator in covered crock. Serve with rye toast or water biscuit.

Fish Kebabs

Marinate 1 pound scallops and 1 pound cooked shrimp (parboiled 1 minute) for two or three hours in salt, pepper, pinch of fennel, and 1 cup dry white vermouth. Alternating with 1-inch pieces of bacon, thread shrimp and scallops alternately on skewers for 4 people. Broil or, better yet, cook over charcoal 10 minutes, turning once and basting twice with marinade. Serve immediately when done. Broiled separately to spear with toothpicks, these are a delicious cocktail bite.

Maila Umbriacca (*Drunken Pork Chops*)

Trim six thick pork chops of most of their fat. Render fat in frying pan. Discard brown bits of fat and quickly brown the chops on both sides. Arrange in flat casserole atop a half-inch bed of uncooked rice. In remaining fat, plus 2 tablespoons of butter, sauté 1 large white onion finely chopped; when done, add ¼ cup chopped celery. 1 can (No. 2 size) tomatoes put through a sieve, salt, pepper, and 1 cup of red vermouth. Pour the sauce over the casserole of chops and rice. Place a ring of green pepper on each chop. Seal with foil or cover with a very tight lid and bake for 1 hour in 350° F. oven. This dish must go directly to the table when the cover is removed to prevent the rice from losing its fluffiness. Serves 6.

Hapsburg Potted Cheese

Put a package of Liederkranz cheese in a pot with a tight lid. Cover with dry white vermouth, seal, and keep in the refrigerator two days. Pour off vermouth. Mix cheese with 3 tablespoons of room-temperature whipped butter and 3 tablespoons of fresh dry white vermouth. Chill and serve with hot, toasted water crackers. (*Please turn to page 205*)

Have a three-weeks'

No festival on earth can match the lavish variety of Scotland's annual cultural banquet—21 gala days and 187 performances of the world's best symphony, chamber music, opera, ballet, drama, films and fine art

By VIRGINIA SAFFORD

Scotland has its lads and lassies, its castles and clans, its lowlands with green pastures, woods and streams. It has the contrasting bleak but dramatic Highlands, at times lavishly spread with the color of purple heather. Long-haired Ayrshire cattle belong to Scotland, and the woolliest sheep you ever saw make it their home. Even though it is a small country it has always been paradise for the sportsman who golfs, hunts, and fishes.

It has its whiskey, tweeds, and cashmere sweaters, the romantic and lovely Trossachs and the countryside of Robert Burns, as well as old abbeys and romantic ruins. Here Sir Walter Scott wrote his historical novels. It has its pretty lochs, one of which in fact boasts its own sea monster. But that I have not seen.

But best of all things that Scotland has is Edinburgh, a city historically rich, yet small enough to be friendly, and lovely enough to be classed among the most beautiful cities of the world. And today Edinburgh itself has every reason to be bursting with pride in its cultural leadership, for each summer for eleven years it has been giving to the world the greatest offering of music, drama, dance, and art that has ever been put together in a single package.

This is the Edinburgh International Festival of Music and Drama. Within the festival's allotted three weeks—this year from August 24 to September 13—the time is jammed with a tremendous assemblage of concerts, operas, theaters, ballets, orchestral performances, not to mention two important art exhibits and an International Film Festival which has become an integral part of the annual event.

And, to top it all, there is the Scot's contribution in the form of the spectacular and exciting Military Tattoo. Scotland has always had its very own music made by the bagpipes, fifes, and drums. But unlike Bayreuth and the charming Austrian city of Salzburg, it has never had a Richard Wagner or a Mozart on whom it could base a

festival. It is its great diversity that makes the Edinburgh gala unusual, for most other festivals are specialized, single-interest affairs. Here you are offered a lively, pace-changing anthology of cultural divertissement and you need travel to only one city to enjoy all of it.

Back home we might believe we were nourishing our cultural life by attending one concert and maybe one play during a week. But just to show you what a musical merry-go-round Edinburgh can prove to be at festival time, here is a quick rundown of just one of those precious days I spent there last August.

The Edinburgh Society Ltd., sponsors of the festival, had arranged for me to stay at one of the dormitories of the University of Edinburgh. Naturally the larger hotels are booked months in advance. But this brief dormitory life proved in itself an experience. The breakfast bell would ring at 8:30 A.M. Everyone would rush down to the basement dining room for porridge, eggs, toast, maybe sausage with a grilled tomato, coffee or tea. At this time in my particular dormitory many of the members of the London Philharmonia orchestra were being housed. At breakfast I was bemoaning the fact that I would not be able to hear their evening concert since I already had a ticket for La Scala's opera production of *Elisir d'Amore*. "Why not come to the rehearsal this morning?" one of the players suggested.

My valuable press badge let me in and for three hours I listened entranced, as Eugene Ormandy put the finishing touches on the all-Tchaikovsky program to be given that night. The concert itself could not have proved more interesting than the rehearsal.

From Usher Hall, still staggering under the spell of music gone to my head, I rushed for a bite to eat, then worked my way across town to the Empire Theatre. There I caught a matinee given by the Ballets Africaines. Here was a strange group of dancers and drummers from French

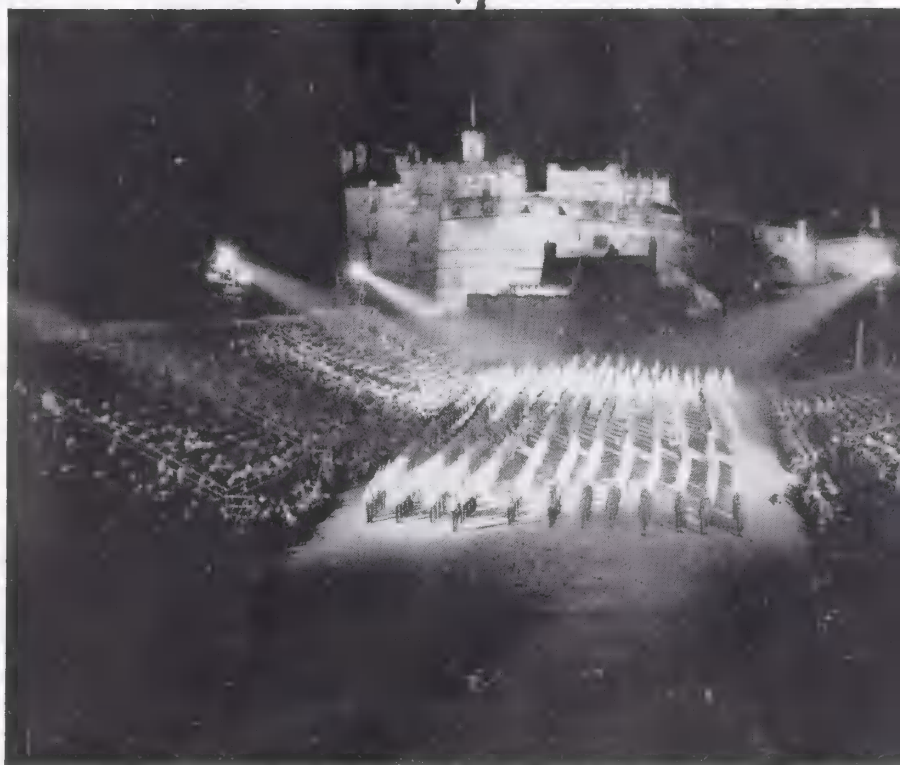
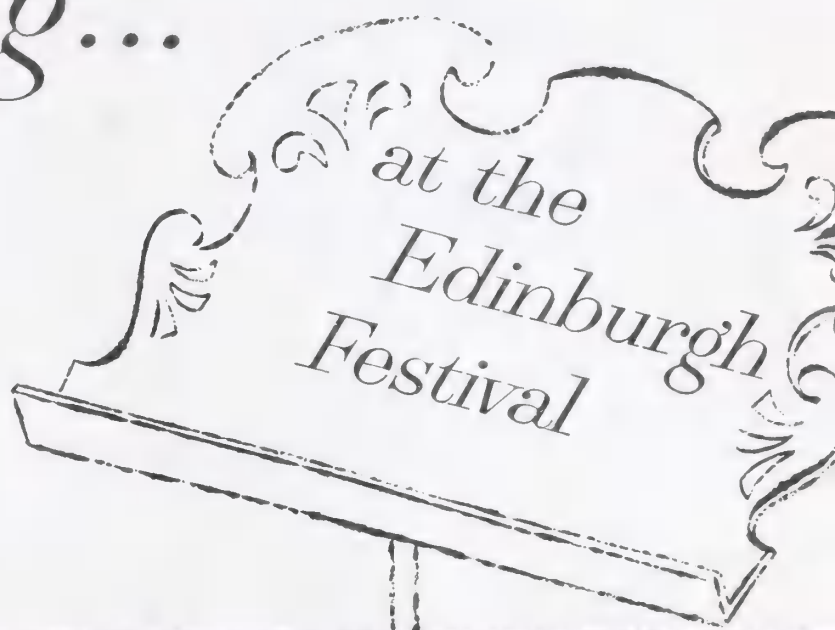
cultural fling...

Equatorial Africa, among them fire-eaters and high jumpers who could win Olympic championships. There was an incessant beating of the drums and a weird rhythm throughout each dance that would prove to anyone where jazz was born.

Then came the evening performance of La Scala opera, exquisitely sung and produced. And when the curtain went down at 10:30 P.M. my day's adventures were still not over. I hurried to Freemasons' Hall and at 11:30 P.M. saw Annie Russell, one of the world's funniest women, give her one-woman show. This was not only comedy relief after a more serious day, but the presentation of a truly great artist, unique in her field. It was 1:30 A.M. when I let myself through the dormitory door with the great key. And I climbed the two flights of stairs knowing there was still another glorious day just around the corner.

Once you are in Edinburgh at festival time, you can really talk about a jammed schedule. Within three weeks you can find something like a possible 137 performances to attend. Six halls or theaters are going full blast at the same time. Yet you can hardly find a vacant seat in any of them. The whole thing seems amazing when you think of the difficulty many cities of the United States have in supporting even one symphony orchestra both in attendance and in money.

Edinburgh brings in five first-class orchestras that will average three concerts each (*Please turn to page 192*)

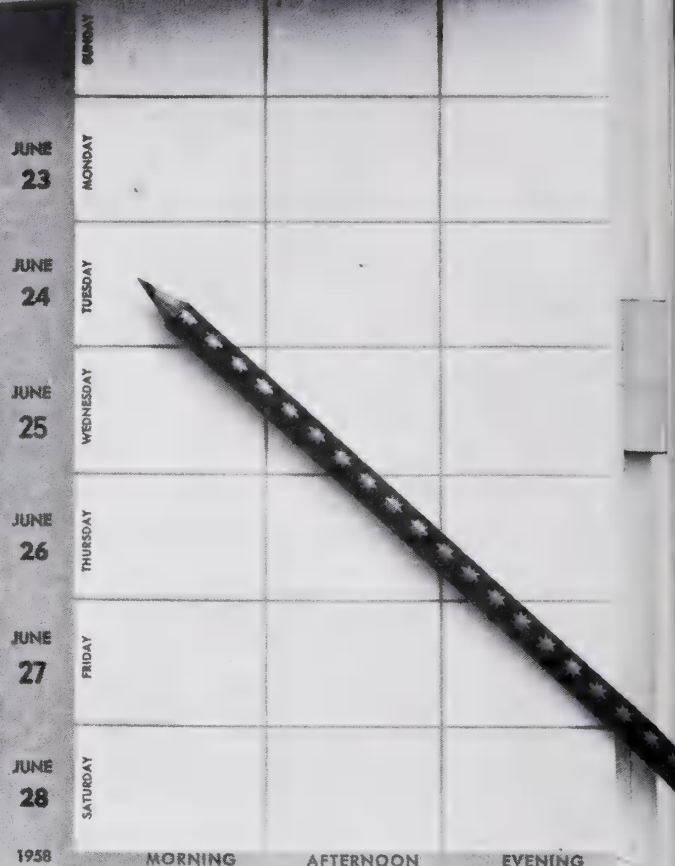


The Military Tattoo—Scotland's own glamorous and stirring contribution to the Edinburgh Festival—ends each busy day with the thrilling skirl of the bagpipes and the rolling of the drums in the floodlighted esplanade of Edinburgh Castle.





Making Summer Count



PHOTOGRAPH BY HOWARD GP

Plan simple and rewarding family goals for the long, lazy days ahead.

Above all, give yourself a refreshing change of pace

F By MARVA SHEARER

or those of us who are occupationally classified "housewife," summer has a special appeal. It's the one season of the year when we can flip page after page of an appointment pad and find the days completely unscheduled. We're on our own.

This change in the daily life of wives and mothers takes place annually around the middle of June. By then organizations close down. The various and sundry meetings stop. Friends scatter to different vacation points. Practically overnight the loaded, split-second timetable of the harried homemaker becomes infinitely less demanding.

With our minds thus freed of so many usual obligations, and some time blissfully our own, the marked tendency is to fall into a quasi-somnambulant state. While it lasts, this is peaceful and relaxing. But eventually when we arouse ourselves and start taking inventory, the months have passed and we're regretfully asking ourselves, "Where has the summer gone?" Seemingly, it began only yesterday or the day before.

As more and more women are discovering, however,

summer needn't be a lost cause. All we need to make it rewarding are a few general goals divided into three categories: yourself, your children, your family. Ask yourself three questions:

- (1) What can I do to give myself an uplift and a fresh outlook on life?
- (2) What sort of projects would be good for the children to tackle this summer?
- (3) What should we do as a family?

Jot down the answers to these three questions—nothing elaborate or detailed, just a few casual thoughts, a few random plans. When summer comes, figure time by the plans you've completed.

As summer plans go, the most neglected area of activity lies in the field of womanly self-indulgence. Homemakers are so in the habit of looking after husbands, getting children to their numerous activities, and doing community service that by summertime, we need more than anything else to fill our own reservoirs again—to seek out new and refreshing ways of performing old routines. (Please turn to page 204)



"My clothes wash whiter and brighter... and I use only half as much soap."



"Ellyn and Wayne love bathing in soft water suds, and there's no bathtub ring."



"No more spots on my dishes, glassware or silver. Now they really sparkle."



"My hands are in water often during the day—and they stay soft and white."



"Shampooing with soft water is marvelous! It leaves my hair shiny, easy to manage."



"Imagine! All these wonderful suds from just a pinch of soap in soft water," exclaims Mrs. Jack Pahr, Park Ridge, Illinois.

This busy mother loves soft water...and the lift it has given her life

Mrs. Pahr knows that homemaking is more efficient, more economical with soft water. Now *you* can have all the sparkling, filtered soft water you'll ever need, all through your home... *automatically*. You never even press a button! To enjoy *unlimited* soft water, regardless of family size or water usage, call your nearby Culligan dealer. He's the water conditioning expert in your community.



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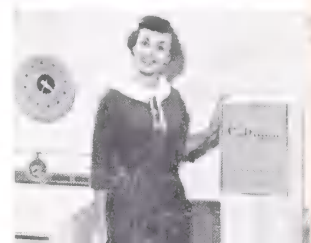
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Culligan Soft Water Service. Your Culligan serviceman exchanges this portable water softener at regularly scheduled intervals. No equipment to buy, no work to do. Quickly and easily installed at any convenient location. Over a million satisfied customers!

Culligan Automatic Service Unit.* Regenerates itself automatically. Culligan dealer owns this unit, and the serviceman calls just once or twice a year. It provides *unlimited* filtered soft water for every need.

***Regenerates while you sleep!** Culligan's exclusive Electro Regen-a-rator smoothly, silently, automatically activates the cycles of backwashing, brining and rinsing... all at night, while you sleep!

Culligan Automatic Home-owned Model.* Own this distinctive Automatic at a budget price with easy terms. Assures unlimited soft water, guaranteed to be *fully* automatic. 10-year written Warranty.

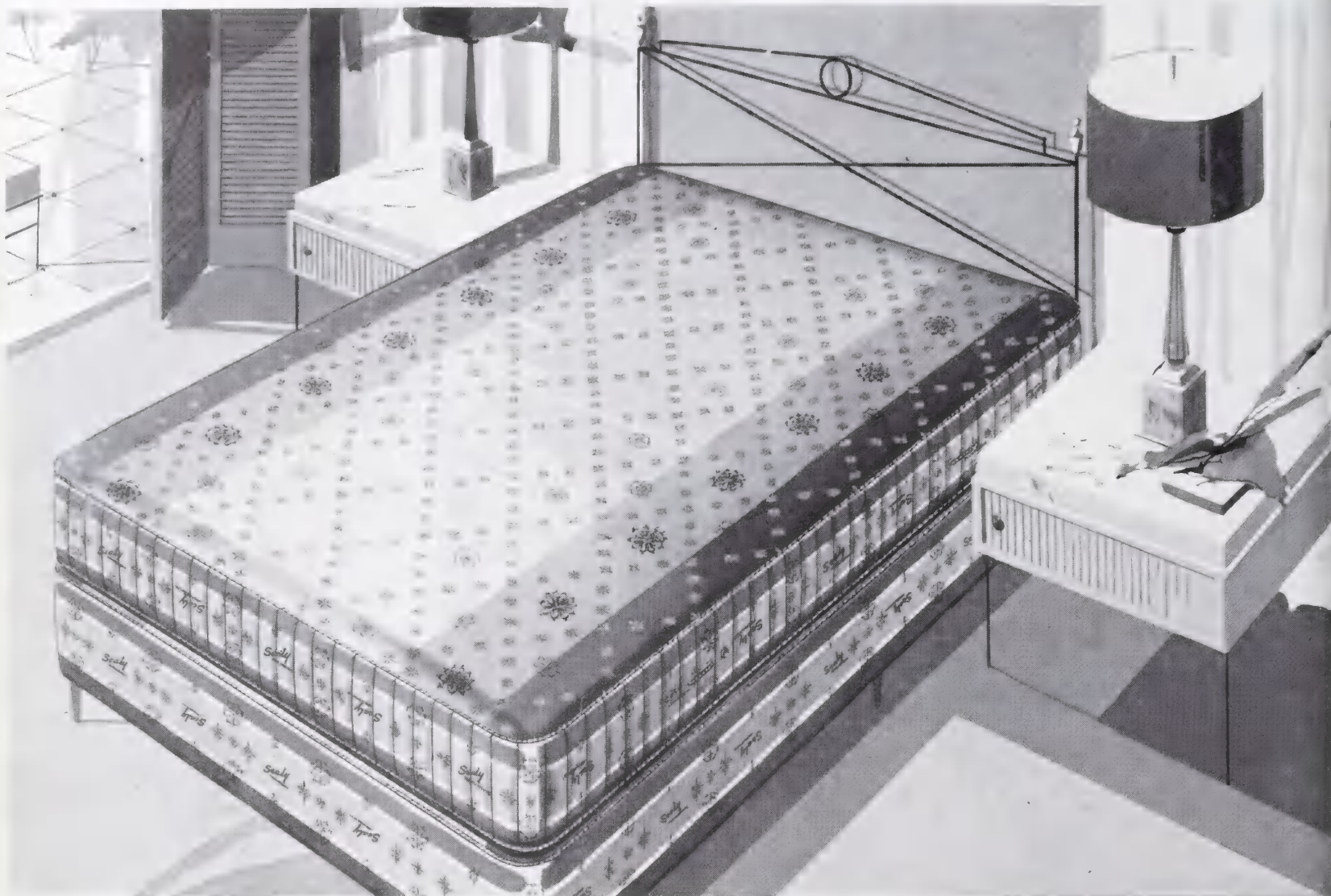


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the **SCHOLZ**

Mark 58

"House of the year" features...



Illustrated is Sealy's famous mattress, the Posturepedic

Mattresses by *Sealy*

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Posture is a plus you can get from sleeping
...on a Sealy Posturepedic

Because Sealy Mattresses are distinguished for their comfort, durability and smart styling, they were the natural choice for the Scholz "House of the year." When it's time for new mattresses for your house, won't you ask your dealer to show you his Sealy mattresses? You'll find just what you want to please your taste and your budget!

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from a too-soft mattress

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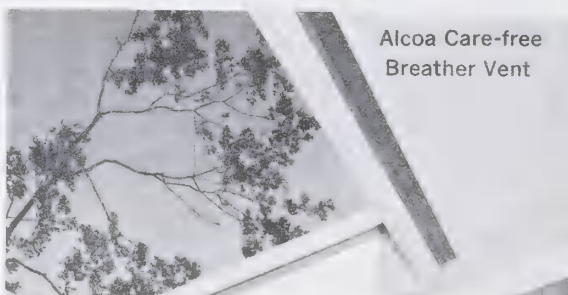
the SCHOLZ Mark 58 "House of the year" features...



These new developments from Alcoa research are included in the Mark 58



Alcoa Care-free Heat Diffuser



Alcoa Care-free Breather Vent



Alcoa Care-free Cove Fascia Strip

You can live with aluminum! That's why Scholz Homes specified Care-free products of Alcoa® Aluminum for the Mark 58 "House of the year." Aluminum does not rust, rot, warp or burn and needs no painting.

Alcoa supplies aluminum for these Mark 58 uses:

Alcoa Care-free Heat Diffuser . . . continuous heat vent strip floods large glass areas with blanket of warm air.

Alcoa Care-free Breather Vent provides attic and roof insulation.

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Non-rusting . . .

Non-rusting . . .

Aluminum surface insulation . . . comfort everybody can afford . . . by L.O.F. Glass Fibers Company.

Distinctive lighting fixtures by Lightolier.

Air-conditioning equipment for year-round comfort and Precipitron* for air cleaning . . . by Westinghouse.

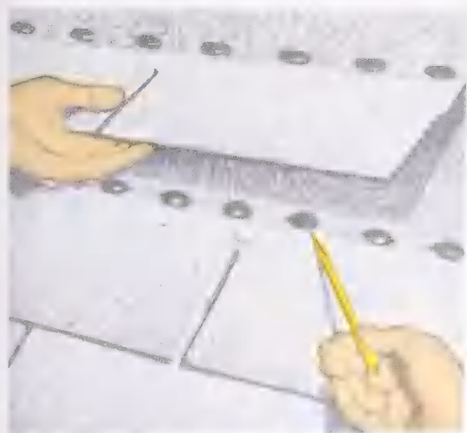
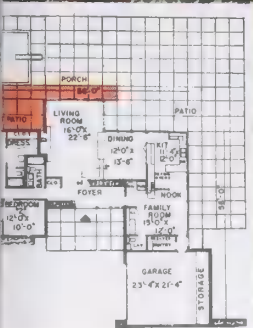
Suspension system that won't rust for acoustic ceiling by Celotex.



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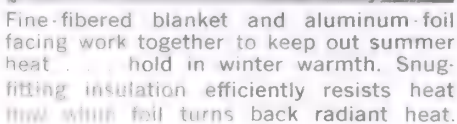
Closeup of the Wind Seal's dots of powerful cement that the sun's heat sets into sticking action, 19,000 to the average roof.

Free Booklet: "Spot-welded By The Sun", Bird & Son, Inc, Box DC-1, E. Walpole, Mass.


... THE SHINGLE THAT EVEN HURRICANES CAN'T BLOW OFF, the great Wind Seal shingle by Bird. Wind-driven rains run off this revolutionary new shingle — not under it. Spots of powerful cement are dotted on every shingle; and these are set into sticking action by the heat of the sun. This holds it down to the one beneath it in a grip that defies the wind. The entire roof is stuck down tight. Result: no storm damage that causes expensive redecorating; no loosened plaster, stained ceilings, ruined furnishings. And never the expense of replacing blown-off shingles. Wonderful plus:—the Bird Wind Seal roof in beautiful colors has an unmistakable look of quality.

BIRD *for Roofs*
THE BEST YOU CAN OWN

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Scientifically designed, this amazing new insulation combines fine, resilient glass fibers with a reflective aluminum vapor barrier. L • O • F Glass Fibers' Home Insulation adds "Hidden Value" to the Mark 58 . . . assures pleasant, comfortable living — day after day, for years to come.



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the SCHOLZ Mark 58 "House of the year" features...

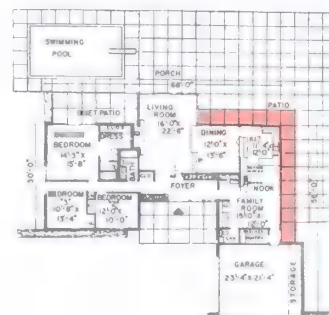


The exterior finish walls are built with pre-primed Johns-Manville Asbestos Flex-board which lends itself beautifully to the authentic board and batten styling of the true California ranch style architecture of the Mark 58. This siding material is rotproof, fireproof and weatherproof. In addition it provides an excellent paint base, not subject to the wide variation in paint holding characteristics of other siding materials.



JOHNS-MANVILLE
JM
PRODUCTS

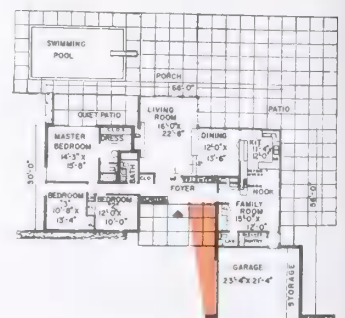
JOHNS-MANVILLE



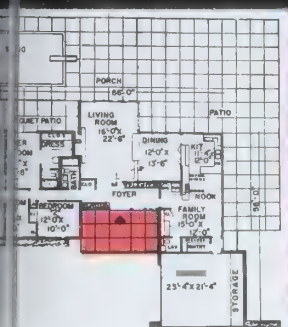
the SCHOLZ Mark 58 "House of the year" features...



America's most famous garage door for 37 years, offers many options for distinctive, personalized design on the very face of the home . . . reflects high quality and value throughout . . . warranted, local service . . . feather-lift ease of operation . . . the one and only "OVERHEAD DOOR" is a true Mark of Prestige.



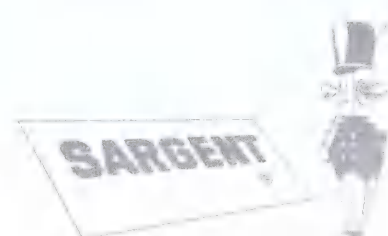
the SCHOLZ Mark 58 "House of the year" features...



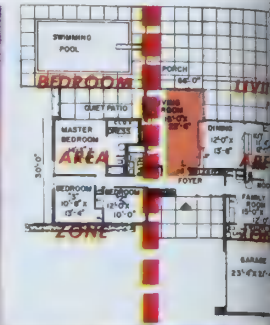
A new concept in design . . . interior locksets in striking combinations of highly polished brass with rich, leather-like "mocha" vinyl knob and rosette inserts. All exterior trim is in handsome polished brass.

The dramatic entrance in the Mark 58 highlights Sargents new Mystic design door lock. Lasting security and convenience for your family . . . distinctive beauty for your home: Sentrylocks by Sargent, since 1864 a name known and respected throughout the world. This fine brand of locksets has been selected not only for its many security and convenience features, but for its rich decorative qualities as well. The Sentrylock will add much to the pride you take in your Mark 58 home.

SARGENT & COMPANY
HARDWARE MANUFACTURERS • NEW HAVEN 9, CONNECTICUT



the SCHOLZ Mark 58 "House of the year" features...



HONEYWELL DIM-A-LITE — a brightness control providing four selected stages of illumination for night lighting, parties, dinners, watching TV, reading, etc.



HONEYWELL TAP-LITE — these modern wall switches feature convenient push button lighting and snap-in soundproof inserts for complete silence.

Scholz homes offer a choice of the latest design features: spreadout floor plans, split levels, large glass areas, story and-a-half models and finished basements which open onto lower level patios on hillside models.

And Scholz Homes also feature the up-to-date kind of comfort required by these advanced floor plans — **HONEYWELL ZONE CONTROL**. Zone Control divides the home into its natural comfort areas, with a separate thermostat for each area. For example: the living room area above represents one comfort zone and has a separate thermostat.

That's why, in a Scholz home, you'll always find whole-house comfort — because it's heated the logical, modern way — **HONEYWELL ZONE CONTROL** with an **ALL-HONEYWELL CONTROL SYSTEM**.

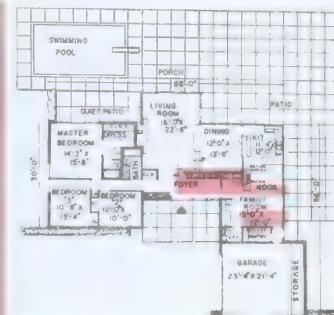


Honeywell



First in Controls

the SCHOLZ Mark 58 "House of the year" features...



Here is the ultimate in flooring luxury and durability . . . Amtico Renaissance Vinyl Flooring . . . the wonderful new flooring that actually surpasses the lustrous beauty and grandeur of natural marble complemented by gold vinyl stripping. Renaissance captures all the subtle shadings and variations of natural marble . . . has a translucent, three-dimensional quality never before achieved in vinyl flooring . . . actually will outwear marble many, many times.

Enhancing any decor, Amtico Vinyl Flooring helps create handsome and distinctive settings. Quiet and comfortable, it provides a lifetime of beauty and wear . . . always looks new with so little care! Amtico is all-vinyl . . . colors go through each tile. There is no finer flooring on the market!

"None but the finest from Amtico"

**AMERICAN BILTRITE
RUBBER COMPANY**

TRENTON 2, NEW JERSEY

In Canada: American Biltrite Rubber Co. (Canada) Ltd., Scarborough, Ont.



the SCHOLZ Mark 58 "House of the year" features...



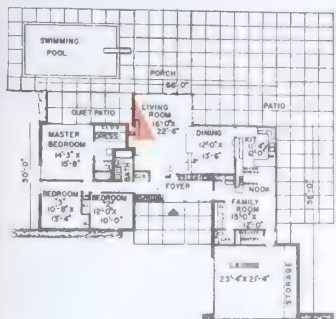
There's a happy family living in this handsome room. Beautiful Craftwall wood paneling gives it such a warm personality. Professionally prefinished, Craftwall has that rich, hand-rubbed look. So practical, too! Craftwall's finish defies dirt, stains and abuse. It wipes clean . . . doesn't even need waxing. And Craftwall — in any of 9 woods — is guaranteed by Roddis for the life of the home. Roddis Plywood Corp., Marshfield, Wisconsin.



Even the most stubborn stains won't stain Craftwall — even when the Craftwall finish gives you extra protection — even in the X-protection finish stripped in the grooves won't harm the wood as in ordinary paneling.

RODDIS
Craftwall
WOOD PANELING

the SCHOLZ Mark 58 "House of the year" features...



U. S. NAUGAHYDE Brings the Decorator Look to the Finest in Vinyl Upholstery. Today's wonderful new way to live . . . furniture upholstered in superb new U. S. Naugahyde® . . . requiring the minimum of care. Both Elastic* U. S. Naugahyde, the all-over vinyl material, and Breathable* U. S. Naugahyde, the unique deep-dimensional vinylized fabric, are soil and stain-resistant, wipe clean with a damp cloth. Look for U. S. Naugahyde in a wide selection of patterns, textures, and colors on fine furniture at leading stores everywhere . . . or ask your decorator.

*Patent applied for



United States Rubber



the SCHOLZ Mark 58 "House of the year" features...



When you glide this wonderful wall aside, the trees, the grass and the blue sky beckon.

How about wintertime? With these sliding glass doors of *Thermopane*® insulating glass, rooms stay warmer, less drafty . . . cheaper to heat . . . and maintain a more healthful humidity. In summer, rooms stay cooler so are cheaper to air condition.

And you'll be amazed how little extra sliding glass doors of *Thermopane* cost on your monthly mortgage payments. They replace solid wall materials and painting, too.

For more information call your L•O•F Distributor or Dealer (listed under "Glass" in the Yellow Pages), or write for Sliding Glass Doors booklet, Dept. AD-100, Libbey-Owens-Ford Glass Co., 608 Madison Ave., Toledo 3, Ohio.

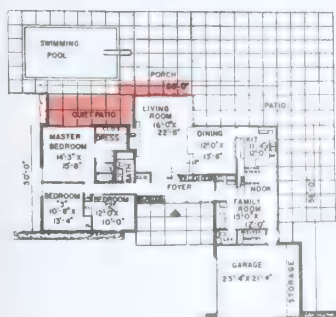


Thermopane

the SCHOLZ Mark 58 "House of the year" features...



Happiness in this home starts when the family gathers around the versatile Hammond Chord Organ the instrument anyone can play in minutes. Beginner or trained musician will enjoy the beauty of its rich tones. And the family circle will be strengthened with memories you and your children will always treasure. Why not experience the thrill of creating your own music? Price, \$975 in walnut (FOB Chicago).



Hammond Chord Organ

the NEWBOLZ Mark 58 "House of the year" features...



For comfort, quiet and beauty — nothing begins a beautiful room like a Bigelow! Fashion-wise Bigelow floors-of-a-color achieve spacious continuity . . . as the glowing expanse of Beguine in Sandalwood proves on these pages. And Beguine's thirteen other pastel tones are equally radiant.

This high-low ripple broadloom is literally an investment in leisure. Loomed of Bigelow's sturdy Staylux carpet rayon yarn with color sealed in, Beguine is easy to keep looking lovely because it's reluctant to fade . . . eager to release stains . . . unruffled by scuffs and footprints.

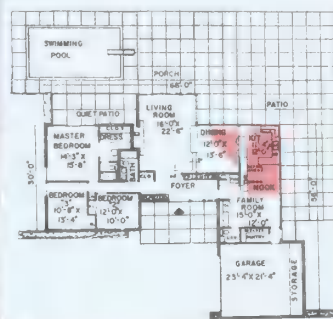


Bigelow

fine rugs and carpets since 1825



the SCHOLZ Mark 58 "House of the year" features...



Lightolier lighting looks so lovely, does so much. Here in this handsome dining room, a boldly over-scaled fixture of sparkling brass and walnut-hued matchsticks adds a dramatic note to the decorating scheme. And, it lifts when you want a flood of light for entertaining, lowers for intimate dinners. Unusual pleated diffuser spreads a soft even glow. Throughout the Mark 58, handsomely styled Lightolier fixtures and lamps offer a rare blend of trend setting fashion, high level good lighting and extreme flexibility. For a free, 40 page, illustrated color brochure containing solutions to the fifty most common home lighting problems, write: Lightolier, Dept. SH, Jersey City 5, N.J.

In the kitchen and dinette too, Lightolier lighting brightens the scene. Here two luminous globes lighten kitchen tasks while a hooded cone design adds gaiety and charm at the table.

lighting by

LIGHTOLIER

RESIDENTIAL FIXTURES · ARCHITECTURAL LIGHTING · PORTABLE LAMPS

the SCHOLZ Mark 58 "House of the year" features...



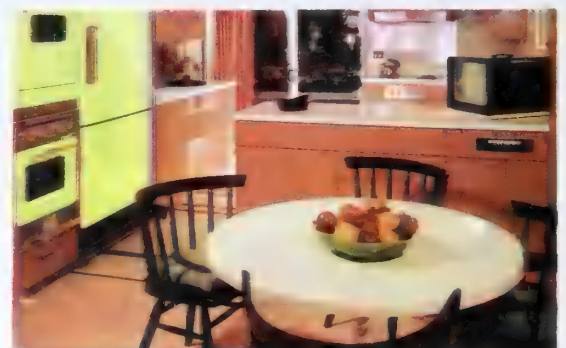
the sound and the

The Sound of the Future — at home in the house of the year. The Sound, superb high fidelity from the Mark II "Victrola"® (Shown with custom matching cabinet at right — not available) with 4-speed record changer, AM-FM radio. Model SHF2 in Natural Walnut, Price \$825.00. Stereotape Player with Stereophonic Sound (Optional extra).



On the left the RCA TV Eye Camera, on guard at the swimming pool or in the nursery, can let you watch your children wherever you may be in the house.

Your own TV receivers will bring you the picture bright and clear as shown in the kitchen on the right.





look of the future

The Look of the Future — at home in the house of the year. The Look, RCA Victor "Living Color" TV represented here by the Mark Series Abington, 260 sq. in. viewable area. Like two sets in one, performance-proved, easy to tune. Model 21CD8725 in Mahogany grained finish, Price \$550.00. Stand (Optional extra).



Musical nightcap — morning eye-opener. RCA Victor's Sentry clock radio, in bedroom setting, Model 8C7 in three bright two-tone color combinations, Price \$39.95.

Youngsters will love this 4-speed, Portable "Victrola". RCA Victor's Model 9EMP21 in three colors, Price \$29.95. The RCA Victor record favorites are just their speed, too.



Manufacturer's nationally advertised list prices shown. Subject to change without notice. Slightly higher far West and South. RCA Factory Service available in most areas to RCA Victor TV owners.

® RCA Trademark for Record and Tape Players.



RCA VICTOR
TRADEMARK RADIO CORPORATION U.S.A. - CANADA



the SCHOLZ **Mark 58** "House of the year" features...



What woman wouldn't feel like a queen in this RCA WHIRLPOOL Kitchen?

For cold food storage there's the finest of built-in's, the RCA WHIRLPOOL Mark 17 Refrigerator-Freezer. The 12-cubic-foot automatic-defrosting refrigerator section keeps foods fresher with its Air Purifying System. The 5-cubic-foot freezer section never needs defrosting because frost never forms.

Center of food preparation is the biggest cooking news in years — the RCA WHIRLPOOL Electronic Oven, straight out of tomorrow! It's easy to use, cooks eggs in 20 seconds, broils steak in 4½ minutes and performs other cooking miracles, yet never heats up your kitchen. There's also a waist-high RCA WHIRLPOOL built-in oven big enough to handle a 40-pound turkey! And four heat elements with work space in-between on the RCA WHIRLPOOL built-in range make top-of-range cooking a pleasure too.



To make kitchen work easier, there's the under-counter RCA WHIRLPOOL Automatic Dish-washer, and the RCA WHIRLPOOL Food Waste Disposer.

And laundry practically does itself in the RCA WHIRLPOOL Combination Washer-Dryer. Set it, start it, and don't come back until your wash is completely clean and dry!

This beautiful new RCA WHIRLPOOL Kitchen, with gas or electric appliances, is every woman's kitchen dream come true . . . in the Mark 58 "House of the year"!

 **Whirlpool**

Whirlpool Corporation, St. Joseph, Michigan. (Use of trademarks  and RCA authorized by trademark owner, Radio Corporation of America.)

BETTER HOME APPLIANCES . . . FOR BETTER HOMES

the SCHOLZ Mark 58 "House of the year" features...



Keynoting the "pleasurable-living" featured in the Mark 58 are two items of ever-increasing popularity — the Majestic Thulman Fireplace . . . and the new, much-talked-about Majestic Char-Grill. The distinctive leisure-appeal of the woodburning fireplace in the living room is built around the scientifically engineered, factory-fabricated Majestic Thulman Fireplace and Chimney. Its efficiency extends even to its quality-identifying chimney top! Then think of the new fun from indoor charcoal barbecuing of foods on the built-in Majestic Char-Grill. The last word in kitchen built-ins . . . the Char-Grill will be the envy of every last-year home purchaser. The Majestic Co., Inc., (Nationally known for quality since 1907) Huntington, Indiana.

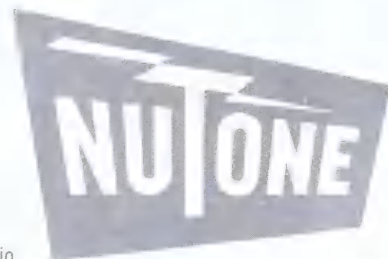
Majestic

the SCHOLZ Mark 58 "House of the year" features...



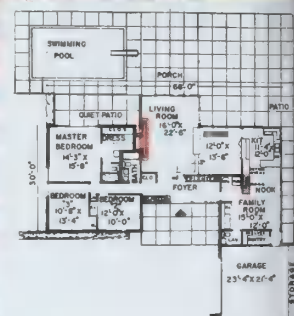
NuTone Hood-Fans are installed over the range — over the grille and above the Built-In oven.

NUTONE BUILT-INS . . . add so much to the extra comfort and convenience of modern living in the Scholz "House of the year" . . . You're sure of fresh, clean, odor-free air at all times with NuTone Hood-Fans in the kitchen — and NuTone exhaust fans in every bathroom . . . You'll marvel at the NuTone Built-In Food Center — that operates a mixer, blender, meat grinder, sharpener and juicer — And NuTone makes your Scholz homes more inviting too — with a friendly cheerful NuTone "Chord-Tone" Door Chime.



FREE Catalogs - Write NuTone Inc., Dep't. SCI, Cincinnati 27, Ohio

the SCHOLZ Mark 58 "House of the year" features...



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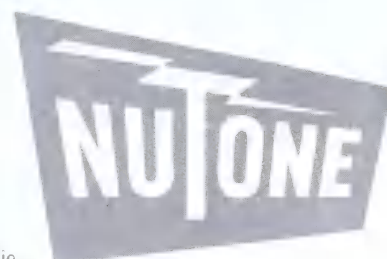
Majestic

the SCHOLZ Mark 58 "House of the year" features...



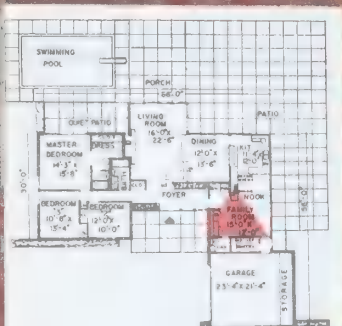
NuTone Hood-Fans are installed over the range — over the grille and above the Built-In oven.

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FREE Catalogs - Write NuTone Inc., Dep't. SCI, Cincinnati 27, Ohio

The SCHOLZ Mark 58 "House of the year" features...



OUTSIDE AND INSIDE, the Mark 58 features superior wall construction: Celotex Insulating Blanket for added insulation and strength; Celotex® Gypsum Wallboard for durable interiors.

HUSH-TONE® CEILING TILE BY CELOTEX . . . first name in sound-quieting products. New Linear-Random ceiling tile not only lends decorative distinction to this family room and kitchen, but also puts a heavenly hush on noise . . . adds the comfort of quiet to modern living. Absorbs up to 20 times more noise than ordinary ceilings. Linear-Random is a restful, eye-pleasing design† created for Celotex by Raymond Loewy Associates, world-famous designers. Available in True White or color-flecked Fiesta pattern.

*Trade Mark
U.S. Pat. No. D168,763

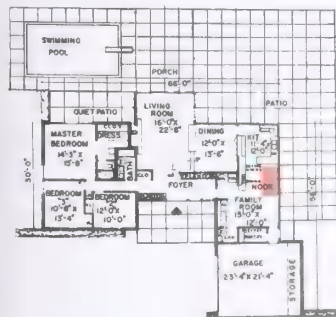
CELOTEX
REG. U.S. PAT. OFF.

the SCHOLZ Mark 58 "House of the year" features...



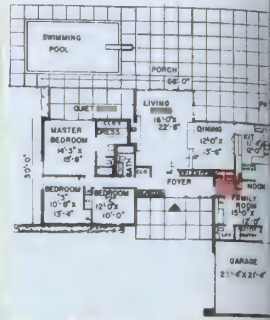
... sliding glass doors by Arcadia, the world's finest. You'll discover the wonderful outdoors, be safe from wind, rain, cold and dust, thanks to Arcadia's exclusive weatherseal of snug wool pile. In this years-ahead home, your glass walls — framed in enduring aluminum by Alcoa — will roll at finger-touch, smooth and silent. And watch your furnishings come alive in these cheery, spacious rooms! Arcadia — choice of leading architects and builders — makes the difference . . .

National Member of Producer's Council, Inc. and National Association of Home Builders
Member of Prefabricated Home Manufacturers Institute



arcadia®
801 South Acacia Avenue
Fullerton, California

the SCHOLZ Mark 58 "House of the year" features...



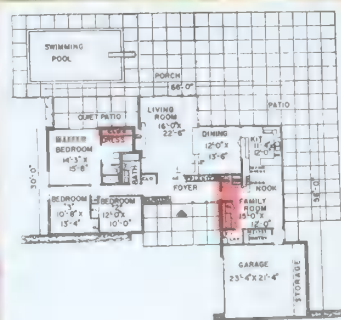
Serving your kitchen, your laundry, your bathrooms with "more than enough" sparkling clean, rust-free hot water: A. O. Smith PERMAGLAS automatic water heaters, available in both gas or electric models, are unmatched in quality, performance and long life. Over 4 million American families have expressed their confidence in the proven dependability of A. O. Smith PERMAGLAS . . . guaranteed for 15 years (50% longer than ever before) by the A. O. Smith Corporation!

A. O. Smith
Permaglas[®]

HYDRASTEEL

GLASS-LINED AUTOMATIC WATER HEATERS

the SCHOLZ Mark 58 "House of the year" features...



Quality Hardware for Added Convenience — Stanley Bi-fold Hardware is used on the doors of the handy washing machine and storage alcove shown above. A new concept by Stanley makes it possible.

By-passing doors give you extra space in your dressing room and utility area for greater freedom of arrangement. They are quiet — glide smoothly on Stanley nylon rollers and perfectly straight steel tracks.

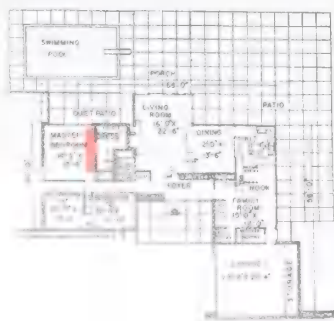
Stanley traverse rods for extra wide windows swing your draperies with trouble-free ease — never sag or stick and always run smoothly.

AMERICA BUILDS BETTER AND LIVES BETTER WITH STANLEY

STANLEY

This famous trademark distinguishes over 20,000 quality products of The Stanley Works—hand and electric tools • builders and industrial hardware • drapery hardware • door controls • aluminum windows • stampings • springs • coatings • strip steel • steel strapping—made in 24 plants in the United States, Canada, England and Germany.

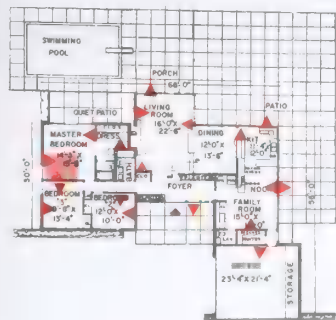
the SCHOLZ Mark 58 "House of the year" features...



There's ever so much more pleasure, pride and protection in Pittsburgh Paints, made as fine as man and materials can make them, for time has proved they do look better longer. Into the making of these paints go the finest of specially treated oils and materials, more than a century of research, know-how, skill, and the determination to make only top-quality paints. Many generations of homeowners have learned that paint represents only a small part of painting costs and an investment in Pittsburgh Paints saves money over the years.

PITTSBURGH PAINTS
 PAINTS • GLASS • CHEMICALS • BRUSHES • PLASTICS • FIBER GLASS
 PITTSBURGH PLATE GLASS COMPANY

the SCHOLZ Mark 58 "House of the year" features...

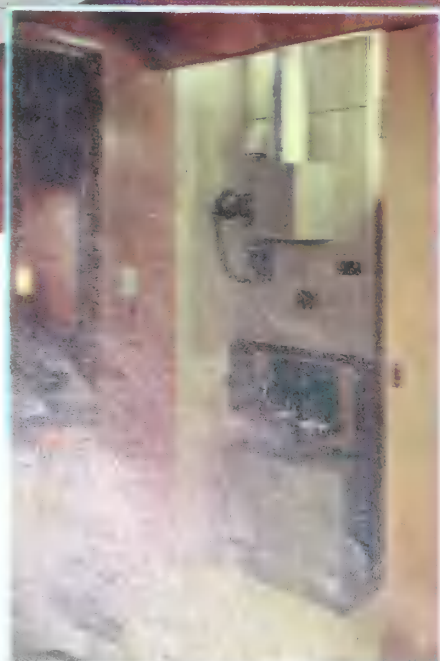


Concealed Telephone Wiring — the mark of a truly modern home. With several preplanned telephone outlets wherever you need them — in the living, working and sleeping areas — telephones can readily be relocated. All this without any wires showing to mar the decor of your rooms. Call your local Bell Telephone Business Office for more information and for help in planning telephone service.

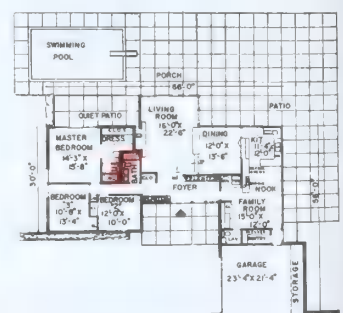


BELL TELEPHONE SYSTEM

the SCHOLZ Mark 58 "House of the year" features..



CRANE Sunnyland HEATING — You'll enjoy solid comfort in your new Scholz Home because of its well-designed warm air perimeter heating system. The heart of this system is a Crane Sunnyland counterflow furnace which circulates clean, filtered, dust-free air throughout the house. The unit performs with outstanding economy — either oil or gas fired.





All your dreams come true when you buy a Scholz Home, for you get two and a half of the loveliest bathrooms imaginable.

The master bath is created around a built-in dressing table with a Crane Elayne countertop lavatory of gleaming vitreous china. There is also a dressing table in the children's bath. It features a Crane Crestmont "double-basin" countertop lavatory. No morning traffic jams here!

Crane bathroom fixtures give you assurance of full value and maximum comfort for years to come, for Crane has long been the symbol of highest quality.

CRANE CO.

the ALL-NEW Mark 58 "House of the year" features...



OF COURSE IT'S FORMICA®. Surrounded by the elegance of Formica in this bath you'll luxuriate in the beauty, comfort and convenience of this famous surfacing on walls and vanity® unit. From the more than 70 colors, patterns and wood-grains, Antique Milano and White were selected for this room that will stay beautiful for many years, wipe clean with only a damp cloth. Naturally the kitchen too, features genuine Formica surfaces in this show-case of famous quality names in building.

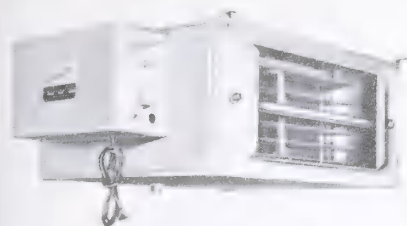
For more info on the new ways to use Formica, write for free literature. Formica Corporation, 4641 Spring Garden Avenue, Cincinnati 32, Ohio. For the name of your local Formica Fabricator, look in the yellow pages of your local phone book under "plastics".



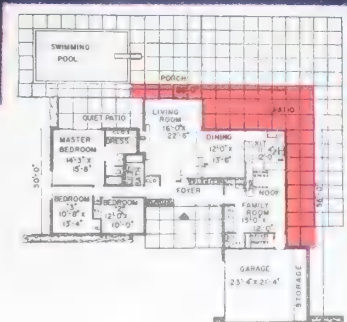
the SCHOLZ Mark 58 "House of the year" features...



Compact remote unit nestles among shrubbery outside the home.



Westinghouse Precipitron — electronically cleans the air — practically eliminates house cleaning.



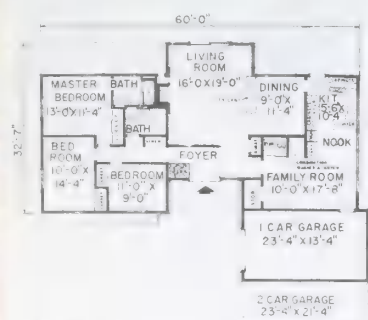
You enter a new world of summer comfort inside the Mark 58 . . . made possible by Westinghouse COMFORT COMMAND, a new kind of air conditioning. Perfect, carefree atmosphere in every room . . . for all the pleasant hours you'll spend inside. Hot, dusty days . . . humid, muggy nights — even with a house-full of company, the air you breathe will be delicately cool and fresh.

COMFORT COMMAND by Westinghouse — gives you living comfort for everyday living.

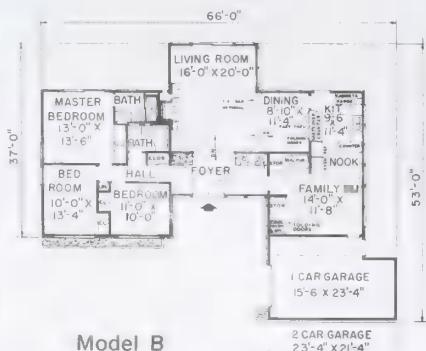
YOU CAN BE SURE...if it's Westinghouse



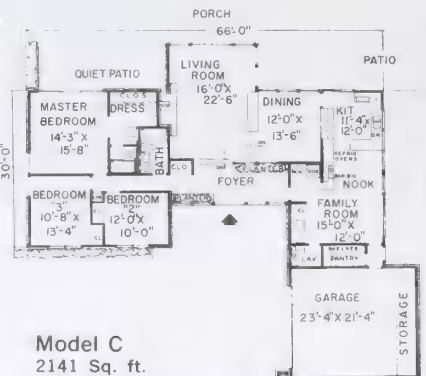
the new SCHOLZ "House of the year" Mark 58



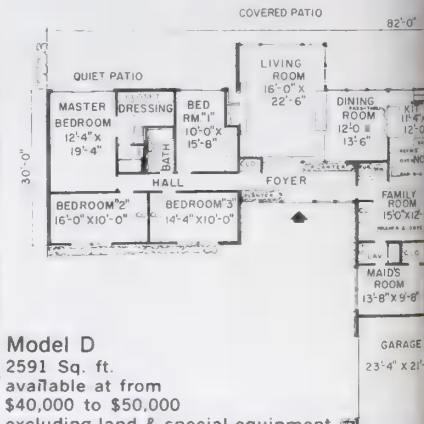
Model A
1606 Sq. ft.
available at from
\$24,000 to \$28,000
excluding land & special equipment



Model B
1709 Sq. ft.
available at from
\$27,000 to \$32,000
excluding land & special equipment



Model C
2141 Sq. ft.
available at from
\$34,000 to \$42,000
excluding land & special equipment



Model D
2591 Sq. ft.
available at from
\$40,000 to \$50,000
excluding land & special equipment

FILL IN AND MAIL THIS COUPON FOR COMPLETE INFORMATION ON THIS FABULOUS "HOUSE OF THE YEAR"

Scholz Homes Inc., 2001 N. Westwood, Toledo 1, Ohio

☐ Enclosed please find \$0.00 for which please send me your brochure of the famed Scholz "Design Collection" of American Colonial and California Contemporary Homes.

☐ I am considering buying or building a new home in the next 12 months.

NAME _____ (please print)

ADDRESS _____ (please print)

CITY _____ ZONE _____ STATE _____ (please print)

MAIL TO:

Shown are four basic plans from \$24,000 to \$50,000 in which the Mark 58 is available from leading builders in your own community. Write today!

America's most exciting homes the quality... the design... renowned from coast to coast

SCHOLZ HOMES, INC.

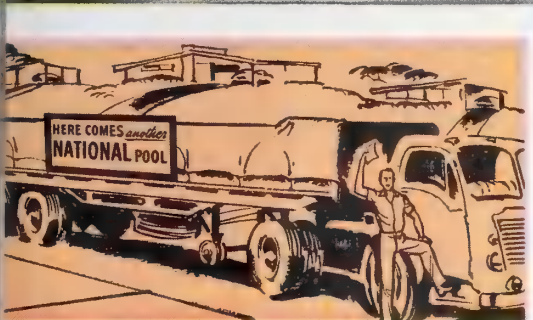
2001 N. Westwood • Toledo 7, Ohio • Phone FR 1601

PLANTS: TOLEDO, O • HUNTINGTON STATION, L.I., N.Y. • KANSAS CITY, MO • NEW ORLEANS, LA • DURHAM, N.C. • FRESNO, CAL.

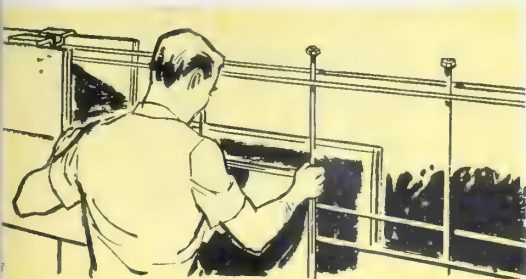
the SCHOLZ Mark 58 "House of the year" features*...



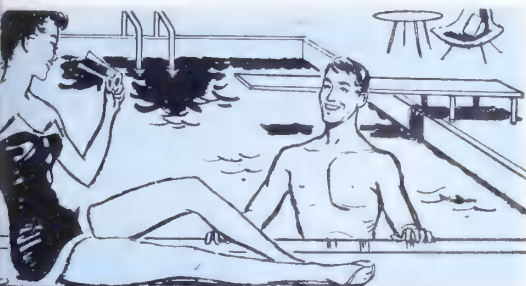
patio view



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*As optional equipment



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WHAT WE'RE LIKE AND WHY

CONTINUED FROM PAGE 133

For instance, just to be a little clearer, the European attitude toward history is the "historical necessity" (things happen because they have to, owing to lots of circumstances we cannot master). Your American attitude is a sense of responsibility, the habit to judge even the historical facts through conscience and moral scruples. You apparently still sincerely feel guilty for what happened to American Indians. While in Europe I don't think that, at present, all Germans suffer and feel responsible for what was done under Hitler's rule.

EVERY initiative in America is based on confidence, both in men and their qualities, and on an optimistic evaluation of the nation's powers. Everyone is supposed to be ready to do his and her best, and the positive results of this philosophy are so evident that they no longer cause surprise. You Americans are so conscious of your prosperity that I wonder if you'll ever start being afraid of your future.

I can see that the basis of America is the American home. We Europeans do not have this same concern for our dwellings. We feel the need for personal smartness and elegance as a kind of social obligation. A well dressed wife wearing beautiful jewelry reflects credit on her husband. In the States men and women (who can really be very smart when they want to without spending as much as we do on clothes) like better to build, furnish, and improve their homes. The house, which is the clue to your life, is not mostly a place you rent. It is your property, and this certainly influences architecture as well as manners.

I got the idea American people have two houses: the one is fixed, the other is movable and they are mutually dependent. By movable homes I mean, of course, cars. To use cars with pleasure and comfort, means in America having many "collective" and "private" problems: public parking areas, as well as that of including in the house plan a two-car garage and a possible covered *porte cochère* or motor entrance. In Italy, for instance, we rent a space in a collective garage, very often not nearby our home.

It is surprising how much you can do in the States while being comfortably seated in your car! I would hardly have believed if I hadn't seen it, how by car you do

bank payments, go shopping at a super-market, attend a movie performance, or go on holiday to a lovely motel. Motels seem to me the modern edition of the old post-stations—comfortable places for men and automobiles, instead of for men and horses. Traveling in Europe you will be surprised how few motels you meet and how few supermarkets (most of the time situated in the center of the town with no sufficient parking space nearby).

Cars are not here as useful as they are in the States because our social organization has not followed the expansion of automobile ownership quickly enough. Cars are used just for motion aims, and cause terrible problems because of parking space.

And now I would like to tell you frankly my opinion of the real American house, the fixed one. We Europeans do love the country but, unfortunately, are mostly living in towns, looking at the beautiful green of the fields as at a mirage we occasionally manage to make come true for the weekend.

As you told me in your letter, the "significant parts of America are the new, green, spacious places where the air is fresher and where home has come to be." I can see you are right. How much different they are from the "new towns" of England and Europe—and how much better!

THE problem of furnishing an apartment or a house is a completely different one and suggests entirely different solutions. When you rent an apartment and you don't buy it, you furnish it always looking to the possibility to move, to have to adapt your pieces of furniture to another apartment cut in a completely different way. An apartment in town doesn't give you the opportunity to garden, to have an outdoor life. The most you can have is a balcony looking onto a noisy street or a little terrace on a courtyard. But even so, land and green seem to be so far away! In America these garden towns seem to be possible homes for everyone and this gives you all a unique concept of home. In the same way, the possibility of cooking both within the house and outside of it, makes the style of American cooking unique.

On coming home, I told my friends that the most commercial and bursting towns in the States

(Please turn the page)



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house



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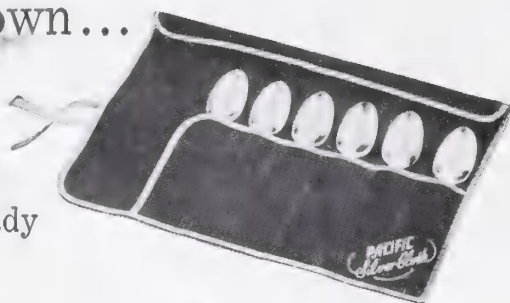
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WHAT WE'RE LIKE AND WHY

CONTINUED FROM PRECEDING PAGE

look like beautiful garden-towns with no fences around the houses. In Houston, Dallas, Kansas City, San Francisco, Los Angeles, and even Chicago I have seen delightful, green and fresh residential districts. Indeed, something that looked to me entirely American was the number of house developments operating in different parts of the country. It is surprising the artistic control these communities can exercise over housing, modifying large sections of towns, and the important social control they can perform because they are so very conscious of the problem of social relations involved in building developments! Americans seem to love human contacts so much! This can best explain the number of "country clubs" and golf courses, greenish and numerous even in the driest Arizona spots. Nothing like that in France or Italy.

Moreover, for the uncomfortable, pretentious European sitting room you have been substituting the new spacious, modern, American living room spontaneously open to friends and the family, a room no longer existing merely for ostentatious display. Everywhere in the house Americans are looking for refined details. They know how to modulate the lights, how to place romantic candlesticks, how to enjoy the intimate warmth of a fireplace, even burning (as I happened to see in California) in the middle of summer, while air conditioning was operating and my friends were enjoying, outdoors, the pleasures of the pool. This is America.

In Europe our information on the States is not too exact: We imagine the States as the country of mechanization and industry, of synthetic materials, plastic, and atomic discoveries. But America and the Americans deserve to be known better. It is true that you love your mechanical things, but you love more what machinery does to give you time to enjoy existence.

I HAVE observed that Americans love nature and home tenderly. When you love your house you make a very careful choice of every decorative object and try to arrange it in order to make it fit into the general atmosphere. This sincere sensibility of Americans has originated the surprising phenomenon of a remarkable American handicraft. Your people have a real feeling for natural materials, they like beauti-

ful ceramics, glass wares, handwoven fabrics, and they introduced them into their houses and churches.

Old Europe has for centuries produced wonderful designs and beautiful objects. The most refined and interesting techniques have been used but now they are growing old. America is young, fresh, enthusiastic, and anxious to be understood. An unbelievable result is that old, nearly finished techniques have been recalled to life and proved. In Los Angeles I have seen new modern mosaics executed with such a freedom in design and a technical invention that a comparison with recent European examples was but a matter of grief.

IN THE "old world" we are bound by history, educational tradition, and morals. In America a great sense of freedom furthurs every new art's attempt. In Europe family life is more restrained and exclusive. When people have to finish their house they very seldom dare look for modern, even you people. If their taste is refined and they have money enough, they look for real antiques to be plunged into the clear atmosphere of a modern house which also looks like a good investment to them. If they are well off enough, they look just a presumptuous semi-modern style. The word semi-modern is really hard to explain. I mean a style with antiques as remote inspiration, perfect finish, possibly intricate patterns, framed mirrors, etc. Just a photograph could tell you exactly! Only the few architects and decorators working for more cultured people look for real, good modern, for good natural-looking materials.

American history has been built through hard conquest and war and this is probably why Americans still love hand labor and face problems that would seem Europeans impossible (like the building of their own houses). If they do so. Friends of mine, when I was in the States, told me that they would encourage the introduction in secondary schools of new subject dealing with architectural principles so that the new generation may be better informed of the aesthetics of building. Can you imagine anything like that in Europe?

This is an example of a feeling that I had that American people have an exact knowledge of the faults. This knowledge is son-

thing constantly pushing them on to change and improve.

On landing in America, we are not prepared to find such a sincere love of and need for art, considered as an element of life, not merely an abstract desire for knowledge and culture.

It is interesting that in the States museums are supported by private committees and organized in a way that perfectly fills a cultural function; they are alive; they are not only imposing buildings where ancient masterpieces are exhibited to public admiration, but also real centers of activity, gathering together persons interested in art. The museum's influence enters into American homes. It is remarkable to a European that in the States you can rent a famous painting, and enjoy it at home for a while, even an original Braque or a wonderful Renoir.

The museums make it easy for culture to enter into your daily life. Public libraries are open to every citizen, who can take home colored slides. Some galleries, for instance, the Metropolitan Art Museum in New York, have a special section reserved for the youngest ones, where a nurse takes care of children while parents are quietly visiting the art galleries. You will find nothing like that in central or southern Europe.

MAY I say that America is nowadays the happiest synthesis between the Romantic Period and the Twentieth Century, and that worship of home and land perfectly matches the progress of democratic industrialism.

Traveling across the States we realize that "the land" makes men and nations. Whereas the European scenery is dense and detailed, everything in the American landscape is rich, grand, wide: there is nearly the same relationship as between a normal-size screen and Cinemascope.

The Americans themselves are more positive, generous, and calm than Europeans imagine them, but in addition there is a "quality" that seems to "alloy" them in spite of all kinds of differences which could justify the greatest disparity in characters. I think that this "quality" is a sincere civic sense. It was pleasant, before leaving, say, Santa Fe for Taos, to hear the pretty little discourse of a bus driver wishing you a nice trip and to notice that his name was printed on a card inside the bus.

Americans really act as if they have a responsibility to society. Their responsibility is seldom

anonymous and their kindness is the politeness of a citizen toward his fellow citizen. This sense of co-operation is clear even in the commercial field where success is based on free competition, on best quality, not merely on the buying up of customers. Your society is still young. Europe is old and disenchanted. Consequently people are more cynical, self-centered, and less social minded.

American department stores are fascinating. Our European market is not sufficiently wide to let us imagine how large a department store is in the United States. Visiting them I was bewitched and, in San Francisco and New York particularly, I tried to look without "seeing" so as not to be tempted! The best European designs in any field, from jewelry to fashion accessories, from furniture to all kinds of decorative and functional objects, were exhibited as they had been imported, or freely reproduced and modified for the American market. Variety and choice are tremendous and the level of taste is so high that it was evident how hard "buyers" had been working in order to select the "best" in the world and to sell it in America at the cheapest prices.

In Europe people think that individualism is a goal. Therefore women prefer to go to a little dressmaker to have a dress made rather than buy it at a department store. They prefer to risk the fabric rather than admit that somebody else can wear the same model. It is wrong and, even in that field, things are already changing in Europe, too. This is needed. Women no longer have time enough to try on dresses several times or to walk for hours to shop. Department stores are the solution, but they have to be as rich as the American ones are.

ELEGANCE is an easier goal in the States in any field, in decoration as well as in fashion, and every style brought from the most faraway countries is so quickly assimilated that in a very short while it becomes part of the physiognomy of the States. Your individuality comes from being able to select what you like from the wide choice your stores offer.

Even "faith" in the States seems to be a problem of free choice. At the entrance of every church, without discrimination of belief, a kind of invitation asks you to go in to pray and meditate.

In America it is accepted that everyone can attempt everything.

(Please turn the page)



6 1/2" high, \$20.00

11" high, \$35.00

VICKE LINDSTRAND
DESIGNER

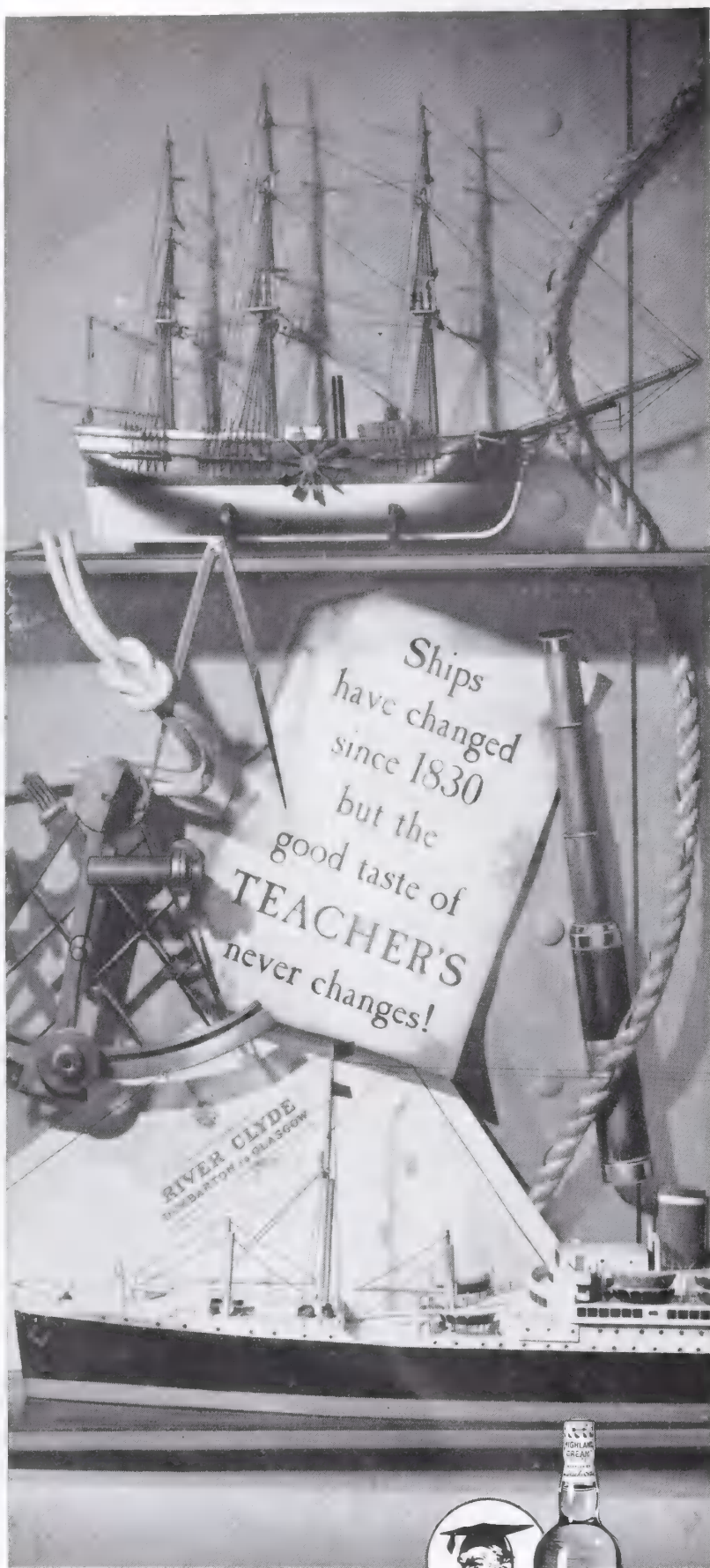
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WHAT WE'RE LIKE AND WHY

CONTINUED FROM PRECEDING PAGE

It doesn't matter what the starting-point is. A large credit has been established in each citizen's name by the nation.

How wonderful to see that you have evening university courses that give any working person the opportunity to achieve the academic degree of doctor! How wonderful to notice that every American is so directly interested in the nation's life as to have acquired the right to visit any public building including the "Bureau of Engraving and Printing" and the "White House!"

The European civilization comes from a medieval conception of life when classes were separated and it was nearly impossible to pass through the barriers between them. Common people couldn't judge or participate in the government. Some feeling of that still unconsciously lasts and citizens don't realize that they should have the right to control, to see, to visit government offices because these belong to the nation and therefore to them all. This is again a big difference between Europe and America, in spite of a few exceptions, as for instance Switzerland.

I have been lucky, I have traveled a great deal.

It is incredible and unbelievable how large, beautiful, different, and varied the States are, from coast to coast and from north to south. You really must travel enough to see the charm of California, the rusty natural colorful Southwest, the beauties of Colorado and of the Atlantic side, in order to be able to speak of "America." Everywhere the unexploited land seems to call its wealth and to blame the Americans for their being so few in this big a territory. Probably for this reason newcomers are not "foreigners" for the people of the United States, but friends welcomed and accepted with their previous habits. Strangely enough, this attitude toward understanding and freedom has created out of a queer, heterogeneous, and cosmopolitan population the most compact and "American" nation in the world.

In the States I have found my best friends. They asked me one day: "Why don't you come here to stay?"

I felt so touched that I couldn't answer. All this was generous and wonderful, a kind of "permanent invitation" that made my departure difficult and terribly sad.

I hope to come back some day. Thanks for everything.

HOW TO LIVE A FULL LIFE IN ONE ROOM

CONTINUED FROM PAGE 124

Following is a list of the construction materials, furnishings and equipment used in the room featured on pages 122 through 127.

CONSTRUCTION

CABINETWORK: Douglas Fir Plywood Association, Tacoma, Wash.
PLASTIC LAMINATE COUNTER TOP: The Formica Co., Cincinnati, Ohio.
CABINET DOOR HARDWARE: Colonial Bronze Co., Torrington, Conn.
FLOORING: Vinyl tile, "Bolta Floor," Bolta Products Div., General Tire & Rubber Co., Lawrence, Mass.

FURNISHINGS

DESK, LOW TABLE ON WHEELS, LAMP TABLE: Jens Risom Designs, Inc., New York, N. Y.
LAMPOL: The Stiffel Co., Chicago, Ill.
DRAPERIES AND GLASS CURTAINS: F. Schumacher & Co., New York.
STOOLS: Reilly-Wolff Associates, New York, N. Y.
ARM CHAIRS WITH SEA GRASS SEATS: John Stuart, Inc., New York.
SOFA AND ARM CHAIR: The Widdicombs-Mueller Corporation, Grand Rapids, Michigan.

VERTICAL BLINDS: "Flexalum," Hunt Douglas Corp., New York, N. Y.
SCREEN: "Tenex" waferwood textured panel, Pack River Tree Farm Products, Spokane, Washington.

ACCESSORIES

TEA AND COFFEE SERVICE: "Far East" Reed & Barton, New York.
CHINA: "Gold Band" Franciscan china and earthenware, Gladding McBean & Co., Los Angeles, Calif.
NAPKINS: Courtesy of Mosse Line, New York, N. Y.
TRAY: Waverly Products Div., Consolidated Molded Products Co., Scranton, Penn.
FLATWARE: "Contrast," Lunt Silversmiths, Greenfield, Mass.
LACQUER TRAY, BOWL, AND SQUAT PLATE: Robert Ansteth, Ltd., Honolulu, T.H.
CANISTER AND TWO GLASSES: G. H. Luster, A. J. Van Dugteren, N. Y.
NAPKIN: Custom made.

EQUIPMENT IN CLOSETS

TELEVISION: "Magnavox," courtesy Liberty Music Shops Inc., N. Y.
PHOTOGRAPHIC EQUIPMENT: Eastman Kodak Co., Rochester, N. Y.

DELIVERING ON THE AMERICAN DREAM HOUSE

CONTINUED FROM PAGE 107

Following is a list of construction materials and equipment in the Scholz Mark 58 house (Toledo, Ohio, model shown on pages 93-107.) Similar equipment will be seen in the display houses listed on page 199. Asterisk indicates specific materials that are selected at the builder's option and may not necessarily be duplicated in each house.

CONSTRUCTION

FOOTINGS AND FOUNDATION: Reinforced concrete footings and floor slab, Portland Cement Association, Chicago, Ill.* Concrete block foundation walls, National Concrete & Masonry Association, Chicago, Ill.*

STRUCTURAL WOOD FRAMING AND EXTERIOR SURFACES: Walls and roof framing, white fir, Western Pine Association, Portland, Ore.* Insulating fiberboard wall sheathing and gypsum board eave soffits, Celotex Corp., Chicago, Ill. Exterior vertical board siding, asbestos cement board, "Flexboard," Johns-Manville Corp., New York. Redwood door and window trim, California Redwood Association, San Francisco, Calif.* Paint finishes, Pittsburgh Paint & Brush Div., Pittsburgh Plate Glass Co., Pittsburgh, Penna. Laminated ceiling beams, Laminated Rafters, Inc., Warsaw, Ind.* "Carefree" aluminum eave fascia strip and soffit vent, "Alcoa," Aluminum Company of America, Pittsburgh, Penna. Asphalt roofing shingles, "Wind Seal," Bird & Son, Inc., East Walpole, Mass.

MASONRY, FIREPLACE AND CHIMNEY: Exterior veneer, kitchen barbecue, fireplace and chimney: used brick.* Prefabricated fireplace and chimney unit, and spark screen, The Majestic Co., Inc., Huntington, Ind.

DOORS AND WINDOWS: Interior and exterior flush mahogany veneer doors, Walled Lake Door Co., Walled Lake, Mich.* Sliding aluminum doors and screens, Arcadia Metal Products, Fullerton, Calif. Garage door, Overhead Door Corp., Hartford City, Ind. Crank-out window operators, Detroit Hardware, Detroit, Mich.* Entry door lock and latch set, "Mystic," and interior door latches, "Sentry," Sargent & Co., New Haven, Conn. Door butts, dead bolts, door stops and sliding wardrobe door hardware, The Stanley Works, New Britain, Conn. Glass throughout ("Thermopane" in northern climates), Libbey-Owens-Ford Glass Co., Toledo, Ohio.

INSULATION: Walls and ceilings, thermosensitive home insulation, Libbey-Owens-Ford Glass Fibers Co., Toledo, Ohio.

INTERIOR FINISHES: Plaster board ceilings and walls, "Celo-Rok" gypsum wall board, The Celotex Corp., Chicago, Ill. Acoustical ceiling tile, "Hush-Tone" (kitchen-family room), The Celotex Corp., Chicago, Ill. Interior paint surfaces, Pittsburgh

Paint & Brush Div., Pittsburgh Plate Glass Co., Pittsburgh, Penn. Pre-finished mahogany plywood wall paneling, "Craftwall" (living room), Roddis Plywood Corp., Marshfield, Wis. Vinyl floor (foyer), "Amtico Renaissance," Amtico Flooring Div., American Bilrite Rubber Co., Trenton, N. J. Vinyl floor (kitchen-family room, bath #2), "Amtico," Amtico Flooring Div., American Bilrite Rubber Co., Trenton, N. J.

EQUIPMENT

EQUIPMENT IN KITCHEN: Cabinetwork, plywood, Philippine Mahogany Association, Los Angeles, Calif.* Plastic laminate counter tops, The Formica Corp., Cincinnati, Ohio. Cabinet hardware, The Stanley Works, New Britain, Conn. Sink and faucet, Crane Co., Chicago, Ill. Garbage disposer, dishwasher, cooking top, standard oven, electronic oven, refrigerator-freezer combination, washer-dryer combination, "RCA Whirlpool," Whirlpool Corp., St. Joseph, Mich. Built-in mixer, "Food Center" and "Hood Fans" over cooking top, ovens and barbecue grill, Nu-Tone, Inc., Cincinnati, Ohio. Barbecue-rotisserie equipment, "Char-Grill," The Majestic Co., Huntington, Ind. Vacuum cleaner, General Electric Co., Bridgeport, Conn.*

EQUIPMENT IN BATHROOMS: Plumbing fixtures and fittings throughout, Crane Co., Chicago, Ill. Ceramic tile walls, floor and counter top (master bath), Mosaic Tile Co., Zanesville, Ohio.* Plastic laminate wall squares and counter "Antique Milano" (bath #2), The Formica Corp., Cincinnati, Ohio. Shower enclosure, Shower Door Co. of America, Atlanta, Ga.* Towel bars, "Miami-Carey," Miami Cabinet Div., Philip Carey Mfg. Co., Cincinnati, Ohio.* Wardrobe doors, "Signet Mobile Mirror" (master bath), Carolina Mirror Corp., N. Wilkesboro, N. C.* Exhaust fans, NuTone Inc., Cincinnati, Ohio.

MECHANICAL EQUIPMENT: "Tap-lite" switches, "Dim-A-Lite," and zone control thermostats, Minneapolis-Honeywell Regulator Co., Minneapolis, Minn. Door chime, "Chord-Tone," NuTone Inc., Cincinnati, Ohio. Forced air counterflow heating system, "Sunnyland," Crane Co., Chicago, Ill. Air conditioning, "Comfort Command" and electrical "Precipiton" filter, Westinghouse Electric Corp., Air Conditioning Div., Staunton, Va. Hot water heaters, "Permaglas," A. O. Smith Corp., Milwaukee, Wis. Lighting fixtures throughout, Lightolier, Inc., Jersey City.

SOUND EQUIPMENT: Closed-circuit TV system, TV Eye camera, TV receiver, clock-radio, portable "Victrola," and Hi-Fidelity system with "Mark II Victrola," Radio Corp. of America, New York.

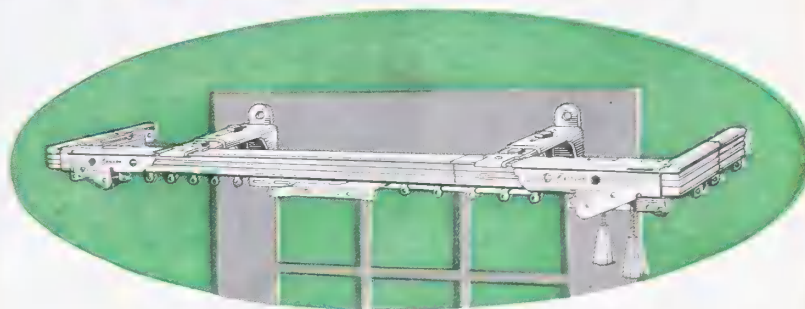
SWIMMING POOL AND EQUIPMENT: National Pool Co., Florence, Ala.*

EASTERN
drapery hardware

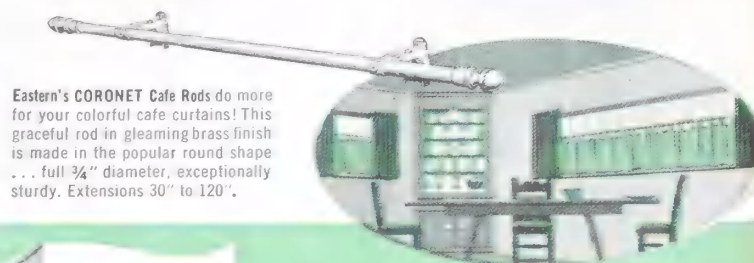
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*Patent applied for

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United States Rubber

ROCKEFELLER CENTER, NEW YORK 20, N. Y.

THE PLEASURE BARGE

CONTINUED FROM PAGE 137

All construction should be especially well blocked, braced, and fastened.

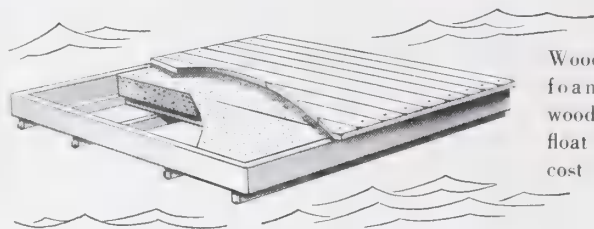
Before you do any building on your own, find out all you can about the standards of marine construction. Check with equipment and material suppliers, and look at examples of the kind of thing you plan to build.

Corrosion is a constant problem, so use galvanized metal or nonferrous material like bronze or stainless steel. Specify marine type plywood, and always use the best grades of marine paint. To pro-

tect underwater surfaces from marine growth use anti-fouling paint of copper or bronze. Dry rot is another problem of marine construction. Good ventilation will help prevent it. Salt water and the sun, wind, and sand of the beach near the ocean all present special problems of construction and maintenance. Make sure the materials and methods you use have stood the test of time.

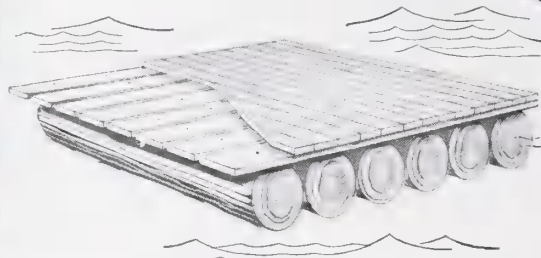
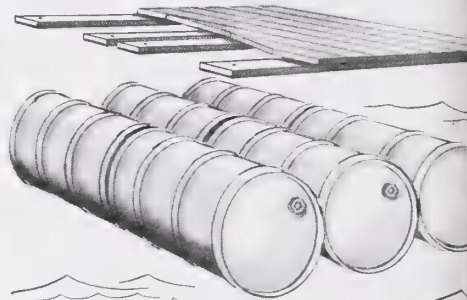
For information on where to get professional help with your docks, floats, and pilings, see the yellow pages under "Marine Construction."

More ways to float a raft.



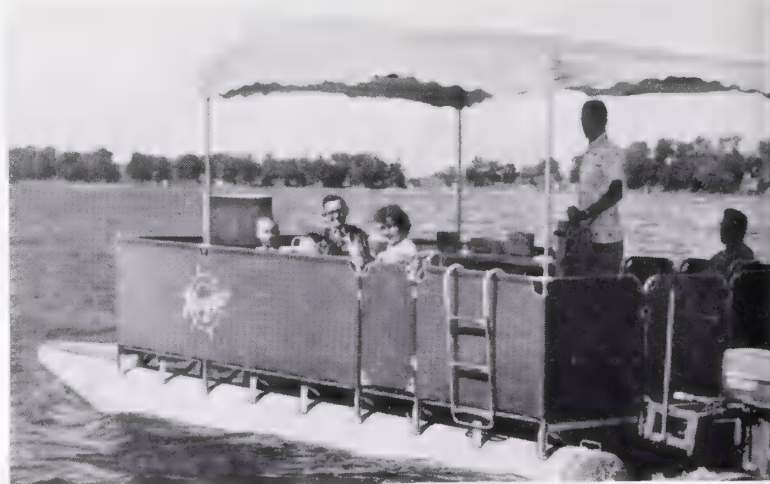
Wooden frame with Styrofoam panels and a wooden deck. A 6' x 10' float like this one will cost about \$260.

Steel drums—the 55-gallon size—are very buoyant. Make a wood frame to hold the drums together, or weld on brackets for attaching deck.

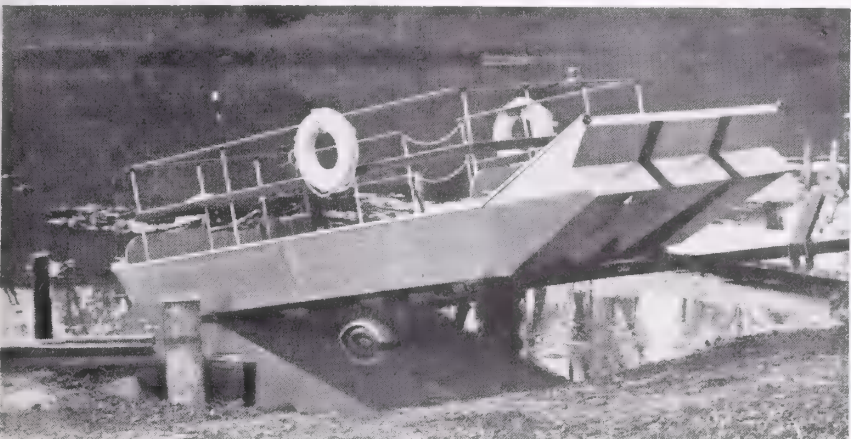


Log floats are cheap—where logs are plentiful—but are very heavy to move. Used most for anchored houseboats.

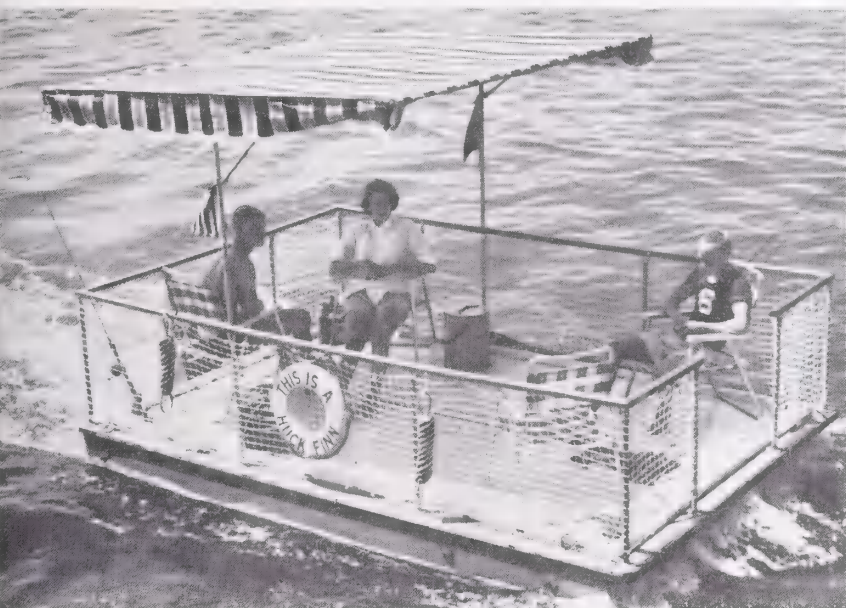
DRAWINGS BY WALTER HORTENS



Two round pontoons, 19 inches in diameter and 22 feet long, are used on the Kayot Weekender made by the Kaye Yacht Pontoon Boat Co. The deck space measures 8 feet by 16 feet. It will carry over 2,100 pounds. The craft comes complete as you see it, except for motor. Cost, about \$865.



Two views show how this pontoon raft looks in and out of the water. It can be floated onto the trailer. Made by Flotel Division of Gennett and Sons, this is called the Sun-Tan Special. Triple hulls are aluminum; craft measures 7 feet by 15 feet. Draws only 4 inches of water. Costs about \$875.



Made of marine plywood (having a specially-processed surface), and with separate compartments for safety, this raft is called the Huck Finn. It is made by the Richmond Cedar Works. Deck measures 8 by 12 feet, or 8 by 16 feet at about \$500 and \$600. Craft comes with rail, mesh and canopy.

Following is a list of manufacturers of floats and equipment. Send for information.

Pontoons and pontoon hulls: In most cases, equipment is available with or without superstructure.
 Flotel Division, Gennett and Sons, Inc.
 1 Main Street, Richmond, Ind.
 LML Engineering and Mfg. Co.
 Columbia City, Indiana.
 Kaye Yacht Pontoon Boat Co.
 Mankato, Minnesota.

Harris Manufacturing Corporation.
 2801 W. State St., Fort Wayne, Ind.
 Richmond Cedar Works, Mfg. Corp.
 Richmond 18, Virginia.
 Hussey Mfg. Co., Inc.
 North Berwick, Maine.
Prefabricated docks and piers:
 Central Machine Works Co.
 1234 Central Ave., Minn., Minn.
 (This company also has brackets for steel drums)
 Hussey Mfg. Co., Inc.
 North Berwick, Maine.

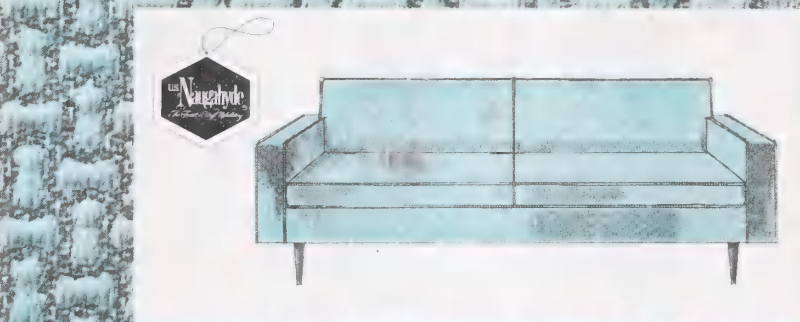
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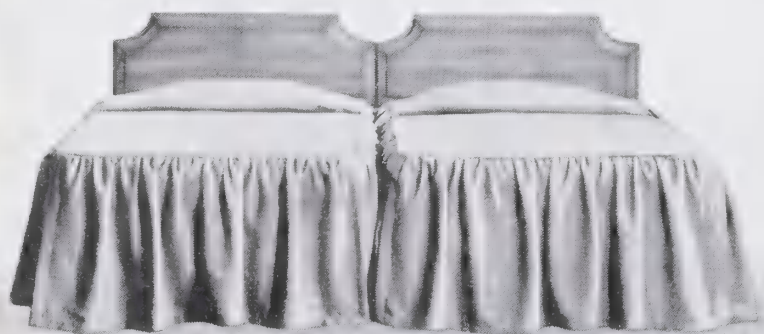


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LIVING WITH SUMMER COOLING

CONTINUED FROM PAGE 111

12 Ventilate bathroom.

Tub bathing and shower baths both release moisture (in the form of steam or vapor) and heat into the air. Every bathroom should be equipped with a ventilating fan, which should operate while baths are being taken. It will discharge the heat and moisture to the outdoors, where it will not put an additional load on the air conditioner. And here is something of extreme importance: *Be sure that the shower curtain is made of a plastic material or of a fabric that will not absorb water.* The drying of a saturated shower curtain can upset the indoor relative humidity level for several hours.

13 Keep sun off windows and walls.

Wherever possible, develop outside shading devices to turn back the sun before it strikes your walls or comes through your windows. Use awnings, vine-covered trellises, roof overhangs, vertical walls, or fences (primarily to protect against the low western sun), anything in fact that will keep the sun's rays from hitting walls and windows. Sun coming in the window is an obvious heat-producer. But so is sun shining on the walls of your house. The structure heats up and radiates warmth to the rooms inside. If possible, plan these shading devices so that they will not trap hot air against the side of the building. That is, so an air wash will carry away heat.

14 Use inside shades as well.

Though inside protection against the heat of the sun is not nearly as effective as outside shading, it will still help tremendously. Every window should be provided with draperies or venetian blinds. This will not only keep out the sun but will cut out reflected sky glare, an important source of heat coming into houses, as revealed by HOUSE BEAUTIFUL's Climate Control program. Cutting down direct sun and sky glare will take a substantial burden off the air conditioner.

15 Don't force-cool when you entertain.

Your air conditioner may not be able to maintain your house as cool and comfortable as usual when you entertain a group of people on a hot, sultry afternoon or evening.

It was sized to keep you and your family comfortable, with a little leeway for a few extra people. But it was not designed to maintain comfort in a living room packed full of friends and neighbors on a hot summer afternoon. There is nothing much that you can do about this except to live with it. Lowering the thermostat setting to force more cooling will not help. At worst, the room air temperature may get a few degrees warmer than usual, but even at that it will be much more comfortable than if there had been no air conditioning at all.

16 Regard mould and mildew as a warning.

Mould and mildew on clothing, furnishings, rugs, etc. *should never appear* in an air-conditioned house. If they do, it is because the indoor relative humidity is much too high and the reason for it must be discovered and eliminated. It may be due to moisture vapor entering the house through an unprotected concrete slab floor, or through the floor from a crawl space, or even from a wet basement, or from a number of other possible sources. The quantity of moisture entering the house from such areas can be far in excess of the removal capacity of the air conditioner, and high indoor relative humidities and the mould and mildew result. If you have this trouble, ask an air-conditioning engineer or contractor to locate and correct the trouble for you.

17 Ventilate the house only if necessary.

If your air conditioner has been properly designed, sized, and installed to meet the requirements of your house, it should not be necessary to open the windows to "ventilate" the house. If you do feel it necessary to do this occasionally, select a day when the outdoor temperature is mild and the relative humidity low. If you were to open the windows on a hot and humid day after the air conditioner has been operating, the moisture in the hot and muggy outdoor air might condense on the walls and furniture in your house and make them damp. It would then be necessary for the air conditioner to remove all this dampness, a considerable extra chore. In any event, it would not add to your comfort and would impose an additional burden on the cooling equipment.



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WHO'S AFRAID OF CHILDREN?

CONTINUED FROM PAGE 113

seemed actually, once in a while, to enjoy co-operating so I decided to try again. One night, when I had just taken the skin off my shin on a tractor, I went into my usual routine about putting the toys away. Controlling myself, I did manage to say that I would help, that I would actually tell her what to pick up and where to put it and we would see how nice and neat we could make the room look. This had never worked before, but—miracle—it worked that night and has been working ever since. (Not like clockwork, you understand.)

Now, we are working on other angles. For instance, the "I want a drink of water" deal half an hour after you think you've got them in bed; and the "You're a monkey with a pompon" type of conversation at meals. It is snowballing.

NOW don't think for a minute that they have turned into little angels. It's comparative. Somehow the chaos and feeling of just plain mess has gone out of our lives. We still have to remind, and even threaten, but somehow it's different.

We had never let them eat lunch or dinner with us. Breakfast was all any human could endure. I used to marvel at the parents who ate all meals with their small children. Now, ours eat three meals a day with us, and it's fun. My husband and I even manage to talk to each other once in a while. I still lose my temper and still feel as if I were going to blow up once in a while (let's make that fairly often). They still are unreasonable and temperamental and certainly they aren't docile. But, knowing what went on before, my husband and I feel a terrific relief from strain.

What's more, I am sure that these two children are happier too. They know what's what and, believe me, life is easier when you know what's what.

Until now, they have actually been living outside the stream of our lives—eating alone, going to bed as early as we could get them there, left at home when we went on trips. Theirs was the world of the sitter, the nap and Mother's despair, a world reserved, really, for little animals who weren't quite ready for human companionship. And of course they felt this.

Now, once under control, they can suddenly join the real world, belonging rather than being merely tolerated. They join our social life, are no longer shooed away. A trip in the car, with dinner in a

restaurant, visits of friends—now they really begin to have some experience outside the nursery. The earlier you learn poise, the more easily you carry it all your life.

Even more important, there is an area of life where the world of the children and that of the parents mix most intimately. That is the *tone*, emotional and nervous, of the household, the atmosphere of strain or absence of it. It flavors all family life and flavors also the developing personalities of the children. In this respect, taking the strain off the parents means de-poisoning the soil in which the children grow up. In short, the pay-off is big.

"Operation Crackdown" worked. I think, because we concentrated on one thing at a time. When I tried to force obedience on all fronts at once, I wound up each day exhausted and angry. The whole day was spent admonishing; the children turned belligerent. They simply couldn't handle so much. But once we had control of one particular situation, such as table manners, control of the rest started coming more easily. The list of points to attack writes itself.

Restaurant manners can be taught, even to the very young. Starting with the more informal, quick-service type of coffee shop, children get the idea that eating out is worth a little effort.

Party manners: If you have friends in for lunch, tea, or cocktails, the children will naturally be on hand. It's just such occasions that give the mother of small children the break, the change, the lift she needs—but we often give up after a few fiascos. Is it too much to ask, once in a while, that our children restrain themselves while we enjoy a social hour or two? Starting with a close, co-operative friend or two, who knows what wonders can be worked?

Car manners: No more need be said!

Visiting manners: This is a bigger dish and really consists of a collection of many small bits of good behavior. But it's a must. I remember too well the time friends spent the night with us and brought along their three small children. It took me about three hours to clean up the place after they left. Now I ask you: Is that right?

Greeting manners: that all-important trick of shaking hands and saying: "How do you do?" or "Hello, I am fine, thank you." Such manners are actually a crutch for all of us. They help us overcome

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shyness in meeting new people, give us poise in greeting friends.

The fact is, I've decided children are amazingly human! They like having good manners. Like all of us, they like to feel that they are doing well; they like to be praised and approved of.

THINKING about the experience, it seems to me that I have learned a lot of things. One is the proper use of our child-raising books. All those now in vogue deal with "what the average child can be expected to be like at such-and-such an age." They are excellent books, based on careful research. We read them and, sure enough, there is little Petunia Face described to a T. Reassured that she isn't actually a maniac, we sit back and say to ourselves that bringing up children is hell, but what can you do? We have some vague ideas about "frustrations," "inhibitions," "trauma." We have visions of our children, twenty years from now, visiting a psychiatrist's office—because of us. I, for one, have had a constant feeling of guilt ever since my children were born. Bringing up children, for me at least, has consisted of one day letting them be themselves and the next day, due to indigestion, really blowing

up. After all, we're human too, and a fellow can take only so much.

What we forget when we read those books is that they are merely *describing* what the child will do at any certain age and perhaps a bit about how he feels. They don't say you're supposed to do nothing and let 'em grow like Topsy. If they do, I say they're wrong. It seems to me we've gone too far, as we always do, in our swing away from the old New England sternness.

The hardest thing we grown-ups have to do is make our own decisions. Why expect our poor children to have to cope at such an early age? They want to be run and they respect us *less* if they can get away with murder all the time. We don't have to beat them. We don't have to be mean. But we ought to be firm and insist, at least, that our children be "livable-with." For each child, there is a way of promoting obedience. For some, like our little boy, half a trip to his room is enough. For others, like our little girl, a tap with a fly swatter (great believer in it, I am) does the trick. I know this will raise a howl from a lot of people, but I'm not going to bring up a spoiled little girl who will grow into a spoiled big girl.

Another thing I've learned con-

cerns the proper role of Father. Again I think we've swung too far away from the Victorian idea—the lord of the house. There isn't a woman alive who can keep her own children under control alone; we just aren't made that way, biologically, physiologically. We don't want to discipline; we want to mother things; we want to make a nest, and secretly most of us want our husbands to be part cavemen. We need, and our children need, to have him run us just a little bit. But look at the dear. If the children get on his nerves, he doesn't tell them. He tells you-know-who, in blunt language, after the dishes are done. Nowadays (and generally speaking) it's Mother who runs things, who gives the orders, and nervously, frantically, desperately tries to make the children behave. One black look from Dad would be worth ten minutes of heated lecture from Mother. But how often does he produce it?

AND another thing. A mother gets pretty tangled up in her job. She is so busy meeting each crisis, she has no time or energy to sit back, take a good, long, critical look at her children and her own handling of them. There is only one person in the world who can

do that, who is interested, all, and who isn't smack dab in the middle of the hour-to-hour work. Father, of course.

Seems to me a lot of men are afraid of their children. They want to be a "Pal." They don't want their children to think of them as a "tyrant." They hear a lot about togetherness. This idea always seems to include the fact that there are children; no one worries about togetherness for childless couples. They think of togetherness as having a family picnic or saving pennies all together in a piggy bank for a trip to the mountains. But to me, togetherness means doing a job together. And once you have children, the big job is to bring them up to be decent, honorable, respectable people who are able to cope with life in an adult fashion and to make the best of what's in them. It's just as much a father's responsibility as it is a mother's. And if you're worried about having the kids love you, think a minute. Have you ever loved anyone you didn't respect? Children aren't fools. They'll never look up to a man who lets them get away with things *they* know are wrong. They simply think: "What a sucker!" And who wants a sucker for a father.

Pacific family-proof paneling!



HAVE A THREE-WEEKS' CULTURAL FLING

CONTINUED FROM PAGE 143

and people will be clamoring for seats. Usher Hall, where most of the concerts are given, seats 3500.

Smaller concerts are given in Freemasons' and Assembly Halls. Ballets and plays are seen at the Empire, King's, Gateway, and Lyceum theaters.

In the eleven years of the Edinburgh Festival which, as you see, draws from the best in the whole world, the great conductors, singers, and artists have all taken their turns. Yet each year the program seems bursting with a freshness and newness. People who are lucky enough to attend annually always have a different treat.

The opera booked for the 1958 festival will be given by the Stuttgart State Opera Company. In 15 performances the repertory will include Mozart's *Magic Flute*, Weber's *Euryanthe*, Wagner's *Tristan and Isolde* and Strauss's adorable *Capriccio*, almost never given in the United States, probably because it is not a full-length opera. Germany can boast no finer singers than this year's cast, headed by Martha Modl, Inge Borkh, Wolfgang Windgasser, and Gustav Neidlinger.

The last three performances of opera at this year's festival will be all-Spanish—*La Vida Breve* with Victoria de los Angeles as the star, combined with a Spanish ballet, "Three-Cornered Hat," with one of Spain's greatest male dancers, Antonio, as the miller. Last year, in addition to the Ballets Africaines, I also saw the more conventional ballet group of the Marques de Cuevas. The Royal Danish Ballet had come and gone before I reached Edinburgh.

THIS coming August when the festival opens August 24 an unusual setup of ballet is scheduled. Twelve new ballets have been created especially for 1958. Many of the world's leading choreographers accepted invitations to contribute. For instance, George Skibine has composed a ballet on the theme of *Ondine*. But even more interesting is the fact that its scenario has been written by the young French novelist, Françoise Sagan. Many celebrated dancers, soloists in their own right, have signed to appear with this specially organized company. Certainly the program will be fascinating to balletomanes who

will want to see every performance.

As for the orchestras that will appear at the 1958 festival, two are coming from overseas. One is the Vienna Symphony and the other the Royal Danish Orchestra, the oldest in Denmark, which plays regularly at Copenhagen's Royal Opera House. A male chorus will assist the orchestra at Edinburgh. And London's Philharmonia will again be part of the festival program, as it was last year, playing the opening concert under Otto Klemperer, and four other concerts. The fine Scottish National Orchestra gives three concerts.

If you like chamber music, then you must hear it as played at these Edinburgh festivals by some of the greatest ensembles in the world. Just imagine a trio made up of Yehudi Menuhin, Cassado, and Kentner. They will be performing together, along with half a dozen other ensembles this season.

Edinburgh always has hopes of producing at least two world premieres of drama. T. S. Eliot's *The Cocktail Party* had its premiere at the festival before it went on to international success. This season Eliot's *The Elder Statesman* will

be played here for the first time, and the Ulster Group Theatre will present a new play, *The Bonfire* by Gerard McLarnon. Representing the American theater, Frederic March and Florence Eldridge will give Eugene O'Neill's *Long Day's Journey Into Night* its first production in Britain. The Old Vic Company will be doing Shakespeare and Schiller's *Mary Stuart*, and the Edinburgh Gateway Company will put on *Weir of Hermiston*, a play from Robert Louis Stevenson's novel.

ART is not forgotten in this Edinburgh International Festival. This season there will be two major exhibitions. These are masterpieces of Byzantine art and the Moltzau collection of modern paintings to be shown in the Royal Scottish Academy. Moltzau, a well-known Norwegian shipping magnate, is a collector of paintings which include among others important works of Cézanne, Renoir, Gauguin, Picasso. The Russian contribution to the Byzantine exhibition is of particular interest. Many valuable objects are being

(Please turn to page 194)

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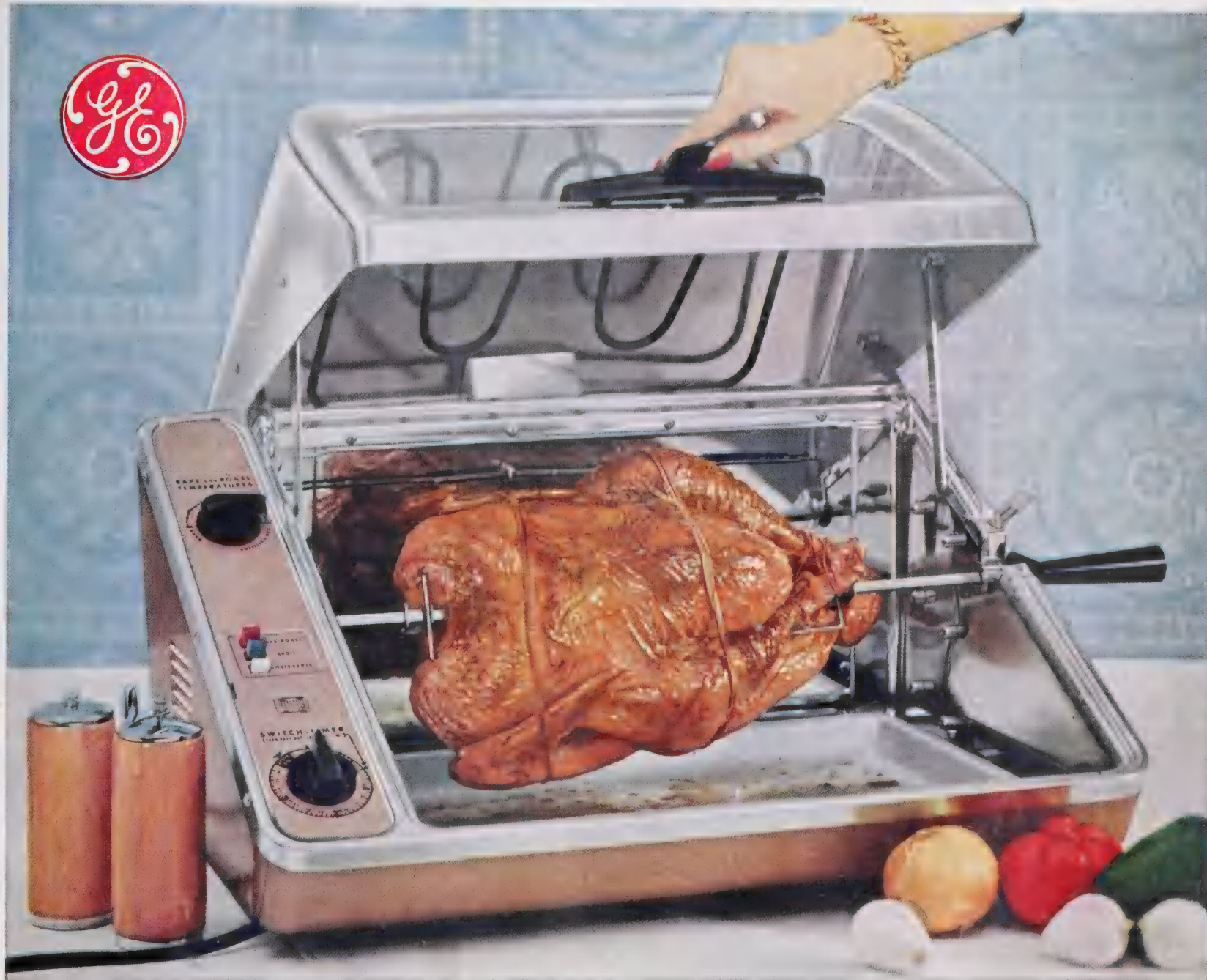
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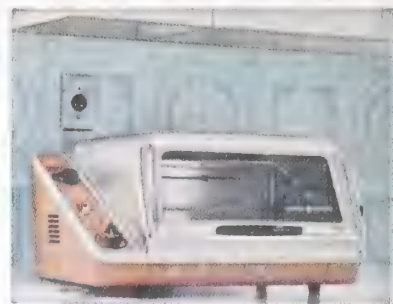
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HAVE A THREE-WEEKS' CULTURAL FLING

CONTINUED FROM PAGE 192

sent from the superb collections at Moscow and the Hermitage Museum of Leningrad. These treasures will be seen for the first time outside of Russia.

However, of all the great music, drama, ballet, and other cultural events which are brought together, nothing is of more interest or arouses more real enthusiasm and perhaps furnishes a greater single thrill than Scotland's own Military Tattoo. It is dramatized by its glorious setting in the floodlighted esplanade of Old Edinburgh Castle which crowns the great hill and dominates the entire city.

STANDS are built to flank the esplanade with the choice seats at the end opposite the castle entrance. Nearly 8,000 spectators can be accommodated at the nightly performances. There is no Sunday night show, but two performances are given Saturday night.

High Street, which leads up the hill to the castle grounds, is lined with people nightly who turn out merely to watch the audience and performers assemble. The spectators are often dressed fantastically, for the night wind can be chilly. Rain comes often and there is no protection. But once the show has started it goes on. People can forget their discomfort in the thrill of hearing the great massed pipes and drums of the Scottish regiments blaring out their unearthly music, and seeing the exciting display of the Highland dancers.

At the annual Military Tattoo there are always extra attractions. This year our own U. S. Marine Corps will take part with a ceremonial drill display. Last year I saw the red-coated Canadian Mounties who with their expertly trained horses had traveled more than 7,000 miles to take part in the 1957 "Tattoo." Then there was a crack Turkish cadet corps from what would be the equivalent of our West Point. A corps of the Royal Danish cadets also lent an exciting note with their precision drilling.

To hear and see the Scottish pipers in full Highland regalia—the swirl of their kilts—the stirring finale when the lights are thrown against the two top castle towers for the lowering of the colors—the blackness pierced by one lone spotlight centered on a Highlander playing his pipes as he walks the highest rampart—then the lights again flooding the esplanade with all bands playing and all

regiments massed in one vast throng for the singing of Auld Lang Syne and the national anthems—well, you can hardly imagine a more moving spectacle.

For the Scots to launch this great international festival took courage, imagination and a belief in the better things of life. The idea was conceived after the close of World War II, at a time when moral and material destruction were on all sides. Most countries were tired and looking ahead to only a dreary road that might eventually lead to their recovery.

Credit for the launching of the festival plan has been given to the persuasive Rudolph Bing, an Austrian exile from the Hitler regime, who in 1945 was manager of the unsponsored English Glyndebourne Opera Company. Almost single-handedly Bing was able to persuade business and political leaders that Edinburgh could bring to the world this tremendous cultural offering. He was made the manager of the festival at its beginning and remained until 1950 when he was called to New York's Metropolitan Opera.

SO YOU see, this Edinburgh Festival was an act of faith—a challenge to the world to face the future with courage. The greatness of its offering is limited only to the greatness of music, drama, dance, and art as created throughout the whole world. In plain words, it is today the best of all there is. It provides a setting where all people come together in a common brotherhood of interest, to share one universal language which all can understand.

The superb, smooth running of this incredibly busy affair is due to the marvelously efficient Edinburgh Society, Ltd., sponsors of this great event, who are busy the year around. They are the ones who get your tickets lined up, arrange your accommodations. You can imagine what a colossal task that is when 90,322 visitors were put up in hotels, boarding houses, private homes, and apartments during last year's festival. Incidentally 37 per cent of the visitors came from overseas and the greatest number were from the United States. This number, of course, does not include the thousands who came only one day, traveling in and out by train, plane, bus, or private car.

With or without the Edinburgh
(Please turn to page 197)



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HAVE A THREE-WEEKS' CULTURAL FLING

CONTINUED FROM PAGE 194

Festival. Scotland has always been a worth-while country to visit. The Highland Games, exciting to see, will be at Murrayfield, Edinburgh, on August 9. And the city itself is a mecca for antique hunters.

If you are planning to include Edinburgh in your tour of Europe this summer, it may not be too late to write directly to Edinburgh Society, Ltd., Synod Hall, Castle Terrace. They will send you a program form to fill out and can arrange accommodations and tickets. Or you can contact your own

travel agent. The British Travel Center at 336 Madison Ave., New York, will give you information and help in planning your visit.

Incidentally, my room with breakfast and supper at the University of Edinburgh dormitory cost around \$2.80 a day. Of course the bath was always occupied when I wanted it. Top price for tickets was around \$3 for concerts, ballets, operas, and often less. But the whole thing is a cultural bargain one could not buy at any price in any other place in the world.

DELIVERING ON THE AMERICAN DREAM HOUSE

CONTINUED FROM PAGE 97

Following is a list of furnishings used in the Scholz Mark 58 house in Toledo, Ohio (shown on pages 93-107). Similar furnishings will be seen in the display houses listed on page 199.

FOYER AND PASSAGEWAY: Stool, Founders Furniture Co., Pleasant Garden, N. C. Dacron glass curtains, Bartman & Bixer, Inc., New York. Wallpaper, Imperial Paper & Color Corp., Glens Falls, N. Y.

LIVING-DINING ROOM: Carpet, Bigelow-Sanford Carpet Co., Inc., New York. Draperies, Everfast Fabrics, Inc., New York. Cherry chest, Consider H. Willett, Inc., Louisville, Ky. Cane front chest, T. Baumritter Co., Inc., New York. Sofa, Gilliam Furniture, Inc., Statesville, N. C. End tables, American Furniture Co., Inc., Martinsville, Va. Upholstered tub chairs, Modern Upholstered Chair Co., Inc., Morristown, Tenn. Walnut arm chair, Thayer Coggin Co., Div. James Inc., High Point, N. C. Stools, Founders Furniture Co., Pleasant Garden, N. C. Pillows, "Lazy Back," Nettlecreek Industries, Inc., Richmond, Ind. Fire tools, Centre Brass Works, Inc., New York. Dining table and chairs, Unique Furniture Co., Winston Salem, N. C. Buffet, Century Furniture Co., Hickory, North Carolina.

MASTER BEDROOM: Chest with mirror, and bed, Basic Witz Furniture Industries, Inc., Waynesboro, Va. Mattress and spring, Sealy, Inc., Chicago, Ill. Chair, T. Baumritter Co., Inc., New York. Cane top stools, Reilly-Wolff Associates, New York. Bedspread, Kandell Fabrics, Inc., New York. Curtains, Everfast Fabrics, Inc., New York.

DRESSING ROOM: Bench, House of Italian Handicrafts, New York.

GUEST-DEK: Chairs, T. Baumritter Co., Inc., New York. Chest and desk, S. R. Hungerford Co., Inc., Memphis, Tenn. Sofa, "Sleep-or-Lounge," Kroehler Mfg. Co., Inc., Naperville, Ill. Pillows, "Lazyback," Nettlecreek

Industries, Inc., Richmond, Ind. Table, Reilly-Wolff Associates, New York. Curtains, Kandell Fabrics, Inc., New York.

BOY'S ROOM: Chest, Oxford-Kent, Chicago, Ill. Night table and desk, T. Baumritter Co., Inc., New York. Bed frames, Harvard Mfg. Co., Cleveland, Ohio. Spring and mattresses, Sealy, Inc., Chicago, Ill. Bedspreads, Fieldcrest Mills, Inc., New York. Bucket chair, Salmanson & Co., New York. Curtains, Cohn-Hall-Marx Co., New York.

KITCHEN-FAMILY ROOM: Formica top table and end table, Reilly-Wolff Associates, New York. Bucket chairs, Salmanson & Co., New York. Cane chairs, House of Italian Handicraft, New York. Sofa, Kroehler Mfg. Co., Inc., Naperville, Ill. Curtains, Cohn-Hall-Marx Co., New York. "Mirro" frying pan, Aluminum Goods Mfg. Co., Manitowoc, Wis. Percolator, Sunbeam Corp., Chicago, Ill. "Toastermaster," Toastermaster Products Div., McGraw Electrical Co., Elgin, Ill.

COVERED TERRACE: Settee, chairs, tables, Troy Sunshade Co., Troy, Ohio. Folding chairs, Telescope Folding Furniture Co., Inc., Granville, N. Y. Home organ, Hammond Organ Co., Chicago, Ill.

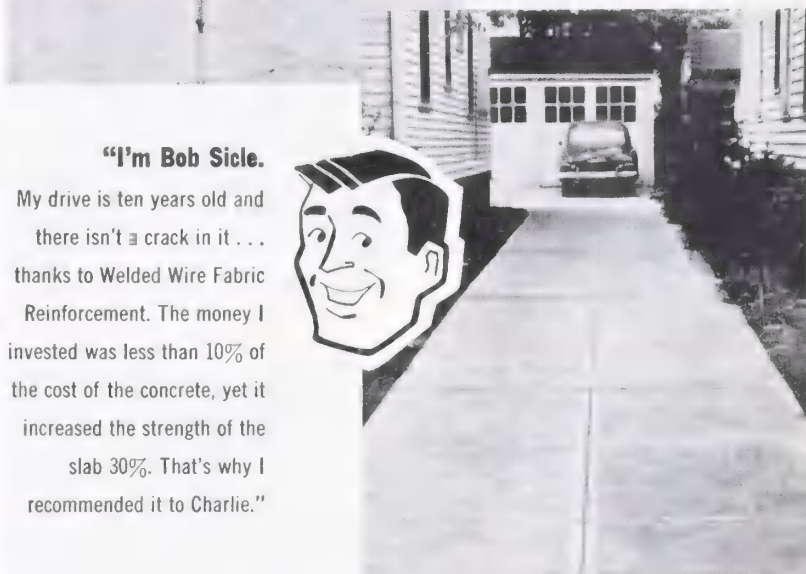
BATHROOM: Shower curtains, "Jakson," Jos. Kaplan & Sons, Inc., New York. Towels, Cannon Mills, Inc., New York and Callaway Mills, Inc., New York City, N. Y.

ACCESSORIES: Ceramic horse, brass bowl, planter, wastebaskets, blue glass bottles, Jan Howell, New York. Square plates, leaf trays, shell plates, Dean Trimble Imports, New York. Charcoal fish, Rubel & Co., New York. Round ash tray, Mary Rodney, New York. Blue alabaster box and ashtray, bronze candlesticks, set of 3 jars, Stephen Ferraro, New York. All pictures, New York Graphic Society, New York. Miscellaneous accessories, Tavel's of Toledo, Toledo, Ohio. Flowers, Fred S. Bartz Florist, Toledo, Ohio.

\$25 made the difference in these two driveways!



"I'm Charlie Berndorf, and I sure wish I'd taken my neighbor, Bob Sicle's advice. When I laid my new drive last year he suggested that I have it reinforced with Welded Wire Fabric. But I decided to save the \$25 it would cost. Now look at it! Only one year old and all cracked and broken."



"I'm Bob Sicle.

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HOW TO LIVE A FULL LIFE IN ONE ROOM

CONTINUED FROM PAGE 127

roast a turkey as large as 18 pounds, and rotisserie anything from shish kabab to Cornish hen.

Of course, one-room living would not call for such varied use. Meals would lean heavily on simple foods. Menus might be built around some of the cold main courses described in "How to Make a Feast of a Cold Meal," on page 108.

But whether you cook in a tiny serving pantry or in a full-size kitchen, these portable appliances are wonderful. In the versatile electric saucepan you can make a delicate never-fail Hollandaise sauce as easily as you can cook vegetables. And it will hold food hot indefinitely. The secret of this and other specialty cooking utensils is their precise temperature control which can be set at a low of 160° F. for warming, up to a high of 425° F.

The electric skillet which will cook an omelet as gently as a fine chef, is equally expert at baking griddle cakes, sautéing or frying all kinds of foods.

Even the chafing dish has an automatic control. Use it to cook a specialty such as Boeuf Bourguignon or to hold a cheese fondue at just the right temperature for serving.

The electric egg cooker guarantees boiled or poached eggs just the way you want them, every time. Its thermostatic control shuts off automatically when eggs are cooked to the exact degree desired.

The toaster is also multi-purpose. In addition to toasting two slices of bread at once, it has an oven drawer in which you can make anything from buttered English muffins to canapés or open grilled sandwiches, right at the table.

The first of the automatic appliances to receive widespread acceptance was the electric coffee maker. Cooks were quick to appreciate the reputation won by always serving good coffee. Since then, the standard for good coffee has been raised even higher. Connoisseurs agree that freshly ground coffee is best. With an electric coffee grinder, you can select the special blend of your choice and grind your coffee as you use it.

For that all-important lift, a cup of hot tea, the electric kettle

fills a special need. It brings water to the boiling point in a matter of seconds and just as speedily heats a can of soup.

Not even the smallest pantry should be without a blender for frappeing fruit, mixing drinks, and reconstituting frozen juices. An electric can opener is equally important—the handiest aid of all in a kitchen or pantry.

It is the specialized appliances such as these that are making the startling and exciting changes in how and where we cook.

Here is a list of the equipment and kitchen accessories used in the "serving pantry" shown on pages 126 and 127.

REFRIGERATOR: "The General Executive," General Air Conditioning Corp., Los Angeles, Calif.

SERVING CARTS: "Cosco," Hamilton Mfg. Corp., Columbus, Ind.

ROTISSERIE, TOASTER, ELECTRIC KETTLE: "Rotisserie-Oven," "Toast-R-Oven," Automatic Speed Kettle, General Electric Co., Bridgeport, Conn.

ELECTRIC CAN OPENER: "Can-O-Matic," Rival Manufacturing Company, Kansas City, Missouri.

AUTOMATIC EGG COOKER: Sunbeam Corp., Chicago, Ill.

ELECTRIC SAUCE PAN, 9" FRY PAN: "Control Master," National Presto Industries, Inc., Eau Claire, Wis.

BLENDER: "Osterizer," John Oster Mfg. Co., Milwaukee, Wis.

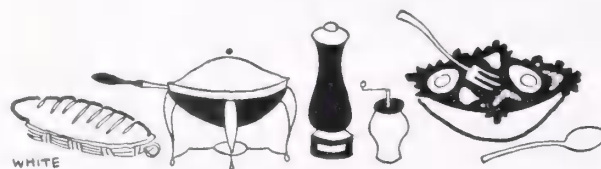
COFFEE MAKER: Dominion Electric Corp., Mansfield, Ohio.

ELECTRIC COFFEE GRINDER: Kitchen Aid Div., Hobart Mfg. Co., Troy, Ohio.

ELECTRIC CHAFING PAN: Tricolor Mfg. Co., Newark, N. J.

KNIVES: Carvel Hall "Blade Bar" with "Hang-It" knives, Chas. D. Briddle, Inc., Crisfield, Md.

KITCHEN ACCESSORIES: Stainless "Shur Edge" masher, fork and spoon, Robeson Cutlery Co., Inc., Perry, N. Y. Martex dishtowels, "Kitchen Garden Collection," Wellington Sears Co., New York. Wooden salad bowl, fork and spoon, nest of yellow mixing bowls, white china salt and pepper shakers in pantry, courtesy of Bonniers, Inc., New York. White porcelain serving spoon, white china salt and pepper shakers on coffee table, courtesy of Mayhew, New York. Canisters, courtesy of Hammacher Schlemmer & Co., New York. Spices, John Wagner & Sons, Philadelphia, Pa.



Where you can see

The house that delivers on the American dream

Following is a list of builders who are displaying the Scholz Mark 58 house, as it is shown on pages 93 to 107. The location of the model house is included, wherever possible.

ALABAMA

Birmingham.....A & R Construction Co.
Whispering Pine Road, Hoover Subdivision.

ARKANSAS

V. Little Rock.....Oscar Lewis, Builder.
Country Club Addition, Jacksonville.

CALIFORNIA

Palm Springs.....American Builders, Inc.
Cor. Desi Dr. and Lu Circle.
San Diego.....American Builders, Inc.

COLORADO

Colorado Springs.....American Builders, Inc.
Valley Hi Country Club Addition.
Pueblo.....American Builders, Inc.

CONNECTICUT

Hartford.....Federal Circle Homes.
Country Club Road, Woodland Way Subdivision, Avon.

FLORIDA

Boca Raton.....Howard T. Keating Co.
Boca Raton Square.
Bradenton.....Suponic Builders.
Palma Sola.
Dade City.....J. Earl Miller.
Ridge Manor Subdivision.
Dunedin.....Howard T. Keating Co.
Fairway Estates.
Fort Myers.....Walden Development Co.
Riviera Estates.
Jacksonville.....Phillips-Redd, Inc.
State Rd. #12, Mont Clair Subdivision.
Sarasota.....Suponic Builders.
Oyster Bay.

GEORGIA

Atlanta.....Great Southwest Dev. Co.
Converse Dr., Converse Subdivision.
Columbus.....Woodruff-Brown Co.
3322 Lindsay Drive, Mohina Woods Subdivision.

ILLINOIS

Champaign.....Shapland Homes, Inc.
Kirby Avenue.
Chicago.....Roger Ladd.
Ladd's Lincolnshire, Deerfield.
Chicago.....Toohey-Ryan Homes.
Landwehr Road, Willow Land Estates, Northbrook.
Chicago.....Pacesetter Homes, Inc.
Olympia Suburban Estates, Olympia Fields.
De Kalb.....Bradt-Milner, Inc.
Bradt Park Subdivision.
Joliet.....Sugar Creek Woods Realty.
Golden Tree Lane, Sugar Creek Woods.
Peoria.....Schothofer Construction Co.
Bellerest Subdivision off Knoxville.
Springfield.....Lewis E. Doelling.
East Sunset View, Lake Springfield.
Sheffield Estates.
Springfield.....Baker Builder Specialties.
1624 So. Grand West.

INDIANA

Elkhart.....Better Homes, Inc.
Bristol Road, Eastlake Estates.
Fort Wayne.....Stanworth Homes.
Timbercrest Subdiv. off Rt. 24 South.
Indianapolis.....Morley H. Ringer.
Sunny Sylvan Estates, Sunny Slopes Addition.
Lafayette.....The Lux Agency.
Wabash Shores.
South Bend.....Valley Homes
820 N. Ironwood, Morris Park Country Club.

KANSAS

Topeka.....O. R. Bennett & Associates.

West Hills Subdiv. off Hwy. #40 West.
Wichita.....Gentry Homes, Inc.
Country Acres off Ridge Road.

LOUISIANA

New Orleans.....Alixandre, Inc.
Palm Lake Subdivision.
New Orleans.....Mid-South Const. Co.
Sauve Court Subdivision.
New Orleans.....Wogan & Hemard
Lake Terrace Subdivision off Lake Shore Drive.
Shreveport.....Wm. J. "Pete" Gillespie.
Creswell Road, Red Bud Subdivision.

MARYLAND

Baltimore.....Rachael & Sam. H. Feldstein.
Caves Park.
Baltimore.....A. J. Watkins & Sons.
Pot Springs Subdivision, Towson.

MICHIGAN

Benton Harbor.....Park Estates Devel. Co.
The Ponds Subdivision, Scottsdale.
Detroit.....Starfire Builders Co.
Telegraph and Maple, Birmingham Farms, Birmingham.
Detroit.....Starfire Builders Co.
10 Mile Road East of Telegraph, Suburban Heights, Southfield.
Kalamazoo.....John Hamilton, Builder.
Gull Vista Subdivision, Richland.
Lansing.....Mercer Builders, Inc.
Rt. US-16, Forest Hills, Okemos.
Saginaw.....Morgan Construction Co.
1149 Ardair Place.
Sturgis.....Leon Kimball.

MINNESOTA

Minneapolis.....Percy A. Swenson Co.
Timber Hills, Bald Eagle Lake.
Minneapolis.....Wacholtz Inv. Co.
Forest Haven Subdivision, Bloomington.
St. Paul.....Ken Mueller Construction Co.
North Oakes Subdivision.

MISSOURI

Kansas City.....Elbel Construction Co.
9305 Highway T, Weatherby Lake, Parkville.

NEVADA

Reno.....Palmer-Bilt Homes, Inc.
1005 Cinderella Drive, Clearview Heights.

NEW JERSEY

Berkley Heights.....Haspel Building Corp.
298 Mountain Ave., Berkshire Park.
Camden.....Melvin W. Funk.
Christophersmill Road, White Birch, Medford.
Franklin Lakes.....Urban Farms, Inc.
Urban Farms Subdivision.
North Brunswick.....Weagley Const. Co.
Route 130, Colonial Gardens.
Princeton.....Princeton Construction Co.
Shadybrook Lane, Shadybrook Estates.

NEW MEXICO

Albuquerque.....American Builders, Inc.
1402 California St., N.E.

NEW YORK

Buffalo.....Pearce & Pearce.
Woodbury.
New York.....Robert Terry, Bldr.
Bryant Avenue, Harbortridge, Roslyn Harbor.
New York.....Country Ridge Land, Inc.
North Ridge St. off King St., Country Ridge Estates, Rye.

NORTH CAROLINA

Charlotte.....M & M Enterprises.
Sharonview Road, Mountain Brook.

OHIO

Cincinnati.....Susan Lewis Corp.
(Please turn the page)

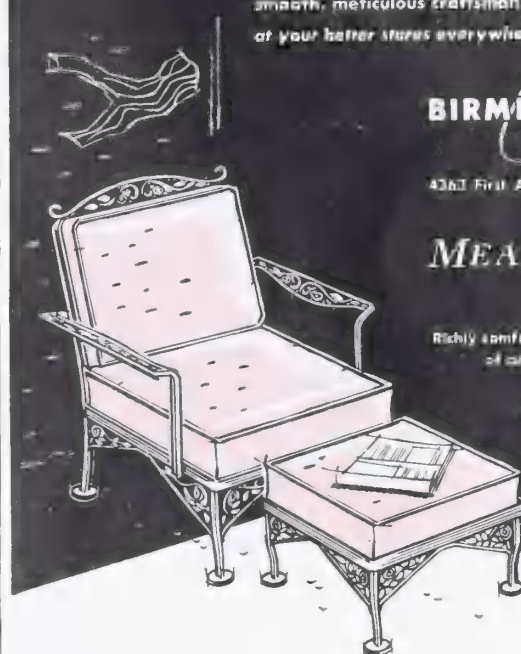


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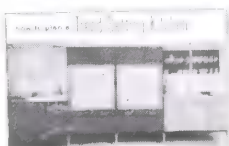
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Where you can see

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CONTINUED FROM PRECEDING PAGE

Compton Ridge Rd., Compton Ridge Subdivision.
Cincinnati.....R. B. Witte & Son. Werk and Ebenezer Roads.
Dayton.....Robert L. Pine. Catalpa and Heather Drive.
Lyndhurst.....The Keyes-Treuhart Co. Richmond Rd., Meadowood Subdivision.
Strongsville.....Hal Boenker, Builder. Albion Road off Pearl, Co-Moor Colony.
Toledo.....Scholz Construction Co. Sylvania and Talmadge, Imperial Woods.
Toledo.....Valleybrook Homes, Inc. 2001 North Westwood.
Troy.....Shroyer Brothers. Hickory Lane, Merrimount Acres.
Willowby.....Elton G. Hoehn. Cedarwood Drive, Lake Erie Estates.

PENNSYLVANIA

Greensburg.....Scholz Homes By DuBois. King of Arms Plan.
Mt. Pocono.....Jacob & Asher Seip. Montovision Subdivision.
Pittsburgh.....H. E. & H. Const. Co.

Route 19 South, Giant Oaks Plan.
Pittsburgh.....Scholz Homes By DuBois. Haymaker Rd., Cherry Hill Plan, Monroeville.
Pittsburgh.....Albert Singer. Highland Pines Plan off Rt. 19 North.
Pittsburgh.....Albert Singer. Park Meadows Plan, North Hills.

VIRGINIA

Falls Church.....Lakefront Builders, Inc. Blair Road, Lake Barcroft.
Martinsville.....Rives S. Brown, Jr. Lanier Farms.

WASHINGTON, D.C.

Washington.....North American Const. Co. Indiana Head Hwy., Fort Washington Estate.

WISCONSIN

Beloit.....Armstrong Builders, Inc. Fox Hollow Subdivision.
Hales Corners.....Lane Realty Co. Fountainhead Subdivision.
Racine.....Excel Builders, Inc. Lincolnshire Heights.

THE ART OF SALAD MAKING

CONTINUED FROM PAGE 139

the whites sliced julienne fashion, chopped or sieved and sprinkled on the salad as a garnish.

4. Bacon Dressing. Hot bacon drippings replace the oil in the basic oil dressing. This is especially good on dandelion, cabbage, spinach, corn, or field salad, leaf lettuce, and chicory.

5. Mustard and sweet cream dressing consists of a scant teaspoon of dry mustard mixed with one-third pint of fresh cream, the juice of a lemon, salt, pepper.

To these five categories I would like to add sour cream dressing, mayonnaise, and cooked dressing.

Now for the preparation and mixing of dressings. The first "must" in my book is to start making a collection of vinegars. You can have a different salad every day of the week by using the French classic formula, plus seasonings, with a different vinegar base. I practically have vinegars running out my ears and off my pantry shelf, but each gives the family a subtle difference of flavor. You will be amazed at the difference between, say, malt and pear vinegar. The only vinegar I don't stock is garlic vinegar for I always use either a shallot or a clove of garlic to give added flavor.

Wine vinegars, both white and red, are good to have. Tarragon vinegar is a must, for you can use this in so many different ways. I enjoy basil and shallot vinegar by Spice Islands. These all give a great range of flavor. Malt vinegar is delectable. Cider vinegar, the

one most people know, is the least interesting of any. Toss this into your shampoo or somewhere. The French vinegars are delicious; Dijon vinegars are excellent as well as those by Maillet of Paris.

Now to tackle those basic recipes which you can vary with vinegars and seasonings the way a fiddler improvises variations on a theme. Here are my two basic oil recipes, one as bland as my dressings ever get; the other flavored with some member of the garlic or onion clan.

Stanton's Classic French Dressing

1 teaspoon Chef Howald's
All "N" One Seasoning
(Box 543, Des Moines, Iowa)
½ teaspoon Spice Islands
Beau Monde
¼ teaspoon salt
¼ teaspoon Colman's mustard
⅛ teaspoon Spice Islands
Java Cracked Pepper
⅓ cup vinegar
⅔ cup olive oil

Put the dry seasonings into a Pyrex pitcher for easy measurement, add the vinegar and mix well. Drip in the olive oil, stirring vigorously. Store in a bottle until ready to use. Notice I always use freshly ground pepper. I consider it a salad dressing secret.

Stanton's Basic French Dressing (Using the Fragrant Bulb)

1 clove of shallot or tiny garlic
or green onion
1 rounded teaspoon sugar
1 teaspoon Spice Islands
Beau Monde

½ teaspoon Colman's mustard
 ¾ teaspoon salt
 ¼ teaspoon Java Cracked Pepper
 ½ cup vinegar
 1 cup olive oil

Run the shallot through the garlic press into your mortar, add the sugar and macerate well with the pestle. Add other dry seasonings and mash and mix well. Add vinegar and pour the brew into a Pyrex pitcher for ease of measurement, then slowly add the oil, beating or stirring vigorously. Pour into a bottle and store until ready to use. I infinitely prefer a shallot to any other pungent bulb, but garlic or scallions will give you a delicious flavor.

With these two basics, you can vary the dressings forever, using different vinegars, different spices. You can add M.S.G. or Accent, or dash in some paprika when using a red wine vinegar, for it gives the dressing an attractive color.

Worcestershire sauce, any of your favorite seasonings, sherry, brandy, Madeira, and port are all flavorful additions for very special salads. Just add and create your own dressing. When I use these, however, I usually leave out mustard, because its taste is too distinctive.

Now there is much discussion

over the little item of sugar in salad dressings. Many throw their hands up in horror at the idea. But I add sugar when I use fresh garlic, scallions or shallots, for when you run this fragrant bulb through the press and add it to oil and vinegar, sugar seems to take the sting out of the onion family and make its members more easily digested. When I am using just dried seasonings, and put in a whole clove of garlic just to impart its flavor, then I do not use sugar. Be careful to remove the garlic before dressing your salad.

You really have to be careful in the use of garlic. So many do not really like it. You might lightly rub the bowl with it. Or you can put a "chapon" in it—a French way of saying the heel of a loaf of crusty bread well rubbed with garlic. Ordinarily I much prefer the shallot and luckily I have a "Chinese garlic" that was given to me years ago which I have cultivated and now grow in abundance. It is a sweetish bulb, a little milder than garlic, about halfway between garlic and onion.

Now for the second category—cream dressings. I like to vary mine by also using sour cream, so I will put both sweet and sour
(Please turn the page)

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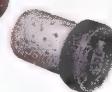
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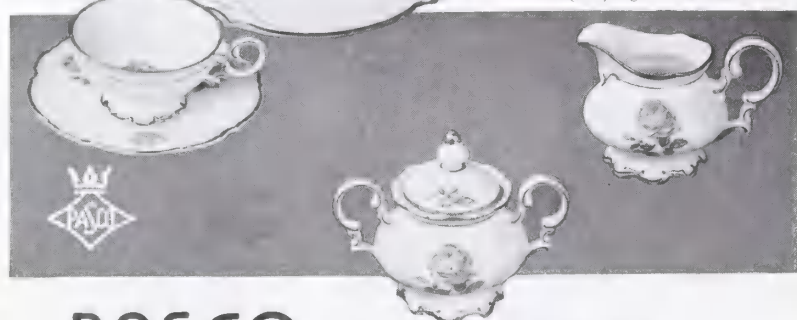
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THE ART OF SALAD MAKING

CONTINUED FROM PRECEDING PAGE

cream dressings under this title.

Stanton's Sweet Cream Dressing

- 4 tablespoons cream
- Juice of half a lemon
- 1/8 teaspoon ginger
- 1/4 teaspoon curry
- 1/2 teaspoon salt
- White pepper

Mix the cream with the dry ingredients, add the vinegar slowly, mixing well. Good for fish, chicken, eggs, fruit, and baby lettuce.

Creole Cream Dressing

- 4 tablespoons cream
- 1/2 teaspoon Creole Seasoning (New Orleans Import Co.)
- 1/8 teaspoon pepper
- 1/8 teaspoon Wagner Onion Powder, Roasted (Wagner & Sons, Phila., Pa.)
- Pinch of cumin powder
- 1 tablespoon Widow's Mite Vinegar
- Salt and pepper

This one is a favorite in our house. It's so reminiscent of Mexico. It is delicious with fresh mushrooms, tomatoes, fish, chicken, lettuce, fruits like oranges, apricots.

Tarragon Cream Dressing

- 4 tablespoons cream
- 1/8 teaspoon Chef Howald's Seasoning
- 1/8 teaspoon Beau Monde
- Dash of salt
- Dash of pepper
- 1 tablespoon tarragon vinegar

Mix dry ingredients and add to the cream, mix well, add vinegar. This is *delicious* on fish, chicken, tomatoes.

Stanton's Sour Cream Dressing

- 1/2 carton commercially soured cream (carton is one-half pint)
- 1/4 teaspoon Beau Monde Seasoning
- 1/2 teaspoon Chef Howald's pepper (sometimes I use more)
- Salt if desired
- 2 tablespoons cream

Mix dry ingredients in the sour cream, add cream and your sour cream "base" is ready for that tablespoon of your favorite vinegar. If you are having fish or chicken, add tarragon vinegar. If you are having red meat use a red wine vinegar. If you wish to serve it with beets or oranges, a tablespoon of lemon juice is good. This is excellent with tomatoes and celery. If you wish to serve it with celery remoulade, add white wine vinegar, and a quarter to a half-teaspoon of dry mustard. Thin down with extra cream if it's too thick.

I like to use this sour cream as a salad base by adding a favorite

salad dressing to the seasoned sour cream. A good proportion is two heaping tablespoons of sour cream to two scant tablespoons of dressing. Mix well. If it thickens too much, add a little cream.

Now is as good a time as any to bring up the subject of mayonnaise. I agree with M. Escoffier on this. He states that it is indigestible, should be served only in small quantities and never at night at the end of a dinner. I prefer sour cream or sieved hard boiled eggs to mayonnaise sauce.

But I do go along with these two mayonnaise-base dressings by a great gourmet and creative cook, Harold Mack. The first is fine on lobster or crab with shredded cabbage and tiny florets of raw cauliflower. All you do is thin down two heaping tablespoons commercially made, unsweetened mayonnaise with cream. Add about three tablespoons oil, half Wesson and half olive, and one tablespoon of vinegar. Stir and mix well and add loads of Beau Monde Seasoning and freshly ground pepper.

Roquefort Cheese Dressing

- 2 heaping tablespoons of Best Foods mayonnaise
- 3 tablespoons Roquefort cheese (Preferably imported)
- 2 tablespoons cream
- 3 tablespoons oil, half Wesson, half olive
- 1 tablespoon white wine vinegar
- Pepper
- Crushed clove of garlic

Thin down mayonnaise with cream, add cheese and blend well. Stir in oil and vinegar and pepper and stir until all is well mixed. Put a clove of garlic in the oil for flavor, but be sure to remove it before pouring dressing over salad.

Egg dressings are under our third category. It is well to follow the basic formula:

Basic Egg Salad Dressing

- 2 hard-cooked egg yolks sieved
- 2 lemons, juice strained
- 4 tablespoons olive oil
- 1 teaspoon salt
- 1 teaspoon mustard
- Pepper
- 2 hard-cooked egg whites, chopped or sliced julienne or sieved, to garnish the salad

For the dressing, sieve the yolks, add dry ingredients, mix well, then add the lemon juice and oil slowly, stirring all the while. This is a delicious substitute for mayonnaise, and is especially good on beets, oranges, tomatoes, celery, chicken, fish, asparagus, broccoli.

To vary this I use:

- 1 sieved hard-boiled egg yolk
- 1/2 teaspoon mustard
- 1/4 teaspoon salt
- Pepper
- 1/8 teaspoon dark brown sugar
- 2 tablespoons wine vinegar
- 4 tablespoons olive oil

You can add curry and ginger powders to this recipe. You can just have a whirl flinging in this spice and that. Any seasoning you like with eggs will work.

Here is another variation from Harold Mack, one of the happy breed of creative gourmets.

Egg Dressing, Harold Mack

Allow one hard-boiled egg per person. This calls for red wine vinegar, sugarless salad dressing, Del Monte chili sauce and coarsely ground pepper. Chop egg, mix chili sauce with salad dressing, proportioning it to your taste. Then add eggs and pour over "solid" or chunky lettuce such as romaine.

Our next category is dressings with bacon drippings. The bacon drippings replace the oil in the salad dressing. I cut bacon in small pieces, put them in a slow oven so I don't have to carefully watch them and then let cook. Salt and pepper the lettuce, pour the hot bacon fat over the lettuce, slosh out the pan with the vinegar, and add this. I prefer a red wine vinegar or Widow's Mite, and as a fine point, you might have your greens (or hot potatoes) in a warmed bowl. I like loads of chopped or sieved eggs with this dressing. This is good with cabbage, chicory, and field salad and vegetables such as broccoli. The proportions are about 5 slices of good bacon to one-half cup of vinegar. If you use Widow's Mite vinegar do not add sugar, but with a red wine vinegar I like about a half teaspoon. Add salt and freshly ground pepper.

In the last category of dressings in the French manner are the mustard and cream dressings, specially delicious for beet and celery root.

The mustard and cream dressing is made of just cream, mustard, salt and pepper, and lemon juice.

To this category I want to add our good old American boiled dressing. This recipe is out of the cookbook of Morrison Wood.

Boiled Dressing

- 1/4 cup mild vinegar
- 1/2 cup water
- 3 ounces butter (melted)
- 1/4 teaspoon dry mustard
- 1 teaspoon salt
- 1 tablespoon lemon juice
- 1/4 teaspoon paprika
- 1 teaspoon sugar
- 4 egg yolks

Mix vinegar, water, butter and

mustard, salt, lemon juice, paprika, and sugar. Mix well and bring to a boil. Remove from the fire and let cool a little. Put in a double boiler. Whip in the yolks of the eggs. Whip over the fire until sauce thickens, and remove.

Chopped herbs, I think, are vital to a good salad. They are many and varied, but each adds its own little nuance of flavor. Parsley and chives are important to the appearance of your salad, too.

I grow chives by the yard, parsley too, garlic, burnet (a tiny cucumberish-tasting herb) lovage (celery flavor), all sorts of mints to use in salads when I am having lamb, oregano, ginger, horseradish, rosemary, basil, and dill. I grow masses of tarragon, for we are very fond of this herb which is so good with fish and chicken. Borage, sweet marjoram, and thyme are all welcome additions to salads and casseroles. Chervil is a delicious little herb, but it has to be planted often and it's easier to buy dried.

Be careful in using dried herbs. They're strong! Grind them in the palm of your hand and use half as much as you would of fresh ones.

The mixing of salad greens and dressing takes quite a bit of time. The French call it "fatiguing" the lettuce. Each leaf must be well coated. Use dressing lavishly but not enough to puddle in bowl.

We have developed two methods of mixing our salad dressings in this country. Some make a very spicy dressing and put it in a bottle to meld, and some like to mix the dressing at the last minute in the salad bowl. It is certainly much easier to make a dressing a day or so ahead of time for a party, or to keep on hand for the family, than to brew and stew at the last minute. This last-minute performance is fun when you have a few guests, but for a large party it is a little difficult.

When I mix the dressing with the salad at the last minute, I have a pet routine which we all enjoy. Put your favorite spices in the salad bowl. I use salt, freshly ground pepper, Beau Monde seasoning, and a little sugar. Rub the spices well with the cut end of a shallot. This is all done in your salad bowl. Then pour in the oil and allow to sit there until it's ready to use. Toss in the lettuce, and coat each leaf well. Squeeze lemon juice over, mix again, and add the half lemon, for the pungency of the crushed rind gives an added flavor. Fling herbs over this, mix again and serve.

Part II of "The Art of Salad Making" will appear in an early issue of *House Beautiful*.

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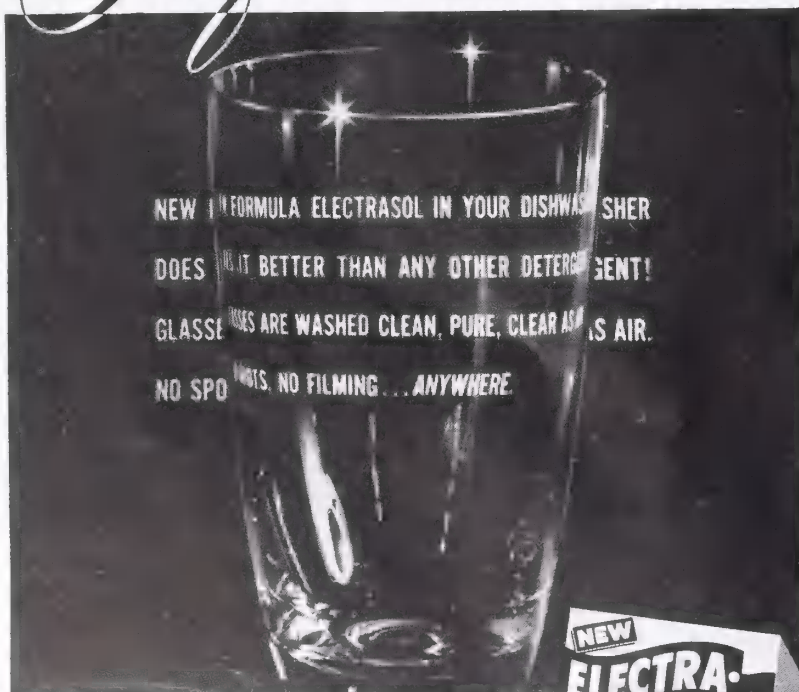
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MAKING SUMMER COUNT

CONTINUED FROM PAGE 144

What is replenishment for one woman may be another's punishment but such pursuits as playing the piano, reading poetry, and pulling weeds are a few of the things that housewives tell us restore their flagging spirits. Others maintain that it's exercise that makes them feel like new; so they concentrate on tennis, golf, swimming, and just relaxing in the sun. Still others save special jobs for the summer months—writing notes to scattered friends, cataloging the record collection, and editing the file of family pictures. Once these matters are tidied up, housewives say their spirits rise like balloons.

But the most satisfactory restorative of all, according to women who should know, is playing with their children. "When school vacation begins, mine does too," explains one of these mothers. "I love going to the beach. I honestly like watching baseball. I think picnics are fun. But I wouldn't do any of these things alone, so it's being with the children every summer that gives me a new lease on life."

The climate, of course, calls for certain changes in the housekeeping routine. In many parts of the country the switch to daylight saving time is the signal for giving the house its summer treatment. And to any woman this is a great psychological boost. Down come the heavy draperies, up go the screens. Crisp, light-colored spreads are put on every bed and the cool-looking slipcovers hide the winter upholstery.

IN OTHER homes, women tell us, the change is even more complete. They make a point of shifting the family's center of living from around the fireplace to the lanai, patio, or terrace. They carry the current magazines outside. They connect the outside speakers of the hi-fi system, relocate their best flower arrangements and serve meals in the garden area.

With these deliberate shake-ups in the housekeeping pattern a different kind of cuisine comes. People do more barbecuing, have more brunches, enjoy more cold buffets. They experiment with new recipes and unfamiliar techniques which in turn put a spark back into humdrum chores.

Entertaining, too, takes on a new note in the summer. Parties are informal to the point of being impromptu. Some of our best have started after a tennis tournament

or a grunion hunt when everyone was too tired to go home and cook. We sent out for cracked crab and pizza and had a marvelous meal with no more effort than a telephone call. Summer parties also bring new groups together. You find yourself gathering with other Little League parents, seeing more of the sailing crowd, and entertaining visiting "firemen."

From a housewife's point of view, the summer is a time for renewal, refreshing and—rejoicing.

The children—perish the thought—need no regenerating. What the summer offers them are many worthwhile channels in which to direct their energy. All they need is encouragement and guidance. It's true that when school first lets out, today's youngsters are as happy to be at liberty as we parents were in our day; but after two weeks of nothing but play, most of them are anxious to try some subject they couldn't squeeze in.

OUTSIDE of the formal summer schools there are many fine recreational programs for children. At every age-level, public and private organizations give classes in such sports as: lifesaving, boating, softball, tennis, archery, riding and many others. A child has only to sign up for the kind of game that appeals to him most, but it is important that he or she keep learning new game skills.

In a less formal way, children can easily be led to enjoy other kinds of constructive play. Boys find lazy summer days perfect for building a fort, a tree house, a hot rod. Girls turn to sewing and cooking for their fun. One mother told us that at the beginning of every summer her three daughters always decide to make themselves a whole new wardrobe. She bows to their enthusiasm but makes sure they buy just enough material for one co-ordinated outfit. The girls usually finish one dress or one blouse and skirt, and everyone's satisfied. For girls who don't know how to sew or cook and whose mothers can't help them, the Singer Sewing Centers offer school-girl classes, and various Gas Companies give junior cooking courses.

And lastly, summer is a marvelous time for youngsters to learn job experience. The very act of holding down a paying position is an education, but if the job can also acquaint the youngster with a business or a professional field that, in turn, helps him select his

own career. Then it is as important as anything learned in school.

Obviously, a thoughtfully planned summer can play a vital part in the growth and education of children.

But it's in terms of the whole family that most of us think of summer—family vacations, family parties, family projects. Probably as much as anything else, what we do in the summer helps us to get reacquainted with each other, to strengthen family ties and give them lasting meaning.

Most families, of course, do some kind of summer traveling—camping, sight-seeing, going to a resort. It's these trips that broaden our children's horizons and give them unforgettable memories. But for professional people and other self-employed individuals who can't leave town on a vacation, the summer is still an ideal time for enlarging your children's frame of reference. First, by introducing them to as many different community points of interest as possible—the museum, the city parks, the courthouse, the library, and the community concerts. Secondly, to try new experiences with them. These can range from eating in foreign restaurants to fishing off the pier or riding in a helicopter. The important thing is that the experience be shared, with everyone contributing to the total effect.

Family parties, too, are a kind

of summer fun that children never forget. In our case, we always plan a co-operative barbecue on the Fourth of July with three other families. All told, we have twenty for dinner and swimming. Then we pool our fireworks and have one big, bang-up display. At other times we have beach cook-outs with the same families.

Before the summer gets too far along, most experienced parents like to settle on one or two family projects that everyone can contribute to. The plans needn't be elaborate but merely something every individual can take an interest in.

Simple ideas that almost any average family can carry out are such things as: planting a vegetable garden, weeding out the crab grass, and painting a fence. One year our group leveled off and lined a very satisfactory badminton court. Our neighbors have built a boat, and other friends are planning to make a mosaic table top with rocks collected on previous summer trips.

The point in all these summer activities is that they involve many unhurried hours and plenty of co-operation with a result worth remembering. And as always, the most satisfying climax to every summer is to be able to say come Labor Day, "This summer we did everything we said we were going to do."

HOW TO COOK WITH VERMOUTH

CONTINUED FROM PAGE 141

Venetian Duck with Black Olives

Roast two young ducks cut in quarters and placed skin side up in an open casserole for 30 minutes at 425° F. Meanwhile chop gizzards, livers, 25 pitted black olives, and 2 white onions until they are all a fine mince. Pour off duck fat; brown mince mix in 2 tablespoons of fat, and add salt, pepper, 1 can consommé, ½ the same can filled with red vermouth and 1 can of hot water. Cook sauce 15 or 20 minutes until it thickens slightly. Pour over duck and return to oven tightly covered to bake 1 hour longer. Turn duck in sauce at least once. Serves 8.

Filet of Sole Provençal

Curly each of 12 filets of sole around a large cooked shrimp. Arrange side by side in casserole. Half cover them with dry white vermouth. Pop the casserole into a 350° F. oven, tightly covered with foil. Cook 10 minutes. Remove casserole from oven and

quickly drain off vermouth to a small saucepan. Add 2 tablespoons of butter, 1 cup thick whipping cream, salt, pepper, a pinch of fennel, a few chopped cooked mushrooms. Without letting sauce boil, whip in (with a fork) two beaten egg yolks. Pour thickened sauce over sole; return to cook under broiler five minutes only. Serve immediately. Serves 4.

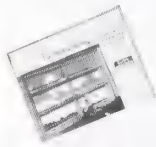
Fresh Fruit Dessert

Marinate whole peeled figs, mandarins, Georgia peach halves, or sliced fresh pineapple for 3 hours in enough sweet white vermouth to half cover the fruit in the bowl. Remove bowl from refrigerator two or three times to lightly turn fruit in vermouth. Pour over enough stiffly whipped, unsweetened cream to entirely cover fruit. Turn once with a silver spoon to blend vermouth and cream. Return to the refrigerator for an hour. Grate fresh nutmeg over bowl. Bring to the table with chilled glass bowls or plates.



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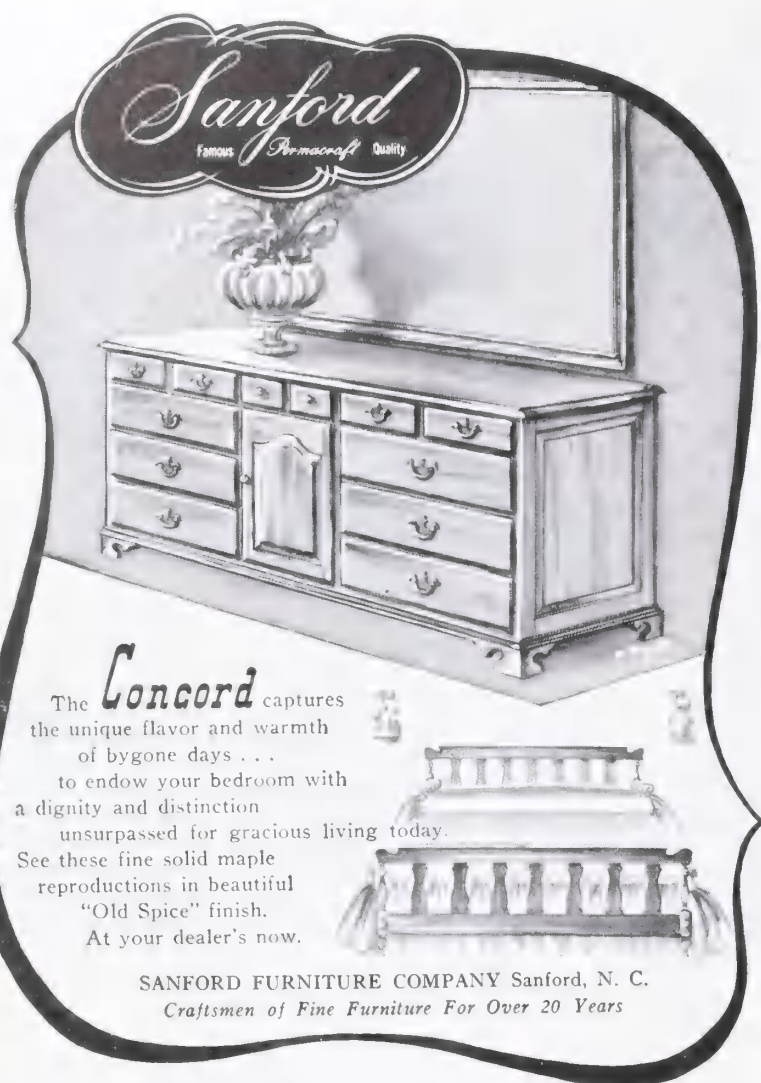
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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 90

Every room is different, each done by a top-flight French decorator, with such great finesse in the choice of furnishings and accessories that it's no wonder the place found itself reviewed in *La Connaissance des Arts*, the French magazine devoted to fine art and antiques. The place has a sort of casual chic. You may eat in the gardens, on the lawn, in the dining room. Reserve in advance, of course, and plan to get there Friday afternoon in time to see the stylish French as they arrive for the week end.

Ravel used to live in the town itself, which is so lovely that it's a natural magnet for artists. It's also famous for the exceptional beauty of the stained glass in its Gothic church.

A former resident reminds us that an idyllic way to spend a Sunday afternoon is to drive or saunter the three miles from Montfort to the Moulin de Bicherel, a delightful mill where you can have tea and good country cake.

Restaurants to note

One of our best traveled gourmet friends who "collects" fine eating places the way other people collect bracelet charms scribbles ecstatically on a post card. "Just added another 'great' to my list of Paris restaurants—La Flamberge, 21 Avenue Rapp—small, seats only 40, the chef is the owner. Star it for your next trip."

There really is a Paris restaurant—La Polka de Mandibule on the Left Bank—where wine spigots are built into the tables. You just help yourself, no need to catch the garçon's eye.

Our scouts report an excellent meal, a surcease from fellow Americans in Paris and a nice coziness at Chez Olivier, near the Russian Church. You can't help but be cozy because there are only five tables.

At Chez Anna, in Paris, the food is good, but the big attraction is a pet hen, name of Charlotte, who is capable of climbing the spiral stairway. Anna herself, considered by some to be inordinately fond of animals, invites guests to bring

their pets, and if you raise any question about this, you're likely to be invited to leave and never return.

"In London," writes another gastronomic voyager, "there's a restaurant on Curzon Street called Mirabelle where we've been gorging ourselves and depleting the travelers' checks. Its cuisine is highest quality French, the place is the essence of chic, and the clots of Bentleys, Daimlers and Rolls Royces around the door give you a clue to the rarefied atmosphere you'll find within."

When you're in Italy, we're reminded by a couple of recent returnees, don't overlook the good food and easy-to-take checks you can find in a trattoria (trah-to-REE-a). The trattoria, an institution almost peculiar to Italy, is an unpretentious, economical little restaurant where they may not go in for atmospheric décor—tile walls are common—but where you can order up anything from cafe espresso and a biscuit to a full meal with pasta and wine. You have to know your trattoria, of course. Here are two in Rome recommended highly by Roman friends:

Antica Trattoria Al Moro, 13 Vicolo delle Bollette, behind the Galleria Colonna, spreads forth a broad range of dishes but enjoys a particularly happy reputation for its roast lamb and potatoes and for the spaghetti sauce specialty of the house.

Giggi Fazi's Hostaria Romana at 49 Via Sallustiana serves up its excellent meals with a diverting menu which kindly, or unkindly, reminds you of the calorie count. (The succulent lasagna of the house costs you 1070 calories, we're sorry to report, but it's a small price to pay for a treat like this.) It's also good to know that there are other Giggi Fazi restaurants in Italy—one in Frascati and two in Milan.

Time to window shop

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squandered. It's the time between breakfast and the noon plane departure. Or for the gal accompanying her husband on a business trip, it's the dead little morning while he makes his deals before you join him and the client for lunch. What to do? You can get plenty of divertissement and a liberal education in the natives' idea of chic if you betake yourself to the finest shopping streets in town, to the home of the little boutiques where the most elegant wares are sold. Note these, for example:

- In Paris, the Rue St. Honoré.
 - In Milan, the Monte Napoleone.
 - In Rome, the Via Condotti.
 - In Venice, the Calle Larga San Marco.
 - In Hamburg, the Neuer Wall and Jungfernstieg.
 - In Dusseldorf, the Königsallee.
- It's a tempting, eye-filling experience because it's almost as much fun to look as to buy. And if your plane's about to leave and you can't exchange any more money, you're saved from yourself!

The Boutique

The little shop where everything is something special in novelty and quality—that's a boutique, a kind of fashion shop we rarely see in our country because so often, mixed with the elegant, the corny, cute and gifty seem to creep into the stock. Every major European city has its share of these delightful places, but we take the word of a chic traveler that tops among them all is Ma Boutique, 282 Calla Larga San Marco, in Venice. Accessories and baubles are rare, styled with originality, beautifully made, and doubly checked on our friend's list are the cut-velvet handbags here, designed by Roberta, in a wonderful range of colors and styles. Shop is about ten minutes' walk from the best hotels.

Take the bus

CIAT, Italy's rather fabulous bus system, gives you more mileage, sightseeing, and comfort per lira than any buses we've ever experienced. There isn't an important city in Italy or Sicily that this fine service doesn't reach, and during the season the well upholstered, glass-roofed coaches are also prettily equipped with English-speaking hostesses trained to explain the sights as you see them, serve you soft drinks, and make themselves generally agreeable. Buses have refrigerators, some even have a "back parlor," all are Fiats with Diesel engines. For an idea of the economy of this kind of travel the 230-mile trip from Flor-

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ence to Rome, through the lovely Umbrian "Hill Town" country with stop-offs in Perugia and Assisi, is about \$7.62.

CIAT is part of the vast network of bus systems called Europabus, which covers all of non-Iron Curtain Europe, making such convenient, effective connections that all you'd need would be time in order to traverse the whole map by bus.

Festival of Two Worlds

Speaking of Italy's hill towns and the CIAT motor coach route that passes through them, this year Spoleto, one of the most charming and least seen of them all, is playing host to a festival of opera, dance, drama, and art. It's called the Festival of Two Worlds, presented by the Festival Foundation, Inc. This is the brain child of Gian-Carlo Menotti who is realizing his dream of gathering lovers of these arts on his favorite hilltop for a month's cultural revel, from June 5 to 29. Prominent artists will perform during their day-long programs, but special events on the program will center upon youthful performers.


You can take in the festival on your own hook, of course, but Mayfair Travel Service and Swissair have jointly planned special 10-day all-inclusive tours which get you from New York to Spoleto for three days of the goings-on. Cost is \$738 and your travel agent can make arrangements. For further information write, and quickly: Festival of Two Worlds, 119 West 57th Street, New York 19, N. Y.

Centigrade vs. Fahrenheit

As a Fahrenheit traveler in a Centigrade country, don't panic if the hotel doctor quotes your temperature as 37°. Translated into your language it's a good old normal 98.6°. How do you arrive at this? Just multiply the Centigrade reading by 1.8 and add 32. Conversely, to turn Fahrenheit into Centigrade, subtract 32 from the Fahrenheit reading and divide by 1.8. Simple, eh? But in case your mathematics is on a par with ours, here's a condensed temperature conversion table to clip and paste into your traveling notebook for quick reference.

Centigrade to Fahrenheit			
+100° = +212°	0° = +32°		
+ 90° = +194°	5° = +23°		
+ 80° = +176°	10° = +14°		
+ 70° = +158°	15° = + 5°		
+ 60° = +140°	-17.8° = 0°		
+ 50° = +122°	20° = + 4°		
+ 40° = +104°	25° = -13°		
+ 30° = + 86°	30° = -22°		
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+ 10° = + 50°	40° = -40°		
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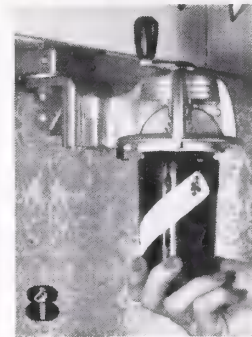
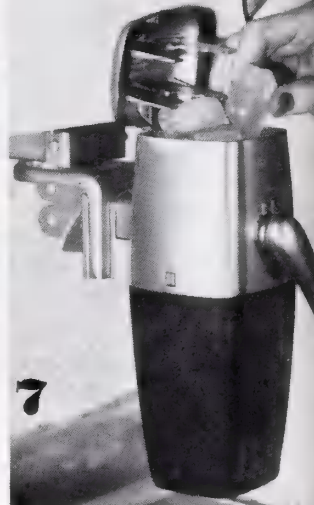
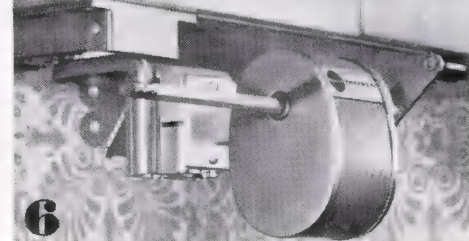
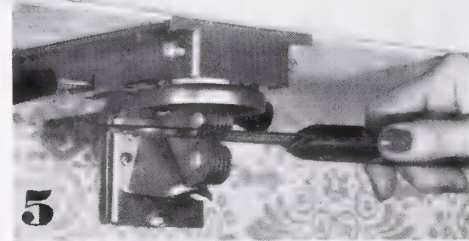
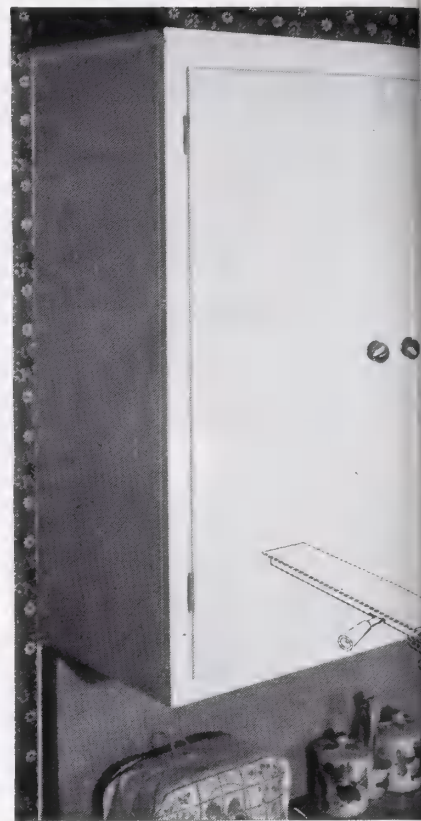
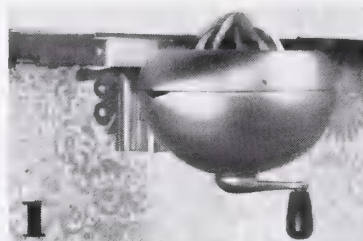
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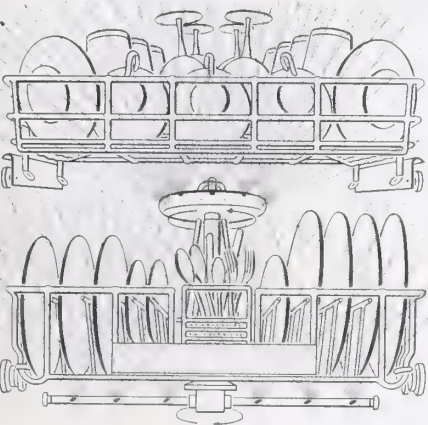
By JULIE POLSHEK



One concealed bracket services these ten appliances. The unit is Rival's innovational Kitcheneer. Handles at right and left control the revolving head and lock tool in use at convenient operating angle. Knife sharpener and bottle opener (5, 9) are built into magnetic socket that services (1) juicer, (2) meat grinder, (3) salad maker with 3 cones, (4) coffee mill, (6) pencil sharpener, (7) ice crusher, (8) jar opener, (10) magnetized can opener. Basic Kitcheneer in chrome, \$13; copper-plated, \$14. Easily installed on any wall cabinet, wood or metal, custom-fitted to cabinet depth. The Rival attachments range from \$4 to \$11 in price.



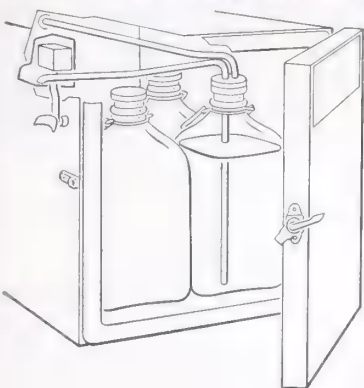
Last word in dishwashers has special cycle for cooking utensils as well as tableware cycle. A 2-deck rotor, also unique with Hotpoint's Dual-Cycle Spot-Less Supreme, angularly directs surging water jets into the two rolling racks; the action produces unmatched thoroughness. Machine provides 2-time washing with fresh detergent each time. Water is continuously filtered; chemically "wetted" for spot-free, sparkling drying. Portable model (chopping-board top), about \$430. Built-in models start at \$390, uninstalled.



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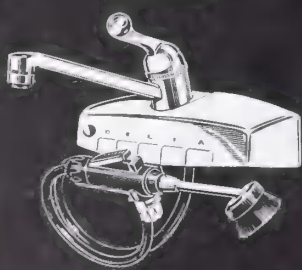


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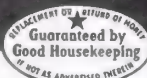


Dessert for calorie counters, a slimmer's version of Irish coffee, is made with liquid non-nutritive sweetener (shown in bitters bottle). Less whiskey is used. Topping is new low-calorie dessert topping, Dream Whip. Antique Waterford decanter, Glass, West Virginia Glass.

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THE OLDEST AND NEWSIEST WHISKEY—IRISH

CONTINUED FROM PAGE 119

Pot Still

There's plenty of reason for confusion in the public mind about Irish whiskey. Two different and distinct types stand side by side on the shelves. The two are not, unfortunately, well differentiated on the labels. Both are marked "made in Ireland" under the supervision of the Irish Government. So both are authentic. Both are the real thing. In order to get the kind you like you must know the brand name and know which is which.

What was formerly known in the United States and popular in the Naughty Naughts is the straight pot still whiskey. In some ways this whiskey is comparable to our own Bourbon except that the Irish use mostly barley, while in America we use corn. The most famous and widely available pot still whiskeys in our country at the present time are Jameson's, Paddy's, and Power's.

"Like olives or caviar, they take getting used to." They are he-man, great-outdoorsy drinks, and it would be a mistake to discount their appeal. Also it is amusing to note that these virile spirits contain not more, but a fraction less alcohol

than the new light blends. Generally they are 86 proof as against 86.8, proving that it is not always possible to judge strength by taste.

New-Style

New blends that are also making headlines are those like Crock O' Gold, Dunphy's, Murphy's, Tullamore Dew. These belong to a new class especially created within the last few years, so we are told, to appeal to the American palate and break into an American market. Though Old Bushmills' comes from whiskey claimed to be the oldest distilled in the world and is made by a formula unchanged for 150 years, it, too, is a gentle whiskey and kin to the modern Irish blends.

For many years Irish whiskey makers have been aware that the full-bodied, straight pot still whiskeys traditionally enjoyed in Erin were less popular in other countries. After a series of experiments in blending, arrangements were made with those courteous Dublin authorities to make available for transit passengers at the Shannon Airport a lighter blend. A special bottle was designed for this, wrapped in Irish tweed,

and gaily tied with emerald-green ribbons.

From time to time adjustments were made. Presently a blend was achieved which seemed to appeal to the most Americans on the most occasions. This popular pattern has been adapted and adopted by various distillers.

In many ways the new blended Irish whiskey is similar to Scotch. Generally it is made by much the same methods. But as it was explained to us, "Where there's smoke, there's Scotch. In Scotland the malted or sprouted barley is dried over peat fires and inhales the peat reek. In Ireland only smokeless anthracite is used. Our grains are protected at all times from any outside influences."

The basic difference between the old and the new-style Irish whiskey lies not so much in the ingredients but in the method of distillation. The old-style pot still whiskey is made by much the same methods as those of Arabic alchemists long before the Middle Ages. The stills actually are like enormous pots of copper. The shapes vary from county to county, from stillhouse to stillhouse. Some are almost round, others like a pear, and many are turnip-shaped like the gold-tipped domes of a Russian cathedral.

The pot still does its work one batch at a time, unlike the patent or continuous still which is called sometimes by the name of its inventor—the Irishman Coffey.

Translated into cozy terms, the pot still works like a home cook who puts dough into an oven and takes out her bread, one batch at a time. The continuous still, on the other hand, operates rather like a commercial bakery—a production line where the pans of dough keep entering at one end, travel on a moving belt through a long oven in an ever-running chain with the loaves endlessly emerging at the end of the line.

To continue the analogy, the pot still produces a more solid, old-fashioned product like a home-made loaf. The patent still makes a much lighter spirit with a higher concentration of alcohol and much less in the way of the congeners that are the source of taste and aroma. The patent still makes the so-called grain whiskey that in Scotch and the new Irish blends seems to have a great appeal for Americans.

Unlike Scotland where the old style malt and grain whiskey distilleries are generally separated, in Ireland they are often together. Whichever whiskey you want, old style or new, you will be told that

it takes four things to make it perfect—"sound, plump slow-ripening barley, preferably from the fertile fields of Offaly; cool fresh air from the green hills; pure clean water that has run through peaty mosses; and the inherited wit and craft of a true son of Erin."

Even more than in Scotland there is mystery surrounding Irish whiskey—mystery, legend, and lore. The grains are chosen as carefully as diamonds and sapphires, sifted between the fingers, pressed between the thumbs, eyed, smelled, crushed, powdered, and sniffed again. Barley, of course, is the principal ingredient, as in Scotch, and the plump-eared Lothian barley is much in demand, although recent researches and experiments have produced barleys just as flavorful and not so easily dashed to earth by heavy rains or hail. In addition to barley, malted and plain, the Irish use the famous oats and wheat from Wexford, and in some brands there is a small proportion of the rye of Kildare.

In Olden Days

Like many another Gaelic question, the early origin of whiskey is unresolved. In the opinion of many scholars—not all of them from Ireland, either—it was the Irish spreading northward through Kintyre who introduced the Scots to the excellence of a distilled spirit made from barley. Whether the Scotch or Irish were first, whiskey-making was a natural development in countries partial to beer and ale, just as it was natural that brandy should be made in a wine country like France. For whiskey has the same relationship to beer as brandy has to wine. Whiskey is made by distilling the fermented grain used for beer; brandy is a distillate of wine. To each, moreover, the same generic name has been applied. Brandy is known as *eau de vie*, and the word whiskey (which is spelled without an "E" only when it refers to Scotch) comes from the ancient Gaelic word *usquebaugh* whose meaning is exactly the same—water of life.

Though whiskey was probably being made in Scotland and Ireland a long, long time ago, it did not become fashionable, even in the British Isles, until after the middle of the 19th Century. Before that time in England and in America, as well as on the Continent, French brandy was the gentleman's spirit. Even as late as the 1880's, an adventurous Englishman who ordered whiskey generally meant Irish, not Scotch. Irish whiskey is

(Please turn the page)

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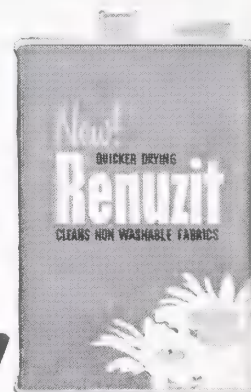


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THE OLDEST AND NEWSIEST WHISKEY—IRISH

CONTINUED FROM PRECEDING PAGE

not new in the United States, either. George Washington enjoyed a sip now and then, and it has always sold quietly in cities with large Irish populations like Boston and New York.

Though the recent change in the product has been dramatic, what impressed us in Ireland was an entrancing changelessness. Much of what we saw in the Irish Midlands remains as it might have been back in the dim Celtic twilight when whiskey-making began. Now, as then, fields of grain ripen to gold when the high summer suns pierce the mists. Now, as then, it is cut and harvested and a sheaf offered in thanksgiving. Now, as then, it is flailed and winnowed till the husks stand in high shimmering heaps, and the glistening brown seeds lay free.

Now, as then, much of the grain is ground by water mills in a stone quern. In olden days it was placed in a barrel of warm water to ferment. Now all this is scientifically accomplished. The fermented liquor still boils in the pot. But now it is a much larger pot. The steam comes off and is condensed through a pipe. In the olden times this pipe was laid in the cold water of the same mill stream that had turned the grinding mill. Now the water is piped, of course, and temperature, moisture, and humidity controlled. In either case the ancient spirit of barley emerges—a water of life.

At Tullamore in the heart of Ireland, the mill wheel still turns to grind the grain slowly and gently by water power just as it did a hundred years ago, and the Williams brothers, Desmond and Danny, scions of Tullamore Dew and Irish Mist, delight in explaining their innovations but even more in harking back to the past. They will tell you how in the Middle Ages Irish whiskey was sipped for medicinal purposes and regarded as a sovereign remedy for all ailments. They will recall that the first Queen Elizabeth had a great liking for it and used often to get a sample of a "caske of Usquebaugh."

"A substantial duty-free sample it was, too!"

They will recall the words of scholar Hollingshead who wrote in 1577 that such whiskey "sloweth age, strengtheneth youth . . . helpeth digestion . . . relisheth the heart . . . lighteneth the mind . . . quickeneth the spirit and . . . cureth dropsey. Trulie it is a sover-

eigne liquor if it be orderlie taken."

The Mystic Seven

In one important way, Irish whiskey differs from Scotch and that is in age. While many popular Scotches no longer carry an age statement and may contain whiskeys that are no more than four years old, Irish whiskey is generally at least seven years old and carries that statement on the label. This means, of course, that the youngest whiskey in the blend is seven years old. Some of it may be, and usually is, considerably older.

Irish whiskey can take, and often needs, more years to develop than Scotch, and more than many light-bodied Bourbons, too.

One reason for longer aging is the wood used in Ireland, which is generally American oak. This is the same as that used for Bourbon, but unlike Bourbon the wood is uncharred. Charring is known to hasten the mellowing process.

"It takes time and wood and patience to bring Irish whiskey to its peak—good will, good wood, and for the best results the magic number is seven." There are, however, Irish liqueur whiskeys available in the United States and England that are twelve years old. Rarely outside of Ireland can you find a fifteen- or twenty-year-old Irish whiskey.


"A twenty-year-old, you will be warned, is very dangerous for it tastes as smooth as silk . . . but be careful."

Irish Mist

No discussion of Irish whiskey would be complete without mentioning Irish Mist, the cordial made with the very, very old Irish whiskey blended with heather honey. Many centuries ago it was known as heather wine, an elixir famous in war and song. There is a story that the secret recipe was lost and "after a hundred decades found again."

The well-known Irish writer, Maurice Walsh, describes it so: "Tawnier than gold, holding in its heart the blood of the sun as he slaughtered sank . . . Let it sift and fume about the palate and one gets the flavor of real venerable whiskey and the mellowness of heather honey . . . But it is not cloying. There is a mild astringency faintly reminiscent of the ripe sloe. There is a delicate acidity that one can al-

(Please turn to page 216)



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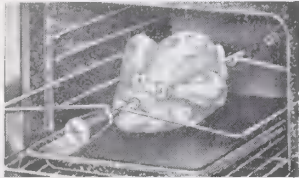
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America's Finest Built-In-Range

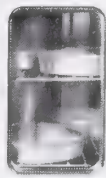
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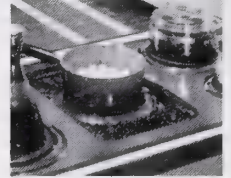
SUBURBAN ROTISSERIE Spit turns at constant speed, basting meats in their own delicious juices. Quiet, powerful electric motor. Rack and spit easily inserted and removed.



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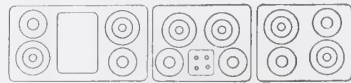
FAMOUS DUO-COOK GRIDDLE A delightful way to prepare delicious hamburgers, bacon, griddle cakes, eggs, grilled sandwiches and quick snacks.



EXTRA BURNER UNDER GRID-DLE Lift out the griddle and — presto, an extra burner. Griddle is easy to remove and replace for cleaning.



EYE LEVEL CONTROL PANEL No bending or stooping. Easily visible whether doors are open or closed. Above the reach of little fingers, too!



WIDE CHOICE OF COOK-TOPS Design your cooking center to suit yourself. There's a Suburban Gas or Electric Cook-Top for every kitchen arrangement.



COSTS LESS THAN YOU THINK! Model for model, dollar for dollar... Suburban costs no more than a comparable conventional range... in Gas or Electric!



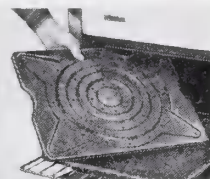
GIANT SIZE OVEN More oven-cooking space than ever before. Almost 10,000 cubic inches in Suburban's dual oven units. Ovens 18" wide.



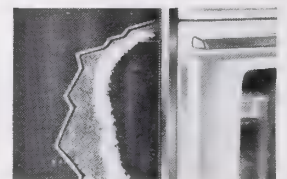
NEW NON-TILT RACKS Bright plated, non-tilt oven racks. Removable, easily cleaned, adjustable.



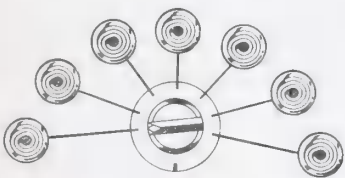
FUNCTIONAL HANDLES New, beautifully designed functional handles. Easy to grasp whether doors are open or closed.



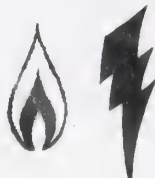
NEW DESIGN BROILING TRAY New Suburban broiling tray holds more meat than ever before. Easily removed for cleaning. Finished in lifetime porcelain.



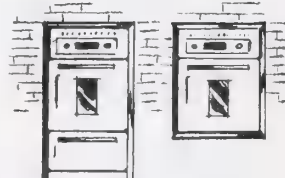
COOL WALLS, CABINETS Full 2-inch blanket of Fiberglas insulation surrounds oven shell... holds heat in. Keeps walls and cabinets cool. Makes for maximum baking efficiency.



8-POSITION, 7-HEAT SWITCHES Seven heat settings from slow simmer to fast fry. Uniform overall heat at every switch setting.



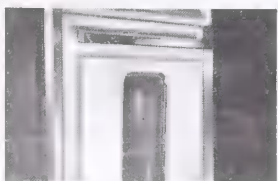
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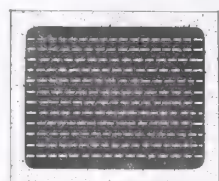
CHOICE OF OVEN SIZES In Electric Suburban, you can choose the deluxe model with two ovens or the economical, space saving single oven model.



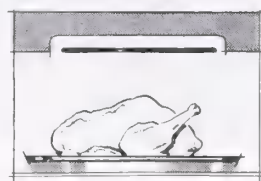
STAINLESS STEEL OR 8 COLORS Select your Suburban in Stainless Steel, Copper-Tan, Candlelight Yellow, Carnation Pink, Alpine Blue, Arbor Green, Winfield Gray, Tuxedo Black or White.



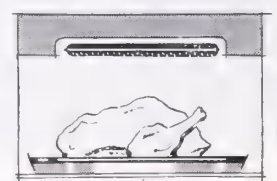
SCULPTURED DOORS These tapered, embossed door panels help make Suburban the smartest styled built-in range in America.



12 AND 10 RACK POSITIONS Suburban's special new oven rack design gives you 12 different rack positions in upper oven and 10 different positions in the lower.



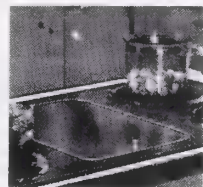
RECESSED OVEN ELEMENTS Suburban's Electric enclosed-type elements are recessed to provide cooking space. No open coils or sagging wires to collect food and grease.



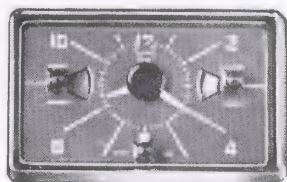
RECESSED OVEN BURNER Suburban's Gas oven burner is also recessed — out of the way. Gives you more usable cooking space.

THE RANGE IDEAS HOW ABOUT YOU?

Send the coupon below for the name of your nearest Suburban Dealer. *Do it now!*



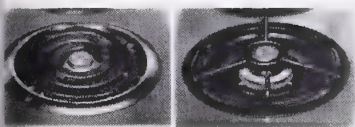
EXTRA WORK SURFACE Griddle cover provides extra working space when griddle is not in use. Cover has easy-to-grasp handles.



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Suburban's fabulous, new Electric Model brings you *two* giant automatic ovens, independently controlled. Bake in both . . . broil in both . . . bake and broil at the same time . . . fully automatic. Almost 10,000 cubic inches of cooking space yet occupies only 24" wall space.



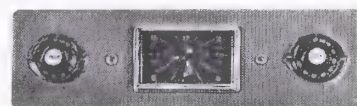
AUTOMATIC TOP BURNER CONTROL Thermostatic control makes all pots and pans automatic. Keeps food at any desired heat. Prevents scorching and boilovers.



AUTOMATIC OVEN TEMPERATURE Set Suburban dial for desired baking temperature and oven thermostat automatically maintains that heat. Insures perfect results!



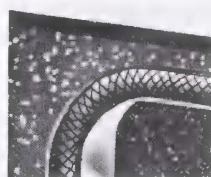
OVEN LAMP SWITCH Turn oven lamp on *without* having to open oven door. Lets you see "what's cooking" without disturbing oven heat.



DUAL THERMOSTATS ON DOUBLE OVEN MODELS Individual thermostat for each oven. Accurate temperatures are maintained independently in each oven.



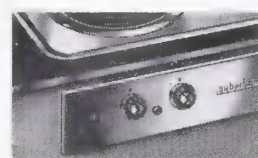
LIFETIME PORCELAIN ENAMEL Entire oven shell in lifetime porcelain enamel finish . . . easy to clean.



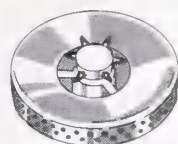
FIBERGLAS DOOR SEAL Application of Fiberglas around opening cushions doors. Prevents heat loss—insures better baking results.



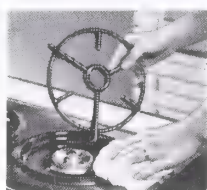
FLUSH-MOUNTED COOK-TOPS Suburban Cook-Tops are designed to fit flush with cabinet top. Can be sealed against moisture, grease, etc. Easily installed.



CONVENIENT COOK-TOP CONTROLS Suburban Cook-Top controls are mounted on cabinet fronts. Gives full use of top space.



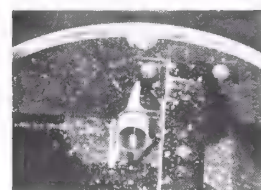
CENTER SIMMER GAS BURNERS Burner within a burner . . . yet both controlled by one knob. Tiny simmer burner operates independently to keep food at proper serving temperature.



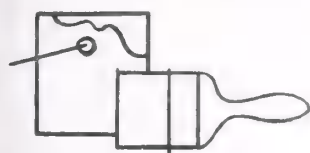
NEW BURNER GRATES & BOWLS Special feature on Gas Suburbans. Grates support vessels firmly. Easy to remove, clean, replace. Aeration principle of bowl makes perfect combustion.



PORCELAIN UNIT BOX Burner boxes are completely porcelain enameled inside and out . . . acid resistant, won't rust, easy to clean.



"HYPERDERMIC" INSTANT PILOT Lights burner instantly. Tiny flame uses $\frac{1}{4}$ as much gas as ordinary pilots. Does *not* heat surface of cook-top.



INTERCHANGEABLE COLOR PANELS Suburban oven fronts and Cook-Top panels can be replaced if you ever want to change color scheme. Stainless Steel and 8 colors to choose from.



AUTOMATIC BROIL STOP POSITIONS ON DOORS Spring balanced doors on Suburban Electric Models include broil stop position to insure proper venting when broiling.

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Peter the Great Had a Bit of Irish in Him



NOW WHAT WOULD YOU SAY WAS Czar Peter the Great's favorite drink? Did you say Vodka? You're wrong!

"Usquebaugh (Irish Whiskey) is the liquor of which Czar Peter the Great was so fond that he used to say, 'Of all wines, Irish wine is the best.'" So says the worthy Dr. Campbell in his "Philosophic Survey of the South of Ireland" (1775).

At the time the Russian Emperor was drinking Irish Whiskey, and miscalling it "wine," this fine product of Ireland already had a tradition of many centuries of quality behind it. For ever since whiskey was born in Ireland, the finest grains, purest waters, and most devoted skill have gone into its making.

History tells us Peter the Great sought out the finest products of the Western World for his own benighted land, so it was natural for him to turn his attention to Irish Whiskey. The Scotchmen learned whiskey making from Ireland—perhaps the Russian national tippie owes original allegiance to Ireland, too.

It's fit for an emperor, is Irish Whiskey, so enjoy it straight, high-balled, mixed, or in Irish Coffee. You'll appreciate its breath of quality before you even take a sip.

*Small wonder so many who know
ALL whiskeys drink IRISH!*

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IRISH WHISKEY DISTILLERS, IRELAND

THE OLDEST AND NEWSIEST WHISKEY —IRISH

CONTINUED FROM PAGE 212

most name—and never shall name. . . . And there is another flavor and another that have not been savored before . . ."

The sloe, by the way, is the tiny purple plum that grows on the blackthorn.

Irish Coffee

For the making of Irish coffee there are dozens of formulas "and every single one of them is right." Almost everyone agrees on the ingredients listed in this rhyme:

*"Cream
rich as an Irish brogue
Coffee
strong as a friendly hand
Sugar
sweet as the tongue of a rogue
Whiskey
smooth as the wit of the land."*

This is the usual method: Heat a stemmed 7- or 8-ounce goblet or wine glass either in the warming oven or by filling the glass with hot water poured over a silver spoon to prevent the glass from cracking. Pour out the hot water, of course, and pour in one jigger (1½ ounces) Irish whiskey, add 3 cubes or 3 teaspoons sugar. Fill the goblet to within one inch of the brim with demitasse-strength black coffee. Stir to dissolve the sugar. Top to the brim with cream very slightly whipped so that it floats on the top.

Whipping the cream is an American innovation. At the Shannon Airport in Ireland, when Chef Ryan made Irish coffee for us, he used extra heavy cream and poured it slowly, carefully and most skillfully against the back of the spoon. Quite a trick to keep the cream from mixing with the coffee.

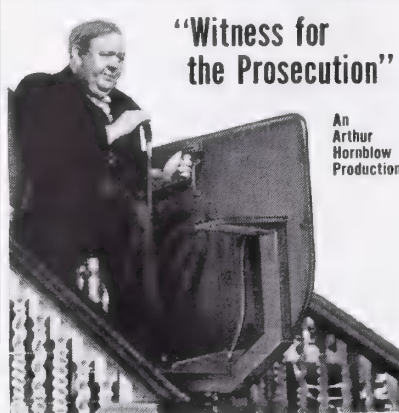
No matter whether the cream is whipped or floated, you do not stir, for the true flavor can be enjoyed only if you drink the hot coffee and Irish whiskey through the cream.

Admittedly Irish coffee is a sweet rich creation, but don't try to skimp on sugar. Even those who ordinarily take less or no sugar in their coffee say that Irish coffee must be well sweetened or it loses its character.

Irish Mist Coffee

Some West Coast hostesses, including one of our own HOUSE BEAUTIFUL editors, Mary Elizabeth Falter, believe that an excellent

Charles Laughton
rides an **INCLIN-ATOR**
in this scene from the "hit" movie



An
Arthur
Hornblow
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Thrills, humor and suspense combine to make this scene memorable. Charles Laughton, playing a lead part as the attorney for the defense, skims up and down the stairs of this set on an INCLIN-ATOR. You can have the comfort of an INCLIN-ATOR in your home. It will save you and your family from the unnecessary strain of climbing stairs dozens of times a day. Many smart people install an INCLIN-ATOR without waiting for the doctor to tell them to "take it easy."



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Irish coffee is made with Irish Mist. The liqueur takes the place of both whiskey and sugar. Generally you will use 2 ounces of Irish Mist (4 tablespoons) and the rest of the procedure is the same as we have just described.

Iced Irish

Visitors from the Continent sometimes complain of the United States as "a country of too much heat and too much ice." The heat, of course, is in our houses and the ice in our drinks. With our admitted penchant for icy drinks, iced Irish coffee was a natural. At first, it was made exactly like the hot version except that the coffee was well chilled in the refrigerator for at least three hours. The connoisseurs decided that, despite the European dictum to the contrary, the drink had a fresher, brisker flavor when the new-brewed coffee was poured over ice cubes. In this case, to allow for dilution, the coffee must be made extra strong. The smaller the cubes the quicker the frosty effect is achieved. Hot or iced, the cream is not stirred. "Always the brown gold, whiskeyed and sweetened, must come pure through a white cloud of cream."

For the Calorie Conscious

To the everlasting horror of the classicists no doubt, Irish coffee has been adapted to serve as a dessert at a ladies' luncheon—a dessert that counts up to just about 100 calories, no more than a good-size orange or apple. The recipe makes use of a noncaloric sweetener. Scientifically known as the cyclamate type, it leaves no bitter aftertaste and can even be used in cooking. Instead of cream, coffee is topped with a new packaged product known as Dream Whip (General Foods), which tastes remarkably good, especially considering the fact that there are only about 15 calories in a tablespoon.

To make the low-calorie version, use only 1 ounce (2 tablespoons) of Irish whiskey instead of 1½ ounces. Sweeten with 3 tablets of Sucaryl or Steda Sugar, or use the equivalent amount of liquid sweetener. Top with 1 tablespoon of Dream Whip.



HOW TO MAKE A FEAST OF A COLD MEAL

CONTINUED FROM PAGE 109

in its crock, where it'll keep all summer. There's a melon or two in the icebox, a can of corn on the shelf, and it's easy enough to get a few slices of Virginia ham from the delicatessen.

Virginia Ham and Corn

Line a round, not too deep, dish with some slices of Virginia or Parma ham, and in the middle arrange a mound of kernel corn (cold, well drained, and from a can), mix with a few spoonfuls of cooked or canned lima beans, some halved and pitted black olives, and some strips of peeled tomatoes, all very lightly dressed with olive oil, lemon juice and a little pepper.

You see, no cooking! If you have no cooked lima beans handy (you might, from a previous dinner), forget about them. Or if you are both quick and resourceful, break off a corner of a frozen package and rapidly boil them, or pick a handful in the garden.

Or try this menu on a hot day:

Filets of Anchovy
Melba Toast and Butter
Zucchini à la Grecque, iced
Cream Cheese
Nectarines
Black Italian Coffee
Chilled Vin Rosé

The zucchini and tomatoes in their ice-cold marinade are most refreshing, and you can have them waiting, ready, in the refrigerator. They keep, and improve, for weeks.

Zucchini à la Grecque

Cut some young, unpeeled zucchini into thick slices and put them into a deep bowl. Add a few quartered and seeded tomatoes. Now pour enough olive oil over these vegetables to soak them (they needn't be covered), and add about two tablespoonfuls of lemon juice for every half-cup of oil. Season with a piece of bayleaf, some crushed peppercorns, salt, and as many of the following fresh herbs as you can lay hands on—basil, tarragon, dill, rosemary, chives, chervil—all chopped. Stir with a wooden spoon, and let the vegetables marinate for at least an hour.

Then boil the whole mixture (no other additions, no liquids), in an uncovered saucepan over a good fire until the vegetables are cooked, but definitely on the underdone side—about 5 to 10 minutes.

Turn into a china bowl. Cool, then put into the refrigerator.

When very cold, correct the seasoning for oil, lemon, salt, herbs, etc. Keep covered in the icebox, and serve whenever required.

Here's another menu for a sultry, summer day:

Beans, Tomato and Onion
Salami
Gruyère Cheese
Fruit
Black Coffee

With this go a loaf of French or Italian bread and some cold sweet butter on the table, and some coarse red wine with lumps of ice in the glasses to cool, lighten and dilute it.

You can produce a variant of this menu any day in the week with little expense and less trouble. A length of salami should be brought in whole on a board and cut into chunks, not thin slices. The salami keeps, of course, if you hang it in a cool place outside the refrigerator, cut end wrapped in waxed paper. So does the Gruyère, inside the refrigerator, wrapped in a damp napkin.

Beans, Tomato and Onion

Whole, firm, cooked string beans mixed with sliced tomatoes and very thin rings of raw onion, dressed with olive oil, red wine vinegar, chopped chives, plenty of black pepper, and salt—that's it!

Cooked string beans lend themselves beautifully to salad dishes. Here are some more suggestions:

String Beans and Tuna Fish

Break up some fine, white tuna meat into not-too-small pieces, mix them with plenty of firm, cooked string beans and a few sections of peeled and seeded tomatoes. Dress sharply with oil, red wine vinegar, black pepper, and salt, and sprinkle with some fresh herbs.

String Beans, Celery and Potato

This is a disarmingly simple affair of whole cooked string beans, crisp rounds of raw celery and thick slices of freshly boiled, just cool, yellow potatoes, the whole thing dressed with oil, lemon juice, English mustard, crushed garlic, and the mashed yolk of an egg.

With some lettuce in the crispier and some leftover pork and ham you can whip up still another good cold meal—a dish of green salad with pork and ham. If your ingredients seem skimpy, is there a way of dressing up the meal a bit? There is. Surely you have eggs in the house and a can of fruit. A

(Please turn the page)

A word to the wives...



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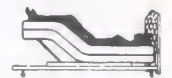
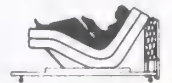
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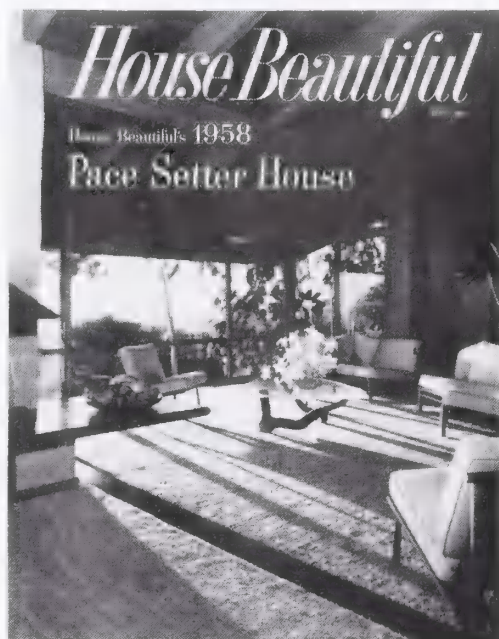
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HOW TO MAKE A FEAST OF A COLD MEAL

CONTINUED FROM PRECEDING PAGE

mouthful of hot omelet is a delicious *beginning* to a cold lunch. A spoonful grated off the rind of Gruyère, Parmesan, or store cheese, and mixed with the raw eggs does the trick. If you can't make an omelet (many great cooks can't), scramble the eggs instead. So your menu is:

Cheese Omelet

Green Salad of Pork and Ham
Stewed Black Cherries, well chilled
Chilled White Wine
Black Coffee

Green Salad of Pork and Ham

Mix an equal amount of lean pork and lean ham cut into strips, with some shredded Boston lettuce and some coarsely chopped watercress. Dress lightly with walnut oil (if not available, olive oil), lemon juice, salt and pepper (nothing else) and serve at once.

White roast pork, whether from your own roast or bought specially at the delicatessen, lends itself well to substantial salads. The meat must be lean but juicy, and not cut into mean little bits. Here's a variation on this main course:

Pork Niçoise

Mix some cubes of lean pork with plenty of very ripe black olives, halved and pitted. The olives should be oily. Add a little more olive oil, some strong vinegar, a touch of finely chopped onion, a good grating of pepper and a small pinch of salt. Let the dish stand for an hour. Just before serving, add plenty of ripe tomatoes, peeled and seeded and cut up into chunks, not slices. Sprinkle with parsley.

A jar of yogurt eaten either before or after is most pleasant.

Remember crisp, uncooked vegetables should be dressed immediately before serving. But cold dishes of meat, chicken, or cooked vegetables should be allowed to soak in a marinade for a few hours before serving.

Another cold luncheon or supper to put life into summer appetites:

Garden Radishes
White Bread and Butter
Lentils and Bacon

Cheddar
Fruit
Coffee

Red Vin Ordinaire, slightly chilled

Lentils and Bacon

Make a dressing of two parts sweet or sour cream to one part oil,

season well with wine vinegar, a little crushed garlic, mustard, salt, and pepper. Mix with some firm, cooked cold lentils in a deep bowl. On top put some slices of crisp, dry, cold fried bacon and garnish with a few tomato sections. Sprinkle with chives.

A note on wine on a warm day: A little cool wine with lunch need not make you feel heavy or drowsy, or hot afterward, and it stimulates the appetite. Lemonade and iced tea go down well enough, but they don't help digestion as wine does. On a summer day the most acceptable would be a rather rough red California table wine that can stand ice or light chilling, or even cutting with a little water. What would be a crime for a Claret is standard for a Chianti or Zinfandel or Beaujolais. Chilling makes them smoother. Besides, nobody can swallow tepid red wine on an August noon.

As for white wine, at first draught it certainly tastes lighter and more refreshing than red, but this is deceptive. Most white wines have more acid and a higher alcohol content than their red counterparts and, oddly enough, they're not cooling.

An awfully good cold dish is *Epinards en Salade*, or in the translation, a salad of spinach. It needs nothing else before or after. For a drink, try buttermilk, or a little white wine.

Epinards en Salade

Make a dressing of about two-thirds fresh cream to one-third light olive oil, season with lemon juice, a touch of mustard, salt and plenty of coarse black pepper. Add some lightly cooked, well drained spinach (tepid or cold, but not iced) and some tender Swiss cheese cut into small thin strips, and mix well. Put the spinach in a bowl and garnish it with cooked ham cut into broad strips, some freshly boiled potatoes cut into thick rounds, and some not entirely hard hard-boiled eggs.

Try this next menu for a Sunday, or whenever you have a carcass of roast duck in the larder.

Consommé Madrilène
Salade de Canard
Oka Cheese
Peaches
Black Coffee

If you have the head for it, and nothing to do all afternoon, you might have with this menu some

very pale dry Amontillado Sherry, slightly cooled throughout.

Salade de Canard

Crush two or three juniper berries with a weight or a wooden spoon, and mix them with a dressing of oil, lemon juice, a little English mustard, salt, and pepper. Put some not-too-small pieces of trimmed cold duck into this dressing and let them marinate for an hour or so.

Just before serving, mix in plenty of sliced crisp raw celery, some coarsely chopped watercress, and a very small amount of freshly boiled potatoes. Correct the seasoning and serve.

Keeping the same simple menu, you might substitute cooked cauliflower, potato and ham, dressed only with very cold, seasoned cream. This looks and tastes delicate and delicious, and it will put some nourishment into the children without being at all too rich.

Bologna Vinaigrette

This is rather fun for those who like a tang to their meals on a wilting day. Start or finish this meal with chilled melon.

Arrange some slices of bologna sausage on a big dish, sprinkle them with a little very finely sliced onion, pour a spoonful or two of oil over them, a dash of vinegar, plenty of black pepper and some coarse salt. Allow to stand on its flat dish for about ten minutes. Meanwhile, mix some cubes of chilled cucumbers and some cooked string beans with a light dressing of sour cream, mustard, pepper, and salt. Arrange these vegetables in a border around the sausage, sprinkle fresh chopped herbs—preferably chives and tarragon—over everything, and serve.

The devotees of mayonnaise are always with us, but especially in summer. Give them a Mousseline of Zucchini and Egg. It looks pretty and it tastes good. If they want courses, start off with a tin of sardines or a slice of pâté, and finish with provolone and fruit.

Mousseline of Zucchini and Egg

Cook some whole young zucchini (unpeeled) in boiling, salted water until they are just done (5 to 12 minutes). Drain well and cool. Then cut them into rounds, put them into a bowl with some very small round new potatoes, freshly boiled, and dress with a Mayonnaise Mousseline, which is merely mayonnaise made foamy by folding in some beaten egg white before serving.

Arrange on top some peeled,

whole six-minute eggs (white firm, yolk still creamy) and mask the eggs with some more of the Mousseline. Sprinkle with a little finely minced parsley. Serve very cold.

Most of the dishes are made of ingredients easily and inexpensively acquired, that keep well, do not require long cooking, and can often be cooked beforehand—preferably in a pressure cooker or by the “cool cooking” of an electric skillet. The space-saving equipment recommended for one-room living on page 126 is specially well suited for cool, odorless, summer cooking. Many can be made of leftovers or rather of extra quantities of vegetables or starches cooked with the future cold dish in view.

Few things save as much trouble as cooking *once* for two meals. And with good refrigeration this “velvet” can be kept cool and fresh or frozen and quickly available. A good supply of canned or bottled fruits and vegetables you will find invaluable in plotting these meals, but experiment beforehand with your brands so that you know which you can depend upon to emerge firm and flavorful from bottle or can. Lima beans, whole string beans, and Bing cherries occur to us as almost never failing. Lay in your larder such time- and steam-savers as quick-cooking rice and pasta and dried legumes, like lentils and chick peas which no longer need overnight soaking and hours of stewing.

The smoked meats, the seasoned salamis, bolognas, hams, and wursts which store well are good to have on hand. So are the cheeses that keep well in crocks—the wine-flavored Stiltons, Cheddars and Roqueforts—or those that will hold indefinitely in a cool place, like our sharp country cheeses or Italian Provolone. Better to buy them in wheels or large blocks as they stay fresher this way. You can cut from them just as much as you need.

You need a ready supply of good olive oil, a variety of wine and herbed vinegars, and a handy cache of dried herbs, if your garden can't supply fresh. (EDITOR'S NOTE: Read more about these in *The Art of Salad Making*, page 138). The quick cake and bread mixes, the hurry-up puddings, carefully selected by you after successful testing, add a new dessert dimension to your summer meals. And a ready supply of ice cream in the freezer is like money in the bank, especially if you equip your pantry or wine cabinet with a few sauces and liqueurs that can spike up its blandness in a matter of moments.



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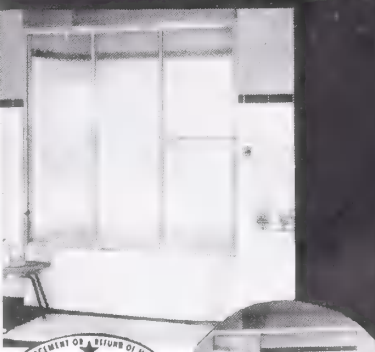
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Gardens for better living

Six reasons why you should use low-clipped hedges



PHOTOGRAPH BY MAYNARD PARKER

CHARLES GIBBS ADAMS, LANDSCAPE ARCHITECT

1. Sharpen the garden design.

The neat, precise pattern of a formalized garden can best take shape when the beds and paths are outlined with low-clipped hedges, enclosing the indefinite mass of low bedding plants. Fine-leaved plants are best to use where the hedge outline is to be sharp and angular. Frequent trimming is necessary to keep the plants in line, but this is not difficult today with power trimmers.

In your search for ways to pull your garden together, the simplest solution may well be the positive lines that you get from low-clipped hedges. Most garden flowers and shrubs are shapeless, lawns run off into nothingness unless hedged in. Plants in conventional beds and borders do add color and foliage masses to the landscape, but they lack the over-all unity that a border hedge can provide. The hedge plants we have chosen stay dwarf and can be kept clipped low. They will hew to the line without hiding your flowers. Hedge plants that grow no more than 12 inches high should be planted 6 to 8 inches apart; 1½-foot plants should be 12 inches apart. Set 2½-foot plants approximately 18 inches apart.

Low-hedge plants

Box Barberry (*Berberis buxifolia nana*), very neat low evergreen.

Crimson Pygmy Barberry, bronze blood-red. Can be clipped to 12 inches.

Buxus microphylla compacta, new, extremely dwarf (under 12 inches), extra hardy boxwood.

Korean Box (*Buxus microphylla koreana*), hardy into Canada. One of the best evergreen hedges.

Old English Dwarf Box (*Buxus suffruticosa*), the edging box of old Colonial gardens.

Dwarf Winged Euonymus (*Euonymus alata compacta*), needs annual clipping to keep low; foliage fiery red in autumn.

Germander (*Teucrium chamaedrys*), under 12 inches, like tiny-leaved box.

Box-leaf Japanese Holly (*Ilex crenata convexa*), can be pruned to 2 feet; small box-like leaves, evergreen.

Vicary Golden Privet (*Ligustrum vicaryi*), slow-growing, can be kept under 18 inches. Foliage golden colored.

Dwarf Blue-leaf Arctic Willow (*Salix purpurea nana*), foliage gray-blue-green; 12 inches; will stand wet soils.

Taxus canadensis stricta, dwarf evergreen yew; can be kept at 12 inches; very hardy.

Dwarf Japanese Yew (*Taxus cuspidata nana*), makes good low, broad edging.

Dwarf Hedge Viburnum (*Viburnum opulus nanum*), can be kept under 2 feet easily.



2. Edge flower beds so the bare earth is minimized.

Borders of flowers so seldom present an all-summer show of elegant bloom and foliage from ground level to top bud that the line where grass meets flowers appears unkempt. This hedge of dwarf winged euonymus is low enough to cover bare earth without hiding flowers.



PHOTOGRAPH BY GOTTSCH-SCHLEISNER

4. Define the boundary of a drive.

The sweeping lines of a driveway lose character when they're encroached upon by informal masses of shrubbery. Landscape Architect Umberto Innocenti used a dwarf Japanese yew hedge to accentuate the driveway edge. Ground covers tie hedge, an 'romedás together.



3. Give character to beds of plants whose form is leggy and undefined—like roses.

Roses planted in beds, especially in Colonial parterre design, look better when the lean lower branches are behind a low hedge. Dwarf English box is the neatest to use. Where it's not hardy, plant Korean box or box barberry instead.



5. Separate turf from flowers.

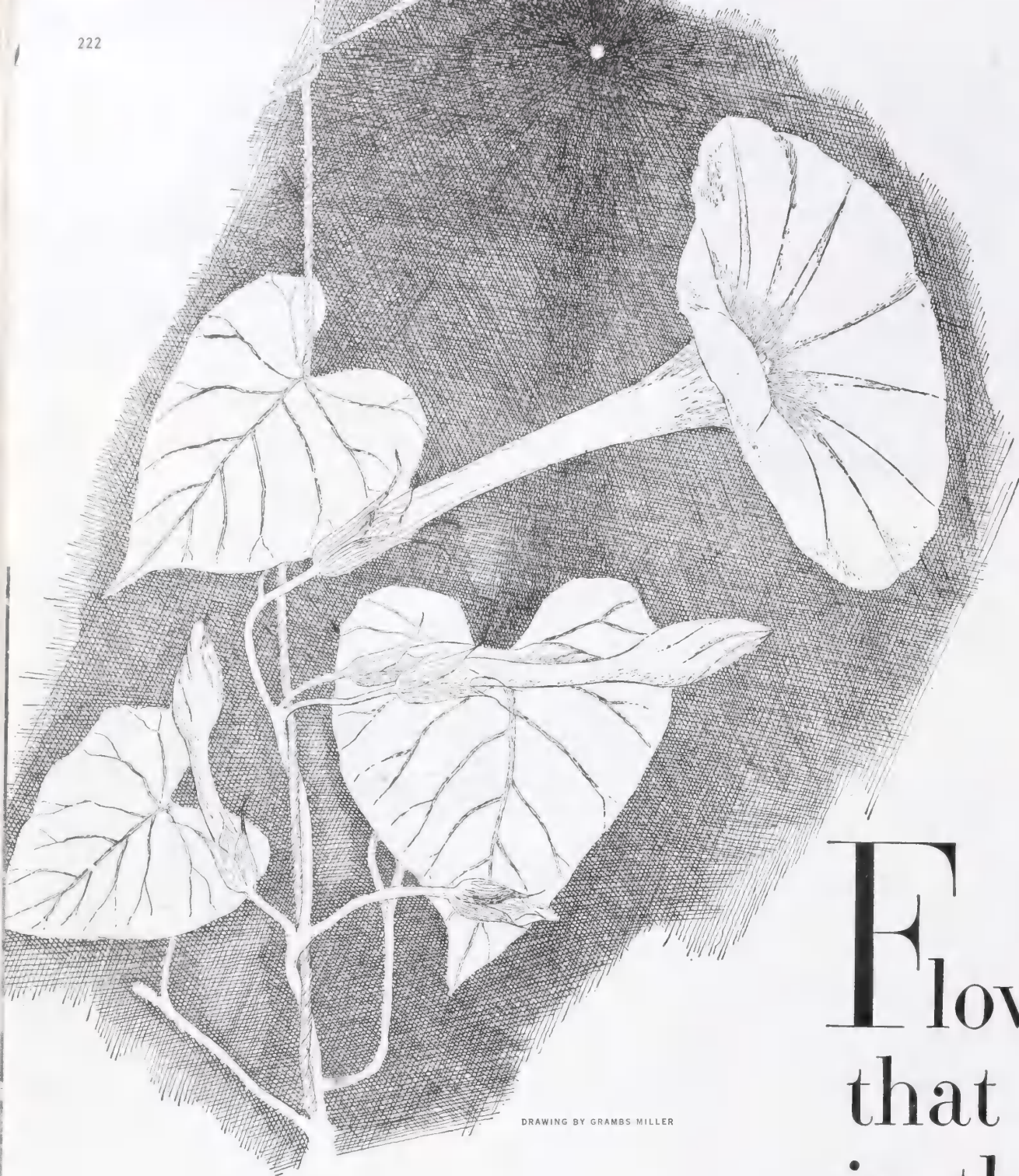
Flower beds viewed across a lawn lack separation, and reveal base-of-plant bareness where the turf meets the border. To overcome this failing, introduce the visible dividing line of a low hedge. Dwarf Japanese yew serves the purpose well.



FOR PHOTOGRAPHS BY PAUL E. GENREUX

6. Add perspective to the garden design.

A lawn in itself lacks shape and relationship to the house unless it's set off with some sort of boundary. The enclosing hedge brings the design into perspective here. The entrance to front yard is marked by hedge next to house.



DRAWING BY GRAMBS MILLER

Flowers that bloom in the night

We sat watching the exciting drama of the moonflower unfolding on Juanita's terrace. Here, in mid-Manhattan, was an oasis of boxed plants, shrubs, and flowers, providing a sanctuary from the surrounding turbulent area.

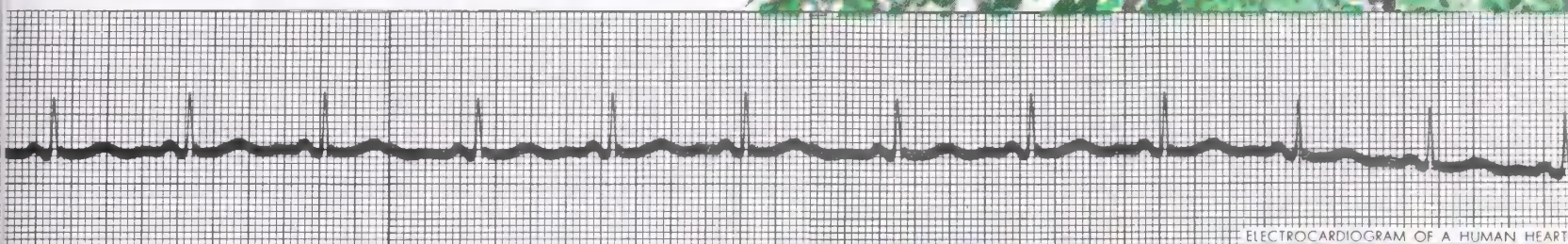
There had been a preceding period of anticipation, during which we remained indoors, dwelling on the familiar Chinese quotation: "If you would be happy for a week, take a wife; if you would be happy for a month, kill your pig; but if you would be happy all your life, plant a garden."

We were out in Juanita's miniature garden now, four flights up, occupying the oak log and one of the rustic benches which we had arranged to face the sky and the night and the lattice-work of strings around which the vines of the moonflower and morning glory had wound tenaciously to form a private arbor for Juanita and her guests, screening them from the city.

Three—four—five stalks, having attained maturity in the late hours of the day, reared their buds with royal expectancy above the vines overhead—buds swelling plumply, lustily, without loss of grace, every one streaked through with a ray of silver and a vague shade of gold, twisting, tapering toward a point. The stems of pale green were proud of their burden, which they held aloft with a posture of sturdy dignity.

"I wonder what's going on over there—" Juanita was referring to the big house across the court where much of everything was happening every day—a world apart from the older world of smaller, ramshackle houses which had fallen into a primitive state of disrepair. A party would be running autonomously in one part of this modern world, the young guests crowding in a paralysis of self-consciousness like sheep near the windows, before the effects of another drink turned them into noisy (*Please turn to page 224*)

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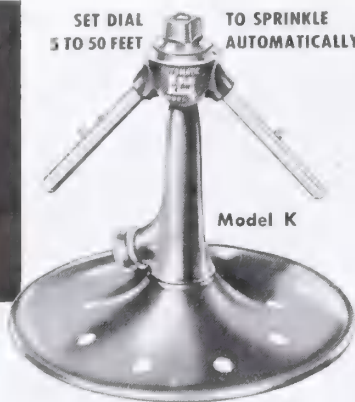
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FLOWERS THAT BLOOM IN THE NIGHT

CONTINUED FROM PAGE 222

revelers. An apartment on a lower floor was tenanted by a group of girls making a demonstrative effort to present their private version of the Hollywood style of life.

However, events of the magnitude of birth and death were also shaping up in the big house, which the event of the terrace so poignantly epitomized. The windows in the upper-right wing, Juanita tells me, remain lit through the night, with a nurse prominently in attendance; and in the morning an old man might be seen propped up on pillows above the level of the window sill, grasping for another sight of Nature's light, gasping for a breath of the air of life, for another view of his shrunken world. A young couple from India had made their first home two floors below where the man was making his last. The husband had looked too ascetic for the ordinary things of life; but the wife had been swelling with an expectancy like the moonflowers'. She was a mother now, and she had resumed the shape of a child. The two huddled constantly over their newborn, paying homage to the miracle in their image.

dows; while the fifth seemed fatefully headed skyward.

Obediently we rose from our seats, our attention focusing reverently on the object of our heart.

The first of the moonflowers had opened, emitting its initial breath of life. It was beyond criticism, beyond reproach—a perfect emanation, releasing a secret sealed upon conception, which took all of the time allotted by its nature to mature—a message, a fragrant message wafted immaculately, which no one shall decode, for it was intended to be committed to the safekeeping of the greater universe for further transmission.

The stalk of the mother-moonflower trembled with the shock of birth. It leaped up, heaved forward; and waiting for it was the animated ether, ready to deliver it of more of the breath, the essence of life, which the moonflower surrendered, its petals opening out farther, wider, withholding nothing, yielding up everything short of death with the heartborne spontaneity of the freeborn—life courting death with the grace of an ether-bound impulse.

Valiantly the blooms, in various phases of unfurlment, continued to hurl themselves into the arms of the night, darting about ecstatically, dancing with noiseless impetuosity to the hymnal accompaniment of a cosmic inspiration, their breath an exhalation of an infinite inhalation. The skybound moonflower was a crown above the arbor, facing the eternity overhead, to which it made its own inestimable contribution, challenging the supremacy of Mars and whatever lay beyond it.

IN NO sense did we feel inferior in our evening's vigil. The opening of the moonflowers, which we awaited with the sensitive trepidation they evoked, would signalize the arrival of more than just another bloom, would symbolize the emergence of a life, a personality complete at birth, though destined to outlast the night only long enough to greet the dawn. From the majesty of its perceptible unfoldment to the tragedy of its decline, less than half a day, is yet of the pattern of eternity.

Now five expectant moonflowers in simultaneous birth are in themselves an event on Juanita's terrace. Never that many at one time before. The advent of one could be overpowering by the impact of its introduction on the worldly scene, could indeed be devastating to the unguarded sensibilities of one as delicate and aesthetic as Juanita, who herself had planted the seeds of what she had once merely characterized as an enchantress among flowers. It has become much more than that since.

"It's due to start any minute." Juanita had been looking up.

The buds had begun to dilate at the tips. Of the five, three pointed toward the path of the sun; one faithfully faced Juanita's win-

I LEFT Juanita's terrace, casting a farewell look at the moonflowers, which spoke a language I understood best. Other flowers were static by comparison.

I left Juanita's terrace, while in the house opposite a man was taking his time to die; a baby was taking its time to start to live; between the two, there was so little time—not more than the time allotted to the moonflowers.

My thoughts, through the night, were with the moonflowers, giving up their souls to the ether.

When I last looked up, Mars was a giant spark flaring on the edge of the sky—only to die in the dawn of day, even as the moonflowers did.

(For a list of night-blooming flowers please turn to page 226.)

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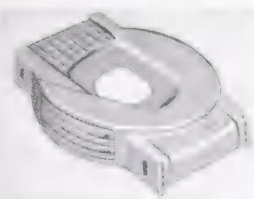
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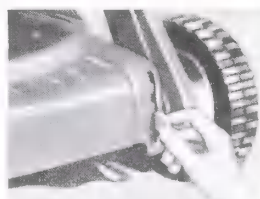
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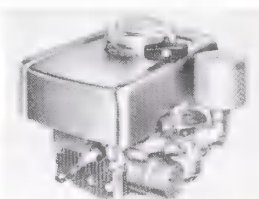
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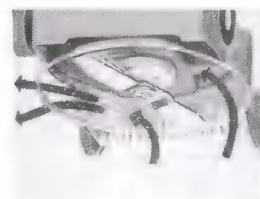
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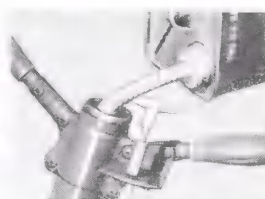
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FLOWERS THAT BLOOM IN THE NIGHT

CONTINUED FROM PAGE 224

Night-blooming plants

to grace your summer evenings

Night-Blooming Cereus (several species of *hylocereus* and *selenicereus*), climbing cacti which are grown indoors except in frost-free climates. The fragrant exotic flowers last only one night.

Moon Cactus (*eriocereus*), climbing; white or pink flowered, somewhat like the night-blooming cereus. Flowers six inches across.

Fragrant Night Flowering Cereus (*nyctocereus*), large white flowered cactus with upright stems for warm climate gardens, or pots indoors.

Angel Trumpets (*Echinopsis spiniflora*), white flowers on a small cactus plant in spring. For sunny, warm climate gardens, or pots indoors.

Fiveleaf Akebia (*Akebia quinata*), a quick growing, hardy vine whose little purplish flowers in spring are not exciting except for their fragrance.

Lady-of-the-Night (*Brunfelsia americana*), a tender shrub that can be grown in a greenhouse in the north. Two-inch-wide, near-white, trumpet-like flowers are heavily scented at night.

Evening Star or Rain Lily (*Cooperia*), a wild bulb in the south, which bears lily-shaped, near-white, fragrant flowers, at the tip of one-foot stems.

Hemerocallis or daylilies. A large number of varieties open throughout the night. Light yellows are most effective in an evening garden.

Petunias, especially the single balcony type, in light tints and whites, fill the evening air with fragrance.

White lilies, including the *Formosa* and *Centifolium* hybrids, are elegant and sweetly scented at night.

Castor Bean is not to be considered for floral effect at night, but rather as a startlingly beautiful architectural feature when properly lighted at night.

Flowering Tobacco (*Nicotiana affinis*), white, sweetly scented annual, opens at night, blooms all summer long.

Four O'Clocks, annuals grown from seed, open in late afternoon covering two-foot plants with blooms of many colors.

Moonflowers, tropical vines grown as annual flowers from seed, opening five-inch flowers at night. Come in both lavender-pink and white.

Night-scented Stocks (*Matthiola bicornis*), a fifteen-inch, purplish-lilac annual, of special interest for its fragrance at night.

Night Jessamine (*Cestrum nocturnum*), a shrub for southern gardens, noted for the fragrance at night of its small cream-colored flowers.

Tropical water-lilies, great star-like blooms colored red, pink or white, which open at nightfall.

Gladiolus tristis, small white blossoms, marked with purple, are sweetly fragrant. For gardens and greenhouses.

Evening Champion (*Lychnis alba*), has small white flowers which are fragrant. Often found growing wild in the East.

Bouncing Bet (*Saponaria officinalis*) spreads quickly and often is seen along roadsides and railroad tracks. A 2-foot perennial; flowers light pink or white.

Evening Primrose (*Oenothera biennis*), a three- to five-foot wild-flower with soft yellow flowers all summer.

Use a screening wall to make a garden court

*Two ways to gain privacy for outdoor living
when you're smack up against neighboring houses*



Openwork brick wall in a staggered pattern allows the ventilation needed for hot Texas summers, but gives a full sense of privacy. Spacing of the bricks creates an interesting checkered pattern of shade. Home of Mrs. Fletcher McNeny. Marie and Arthur Berger, landscape architects.

PHOTOGRAPHS BY MAYNARD PARKER



High wall of alternating wood lath and translucent plastic squares obscures the two-story house next door and transforms an undefined area into a sheltered garden. Light coming through plastic prevents shut-in feeling. Home of Mildred Bryant Brooks. Carmen Edgar, landscape designer.



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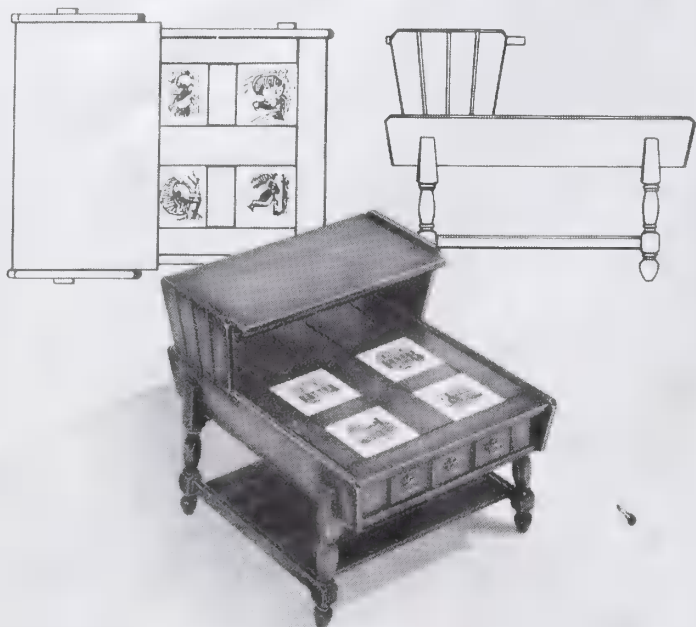
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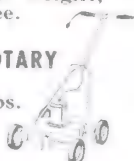
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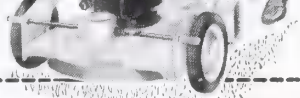
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PEONIES—most rewarding early summer flowers

CONTINUED FROM PAGE 120



There's an opalescent quality to the blooms of Sea Shell, a single variety. Though the light pink petals look fragile, a plant in full bloom is a bright showpiece.

pieces of growing sculpture. To an even greater degree than earlier kinds, and most perennials, for that matter, they possess the advantages of firm, decorative foliage (some even offer fall color). They have stiff stems which hold flowers up where you can see them and out of the mud in wind and rain, and have several variations of a bold, yet gracious, form which make the plants an attractive part of the garden even when not in bloom.

Peonies improve each year, bearing ever more armloads of flowers and foliage. This is a good point to keep in mind when you shop for them, for the roots of some varieties may seem expensive until you realize that you are making an investment which will yield increas-

ing dividends throughout your lifetime and perhaps that of your children, too.

By taking advantage of the earlier blooming dates of many of the new hybrids you can, if you have space for several plants, enjoy peonies a full two months, from early May until late June. And if you ignore the prevalent advice to disbud, or remove all but one bud from a stem, to encourage large flowers, you'll find that each plant will bloom a week or so longer. The resultant flowers will be smaller than those from a disbudded plant but the over-all garden effect will be better.

You might give thought, too, to placing your peony plants where (Please turn to page 230)

ALL PHOTOGRAPHS BY A. B. MORSE



Tamato Boku is first in the affections of gardeners since, of all Japanese varieties, it is perfection. Flowers have broad petals, precisely cupped, old-rose-pink with yellow centers.

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PEONIES—most rewarding early summer flowers

CONTINUED FROM PAGE 228



Yellow peonies are so rare that if Claire de Lune had no other distinction, it would still be worth growing just for its lovely creamy yellow flower, highlighted by golden yellow stamens.

the flowers will be back-lighted when you view them, or where the horizontal rays at sunset or in the early morning can penetrate the petals and make them glow. As the sun sinks low in the evening it will tip with fire those petals above the shadows.

One word of caution before describing some of the more exciting peony varieties: Don't plant peonies too close to each other or to near-by plants. When mature, most varieties will cover a yard square of space, although for the first season or two after planting they will need less.

The most distinctive of the new peonies, introducing entirely new colors and plant forms, as well as extending the peony season several weeks, are the hybrids of the late A. P. Saunders which are grown today by his daughter, Silvia, at Clinton, New York. By making crosses with peony species from Europe and Asia, Dr. Saunders created dwarfs, such as Earlybird, as well as the 4½-foot-high White Innocence, plants with finely cut, fern-like foliage, and those with bold leaf patterns. A study of the Saunders' catalog or a visit to their garden will reveal a variety of peony beauty almost beyond comprehension of the average home gardener.

Perhaps the most striking of these hybrids are those of the "lobata" group, created from a cross with *Paeonia lobata*. Clear and brilliant, with no hint of purple, the flowers run the gamut of coral, salmon, cherry, crimson, carmine, some with gleaming petals, others with a matte finish, and each is a choice variety. You might pick Skylark, Lovely Rose,

Red Red Rose, Sophie, Nathalie, Nadia, Laura Magnuson, Janice, Cardinal's Robe, or Claudia.

Or try the shimmering white Chalice (of different parentage) with long silky stamens and dark glossy leaves, or Requiem, a white single with waxy petals. Or Patriot, a tall plant with crimson goblets. There are many more.

Among the Japanese peonies—single varieties in which the stamens and anthers have become like long, narrow petals or petaloids—there are dozens of good plants, old and new, both for the garden and for flower arrangements. You might try Westerner, Mrs. Wilder Bancroft, Nippon Beauty, Nippon Brilliant, Rashomon, Charm, Largo, Goddess, or Sunmist.

Or, if you enjoy the singles with their embroidery of golden anthers, investigate Krinkled White, Le Jour, Pico, Arcturus, Kickapoo, Sea Shell, Cornie Moore, Inca, or Dainty.

For yellow flowers, which are new among herbaceous peonies, consider Dr. Earl White's Claire de Lune or Moonrise.

It would be foolish to overlook the many fine double and semi-double varieties which have appeared on the scene. They hold their flowers high without aid of stakes or hoops and with good plant form. They include such outstanding varieties as: Elsa Sass, Alesia, Myrtle Gentry (with lemon fragrance), Mrs. F. D. Roosevelt, Flower Girl, Nancy Nicholls, Pink Monarch, Lady Kate, Nick Shaylor, Yosemite, and Lady of the Snows. You will find most of these listed in the catalog of Gilbert H. Wild & Sons, Sarcoxie, Missouri.



